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House & Garden
July-Dec. 1938
Vol. 74

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July-Dec. 1938
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PRINTED IN U.S.A.



HOUSE & GARDEN

McGraw-Hill Publication

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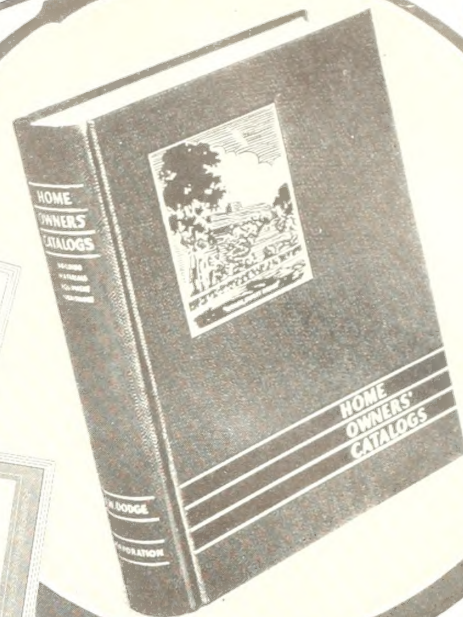


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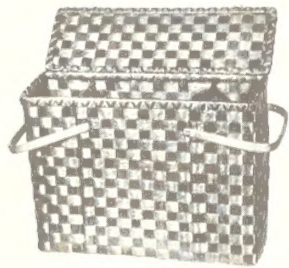
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PENOBSCOT Indians in the Maine woods turn out rugged pack baskets like this one. It straps on your back, perhaps for a papoose, more likely for camping supplies or firewood. Curved to fit your back, it weighs almost nothing empty. 18" top opening, costs \$3.50. Back straps, of best quality web, are \$1.25. Order from Albert J. Nicola, Enfield, Maine



For a Colonial hall or living room in the elegant tradition, this graceful Hepplewhite end table. Of beautifully finished solid mahogany, with fine satinwood inlay on top and legs. It stands 27" high; the top measures 14" by 24", convenient size for a lamp or a favorite cigarette box. \$15 from the Davis Furniture Shop, Old Lyme, Conn.



GRANDMOTHER would never have considered her tea service complete without her Guernsey jug for hot milk or hot water! This modern reproduction in heavily plated silver adds its traditional touch to your teas *à deux*. Wicker-handled, the pint size is 6" high, costs \$5.75. 1½-pint size, 6½" high, \$6.50. Scully & Scully, 506 Park Ave., N. Y. C.



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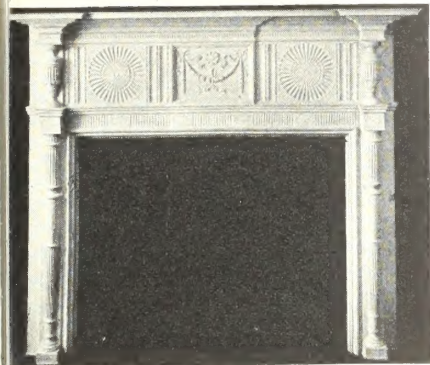
Try Pinesbridge Farm Smoked Turkey! Until recently only a few American epicures enjoyed this savory, different delicacy. Now the owner of Pinesbridge Farm makes Smoked Turkey—cured and smoked after a century-old heir-

loom recipe—available to discriminating hosts everywhere. Turkeys weigh 7 to 15 lbs., smoked. \$1.35 a pound, express prepaid. Order direct from the Farm. Or send for free booklet. Pinesbridge Farm, R.F.D. #1, Ossining, N. Y.

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Original
SMOKED TURKEY

AROUND

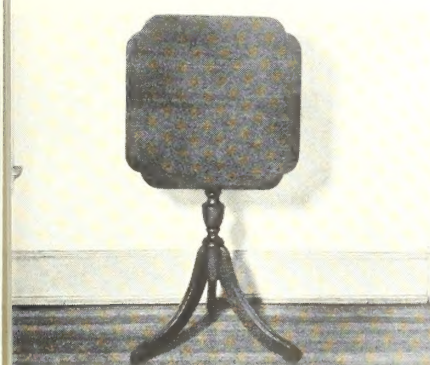
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed in full.



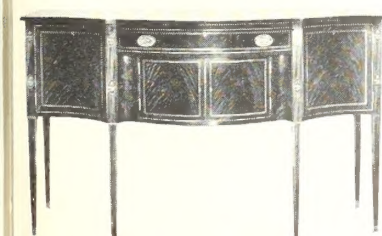
THE piece de resistance of your Colonial home may well be this exquisite reproduction of an Adam mantelpiece. It's made by a shop which specializes in reproducing beautiful mantels of all periods. This one is hand-carved in natural cherry-wood; \$200, and a real bargain at that! Ye Olde Mantel Shoppe, 251 E. 33rd St., New York City



THE "Ring Around the Rosy" design is a tradition of American hooked-rug making. This one was copied from an antique in the Metropolitan Museum, in mercerized jersey, on a beige ground with flowers in soft greens, pinks and blues. 18" by 36", \$6.65; 27" by 55", \$16; 32" by 60", \$21.50. Laura Copenhaver, "Rosemont", Marion, Va.



ATTRACTIVE variation on a typical Colonial theme is this Duncan Phyfe cloverleaf candlestand, converting into a convenient occasional table. It's made in solid Honduras mahogany, or in American black walnut, and you can also have it made with a round or oval top. The price is \$15, from the Moser Furniture Co., 409 5th St., Lynchburg, Va.



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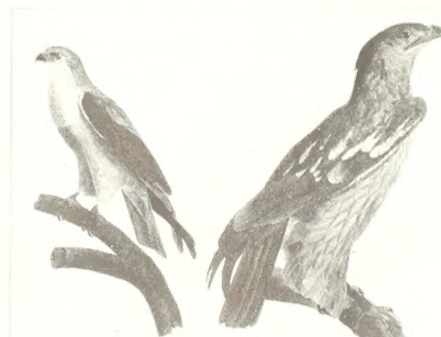
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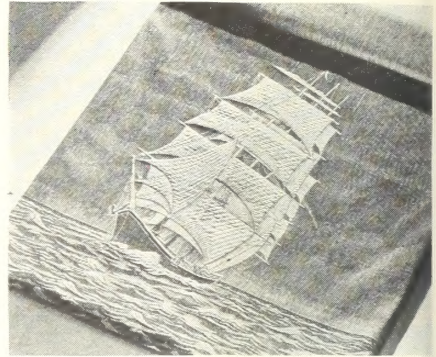
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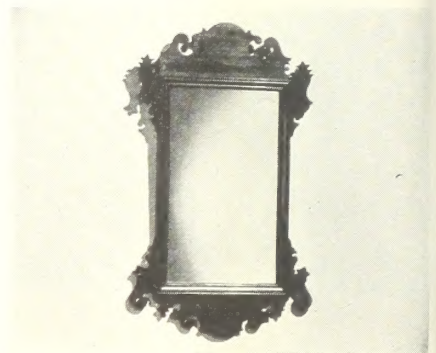
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SHOPPING

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AN antique of tomorrow is this beautiful Chippendale mirror, a temptation to vanity in your Colonial hall or bedroom. It's hand-made, of solid mahogany and measures 18" by 32" over all. For even the most thrifty Americans, because the price is only \$14, express prepaid, from Potthast Bros., 509 5th Ave., New York City



THE original of this sterling porringer was the work of John Coney, one of the earliest and most talented of Boston Colony silversmiths. The geometric handle epitomizes the charm and refinement of this master craftsman's work. 4" reproductions, for cigarettes or preserves, \$20 from Robert Ensko, 682 Lexington Ave., New York City



THIS little coffee table bespeaks a long tradition of Virginia hospitality. Its two drop leaves and single drawer make it a convenient addition to your Colonial living room. Solid mahogany, heat and water resistant; 20" high, 20" by 14 1/2" closed, 20" by 36" open. \$40 from Biggs Antique Co., 316 East Franklin St., Richmond, Virginia




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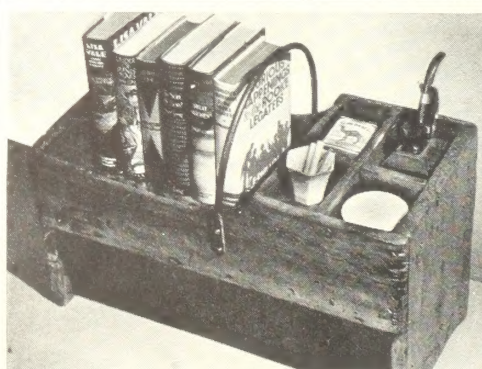
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AROUND



St. Francis and the Birds provide a beautiful theme for a quiet corner of a country garden. The shell bird bath and figure are in white glazed pottery; over-all height is 23", width of shell 18". Figure and shell, bolted together, cost \$25; blue or white pottery birds, \$1 each. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Md.



If your garden takes itself too seriously, add a touch of humor with these lifelike frogs! The largest centers a pool, shooting a jet of water; the others sit 'round the edge. Fired terra cotta with weatherproof color. Largest, 8 1/2" high, costs \$10; next, 6 1/2" long, \$3; smallest, 5" long, \$1.50. From F. B. Ackermann, 40 Union Square, New York City.



This sturdy stool will bear with equanimity the most generously proportioned of your garden guests. In antique green iron, the top of five stained oak slats, and it's securely braced underneath with an iron bar. 16" high; the top is 12" by 21". \$12 from Galloway Terra Cotta Co., Walnut and 32nd Streets, Philadelphia, Pennsylvania.



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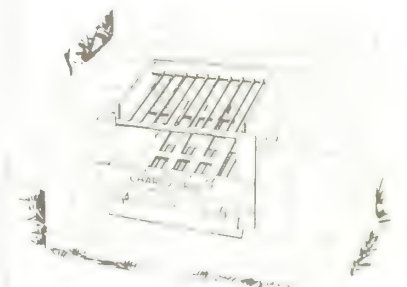
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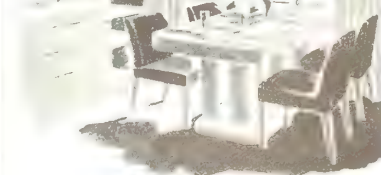
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Making your sewing table a comfortable and convenient table for the modern home. Free delivery in New England.

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Stearns
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SHETLAND SHEEPDOGS

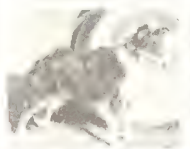
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DOG MART



The Health and Good Conditioning of Your Dog

In purchasing a dog, we buy both affection and a new responsibility. Each has a bearing on the other, and under the heading of the latter may be grouped many factors—proper sleeping quarters, systematic exercise, regular grooming and the right, well-proportioned diet—which are required and absolutely necessary to make our dogs more companionable and healthy.

Of all the many indications of good physical make-up in our dogs—clear, bright eyes and an elasticity and springiness of gait—there is perhaps nothing that characterizes health and accentuates beauty as does the good coat. No matter what the breed, the coat is the barometer responsive to proper conditioning. And it must not be forgotten that good conditioning always involves the close observance of all the questions connected with the general care of the dog. The coat of a dog that is overfed, infested with worms, and not properly exercised will soon show the neglect and carelessness of its owner.

Many are of the opinion that as far as cleanliness is concerned, frequent washings are the "cure-alls" and short cuts of grooming. It is true that an occasional bath is necessary, but there is no reason for making them too frequent occurrences. In bathing, however, it is well to observe a few important principles. Never wash immediately after feeding—two hours, at least, should elapse. Very young puppies should not be bathed, and it is advisable that the dog be washed in a warm room free from drafts. Select a soap or a liquid shampoo that produces a lasting lather: is incap-



Among the endearing qualities of the Doberman Pinscher are its devotion to its own hearth and home, its discriminating service as the friend and guardian of the whole family. Mrs. Walter Gerdt and three Dobermans



DOG MART

able of harming the hair and skin but powerful enough to absorb grease and remove dirt. It should have destructive properties for killing fleas, lice and their eggs. Wet hair should never be combed. You will find that a soft turkish towel is a far better dryer.

A thorough daily grooming with a stiff brush and in the case of the profusely-coated breeds—a suitable comb—is far more efficacious than too frequent washing. This will both cleanse the hair and skin and promote the all-round health of the coat. There are many varieties of combs and brushes, the selection of which is dependent on the length and texture of the coat.

Specifically, the comb aids in the removal of fleas and the separation of the hair strands, while the brush gives to the coat a live, glistening appearance. If used correctly, they not only promote the growth of hair but tend to make the dog happy and comfortable. A certain hour of the day should be set aside for grooming, and as is the case with bathing, it should not conflict with the feeding time. Nails should be clipped periodically whenever the occasion warrants. Another phase of dog conditioning, which has often been neglected, is the regular examination and cleansing of the ears and teeth.

The best insurance against fleas is the daily application of a flea powder to the dog's coat and scrupulous attention to his sleeping quarters. It will be found that cedar shavings and cedar bedding will do much to discourage fleas and other vermin.

As regards clipping, it is encouraging to note that this method of removing the dog's coat (Continued on page 8)



Although he is a superior water dog, the Newfoundland has been used as a draft animal in Newfoundland and Labrador. Here is one of the Obidience-trained Newfoundlands from the kennels of Mr. and Mrs. Albert B. Hilton

IMPORTED DOGS ★ EIGHT BREEDS

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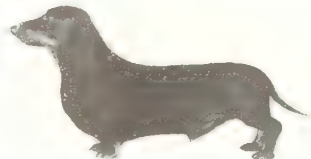
Not a single quality dog



Old English Pointers, Young English Pointers

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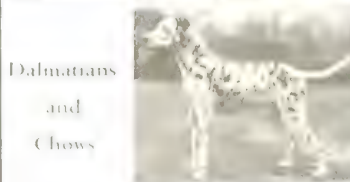


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DOG MART

(Continued from page 7)

during the warm weather is a method not as prevalent as it has been in the past. Clipping instead of giving the dog ease increases his discomfort. For nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat (that should come out) at the proper time of the year but, assisted by careful grooming and good food, hastens the growth of the new coat, so that when climatic conditions require a heavier coat it will be there. If the coat is clipped close to the hide in the spring, the dog lacks proper covering at a time when it is needed most. Clipping also destroys the coat for a long time, whereas a coat that is plucked or stripped will grow and afford protection to the dog under all conditions.

There is, however, a vast difference between clipping and plucking, trimming and stripping as applied to the grooming of a dog's coat. When the coat of a dog is plucked, stripped or trimmed, the coat is thinned out by the careful removal of all dead hair and sufficient coat is left on the body to protect it from the elements, giving the dog the appearance of having been well groomed. In the case of clipping, every particle of hair is removed from the body by means of a pair of hair clippers and the practice is to be condemned.

Pure drinking water should always be accessible to the dog. In the warm weather, it should be changed at least three times a day. Care should be taken to see to it that the dog does not gulp it after too violent exertion.

Because of his constitutional make-up the dog suffers from heat, and violent exercise especially in the middle of the day is to be discouraged during the summer months. By the same token, the dog should not be permitted to sleep or stay for too long a time in the sun during the particularly warm weather.

Dogs should not be permitted to roam or stray at will. Besides proving an annoyance to neighbors, there is nothing beneficial to you or your dog in this practice. As a matter of fact, it is decidedly detrimental for many obvious reasons. It is far better to see that the dog is provided with a large, well fenced run, in which he can exercise and which, at the same time, solves the problem of straying. You will know where he is, and that there is little danger of his becoming involved in fights with strange dogs.

Good health and conditioning, in the final analysis, are dependent on the day by day attention which owners give to the factors of feeding, care, exercising and grooming.

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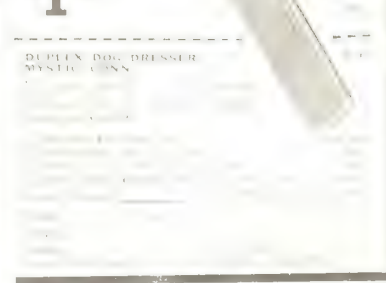
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Apartments range from one to ten rooms. The tower apartments, above the 20th floor, are two to a floor, of 14 rooms each, and they are furnished and unfurnished. Many have wood-burning fireplaces, and the Park view from the western ones really defies description. Serving pantries and dining alcoves are included, and serving elevators off the lobby take you with the marvelous cuisine for which the Carlyle is noted.

As for decoration, a word about a typical one-room apartment we saw on the 6th floor, planned particularly for a man (but what woman wouldn't revel in it!). The main room was Regency, in mahogany, cream and black; and what intrigued our feminine soul was the tall secretary, black with a gold Regency

grating. The top section opened like a cupboard to reveal a complete lighted vertical dressing table!

Downstairs, off the black and white Regency foyer, opens the main dining room, and a series of four casual cafés. The canopied Fountain Room is first, in green and white with a bank of natural planting as its focal point. The Oval Room, next, was decorated by Joseph Mullen and features a frieze of Berkeley Square. The Octagonal Room is black and white Regency, as is the main dining room. Last is the bar, with yellow walls, black floor, a stripped pine bar-proper and an amusing Directoire frieze depicting a traveling circus troupe.

And to climax this amazing array, there is the Victorian suite, for private parties, decorated by Dorothy Draper. This is a most elegant concoction of three rooms for dining and entertainment—cabbage rose wallpaper, deep plum rug, and most of the chairs marvelously dressed in tufted red plush—than which there would be nothing whicker for a Victorian wedding reception, complete with a cathedral cake and lace mitts for the bridesmaids! Vincent J. Coyle, General Manager.

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BRONXVILLE

*August's bill of fare includes,
among other editorial delicacies,
30 Low-cost Houses and Plans*

This will be the fifth Portfolio of Houses and Plans which we have presented to our expectant public; and, judging from the success of the others (every one's been a sell-out), we're on the verge of doubling the print order. Every time the announcement goes out that HOUSE & GARDEN's planning another one, the architectural staff dons rain-coats and hip boots to dodge the deluge of architectural effort which immediately descends. Now that the storm has subsided, we're putting into final order the collection caviar which made the grade. And caviar it is, with no exaggeration—so reserve your copy and count the days, because we're confident that it's the best Portfolio yet presented! All the houses cost less than \$10,000!

Lilliputian Department

We're not making any rash statements about the country's being in its second childhood, but at any rate it's daffy over doll-houses again! Miniatures, they're now called, and there are three pages in August on the art of making them. Included are a group of complete model rooms, arranged with tiny replicas of a well-known line of fine mahogany furniture.

We find that *trompe l'œil* tricks are decoration's newest light; we show them in two pages of news in decoration, along with various other decorative didoes from Ruby Ross Wood's recent New York show.

And getting down to brass tacks, there are five very practical and informative pages on wall treatments—when and how to use those large-figured and architectural wall papers, the whys and wherefores of structural glass, and a digest of all the newest wall materials.

Gardening and Travel

Gardening fare includes two pages in color on French gardens. You'll be interested to see here not only the formal types for which the French are noted, but informal plantings at which, apparently, they are fully as successful.

To round out the book, the story on Fall cruises, by Col. and Mrs. Roosevelt, is HOUSE & GARDEN's treat to all you who have saved up your vacations till September and October. Bon voyage, and don't forget to send postcards!



HOUSE & GARDEN

JULY 1938

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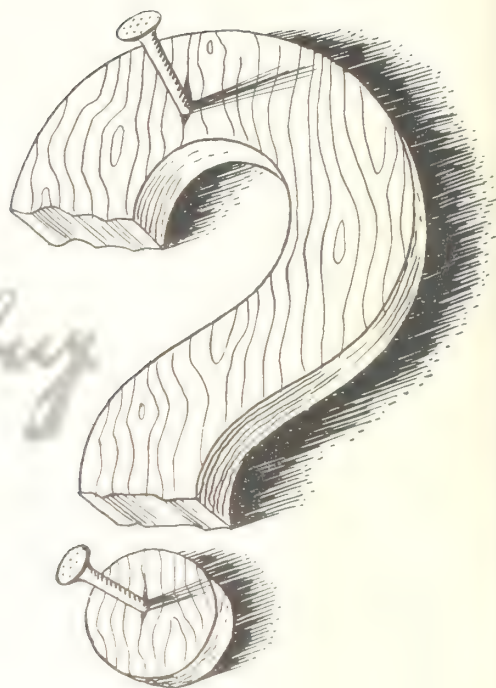
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Do you want to build a distinguished home—one that is well designed and soundly constructed—and yet keep within a definite budget?

Then, don't fail to get a copy of House & Garden's August number featuring "Low-Cost Homes." This issue contains a Portfolio of 30 recently-built houses which measure up to House & Garden standards in every respect. Yet not one of them costs more than \$10,000 to build.

No matter whether you expect to spend \$5,000 or \$50,000, this collection of houses will be invaluable as a measure of what your building dollar can buy and as a helpful source of ideas. For each of these houses has character and distinction. Each has been carefully planned and honestly built to meet every requirement of gracious, modern living.

We've included a photograph of each house, as well as an exact reproduction of the architect's plans. You'll also have verified information as to construction methods and materials, equipment and costs.

Staff representatives of House & Garden traveled from one end of the country to the other to find these houses. They have inspected each one—talked with the architects and owners—satisfied themselves that each house is an outstanding achievement in beauty, convenience, and good construction at low cost.

Inexpensive houses are not difficult to find. But inexpensive houses of the type shown here are rare! So give your newsdealer your order now for the August issue of House & Garden—the "Low-Cost Homes" Number. It's too important to miss!

AUGUST HOUSE & GARDEN—ON THE NEWSSTANDS JULY 20th



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AMERICAN DESIGN

From the heritage of our styles designers are drawing inspiration to mould national taste

ANTIQUARIANISM would have us set back the clocks, get rid of our machines and gadgets, and build a Chinese Wall against the present. The modern industrial designer and craftsman, and all those who believe in the creative spirit of American decorative art, hold that the past should not mean an atmosphere of quaintness and nostalgia, but a source of vitality and renewal for our own day. Every distinguished decorative style has been a true reflection of the needs and psychology of the era which it served, and an interpretation of the past in terms of contemporary interest and demand. The brilliant cabinet-makers of Louis XV and Louis XVI, and the master craftsmen of William and Mary, Queen Anne, and the Georges in England, made good use of the design heritage that had accumulated through the centuries but were no less a part of their own time.

Our early American craftsmen had no royalty, no firmly established aristocracy with a tradition of art patronage to inspire them in the creation of master works which might become the forerunners of a style. In seeking to supply the needs of the new world they came under the influence of two forces: the overwhelming splendor of European tradition which tempted all but the most talented to imitation and the impact of the dynamic new country which stimulated them to original endeavor. American design, from the seventeenth to the nineteenth century, reveals that the American craftsman responded creatively to these forces.

The oldest furniture type, the coffer or low chest, as well as the court cupboard and other Jacobean forms, were made in the time-honored

way by our craftsmen; but they also managed to fashion them to the needs of the new land. The Dutch *kas* was likewise given a freer treatment, while the English Windsor chair was appropriated so whole-heartedly that it was hard for many to believe that the Windsors produced in this country were not of purely American lineage.

In the South, where plantation owners lived according to the fashionable pattern followed in England or in France, types almost identical to the contemporary foreign work of the highest quality were to be expected. Variations were produced in indigenous materials which, although lacking in the richness of carving of a Chippendale, or the elaborate inlays and marquetry of the royal workshops in France, have a justness of proportion, a fitness for purpose and a sturdy integrity we are happy to claim as our very own.

A large part of the early ceramics, metalwork, glass, wallpaper, as well as furniture made along the Atlantic seaboard, and later throughout the States, possesses the forthright quality and homely beauty which characterize "country" work in all lands, as distinguished from the more refined but less imaginative arts and crafts produced in important centers for the richest market. This quality is simply the genuine voice of the people—those, that is, who are neither too well nor too badly off to be fairly independent in matters of taste. The many objects reproduced on these pages from water color drawings by artists of the Index of American Design reveal a distinctive American character. They have a special flavor like Maine apples, Vermont maple sugar, and Golden Bantam corn.

Mrs. Caswell, who completed the eighteen squares of the carpet on the opposite page at Castleton, Vt., in 1835 used a tambour frame, Double Kensington stitch and a wooden needle. She dyed all her materials at home.

Nowhere else the American craftsman's spirit of boldness and originality more apparent than in the American clipper ships, one of our proudest achievements in design. The ship-building industry bred a whole race of men who were not self-conscious enough to call themselves artists but who, nevertheless, practiced art as a part of their trade as makers of ships. From these we have, besides the ghosts of great ships with their wealth of carving and painting, the gilded and polychromed figureheads and other carvings that although they are sometimes the antiquarian's dream of the crude and quaint are often remarkable sculpture.

From these same workmen—they seldom bothered to leave their names behind them—we have the beautifully-carved woodwork of houses along the Atlantic coast, many of the robustly-fashioned cigar store Indians, and other wooden figures and decorations. We have weathervanes of sheet iron, brass and sometimes of wood, all of them showing that vigorous design that welds material and purpose.

Not the least important contribution to American decorative arts are the textiles made by women in, what is ironically called, their leisure time. These were among the first hand-crafts to be made in this country, and the last to give way before the surge of industrialism. In some ways they are the most original. The modern designer could find probably in a single appliqué quilt enough suggestive motifs to keep him in ideas for a year.

Recent research into the work produced by Shakers in America has brought the modern designer admirable old forms which have a fresh message for today. Some of the research carried on by the Index of American Design into Shaker work is illustrated in this issue of *HOUSE & GARDEN*. This work is a distinctly American off-shoot of the same pure source that produced some of the finest "plain" work in eighteenth-century England. Shaker meeting houses, community houses, workshops and round barns express the Shaker ideal of austerity and simplicity. Shaker crafts are in unity with their architecture. Built-in cabinets, ironwork down to the last wooden peg and iron latch are all part of a whole, designed for service and suitability. Shakers did not preach and write about functionalism—they practiced it.

The folk art that flourished in the Rio Grande and Taos valleys, produced by Colonials and Indians under Spanish inspiration, included

votive paintings and carvings, painted chests as well as other furniture, straw inlay-work and tinware. In the missions of southern California extraordinary work was done by native designers. Their textiles show a love of startling color contrasts, an arbitrary association of objects, that endear them to the surrealists. Pennsylvania "Dutch" crafts are perhaps the best known of all folk crafts today. They were produced by early settlers who, while retaining a great deal of their own peasant art traditions, assimilated American ways, and in turn enriched the design heritage of the adopted country.

The modern American designer has few of the handicaps of the early craftsman. He has the machine to do the hard labor for him, and he can call upon materials from all over the world. He has the disadvantage of his opportunities. Volume production demands his work in ever-increasing quantities; but it has in most instances taken from him the right to design for a particular place, and the right to see his work through from start to finish. Much of the artistic horror of the late nineteenth century and the early twentieth was due to the struggle of machine *versus* designer. The designer of the Seventies and the Eighties took a way out by turning to a style of anemic medievalism. The contemporary designer will not make this mistake. He has no choice but to work for today, not against but with the machine. If he turns now and then to the past, it will be to refresh himself in the vital rhythms and sound workmanlike spirit of the craftsmen who came before him.

RIYA WELLMAN

HOLGER CAHILL, National Director,
Federal Art Project



SHAKER WOMEN AT WORK.

Shakers. The colony of the "True Believers in Christ's Second Appearing" was founded in 1747 in England and extended to America. Some Shaker communities are still in existence here. They practice celibacy, oral confession and community of goods. They hold doctrines of non-resistance and non-participation in worldly government.

Today the Shakers live a simple communal life divided into families, which are ruled by elders and eldersses. Their attention is given to simple healthful living which is regarded as a religious duty and probably accounts for the notable number of centenarians in their communities. Since they do not believe in marriage, they have been constrained to replenish their ranks by converts and by adopting children whom they educate in farming, weaving and the other simple crafts of their communities.

The Shaker Arts, including the design and manufacture of unornamented furniture, reflect their austere faith in absolute simplicity. Only rarely is a bit of chaste ornament added to their unaffected art.



CHURCH A, ZOAR

Zoarites. Called "Society of the Separatists" and founded in 1819, the Zoarite Colony was a remarkably successful example of communistic living. Joseph Bimeler left Germany when religious controversies there became bitter and with about 300 kindred spirits established a town in Ohio. He named the town Zoar, after a Biblical city mentioned in the Old Testament.

After two years of constant hardship, the colony elected trustees to form a communal society, each man bargaining separately to exchange his labor for goods and maintenance. So successful were they that numerous applications to join their community were received, but only those whose craft was needed and whose religious character was steadfast were admitted. Even members' children had to apply for admittance.

The colony, then composed of millwrights, carpenters, dyers, stonecutters and masons, lasted some time after Joseph Bimeler's death in 1853 and gradually disintegrated. Examples of their furniture still exist in solid, simple and craftsmanlike pieces.

Three unusual sects who contributed to American Design



A GROUP OF SHAKER CHILDREN

Jansonists. Better known as the "Bishop Hill Colony" this group of Swedish refugees settled in Illinois in 1864. Their leader, Eric Janson, was a peasant who ruled the simple followers of his faith with an iron hand. Until 1862 the original colonists were housed in log huts and dugouts and cholera took a dreadful toll. Later they learned to make kiln-baked bricks and built large communal halls.

Shortly after Eric Janson was assassinated in a family quarrel, Jonas Olson came from California to take charge. He sowed discontent and speculated with the colonists' funds. The breaking up of the colony was as much due to his autocratic rule as to the loss of money.

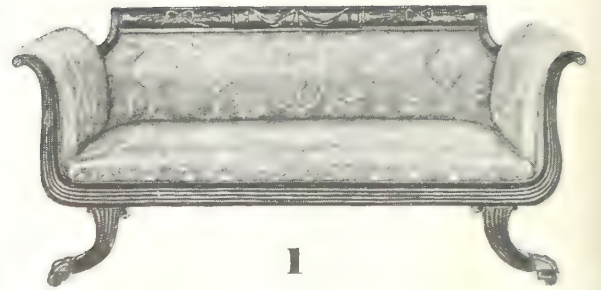
Bishop Hill craftsmen followed, for the most part, native patterns in their furniture, using solid wood and heavy designs.



BISHOP HILL COMMUNAL HALL

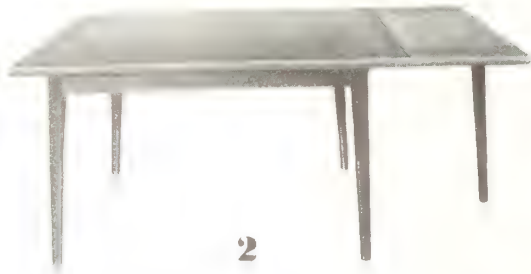
FURNITURE INDEX

Here we begin the presentation of 177 historic examples of American craftsmanship from the Index of American Design



1

1 Sofa from Dune in Philadelphia, 1800-1810. Mahogany frame, curved and reeded. Upholstered in damask. Empire modulation pattern.



2

2 Low drop leaf table in natural pine, revealing the austere simplicity typical of Shaker work. Lebanon School, New Lebanon, N. Y.



3

3 Walnut desk made by the Bishop Hill Colony in Illinois between 1846-60. Ample drawer and writing space; natural finish, waxed.



4

4 Shaker drop front secretary in white pine. Note cornices which are not usually found in Shaker style. Shaker Colony, Shirley, Mass.

5 Table of unpainted pine, 1811. Owned by the Santa Inés Mission in California. Originally made at the mission by Indian craftsmen.



5

6 Pennsylvania Dutch dower chest, 1784. Pine, painted grayish black. Decorated on the lid, front and ends. In Metropolitan Museum.



6

7 A desk of cherry with curly maple and mahogany veneer, 1800. Made in Michigan, where remoteness from the East simplified design.



7

8 Mahogany Box Desk with reeded legs of Sheraton type, about 1800. The top lifts forward revealing compartments beneath. Simple hardware.

9 Late 18th century card or console table. Of mahogany veneer, and inlaid with satinwood, sycamore, and holly. In Metropolitan Museum.

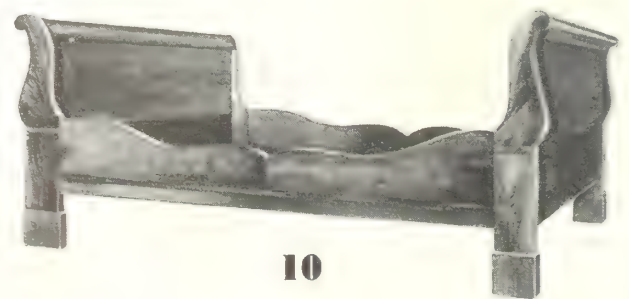


9

10 American-Empire bed, about 1800. Formal Middle West design in mahogany. A provincial interpretation of an Empire design.



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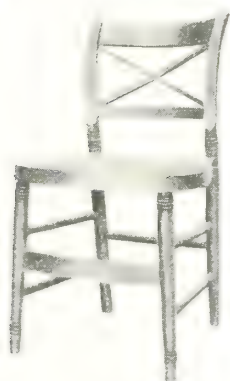
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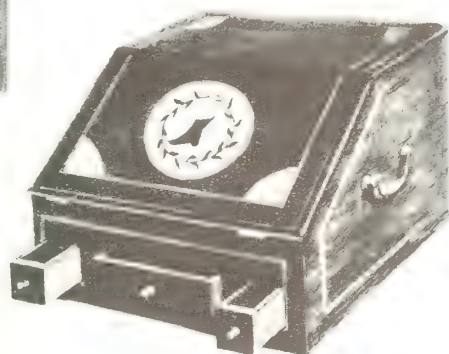
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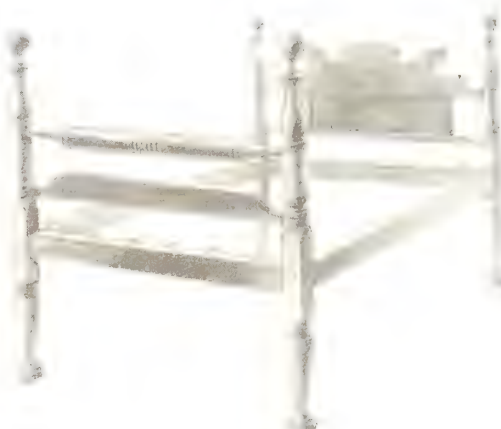
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21

11 An early 19th-century table in Rhode Island (private collection). Cherrywood with dark glass-tinted. Good solid design, heavy, practical.

12 Old, weathered chest of pine or cottonwood designed by a native in New Mexico. Carved throughout. It once had a dark, distressed finish.

13 Mahogany-framed mirror in the Chippendale manner, about 1750. Cut out of plain flat board in a rip-saw design. Putnam Cottage.

14 Hoppelwirth chair made of mahogany, 1789, by Philadelphia craftsmen. Mohair seat. American version of shield back; carved splats.

15 Mahogany Sheraton-type chair, made in New York City about 1820. It has acanthus leaf carving on legs which terminate in dog feet.

16 Rush bottom chair made in Philadelphia, Pennsylvania. It is an early 19th-century version of the Sheraton style. Solid maple, painted.

17 An Egyptian mirror found in Brooklyn and brought back to Connecticut about 1820. Yellow mahogany carved posts and brass trim.

18 Small stool with two tiers, made in New York City about 1820. It is a simple, sturdy piece of furniture.

19 Periodic, ornate, portable chest or wardrobe made of oak and 18th-century decorative decorations; dropped hinged front.

20 Chest with drawer, 19th century. Unornamented Shaker piece which is owned by Charles H. Farnham, Shaker, New England.

21 Walnut four-post bed, 1846-48. Dressed and bound in leather. Upholstered in Baker Hill, Illinois. It has a woven, natural finish.



22



23



24



25



26

22 Mission bench, 1890. Constructed of native pine in natural finish by Indian neophytes. Owned by the Santa Barbara Mission, Cal.

23 Windsor chair, with back of oak, seat of pine, and legs of cherry, dating about 1800. All wood has been left in its natural color.

24 Sofa in Duncan Phyfe style by unknown maker. About 1840. Mahogany upholstered in black moiré with brass tacks around edges.

25 "General Cass" Table, 1840-1850 in Sheraton-Cloverleaf style. Original owner, Lewis Cass, Governor of Michigan. Red mahogany.

26 Combination desk and bookcase made by slave on Mr. Ann's sugar plantation in Louisiana about 1850. Mahogany. Louisiana Museum.

27 Dressing or wardrobe chest, painted pine, 17th century. Note the drawers and decorative panels. Boston Museum of Fine Arts.

28 Tall, narrow chest, painted pine, 17th century. Note the drawers and decorative panels. Boston Museum of Fine Arts.

29 Small, square table, painted pine, 17th century. Note the drawers and decorative panels. Boston Museum of Fine Arts.

30 Small, square table, painted pine, 17th century. Note the drawers and decorative panels. Boston Museum of Fine Arts.

31 Small, square table, painted pine, 17th century. Note the drawers and decorative panels. Boston Museum of Fine Arts.



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31

FURNITURE 1700-1880



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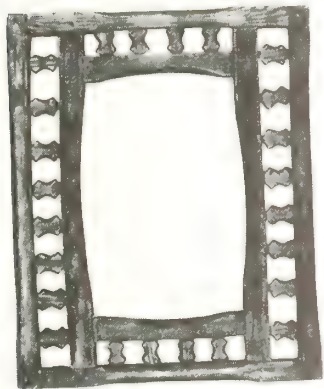
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12

32 Painted chest, 1700-87, typical of the "Guilford Chests" from Guilford, Conn. Of oak, painted maroon. Note unusual white design.

33 Algonquian influence. High back. High back. Note a "bow" motif. Carved by Zoarites, 1817-20. Shown portrait to front of chest.

34 Box table, 1810-10. Made of maple, stained reddish-brown. Original tape (at top) of red and white. Shown with bow knot decoration at top.

35 Wicker chair, 1810-10. Made of maple, stained reddish-brown. Original tape (at top) of red and white. Shown with bow knot decoration at top.

36 Carved, rosewood, armchair, 1857. Made by Belter, N. Y. cabinet-maker. Note elaborate rope vine motif carved on back of chair.

37 Carved, rosewood, armchair, 1857. Made by Belter, N. Y. cabinet-maker. Note elaborate rope vine motif carved on back of chair.

38 Sewing cabinet, made in 1830 at Shaker Colony, Hancock, Massachusetts. Of maple with thin varnish. Drop leaf section in back.

39 Carved, rosewood, armchair, 1857. Made by Belter, N. Y. cabinet-maker. Note elaborate rope vine motif carved on back of chair.

10 Painted chest, 1700-87, typical of the "Guilford Chests" from Guilford, Conn. Of oak, painted maroon. Note unusual white design.

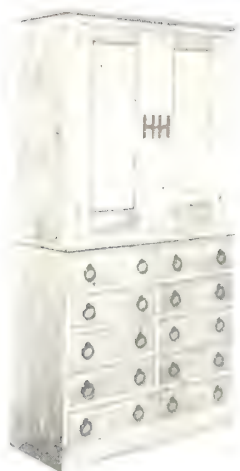
11 Shaker dining table from the Lebanon Colony, New York. The top is made of a single slab of white marble, 2 feet long, 1 foot wide.

12 Chair, 1800, showing Chippendale influence. Plain with nut finish. It is upholstered in patterns of yellow, brown, grayish white.

OF ANTIQUE



Twin tester beds, copied from a full-sized 18th century design, about 1740. Highboy after one in the Walker collection. Kindel



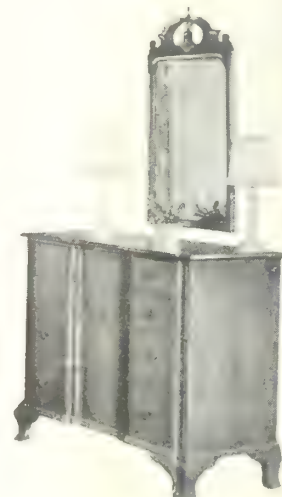
Herman Miller's adaptation of a Shaker wall cupboard from down New England way. Solid maple in a rubbed natural finish.



Japanese table from Imperial Palace, group in Shikoku. In design, useful, simple, and sturdy, intended for the line.



Block-front mahogany secretary of American Chippendale design. Delicate pediments, claw feet. Period, about 1750. From Chana.



A chest typical of John Goddard's simpler work. In a warm, rubbed maple marked by fine lines and proportion. Whitney



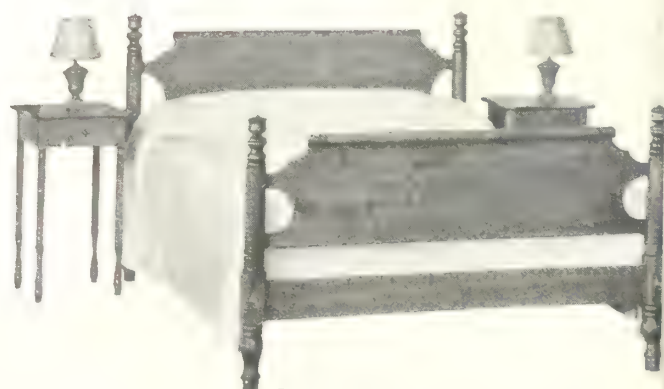
A sturdy little Hitchcock chair of painted rosewood with golden apple finish. Rich bottom seat. It's from Heywood-Wakefield Co.



Great-arm Windsor, after an original in the John Whipple House, Ipswich. In an aged maple finish. By Heywood-Wakefield



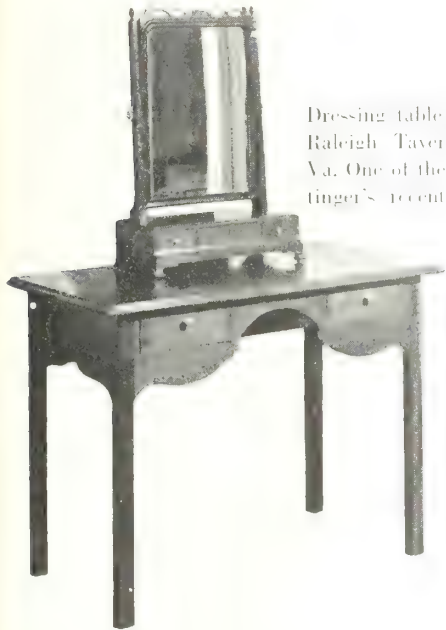
Shaker wall cupboard, down from 18th century, reproduced with gold leaf finish. Shaker, the glass, and from Heywood-Wakefield



Low four-poster bed, well scaled and sturdy. Matching night tables. In a light maple finish, old as the hills. It's from Statton

INSPIRATION

Contemporary furniture designs inspired by the fine traditions and craftsmanship of the past with the comforts and conveniences that are a part of Twentieth Century America today



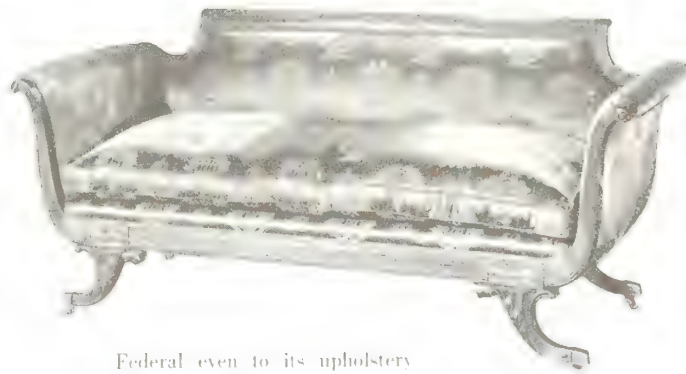
Dressing table after one in the Raleigh Tavern, Williamsburg, Va. One of the pieces from Kettner's recent bedroom group.



Boston rocker, short of seat and high of back with painted fruit design. One of the earliest American chair types. Nichols & Stone.



One of the pieces in the Drexel's interchangeable Federal group. This one takes its design inspiration from the South.



Federal even to its upholstery and probably far more comfortable than the original in which it was taken. Tomlinson.



Painted Glenside dressing table, carved on the top in the Boston, Shield-shaped mirror. From Kaplan's Boston Warehouse.



Seth Thomas's "Duffield" lamp clock in mahogany with Boston Tea Party panels in color. Self-starting, synchronous and electric.



Especially designed for Mrs. "Guilford House". Dundee cabinet in rich maple, copied from a fine original. Conant Ball.



Grandfather clock showing God-father's face on the front base, door with shell carving. Period 1760. From Colonial



Early American grand piano. A simple and simple design. 1810. From the old piano and the piano piano.

TEXTILE INDEX



1

1 Mat embroidered in home spun wools. Made in Pennsylvania in the 18th century. Design in rust, purple, blue, pink, on a gray background.

2 Mantelpiece group in Mid Victorian style, 1856-60. Mantel of fine Carrara marble with medallion carving after Lawrence's painting, "Calvary Children", in the Metropolitan Museum. The wallpaper, a medallion and floral design in bluish mauve, white and deep green, comes from a house at Thomasville, Ga., of the same period. The ornaments are in gold and silver with wax flowers under glass at each end of the mantel. The mirror, framed in gold and black, reflects a cast bronze chandelier. Original owners were the Roeblings, Brooklyn Bridge builders. Present owner: Floyd L. Rollin.

3 Printed calico, 1779, designed by James Hewson, early American calico printer. Deep pinks, reds, blues, on brown. Louisiana Museum.

4 Ingrain carpet, handwoven before 1800 by Brecklow Sanford, Clinton, Mass. Oldest piece of its type. Colored medallions on natural welt.

5 Coverlet, 1830-90. Spun, dyed and woven by Mrs. Anna H. Hammond, Shenandoah Co., Virginia. Blue-brown, red and white plaid.



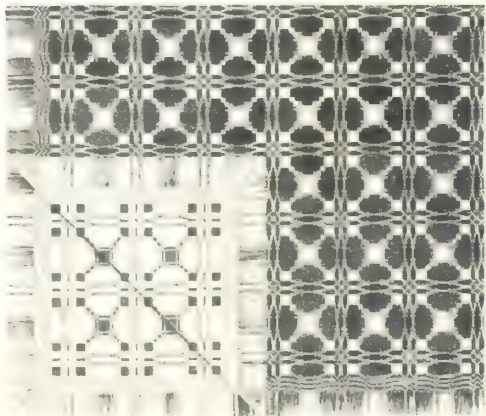
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6 Bandbox paper at the gates. Pro. common. Leaves and flowers in pink and brown on a cream background. The Brooklyn Museum.

7 Painted panel from major niches. Church of San Antonio, Chimalayo, N. M. In deep pink, red, brown, cream and yellow.

8 Section of a mosaic floor. Made of wool and cotton. In Hamrah Akhrada near Mt. Vernon, Iran. Sub-triangular and concentric lines.

9 Bandbox. Then covered with a cover bound strip and some of the wallpaper. Private owner. Museum of the City of New York.

10 Handwoven, possibly silk, of a long-pile wool in three colors. When finished, the rug is 10 ft. 6 in. and 10 ft. 6 in. in size.

11 Wall with stencil designs in red, cream, and yellow. The wall is plastered with the stenciled design. The design is a stylized flower.



11



12



13



14

12 "Barb" (muller), 1865-70, of black lace. Probably thread lace. Floral design is typical of pattern in printed fabrics of this period.

13 Blue carpet, about 1850. Used for side of a carpet bag. Early Victorian flower and scroll design. Tan, dull green, soft red.

14 Blue carpet, about 1850, found on opposite side of carpet bag described above. Medallion design, red and green on tan ground.

15 Shaker home board cover, early 19th century. Double weave with invisible warp, in brown, orange and olive; wool and cotton.

16 Qudh, 1800. Square of home spun and elased chintz. Left: white ground with red and yellow. Right: white with black, yellow, green.

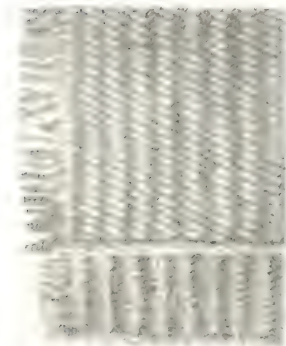
17 Bookplate, 1896, in Pennsylvania Dutch. Chintz. Painter: Hart, Haporn, & Sons. Red, gray, brown, yellow. Hist. Soc. of Phila.

18 Mormon colony, 1881. Red stripes bordered with brown; grayish blue stripe with brown. Univ. of Utah.

19 Shaker, 1850. Ribbed silk, trimmed with hand-made narrow black silk braid.

20 Shaker, 1850. Ribbed silk, trimmed with hand-made narrow black silk braid.

21 Shaker, 1850. Ribbed silk, trimmed with hand-made narrow black silk braid.



15



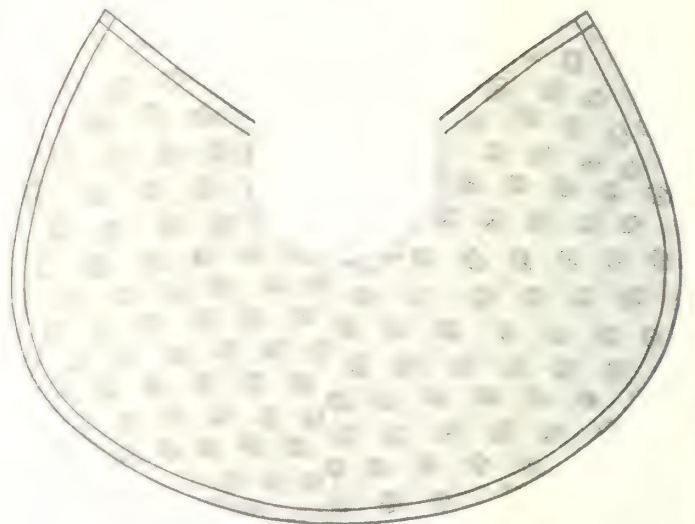
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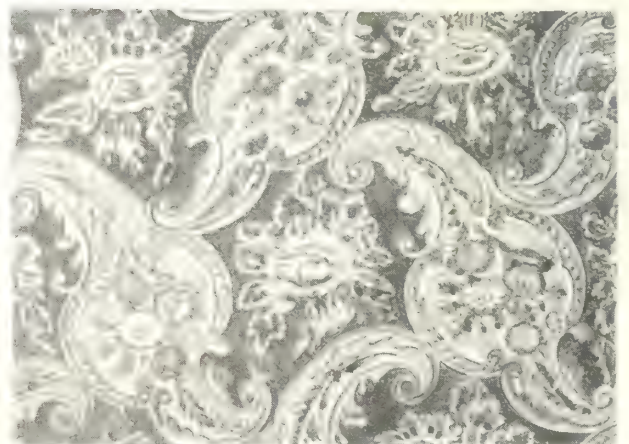
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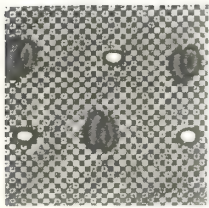


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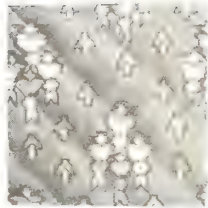


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TEXTILES 1779-1884



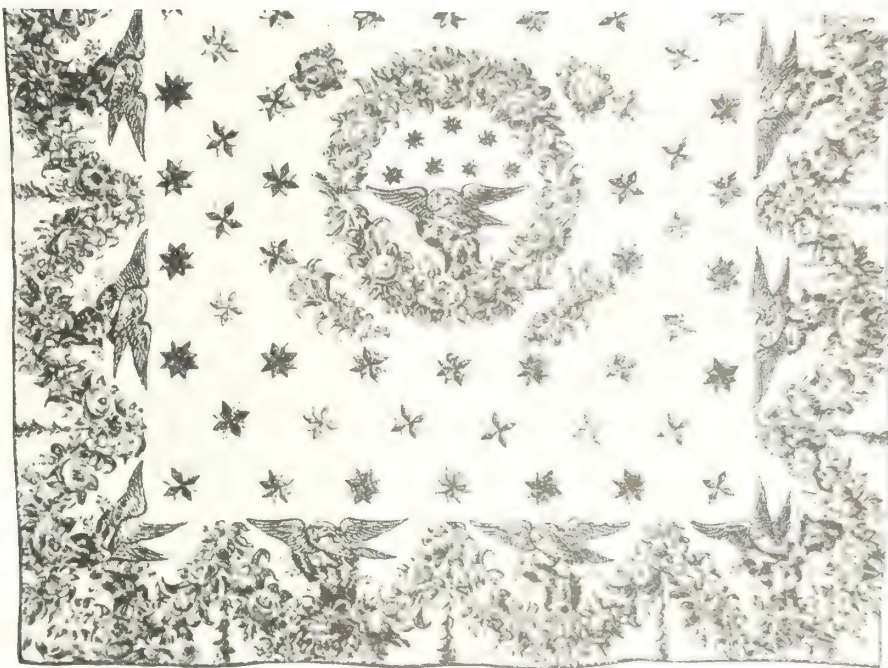
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Scroll and floral motif, popular in the past, tried on the kumbox on page 20, turns up in myriad form today, as on this Sanvale mohair (below) and C. C. Co. Multi-colored floral vines between stripes on a madras (opposite page). An old-fashioned flavor to this new sunfast and washable cotton fabric from Desley.



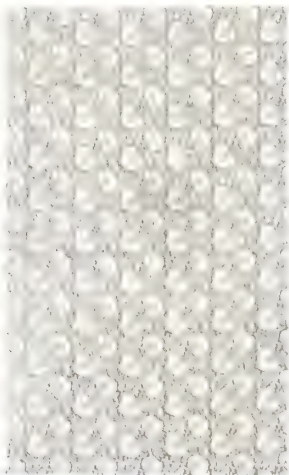
This pattern, known as the "Pilgrim", is a machine woven reproduction of a delightful old barnroom quilt which has been for many years in the family of Mr. Frank Crowninshield. Bare Fabrics have made it in deep tones of blue, rose, gold, green, brown or red against a bleached white ground, fast to light and washing.

FOR MODERN HOMES

A selection of rugs, wallpapers, and fabrics reflecting the designs of the past and wholly adaptable to modern surroundings



Blue and gold silk in Federal motif brocatelle made especially for the Blue Room of the White House by F. Schumacher.



An old-fashioned cake pattern, of a tiny all-over leaf design, is here reproduced on glazed chintz by Charles Bloome.



Currier and Ives prints and scenes provide the theme for this washable wallpaper.



Hobe Erwin took the pattern of this wallpaper from the



"Franklin", used in the pantry of Gov. Lathrop's house in Concord about 1800, reproduced by Nancy McClelland.



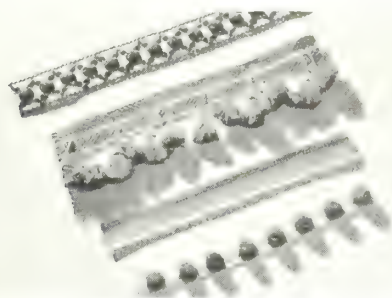
This was in Washington's bedroom at Mt. Vernon, discovered under many subsequent layers of papers. Made today by Birge.



Imperial takes the composite of all the village streets of our Federal Period as inspiration for a washable wallpaper.



Three fabrics inspired by crafts of the past (top to bottom): one of those small all-over tapestry patterns done in cotton; an old-fashioned cotton plaid in black, red and green; and the familiar floral urn on chintz, Schumacher



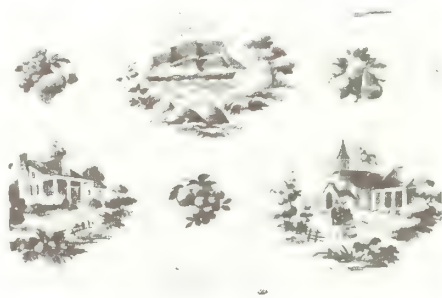
Fringes and braids have ancient lineage, and the prototypes of those above may be found on old canopies, chairs, and draperies. The two top trimmings are from Consolidated, and the two lower trimmings are from Mansure.



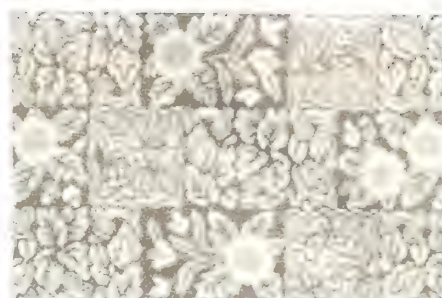
Small all-over vine pattern of bright floral and leaves, used in old wallpaper and chintz designs, appears in our up-to-the-minute slipcover and drapery cottons. Desley Fabrics



The single leaf, a favorite theme, crops up on this modern mohair fabric embroidered in wool from L. C. Chase, as it used to in earlier days, on the vest on page 35, for instance.



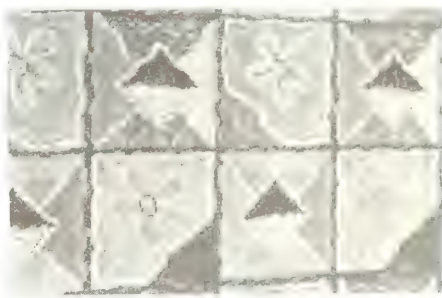
This fabric gets its name and theme from the spirit of old Nantucket, with its fisher cottages. The design is done in monotone on a natural mohair background. It is from L. C. Chase



ful patterns of the hand-hooked rugs of our grandmothers—this one was adapted from an Early American rug by Bigelow Weavers.



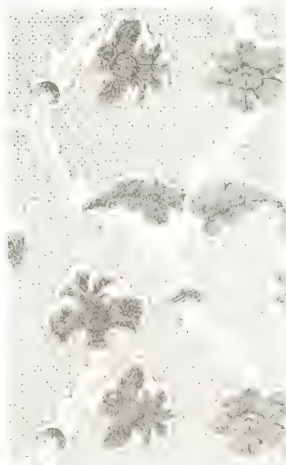
Another charming pattern which is derived from the old rugs. It is divided into rectangular blocks with a twisted rope design surrounding a floral square. Alexander Smith



Fringes and braids have ancient lineage, and the prototypes of those above may be found on old canopies, chairs, and draperies. The two top trimmings are from Consolidated, and the two lower trimmings are from Mansure.



The famous clipper ships were a favorite theme of decoration in the old days and still are, judging from this York paper Cherry-red silhouettes of Washington, eagles, flags—typical American symbols—form this paper. D. Lorraine Yerkes



The original of this paper, now made by Strahan, is in the famous Lee Mansion in Marblehead, Mass. Note crewel motif



Natural fibre is gradually being
 developed in a new process to re-
 placing old fibre ropes. Com-
 prise this with paper by 11 days



every part of the central devices of Federal communications, but only in those cases when it is necessary to use them for the purpose of the law.

KALEIDOSCOPE

Multi-colored reflections from America's past mirrored in a 6-page portfolio to furnish inspiration for American homes of to-day

RANGING over a continent from New Mexico to Pennsylvania, and from California to Vermont; coursing through the history of that continent from the Spanish conquistadores to the sinking of the Maine; slicing apart the jumbled history of a nation in the making, we lay before you pictures, not of great men and heroic deeds, but pictures of beds and coffee pots, of handboxes and ships' billet heads. We show you not General Robert E. Lee, but his wife's taffeta dress (55), not Brigham Young, but his brass bootjack (9). (Numbers refer to illustrations in the next six pages.) Here is a cross-section of those everyday things which, then as now, signify the charm of home.

Reflecting the various tastes of the men and women who brought them into life, these objects include both the vivid peasant gewgaw and the sophisticated refinement of English 18th Century furniture. With only two exceptions, a cigar store Indian (19), and the retablo from New Mexico (42), they were all designed—even the ship's billet head (45)—to create for their owners that certain individuality of background which still constitutes one of the most tenable definitions of home. These pieces objectify American history in its most persistent tradition.

It remained, however, for the WPA Federal Art Project's Index of American Design to discern that tradition and save its body from a pauper's grave. In all sections of the country these artists are at work on painstaking colored reproductions which rightly have accuracy as their highest aim. From this varied mass, we chose for reproduction in the following six pages those objects which depend most fully upon color for their quality and pattern.

But thanks to this full-color reproduction, we find ourselves with something more than a record of the past. We have, indeed, an inspiration for color schemes for the American home of to-day. For a room with pale gray walls and dark upholstery, for instance, a rug from New Mexico (10), strangely modern in appearance even though it was made long ago, suggests magenta for draperies and slipcover pipings. For a bedroom or a very feminine living room, a wallpaper (23) after the Hudson

River School provides an enchanting color scheme of dusty pink walls, white furniture, and a rug of hunter's green. And for a charming little boudoir adjoining this bedroom a crewel embroidery (27) suggests curtains of glazed chintz with a floral motif in tones of pink, green and yellow on a parchment color background.

For a very gayly-colored setting you might turn to the Spanish-American tradition exemplified in a painted chest (35) from Taos. The bright azalea pinks, yellows and blacks could be used with oyster white walls and natural wood furniture. And just to prove to you that good ideas lurk in what may appear to be the most unlikely places, consider the two handboxes (31) and (33). The salty tang of the latter gives you slate blue walls, and earthy brown tones for the furniture and draperies. The brimming cornucopia of (31) suggests a bold yellow paper with accents of brick brown against which you would set honey-colored furniture.

From the polychrome quilt (20), put together under the bright skies of California more than a century ago, it is but a short step to a color scheme for the modern dining room, using neutral fabrics to set off the richly-colored pottery made in California to-day. The piano (2), made by the New York firm of Gibson & Davis more than a hundred years ago, might set the pitch for a modern room with walls painted that queer off-yellow color seen above the keyboard. The painted scallop motif would look well applied to a cornice, and the whole scheme could be tied together by tones of brown and green in the upholstery and curtains.

And so on, and so on, . . . You will doubtless select your own model, mixing your ideas to taste. This is the living value of our past, that it provides an inspiration for using the materials of to-day. It was in just such a spirit as this that designers and craftsmen in earlier years created the beauty which is pictured here. And it was these designs which served to develop that tradition of which we, as Americans, may well be proud. But let's not be over reverent: that way lies stagnation. Let us use this tradition of ours. But let us use it for inspiration, not for imitation.



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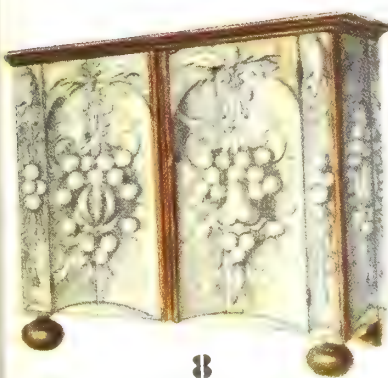
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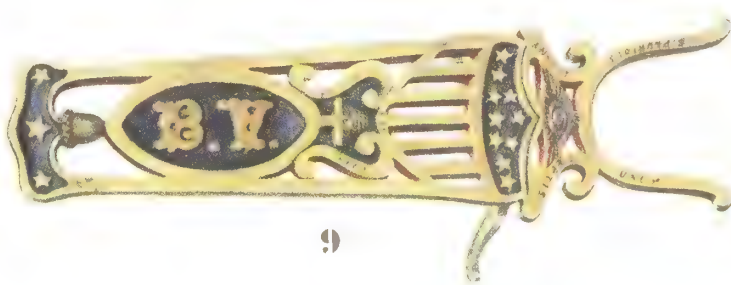
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1. Gold plate with yellow background, depicting two figures in traditional attire standing on a cloud-like base, surrounded by floral motifs.

2. Small, rectangular wooden table with a single drawer and four legs.

3. Large, green glass pitcher with a handle and a spout.

4. Small, purple glass cup or bowl.

5. Small, rectangular wooden table with a single drawer and four legs.

6. Gold plate with a scalloped edge, featuring a central floral motif and inscriptions in a circular border.

7. Square, blue and white patterned textile, possibly a rug or tapestry, with a central medallion and floral motifs.

8. Small, rectangular wooden cabinet or chest of drawers with two doors and decorative panels.

9. Long, rectangular, ornate object, possibly a mirror or a decorative panel, with a central oval motif and intricate carvings.

10. Large, colorful, abstract painting with various figures and shapes, including a central figure with a large head and a small body, surrounded by other figures and abstract forms.



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11 A Co.

12 White

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Manchester, N.H. Historic Assn.

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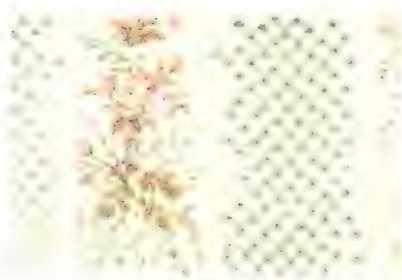
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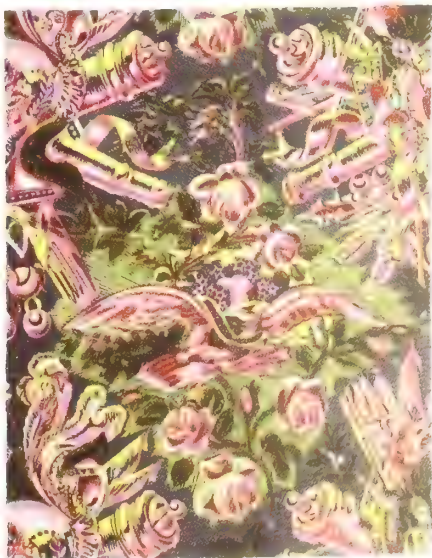
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48 Clock, top.
The clock is made of wood.
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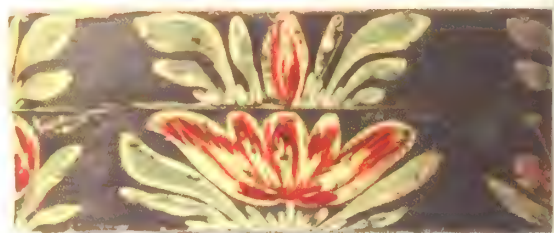
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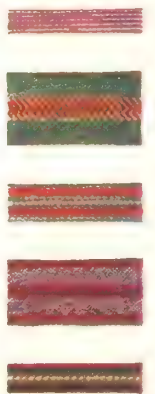
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NOW ON RECORD

How the Index of American Design is making a painstaking pictorial survey of the American decorative arts

In twenty-eight states trained artists, directed by supervisors and assisted by research workers, have produced more than seven thousand drawings, a selection of which you see reproduced in the preceding and following pages of this issue. These are the artists of the Index of American Design, a part of the Federal Art Project, under the Works Progress Administration.

The purpose of the Index is threefold: to record American objects in the decorative and useful arts which heretofore have not been studied or which, for one reason or another, are in danger of being lost; to gather together a body of traditional material which may form the basis for an organic development of American design; and to make usable source-records of this material for the benefit of artists, designers, manufacturers, museums, libraries and art schools. To this end there will be a publication in portfolio form of selected drawings. In the meantime the Index material is made accessible to the public in exhibitions.

The task of recording pictorially the Arts of America's past from 1620 to about 1880 led the Index artists to search museums, historical societies, private collections, attics, warehouses and even abandoned buildings. And although many articles recorded in old documents had completely vanished, numerous objects were found before they had been effaced by time. They have been drawn in color and in black and white.

Then came the challenge of reproducing, accurately and painstakingly, such things as chairs and

dishes, costumes and quilts which play an important part in the telling of a nation's history. In some cases where certain effects of textures are involved, a special technique was adopted, using scratch board, a prepared chalk drawing board with a wax surface.

In this scratch board technique, developed by the Index of American Design, the glossy surface is removed with talcum powder and the pencilled drawing of the object transferred to the chalk board. A water color tone is then painted over it and scratched off to give the desired tone. This method eliminates the necessity of using white paint for highlights on brass, silver and even on glass.

At the same time a vast amount of research work to supplement each drawing with period, style, maker, material, and other data, serves as a framework for the record of American Design. With such a collection the artist, designer, and manufacturer in the United States can build upon the heritage left them by craftsmen of the past, and the public will become conscious of its own art traditions.

Drawings and photographs in this issue were chosen from divisional projects of the Index of American Design in California, Connecticut, Delaware, Florida, Illinois, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, New Hampshire, New Jersey, New Mexico, New York, Ohio, Pennsylvania, Rhode Island, Utah, Vermont, Virginia, Washington, Wisconsin.



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1 Table quilt in red and green, embroidered document dated 1790-1800, made by Mother A. D. D.

2 Wheel painted in 1800 in South Bay, New York, about 1800. A composite of a photograph and a drawing.

3 Scratchboard drawing of a chair, from a photograph, N. J. Northampton, made in 1800. A composite of a photograph and a drawing.

TABLE-WARE

1 Silver teapot about 1300 with bell-shaped lid, turned wood finial, and "C" scroll handle. Metropolitan Museum.

2 Embossed silver teapot made about 1750. Decoration of a portrait of Van Rensselaer crest, probably added later.

3 Silver mug by Abraham Feltow, about 1850. Slightly barrelled shape; "S"-scrolled handle. Metropolitan Museum.

4 Sugar bowl of about 1850. The body is late-colored porcelain; handles and lid pewter; the base copper.

5 Early 19th century tea caddy. Red lacquered tin with red, yellow, and black designs. Milwaukee Museum.

6 Silver spoons made by Adrian Bancher of New York City, 1703-1717. Three initials follow the shape of handle.

7 Pewter portinger with pierced handle. Molded between 1800-1810 in the style of silver of the earlier period.

8 A "fiddle thread" silver teapot, 1833. The hand-wrought fiddle-shaped handle has a fine thread line along the edge.

9 Hibernian tea pot, cast in Birmingham between 1860 and 1870. The pot is of iron with a brass lid and brass handle.

10 An 18th century silver pitcher. Serrated lip, trefoil feet, and double scroll handle. Now in Metropolitan Museum.

11 Cast silver (18th century) process abandoned in favor of silver on copper about then.

12 Silver teapot, 18th century. Scrolled handles, voluted end.

13 Teapot, 18th century. Embossed silver with wood finial and scroll handle. Metropolitan Museum.



ACCESSORIES



1 - Glass bowl, made of clear glass, with a wide rim and a shallow body. It is a typical example of the style of the 18th century.

2 - Glass vase, made of clear glass, with a bulbous body and a flared rim. It is a typical example of the style of the 18th century.

3 - Glass pitcher, made of clear glass, with a large body and a handle. It is a typical example of the style of the 18th century.

4 - Glass vase, made of clear glass, with a flared rim and a decorative body. It is a typical example of the style of the 18th century.

5 - Glass vase, made of clear glass, with a bulbous body and a flared rim. It is a typical example of the style of the 18th century.

6 - Glass pitcher, made of clear glass, with a large body and a handle. It is a typical example of the style of the 18th century.

7 - Glass vase, made of clear glass, with a flared rim and a decorative body. It is a typical example of the style of the 18th century.

8 - Glass vase, made of clear glass, with a bulbous body and a flared rim. It is a typical example of the style of the 18th century.

9 - Glass pitcher, made of clear glass, with a large body and a handle. It is a typical example of the style of the 18th century.

10 - Glass vase, made of clear glass, with a flared rim and a decorative body. It is a typical example of the style of the 18th century.

11 - Glass vase, made of clear glass, with a bulbous body and a flared rim. It is a typical example of the style of the 18th century.

12 - Glass pitcher, made of clear glass, with a large body and a handle. It is a typical example of the style of the 18th century.

13 - Glass vase, made of clear glass, with a flared rim and a decorative body. It is a typical example of the style of the 18th century.

TODAY'S TABLEWARE

Craftsmen still turn to simple and graceful patterns of the founding fathers to bring charm to our tables

Colonial silver, while following the general form and style of English silver of the same period, developed a simplicity and grace of its own, which has come to be recognized as peculiarly American and to which modern silversmiths look for inspiration. Below are ten sterling patterns of today whose roots are in the past. Left to right, front row: R. Wallace's "Colonial Georgian" pattern, Towle's more ornate "Colonial" and also its "Paul Revere", and Gorham's traditional "Sheaf of Wheat". Second row: Reed and Barton's "Yorktown", Kirk's "King" pattern with its bell motif, and Alvin's "Maryland". Back row: Watson's "Colonial Fiddle", International's "Minuet" design, and Lunt Silversmiths' "Early American".



The Low engraved coffee pot is a reproduction of one by Paul Revere, and is made by the Watson Company, while the Classic teapot from International Sterling is copied from one by Daniel Van Voorhis. The casters are adapted from old ones, by Gorham



In background: Westmoreland's crystal lamp with milk-glass base, and ruby glass pinch bottle by Ashford Fenton. Left and right in foreground: Westmoreland's milk-glass condiment set and bottle. Center: candlestick by Fostoria



Four modern coffee pots with Colonial ancestry. Low, engraved coffee pot, from Samuel Kirk. Center row: Gorham's "Plymouth" on pedestal base, R. Wallace's "Antique", and Lunt's "Early American". Porringer is from Alvin, and the sugar caster from Gorham



TOP TO BOTTOM: Lenox service plate, cream ground with delicate raised leaf border in gold. "Beltane" by Lenox, chaste white with embossed border. "Wayne" by Syracuse, white with crimson and gold border. Oneida's "Brocade", exquisite floral in grays, blues and old rose on white



BACK row: candy jar in Duncan & Miller's "Sandwich" pattern; Heisey's "Colonial" pitcher. Next row: "Olive and Cross" goblet and "Kent" tumbler, Cataract Sharpe. "Dorian" goblet, U. S. Glass. Bottle, Cataract Sharpe. Cambridge "Virginian" salad plate



More complicated than the earlier designs on the opposite page, this coffee pot, "The Winthrop", was first made by Reed and Barton in 1830 in pewter; today the same firm makes it in Sheffield plate



California collection. At left, "Catalina" deep platter, turquoise platter, Spanish in shape, Gladding McBean. Next, Indian jars on a colorful service plate, Vernon Potteries. In foreground, "Wampum" cream and sugar in "Ranchero" shape, by Cavitt Shaw



Your seafaring ancestors' favorite patterns. Back row: "Pink Tower" and "Old Gloucester", in Spode's Lowestoft. Josiah Spode designed them in 1780 for captains of China tea clippers. Foreground, "Scene of Old New York" and "The Old Dutch" by Wm. Adams

METAL-WORK

1 Cast and wrought iron casket, 1893. Surround tomb of Hubbard family, New Orleans. Casket mounts unusually simple for period.

2 Door stop, bound wheat head mold, designed and made about 1887. Black enamel on cast iron. Owner, Malcolm Robert, Seattle.

3 Three cornered lantern, made of sheet metal in Wisconsin, 1865. Designed with top rim for hanging and a back handle for hand use.

4 Door knocker from the latter part of the 18th century. Made of brass cast, finished with a dull polish. It is in the early American style.

5 Brass leaf door knocker in American Empire style, 1800-20. The original enamel has worn off. Now in the Pennsylvania Museum.

6 Lantern of tinned sheet iron with a pattern in chisel-and-nail-punch work, about 1830. "Old Hickory" design pierced in one side.

7 Cast iron panel, painted dark gray. Made by City Foundry in San Francisco about 1871. At present it is owned by State of California.

8 Shoeshine foot rest from middle of the 19th century. Black iron horse rests on olive green painted base which is stubby, spiral turned.

9 Hand-wrought iron screw-driver of an unknown period. A practical yet beautiful tool. Now owned by the Museum.

10 Hitching post with horse-head figure which was so popular about 1870. Made of cast iron, and painted black. Origin unknown.

11 House fire markers of the 1800. They were used to mark the location of the house in case of fire.

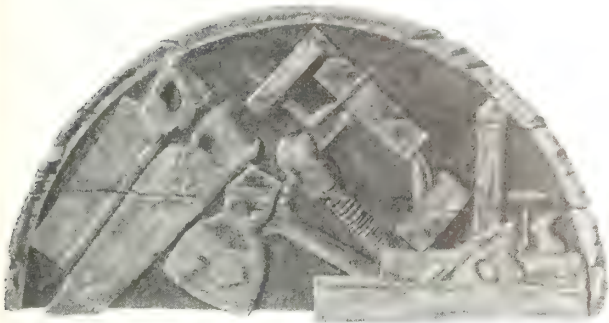
12 Hand-wrought iron with large, flat, circular base. It was used for hanging up coats and hats.



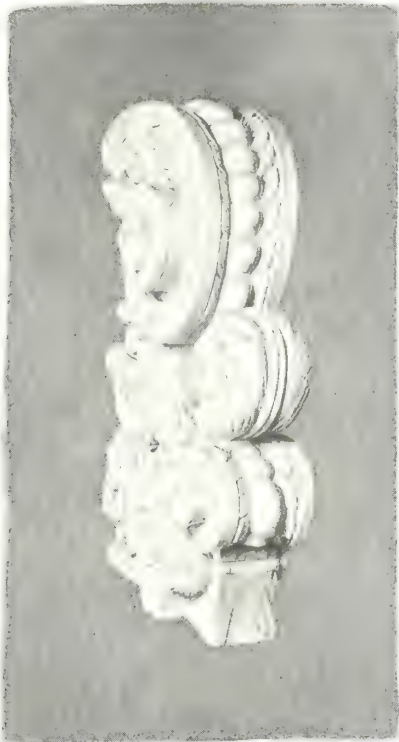
WOODWORK



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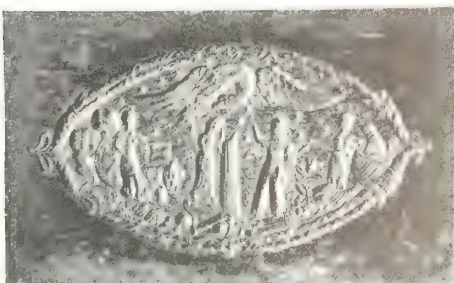
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1. Carved wooden plaque, semi-circular, with a bird's eye design. From Zoar Museum, Ohio.

2. Carved wooden plaque, semi-circular, with a bird's eye design. From Zoar Museum, Ohio.

3. Carved wooden plaque, rectangular, with a bird's eye design. From Zoar Museum, Ohio.

4. Carved wooden plaque, rectangular, with a bird's eye design. From Zoar Museum, Ohio.

5. Carved wooden plaque, oval, with a bird's eye design. From Zoar Museum, Ohio.

6. Carved wooden statue of a Native American figure, standing, holding a bow. From Zoar Museum, Ohio.

7. Carved wooden object, possibly a tool or a decorative piece. From Zoar Museum, Ohio.

8. Carved wooden object, possibly a tool or a decorative piece. From Zoar Museum, Ohio.

9. Carved wooden object, possibly a tool or a decorative piece. From Zoar Museum, Ohio.

10. Carved wooden object, possibly a tool or a decorative piece. From Zoar Museum, Ohio.



A STRIKING INTERPRETATION OF THE RURAL KITCHEN AS DRAWN BY PERKINS HARNLEY

THE HIRED GIRL

THIS TRADITIONAL AMERICAN FIGURE MAY POINT THE WAY TO
A SOLUTION OF OUR "SERVANT PROBLEM"

It seems fair to assume that "the servant problem" is something we should like to solve even more than we like to talk about it, and that whatever facts we may gather will be useful.

There is abundant evidence that an unbroken succession of householders, extending over many generations, have lamented the passing of the good old days when there was no servant problem; and there is equal evidence that in every such generation considerable numbers of other individuals have worked out equitable solutions and thereafter found little to lament. If we would clarify the various aspects of this perennially argued situation, we should certainly review some of the conspicuous successes and failures of the early American domestic establishment, and then proceed to evolve, gradually, a simple and sensible approach to our present day problem which is not, in any important sense, new. The recorded history perhaps no single tradition stands out quite so happily, nor so surely indicates the inevitable solution, as does that of "the hired girl".

When James Whitcomb Riley wrote "Our hired girl, she's 'Lizabuth Ann: an' she can cook best things to eat", he was close to the experience of many American families. His picture of that rugged individualist cooking the best things by rule-of-thumb and keeping order in her kitchen by the simplest methods, "Clear out o' my way! They's time fer work an' time fer play! Take yer dough an' run child, run. Er' I cain't git no cookin' done", was a familiar part of our domestic scene at that time. That, of course, was Indiana toward the end of the last century, but our hired girl tradition was not peculiar to any one locality or time.

In Canandaigua, New York, we find Caroline Cowles Richard writing in 1852, at the age of ten, her diary which has come to be known as *Village Life in America*. Describing the life in her banker-grandfather's home where she and her sister lived she writes: "We asked grandmother this evening if we could sit out in the kitchen with Bridget and Hannah and the hired man Thomas Halleran. She said we could (*Continued on page 64*)

Keeping cut flowers fresh

Mary Bayley Noel

Cut flowers placed around the house gratify the eye and lend an atmosphere of cheerfulness. Some people are more successful than others in preserving their pristine loveliness.

The lasting qualities of flowers are much enhanced by the treatment they receive in the first handling. They should be lifted one by one from the basket or box to avoid bruising and a receptacle filled with cold water should be in readiness to receive them. The water in this receptacle should be deep enough to take in the entire stem, leaving above water only the bloom. The flowers should then be stored in a cool place for an hour. If it is possible to stand them in an ice box for this period, better still. This cooling is necessary in order that stems, which become limp so quickly after cutting, may drink up water, stiffen and become firm. The stems must absorb enough water to replace the sap lost after the flowers were cut.

If this cooling process is carried out, flowers will become as fresh as when first cut unless there has been some unusual delay. They can then be arranged in proper receptacles. When doing this, one should cater to the natural habits of the flowers. That is, if the natural habit is to stand upright, then upright they should stand. Use deep containers so as much water as possible may come in contact with the outside of the stems and prevent evaporation. Short-stemmed and drooping flowers should be placed in low bowls, or come peeping out of baskets, in the depths of which water vessels are concealed. Flowers with long stems should always be placed in deep water, leaving very little of the stems out of water or they will become limp from thirst and the blooms will drop. The leaves about the stems immersed in water of the container should be removed, since they decay, promote bacterial growth in the water, and at same time tend to crowd the stems.

Always keep in mind that crowding will affect the life of flowers, for when "jammed" into the mouth of a vase, not enough air is admitted, and the flowers die from lack of oxygen. And of course, crowding mars the artistic effect permitting little choice for free arrangement.

Flowers should not be placed near the heat, and a sunny window is hardly more to be desired, since bright sunlight promotes loss of water in form of vapor. Although the flowers may not wilt (unless water loss exceeds amount absorbed), their life is shortened. The room should not be hot and dry, for dry air and high temperature increase evaporation from all moist surfaces; thus the delicate tissues of flowers are easily affected. There is scientific proof that flowers are injured by even the smallest amount of illuminating gas in the atmosphere. Coal gas is also detrimental.

The water in the vase should be changed at least once daily and if a narrow vase is used, twice daily. When changing the water clip each stem a little in order that a fresh drinking surface may be provided for entrance of water into the conducting cells of the stem, because these cells tend to become clogged with bacteria and other micro-organisms. Whenever the stems are long give them a slanting cut to prevent closing their absorbing surface (should they press against the bottom of the vase) and to expose more of the conducting cells in the interior.

If cut flowers are put "to bed" at night, they will maintain their freshness for a much longer time. Flowers with rather thick petals such as Carnations and Roses may be easily kept in a bath tub or in a pail of cold water deep enough to float them. In fact, the life of all flowers, with the exception of those with very flimsy petals, will be greatly lengthened if submerged to their chins in cold water overnight. If one does not wish the trouble of submerging the flowers, they should at least be removed to a cool room, but should not be exposed to a direct (Continued on page 73)



Arrange flowers one by one



The container should fit the flowers



Keep flowers with thick petals in water overnight

TAVERN INTO HOME



Mrs. Theodore Fitz Randolph's house on Middaeh Street is in an historical section of Brooklyn. Built prior to 1800, it began its career as a country tavern but since 1936 has been occupied as a private residence. In restoring it, little was done to the exterior except painting. These before and after views show the improvement.



Parlor—the quiet corner of the first floor. The walls are painted yellow, blue, and white. The window is painted blue and white. The furniture is maple. Then, like shafts of sunlight, are the yellow curtains with blue and white stripes.



Country Chippendale chairs upholstered in Chinese red chintz and an old plumwood dresser comprise the dining room furniture. Only candlelight is used here—a soft light to set aglow the collection of pewter on the dresser and give sparkle to the red-frame mirror. The carpet is in a warm red.



A small rear structure that served for stable, then garage, now enters on a new career as a guest house. It has the same architectural merit as the house, which, under the careful restoration and decoration of Oscar O. Widmann of A. Kimbel & Son, has been preserved with spirit intact, but embellished with the convenience of today.



The living room has olive green walls. Against this background are set the two original stripped pine mantels and the colorful bookshelves between them. Curtains are pinkish tan with quilted valances. Two of the chairs are also quilted. Ceiling and woodwork are pinkish beige and the rug provides a brown base.

Once a genial hostelry known to those who traveled Long Island after the Revolution, the Fitz Randolph house in Brooklyn now begins its second century, restored and redecorated, as a livable, modern home

BEE-KEEPERS

An apiary is a practical and self-supporting garden unit affording many profitable hours, says Mary Louise Coleman

The music of Virgil's "Fourth Georgic", the prose of Maeterlinck's "Life of the Bee" and the Biblical song of the land with milk and honey blest, all influenced the selection of an old Apple orchard in Connecticut as the ideal spot for a bee yard.

The old Apple trees were allowed to continue their existence more for their gnarled limbs and fragrant blossoms than for the production of perfect fruit which demands such frequent spraying that it is death to the bees. A space was selected where five trees were missing in the long line of twisted trunks, three in one row and two in another. This gave a clearance of 90 by more than 60 feet, making a miniature aviation field clearly defined from the air. The trees immediately bordering this field were trimmed quite close; beyond, old trees were left untouched to make it more simple to catch an escaping swarm of bees.

Then a straight row of nine gleaming hives (painted with aluminum paint as insulation against the heat of Summer) was set well-back toward the northern line of the field. Enough space was left between the tree trunks and the back of the hives to permit easy passage of a wheelbarrow with its protruding loads. The hives were placed four feet apart, which gave sufficient working space between them. For when attending a hive it is best not to disturb the coming and going of its neighbors, as one colony of sixty thousand bees is quite enough to consider at one time.

The entrances of all the hives faced south, southeast. The runways led down to the clipped grass—grass clipped early in the season, then kept down by sprinkling salt about. It is well to remember that bees need and like the salt, but that they will not tolerate any interference in their flight to and from the hive, and life is made miserable for the man with the scythe who would keep the grass well-trimmed before their entrance. To the uninitiated visitor, the first advice given is not to walk in front of the hives. Walk around the back if you will or sit by the side of the hive to watch the little things bring home nectar. Never get in their way.

A low paling fence was built around the entire yard. Its prim white line set definite limits for casual strollers and strenuous equestrians. It kept at a safe distance wandering dogs and

chickens which were more in need of protection than the bees. Curiously nothing seems more objectionable to bees than the smell of a horse, and though they seldom take an aggressive attitude toward anything unless their home is endangered, they will angrily attack a horse for no apparent reason.

To the left of the entrance gate of the yard a small white clapboard shed was built to house all apparatus for extracting honey from the large combs, for bottling the golden fluid and for storing the honey. The shed was also a carpenter's workshop, a paint room for renovating the hives in the Spring, an extracting room in the Fall, and a storage place for empty supers through the Winter. A well-screened porch opened to the path behind the row of hives. It had convenient shelves for rags, smoker, veils, gloves and all appurtenances for careful inspection of the hives. Then too, screened protection from attack by an angry colony may never be needed, but it is an ever-comforting thought while working among the hives to know that if some unintentional accident aroused the ire of the occupants, one has not far to run to escape thousands of well-armed antagonists.

The shed with its screened windows made an excellent waiting room for the "package bees" which are ordered by the pound in the Spring from the South to replace those in the colonies weakened by Winter weather. The expressman invariably arrived before noon and the bees he brought could not be put in hives before sun-down when all was quiet. The two, three or five pounds of bees, shipped in little wire cages were kept in the darkened, draughtless room and fed with rich sugar water brushed on the outside of the wire cages. They gorged themselves with delight and by the time the sun set they were in a comfortable frame of mind to accept their new home and new queen without a murmur.

It is practically impossible to plant enough forage for nine colonies of bees; an acre of flowers and honey plants would be insufficient. So along the west and southern edge of the yard a perennial border of herbs and flowers was made to encourage the worker bees to start on their rounds. This small border served other purposes: it supplied a variety of nectar always available in small quantities, it gave the gardener opportunity to experiment with nectar-producing plants, and it added a vivid spot of color to the yard. The low-growing plants of the border were Catnip, Sage, Lavender, Hyssop and Thyme—all the homely herbs of grandmother's day. The medium-height plants were varieties of Veronica, Gaillardia, Cleome, Asters, Echinops, Monarda and Marigolds. The tall growing Sunflowers, Hibiscus and Hollyhocks supplied pollen.

The harvest of honey is a reward to the owner. The scent of the flowers is instilled in the honey—the fragrant flavor of Sage, Orange Blossom, Wild Raspberry, Golden-rod, Clover and many, many others lead the gourmet to endless exploring.

Bees, to the layman, express something rural; to the gardener, they mean an increase of flowers and fruit; to the student, the hive approximates the highest expression of social order; but to the house-wife the bees become practical purveyors to the supplies in the larder. Thus do the bees, the bee-yard and the honey yield a harvest in interest, in knowledge, and in health.

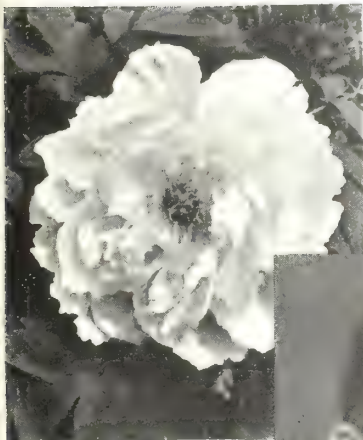




TREE PEONIES IN THE WISTER GARDEN

Champion of Tree Peonies

*John C. Wister, noted horticulturist,
is master of these Chinese beauties*



BLOOM 9" ACROSS



IN THE course of his extensive gardening experience, John C. Wister has championed many a flower family and brought it to popular acceptance by his uncanny ability to select varieties that all may grow and enjoy. His present enthusiasm for Tree Peonies promises to give these lovely flowers a favored place in many gardens both large and small

Not far from Philadelphia at Germantown, Pennsylvania, there is a large wooden Victorian house, surrounded generously by broad, sloping stretches of land. It is the home of John C. Wister, one of America's foremost landscape architects and horticulturists. It is also the home of the largest collection of Tree Peonies in this country.

Mr. Wister may, perhaps, be better known for other horticultural activities. As one of the founders of the American Iris Society, he was also its President for over twenty years. He has made himself an expert successively on the Iris, the Dahlia, the Lilac, and the Tree Peony. Concerning the latter, it would be no exaggeration to say that he knows perhaps more about this extraordinary plant than anyone else. His other offices include active and important work as Secretary of both the American Rose Society and the Pennsylvania Horticultural Society, and Director of the Arthur Hoyt Scott Foundation at Swarthmore College. It is at Swarthmore College that one of the most interesting experiments in landscaping is being conducted. Finally, Mr. Wister is a voluminous writer and two of his books, "Rules for American Gardeners" and "Four Seasons in our Gardens", are authoritatively recognized by serious gardeners both here and in Europe.

As distinguished from the better-known herbaceous Peony, the Moutan or Tree Peony has woody stems from 3' to 6' high, well-branched and distinctly shrubby in growth. Colors include the purest and clearest of flower shades: red, purple, *Umbelliferaceae*, etc.



GLACIER PARK



LAKE McDONALD REFLECTS GLACIER PARK'S RUGGED SCENERY

TRANS-AMERICA TRAVEL

The second of two articles in which we explore the pictorial beauties of our National Parks and the varied vacation opportunities in Dude Ranches and Alaska. By Col. Theodore Roosevelt, Jr.

LAST month my wife wrote of National Parks and of how much she liked them. This month I am going to do so. I am at a disadvantage, for I gave her the first choice and my personal opinion is that she covered most of the field and covered it well. She, however, spoke mainly of the Western Parks. Indeed she skipped over those in the East with merely a mention of their names, and forgot to speak of Dude Ranches and our most remote National Park at Mount McKinley, Alaska.

Here and now I wish to testify that in the East the parks are as lovely and varied as they are in the West. They are not as large as those in the West because, when the United States began to think in terms of National Parks, the East had long been settled and most of the land had passed out of the hands of the government. That meant, of course, that property had to be bought back from private individuals—a task unbelievably difficult.

Our parks in the East also do not have some of the wild animals—mountain sheep, goats, elk and buffalo—but they do have deer and bear. They have also the most superb scenery and the loveliest flowers and trees. Their accessibility to short-vacationists is an added advantage.

The first of our Eastern Parks that I visited was Acadia, which centers on Mount Desert Island on the northern coast of Maine. Champlain discovered this island in 1604, landing in what is now the township of Bar Harbor. The first white settlement north of Florida was here, though I think few people know this. What is more, it was made by the French, not the English. It was a missionary colony and was destroyed not by the Indians but by Englishmen during the French-English Wars.

Since then Mount Desert has had a varied and picturesque history. It was granted by Louis XIV to Cadillac, who later founded Detroit and for whom the automobile is named. Longfellow's beautiful poem, *Evangeline*, deals with this same part of the country.

As late as the first half of the last century, Mount

Desert was a remote and inaccessible wilderness, occasionally visited by coasting vessels. Gradually the sturdy Maine seafaring folk pushed north, the giant pines were felled and fishing villages sprang up along the shore. Then came a bridge connecting Mount Desert Island with the mainland.

As far as I know it is one of the very first places in the country where Americans went vacationing. There is a delightful account written by Charles Tracey of New York of a trip there with a party of friends in 1855. They hiked through the woods, slept out of doors, in fact did much the same sort of thing we do today. Finally, they imported the first piano the Island had seen, and "threw a party" to which they invited the fisher folk. It was a great success and lasted until the small hours of the morning. As far as I know it was the curtain raiser for Mount Desert's social life. From that day to the present Americans have thronged there summer after summer, and it is now one of the most famous of our summer playgrounds.

In the old days it was difficult to reach. Today it is easy. You can go by railroad, by steamship or by automobile. The railroad station for the island is Ellsworth, from where you can go by motor bus to Bar Harbor, Seal Harbor, Northeast Harbor or Southwest Harbor. You can go by airplane in the summer months.

For myself, I would rather motor. There are excellent roads and now there is a steel and concrete bridge from the Island to the mainland. I would rather go by motor for any number of reasons. First of all, it gives you a chance to see Maine, and Maine itself is well worth seeing. I would keep to the shore though it is longer. There bend after bend shows rocky promontories jutting into the ocean. Between them lie stretches of white beach and salt marshes. The Maine coast is the rockiest and most irregular in the country. Following the shore line it is more than 2,500 miles; going as the crow flies, 200—that (Continued on page 67)



RAINBOW BRIDGE, ZION PARK, UTAH



ALASKA'S WILD LIFE THRIVES AROUND LAKE BENNETT



VICTORIAN REVIVAL IN ILLINOIS



Most of the antique furniture is in walnut and of local origin, many pieces having been bought from recently demolished houses in South Chicago. The large living room (above, the western end) is used also for dining and has a fireplace at each end. The French velvet carpet is a multicolor floral



White plaster bas-relief of Queen Victoria and the Prince Consort, set on gilt brackets above the fireplace, lord it over the pink quilted velvet of the sofas at the eastern end of the living room. Tilt-top tables against the wall are of local "poplar" (populus) with mother-of-pearl

A new home in the local tradition at Somonauk, near Chicago, for W. P. Paepcke Esq.

BECAUSE, at one period in the history of the Middle West, Indian tepees were more common than Georgian mansions, that region has too often been considered bare of any solid architectural tradition before the advent of Louis Sullivan and Frank Lloyd Wright. Yet in reality the larger houses there, as elsewhere, had by 1850 already set a characteristic Victorian style. From a sympathetic study of such originals, Walter S. Frazier, of the Chicago architectural firm of Frazier & Raftery, evolved this simplified and rather "huskier" version of the local Victorian tradition. (Continued on page 63)



The small library recess opening off the living room is quite in character, despite the Empire-style sofa. The gray and silver striped wallpaper used throughout the main room is repeated on the folding screen



The entrance front (above) faces north, and the main rooms are placed on the other side of the house where the ground drops away sharply to provide a fine view. The exterior is white and is all of wood except for the brick chimneys.



In this bedroom green and white plaid pincham is used for the dressing table skirt and upholstery, set above an old velvet floral carpet with an olive ground. The wallpaper has gold stripes on white, and the antique corner piece of gilt metal.



With dark green velvet for the footboard and headboard, the most striking feature in Mr. Paepke's bedroom is the three-piece suite of straight grain walnut with bird walnut panels, which was found in a small furniture home.



SEE PAGE 100 FOR OPPOSITE PAGE

Use a combination of Summer in frosty lettuce green combined with blue and set off by garden flowers

Real Charleston recipes

Tradition and distinction are
found in the Southern dishes
suggested by Elizabeth Chilton

TO BE born in Charleston is to belong to it forever. Though you may leave its alleys and its narrow streets bordered by high fences, no longer walk along the Battery with the salt wind blowing in from the Atlantic, nor stop to buy Groudmint cakes from the negro mammy who sits beneath the shadow of Saint Michael's bells; though you can no longer hear the cry of the honey vendor as he calls: "I'se got honey. Honey. Honey", you still want to live from time to time in the atmosphere of Charleston.

Indeed, moments will still come when the wind in a tree or the fragments of a song will cause a nostalgia that cannot be denied. Then you'll hasten home and try to create, through the preparation of some dish for which Charleston is noted, a tangible part of what you have just been feeling.

And even if you were not born in Charleston, you can give your palate a moment to be taken reverently and savored long, if you will prepare some of the following recipes possessed by few outside of true Charlestonians.

SHRIMP SOUP

2 cups cooked and shelled shrimps
1 1/2 tablespoons flour
2 1/2 tablespoons butter
1 quart milk
1/2 cup cream
1/4 cup sherry
Grating nutmeg
Salt and pepper

Put the shrimps through the meat grinder. Melt the butter and add flour stirring until smooth. Add the onion that has been simmered five minutes in butter, then the shrimp, salt and pepper. Pour on gradually milk and cream. Stir until mixture begins to thicken. Cook over hot water for half an hour stirring occasionally. Add sherry and nutmeg just before serving; do not let cool.

CORN PU

1 cup milk
1/2 cup grated cheese
1 lb. sliced cooked ham or chicken
1/2 cups corn
2 egg yolks
1 tablespoon tomato paste

Cook the corn on the cob until tender, then cut off the kernels. Mix this with the beaten egg yolks, milk, and salt and pepper to taste. Add the tomato paste and the cheese. Put a layer of the corn mixture in the bottom of a greased baking dish, then a layer of the sliced meat. Continue alternating the layers until the dish is filled. Pour over three tablespoons melted butter and bake in a moderate oven until firm and browned.

CHESNUT PUDDING

1 cup large chestnuts
6 tablespoons sugar
1/2 cup maraschino syrup
5 ounces butter
1 pint milk

Peel the chestnuts, pouring boiling water over them to remove the inner skin. Boil the chestnuts in milk until soft. Then strain the mixture through a sieve, mashing the chestnuts. Cream butter and sugar together, then stir in the beaten yolks of the eggs. Add maraschino syrup and the strained chestnuts. Fold in the egg whites beaten until stiff. Turn into a buttered baking dish and bake in a moderate oven for three quarters of an hour.

TOMATO PILAU

1 can whole tomatoes
2 cups cooked rice
1/2 cup cooked mushrooms
2 thick pieces salt pork, diced
1/4 cup water
1 chopped onion
1/4 cup butter
Salt to taste

Fry the onion in the salt pork until brown. Add the tomatoes and cook for ten minutes. Add the water, rice and mushrooms and cook until the water is absorbed. Stir in the butter and the egg that has been beaten just before serving.

HOPPING JOHN

1 cup cow peas
1 cup raw rice
Large lump of butter
2 strips salt pork
1 pint water

Boil the salt pork and cow peas in the water for four hours. Add the raw rice to the peas with sufficient more water to cover. Cook for one hour stirring occasionally. Add butter and stir just before serving.

This dish is typical of Charleston and is delicious served as an accompaniment to steak and a green salad.

SHRIMP PASTA

2 pounds cooked and shelled shrimps
1/2 cup butter
1/2 cup Worcestershire sauce
2 tablespoons mustard
2 tablespoons butter
1/2 cup milk
1 green pepper
1 onion
1/2 cup celery
1/2 cup milk
Salt to taste

Grind the green pepper, onion, pepper and celery. Mix with Worcestershire sauce, Cayenne and salt. Make a paste of butter with the butter, flour and milk. Combine the two mixtures and cook for ten minutes.

OUR LUNCHEON TABLE, OPPOSITE

Everything is lettuce green this summer—it spells coolness and spells it best combined with blue. So when we find this lovely new California pottery all blue and green like a mountain lake, and surprisingly lacking those *tili con carne* colors one has come to associate with California, our psychic thermometer took a drop.

The pattern is smartly bold and formal, as you can see, and just the thing for luncheon on a glass-top table. The linen is textured in a delightful lettuce green and silver gray, a Gribbon report from McGibbon.

The silver, with its modern leaf design, is Oneida's "Grenoble" flatware pattern in Heirloom Plate. The salts and peppers are their Community Plate. Both from Bloomingdale's. The pressed glass, Fostoria's "American" pattern is from Wanamaker's and the Vernon pottery plates may also be ordered there. Furniture is a Hines-Putt design from Abercrombie & Fitch.



BOTH HOUSE AND GARDEN IN AN ENCLOSURE OF TREES



Consider your trees when you

NO ONE will question the statement that good trees furnish the background and setting to make a well-designed home the pleasing picture which every home owner desires.

In many cases, however, the prospective home owner feels that the first job is the planning and construction of the house and that the matter of trees can have attention after everything else is done. There is much to be gained, both in cost and in satisfaction, by taking the trees into consideration through every step of the planning and construction of a new home.

Wooded lots are of course considered the most desirable in any good residential locality. Often they cost more money than those without trees and where they do not, they are sure to be the first ones taken off the market in any allotment. It does not necessarily follow, however, that a home site is worth more or even that it is more desirable just because it has trees on it.

The first question to be faced is what kind of trees it has and whether they are so placed that they will add anything to the completed home. If they are sickly or stunted they may detract from the picture rather than add to it. If they are so located that they will have to be removed to place the house in the best spot, they are not only of no value but their removal will add to the cost of construction. Before you buy a lot because of its trees try to visualize what the trees will look like in relation to the house you plan to build. Only the final picture counts.

Many times when a residential site has sufficient width it is possible to vary the location of the house to retain the greatest tree value. Sometimes an architectural plan can even be slightly altered for the same purpose. Trees close to the house are often

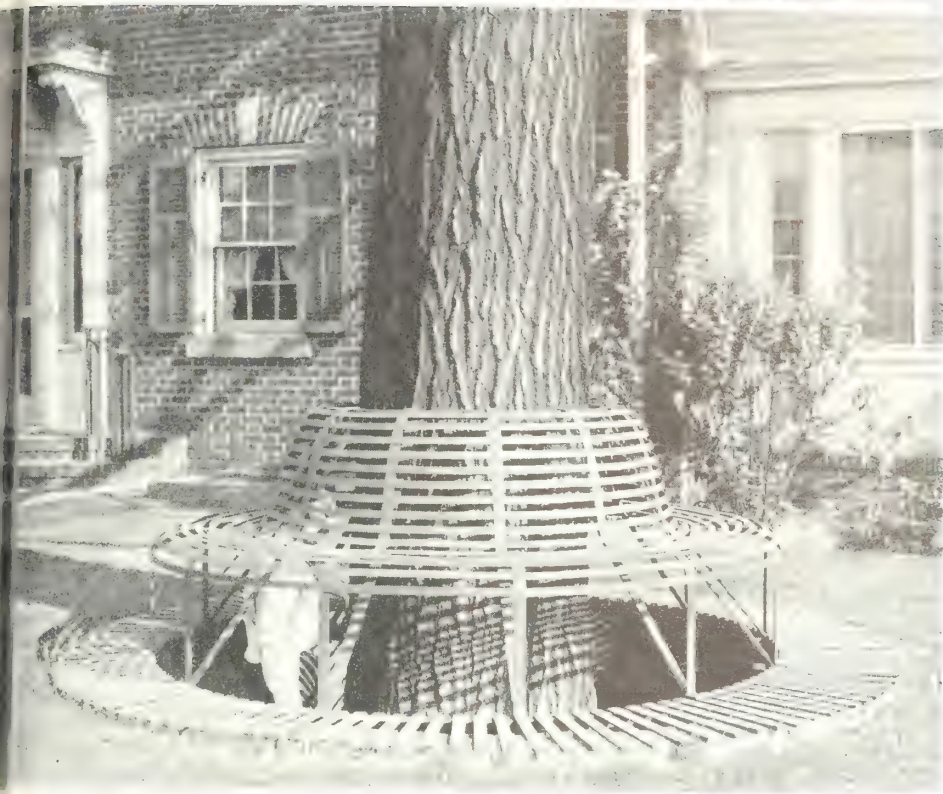
desirable. But they must not be so close that basement excavations will necessitate severe cutting of the roots, because when a tree loses part of its roots it loses a proportionate part of its food and water supply and will suffer in health and appearance.

It is often possible, however, to secure the desired effect by having the plans so drawn that garage, porch or sun room, without excavation, may be on the side close to the tree. Tree roots need open ground above and they will adjust themselves if part of the root area is covered, but they will not so easily recover if part of the roots are severed.

When the location of the house has been settled it may be necessary to thin out the remaining trees if the lot has been heavily wooded. Trees which are to be retained should be selected first because of their general health and vigor and their desirability from the standpoint of cleanliness and susceptibility to disease. In a locality where there is a considerable amount of the Dutch Elm disease and choice must be made between an Oak and an Elm of otherwise equal qualities, the Oak would be the best to preserve, as the Elm might fall victim to the blight and have to be destroyed.

Of second consideration in selecting the trees to preserve would be their structural strength and beauty of shape. Third would be the matter of variety. All other things being equal it lends interest to a home site to have as many different species as possible in the final tree plan, particularly when Nature begins to splash her paints around in the Fall season.

There is another general consideration to bear in mind in the selection of a home site and the general planning if the health



Build

How trees can be located to frame a new house and how to protect them at the times of building and grading are explained by Paul Davey

and beauty of the trees are to be maintained. That is the final grade which is to be established on any part of the site in which there are trees you expect to save. To make a marked change in the grade over the root area of any tree is to sign the death warrant of the tree, especially if it is growing in a clay soil. If the grade is to be lowered, the roots will be brought so close to the surface that they will dry out and before they have had time to go deeper in search of moisture the tree will die. If the grade is to be raised by a fill, the roots will smother from lack of air and the tree will die in a comparatively short time.

Nature's laws are pretty rigidly fixed and will permit no marked and particularly no sudden deviation. Sometimes growing things will adjust themselves to gradual changes in conditions, however. If a tree has been growing in a very wet spot which must be drained you may be sure that the roots will be very close to the surface of the ground. Should the water be suddenly drained the tree is likely to be killed. A slow acting or controlled drainage system which will lower the water table not more than a couple of inches a year, on the other hand, may drive the shallow roots deeper into the ground in search of moisture and really benefit the tree.

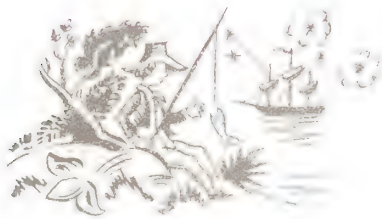
There are a number of precautions which should be taken during construction which will pay splendid dividends for any small extra cost. Not only the trunks but the entire root area of trees within the construction zone should be protected. It is not enough to protect the trunk or even to fence off a space four or five feet square around the trunk. If space will permit it is wise to fence off the whole root area, which corresponds roughly to

the spread of the branches. If this is not done workmen are likely to pile material under the trees, shutting off the air from the roots, or to drive trucks under the branches with danger of root injury when the ground is soft. Keep the workmen away from the root area entirely and you will avoid injury to the trees.

When trenches for water, sewer or other services have to pass through the root area of a tree it will cost but a few extra dollars to have the trench made into a tunnel under the root area. Tree roots are seldom deeper than three and a half to four feet. An open trench will mean severed roots and such trenches are usually deep enough so that service pipes and conduits can pass under the roots entirely.

Plaster, mortar or other building material containing lime should never be thrown on the ground anywhere near a tree. Exhaustive tests have shown that most trees are in best condition in a slightly acid soil. Lime is an alkalizer. Those who have observed its use as an agricultural fertilizer are likely to think that lime thrown around a new house could not do the trees any harm. Most agricultural crops are benefited by an alkaline soil, however, while trees are not, so keep the lime material away from the tree.

If having to replant trees because you are building so that the wagons which heat the tar materials are placed well away from the trees. The heat on the ground and the smoke and gas rising into the air could do more damage to a tree in 15 minutes than the most difficult frost exposure could do in many years. Perhaps the best thing to do is to use a portable steam heating unit which can be moved about when the heat is needed. (Continued on page 12)



The Gardener's Calendar for July

First Week

Give Morning Glories a nitrogenous fertilizer and keep watered. Buddleias also will appreciate water at this time. Delphinium seed collected now should germinate 100% if planted this Summer. A sick tree should be fed immediately but late Summer and Winter are the most normal seasons for feeding trees. Dig crab grass from lawn.

Cultivate all around hardy Chrysanthemums and feed them a light dressing of sheep manure watered in. There are two ways to eradicate aphids on Golden Glow: dig up the plants and abandon them or spray with nicotine. To follow early crops, plant Turnips. Lift the blades of the mower and let the grass grow taller these hot weeks.

Prune Climbing Roses as soon as they have finished blooming, removing old canes. Lateral bloomers have the old lateral branches cut back to the cane stem. Begin now protecting your choice bunches of Grapes from birds and insects by tying them in paper bags. Order Pansy seed for next Spring's flowering. Plan on sowing it in August.

Second Week

This is the season when red spider attacks Evergreens. Wash down with strong water spray or dust with sulphur. Strawberries and Raspberries can be mulched with grass clippings. Reduce the stems on Dahlia plants to three or four and keep lateral shoots pinched back. Wistaria flowers are appreciated by butterflies and bees.

Rough litter mulch applied to Sweet Peas will preserve soil moisture. Spray vines with nicotine if aphids appear. A weed killer on drives and walks will eradicate weeds, but keep it away from tree and shrub roots and grass on edges. Iceland Poppies can be seeded now and so can Columbinas. Gladiolus should be kept well watered.

Onions can be improved in size by breaking the tops down above the bulbs. Be careful not to disturb the roots. Order Colchicums, Autumn Crocus, for setting out next month. Toward the end of the month start sowing Peas for a Fall crop. Leaf crops will be benefited by a quick-acting fertilizer such as nitrate of soda.

Third Week

July is the best month to lift and divide Iris. Work bone meal into soil before replanting the Tall Bearded types. Japanese and Siberian kinds require a more acid soil, a damper location and deeper planting of the rhizomes. Give both kinds a sunny location. *Iris cristata*, and some of the other peonies, however, thrive in half shade.

Now that Oriental Poppies are dormant they can be safely moved. Increase is possible by cutting the long root into short pieces and planting in sandy soil. Order Strawberry plants to be delivered next month, meanwhile preparing the bed for them. Why not try some *Sternbergia* (Fall Daffodil) in the garden this Autumn?

A daily job that should not be missed is snipping off the passé flower heads. All annuals should be cleaned up each day. Sweet Peas cut each day and if the old flower clusters of Polyantha Roses are cut back to the first leaves, the bushes will flower all Summer. Some Rosarians snip off buds now to increase Autumn bloom.

Fourth Week

If you are setting out plants or setting out plants, water the drill thoroughly before commencing work. Constant, deep cultivation of the soil all through this month and next is the best way to keep plants in good condition. When Delphiniums are through flowering, cut back stalks to 1' and feed plants a sprinkling of super-phosphate.

Next month you may move or plant Evergreens. Prepare places for them now so that there need be no delay when material arrives. Cuttings can now be made of Calceol, Geraniums for indoor Winter bloom. Hydrangeas growing along for Winter should be watered occasionally and given manure water. Start studying the new bulb catalogs.

Stop disbudding ever-bearing Strawberries so that the fruit can set. Wistarias should be pruned now and *Cerastium tomentosum* and other rampant Spring growers trimmed back hard. Violas and Pansies can also be cut back. They should be kept watered. Trim off all but three or four of the best shoots on Tomato plants and tie up.

Fifth Week

Several rows of Beets and Carrots can now be seeded for Winter use. Weekly spraying or dusting of Roses must be maintained; some use wet spray one week and dust the next. Have you tried Chinese Cabbage as a substitute for Lettuce in Summer? Late Cabbage and Cauliflower plants can be set out now.

Bordeaux mixture is the popular specific for the blight that is apt now to appear on Cucumbers, Muskmelons, Celery and Tomatoes. Try putting a pinch of Seotch root in each pot of Fuchsia and see the color improve. A good Sunday afternoon job is walking around your garden and listing the work to be done next week.

Many kinds of Perennials, especially Alpine plants, Clematis and Iris are best planted in the Autumn and exposed to the elements over Winter. Study catalogs now and select those you want to try later. Ordering now will bring fresh seed. Why not try the good old-fashioned hammock for resting after a bout of gardening?

News and Notes

The first nurseryman in America was Governor Endicott of Salem, Mass. . . . *Malus spectabilis*, one of our most beautiful Spring-flowering Crabs, was first brought from China in 1780. . . . Flowers of *Clethra alnifolia*, the Sweet Pepperbush, furnish bees with their richest nectar. . . . The common Horse-chestnut is a native of Greece. . . . David Douglas, plant explorer of Oregon and California, died at the early age of 36. Douglas Pine is named for him. . . . Some Rose experts hold that a good fertilizer for their plants is 4-10-14.

In Summer the New York Iroquois Indians held a 4-day Corn Festival at which they gorged themselves on succotash. . . . One of the most fragrant Lilacs is *Syringa pubescens*. . . . The first American botanic garden was planted by Dr. Christopher Witt of Germantown, Pa., who died in 1765 aged 90. . . . The Tea Rose was introduced into Europe about 1800. . . . The Spring flower, *Leucocoryne ixioides odorata* is fortunately also called the Glory of the Sun. . . . *Galanthus plicatus* was first brought from Crimea by a soldier in 1855.

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LITTLE ROCK, The Cotton Store

CALIFORNIA
LOS ANGELES, The Cotton Store

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HARTFORD, The Cotton Store

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SYRACUSE, The Cotton Store

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YONKERS, The Cotton Store

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NEW YORK
YONKERS, The Cotton Store

The following stores (all go to press) have been selected by House & Garden to cooperate in the promotion of "All-America" merchandise. These stores will be identified with the symbol of the Statue of Liberty, shown left. Incidentally, she was drawn by John Davis for the Index of American Design on the figurehead of the packet "Congress", sailing in her harbor out of Small Point, Maine. The operating department stores will display her in their windows. The operating jewelry stores will play the cover of this issue.

PENNSYLVANIA

ALLENTOWN, H. C. Brothers
ERIE, Erie Dry Goods Co.
HARRISBURG, Bowman & Co.
PHILADELPHIA, Kaufman Dept. Store
SCRANTON, Cleland-Simpson Co.

TENNESSEE

MEMPHIS, G. C. & S. Co.

TEXAS

DALLAS, Sanger Bros.
SAN ANTONIO, Joske Bros. Co.

UTAH

SALT LAKE CITY, Zion's Coop. Merc. Inc.

WASHINGTON

SEATTLE, Frederick & Nelson.

WISCONSIN

GREEN BAY, H. C. Prange Co.
MADISON, Harry S. Manchester, Inc.

JEWELERS

ARKANSAS

LITTLE ROCK, Chas. S. Stiff Co.

CALIFORNIA

SAN DIEGO, The Ernsting Co.

CONNECTICUT

HARTFORD, Philip H. Stevens Co.
NEW HAVEN, S. H. Kirby & Sons, Inc.

DELAWARE

WILMINGTON, Willard F. Davis, Inc.

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BOSTON, Shreve, Crump & Low Co.
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KANSAS CITY, Jaccard Jewelry Co.
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OMAHA, C. B. Brown Co.

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NEW YORK

BINGHAMTON, Russell & O'Brien.

OHIO

AKRON, The W. J. Frank Co.
COLUMBUS, The Best Knit Co.
YOUNGSTOWN, Raymond Brenner.

OKLAHOMA

BARTLESVILLE, Terry Jewelry Co.

PENNSYLVANIA

ALLENTOWN, W. H. Meyer.

RHODE ISLAND

PROVIDENCE, Tilden-Thurber.

TENNESSEE

CHATTANOOGA, Edwards & LeBaron.

WEST VIRGINIA

WHEELING, Charles N. Haucher Co.


A black and white photograph of various silverware pieces, including spoons, a butter knife, and a fork, arranged on a dark surface. The pieces are polished and reflective, with some showing signs of use or wear. The arrangement is somewhat haphazard, with the handles pointing in different directions. The background is dark and textured, providing a high contrast for the shiny metal.

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DRINK

ECONOMIC POLICY AND THE ENVIRONMENT

DRENNI, N. C. (1979)

WHERE TOMORROW'S MERCHANDISE SUCCESSSES ARE ON VIEW TODAY...



EXECUTIVES, BUYERS,
ARCHITECTS, DECORATORS
are invited to visit the Fall
Fairs, the best illustration showing
the scope of the Fairs. Kindly
remember that on which you
are particularly interested.



SOME firms are ever on the search for
novelties—changes—new trends. Some
stick largely to standard wares—which,
however, are being steadily improved.

Business people of both types invariably
find their particular source of profits
—through a trip to the semi-annual
international Leipzig Trade Fairs.

We invite you to weigh these facts
regarding the Fall Fairs, opening
August 28th: 5500 exhibitors from
25 countries; the exhibits cover every
line for the decorator, the specialized
store, the department store; 150,000
buyers from 72 countries will cover
all their interests in less than one
week's time. You will know what the
whole world offers in your line; you
will be at least six months ahead of
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Trade Fairs

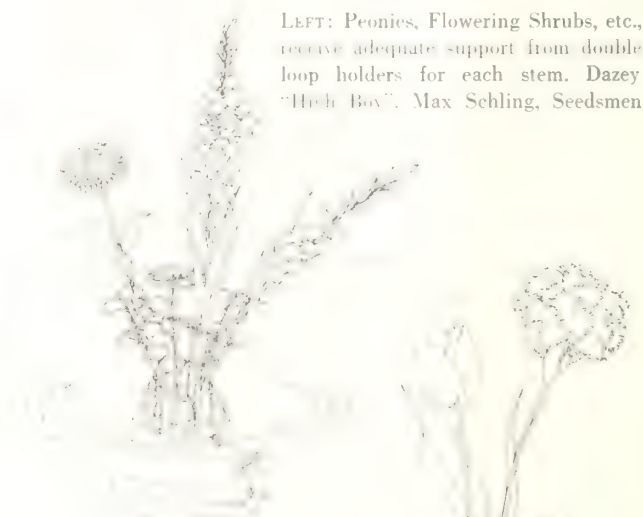


FOR 700 YEARS THE WORLD'S MARKET PLACE

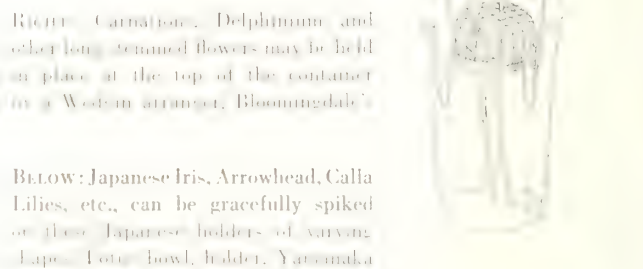
NEW FLOWER HOLDERS

Between the container and the bouquet are the first
aids to floral decoration—modern flower arrangers. Today
they can be bought in a variety of shapes and colors for every
use that occasion demands, and the alert hostess can vary her
floral displays more easily and more successfully than any
other type of decoration.

The following six drawings illustrate some of the new
flower arrangers with a few suggestions as to their use.

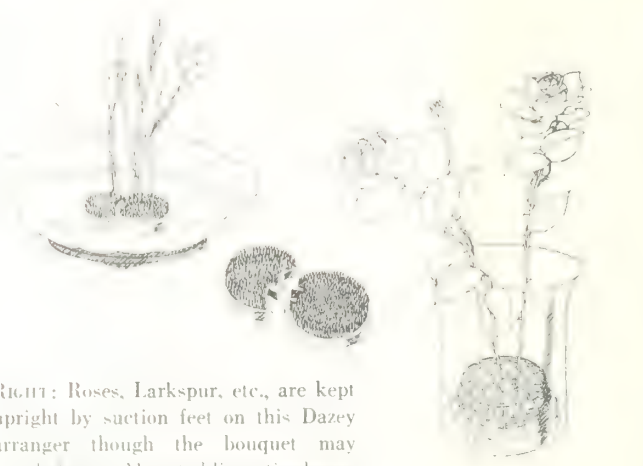


LEFT: Peonies, Flowering Shrubs, etc.,
receive adequate support from double
loop holders for each stem. Dazey
"High Box". Max Schling, Seedsman

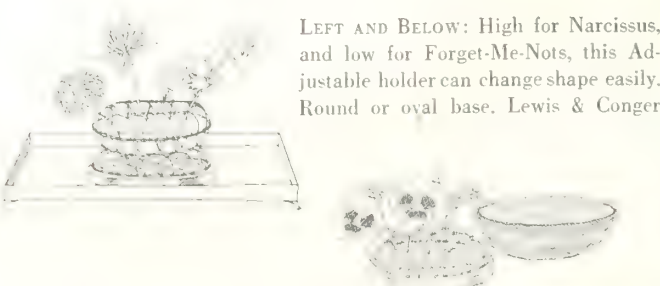


RIGHT: Carnations, Delphinium and
other long stemmed flowers may be held
in place at the top of the container
in a 'Dazey' holder. Bloomingdale's

BELOW: Japanese Iris, Arrowhead, Calla
Lilies, etc., can be gracefully spiked
on these Japanese holders of varying
shape. Foto bowl, holder. Yatomaka



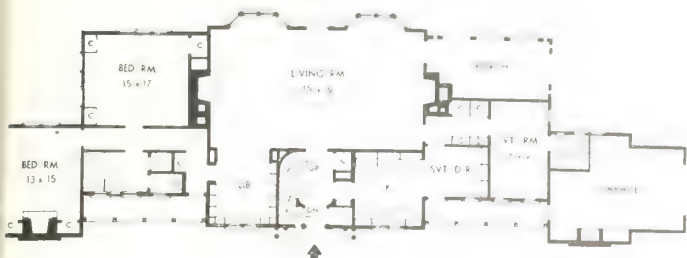
RIGHT: Roses, Larkspur, etc., are kept
upright by suction feet on this Dazey
arranger though the bouquet may
not balance. Max Schling, Seedsman



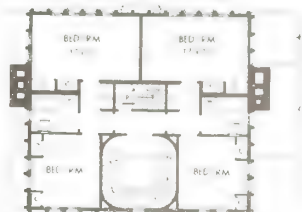
LEFT AND BELOW: High for Narcissus,
and low for Forget-Me-Nots, this Ad-
justable holder can change shape easily.
Round or oval base. Lewis & Conger

VICTORIAN REVIVAL IN ILLINOIS

(CONTINUED FROM PAGE 53)



∴ ∴



Within an almost exactly symmetrical outline, the first floor is centered on the large living-dining room, with bay windows to the south. This room isolates the two master bedrooms on the east.

Groups of tall, round-headed windows are on the southern façade.



HOUSE & GARDEN'S BOOKSHELF

OLD-TIME HERBS FOR NORTHERN GARDENS. By Minnie Watson Kamhi. Boston, Mass.: Little, Brown and Company.

Fortunately for everybody concerned, the pronouncement as to the waning of interest in rock-gardening, with which the author greets her would-be readers in the first few words of this fine book, does not have to be true (and isn't) to assure her scholarly volume a generous reception by a host of gardeners whose only "herbs" at present are the smaller types being grown in those same rock-gardens—because, forsooth, of their floriferous or other botanical attractions.

Our experiences with the alpinists in the rock-garden will have served so to widen and deepen our interest in the tiny inflorescence of many of our rock-inhabiting treasures that we are the more likely to awaken a lively desire to explore this new field presented—more to its blooms, however, than as to its essences. It need hardly be pointed out that in this state of mind such an all-embracing treatise on Herbs, as a distinct class of garden features, will favor a prompt and cordial greeting.

While the title of the book suggests its restriction to the consideration of herbs suitable to cultivation in our northern latitudes, the historical treatment given each subject reaches wide horizons in both space and time; and though the medical phase is emphasized as the book's *raison d'être*, the reader will often forget the herb in the striking picture presented of its history.

The author's genial impulse toward companionable chat with her reader is evidenced by her story as to the herb Rue, "bitter but not poisonous," which extends for several pages before all has been told that must prove essentially interesting, namely: its original habitat in the country about the eastern shores of the Mediterranean; the mention of Rue in St. Louis' gospel; its present habitat "over much of Europe"; its part in the time of Aristotle (352 B.C.) and Pliny; and on through the Christian era to the latest date given for its medical use being 1810; a page of poetic quotations from Shakespeare, Whittier and Sir Walter Scott; its recognized potency against the "finxes"; and its careful inclusion with the Eng-

(Continued on page 66)

ALL OF THE SOUTHLAND'S *Charm and Romance*



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IN

Virginia House
MAPLE

The tradition . . . dignity . . . and gracious hospitality of "Old Virginia" are beautifully reflected in every part of Virginia House Maple. It is truly beautiful, a character of pure in design, sturdy in construction, and rich in finish . . . yet you will be amazed as you so expensively you can enjoy its romantic beauty.



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THE HIRED GIRL

(CONTINUED FROM PAGE 11)

take turns and each stay ten minutes by the clock. They sit around the table and each one has a candle and Thomas reads aloud as the girls sew. The girls have lived here always I think. Grandmother says if you are as good to your girls as you are to yourself, they will stay a long time. I am sure that is Grandmother's rule. On Mondays Mrs. McCarty washes for us and Grandmother always has a lunch for her at eleven o'clock and goes out herself to see that she sits down and eats it".

From sources like these, home-spun diaries, novels and commentaries, reinforced by personal recollections, we can fill in the position and responsibilities of the traditional hired girl. She generally came into the household before she was twenty so that hired girl was originally an apt expression though it frequently became a matter of name only when she had been with the family for a good forty years or more. One notable and rare exception to the employment of young girls was the New England "widow woman" who occupied somewhat the same position but frequently served the household according to her own designs.

THE HIRED GIRL AND HER

The hired girl might be a deserving orphan or a member of a very large family. Frequently she was the daughter of highly respectable neighbors, anxious to learn the art of house-keeping in a well-run household. Contrary to a widespread impression it seems she usually did not eat at the family table except in houses where the life was very simple or on farms where the whole family and the farm hands ate at one great table in the kitchen. Her work was heavy and the hours long as we judge these things today, but all householding was more strenuous then. Her recreation was an accepted part of the routine, she entertained in the big kitchen of an evening and went off to Socials and sleigh rides with her friends. Church-going was considered as important for her as for the family and she was taken and fetched when necessary. Her clothes were the proper concern of the woman of the house and she was frequently given the material as well as the time to make

If the hired girl married, a good supply of linen usually went with her as a dowry and the wedding preparations might be carried on by the family as a regular part of their responsibility. In sickness she was well cared for, and when in turn the need arose she could and would take on the full responsibilities of running the household. Under these conditions it was not unusual for a hired girl to serve one family faithfully all her life and be pensioned in her old age or substantially remembered in their wills. That loyalty and respect were mutually developed, was proved time and again by hired girls leaving their life's savings to some member of the family.

These conditions were so general that they can be safely taken as the broad outlines of our hired girl tradition. They could easily be elaborated in fascinating detail from particular experiences and interesting local cus-

toms. It is significant to note again that our picture is of necessity drawn from reference and remembrance because there seem to be no books defining the "hired girl problem", no treatises on the evils and abuse of the system written by either side. Consequently it is only natural that we should hark back to those good old days, growing mellow and sentimental about faithful Annie, and blaming our present day servant problems on immigration, our industrial society, the government or even the coming of the automobile. It is both natural and consoling to take this attitude, but unfortunately the cold facts will not be us out in our complaints.

SERVANTS AND "PROBLEMS"

The truth is that we have always had servant problems and they have always been considered acute and unprecedented. On this subject there is no dearth of literature protesting violently of abuses on both sides. Dating for the most part from 1820 on, the material is unusually interesting and seems to have real meaning for us today. Remember, none of these books even mention the hired girl, they deal exclusively with servants, domestics, menials as a class, and they are all bad news. And yet these books date right through the years when the hired girl tradition was flourishing and producing the wholesome and satisfactory service which was long remembered.

Apparently some people had hired girls and others had servants and servant problems. Although these wide differences in experience with domestic help seem to have been always with us, it does not follow that it must always be a matter of luck with some and misfortune for others. It would seem that the answer to the problem might be bound up in just this distinction between the hired girl and the servant. In looking for a permanent solution there is much to be gained checking our answers against the past.

THE PROVIDENCE SOCIETY

A brief glance at the record shows that there is literally nothing new in our situation. Listen to the first annual report of the Providence Society for the Encouragement of Faithful Domestic Servants, in 1832. The Society was organized by sixteen gentlemen in Providence to improve the domestic employment situation through "rewarding faithfulness and sobriety and making distinctions between the virtuous and the vicious by adopting rules as the mode of their employment". The gentlemen point out that "on the basis of the last census it is supposed that there are enough servants in Providence to do the work of twice the population and yet it is well known that good servants were never more wanted."

The Government figures in our present day of unemployment show only nine per cent of the domestic servant group as unemployed and on relief. Even allowing that our figures may be underestimated and the world gentlemen's supposition, extravagant high, it would seem that there is not

(Continued on page 65)

THE HIRED GIRL

(CONTINUED FROM PAGE 64)

new in domestic" remaining unemployed rather than going into service.

Though the Providence Society was forced to admit that they met with "great lack of cooperation among the new-wives" and "the servants put up with opposition as rumors were circulated that the Society was organized to oppress and degrade them", they concluded they were satisfied that the Case of the Society was a good one. Though there seem to have been no subsequent reports of their efforts, the Case is still considered to be a good one. For today we have clubs and committees formed to deal with a servant problem which is almost exactly the same in its grievances and abuses that which agitated the gentlemen of Providence more than a hundred years ago.

OLD "SERVANT PROBLEM" BOOKS

It is hard to imagine any method of placating the servant problem which has not been tried in vain. In 1824 Mrs. Copley started a publication expressly devoted to the best interests of "Domestics", a trade publication, if you will, entitled *The Christian Gleaner, or Servants Magazine*. Later she published *Kind Words for the Kitchen* in which no Christian precept was left unturned in her efforts to show the virtue of the servant's humble lot. Despite the lofty patronage the protests of the servants themselves were apparently so well justified that they found expression in *Live and Let Live, or Domestic Service Illustrated* by Catherine Maria Sedgwick, published by Harper Brothers in 1837.

Here, under the thin disguise of a polite novel, are shown the trials and tribulations of an honest servant, disturbingly similar to those we are still hearing today. But in the character of Sara, the much envied woman who never had servant problems, we find a voice crying in the wilderness. When she is accused by the other ladies of "dummary" since she persists in referring to "employer and employee" rather than "mistress and servant", she asks, "How can a person who contracts to perform certain labor under your roof, who makes her own stipulations and may leave with impunity at any moment, any more be considered your servant in the old sense than the builder who builds your house or the engineer who constructs your roads?" Of course the ladies fell in a dither at her absurd talk and her logic has not been generally accepted, but the question shows that Sara in 1837 had put her finger on the crux of the so-called servant problem.

SERVANT SITUATION TODAY

That the women of this country have not as yet realized the necessity for a modern realistic employer-attitude is all too clearly shown in the excellent survey of *The Servant Problem* in Fortune for March, 1938. By careful analysis of the questionnaires which were returned by seventeen thousand readers, Fortune is able to draw an accurate picture of working conditions for domestic servants today. Perhaps most significant is the fact that 99.7%

of the readers of Fortune are in charge of twelve homes or more. They are in good care of them, and yet every housewife knows and the domestic employment agencies confirm, that long hours are the most common objection to domestic service in every locality.

As any business man will tell you, once you start complaining about a servant problem, a good employer-employee relationship is based primarily on the human relationship and cooperation in doing a given job. Answering the housewife's immediate objection that this sort of business may work in offices and factories but it will not work in the home, is the fact that it was an old-fashioned type of good employer-employee relationship that worked with the hired girl, where our best efforts to make a servant of this one particular group have been going on for more than a hundred years.

FOR A MODERN OUTLOOK

It is true that there seem to be many obstacles peculiar to domestic work, but there are few business ones which have not met and solved their own peculiar problems in their relations with employees.

Taking that most important point of long hours, there are many possibilities for adjustment. The first necessity rests squarely on the shoulder of the housewife as an employer. It is here that she must begin her cooperation by scheduling the household routine to fit in with shorter hours. Then, always, the part of the employer and it is always difficult whether it is in the factory or home. Because housework must of necessity start before breakfast and end after dinner, the time adjustment can usually be made most practically by scheduling time off in the afternoon. To be effective this must really be time off and not time on call for the telephone, door-bell or children. There are also possibilities for cutting down long hours by not requiring service at breakfast or lunch. For the special occasions which will arise in any schedule, overtime work should certainly be balanced by equal time off or extra pay. Time and a half pay for overtime work is an accepted practice in industry.

To maintain her well planned schedule the wise employer will provide the best equipment, work space and living accommodations that she can afford. This is a simple fundamental of efficient management. She will also do well to accept the other recognized responsibilities of good employer—vacations with pay and insurance of the employee against sickness and accident.

The success of the housewife-employer will depend in equal part upon the quality of the human relationship she maintains with her employees. In developing a responsible attitude, an honest point of view, and a respect again from the good business-employers. Their manner of giving orders, criticizing and commending, and their wholesome respect for those who work for and with them. This same respect and the practical give-and-take of honest cooperation can be adapted by American women to the employer-employee relationships instead of servant problems.

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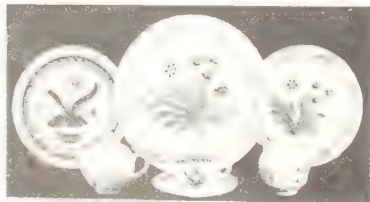
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If you prefer a terrace path or other place for outdoor dining here is how conveniently it fits on a table—authentic Vernon Pottery in soft pastels—azure, pistachio, orchid, sand, straw, mist. (For interior decoration, too.) Get "Modern California" at better stores.

If you prefer a gay pattern, there's "Casa California" latest creation of famed ceramic artist Gale Turnbull. Other striking Vernon patterns are "Organdie" (criss-cross stripes), Native American (peasant designs) and Constellation (stars on blue background).



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VERNON

AUTHENTIC CALIFORNIA POTTERY

ONLY A SHINDERS



WHITE TREE PEONY

CHAMPION OF TREE PEONIES

(CONTINUED FROM PAGE 49)

colors, coral, pink, flesh, salmon, lavender, yellow and white.

Tree Peonies are one of the oldest of cultivated plants for even ancient Chinese authors refer to them and we are able to recognize today the short woody branches familiar in the more stylized Chinese designs and paintings. Yet, despite the Tree Peony's great beauty and desirability in the garden, its introduction to Western gardens is not only remarkably recent, but so slow in finding its rightful place that even after a quarter of a century of effort, famous nurseries still offer scarcely more varieties than they did in 1908.

Mr. Wister, through his work at Germantown as well as his frequent lectures and articles, has accomplished a great deal in making the Tree Peony a more familiar and popular plant in American gardens. It is still a comparatively rare and high-priced plant, due

mostly to the difficulty and costliness of propagating new plants of a given variety. Due also to gardeners who have been unduly frightened by the difficulty of raising a plant they would otherwise buy. But once having survived the first winter of transplanting, the Tree Peony is as hardy as most other common shrubs and grows deliberately.

Mr. Wister himself does no hybridizing, nor does he put out any plants. His work and concern is, in the main, that of cultivation, collecting every known variety, and singling out outstandingly beautiful plants to be named and perpetuated. By no means his least important service in this respect is the tremendous assistance he has given to horticulturists and gardeners in discarding and re-classifying the vast and confusing number of names given by the Orientals to over 500 different Tree Peony varieties.



ROSE PINK

HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 63)

lish home plants which Governor Winthrop brought with him for his garden on Boston Common.

The 132 topical subjects of the book are grouped under 24 Linnæan Families, with the mention of more than 200 species, and there is a generous sprinkling of botanical drawings throughout the text. At the close of the book is a group of 32 pages of photogravures, most of them made in the herb garden, where some of the

burly plants are from three to five feet in height, and in full bloom!

The author's fancy for poetical references as to her favorites persists all through the book, so that with nearly every opening of its pages the verses appear. There are two complete indexes; one in the botanical Latin, and the other of the English names. There is also a classification of the titles into Condiments, Medicinals, Perfumery elements, and Dyes.

TRANS-AMERICA TRAVEL

(CONTINUED FROM PAGE 51)

the story of the Maine coast.

In the harbors there are little white villages in which stand old houses built by sea captains in years long by, for the history of Maine is interwoven with the sea. Her folk have gone down to the sea in ships since the country was settled. They were sailors, they were fishermen, they were in the China trade.

I have been in a number of these houses and they smack of their old owners, for you find in them strange Chinese gods, carved bits of ivory and models of clipper ships. Around them cling the memories of long-forgotten voyages when stout little sailing vessels cleared for strange ports and rounded the stormy Horn.

Driving along the Maine coast is a joyous adventure. The wind brings a tang of salt to your nostrils. On one side is the sea with the waves cutting foam against the rocks, on the other the green countryside. At night there are always comfortable places to stay.

Finally you arrive at the Park. It is gorgeous. The air is like wine. In the center is the bold range of the Mount Desert Mountains. They form the largest rock-built island on our Atlantic Coast. It is the only Park that know of which is almost surrounded by the sea. Its towering cliffs form refuges for gulls; its forests for land birds. Like our other parks it is a wild life sanctuary, and not only does it have the wild life of the land, but the sea life as well. When I first went there, years ago, I remember seeing an eagle's nest.

All this wealth of nature has been made accessible and intelligible to the average visitor by a splendidly developed program under the auspices of the Wild Gardens of Acadia, which is an educational scientific association. A Marine Biological Laboratory is on the shore. There is an interesting nature guide and lecture service. When you are at the Park your only problem is to find time in which to do all the things you wish.

For example, there is fishing—deep sea, coastal waters and fresh water lakes and streams. There are trails to hike over, there are bridle paths and horses can be rented. I forgot to say that there is a public camping ground maintained in the Park for the motorists who bring their own outfits. It has running water and modern conveniences, up to and including places to wash clothes.

Outside of the Park a visitor can find ample accommodations in hotels, rooming houses, etc.

I have just given the briefest sketch of the attractions. Any details that anyone wishes can be obtained from the head office of the park, at Main Street and Park Road, Bar Harbor. If you are there you can find information booths at all of the villages of the island. One thing I can guarantee—any normal person will feel on the crest of the wave from morning until night at Acadia Park.

I am so enthusiastic about Acadia Park that I fear I have neglected a couple of the other Eastern parks which

are also delightful. One of them is the Shenandoah. It is in Virginia, in the heart of the Blue Ridge Mountains. My favorite time to go there is in the Spring when the flowers are gorgeous, particularly the Azaleas and the Apple blossoms. In the Shenandoah Valley they have an Apple blossom festival in the Spring that alone is well worth a visit and the time spent.

I used to fish in the Blue Ridge Mountains long before anyone thought of making a park there, when I was only knee-high to a grasshopper. Also I used to go down in the Fall quail shooting. Admiral Rixey of the Navy was my companion. He was surgeon-general, and though he had no children of his own he knew little boys and liked them. We used to drive with a span of horses from Washington, heading south for Thoroughfare Gap. We carried everything in the buckboard with us—dogs, guns, ammunition, and what Dr. Rixey called his war sack, which contained everything from cold chicken to a sewing kit. A third horse was generally tied behind the buckboard. Our plans were never definite. We stopped for the night at an old inn or a farm house. We stayed in a place as long as we wished, and then moved on.

Times have changed now. People who travel where we travelled move just about ten times as fast as we moved. I got a taste of this when I visited ex-president Hoover in his camp which is now a part of the Park. I left Puerto Rico by airplane early one morning and was in Washington next morning. An automobile was waiting, and I was at the lodge in the Blue Ridge Mountains by lunch. That afternoon I was fishing for trout on the stream. When I was a child such a trip would have taken at least ten days.

In this Park is the famous Skyline drive, which runs along the ridge of the Blue Ridge Mountains. Through the Park runs also the great Appalachian Trail, a footpath for hikers which is probably the longest in the world. It goes from Maine to Georgia, and covers nearly 2,000 miles.

Farther south still is the Great Smoky Mountain National Park. It is in North Carolina and Tennessee and the largest park in the East. It once was the home of the Cherokee Indians. It is not fully completed today, but even at that it is a paradise for motorists and hikers. It contains the largest tracts of virgin Red Spruce and hard wood forests left in the United States and many of its trees are giants.

Few visitors can get this far south and escape the lure of semi-wilderness country without planning to see "someday" the National Parks of the Far West and to stay "next summer" at one of the Dude Ranches. And there is a wide choice of location and entertainment, of simplicity and refinement in the Dude Ranches scattered throughout the country.

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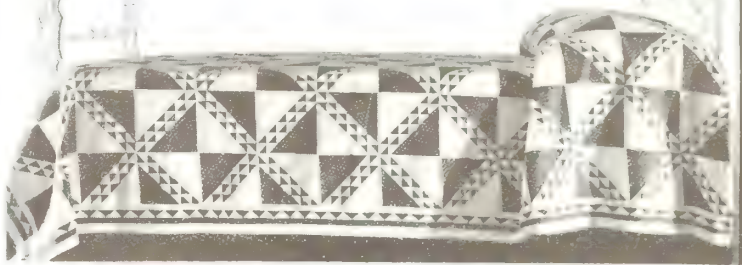
(Continued on page 60)



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WOODEN FLOOR is a page of them, photographed from actual installations, suggest many ways to use this interestingly textured wall and ceiling. It also shows modern boilers. KOHLER CO., DEPT. 3-0-7, KOHLER, WIS.

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TRANS-AMERICA TRAVEL

(CONTINUED FROM PAGE 67)

California. All offer a choice of good outdoor exercise under the influence of friendly ranchers.

But for the seasoned hiker and for no more exciting virgin land can be found than that at McKinley National Park in Alaska. McKinley, as it is now, is the highest mountain in North America and under its peak live glaciers, magnificent mountains, and flowing streams in abundance. Sunshine during the Summer months is gorgeous and lasts for more than 18 hours a day. On June 21st, the sun is visible at midnight from the top of the mountains 4,000 feet in height and the inhabitants in Fairbanks 123 miles away stage a baseball game to celebrate.

I know of nothing more delightful in vacation time than to go to one of these National Parks. Don't make definite plans—they are the bane of a vacation. If you and I are alike we like travelling on schedule. If I want to stay two or three days in a place, do so. Try to forget that there is such a thing as time. A large part of the year I have to catch the 8:23 morning. Probably you have to do the same thing. Well, get rid of that on-the-dot complex.

Of course there are hotels, and in them you can be very comfortable, but

personally I like more of outdoors. I like camping out, and I like getting up early in the morning, though I admit this latter passion is not shared by the rest of the family. There is a gorgeous freshness about everything just after dawn. The nicest hour of the whole day is when light comes and the birds start singing. I am going to make another suggestion to you—take with you field books on nature. It makes all the difference in the world in your interest if you know that one tree is a White Oak and another a Sassafras; that this cliff is granite and that one shale. Even more interesting are the wild flowers and birds. It is really exciting when you identify some little feathered mite as a species you have never seen in the flesh before.

Then there is the cooking. That is as good fun almost as eating the food afterwards. A rumor is current in my family to the effect that I don't know how to cook. I want here and now to brand it as a lie. I can cook well. You should taste my bacon and fried eggs, sunny side up. At the moment, writing of them makes me feel hungry. I can see the fire with the frying pan resting on it. I can hear the splutter of the bacon grease and smell the delicious aroma. If you will do as I say, you will have a splendid time.

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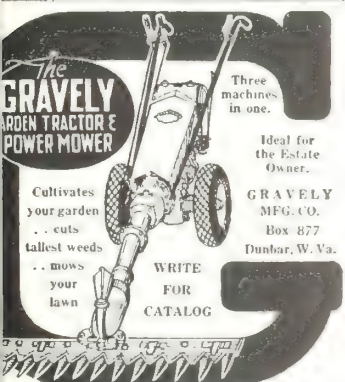
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featuring "Low Cost Homes" will
be on sale on July 20th.

KEEPING CUT FLOWERS FRESH

(CONTINUED FROM PAGE 5)

current of an if possible.

Rose buds may be kept as long as very much longer if, at night, they are supplied with a "night cap" of tissue paper. This is made by placing over the bloom a piece of tissue paper, held by twisting around the base of bloom. Azaleas, which seem to fall even before they fade, may be made to linger by placing chewing gum at the point where flowers join the stems.

RULES FOR CUTTING

The ordinary garden flowers will last longer if one will adhere to a few simple rules. When gathering, use a sharp knife and make a long slanting cut. A dull knife may clog the surface with particles of plant tissue and a roughly abraded surface is apt to decay more quickly. The best time to cut garden flowers is early in the morning when the tissues contain a maximum of water, the relative humidity of the air is higher, and the temperature is lower than later in the day.

Peonies cut before they have opened will not only last longer but will keep their coloring longer than if allowed to open on the stalk. It may happen, however, that only full-bloom flowers can be obtained. In that event it is well to carry a pail of water into the garden and place the cut blooms in it immediately. Peonies absorb a surprisingly large amount of water and should be kept in a pail for three or four hours before they are taken into the living room. There are few flowers which last longer than Peonies if handled properly. Florists often keep them in cold storage for weeks.

Iris should be cut before their buds open and while they are still wet with dew in order to make them hold their color. Likewise, Sweetpeas. Blooms with hard or wooden stems may be made to survive longer, if bark is peeled away for an inch or so upward.

CONSIDER YOUR TREES WHEN YOU BUILD

(CONTINUED FROM PAGE 5)

or can be wind-blown into the branches of a tree will scorch the life out of those branches in an incredibly short time. A few minutes of carelessness may leave a fine tree with withered branches which make a blotch on the appearance of the whole place.

When all precautions have been taken to protect the trees during the construction of a new home, it is still wise to give the trees a feeding when the work is done and the construction scene becomes a home. Trees are living things and have some very human characteristics. The activity, the exhaust gases of the trucks, the jarring of the ground, the fumes from solder pots or other contrivances have combined to produce an unnatural condition which has been a shock to a tree which Nature intended should grow in the secluded quiet of the forest. A good feeding will compensate for that shock.

It must also be remembered that when a new home has been completed,

the roots in the surrounding soil.

It is usually considered that Poppies are without value for cutting. They will last particularly well if, immediately after cutting, the stems are dipped for a minute into hot water. When the stems are placed in water, the flowers will revive immediately; otherwise they droop. While it is not quite clear what the hot water does, it is thought that the quickened molecular activity of hot water facilitates the ascent of water in the stems. Heliotrope, Hollyhock, Mignonette and Poinsettia are also benefited by this treatment. When plunging the stems into hot water the hands should be held about the flowers to protect them from the hot steam.

The Japanese have made a great study of the treatment various types of flowers should receive to lengthen keeping qualities. When Wisteria is used in decoration they burn the stems and then immerse them in spirits. The stems of Hydrangeas are burnt to charcoal, then immersed in water. It appears that the reason for this treatment is to render the stems aseptic so that bacteria cannot readily enter.

REVIVING FLOWERS

When flowers are received in bruised condition and show a tendency to wither, a few drops of aromatic spirits of ammonia added to water in which they are cooled will materially aid in reviving them.

There seems to be a well-fixed popular conviction that aspirin or some other chemical substance, when added to water in which stems of flowers stand, will lengthen their span of life. Doctors Hitchcock and Zimmerman experimented with fifty-one different chemical substances—among them aspirin, quinine and common table salt—and found that none was noticeably effective. In the experiments they used Carnation, Rose, Cosmos and Dahlia.



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SAN FRANCISCO - HARBOR



Here in pictures, a few of the paper-making. In 1801, Zane Crane made his first paper in Dalton, Mass. Next year his great friend Plummer Allen published the first issue of "The Sun" printed on Crane's paper, and today a copy in perfect condition is in the museum of the Crane Company. We have others, above right, with one of the earliest known in the earliest bundles of foolscap. Above: Crane's latest colors and designs in country house stationery. All are pigmented papers.



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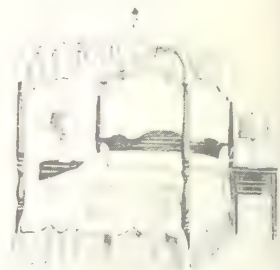
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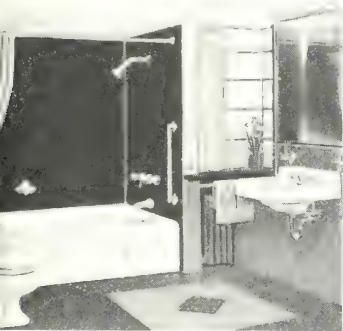
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FROM A GARDENER'S NOTE-BOOK

SEEDING SOILS. It is so essential to start seedlings off right that any trouble one takes with the soil for seed flats and seed beds is amply rewarded. Consider the purpose—to afford a medium in which seeds can easily germinate, be kept at the right degree of moisture and find just enough food for their roots to seek—thereby both sustaining life and tempting the roots of the seedlings to grow lustily.

The compost heap, turned several times over a two years' preparation and finely screened, is the best source of soil for flats. As an extra fillip, add one-third of Sorbex or some other finely ground peat moss. If the soil proves too acid, it can be corrected by lime. The humus will afford sufficient food to start with. The texture of the soil and its moisture-holding capacity are the main essentials at this point.

ROSE FEED. While Roses need constant feeding during their growing season, avoid glutting them. Especially is this true of newly-planted Roses. Lavish quantities of bone meal mixed with the soil immediately packed around a Rose's roots are more apt to kill the plant than feed it. A Spring top dressing of well-rotted manure dug in will serve to start Roses off; after that, small quantities of manure water regularly administered should comprise the diet. Constant cultivation of the soil, to keep it open and aerated, is just as essential as feeding.

NIGHT LIFE OF LUPINS. This year, with the country gone hectic over the Russell Lupins, gardeners will be having a variety of Lupin experience. Some will never get the plants beyond the seedling stage, unless they are careful about watering the seed flats with a temperate hand. Others may be disappointed that their plants have not flowered with such gigantic spikes as Lupins in England are pictured as producing. The chances are that those who live in sections of the country where Summer nights are cool, will grow the Russell and any other kind of Lupins most successfully. Hot muggy nights seem to discourage them from growing.

THE FIVE SENSES. At the International Flower Show in New York this year we used to linger around a display of Violets just to count the number of people who instinctively leaned over and smelt them. Why don't we use all five senses in enjoying our gardens?

The sense of sight is the most commonly employed, and the sense of smell almost as much. But taste and feeling, unless we deliberately stop to use them, are rarely employed. There's the feel of tree barks and velvety leaves and the taste of grasses and roots and tender terminal growths. As for hearing, ah well, that is best employed when visitors to your garden, believing you out of ear-shot, say what they actually think of it.

IRIS SEEDS. The year we began indulging our curiosity with raising from seed a flock of Iris species. To be sure, most of them can be bought as plants, but we hold to the old-fashioned idea that the way to know a plant is to grow along with it from the start. Long before each packet was planted, all the available information about its needs, methods of growth, habitat and place in the garden were set down on a card. With this in hand—and starting from seed—we expect to become fairly intimate with those Iris wildlings.

COLLECTOR'S CORNER. At more and more flower shows you will be seeing featured the Collector's Corner, first brought to the fore by the Federated Garden Clubs of New York and New Jersey at the New York Flower Shows. In this corner all the available members of certain plant families are assembled. They may be the Ivies or the Geraniums or all the novelties of the year. Sometimes these displays are grown by a club, often by one ambitious individual gardener. They show that gardening in this country is still striving to learn more, still striving to garden more and depending less and less on "artistic arrangements" of flowers for the advancement of horticulture.

MRS. SPRY AND THE RULES. During the past Winter, Constance Spry of London has been lecturing to American garden clubs on the kinds of flower arrangements she makes in England. Apparently her arrangements aren't cramped by any hide-bound rules. In many places her audiences have welcomed her suggestions as freeing them from a rule-inertia that has settled down on American flower arrangements and threatened to quash enthusiasm for this pleasant, decorative adjunct to gardening. Others merely dismissed her freedom from rules as "something we abandoned twenty years ago." We wonder if, perchance, some of the freedom abandoned twenty years ago wasn't worth keeping.

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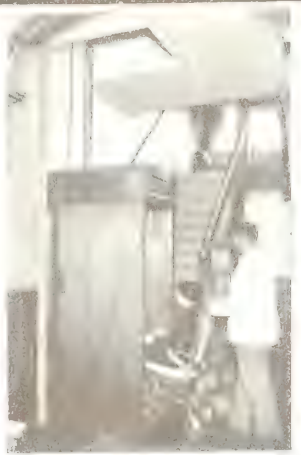
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SUMMER SPECIALS

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SEMI-MAJOR LONG DRINKS

In spite of Chesterton's statement that he didn't care where the water went so long as it didn't go into the wine, this is the season when water goes into a lot of drinks. It can be plain water (and there are times when a long drink of pump water is the grandest libation that ever rolled down a throat) or it can be charged. Now there are two degrees of charged water: ordinary and superb. The ordinary is poor economy because it soon loses its vitality in the glass: two-thirds through, the drink is flat. Either use plain water or the best carbonated club soda.

The variations that can go into water to make a semi-major drink are legion. Start with the simplest—take a tall glass, fill it with cracked ice, pour in a pony of Crème de Menthe and fill with plain water. Rhine wine and seltzer is an aged and sensible standby. There's no use giving over a vintage Hock to this purpose; rather use an inexpensive Niersteiner. An equally old standby in the Tropics is gin and tonic (i.e., charged quinine water). Even by itself quinine tonic has admirable virtues. Italian Vermouth and seltzer accompanied by thin tongue sandwiches make as palatable a mid-afternoon snack as any temperate drinker could wish. Equally light is a Sherry Flip, a delicate and lovely pre-luncheon drink.

According to the cater, come three more ceremonial libations. The Mint Julep without certain old-time rituals loses some of its flavor. Over the manner in which it is mixed and the cup frosted, men have well-nigh gone to war. But there is no dispute about the necessary ritual for a Planter's Punch: the ritual of hard and steady shaking. The ingredients? One of sour (lime juice), two of sweet (sugar), three of strong (Jamaica or Barbados rum), and four of weak (water). If you are weak, pour in the water and shake. But if you are robust, use ice alone and shake until it is almost melted.

Another rum libation is Rum Collins. The secret of the perfect Rum Collins is to use two kinds of rum. Lime juice and Cuban rum form the body, these being shaken together thoroughly. Then, when the glass is filled, float on a teaspoon of Jamaica rum, and dress with slices of orange and pineapple. This, like all Summer drinks,

The lighter and gayer wines are Rhones, Moselles, Rhones and Loire Valley wines and the delicate wines of the Spanish—such as a Pouilly, is enjoyable. There

are, too, some delicious American vintages of these types that are well worth adapting. The Tavel or rose-colored wines are excellent for country lunches as are the white Rhones, such as Hermitage.

In all the directions regarding white wines you are told to chill them. Chilling them is one thing and freezing another. What makes the aforementioned pump water taste so good? It is cool, but not so cold that its flavor is lost. Ice any white wine or even beer too much and all its delicacy departs. Moreover, Rhones and Moselles should be drunk when fairly young so that their fugitive delicacy can be appreciated. The last great years for them were 1933, 1934, 1935 with '32 and '31 classed as good. These are the range to select from.

WINE CUPS

If you have any doubts about what kind of wine cups to make, try Claret or Rhine wine. The ingredients are: a bottle of Claret (it doesn't have to be a vintage year), a pint of charged water, a small bunch of Balm, the same of Borage, one orange cut in slices, a small glass of Cognac and an ounce of crushed sugar candy. Crush the Borage and the Balm into the Cognac and allow to steep. Drain off the saturated Cognac and mix in a bowl into which the wine is poured. Place this in the ice-box. Finally garnish the pitcher with fruit and fill with ice. Pour in the chilled wine. If you want a magnificent cup, add the final and loving touch of a pint of chilled Champagne.

For such cups use a good Claret or Hock. The good years for Claret are 1930, '29, '33 and '34.

MEMBERED DISHES

Rex Stout, creator of Nero Wolf, serves for an al fresco luncheon-dessert a bowl of thick slices of pineapple which have soaked in rum overnight. Strawberries cooked slightly and then flavored with Kirsch comprise an easy Summer dessert. An easy ice, concocted by our Jamaican cook, is Rum and Lime Ice—lime juice, Jamaica rum, sugar and water with a little green coloring, all frozen into an emerald harmony.

Constance Spry, of flower-arranging fame, offers the luncheon guests who come down to her country place a delectable vegetable casserole. She gave us the recipe:—Use all or any of the following vegetables: peas, beans, baby carrots, button onions, new potatoes, mushrooms, tomatoes, cauliflower and, if you like, spaghetti. The important part is to cook all vegetables separately, a little butter and sugar with the peas, a little butter with the cauliflower, and the mushrooms cooked between two plates in the oven with a little butter and cream and seasoning. When these are cooked, they should be laid in a casserole and over them pour some Bechamel Sauce flavoured with a bouquet of herbs and Bay leaf. It is then put back into the oven again and if you wish it some grated cheese may be put on top, but to my mind this spoils the flavour of the vegetables.

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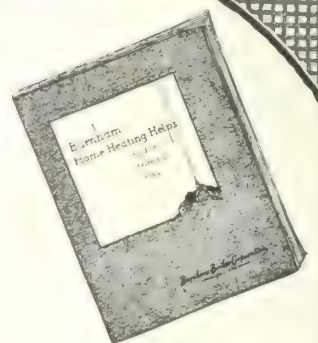
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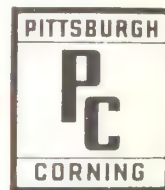
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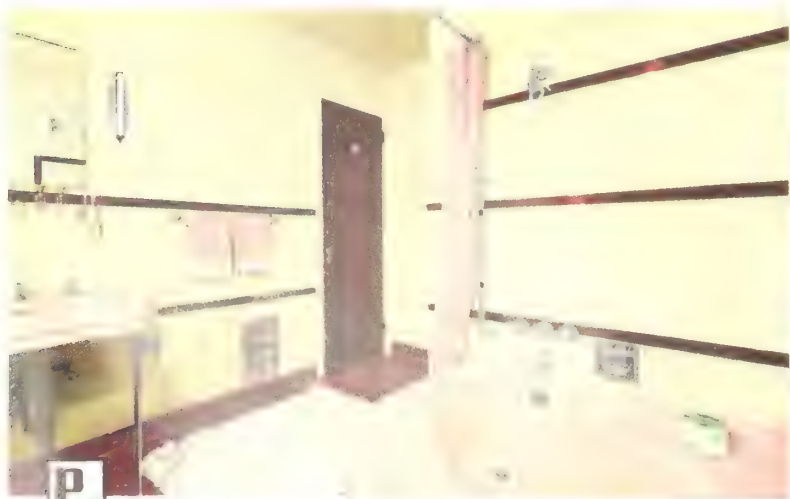
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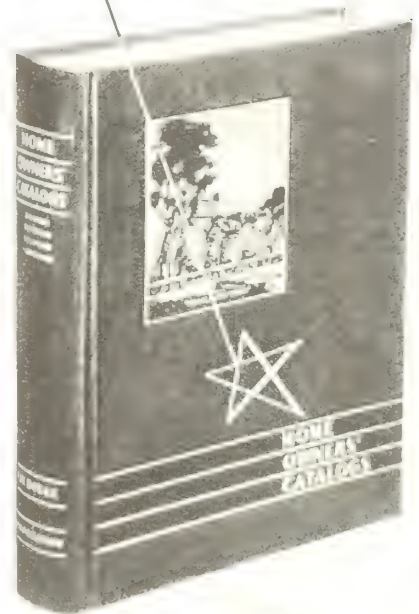
A BUILDER SAYS — "I could write many pages commenting on its virtues but just let's say, 'It's swell.'"

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Published by
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FREE!—If you meet the following restrictions

H & G B 33

RESTRICTIONS — Home Owners' Catalogs will be sent only to owners who plan to build — or modernize — homes for their own occupancy within 12 months, east of the Rocky Mountains, costing \$4000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) when you will build, (3) location, (4) expected cost, and (5) name and address of architect, if selected. **EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.**

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— like those illustrated
above — are devoted to
comprehensive descrip-
tions of hundreds of re-
liable products made by
leading manufacturers.

REAL ESTATE

Under the Roofs of Manhattan

IF YOU'RE LOOKING for a place to live in an elegant, not to say manner, with the Park as your lawn and Bergdorf's practically door, try Essex House, at 160 Central Park South. On second thought, elegant is not precisely the word. Accustomed to the Essex House mental comfort for one New Yorker, come next April you'll think about foregoing its luxury for the comparative barbarism of Westchester points north. It'll be just too too tempting even to think about; and I doubtless spend July and August in the planter's punches in the air-d Casino-on-the-Park and feeling self-satisfied at your brilliance.

As to concrete advantages, apartments run from one to three rooms for stories up. The higher the better, otherwise the advantages in the of quiet, tasteful furnishings and creature comfort remain the same. Terraces begin at about the 24th floor and from there the Park view is breath-taking. Elsie de Wolfe and J. J. Sloane, among other top decorators, were responsible for the decorating of these rooms. One of the most effective three-room groupings we saw was its living room done in a soft light blue with a deep blue rug and exquisite mahogany Chippendale reproductions. The kitchenette had automatic refrigerator and a 4-burner gas range.

The newly-decorated Casino, of course, would be reason enough for living at Essex House—if you really care about dancing. Richard Himber and his orchestra, fresh from his *Radio City* triumph as "the country's No. 1 band", opened there in June. We went up and listened to a rehearsal one afternoon last month—sat over a long Tom Collins in this silver-plated room with its mirrored columns and wide windows open to the city's greenery—and listened to this big swing. It didn't take long for me to be throwing in our bouquets with the rest—both Casino and music are very special! Oscar Wintrab, Managing Director.

SO YOU'RE THE footloose kind, never wants to be tied down to the hassles of moving Lareds and Penates, and baggage, whenever you go to a new apartment. And yet you have decorating mania, the desire to choose your furnishings—make your apartment yours alone and tasteful and uninteresting furnished apartment-stamp!

We found you the solution—Mayfair House—town-house extraordinary, where you can live practically in your private home and, miraculously, none of the responsibilities. For management has prepared a set of beautifully executed color sketches of suggested room schemes for various apartments. From here on you choose from their assortment of fabrics, wall-paper, accessories, etc., to your heart's content and the management takes

over the arduous task of having the painters and upholsterers! The whole idea is perfectly fancy-free and really should answer the prayers of any furnished-apartment-hunter.

Of course, if you want to start from scratch, there are plenty of unfurnished groupings—from single rooms to almost any number, and serving pantries are included with both furnished and unfurnished suites.

The downstairs dining room is on two levels, gracefully arched; and decorated in deep blue and beige. The bar opening off it is Chinese Chippendale, its green, black, beige and red scheme makes it a sparkling little *boîte* for five o'clock conversation. Edward H. Crandall, Managing Director.

CONSIDER THE MADISON, all you who hanker after the Utopia of a location handy to all the gayer night spots and yet conducive to subsequent much-needed peace and quiet. For the Madison has all this and a good dividend extra. Situation, 15 East 58th Street—between Fifth and Madison—and you don't have to be told how convenient that is for shopping in Bonwit's or Saks, and stepping at the Stork or Morocco.

And as for more domestic moments, you'll go far to find rooms as attractive and as full of individuality. Apartments range from single rooms for transients to three rooms for yearly or 9-month leases. Most of these three-room groupings look south, over 58th Street; they comprise a foyer, a huge living room, a master bedroom and bath-dressing room, a dining room (which can be converted into another bedroom) and serving pantry. Maid and valet service are available, and electricity is included in longer leases.

The management has recently undertaken to fly in the face of Recess and redecorate all the rooms. Bravo, say we, having seen the six or seven finished at this writing. The one that immediately captured our wayward eye was done in the Empire style—mahogany and satinwood furniture against a background of soft gray and white striped paper, deeper gray rug and three tall windows glorying in a great swag of plum satin drapery over white dotted Swiss.

Downstairs, off the quiet arched dining room, are the café and bar. These are lushly and humorously decorated in red and gold, with enough Victorian elegance to explain their current popularity around five o'clock of an afternoon. Your excellent Daiquiri is served to the accompaniment of concertina-playing; and occasionally the management unbends to the extent of running contests; for instance, a prize given to the lady with the most fantastic hat. Three well-known artists were the judges: on that one and the prize went, amid suitable merriment, to an editor of one of our more prominent fashion magazines! Capt. H. Stafford-Morgan, Managing Director.



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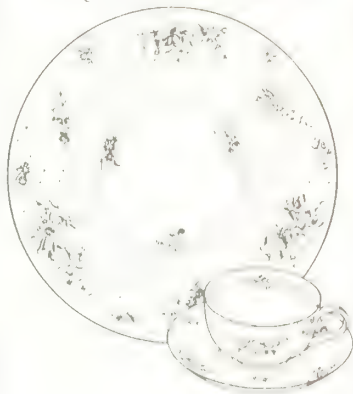


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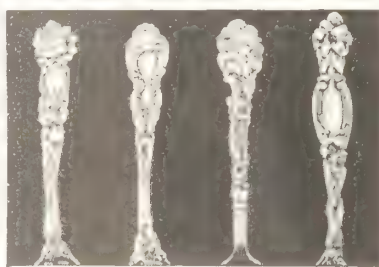
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America's largest retail selection at lowest prices of open stock English Bone China. *New dinnerware booklet will be sent on request.*

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For the first time in America, a complete collection of English Bone China dinnerware is being offered at a special price.

Old French
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Lily

Lily of the Valley
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A carefully modeled figure of charming proportions, delightfully poised, can be used on a fountain or pool or on a pedestal at the end of a short vista.

Lead 21" \$50.00
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Illustrated book of designs for garden decorations, including fountains, statues, and other ornaments.

Galloway Pottery on display

Erkins Studios

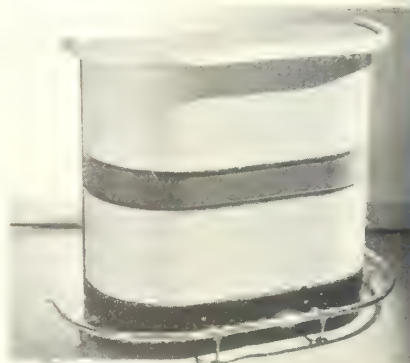
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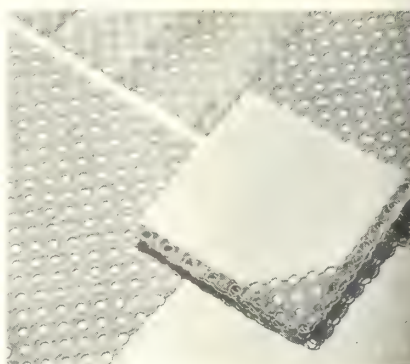
MARKED for connoisseurs is this sterling cream and sugar set. If purity of line and daring simplicity are dear to your heart, you'll give it a permanent place of honor at your tea table. Creamer and sugar bowl, 2½" high, \$15; tray, 8½" long, \$10. Wallace Sterling; order from Ovington, 39th Street and Fifth Avenue, New York City



THE Bar Mart, 56 W. 45th St., New York City, makes game rooms or bars to the queen's taste or, what's better, to your own specifications, down to the last liqueur glass. As a sample of what they'll put in, this modern bar, in almost any color leather you can name, with formica top. At \$69.50, it's 4' long, regulation 20" deep, 42" high



ENTERTAIN at a very special luncheon on this exquisite set, particularly lovely over a mahogany table. It's eyelet organdy, hand-embroidered between the holes with tiny white flowers. Napkin centers are fine white linen and the organdy itself is pale blue, yellow or burgundy. The 17-piece set is \$33 from Mossé, Inc., 659 5th Ave., N.Y.C.



Rustic containers for summer moonshine—these substantial milk cans are really cocktail shakers for the bar, milk or otherwise, in your country house. They're hand-made of heavy-gauge copper, lined with tin and absolutely spill-proof. Two-quart size, \$6.50; 3-quart, \$7.50; 4-quart, \$8.50. From The Artisans, 165 Newbury St., Boston, Mass.



WELCOME THE BIRDS

with this turquoise lined Terra Cotta Bird Bath, 8½" size 12 x 18".

Other Garden and Decorative Pottery including Flower Vases, Jars, Sun Dials, Broomsticks, etc.

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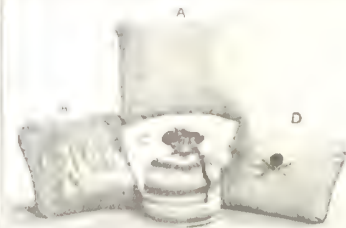


Decorative Pillow - A

Visitors to Canada will find at Birks-Ellis-Ryrie, Toronto, one of the most comprehensive collections of open book patterns in line English Bone China and Earthenware.

BIRKS-ELLIS-RYRIE Jewellers
YONGE ST. TORONTO

SMART BALSAM PILLOWS



Available in four colors: A - Red and White, B - Blue and White, C - Green and White, D - Yellow and White. Each pillow is made of cotton and is filled with a soft foam. The set costs \$7.50. At Neiman-Marcus, Dallas, Texas

A	\$1.00
B	\$1.25
C	\$1.00
D	\$1.25

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HOUSE & GARDEN'S PORTFOLIO OF



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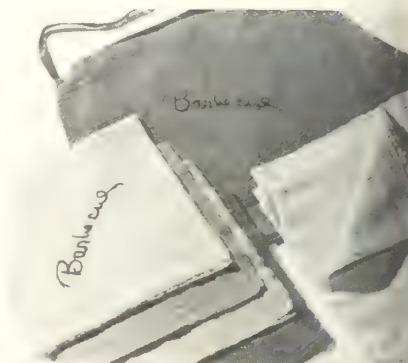
The "Portfolio of Flower Prints" is a collection of 100 engravings selected by the artist, showing the masterpieces of the world's great artists. Printed on fine, heavy paper, with a soft, velvety texture. The demand for subjects is high. (All Engraved) Send your order to The Company, 1000 Broadway, New York, N.Y.

SHOPPING

MARK a bright spot in the heart of your weekend hostess by giving her this gay dressing table set. Natural raffia with red, green, blue or yellow dots; two lotion bottles, one for astringent, and jars for cream, powder and puffs. And only \$2.75 for the set - you can order it from W. & J. Sloane, 5th Ave. & 47th Street, New York City



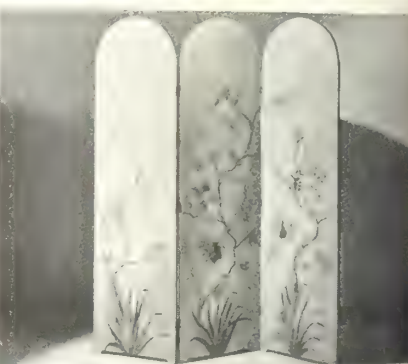
OUTDOOR chicken-fry, steak picnic or clam-bake will take an added color and flavor with this barbecue set. It's composed of 13 cotton napkins, a generously proportioned table spread and an apron for the cook, all in assorted glowing colors of brown, green, rust, yellow and blue. The set costs \$7.50. At Neiman-Marcus, Dallas, Texas



BUBBLE-THIN crystal makes the headlines for summer sideboards. And very substantial bubbles, these a cordial set of eight glasses and decanter in clear Orrefors crystal, clean of line and heavily based to avoid spilling tragedies. The price is \$12 for the set, at Richard Briggs China Co., at 115 Newbury Street, Boston, Massachusetts



To color a Colonial corner, or to keep country-house drafts from your steam-heat-accustomed shoulders, try this decorative hand-painted screen. Georgian flowers in soft greens, rose, blues and browns, climb over an antique beige ground. 6' high, panels 20" wide; \$75 from Venezian Art Screen Co., 540 Madison Ave., New York City



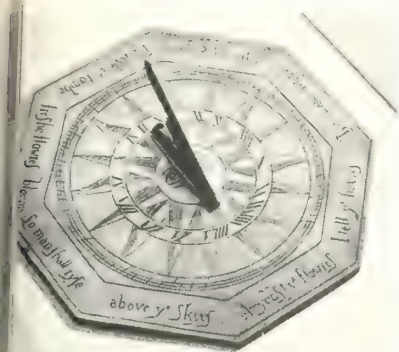
Musical Pillow

Your favorite breed of dog, embroidered on linen, in any color. Tinkling music-box concealed. An ideal gift for young and old. 11" square.

\$7.50 with music box
5.50 without

M. A. BUCHWALTER, Inc.
689 Madison Ave. New York

AROUND



ENGRAVED cast bronze sundial with this cheerful Elizabethan legend: "Amvddst ye flowres I tell ye houres. Time wanes awaye as flowres decaye. Beyonde ye tombe freshe flowres bloome, so man shall ryse above ye skyes." 10" across, it costs \$18; one of a large assortment from William H. Jackson Co., 16 East 52nd St., New York City



FIND for antique hunters is the showroom of Hill, Gerhard & Co., at 509 Madison Avenue, New York. They have the largest and finest collection in the country of Early American hooked rugs; and they make accurate copies of the best. This old Searsport, Maine, rug is in greens and rose on deep brown. The 3' by 5' reproduction, \$43.50



TECHNICALLY, these are designated as low-ball glasses. They are useful, for extra-large old-fashioned ones or small high-balls. Their shape and cutting are decidedly modern, and they may be had with initials, if you wish. Or they may be perfectly plain. The price is \$18.00 a dozen, obtainable from S. S. Reynolds, 208 Newbury Street, Boston, Mass.



"DNAH, ring your bell!" This particular mammy, complete with a bright red bandanna, and the perennial apron, conceals a tiny dinner bell for informal use. She stands about 4 inches high, and can be obtained for \$1.20 post-paid. A red cross nurse bell is also available, same price. Farm and Garden Shop, at 39 Newbury St., Boston

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For fresco musicales, summer weddings, hot-weather parties of all kinds, PINESBRIDGE FARM SMOKED TURKEY is perfect. Sliced thinly, the succulent white pieces and firm tangy meat make a cool, appetizing entrée. Smoked Turkey hors d'œuvres, canapés

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Pinesbridge Farm, R.F.D. #1, Ossining, N.Y.

PINESBRIDGE FARM
Original
SMOKED TURKEY.



THE

NIGHT-FLIGHT CASE...

by Oshkosh

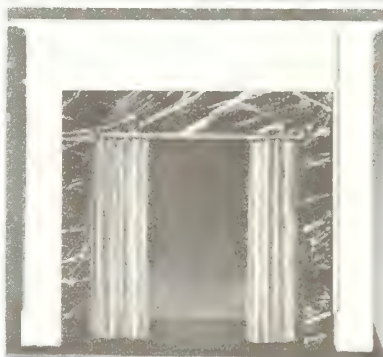
Pounds lighter than the usual "two-suit", **Night-Flight** was developed especially for air travel. No cumbersome machinery... its plywood hangers weigh a bare 8 ounces each. Business men will find they carry two suits without a wrinkle. Fly-weight Duck, shown open, \$35. In Oshkosh Chief (closed) \$50. Saddle tan cowhide, \$70.

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THIS EGG CODDLER is a traditional English custom. Just pop your egg into the coddler, with butter and seasonings. Place in pot of boiling water for 10 minutes, and you have a soft poached and delicious flavor.

Cook in the green or yellow china, each \$1.50; white china, each \$1.25. Wood egg coddler, each \$1.65. Painted to match Egg Coddler, \$1.45.

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It is only natural that each breed has its ardent admirers, so those of us who have been devoted to the Dalmatian for many years feel that, for an all round dog, the spotted fellows are hard to beat.

Dalmatians are very easy to keep looking "fit," for their coats do not require the plucking, stripping or constant brushing that is necessary in many other varieties. An occasional bath, a rub-down once or twice a week with a Hound glove or damp chamois, and the Dalmatian is in full dress.

The markings add to the distinctive appearance of Dalmatians, and there is something that is instantly eye catching in the black or brown spots sprinkled over a white ground. Added to the markings, attention is invariably attracted by the easy, tireless gait which enabled this breed to run behind a horse's heels for many miles, day after day.

One sometimes hears that Dalmatians require so much exercise—well so do humans. So what could be better for



These nine Dalmatian puppies, born white, are already showing evidences of their adult markings. The ground color should be pure white, decided and not intermixed. At the kennels of Mrs. J. P. Homiller



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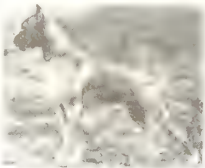
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DOG MART

one sit patiently for hours, in a rather wobbly contrivance built of chairs and footstools, just because her small master wished it.

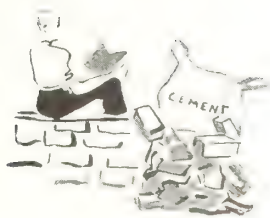
In selecting a Dalmatian look for one that is plentifully marked, but not one with very large "patches" as such a specimen will doubtless grow up into a dog that seems to be black with a little white here and there. Attention should also be paid to the position of the ears and the tail carriage. Don't try to get a Dalmatian that carries his tail like one of the old Staffordshire figures. There are many Dalmatians that are far from perfect as to show ring points, but that are healthy, intelligent specimens. So if you are not interested in showing, don't turn down an alert little fellow for his more beautiful but, possibly, less intelligent brother or sister, though beauty and brains go hand in hand more often than not.

Dalmatians have had their fluctuations in popular favor, as have all breeds, but thanks to their sterling qualities they have weathered the storm and each year sees an increase in registrations and larger entries at all the leading shows. Anyone looking for a good all-round dog, of medium size, will make no mistake if he decides to buy a Dalmatian.

F. M. BONNEY.



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WELL PLANNED KITCHENS presents a new thought in kitchen design. Crane adds livability to the kitchen includes such equipment as a breakfast bar and kitchen desk... helps you plan your own modern kitchen with a complete complement of charm and efficiency. CRANE CO., DEPT. HG-8-38, S. MICHIGAN AVE., CHICAGO, ILL.

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YOUR GUIDE to Dependable Low-Cost Heating, Hot Water and Air Conditioning is a simple discussion of the elements involved, and an explanation of the efficient performance of Fitzgibbon boilers for oil, gas or automatic electric. FITZGIBBONS BOILER CO., INC., DEPT. HG-8, 101 PARK AVE., N. Y. C.

CRITICAL SUGGESTIONS for the Decorating Use of Paint and Glass in the Home is a colorful book on modern trends—use of mirrors—beautiful colors and bathrooms—interiors that color cleverly, exteriors effectively decorated. PITTSBURGH CORNING CORP., A GRANT BLDG., PITTSBURGH, PA.

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THE NEW AMERICAN HOME diagrams a house—planned from the inside out—with perfect electrical and conditioning systems for modern living comfort. It has floor plans you can cut out and fit together, to plan your own new home. GENERAL ELECTRIC HOME BUILDING, DEPT. HG, 570 LEXINGTON AVE., NEW YORK CITY.

MAKE YOUR HOME BEAUTIFUL. Curtis Woodwork, says an attractive illustrated and fact-giving booklet covers all kinds of windows, mantels, closets, stairways—all correctly and beautifully designed to fit your remodeling or remodeling plans. CURTIS WOODWORK SERVICE BUREAU, DEPT. HG-8E, CLINTON, IOWA.

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FLY, LIKE A BOOK is an international's bright idea for a bride... original suggestions for using silver with flowers. It shows the lovely Gorham sterling. Send 10c. THE GORHAM CO., DEPT. HG-8, WALLINGFORD, CONN.

MORNING, NOON, AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes close-ups of the fine Wallace flatware. Send 10c. WALLACE SILVER CO., DEPT. HG-8, WALLINGFORD, CONN.

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HOW TO PLAN YOUR WEDDING... AND YOUR SILVER is a veritable "life-saver," with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. THE TOWLE SILVER CO., DEPT. HG-8, NEWTON, MASS.

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THE LENNOX SHOP tempts the gift seeker, in the pages of this catalog, with dainty Lenox China, exquisite Crystal, Hildreth Lace, and many of the unusual items—traditional and modern. THE LENNOX SHOP, DEPT. HG-8, 17 BROADWAY, NEW YORK, N. Y.

CHELSEA CLOCKS will give you some new gift ideas. Some of the clocks illustrated use the ship's wheel design in bronze—others have a ship's bell strike—or a twin set of clock and barometer. Others are smartly modern with no flavor of the sea at all. CHELSEA CLOCK CO., DEPT. HG-8, 170 AVENUE C, CHATELAIN, MA.

Furniture and Decoration

ATTRACTIVE booklets describe the grace and beauty of fine furniture copied by expert craftsmen from authentic Early American pieces. STANTON FURNITURE MFG. CO., DEPT. HG-8, HAGERSTOWN, WASHINGTON CO., MD.

HOW HOLLYWOOD STARS Curtains their Windows. A picture-booklet of gracious interiors, and close-ups of curtain styles and patterns that harmonize with every decorative theme. OFAKER LACE CO., DEPT. HG-8, 330 FIFTH AVE., N. Y. C.

FLOWER ART is a picture-booklet of art pictures unusual flower groupings—some with artificial blooms that cleverly simulate all the loveliest garden varieties. CALIFORNIA ARTIFICIAL FLOWER CO., 14 HG BLOUNT ST., PROVIDENCE, R. I.

Gardens

HARDY PLANTS by Wayside Gardens is an exciting catalog illustrated with pictures of plants and flowers. Hardy Fuchsia, Phlox Augusta and Yellow Day Lily... and a complete assortment of fine things old and new. WAYSIDE GARDENS, DEPT. HG-8, 200 MONROE AVE., NEWTON, MASS.

SCHILING'S 1938 Catalog adds 8 new color pictures to the 1937 catalog—everything in seeds. It includes 30 new novelties, featuring the Maroon Gold Oxalis, the Golden Sunshine Marguerite, and 3 remarkable Rock Garden Strawberries, in white, yellow and red. MRS. SCHILING, SEASIDE, CALIF., DEPT. HG-8, SEASIDE, CALIF.

IRIS is a catalog of the National Iris Gardens in a catalog that shows dozens of the best varieties in natural color. It also includes Oriental Poppies, and Hemerocallis of the finest types. WILD'S NATIONAL IRIS GARDENS, Box 123 M, BEAVERTON, ORE.

CRUELLY GOOD is a booklet of the latest in the treatment of tree and shrub diseases and how they feed, spray and perform surgical operations on trees. It shows some of the historic trees preserved by the National Park Service. NATIONAL PARK SERVICE, DEPT. HG-8, WASHINGTON, D. C.

THE BEST TO PAT is an adjustable, double rotary sprinkler that can be used on lawns, gardens and golf courses. It seats a gentle, even shower at just the right speed and force—over an area of 10,000 sq. ft. or more. THE PAT SPRINKLER CO., DEPT. HG-8, NEW YORK, N. Y.

THE FENCE BOOK is a picture-booklet to look for when you're buying a fence. It includes a number of typical fence installations about residential, in business and public places. THE FENCE BOOK, DEPT. HG-8, NEW YORK, N. Y.

IMPORTED is a booklet of news of a charming, all purpose, Woven Fence of chestnut saplings—close woven for privacy, or left, to give gardens more sunshine and air. RUSTICATED FENCE CO., DEPT. HG-8, NEW YORK, N. Y.

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August 1st Issue
NEW HATS
NEW FURS
NEW SHOES

Vogue invites you to a
PREVIEW
of the
NEW FALL FOOTWEAR
to be shown in the
AUGUST 1st ISSUE

IMPORTANT NOTICE!

• • Don't miss the magnificent photographs of the Unicorn tapestries at the Cloisters—the "greatest mediaeval tapestries in the world"—reproduced for the first time in colour. Also: Paul Gallico on "The Circus"; "Women in Amateur Photography," by Dr. M. F. Agha.

August 1st Vogue



FURS ARE GOING ZOO-ILLOGICAL

NEW YORK—Something new is happening to furs. There are new pelts in the picture and all sorts of variations on familiar ones. There's a brand new crop of inexpensive "little fur coats"—smart enough for anybody. There are new shapes and gigantic sizes in muffs. Fitch, cross-fox, fisher and monkey stage a comeback. And the precious furs—silver-fox, mink, Persian and white fox—are done with an almost unbelievable dressmaker look. See August 1st Vogue.

AUGUST 1st VOGUE
on sale at all good newsstands July 26th
Price . . . 35¢

and Home Modernization

HOUSE & GARDEN resumes with its September issue the program of Double Numbers which for two years has been such an outstanding feature of this magazine. This program, as our readers know, is based on the theory that in the Spring and Fall of the year important developments in the field of Home Building and Home Making come so quickly that to report them while they are news we need greatly expanded editorial space.

For that reason we add another magazine to a regular issue and for the price of one copy, we give you two complete magazines crammed with interest.

First Section

In the First Section of our September issue, we cover the field of Decoration. The leading article presents the new furniture which will be in style this Fall.

Other articles in the First Section show notable interiors selected from the work of outstanding decorators . . . color sketches of new decorating ideas from Paris . . . the second in our new series of Portrait Rooms: a room planned around the House & Garden flower primchintzes . . . and, of course, our usual complete coverage of news and information of the gardening world.

Second Section

Section II is a real problem solver. If you plan to spruce up a bit for Fall and get rid of that ancient front door or that sad and rickety stairway, this "Modernization Manual" will be a life saver—and for new builders as well as remodelers.

Here we present many specific examples of interior and exterior modernization, showing the happy transition from the old to the new and up-to-date. There will be a comprehensive survey of new materials and equipment used in remodeling.

While modernization is the theme of this section, the information it contains will, of course, make it of extraordinary value to every home builder.

EDITORS:

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HOUSE & GARDEN

August 1938

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Presenting:

A SUMMER PROGRAM... FOR WINTER COMFORT



YOUR NEW HOME...

If you are building a new home, ask your architect or builder about the most efficient type and best type of winter windows and double-glazed sash available for "Window Conditioning."

YOUR PRESENT HOME...

May lose the comfort and economy of "Window Conditioning." Storm windows are easy to install and may prove to buy. Ask friends from your lumber dealer or contact your...

● Start now to do away with the threat of winter chills...ills...and bills. New comfort, better health and economy are yours with "Window Conditioning." This means you insulate your windows with double-glazed sash or storm windows—two panes of glass where only one was used before. Between the two, a wall of captive air is formed. This air space is one of the best forms of insulation.

Reliable tests show that "Window Conditioning" saves more in fuel costs than any other single form of house insulation—cuts 20 to 30% right off your fuel bill—permits healthful humidity without having windows fogged up with excessive moisture which collects on uninsulated windows, soot draperies and rugs and post-woodwork finishes.

To "Window Condition" your present

home, call the nearest lumber dealer today. He can arrange financing under F.H.A. with *no down payment*. "Window Conditioning" is an investment that can pay for itself in less than two winters and dividends accrue year after year.

Quality Glass Is Important—With double glazing, the quality of the glass is doubly important since you are looking through two pieces of glass instead of one. Because of an exclusive manufacturing process, L.O.F. Window Glass is noted for its greater freedom from waviness and distortion, making it especially suited to "Window Conditioning." These advantages cost you no more. When you buy winter windows or double-glazed sash, make sure that each light bears the L.O.F. label. It is your guarantee of quality in window glass.

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(DOUBLE-GLASS INSULATION)

You insulate your windows by applying double-glazed sash or modern storm windows of L.O.F. Quality Glass. Here's what "Window Conditioning" does for you—

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2. Cuts fuel bills 20 to 30%.
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4. Makes uniform temperatures easier to maintain throughout the house.
5. Lessens drafty danger zones near windows and floors.
6. Makes healthful humidity possible without foggy windows, soiled draperies and moisture on window sills.
7. Reduces cleaner's bills and even doctor's bills.
8. Fuel savings help pay for a modern heating plant.
9. "Window Conditioning" is a sound investment—fuel savings alone can pay for it in less than two winters. Dividends continue year after year. Financed under F.H.A.—no down payment.

● Send coupon for free L.O.F. booklet completely describing "Window Conditioning" and containing interesting information on treatment of windows.

LIBBEY-OWENS-FORD GLASS COMPANY, TOLEDO, O.
Please send me your free booklet which shows typical examples of economies effected with "Window Conditioning" and interesting window treatments.

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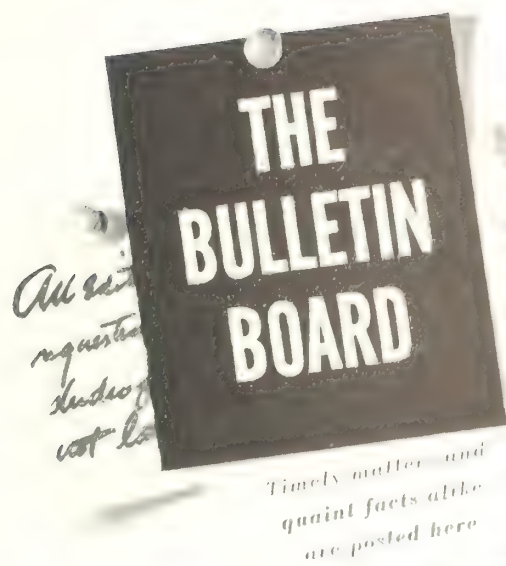
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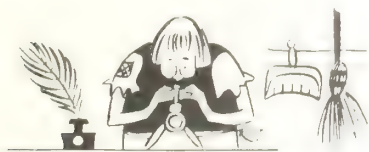




REFORMED R. R. EXECUTIVE. The joy in Heaven over the repentant sinner must pale into wanness compared with the joy in his home town over a railroad president who turned gardener. For many years he was totally allergic to green growing beauty. Gardens annoyed him and gardening threw him into a rage. When a landscape architect came on the place, he was hustled off.

Then something happened to the man something unaccountable from the ordinary measure of such changes, and overnight he became a confirmed lover of all the beauty that springs from the soil trees and flowers and moving grain and rich fruit ripening on the bough and long stretches of cool, green grass.

It is told of him that if he happened to be away from home when certain flowers were expected to bloom, he would call up long-distance to ask about them. He welcomed gardeners to his place and would spend hours talking their congenial jargon. He even became a fast friend of the landscape architect.



WORTHY JANITOR. Whenever we are disposed to bewail our lot in this vale of recession, it might be well to think of Antonj Van Leeuwenhoek, the janitor of the city hall in Leyden. While not janitoring, he found time to do wonders with a microscope—and microscopes in 1722 weren't what they are today. Besides making invaluable contributions to medicine, he did a vast amount of work with plants, so that people thereafter understood them better and knew better how to grow them.



PRaise FOR ADAM THOMPSON. The first bathtub in America, it seems, was built on the order of Adam Thompson of Cincinnati by a local cabinet maker. During a trip abroad, Mr. Thompson had heard of this new fangled gadget—"a glorified dishpan" it was dubbed—and rushed home to build one for himself. It was 7' long, 4' wide, built of mahogany and weighed 1750 pounds. First water was supplied by a hand pump that ran down to the well and later a tank placed in the attic was kept filled by six negroes. A coil of pipes rigged up in the kitchen chimney heated the water. On December 20th, 1842, Thompson invited a party of gentlemen to dinner and boasted so much about his bathtub that four of them tried it.

For the next seven years doctors and politicians battled over Adam Thompson's folly. Doctors attacked it on the ground of health. Politicians said it would destroy American simplicity. In 1843 the Common Council of Philadelphia considered an ordinance to forbid such bathing between November and March. Virginia laid a tax of \$30, a year on each bathtub. Boston passed a rule forbidding the use of bathtubs except on medical advice.

By 1850 the furore had died down. Millard Fillmore, having been Mr. Thompson's guest and tried the bathtub, returned to the White House and had one installed—a cast iron affair that remained in the presidential mansion until Cleveland came.

ROMANTIC STREETS. Our collection of street names grows enormous. In lower New York City we picked up Shun-

bone Alley, Buffalo, N. Y., has the following streets: Elm, Broadway, and others (must be restaurants there). Benders (must be a bar) Corner. Myriam's with Sugar Streets. There's a Telephone Road near Rochester and a Baby Road near Pavillion, N. Y. In Danbury, Conn., you can find a corner made by Delay and Decline Streets, which, considering the weekend traffic snarls in that town, seems very appropriate.

BEDDING ROSES. If we could choose the Rose bed and if we could choose the Roses to give us continuous display, here would be our choice: Crimson Glory, Dagmar Spath and Little Beauty.

Among Climbing Roses one seems to have been overlooked in the rush for publicity and popularity: Shenandoah. It is well worth growing.

After many seasons, we still retain admiration and respect for those two Hybrid Teas, Imperial Potentate and Mrs. E. P. Thom. And why, we wonder, is The Doctor so neglected?

FLOWERS AS DISPLAYS. It has been interesting to watch the way living flowers and plants have come to play an important part in department store display. During Flower Show Week, two windows in New York broke out into living gardens. Recently B. Altman & Co., in showing perfumes, turned their windows over to florists and horticulturists who competed in making the most beautiful and appropriate displays.



HEIGHT OF REVERENCE. A country house in the not-too-far reaches of Virginia furnishes, perhaps, the height of both hortulan reverence and of remodeling. The owners found an old place on which the house was quite inadequate for their purpose, but the front wall was clothed in a magnificent growth of Ivy. So they tore down the entire building except this front facade, just to save the Ivy, and built the new house behind it. They were Yankees, too, which must have made a difference in a lot of things Sherman did.

THE ALCHEMIST
Remember when this tree let go
A pointed cone of snow
Upon your head?

If I shake it gently now
From the very top
Blow out instead!

HENRY MONROE



PHOTOGRAPH BY KERTESZ AT

A modern Glee finds a Wonderland in this replica of a New York apartment made by Grace Meyercord



it's a small world

The fascination of miniature decoration is revealed in this article and the small scale period rooms pictured on the following pages.

MINIATURES have a universal fascination for most of us long after we discover that the Land of Lilliput exists only in fiction. Pygmy life is absorbing, the flea circus is amusing, and charm bracelets seldom fail to charm. A few years ago a collection of miniature rooms at the Chicago World's Fair brought 300,000 visitors and \$75,000 in admission receipts. And today there are an astonishing number of people who make, decorate or collect small scale model rooms.

It is impossible to estimate how many pursue this hobby. Some merely collect. Some create. Some work more skilfully and painstakingly than others. Some buy most of their bits of furniture and furnishings and turn their skill to building the background and designing the setting for the pieces. Many of the most gifted fabricators of the tiny pieces are men.

There are collections and collectors of miniatures who are famous. Everyone knows Colleen Moore's doll house and Helena Rubinstein's famous collection of antique miniatures which she has gathered from all parts of the world. Queen Mary is also an ardent miniature fan.

But among those who make and create miniature rooms there is probably no one more widely known than Mrs. James Ward Thorne, of Chicago. HOUSE & GARDEN first presented her work six years ago, not long after she had taken up this hobby which has grown to the proportions almost of an occupation now. Recently, Queen Mary bought one of her rooms for the Kensington Museum, and groups of them will be exhibited at the coming Exhibition in San Francisco.

Mrs. Thorne does not make all her models now. She couldn't; there would never be time or eyesight enough. Besides most people who make miniatures specialize in one sort of thing in which they are especially adept. Some are wood carvers par excellence, others do metal work. Some specialize on fabrics and needlepoint for carpets and rugs. Others reproduce old wallpapers and paintings. So by letting out difficult jobs to specialists, Mrs. Thorne is able to produce miniature rooms of really wonderful detail and perfection. She herself makes upholstery her specialty.

Most amateur rooms are designed on the scale of one inch to one foot, and this is the scale to which Mrs. Thorne works. Once in a while some ambitious soul works on the one-half inch to one-foot proportion, but this is regarded as almost too exacting. To be effective for display purposes, a larger scale of three inches to the

foot is used. A beautiful example of miniature display rooms appeared not long ago in the windows of B. Altman and Co., New York. Replicas of their "Beacon Hill" group of man-sized furniture were made by the same craftsmen who make the big furniture and every detail of construction and design duplicated the originals.

Another group of miniature rooms that have been shown in New York are the small rooms at the Permanent Exhibition of Decorative Arts and Crafts in Rockefeller Center which were designed to represent the interior architecture and typical furnishings of the new Rockefeller Apartments. The rooms and furnishings were made by Grace Meyercord, of East Orange, New Jersey, who is an artist and miniature painter who somehow got interested in miniature rooms and furniture. It all began as a hobby or pastime, she says. The first thing she started to make was a very complicated Sheraton breakfront, and it almost proved too much for her. There were so many problems to solve at once. Something simpler is better for beginners, she believes.

Miss Meyercord is now one of those miniature makers who specialize. Her forte is reproducing scenic wallpapers and other wallpaper patterns to scale, and copying in miniature paintings and old masters to be used in other people's miniature rooms. She does many rooms of her own, however, and in the time since she made her first breakfront has overcome many of the stumbling blocks that confront the novice. But let her tell her own story about some of her projects, the tools she uses, and the small world of miniatures.

"About three years ago, just for fun, I began to experiment," she said. "I had to figure out the cabinet making, joining and working drawings by a combination of observation, common-sense and 'dead reckoning'. My first tools were a razor blade, pot of glue, manicure scissors, tweezers (for holding) and my trusty scale-ruler.

"For almost a year I amused myself, making various pieces, collecting materials, learning the rudiments of cabinet making, and its allied trades, and improving my technique. My early efforts attracted attention and many people gave me pointers, advice and suggestions from workers and others.

"I experimented constantly with materials and various woods, fabrics, glues, beads; in fact, I'm still experimenting. Many model-makers use actual mahogany, walnut, etc., but I prefer to work in a very hard, fine grained wood, difficult and expensive to buy, called



This pale green miniature room in the modern English style was planned by Mrs. James Ward Thorne, of Chicago, to reflect the taste of former King Edward VIII (shown in the over-mantel portrait). Small upholstered chairs and a glass screen seem enormous beside tiny ash trays on the table.



An appropriate setting for Chippendale's Chinese furniture is this small copy of a room in the Victoria and Albert Museum. The bed is a masterpiece of carving and finish; the dressing table ornaments are microscopic pieces of real silver.



The perfectly scaled Marie Antoinette salon above has a background of pale green walls and damask curtains. The antique commode and secretaire have real marble tops and diminutive keys for the drawer locks. Painted furniture, copied from pieces of the period, is delicately carved and upholstered.



Modern French decoration in this model has plain walls and woodwork—an effective background for Chinese ornament. All the rooms on this page are by Mrs. Thorne and are in 1" to 1' scale. They are shown by courtesy of the Art Institute of Chicago.

box-wood. I can find in various pieces of it graining that resembles mahogany, pine and even knotty pine, and other woods. I can also paint an imitation of graining. Box-wood carves well and is adaptable to delicate miniature carving.

"It is difficult," Miss Meyercord continued, "but fascinating, to imitate details of carving, brasses, objets d'art, upholstery and fabrics. In some cases I spend almost as much time shopping around for my materials as I do in the actual work. Practically everything I do from copying by hand in scale wallpaper to reproducing a piece of cabinet work is done from some original model in full scale—often a museum piece.

"My tools include a few electrically driven saws, but mainly hand-driven implements. I carve, for instance, with a *surstache* knife and various riddle-files of queer shape, engravers' and jewelers' tools. Although at

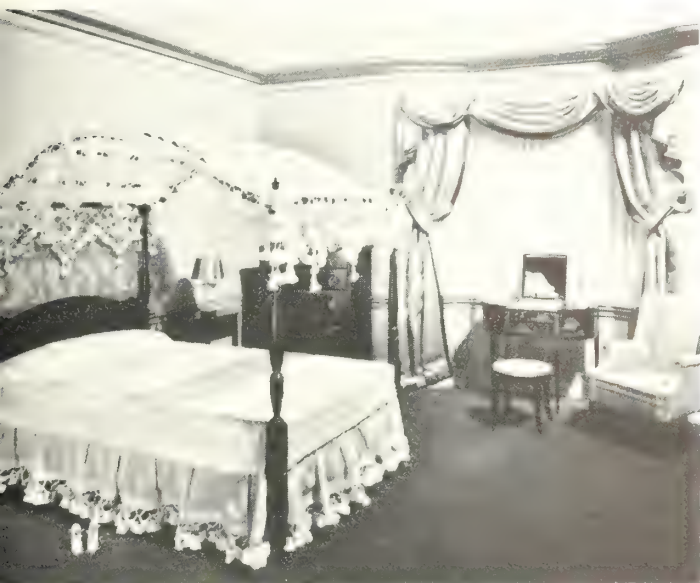
first I took great pride in doing everything myself, I now have metal work and a certain amount of carpentry done for me. I still do all the working drawings for each item myself, and all the carving, joining, upholstering and other finishing details.

"I use more beads than anyone imagines and have quite a collection, though I always need more. I made a crystal chandelier at one time which used some twenty different sizes and shapes of crystal beads, culled from ten-cent store necklaces and odd earrings, and joined on fine silver wire. It's copied from a Waterford chandelier.

"The greatest obstacle in making a miniature room look real is to achieve the effect of correctly draped curtains. A few inches of fabric has not enough weight to hang in natural folds. Only the softest fabrics are suitable. These are very hard to find in thin weaves. Lampshade silks and tie-silks are (Continued on page 79)



This Georgian dining room, just five feet long, is one of three rooms reproducing in miniature furniture copied from museums and homes around Boston. Details are perfect, the extension table pulls out, the convex mirror is a watch crystal



The bedroom, four feet overall, is particularly notable for its tester bed with netted canopy copied from one in the Metropolitan Museum. The reeding on the bed posts is exquisite, the drawer pulls on the chest are hand-painted Battersea designs



The living room of this group is filled with some of the finest examples of craftsmanship made by the same artisans who customarily work on man-sized furniture. The Chinese hand-lacquered breakfront, the tiny side chair covered with petit point from a lady's handbag, and the secretary with secret drawers duplicate every detail of actual pieces sold in the stores today

Three miniature rooms now being exhibited in stores across the country. Made by craftsmen of the Kaplan Furniture Company, they show copies, at one sixty-fourth actual size, of pieces available in the "Beacon Hill" group



Above is a detail of the living room shown at the left which gives some idea of the minute care with which the whole project has been carried out. The three rooms shown on this page were recently displayed in the window at B. Altman and Co. in New York and have since been on a tour of the country. They are all built at quarter scale (3" to 1") and were made by the Kaplan Furniture Co. at a cost of \$13,000 to show people how good furniture can be made.

4 WALLS

A five-page portfolio which illustrates the decorative possibilities in the new wallpapers, wallboards, tiles, structural glass and linoleum for walls

FOUR walls may be just four rectangles, according to the geometry books, but when you start planning your wall decoration, they can seem more complicated than the binomial theorem.

Suddenly you have to decide all sorts of things. Will you, for instance, try out that new off-shade you are so taken with? And what about those large-scale impressive looking new patterns in wallpapers—do you dare use them in your definitely medium-sized room? Then all the fascinating wall coverings, neither paint nor paper, which you keep hearing about—glass and linoleum and all sorts of wallboards—what of them?

In fact, if there weren't so many exciting possibilities the problem would be much easier. On the following pages are suggestions for wall treatments which utilize new materials or give ideas for using familiar materials in novel ways.

Of course any effect you try for must suit the furnishings and the room itself. But many people fall short of making a distinguished interior through timidity. Most of us are frightened out of our wits at the thought of using some of the more stylized and large-patterned wallpapers which are so new and smart right now. We think that our rooms can't be large enough; we repeat the bugaboo that large patterns make small rooms seem smaller.

There are many small rooms whose chief charm is their smallness, and in them an over-scale paper may add deliberately to the effect. But generally speaking the notion that large patterns have a shrinking effect on wall space can be disproved theoretically by drawing two squares of equal size; fill one with many small figures and one with fewer large ones. You would swear that the square with the larger figures was the bigger at a casual glance. The four large patterned papers shown on this page, and put into room schemes on the page opposite, show some of the tricks that can be used.

However, the real trick, in using bold or stylized papers, is to pick a design and color which so definitely suits the room that you feel they are part of it. The bedroom plan at the top of the opposite page, by repeating the striped swag motif in the valances and the bed canopy, has made the wallpaper pattern an integral part of the room.

Definiteness of pattern is a factor too. In the dining room shown opposite, the motif, though large, spreads itself out and repeat runs into repeat in a manner to lure the eye outward. The room is actually made to feel more spacious—an illusion enhanced by the mirror panel, white furniture and shutters.

Striped paper in the dressing room makes a gay dado, while the small living room shows how wallpaper with architectural motifs may be used effectively. The fluted columns on either side of the mirror are used without base or capital, to give a modernized classic effect in keeping with the classic block paper.



DECORATIVE: wallpaper backgrounds



Small wall spaces and a plain wall behind the bed make it possible to use this stylized, large-patterned paper effectively in a little French Provincial bedroom. The draped motif is repeated in the valances and around the shallow, indirectly-lighted bed alcove. The wallpaper is from Imperial



In a tiny dressing room, use broad pink and blue striped wallpaper, dado height, and trim the wall with deep rose chintz swags, pulled through brass rings to match an old-fashioned brass filigree mirror on the dressing table. This particular striped paper is from Richard E. Thibaut



The broad, climbing floral in this small dining room somehow makes the room seem larger. The mirror panel adds to this effect, as do the white shutters and furniture against the dark green linoleum floor. The paper comes in blues, violets and delicate shades of greens. From Thomas Strahan



Architectural papers make this small living room more important and formal, giving the impression of moldings and other structural details without the heaviness and solidity of actual features. The wallpaper "Mythology", the dado and fluted columns flanking the fireplace are from Imperial

PRACTICAL: wall coverings

As proof that the most effective wall treatment may also be the simplest to obtain, we offer these rooms finished in five different easily-applied materials. In each case the pattern and color are an inherent part of the material, and in each case the product is of a substantial nature—not merely a surface, but actually an integral part of the wall: thus, whether the construction involves remodeling or the building of a new home, these materials contribute structural qualities simultaneously with distinctive backgrounds for decoration.

Though dissimilar in substance, these walls all possess a certain emphatic character which is often just the tonic required for rooms which need a touch of strength in their decoration. As shown in our illustrations, these various materials may be employed to line the entire room, or, alternately, used to emphasize and give importance to some strategic focal point.



ABOVE: Wood fibre, formed under pressure, is the substance of these panels. This attractive material is even tougher than ordinary, untreated wood. From Masonite Corp.

BELOW: A wide strip of wall linoleum, having a pattern like wood grain, features this setting. The wood moldings are optional. The linoleum is from Congoleum-Nairn





LEFT: The photomural in this composition is admirably framed by the warm color and soft texture of real cork tile, here shown applied in the oblong units. Armstrong

BELOW: The decorative material of these walls is genuine fine wood veneer permanently fixed to random width board units of $\frac{1}{4}$ -inch compressed cane fibre. Celotex Corp.

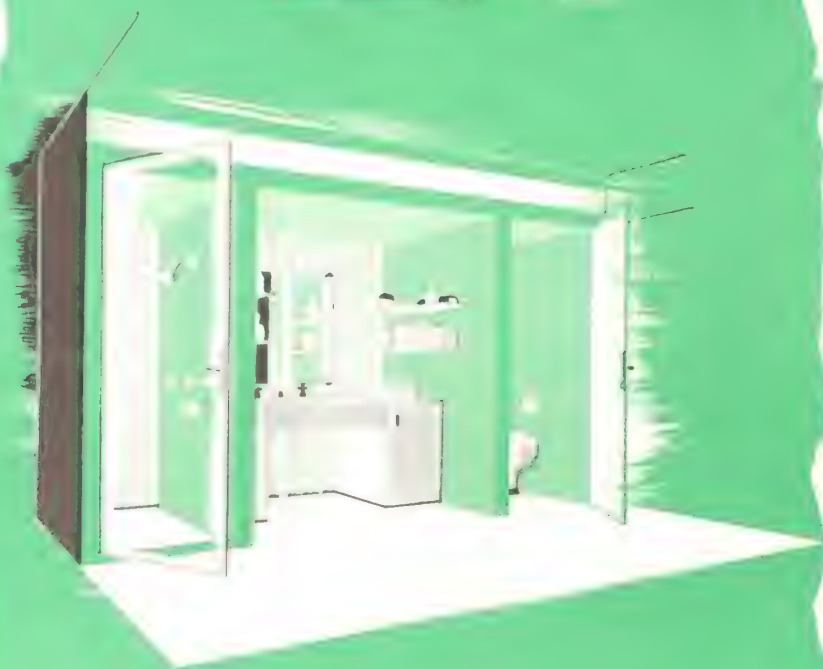
BELOW: This simulated wood paneling is obtainable widths to 48 inches. Like other panels shown it has valuable insulating properties, requires no finishing. Homasote



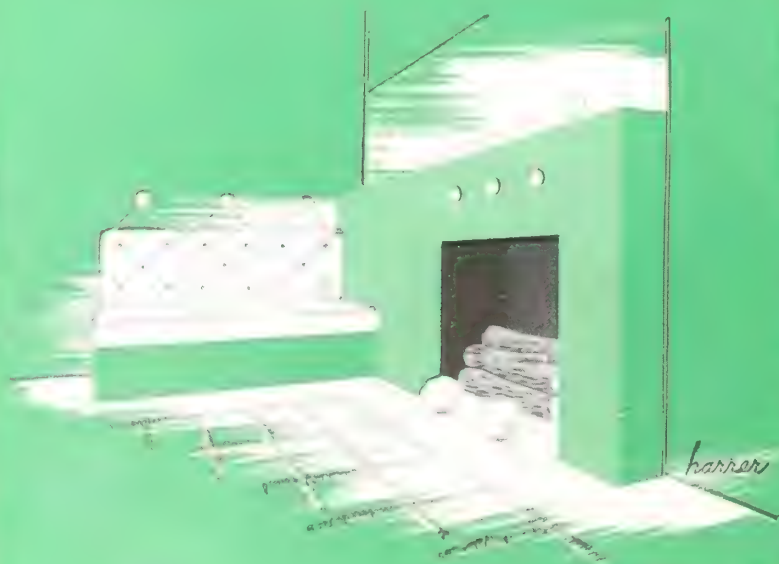
Double duty is second nature to all these modern wall-surfacing materials. Smartly decorative in appearance, they are solid in substance, easy to apply. All are extremely durable and most are effective as insulation

STRUCTURAL: glass and tile

RIGHT: That European custom of tiling around the range has much in its favor. It looks right and is right because tile withstands steam and heat and is easy to clean. The old tiled hearth is used here in front of a modern coal stove. New tiles offer a wide range of colors in light and dark shades. Cambridge Tile



RIGHT: The clean lines and smooth surfaces of modern architecture may be effectively expressed in structural glass and mirror panels. Since heat-resisting structural glass is available in large surfaces, it is adaptable to modern fireplace design. Mirrors can also be cut to fit. Libbey-Owens-Ford



LEFT: A glass brick wall and structural glass partitions in this 7' x 10' bathroom show the use of a modern treatment in a small room. Cool and immaculate with translucent effects and shining surfaces, glass interiors are permanent and practical. Many color combinations are available. Pittsburgh Corning

Crests of the Daffodil Freshet

Out of the Editor's notebook, after years of experiments, come these lists selected by Richardson Wright

In the neighborhood of New York and, of course much earlier for gardens farther south, April and the first two weeks of May see the first trickles, then the full spate and finally the gradual ebb of the Daffodil flood. Down many a garden path the white and gold tide sluices. It foams around the base of overarching shrubs, races through the miniature valleys of rock gardens, and in meadows and sloping orchards beneath the thin shade of early blossoming fruit trees and over open glades in woodland this glorious Spring freshet tumbles in increasing volume year after year.

Imagine a garden without Daffodils! Imagine not finding those first flowers of February Gold or being assured by the Yellow Trumpets that Spring is actually on its way! Or wading knee-deep in all the other types that follow—Incomps and Leedsis and Barriis and Triandrus and Poeticus and Jonquillas—until, in some sequestered shady corner we search out the last of them—the slim foliage and the butter yellow flowers (not much bigger than a dime) of Gracilis.

For many years now, on this Connecticut hillside that is my fair portion, I have been watching the Daffodil freshets. Adding to it as the price of new and better kinds reached the circumference of my purse, increasing the area that it can cover, trying different plantings with companionate flowers; in short, succumbing, without the slightest trace of resistance, to the lure of the Narcissus. The collection runs dangerously over 200 kinds. Enough, you might say; and yet there are many days when a glass of milk for luncheon brings enough appeasement to the appetite because it eventually means a new bulb in the garden and a flower alluringly described.

Over these years the notes kept on Daffodil flowering and behavior have been fairly complete. In that book of accumulated experience, I can read the causes for both failure and success and sharpen my judgment on whether or not a new variety seen at a Daffie show is worth a week or so of milk.

This past Spring I started (Continued on page 63)

<div>★</div> <div>★</div> <div>★</div>	Fleur Lalanne Red Guard Fanny Lane Alfred Hartley Therapia Mr. Rogers Hobbs March Light Dorcas Secret Lovers Orange Cup Miss. San Ger Dorcas Butter Bowl Havdick Mr. Cooper Spring Glow Music Hall Sherman Star of the West Indian Chief Crowned Beauty Lanarth Gracious Carlton Love Nest John Evelyn Concordia Dick Welland	Dorcas Blossom Gloria Gertie Miller Sally Dorcas Dorcas Olympia Gloria Gloria Mrs. Perry Gloria Hesperide White W. and Paula W. and T. and Alfred Cornish Fire W. and White Sealing Sue White Silver Star Mrs. O'Malley Pearl Queen H. and Gloria Merkara L. and Bird of Paradise Queen of the North Lady Diana February Gold Hebron Grayling Little Cup Golden Plover White Trumpet Dorcas R. and Gloria Mrs. L. and P. and Blossom Blossom Empress Glitter Cheerfulness L. and L. and
<div>★</div> <div>★</div>	Mr. Bodger Killigrew Stella Pratt Orange Beauty Jungfrau Yellow Poppy Fortune Red Cross White Sealing Holland's Glory Broadly Moray L. and Jupiter L. and Moon V. and Village Beauty Belle Jeanne Inverclyde Trevitham Diana K. and Blossom Ada Finch Mr. B. and Blossom Copper Bowl Havdick Imperator Daphne	



When

Just a foyer before (left); at the party (above) it becomes a setting for the carnation-decked buffet supper by Henri



Pleasantries 'round the punch bowl. On the satin draped terrace are Henry Humphrey, Sally Finney, Mrs. Robert Brandt, Robert Schumuck, Irene Purcell, Mr. Pahlmann



Dorothy Shaver makes a sprightly racontoute. Wellington Simpson, at her right, listens eagerly. Mrs. James Webb and Peggy Crosby make an amused audience



Bedroom into night club! Wellington Simpson, Alice Stevens and Michael Bartlett savor salad and sandwiches

William Pahlmann

gave a party. Not just the ordinary, garden-variety party where, come Saturday night, you throw people, punch and pâté together, blend well and sit back and let each go its own sweet way. This one was different. Different because Mr. Pahlmann, you see, is head of the Decorating Department at Lord & Taylor, and therefore has a Houdini touch with the trappings of a party. Add to that the fact that the guest of honor was Dorothy Liebes, on vacation from her duties as Director of Decorative Arts at the San Francisco Fair—and you are led to expect something pretty special! Which it was, as you will hear!

Mr. Pahlmann's apartment in East 56th Street, usually so dignified with its high ceilings and Baroque décor, had been completely transformed—with flowers and crystal mirrors and turnabout uses for furniture. The bedroom became a "night club", the beds pushed (Continued on page 73)

decorator gives a party



collation and compliment for Mrs. Dorothy Liebes from Mr. Pahlmann. Alice Hughes and Walter Hoving look on



Time out between Hope Emerson's songs. Alice Hughes and Alfred Voorbach converse before the fireplace in the living room



Surrealism up a tree. Lee Simpson looks alarmed to the amusement of Dorothy Liebes, Mrs. Pahlmann and Deskey. Mrs. Liebes, Mr. Pahlmann



Lee Simpson, Dorothy Liebes, Mrs. Pahlmann, Mr. Deskey, Mrs. Liebes, Mr. Pahlmann



The living room (at right) puts on party dress (above). Lilies and laurel set off the marble fireplace and mirrored wall



Winter hardy Roses



CEAL - F. A. L. HYBRID TEA



It is timely to write another chapter in the history of the Rose, and one which will be distinctly American. Important things have happened in recent years. They were neither foreseen nor foretold, so to come to a proper understanding and appreciation of the magnitude and magnificence of latter day accomplishments we must go back to the starting point and inform ourselves as to what made this new chapter possible.

There was a German expedition in China and Japan from 1859 to 1861. Among the plants brought home was a new Rose species which was named *Rosa Wichuriana* in honor of a German botanist named "Wichura", a member of this ambitious group.

This new wild rose was sent to the Arnold Arboretum in 1888 and in subsequent issues of "Garden and Forest" some interesting data may be found. J. G. Jack in the issue of January 28, 1891 writing on "Some Hardy Wild Roses" says, "In 1887 Professor Crepin described under the name of 'Rosa Wichuriana' an interesting species from Japan which gives promise of becoming a very valuable addition to our list of really hardy species". The article proceeds with a lengthy appraisal of this new species, its hardiness, adaptability for planting in many positions, its ease of propagation and remarkable vigor of growth as shown by the fact that the six original plants in the Arboretum nursery made shoots 10 to 15 feet long the first season.

In "Garden and Forest" issue of December 2, 1891, no less an authority than the late Professor Charles S. Sargent under the caption "New and Little Known Plants" devotes the whole article to *Rosa Wichuriana*. He states as follows: "This Rose was sent to the Arboretum by Mr. Louis Späth of Berlin in 1888 as *Rosa bracteata*, but when it flowered two years later it was found to be the *Rosa Wichuriana* of Crepin." There follows a complete botanical description.

Now at that time there was a man at the Arnold Arboretum named Jackson Dawson who received and cared for and propagated the new plants coming to that Institution from all parts of the world. Those of us who knew him know that he was endowed with an almost uncanny ability in two ways: first, to appraise the practical or garden value of new plant introductions and next, to devise ways and means of propagating them—especially in regard to difficult subjects.

Apparently Jackson Dawson quickly saw not only the merits of the species but its possibility as a progenitor of a new race or group of real hardy roses for American gardens. Surely he was the first man to think so and the first to act.

In "Garden and Forest" issue of August 9th, 1893 it is recorded: "In 1891 Mr. Jackson Dawson fertilized a flower of *Rosa Wichuriana* with pollen of the hybrid perpetual Rose Gen Jacqueminot and in December planted four seeds which resulted from the cross. The seedlings appeared in January, 1892, were grown in pots all that year, wintered in a cold frame, and bloomed in June 1893."

The plants differed materially though all to some degree had the trailing habit. One had single pale pink flowers, another double pale flesh-colored flowers which did not open well in damp weather. The third plant was prostrate, bore rosy pink flowers in several flowered clusters from every joint of last year's wood. To this one the Massachusetts Horticultural Society awarded a First Class Certificate at its Rose Show in June. The fourth plant was not as prostrate as its seed parent, but had much broader leaves of a marked glossy surface. The solitary very double flowers resembled those of

the old French variety *Souvenir de la Malmaison*, although somewhat smaller and the plant showed indications of a prolonged season of bloom.

From one cross giving four seeds there came four distinct roses and these manifestly establish Jackson Dawson as the pioneer in a new field of rose breeding. A pioneer in any worth-while undertaking usually has followers in the way he has indicated. In 1897 we find W. A. Manda of South Orange, N. J. in the limelight and again in "Garden and Forest" of April 14, 1897 there is an article on Rose Hybrids by J. N. Gerard. He saw plants at the time of writing which had wintered out-of-doors on an exposed sandy bank, and the growths twelve feet in length had come through the winter without injury. He gives *Mme. Hoste* and *Meteor* as the pollen parents. In 1899 Manda distributed five varieties, namely: *Gardenia*, *South Orange Perfection*, *Universal Favorite*, *Jersey Beauty*, *Evergreen Gem*.

Of these *Gardenia* may still be found in gardens although from its pollen parent *Mme. Hoste*, a Tea Rose, it acquired a tendency to winter kill, in a sheltered position it is very good. The other four had a brief popularity treated as flowering shrubs and some of them may yet exist.

Another hybridiser who made some real lasting contributions to our gardens was M. H. Walsh, gardener to Hon. J. S. Fay, Woods Hole, Mass. His first variety distributed was "Sweetheart" in 1899, but his "Hiawatha" sent out in 1901 and his "Excelsa" in 1903 are two outstanding varieties quite generally grown to-day here and in Great Britain.

There are many to-day who will remember Michael Walsh by the magnificent eight feet high tub-grown specimen plants of his ramblers which he used to bring down to the International Flower Show in its earlier years. None like them have been seen since his labors ceased.

Jackson & Perkins, Newark, N. Y., sent out Dorothy Perkins in 1902, and it still ranks high but disappoints when brilliant sun bleaches its otherwise lovely color.

The late Dr. Van Fleet apparently had an objective when he took a hand in the work and sought for varieties with fewer and larger flowers in the cluster. A quartet of his raising are "American Pillar" of which our native *Rosa setigera* was one parent, *Silver Moon*, *Wichuriana* married to *Rosa laevigata*, also his namesake Dr. Van Fleet, and *Mary Wallace*.

It is idle conjecture to imagine what he might have done had he been spared to labor longer, but his contributions are deserving of his fame.

All these foregoing facts in chronological order have been set down with intent because they have a definite relation to what follows in this article.

We come now to the outstanding achievement to date in raising Roses for American gardens, and it takes us to the Brownell Rose Research Gardens at Little Compton, Rhode Island. A truly remarkable race of Roses, yellow ones predominating, has been developed here and some of them are now to be released for propagation and distribution. They are the culmination of 25 years' continuous persistent work, conceived and carried through by Mr. Walter D. Brownell, ably assisted by Mrs. Brownell and their son.

It would seem like a long time to labor before showing substantial results, but worth-while things do not come easy, nor by haphazard methods. Mr. Brownell, too, had sensed the importance of *Rosa Wichuriana* (Continued on page 73)

*What the Brownell Rose Research Gardens have achieved
in developing a lusty race of Roses. By Arthur Herrington*



Tomatoes for salads, soups and sauces

I remember, too, the pungent tomato fragrance that permeated the house, the energetic hustle and bustle as the tomatoes beyond our immediate need were canned and lined up on the pantry shelves against the time when there would be no more fresh tomatoes. Today, tomatoes in some form or other are more than ever a part of our daily meals, even though most of us neither grow nor can them.

I remember, too, the pungent tomato fragrance that permeated the house, the energetic hustle and bustle as the tomatoes beyond our immediate need were canned and lined up on the pantry shelves against the time when there would be no more fresh tomatoes. Today, tomatoes in some form or other are more than ever a part of our daily meals, even though most of us neither grow nor can them.

If you were to come along with me during August and September through New Jersey and Pennsylvania, across such states as Indiana, Wisconsin and Illinois, you would see lines of trucks bulging with baskets of freshly-picked, fragrant tomatoes headed for the markets or for the kitchens of the big food companies.

At any other season of the year the tomatoes you buy are quite likely to be picked green and allowed to ripen on the way. But the tomatoes you get during the next few weeks have ripened on the vine. The sugar content comes into them during the last five ripening days and gives them superior flavor over any tomatoes you eat during the rest of the year.

The big food companies know this and day after day for a period of six or eight weeks, trucks laden with the ripe fruit rumble into their yards. Day and night the big kitchens work feverishly to put up the whole year's supply of canned tomatoes, tomato soup, tomato juice, tomato condiments and sauces. It is mother's "canning bee" on a grand scale.

Fine tomatoes are worth the trouble. They are a source of vitamins A, B and C. Their acid is one of our best alkalizers. Gentlemen recovering from "the big headache of the night before" discovered that almost before scientists did. But when we sit down at the table, let's forget the

My private conviction is that there is no better way to eat tomatoes than simply sliced and served with salt. Try serving them unchilled, heretical as that may seem in this age of chilled foods. Remember that warm tomato from the garden? Well then, fresh tomatoes that have been warmed in the sun on the window ledge approximate something of the fragrance and flavor of that garden tomato.

Tomato juice is a big favorite these days. The canned ones on your grocer's shelves range

juice and go on from there with individual touches of your own. I like these:

1. Take 1 cup of tomato juice, 1 cup of cucumber juice that has been peeled and chopped fine. Let it stand in the refrigerator for at least an hour. Then strain the juice, forcing as much of the cucumber juice through the sieve as possible. Add $\frac{1}{2}$ teaspoon of salt and 1 tablespoon of fresh lime juice and serve chilled.

2. To 1 cup of tomato juice add $\frac{1}{2}$ cup of clam broth, $\frac{1}{2}$ teaspoon salt and $\frac{1}{2}$ teaspoon of celery salt. Chill and serve with a wedge of lemon.

3. To 1 cup of tomato juice add 1 cup of celery to make a cupful. Then grind it in the food chopper and add it to 1 can (14 oz.) of tomato juice together with $\frac{1}{2}$ teaspoon of salt. Let chill in the refrigerator for at least an hour. Then strain. Just before serving stir in 1 tablespoon of lemon juice.

4. To 2 cups of French dressing add $\frac{1}{2}$ can of condensed tomato soup and beat until the dressing is well blended. The tomato not only gives color and flavor but acts as a binder to keep the dressing from separating.

For a further variation of French dressing, mix 1 tablespoon of anchovy paste until it is creamy, then blend in 1 cup of the Tomato-French dressing. Just before serving mix in 1 tablespoon of chopped parsley. This dressing is good with all vegetable salads. Also egg salads.

LUNCHEON TOMATOES—Peel tomatoes, cut in half and place each half on a round of toast the same size as the tomato. Salt lightly. Now on each half, place a heaping tablespoon of an equal mixture of finely chopped green pepper and white onion. Top this with a heaping tablespoon of grated yellow cheese. Sprinkle with salt and paprika. Place under broiler turned low until cheese melts and browns. Serve with sautéed fresh mushrooms and broiled Canadian bacon as a main luncheon dish.

TOMATO OEUFS—Take extra large hearty red tomatoes. Cut off top and scoop out the soft center. Into each hollow break an egg. (Incidentally, make the hollow larger than you think you will need. Otherwise the white of the egg will promptly slither out.) Bake at 350 degrees for 15 minutes or until the egg is set. Serve on toast garnished

SPRING FLOWERS CHLOIS & GARDEN PRINT BY ELISA CHAMPIN

Elisa Champin restricted her artistic interests to painting flowers and fruits and exhibited them in the middle half of the 19th century at the Salon in Paris under both her maiden name, Elisa Honorine Petit, and her married name. Her husband was Jean Jacques Champin, painter and lithographer. Her paintings were done in water color, and in both that medium and in lithographs she made her reputation.

This charming print of Spring flowers was done in Paris about 1860.



From French gardens.



*White Anemonis, purple Iris,
pink Climbing Roses, Balsan garden at Eze*



*Pink Hollyhocks frame the garden kiosk
of M. André Durst at Neuilly*



*A garden house shaded by a Weeping Willow,
flanked by white Lilacs, Durst garden Tremenouville*

For a long time after the rest of the gardening world had abandoned it, the French were still addicted to that stiff Victorian style of garden decoration known as "bedding out". The Gallic floral ambition was attained with beds of red, white and blue flowers.

Today a freer handling is evident as shown in these color drawings by Pierre Pagès. Modern French gardening does not follow the mixed herbaceous plantings so popular in England and America; rather flowers are used in blocks of solid color to make brilliantly contrasting effects, a style used by modernists.

Four views are from the gardens in the Chateau Lou Sueil at Eze, just outside of Nice. They were developed by M. and Mme. Balsan of the estate and include such combinations as (upper left) Anthemis, purple Iris and Roses, and, on the opposite page: a block of yellow Iris planted close to a mauve shade; a plot of Tulips brightening a lawn; a carpet of Ranunculus in front of a Snapdragon row at the foot of an old wall surmounted by Anthemis.

The three remaining views are from the gardens of M. André Durst, and M. Drian.

Yellow and purple Iris in
square blocks; Balsau garden



Red Roses and Delphiniums
M. Drian's garden near Paris

Massed Ranunculus and
Snapdragons; Balsau garden



In the Balsau garden are Tulips naturalized
in grass, yellow Iris plot beyond



HOUSE & GARDEN
PRESENTS THE FIRST IN A SERIES
OF
PORTRAIT ROOMS
FAITHFULLY DEPICTING NEW TRENDS
IN COLOUR AND STYLE



Living room portrait

A description of the room on the opposite page

IN OUR new series of Portrait Rooms we shall offer each month the latest news of style and color trends, showing practical applications and offering many ingenious ideas which you may wish to adapt for your own home. To inaugurate our series we return to America's very beginning for our theme, using early American furniture but combining it with exciting modern hues, in floral, plain and striped fabrics. Turquoise and tourmaline pink appear in the drapery and upholstery materials and on these basic tones we base an array of deeper accents of the same colors. The grooved pine-board walls, painted a soft putty color picked up from the print form a neutral background emphasizing the contrast between the traditional furniture and the scintillating freshness of modern color.

THE DRAPERIES are printed turquoise "Sanvale" in a modernized classic urn-and-flower pattern. The valance utilizes the pink "Sanvale Glowtone" of the desk chair slip-cover which is welted in white cotton. Glass curtains are white striped net from Quaker Lace, edged with narrow green chenille trimming (a new note). All fabrics are from L. C. Chase & Co.; all trimmings are from E. L. Mansure.

THE RUG. A rich rusty-rose cedar-colored broadloom was chosen especially to complement the pale amber-honey tones of the maple furniture. It comes from Bigelow Weavers and is their "Grandeur" quality. It echoes the deeper shades of the flowers in the printed fabric and it covers the entire floor to the baseboard.

THE FURNITURE is solidly constructed of maple in excellent traditional designs, the corner cupboard being a faithful reproduction of one in the Wayside Inn, Sudbury, Massachusetts. The desk reproduces a piece which dates about 1770. The two-tiered table by the window and the lamp tables are both small-scaled and graceful pieces. All furniture, including the fireplace mirror, from W. F. Whitney Co.

THE UPHOLSTERY FABRICS. The self welted love seat slip covers are finished with box pleats and are of the same "Sanvale" print used in the draperies. The wing chair upholstery is a deep blue-green "Sanvale" antique-satin effect, with rose-beige wool welting. The foreground chair is covered with Sanvale Feather Stripe in turquoise and natural. All fabrics, L. C. Chase & Co. Trimmings, E. L. Mansure.

THE ACCESSORIES. The mantel is a type found in a Colonial New Jersey home and comes from Todhunter, while the brass andirons are from Wm. H. Jackson. The urn on the cupboard is from Charles Hall; the fireside lamps are found at Arden Lamps & Shades, Inc. The three-branch desk lamp is from Herman Kashins.

today's connoisseurs



- R. R. W.



2



1



3

1. A group of 1000 Chinese clock-stalls, perfect to the last detail. From the collection of Helen Hayes and Charles MacArthur.

2. As this Victorian clock ticks away the minutes, birds flit among the trees and the waterfall falls! From the Hayes-MacArthur collection.

3. Left, delicate birds-of-paradise preen their feathers. Right, acrobats tumble. And every inch is of fine spun glass.

4. Early-to-Beds: left, Mama and Papa in nightshirt and nightcap. Right, Papa walks the baby. China, imported by Ernestine Trostler.

5. A rampant green fish arises from blue china waves. Open jaws form the spout of the pitcher; the handle is another fish.

6. Cottage of Rockingham china, liberally spattered with fat china roses. As lifelike as any that dot the English countryside.

7. Delicate flowers and birds in soft pastels decorate this lovely clock. Made from top to bottom of tiny shells.

8. First and third, whimsy inkwells, shaped like a flower and like a woman's head. In center, head-shaped porcelain whistle.

Latest evidence of these parlous times is New York's present indulgence in one of its periodic flights from reality. Spearhead of the joyful assault on brass-tack boredom and the cold light of early morning was "Fantasy in Decoration", Ruby Ross Wood's and James Pendleton's show, from which we have chosen the sprightly scrimshaws on these two pages. They are jewels of nonsense, wonderfully made—quaint conceits which beguiled elegant ennui and embellished the plush parlors of the past.

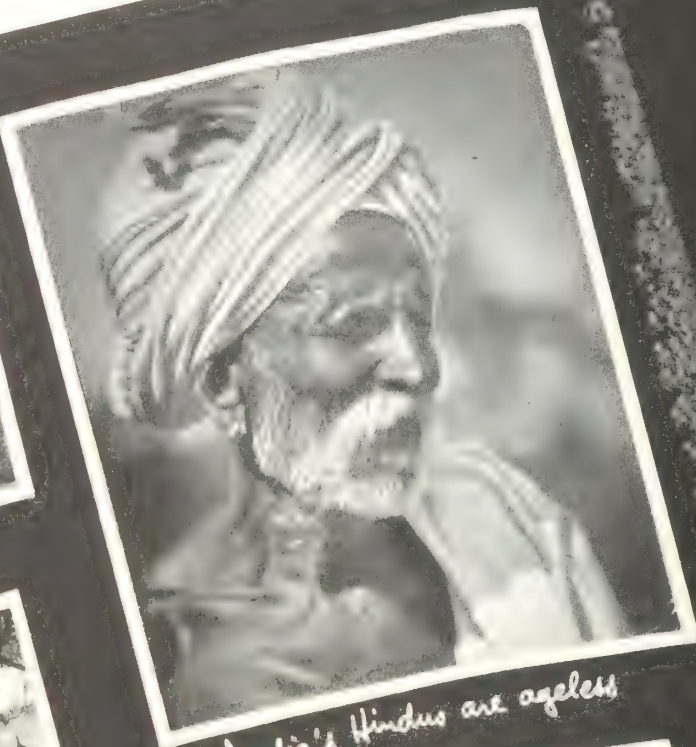
Some disguise functionalism with fantasy—add charming and useless decoration to a useful but uninspired object. Contemplate if you will that clock of Helen Hayes', with its elfin glass waterfall and green grove through which small china birds fly, emitting pleasant peeps for the original delectation of Victorian exquisites. Other fancies delight with their supreme impracticality. A swag-shaped curtain, for instance, composed entirely of pink paper roses meticulously stitched together!

Some are beautiful, others laughable; but all these trifles, like ancient court jesters, shake cap and bells, poke pixie fun at too-serious moderns!

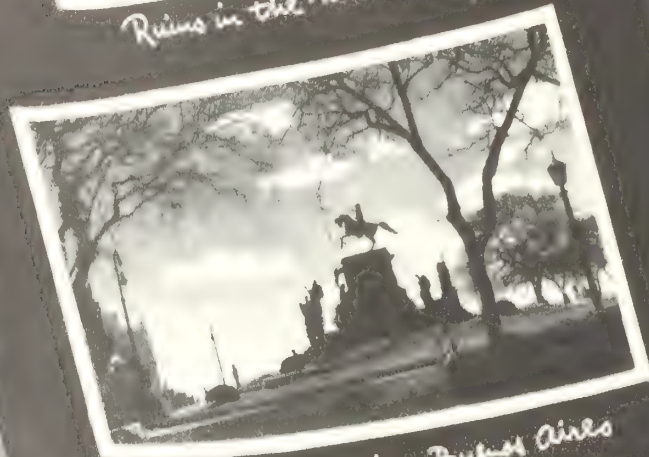
Turn around the world



Ruins in the Nile Valley



India's Hindus are ageless



Plaza San Martin, Buenos Aires



Indian girl prepares a sacrifice



One morning in the Libyan desert



"ECONOMY is the fuel of magnificence," said Emerson. But that was in the nineteenth century. Today economy is a habit and a headache.

The trouble is we may get so deep in the habit that we are likely to economize on the wrong things. On our vacations, for example. We may spend a month, or two months, or even three in one vacation place in order to save money. Perhaps we go to California and come home wishing that we'd had the courage to include Hawaii. And if we go to Hawaii, we're near the Philippines—what a pity to miss them! And the Philippines are just a stepping stone to India and the Taj Mahal. There is hardly any magnificence in cheating ourselves like that.

Well, how long shall we keep on compromising? Why not do what we want to do—what everyone eventually wants to do? Why not spend those few extra dollars and take the trip with no regrets—a cruise around the world? Then you're done with think-

ing. "I wish I'd spent a little more and seen the pyramids and the Great Wall of China." You will have seen them all. And when your ship steams out of New York, you know it is headed for one of the glamorous ports of the whole world.

This year, in addition to the regular Around the World cruises, there are two fascinating World cruises. One circles from the Atlantic to Madeira, opposite the African coast, across the Mediterranean for stops in North Africa, France, Italy, Greece, and the Holy Land, thence down the Red Sea and across the Indian Ocean to ports in the Far East and Pacific. The other, commanded by Trinidad, the most southern of the West Indies, follows the East coast of South America and crosses the South Atlantic for three ports in South Africa, thence to India, French Indochina, China, the Dutch East Indies, Northern Australia and South Sea Islands.

The first port then, will be either Madeira or Trinidad. It really doesn't matter, for landing at either (Continued on page 70)

30 HOUSES & PLANS

costing under \$10,000

The following 24-page Portfolio presents the work of some of America's best-known architects. Their contributions illustrate the theme of the article below: Quality Design at Low Cost

IN SELECTING, from the hundreds considered, the thirty houses which appear in the following pages, the editors have been guided by the belief that the readers of *HOUSE & GARDEN* demand something more of their homes than just mechanically efficient shelter. Therefore we give scant consideration in this Portfolio to the under-\$4,000 house where economy, rather than style, must at present remain the governing factor in design. On the other hand we realize that there are fewer and fewer families today either willing or able to spend unlimited sums on their homes, especially when they discover that careful planning will provide sufficient accommodation for their needs at a cost much lower than they had anticipated.

We therefore feel ourselves bound to give full consideration to the very difficult problems of small house design. Difficult, we say, if one is determined to maintain intact those high standards of design and planning which the editors of *HOUSE & GARDEN* have always set themselves. It is difficult to satisfy high standards at low cost. That it is not impossible the houses shown on the following pages will testify. You cannot buy as much house for \$10,000 as you can for \$30,000; but that is no reason for accepting a less well-designed house, one not endowed with equally good taste.

But remember that limited money implies limited space. If your house is to give lasting value, that space must be just as carefully planned as any other investment. The difficulty is that we can give you no universally applicable rules. Each family has certain peculiar demands, each site has certain limiting features. Successful correlation of such data (always the mark of a custom-built house) requires the services of an architect.

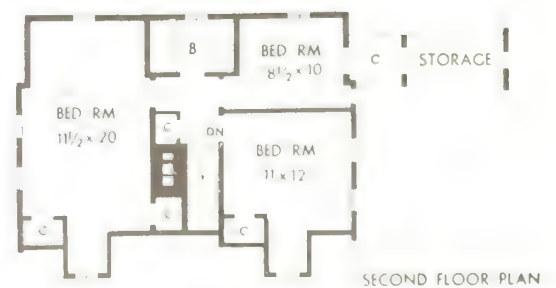
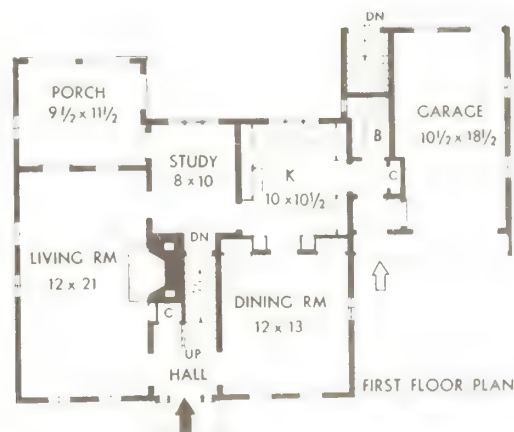
So do not consider the houses which follow as models to be exactly copied but rather as a help towards formulation of your own ideas. Each has been specially designed to satisfy a particular set of circumstances. You may benefit from the experience of others who have managed to build themselves a home on a limited budget without sacrificing good taste and efficient design.

In most cases we have given the size of the house, measured in the builder's terms of cubic foot content. In all cases we have given the cost of construction (which includes the architect's fee, unless otherwise stated). But this cost, it must be remembered, may not be taken as a measure of what any given house would cost to duplicate in your own locality. In order to obtain such an estimate you must consult your local architect or builder.



CONSTRUCTION DATA:

WALLS: Cedar clapboard and shingle. INSULATION: Over 2nd floor ceiling. ROOF: Composition shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, black; Trim, white; Blinds, black. HEATING: One pipe steam



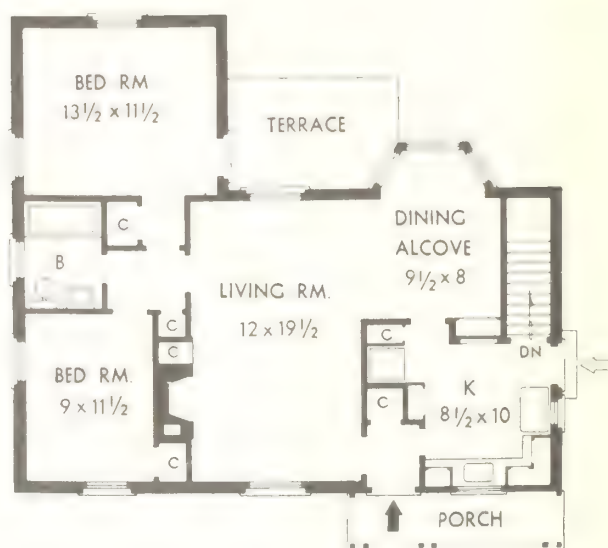
1 MRS. H. F. WOOD, OWNER: MELROSE, MASS.; DAVID J. ABRAHAM, ARCHITECT

Not all the original Cape Cod type houses had the very simple exterior which we have now come to associate with that style. Many were richly ornamented with fine exterior detail, and the fanlight and dentilled cornice of this house reflect that precedent. The dormers were made wider than usual, as the owner felt that second floor rooms are usually too cramped. Built in 1935; cost \$7,500 (29 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Brick veneer. INSULATION: Over ceiling. ROOF: Cedar shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, buff; Roof, brown; Trim, cream; Blinds, cream. HEATING: Coal; warm air



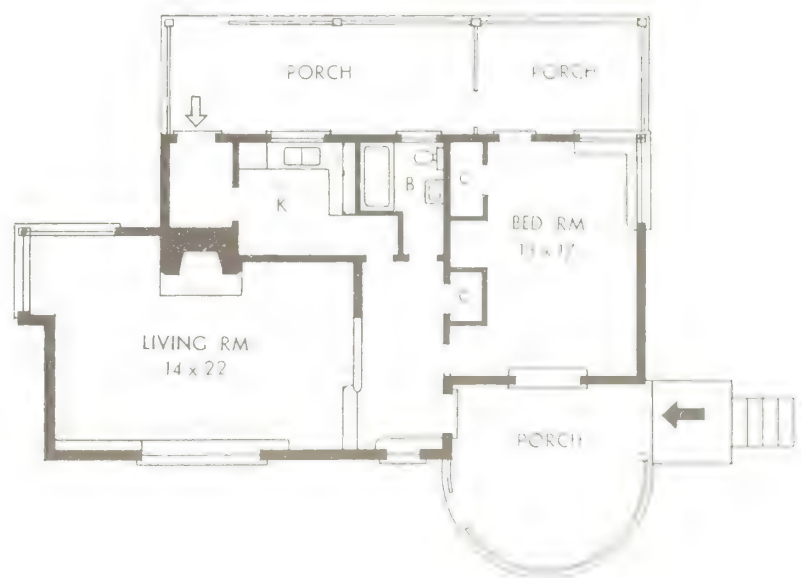
2 MR. ELMER F. KELLY, OWNER: DETROIT, MICH.: DITCHY-FARLEY-PERRY, ARCHS.

This single-story house was not only planned to fit among existing trees, but also to make most profitable use of the space which it occupies. The front door, for example, and the sleeping quarters are both sufficiently separated from the living room, yet without waste of hall space. The bay window makes the dining alcove more than just a place for eating. Built in 1936; cost \$7,200 (33 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Stucco and cinder concrete block. INSULATION: Walls and roof. ROOF: Composition. WINDOWS: Wood, casement. COLOR SCHEME: Walls, white; Roof, black; Trim, gray; Blinds, white. HEATING: Coal



3 MR. A. K. N. WATERVAL. OWNER: ALEXANDRIA, VA.: A. K. N. WATERVAL. ARCH.

Here is something more than an extremely practical and inexpensive answer to the problem of the newly married couple wishing to build themselves a low-cost home. For the plan has been so arranged to provide for a growing family that a second floor can be added, or the first floor space rearranged, at minimum cost. The hillside location allowed for a full basement. Built in 1935; 19,216 cubic feet; cost about \$1,000.

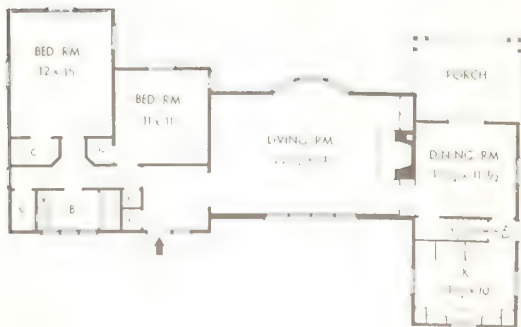
CONSTRUCTION DATA: WALLS: Cedar shingle. INSULATION: Walls and 2nd floor ceiling. ROOF: Cedar shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, dark gray; Trim, white; Blinds, dark green. HEATING: Gas; winter air conditioning



4 MR. T. F. HANRAHAN. OWNER: HARBOR GREEN. N. Y.: A. E. OLSON. ARCHITECT

Of quite unusual interest in this facade is the skillful manner in which the garage has been inconspicuously coordinated with the rest of the house. The large closet in the master bedroom may later be converted into a bathroom. Extra storage space in the roof. Built in 1938; 30,243 cubic feet; cost \$9,900.

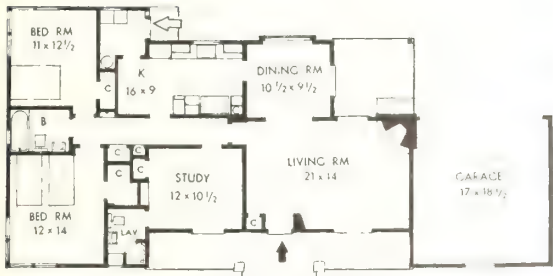
CONSTRUCTION DATA: WALLS: Cedar shingle and brick veneer. INSULATION: Walls and ceilings. ROOF: Slate. WINDOWS: Wood, casement. COLOR SCHEME: Walls, white; Roof, green; Trim, white; Blinds, bottle green. HEATING: Oil; winter air conditioning



5 MR. O. S. THULANDER. OWNER: LAKE MOHAWK. N. J.: E. R. CLOSS. ARCHITECT

A large plot, sloping away sharply towards a spectacular view on the southwest, suggested use of a rambling plan. This enabled the benefits of the southwest exposure to be shared by four rooms on the first floor and a study below. The basement also contains a garage. Built in 1936; 24,000 cubic feet; cost \$7,950.

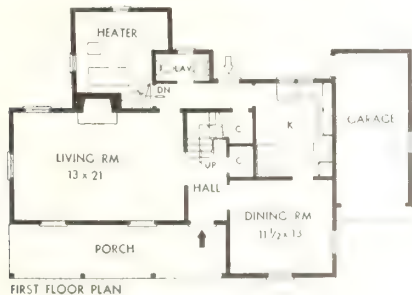
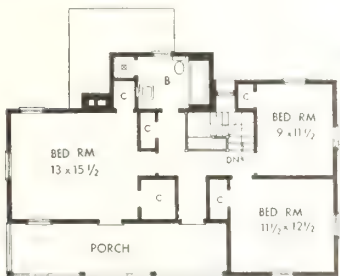
CONSTRUCTION DATA: WALLS: Stucco. INSULATION: None. ROOF: Cedar shingle. WINDOWS: Wood, double hung and casement. COLOR SCHEME: Walls, pale cream; Roof, brown; Trim, cream; Blinds, blue. HEATING: Gas; warm air



6 MR. N. T. NOWELL. OWNER: MENLO PARK, CAL.: HERTZKA & KNOWLES. ARCHS.

In a region where the mild climate allows a great deal of open air living it is an advantage to have the kitchen placed as it is here, equally accessible for indoor and outdoor service. The study, with its own shower bath, can be used as a guest bedroom if required. Built in 1937; cost \$8,000 (43 cents per cubic foot).

CONSTRUCTION DATA: WALLS: Stucco. INSULATION: 2nd floor ceiling. ROOF: Wood shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, brown; Trim, white; Blinds, dark gray. HEATING: Oil; winter air conditioning.



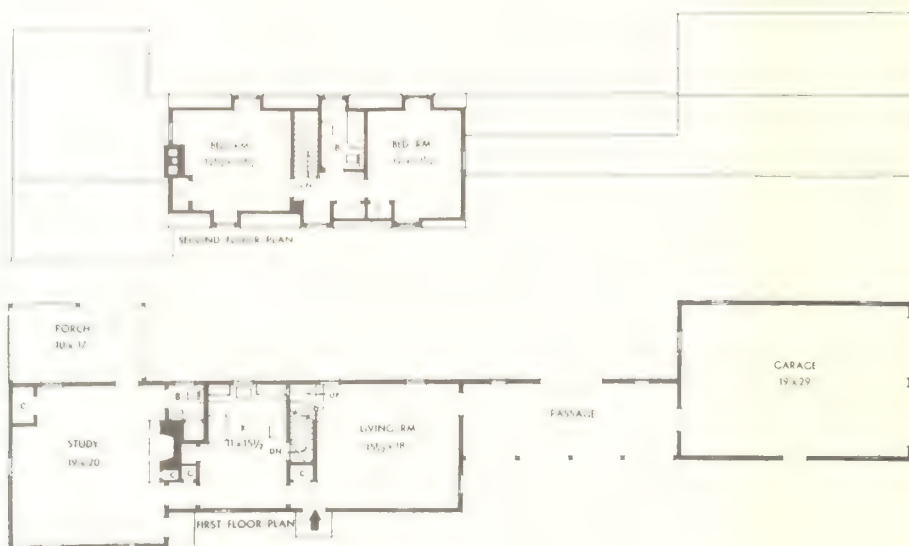
7 MR. J. F. MOORE. OWNER: HARBOR GREEN, N. Y.: RANDOLPH EVANS. ARCHITECT

Originally evolved as efficient shelter for very hot climates, the Monterey style house has nevertheless much in its favor, even when transplanted to Long Island. It is especially suitable in this particular case, where the best outlook is from the second floor. Built in 1936; cost \$6,100 (32 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Clapboard. INSULATION: Walls and 2nd floor ceiling.
 ROOF: Cedar shingle. WINDOWS: Wood, double hung. COLOR
 SCHEME: Walls, white; Roof, black; Trim, white; Blinds,
 blue gray. HEATING: Gas; warm air



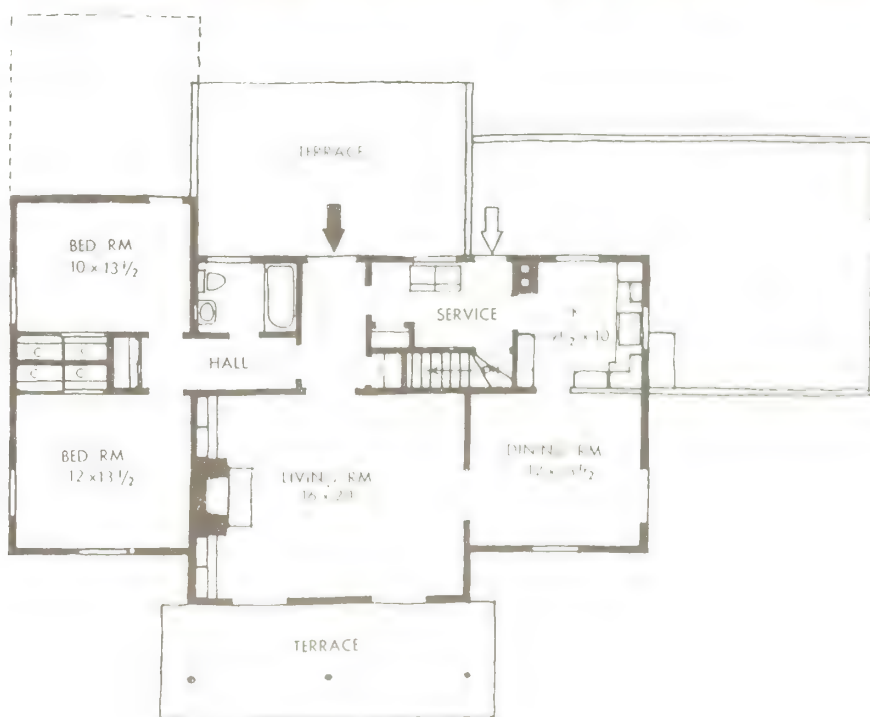
MISS M. A. BLACK. OWNER: HIGHLAND PARK, ILL.; WHITE & WEBER, ARCHITECTS

Although designed as the administrative center of a farm, this home has been wisely planned not only to fit present needs but also to provide for possible future expansion. If the estate is eventually used as a country pleasure, a new home could be built some distance away, the present structure being then converted into a garage and service quarters. Built in 1937; cost \$9,000 (32 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Redwood boarding. INSULATION: Walls and roof. ROOF: Tar and gravel. WINDOWS: Wood, casement. COLOR SCHEME: Walls, warm stone; Roof, black; Trim, white; Blinds, none. HEATING: Gas; warm air



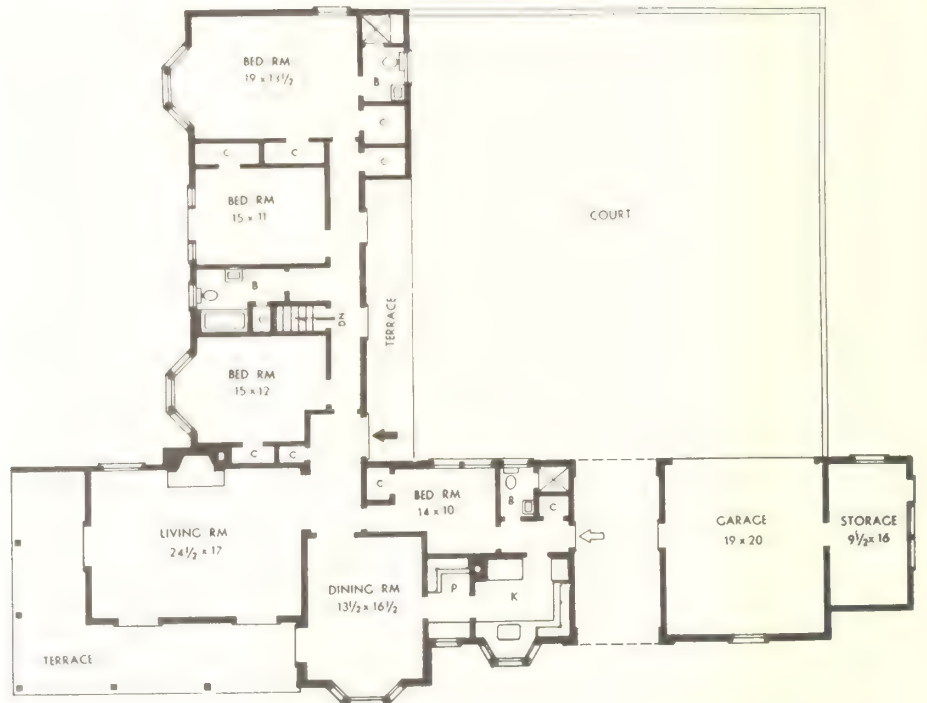
9 MR. R. R. KING, OWNER: ATHERTON, CAL.; W. W. WURSTER, ARCHITECT

This house is not a copy of any historic original, although in feeling it appears entirely in accord with sophisticated tradition. It has a certain simple, classic dignity, a quality seldom associated in the popular mind with modern architecture; yet the regular façade has not been achieved at the expense of a plan cramped to fit. The walled service court is an idea which deserves copying. Built in 1937; cost \$7,192.



CONSTRUCTION DATA:

WALLS: Redwood. INSULATION: None. ROOF: Cedar shingle.
 WINDOWS: Wood, double hung. COLOR SCHEME: Walls, off-white; Roof, black; Trim, white; Blinds, white. HEATING: Oil; winter air conditioning



10

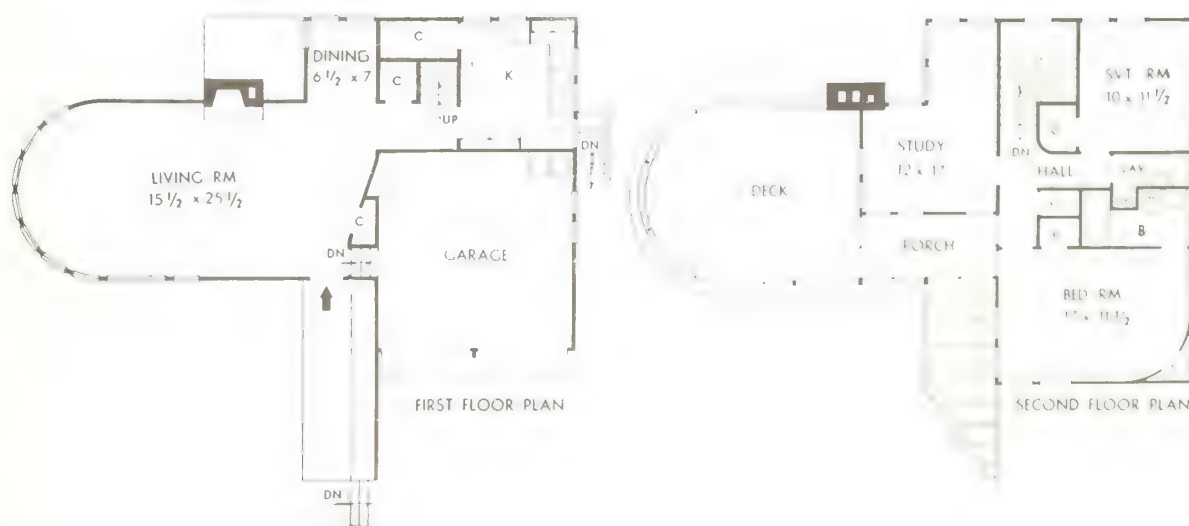
MR. J. T. HANNAN, OWNER; HAPPY VALLEY, CAL.; F. L. R. CONFER, ARCHITECT

Here is proof, if proof be needed, of how suitably the age-old principle of the interior court may be adapted to a modern country residence. It makes it possible for all the mechanics of living—the comings and goings, the provisioning and storage—to be hidden away out of sight, while on the outside of the L-shaped plan, bay windows and terraces welcome the sunshine. Built in 1937; cost \$10,000 (30 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Composition shingle. INSULATION: Walls and ceilings.
 ROOF: Tar and gravel. WINDOWS: Wood, double hung. COLOR
 SCHEME: Walls, gray; Roof, black; Trim, white; Blinds, lemon
 yellow. HEATING: Oil; winter air conditioning



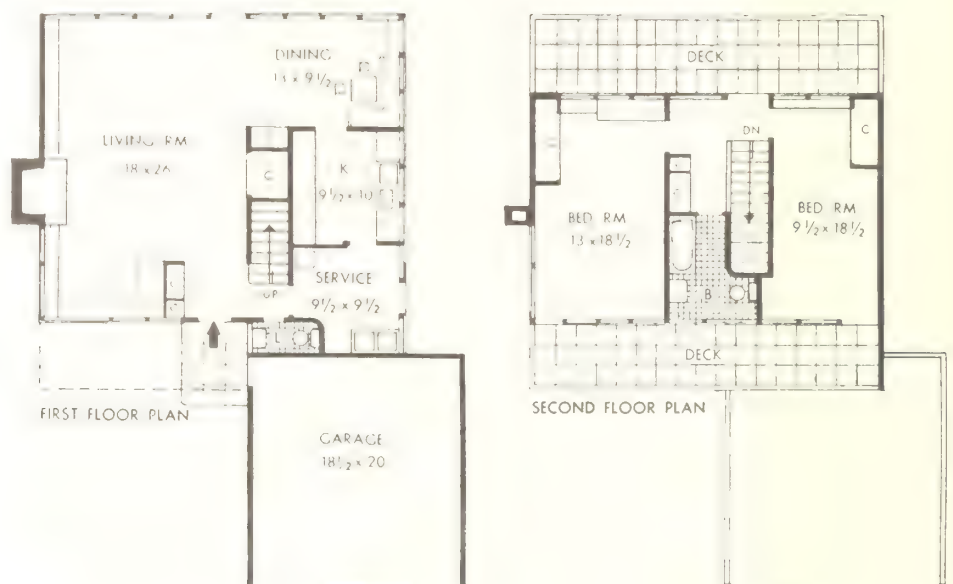
11 MR. W. LANE, OWNER; HARVEY CEDARS, N. J.; GEORGE DAUB, ARCHITECT

The outstanding feature of this seaside home is the semi-circular prow of the spacious living room which sweeps out to the southwest to encompass a magnificent view of the Jersey coast. The L-shaped study on the second floor (which might also be used as a bedroom) offers greater privacy but no less air and sunshine. Note the cross-ventilation of every room. Built in 1937; 27,300 cubic feet; cost \$6,953.



CONSTRUCTION DATA:

WALLS: Cement plaster. INSULATION: Walls, ceilings and roof.
 ROOF: Composition. WINDOWS: Metal, casement. COLOR
 SCHEME: Walls, eggshell; Roof, black; Trim and blinds,
 aluminum. HEATING: Gas; forced warm air



12

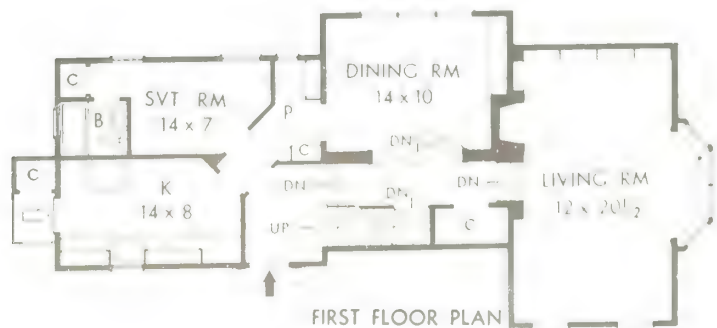
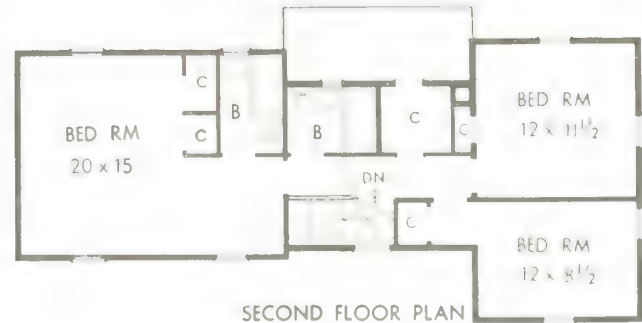
MR. F. E. DAVIS, OWNER: BAKERSFIELD, CAL.: RICHARD J. NEUTRA, ARCH.

Typical of the modern architect's work is an ability to contrive fresh interest from the utilitarian elements of house design. In this extremely practical home, for example, the bold handling of the wide overhangs, used for protecting large windows from the excessive solar radiation found in California, provides new character for a well planned home. Built in 1937; cost \$7,500 (39½ cents per cubic foot).



CONSTRUCTION DATA:

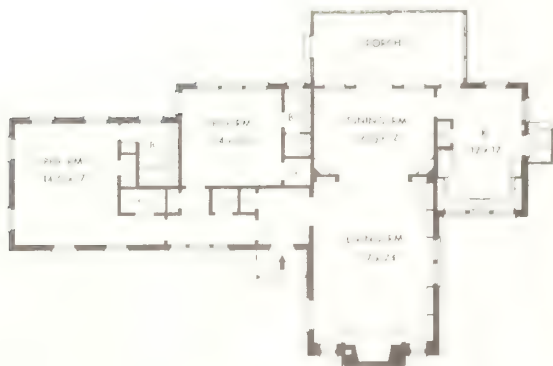
WALLS: Wood shingle. INSULATION: Walls and 2nd floor ceilings. ROOF: Wood shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, dark brown; Trim, white; Blinds, green. HEATING: Coal; winter air-conditioning



13 MR. R. W. BOWEN, OWNER: GREAT NECK, N. Y.; WILLIAM HAMBY, ARCHITECT

This attractive Colonial home was built upon the site of an old house which it replaces. The plan, though not extravagant, is well designed to give a feeling of spaciousness on the first floor, and comfortable bedrooms on the second. Note large storage closet off second floor hall, an improvement over inconvenient attic storage. The house contains 19,715 cubic feet, cost \$6,800 (34½ cents per cubic foot).

CONSTRUCTION DATA: WALLS: Brick veneer. INSULATION: None. ROOF: Cedar shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, gray; Trim, white; Blinds, blue green. HEATING: Gas; warm air



14 MR. G. C. DITTMAR, OWNER; HOUSTON, TEX.; MOORE & LLOYD, ARCHITECTS

The use of a rambling plan here allows for very complete cross ventilation in all rooms—a point of considerable importance in Texas. The spacious effect of the large living-dining area is enhanced by an open ceiling which extends to the full height of the building. Built in 1935; 32,065 cubic feet; cost \$9,100.

CONSTRUCTION DATA: WALLS: Brick veneer. INSULATION: None. ROOF: Cedar shingle. WINDOWS: Wood, double hung and top hinged. COLOR SCHEME: Walls, red brick; Roof, brown; Trim, white; Blinds, green. HEATING: Coal; warm air



15 MR. F. H. FINCKE, OWNER; LYONS PLAIN, CONN.; HOLDEN, McLAUGHLIN, ARCHS.

Modelled on the lines of an old town house at Fredericksburg, Va., this small home for a newly married couple retains much of its prototype's charm. The rather small, but typical, second floor windows on the front are supplemented by full size windows on the end walls. 17,590 cubic feet; cost \$5,945.

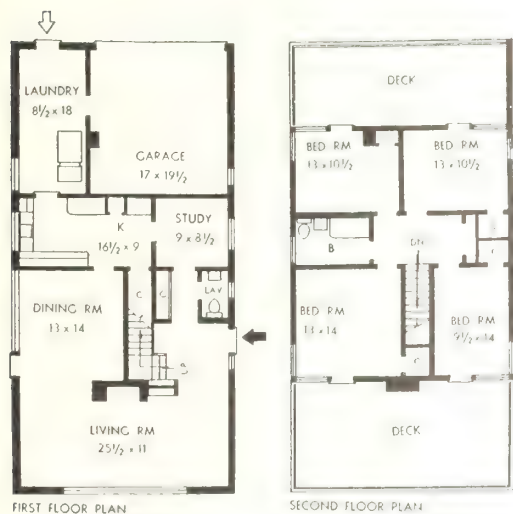
CONSTRUCTION DATA: WALLS: Brick veneer. INSULATION: Walls and roof. ROOF: Slate. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, red brick; Roof, gray; Trim, white; Blinds, none. HEATING: Oil; hot water



16 MR. H. CRAW. OWNER: MONFORT HILLS. N. Y.; KIMBALL & HUSTED. ARCHS.

Apart from its neat plan, this house is given added interest by the skillful development of its setting. The entrance and garage have been kept to one side, and the grade between street and house has been defined and given character by a handsome brick wall. Built in 1937; 27,500 cubic feet; cost about \$10,000.

CONSTRUCTION DATA: WALLS: Brick veneer and wood siding. INSULATION: Walls and ceilings. ROOF: Composition. WINDOWS: Wood, casement. COLOR SCHEME: Walls, white; Roof, black; Trim, dark blue; Blinds, none. HEATING: Oil; winter air conditioning



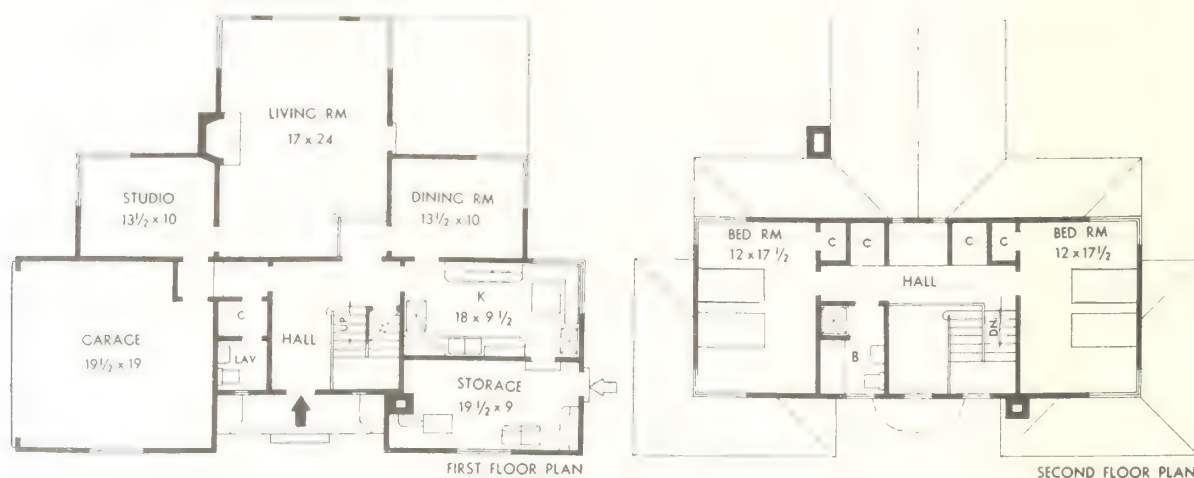
17 DR. ALBERT LEIGH. OWNER: KAUKAUNA, WIS.; GEORGE F. KECK. ARCHITECT

This house belongs to a practising physician who occasionally has patients call at his home, so a small study and lavatory was placed near the front entrance. Despite its low cost, the house provides sleeping space for eight, with two decks for summer use. Built in 1934; cost \$8,000 (32 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Flush cedar siding. INSULATION: Walls and 2nd floor ceiling. ROOF: Cedar shingle. WINDOWS: Wood, horizontal sliding. COLOR SCHEME: Walls, white; Roof, green; Trim, white; Blinds, green. HEATING: Oil; hot water



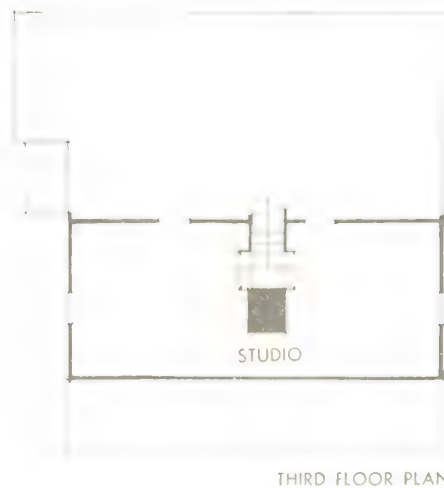
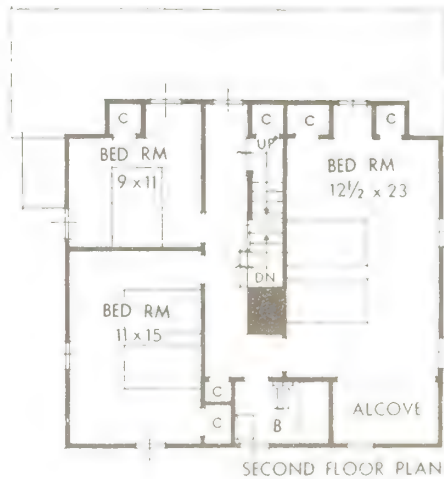
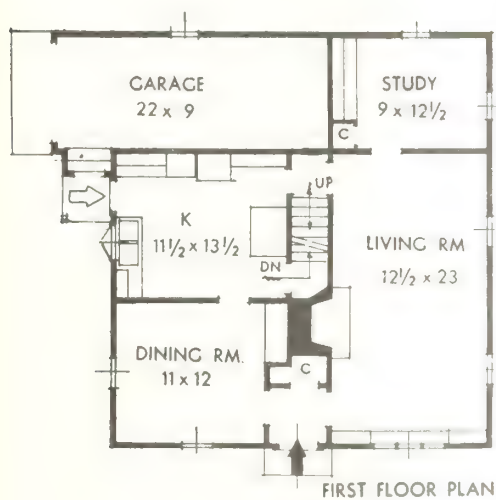
18

MR. H. WAHL, OWNER; BELLINGHAM, WASH.; F. C. STANTON, ARCHITECT

An exposed location on the borders of Puget Sound, giving high winds and a fine view, led to the placing of all main rooms at the back of the house. The windows on the first floor of the formal entrance front (above) are those of the garage and utility room. That the house looks too large to have cost so little is accounted for by the fact that there is no basement. Built in 1937; cost \$9,900 (33 cents per cubic foot).



CONSTRUCTION DATA:
 Walls: Clapboard, INSULATION: Walls and 2nd floor ceiling.
 Roof: Composition shingle. WINDOWS: Wood, double hung.
 COLOR SCHEME: Walls, brown; Roof, black; Trim, white.
 Blinds, none. HEATING: Oil; steam



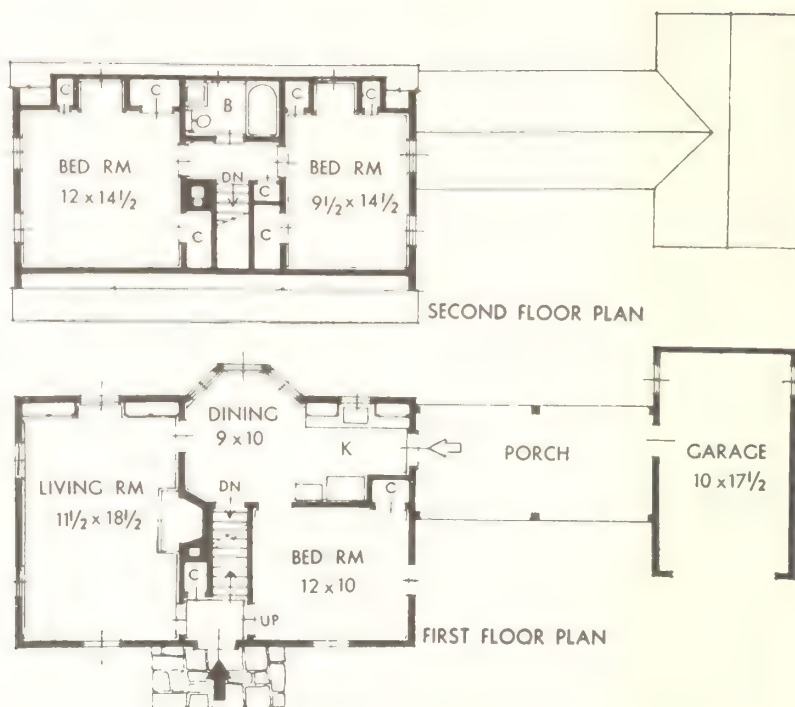
19 MR. EDWARD A. FECK. OWNER: MELROSE, MASS.; R. B. WILLS, ARCHITECT

Thoroughly at home in its New England setting, this Early American design has a plan which was carefully studied to accommodate the individual needs of its owners. The architect was required to provide a quiet study, away from the street, a boy's workroom or studio, and a stairway accessible from the rear of the house, as well as the usual other rooms. The building cost \$7,700 in 1937 (35 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Composition shingle. INSULATION: Walls and over 2nd floor ceiling. ROOF: Composition shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, light gray; Roof, dark gray; Trim, white; Blinds, white. HEATING: Oil; steam



20 MR. O. M. FRY, OWNER; DARIEN, CONN.; FREDERICK J. WALLIS, ARCHITECT

That it is possible to infuse a low-cost house with distinct character is demonstrated by this well-planned Colonial home, with an attractive Dutch roof and a subdued color scheme of grays and white set off by a background of trees. A useful point in the plan is a room (to the right of the entrance) which can be used as a study, dining room or bedroom as the need may be. Built in 1936; cost \$5,500 (36 cents per cubic foot).



CONSTRUCTION DATA:

WALLS: Stucco. INSULATION: Ceiling. ROOF: Split shingle. WINDOWS: Metal, casement. COLOR SCHEME: Walls, cream; Roof, gray; Trim, bottle green; Blinds, none. HEATING: Gas



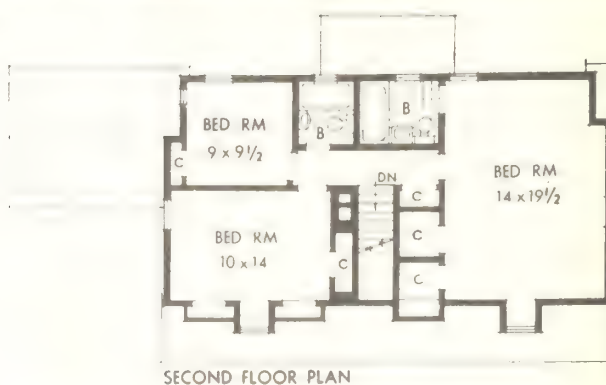
21 MR. L. S. PORTER, OWNER; SANTA ANITA OAKS, CAL.; D. D. McMURRAY, ARCH.

An extended plan, which usually implies a comparatively large amount of circulation space, was here dictated not only by the position of surrounding trees, but also by the owner's particular requirements. There had to be direct access to the entrance door from all parts of the house, and all bedrooms had to have at least two exposures. One bedroom and bath is located for use by a maid. Built in 1937; cost about \$10,000.



CONSTRUCTION DATA:

WALLS: Clapboard. INSULATION: Walls and 2nd floor ceiling.
 ROOF: Slate. WINDOWS: Wood, double hung. COLOR SCHEME:
 Walls, white; Roof, green; Trim, white; Blinds, dark green.
 HEATING: Oil; one-pipe steam



22

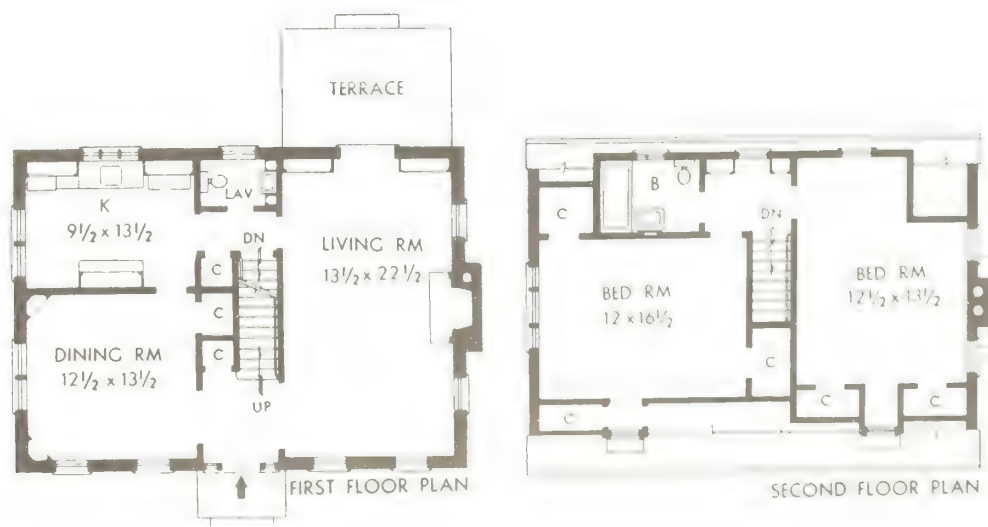
MRS. ANNE RICHMOND, OWNER; BROOKLINE, MASS.; I. RICHMOND, ARCHITECT

Narrow clapboard, a typical feature of its New England prototypes, helps to give considerable character to this home, which is more spacious than the exterior might lead one to think. A retaining wall at the side of the driveway leading to the basement garage has been cleverly used to support a porch jutting out from the living room, which runs along one end of the house. Built in 1936; 28,100 cubic feet; cost \$8,643.



CONSTRUCTION DATA:

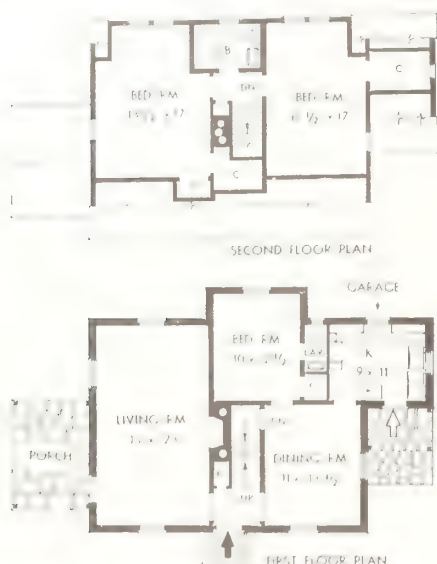
WALLS: Cement painted cinder block. INSULATION: Walls and roof. ROOF: Slate. WINDOWS: Wood double hung. COLOR SCHEME: Walls, white; Roof, gray; Trim, white; Blinds, white. HEATING: Gas; air-conditioning



23 THE MISSES GRIFFITH. OWNERS: FLEETWOOD. N. Y.: ERIK KAEYER. ARCHITECT

This attractive home combines sturdy, firesafe construction with good, practical planning. The compact mass of the house, as opposed to a more rambling scheme, promotes economy, while the efficient use of available space provides rooms of generous size. The passage between kitchen and living room also provides access to a lavatory and the basement stairs. Completed in 1936; cost about \$8,500; (34 cents per cubic foot).

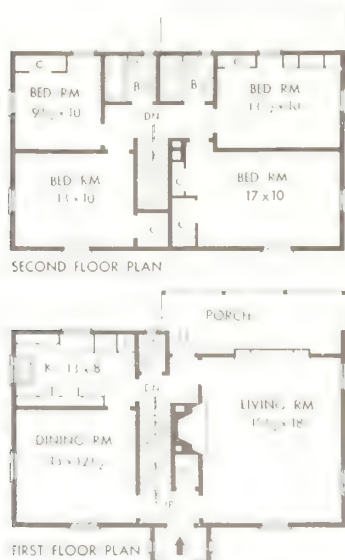
CONSTRUCTION DATA: WALLS: Cement plaster and cinder block. INSULATION: Walls and 2nd floor ceiling. Roof: shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, gray; Trim, white; Blinds, blue. HEATING: Oil; one-pipe steam



24 MR. R. B. BIRDSALL, OWNER; NEW PROVIDENCE, N. J.; K. W. DALZELL, ARCH.

By choosing a hillside location, the architect was enabled to provide a light recreation room and garage at basement level in addition to the three bedrooms, living room and dining room on the other two floors. A lavatory on the first floor is a useful refinement. Built in 1936; 26,000 cubic feet; cost \$7,000.

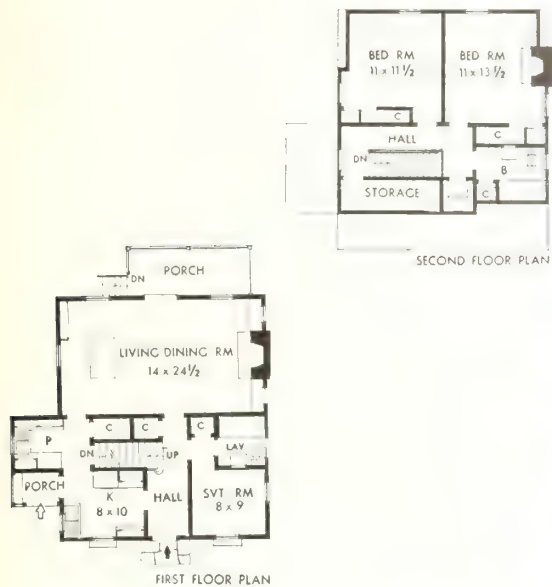
CONSTRUCTION DATA: WALLS: Composition board. INSULATION: Walls and 2nd floor ceiling. Roof: Wood shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, gray; Trim, white; Blinds, green. HEATING: Oil; hot water



25 SOUTH KENT SCHOOL. OWNER: SOUTH KENT, CONN.; A. McDOWELL, DESIGNER

In order to keep this house within a modest price limit without skimping on the quality of materials used or the number of rooms required, most purely decorative accessories have been omitted. Ultimately there will be a maid's room, bath and study in the basement. Built in 1937; 24,578 cubic feet; cost \$7,800.

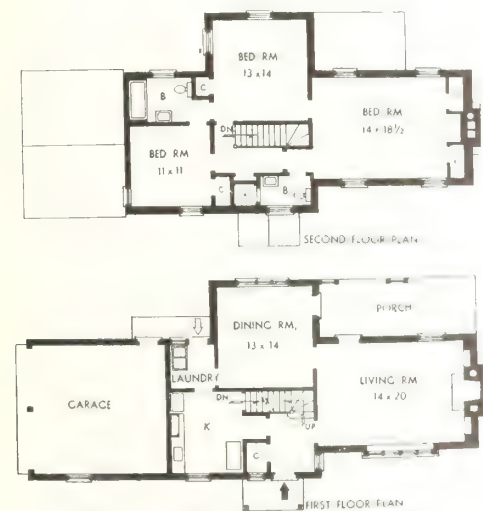
CONSTRUCTION DATA: WALLS: Cedar clapboard. INSULATION: Walls and 2nd floor ceiling. ROOF: Wood shingle. WINDOWS: Wood, double hung and casement. COLOR SCHEME: Walls, white; Roof, brown; Trim, white; Blinds, pale green. HEATING: Oil; two-pipe vapor



26 MRS. A. J. GAMMACK, OWNER: NEWTOWN, CONN.: CAMPBELL & LA CAVA, ARCHTS.

The most striking features in this compactly planned small home are the large living-dining room, placed to take full advantage of the view at the rear, and the ample closet space on both floors. The spacious service quarters are on the front and a garage in the basement. Built in 1937; 18,500 cubic feet; cost \$7,650.

CONSTRUCTION DATA: WALLS: Painted brick. INSULATION: Walls and 2nd floor ceiling. ROOF: Cedar shingle. WINDOWS: Wood, double hung. COLOR SCHEME: Walls, white; Roof, brown; Trim, white; Blinds, green. HEATING: Oil; hot water



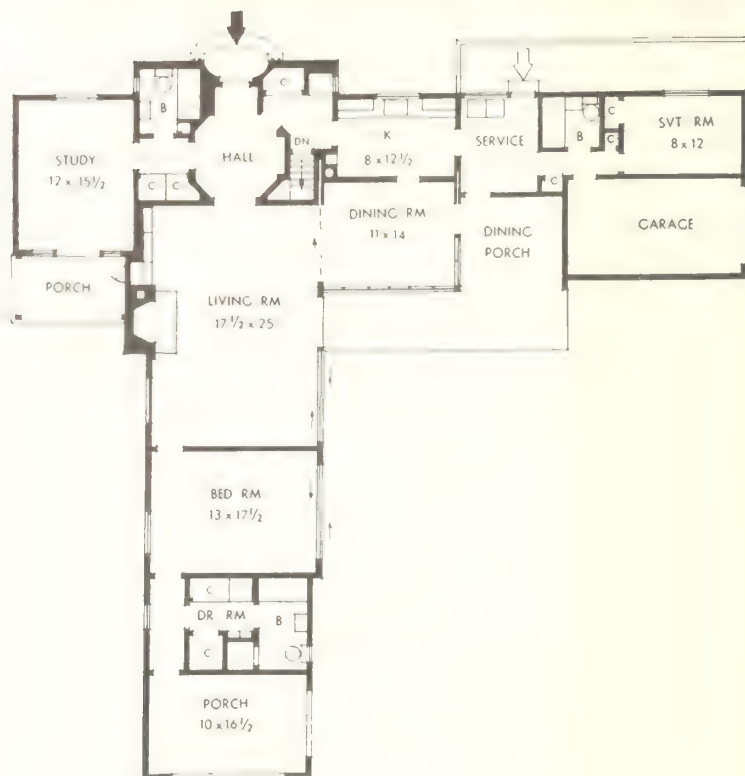
27 DR. J. YOUNGFLEISCH, OWNER: PLYMOUTH, PA.: J. L. CONARBOE, ARCHITECT

The possibility of later enlargement has wisely been envisaged in the original plan of this house. A new garage would be added, the present one being converted into servants' quarters and laundry, and the present laundry easily converted for use as a pantry. Built in 1935; 27,556 cubic feet; cost \$9,500.



CONSTRUCTION DATA:

WALLS: Flush redwood. INSULATION: Over ceilings. ROOF: Wood shingle. WINDOWS: Wood, sliding and casement. COLOR SCHEME: Walls, white; Roof, brown; Trim, white; Blinds, none. HEATING: Gas; winter air conditioning



28

MR. C. MONTANYE. OWNER: ATHERTON. CAL.: GARDNER A. DAILEY. ARCH.

An L-shaped plan has here been used to provide shelter both from the public and from prevailing winds. The illustration shows how large windows in all main rooms open towards the south-west on to a sheltered grass court. For later enlargement, the present garage would be converted into a bedroom and a new garage added on the south. Built in 1937; 29,000 cubic feet; cost \$10,000 (excluding architect's fee).



CONSTRUCTION DATA:

WALLS: Stucco. INSULATION: Walls and roof. ROOF: Asphalt.
 WINDOWS: Wood, special design. COLOR SCHEME: Walls,
 sand; Roof, gray; Trim, yellow; Blinds, none. HEATING: Gas;
 steam



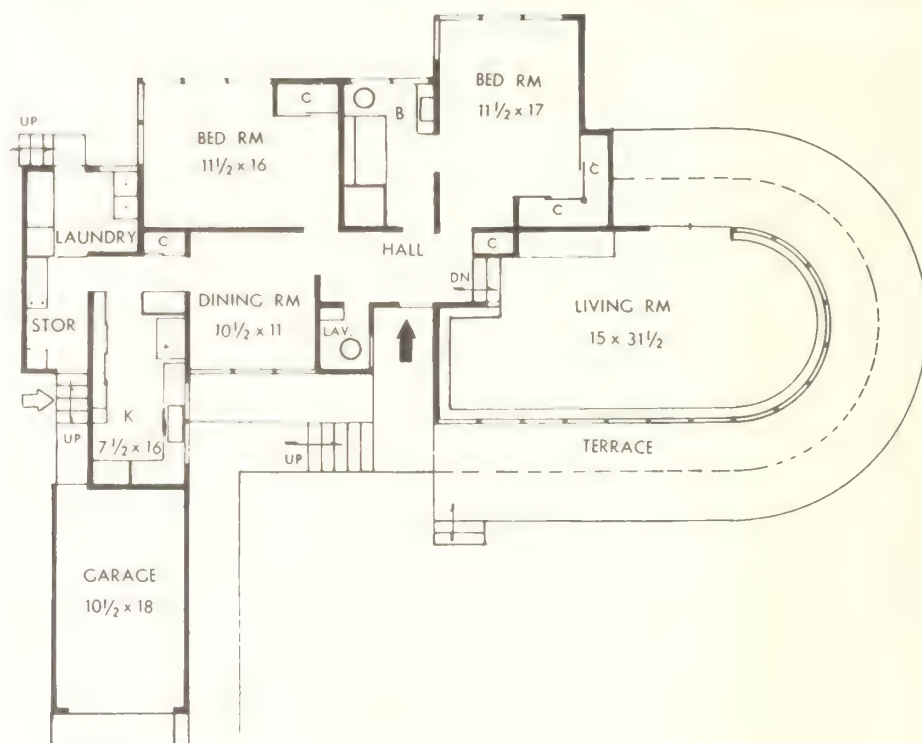
29 MR. W. V. KING, OWNER; MADISON, N. J.; J. RUITENBERG, E. TUTTILL, ASSOCIATES

This very moderately priced modern house in New Jersey shows conclusively that such amenities are no longer the privilege only of California and Europe. Of particular interest is the fieldstone wall jutting out from the front porch. This not only serves to shield the garden from the approach road, but also imparts to the house some of the character of the land from which it springs. Built in 1937; cost \$6,500.



CONSTRUCTION DATA:

WALLS: Stucco. INSULATION: Walls and ceilings. Roof: Composition. WINDOWS: Steel casement. COLOR SCHEME: Walls, white; Roof, aluminum; Trim, aluminum; Blinds, silver. HEATING: Gas; air conditioning

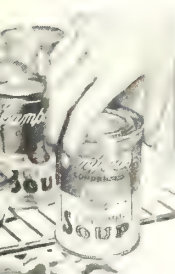


30

MR. E. M. LIPETZ. OWNER: LOS ANGELES, CAL.; R. S. SORIANO. DESIGNER

Situated at the summit of a hill, with extensive views in three directions, this house is designed to take full advantage of its unusual site. The large living room is specifically planned for music; a grand piano is the only furniture in the rounded portion of the room, and shelves for a large library of music and other books are arranged beneath the windows. Built in 1936; cost \$6,879 (34 cents per cubic foot).

FOR A SUMMER DAYCOLD CONSOMMÉ



CONSOMMÉ - SERVED JELLIED

It shimmers, it quivers, it's delightfully cool. What a boon these summer days! All you do: Whisk into the refrigerator a can of Campbell's Consommé; in four hours, whisk it out! Open it, and tumble with gleaming amber-hued heaps. For now, it's *jellied* consommé—as fine as ever coaxed and cooled a hot-day appetite. Make it a point to serve Campbell's Consommé frequently this summer. There's a charm about it that will capture your eye, and appeal to your imagination. You'll like letting spoon-fuls of it linger on your tongue and refresh you. You'll catch a tempting taste of rich beef essence, and a delicate whisper of vegetable seasoning—celery, and carrots, and parsley. And, if you please, how keen becomes your interest in other good dishes to come.

Keep some cans of Campbell's Consommé in the refrigerator, so that you and your family and your guests may enjoy many a twinkling cupful. It will help you smile when Old Sol glares!



ALWAYS WELCOME - SERVED HOT

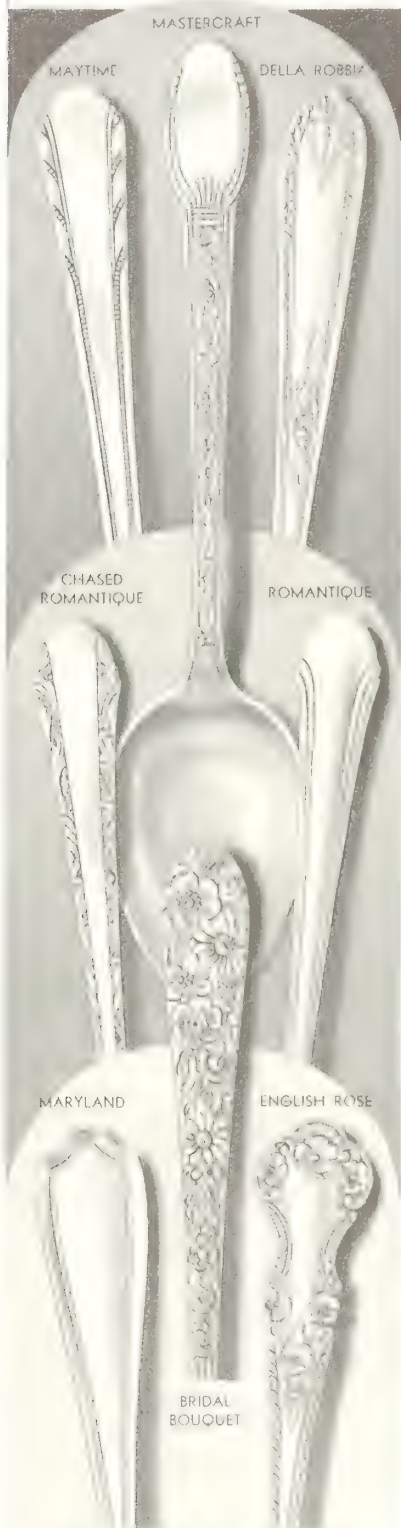
Here and there in summer's schedule, comes a cool day, or a rainy one. Then what could be more welcome than steaming, bracing cups of Campbell's Consommé? Its vigorous beef broth, its savory vegetable seasoning, will warm and comfort you in a few short spoon-fuls. So, rain or shine, keep it within easy reach.

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The Gardener's Calendar for August

First Week

August is the gardener's lazy month and yet he can find jobs aplenty if he looks for them. . . . There are all the biennials to sow now. Forget-me-nots and Pansies needed as ground covers for Tulips next Spring, and Sweet William and Foxgloves and Canterbury Bells. . . . This is the month for setting out and transplanting Evergreens. . . . Move them with a substantial ball of roots and keep well watered. . . . Madonna Lilies should go in now. Plant them only 2"-3" deep. . . . You should stop feeding Roses, but the spraying or dusting against mildew must continue.

Second Week

If you have not already done so, lift and divide Iris. Examine the rhizomes for borer and cut out both this pest and his trail. . . . "Retting-up" should be practised daily—snip off passé flowers from all annuals and perennials to prevent their forming seed. The gratuitous seedlings of perennial Phlox are often highly undesirable. . . . Make cuttings of English Ivy for next Winter's house plants. . . . Cut old canes from Raspberries and feed the plants so new growth will proceed unhindered. . . . Shingles or pot saucer placed under Watermelons will prevent rotting.

Third Week

By this time rock garden plants should be thinned out and the more rampant growers, such as *Phlox subulata* and the various Pinks, shortened back. . . . Gather and burn all diseased leaves of Hollyhocks, Phlox and Roses. Also lift and burn all Lilies that show disease and give the spot fresh, clean soil. . . . Annuals should be watered during the dog days if the Heavens fail with the necessary supply. . . . Mildew on Lilacs need not cause worry, but mildew on Phlox calls for a spray of powdered sulphur or one of the patented specifics. . . . If you haven't sent in your bulb list, by all means do it now.

Fourth Week

Now that Oriental Poppies and *Mertensia virginica* are dormant, they can be safely moved and planted. . . . Nicotine spray is the specific against those aphids that cluster on the tender growth of Nasturtiums. The same remedy can be applied to Golden Glow, if you insist on growing this plant. . . . Perennial seedlings growing in beds and frames should be protected with slatted or cheese cloth covers against the violent sun. . . . The middle of this month is about the last time to give Privet hedges their final clipping. . . . Wistaria should be pruned now.

Fifth Week

A late crop of Lettuce should be sown now. . . . A handful of a general fertilizer should be dug around each Peony this month to help next year's growth. . . . To blanch, tie the leaves over the top of Cauliflower heads. . . . As soon as the tops have died down, start digging Potatoes. . . . Peonies for fall planting should be ordered now but do not lift and divide old clumps unless necessary to move them. . . . Rose beds should be watered well in dry weather. . . . This month the new Strawberry bed should be planted and kept well watered. . . . It is advisable to try some new Daffodils.

News and Notes

St. Hildegard (1099-1179) should be the patron saint of herbalist ladies. Abbess of Rupertsberg in Germany, she studied herbs of her neighborhood and wrote on their medicinal properties. . . . There are lots of perennial seeds that ought to be sown in late Fall and kept outdoors to freeze and thus produce quick germination in early Spring. Alpines are especially in this class and so are some of the hardy annuals. . . . The Wardian case, used by many indoor gardeners, was the chance discovery of Nathaniel Bagshaw Ward, a practising Physician of London.

CRESTS OF THE DAFFODIL FRESHET

(CONTINUED FROM PAGE 25)

111 kinds. Thirty of them won three stars as indicating excellence of bloom and individuality, thirty won two stars and fifty-one a solitary recommendation. In other gardens the experience might be different.

Some of these are old kinds, some are new. Some were appallingly expensive and some cost not more than a dime a bulb. Bernadino, which has been one of my top favorites for many years, costs just exactly 10 cents today. John Evelyn, another pet beauty, can be had for a quarter. February Gold—the earliest—comes at 20 cents. For Love Nest you plunge to the depth of 90 cents and for Moonshine dig down for 40. Twink, that mop-headed double, costs 20 cents, as does the Barrii Diana Kasner. Out of these 111 Daffies worthy of stars in my garden this Spring, I have

counted 22 bulbs, designed to give a long season of diverse display that would cost, for one each, the total of \$5.60. They are:—

Emperor
Love Nest
Diana Kasner
John Evelyn
Mrs. O'Melveny
Silver Star
Tullus Hostilius
Moonshine
Empress
Bernadino
Duchess of Westminster
Lady Diana Manners
Queen of the North
Whitewell
Orange Cup
February Gold
Glory of Sassenheim

Croesus
Gertie Millar
Mrs. Langtry
Red Cross
Yellow Poppy
Twink

For many gardeners even \$5.60 may be a huge sum in these days of the more abundant life. One has to remember, however, that a Daffodil bulb is capital investment and that it repays generous dividends in increased flowering from off-sets year after year. Three years will see the single bulb grow into a clump, and, after the fourth year, will have to be dug up and its increase planted elsewhere. Moreover, this year Daffodil prices have reached a new low so that whether you buy one or a thousand the time was never so advantageous for making the investment.

WINES AND FOODS

*Notes on a wine cellar and what to eat and drink,
a department written by the Editor—who is also
President of the New York Wine and Food Society.*

for those who would buy wines down and for those who would use them to immediate use, this Summer has offered some unusual opportunities. Even in the highest quarters sales of excellent vintages at all "distress" prices have made it possible for many to start accumulating a wine cellar.

Assembling a collection of wines could divide purchases into two—the every day purpose wines and the great. The latter should be reserved for a state occasion, and an occasion to a lover of wine does not merely mean any assembly of wines but rather the presence of a connoisseur. The canny host does not waste his precious Bâtard Montrachet or Chambertin '28 on someone who has no notion of vinous enjoyment is to waste an ordinary Sauterne throughout the cellar. Cellars should have two classes of wines as guests are concerned—wines for the initiated and wines for the uninitiated. But what a shock to mislead a guest—to bring forth a precious bottle and have it received in a

A CUP AND A FAVORITE

A simple Summer wine cup can be made by taking a large glass pitcher, pouring into it one bottle of Sauterne, one of Moselle and a pony of both of them and Cherry liqueurs. Add ice and then fill with club soda and garnish with mint.

Now that peaches are abundant in the market, try this old Viennese favorite. Take a ripe, unpeeled peach and cut it with a fork. Place this in a glass and fill with dry Champagne. After pricking the peach with the fork until the flavor of the peach has entered the wine.

APPLE DUMPLINGS

Charles Lamb held that a man should have a pure mind who refuses to eat dumplings. Would that the estimable Charles had set down the exact recipe for the apple dumplings that induce to purity! There are dumplings that would induce a man to commit justifiable homicide. Instead of such indigestible, soggy dumplings and no jury would convict. On the other hand, there are apple dumplings that can raise anyone to sub-astronomic heights. We tasted one in a New Hampshire household when we asked the hostess for the recipe she avoided the request saying that we would have to come back again for them. Which is to observe that generosity with food is one of the marks of a real

In fact, it would be interesting to have a dinner of unusual dishes and, when the guests departed, present them with the recipes.

A GENTLE APÉRITIF

Instead of the more commonplace cocktails or sherry for apéritifs, did you ever awaken appetite in your Summer dinner guests by welcoming them with a well-chilled Rhine wine? Johannisberger 1934 would serve the purpose excellently or, for a slightly cheaper bottle, Leibfraumilch.

After such a gentle introduction, give your guests sorrel soup—a potato base flavored with chopped sorrel and served cold. These two would give a Summer dinner party a head start to distinction. And if you would top the meal with a pretty and simple dessert, select only the best strawberries, place them on their leaves in a ring around the plates and fill the middle with a little mound of powdered sugar. It might be amusing to accompany this final dish with a glass of fruity Vouvray. Then finish with black coffee and provide each guest with a stick of cinnamon to stir it.

SALADS GALORE

Not until you have read "Salads and Herbs" by Cora, Rose & Bob Brown do you realize that so many salads are possible. One of a gastronomic series by this trinity of authors, it brings to the fore the use of culinary and garden herbs. We are probably in for a deluge of herb cooking and cook books in which herbs figure prominently, since the horticultural ladies have brought the herb garden back into popularity again. The Browns are first of all good cooks. They are also excellent herbalists. Their gamut of salads and herbs is extensive and all-inclusive. They know how to handle vegetables. Scarcely a leaf or flower, root or stalk that grows (save Poison Ivy) but finds its way into their salad bowl or into some pot on their stove. We recommend their book heartily.

LIGHT WINES

The wines of Alsace are among the least expensive and the most enjoyable for Summer consumption, either alone or as the "body of a wine cup". Fresh and fragrant, they have a lightness that is refreshing. Sylvaner, Riesling or Traminer according to your taste. Or taste all of them from time to time. They are the perfect accompaniment for a Summer luncheon.

COMPANIONAL DISHES

There are certain orthodox combinations of food and drink capers with boiled mutton, cabbage with corned beef and beer with Potato salad—but did you ever try a few drops of Vanilla extract in iced coffee? Or change the usual American position of cheese with salad and move it back to be served, in the Italian method, with fresh fruit.

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TURN AROUND THE WORLD

(CONTINUED FROM PAGE 111)



"OUR NEW ENTRANCE GREETES OUR GUESTS SO Cordially— AND IT COST SO LITTLE!"

THAT'S what owners say about a friendly doorway. And that's why architects put so much emphasis on entrance design. For the spirit of cordial welcome and good-fellowship *inside* a home is evidenced by its entrance. Think how often you have looked at a doorway and said, "What a lovely home!"

Dwight James Baum, one of America's foremost architect designers, has developed a complete line of charming Curtis entrances for 1938. They fit any style of architecture. Each is correct to the finest detail. There are designs for homes in every price class. In addition, new mantels, cabinets, stairways have been designed by Mr. Baum. Like the entrances, they are exquisite examples of fine woodwork at amazingly low prices.

It pays to select a well-designed entrance—and it often pays to put a new entrance on an old house. For good design in an entrance adds taste and charm to a home, protects value and prevents a house from getting out of date.

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of these islands can be as much a landmark in your life as the first pair of long trousers or the first evening dress. Why? Because the thrill is not only in the flowers and superstitious natives of Madeira, nor in the primeval forests and Hindu of Trinidad. It is not just the thrill that comes because you have reached the first port of call in a foreign land. It is the awareness that in Madeira or Trinidad you can start to form your own opinions of the world, to write your own history of the world and, "instead of thinking how things may be, to see them as they are."

Trinidad, a slice of South America, is your introduction to a new continent. But South America itself is yours a week later when the ship glides into the beautiful harbor of Rio de Janeiro, then to Buenos Aires and Montevideo.

From there you cross the South Atlantic to Capetown, that southernmost city of Africa. Here you have a panoramic feast driving around the Cape of Good Hope, and feel somewhat tempted to believe that a certain old mailbox you see by the roadside really was used by mariners of past centuries. Legend has it that they deposited their letters home in this box, trusting that the next seafarer bound in the right direction would read, sort and deliver them. Some afternoon in Capetown you may climb to the summit of Table Mountain to witness the "spreading of the cloth". This is the moment when clouds above the mountain spread shadows like a tablecloth over the very ledge on which you are standing. Two more South African ports follow Capetown, with time to investigate Indian villages—then Zanzibar, Mombasa and finally the Seychelles Islands in the Indian Ocean just off the coast of South Africa.

In the tiny Seychelles you may have the pleasure of handling some of the brightly-colored Singhalese handcraft made by the natives. Or you may be tempted to taste the Island's famed "forbidden fruit." The fruit, resembling the coconut, frequently falls from overhanging palms into the sea—reason enough for natives to name it Coco de Mer. Often it weighs more than twenty pounds. The inhabitants of the Seychelles make hats from the heart leaves, use the midribs of older leaves as twine for thatching their huts, split the shell so that it may serve as a table bowl or as a receptacle for baiting out their canoes, and eat the pinkish jelly in the interior with relish. No waste at all!

If, instead of rounding the Cape, your first port of call was Madeira, famed for her wines and her Coney Island thrill on wicker sleds, your ship will bring you three days later to Gibraltar. Browning found the city "grand and gay"; modern travelers linger in the stately fortress and only enter the city to shop. Gibraltar is one of the few free ports in the world and prices are very low indeed. Then into the Mediterranean to renew your acquaintance with the French Riviera, the matchless Bay of Naples and the lost city of Pompeii. Waiting you in Greece is the morning when your ship anchors in Phaleron Bay and you see the proud pillars of the Parthenon gleaming in the distance. And standing in the Acropolis, you can reconstruct in imagination "the glory that was Greece."

On to the Holy Land with time to see Nazareth and the Sea of Galilee, to visit the mosques, temples and shrines of Jerusalem. Later, in Egypt you will have a good opportunity to practice magnificence in your own right by taking an optional tour from Cairo up the Nile to Luxor. The sleeper train is more comfortable, if possible, than our own Pullmans, and in the morning you will find yourself at one of the world's unforgettable spots. Within a few miles of each other are the Temple of Luxor on the river bank, the rock-hewn tombs of the Pharaohs in the wild Valley of the Kings, and the lofty temples of Karnak, among the most awe-inspiring ruins in the whole world.

Whatever your route has been up to this point, it is time to steady yourself for the sensation which comes in a different form to all World cruise passengers when they approach the shores of India. From a rowboat, Joseph Conrad described the experience: "Suddenly a puff of wind, a puff faint and tepid and laden with strange odors of blossoms, of aromatic wood, comes out of the still night—the first sigh of the East on my face. That I can never forget. It was impalpable and enslaving, like a charm, like a whispered promise of mysterious delight."

Enter the Gateway of the East at the harbor of Bombay and the mysterious wonders of an alien land are before you. And India, the land of violent contrasts, leaves a photomontage of impressions and pictures:

Bombay. 350 million people, to say nothing of countless gods, the Towers of Silence where Parsees leave their dead to hovering vultures, ebony furniture in the bazaars, married women who distinguish themselves by wearing nose earrings.

Agra. The Taj Mahal, that combined glory of garden and tomb which has the dazzling effect of a sudden vision. So many panegyrics have been expended upon it, yet it never disappoints. Shah Jehan is buried beside his beautiful wife for whom he built the world's most breath-taking mausoleum.

Fatehpur Sikri. The ancient Mongol capital built on a lonely height. Vast palaces and beautiful mosques that once thronged with life and color. Today inhabited only by birds and monks because there is no means of keeping a steady water supply necessary for human habitation.

Jaipur. Here is the palace of today's great potentate where 2,000 servants, 50 royal elephants and the latest in motor cars help him to spend an income of 30 million dollars a year. The natives have been given wheelbarrows. They fill the new-fangled contraptions with dirt and stone, but insist on carrying them on their heads as though they were the baskets they are accustomed to use.

Kandy. A hamlet in a valley encircled by hills and on the shore of an exquisite lake. Natives say it "is only 40 miles from heaven." Temple of the Tooth. The enormous tooth is kept in a silver casket and is reputed to have been Buddha's, rescued from his funeral pyre 2,500 years ago.

Darjeeling. The climb to Tiger Hill under the snows of the Himalayas to see

the sunrise over Mount Everest, the highest mountain on any continent.

Benares. A violently picturesque city north-east of Bombay. The gettable Ganges River; site of the burning Ghats where native corpses burned and the ashes thrown in the river; site of the bathing Ghats. Rajahs come to bathe in sacred water and site of the wash-day activities of native women.

And before you leave India you have fleeting glimpses of village life, of snake charmers in the market, and of the abject poverty that exists in the shadow of wealth such as you never imagined. And you will have some experience in how to deal directly with the caste system as it is today. You will have learned, for example, to tip through the head waiter's restaurant. No white man should tip an Indian subordinate directly. The Indian version of tipping runs something like this: Find out how many men serve the fish course, the entrée, the wine, the dessert. Add to that number the head waiter himself. Count out enough small change so that the head waiter may distribute it, and then watch the entire staff salaam.

The shores of India fade quickly than your recollections of religions and customs which stimulate shipboard discussions en route to Colombo, the Island of Jewels and capital of Ceylon. There you can for jewels, pearls, sapphires, amethysts and garnets and mingle with the population of Singhalese, shaven Tamils from Southern India, Arabs and white-capped Moors.

Four days cruising on the Indian Ocean and the ship docks at Penang, that Island in the Straits Settlements where there are banks of roses, marigolds and sacred turtles slumbering in the sun. When you leave Penang, call come in rapid succession.

In polyglot Singapore 300 races drift through the markets where you can buy anything from a live elephant to a model of the skittish native boat. In Siam architecture goes gaily mad with mosaic houses, gilt temples and enameled Buddhas; Siamese girls dance with plaster-white faces, their bodies studded with jewels. Hong Kong offers a night market and a shopping tour on Queen's Road. Canton has her silk, fan, silver working and furniture-making sections. Japan—toylike teahouses, temples and Geishas!

But eventually you will be again among the lazy tropical islands. Perhaps in Batavia, capital of Java, where you feel, in the midst of the Oriental charm of seventeenth century Holland. Or in Suva on the Fiji Islands to witness the fire-walking ceremony performed by the natives. Or in the paradise of Bali. . . .

By the time you reach Hawaii you are years older in experience and you can appreciate the hearty welcome, the restful beaches and the charm of the Hawaiian songs.

Soon you are home again. And there's something different about home and that something is you.

EDITOR'S NOTE: Photographs in all pp. 40-41 are from Galloway, Gendreau, Black Star, Muller and Strong.

LUNCHEON FOR SALAD DAYS



et of a table as this suggests hearty country gardens. The tremendous bell-shaped green and blue pottery salad bowl (from Saks-Fifth Avenue) graces the center. The linens are bordered in bright salad green against natural linen, and are from Grande Maison de Blanc. The yellow plates with brown and blue trim are Franciscan pottery from Hammacher-Schlemmer, glasses are Orrefors, Sweden House

Nothing could be more suitable for the inviting luncheon table shown above than the graceful, flowing lines of the flat silver, below. It is the new "Reverie" pattern in Nobility Silver Plate. Note the balance and slender tapering effect and the modern long-handle knife and fork



While your neighbors suffer through sweltering days and sleepless nights, you can make your home an oasis of cool comfort simply by installing J-M Rock Wool Home Insulation. Scientifically applied by an approved J-M contractor, it lowers room temperatures up to 15° on hottest summer days. In winter it helps keep every room warmer and cozier, reduces fuel bills up to 30%. But get the whole fascinating story...and details of convenient monthly payment plan...Mail the coupon for FREE BOOK.

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TRAVELOG



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CALIFORNIA

Arrowhead Springs

Arrowhead Springs Hotel, 1000 N. Main St., Arrowhead Springs, Cal. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

COLORADO

Brook Forest

Brook Forest Inn, 1000 N. Main St., Brook Forest, Colo. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Estes Park

Stanley Hotel, 1000 N. Main St., Estes Park, Colo. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

CONNECTICUT

Old Lyme

Boxwood Manor, 1000 N. Main St., Old Lyme, Conn. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

FLORIDA

Miami

The Dallas Park, 1000 N. Main St., Miami, Fla. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

MAINE

Bar Harbor

The Malvern Hotel and Cottages, 1000 N. Main St., Bar Harbor, Me. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Kennebunkport

Breakwater Court, 1000 N. Main St., Kennebunkport, Me. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Moosehead Lake—Greenville Junction

Snow Mountain Inn, 1000 N. Main St., Greenville, Me. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Prout's Neck

The Willows, 1000 N. Main St., Prout's Neck, Me. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Winter Harbor

Grandstone Inn, 1000 N. Main St., Winter Harbor, Me. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

MASSACHUSETTS

Boston

The Conley Plaza, 1000 N. Main St., Boston, Mass. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Cape Cod—Falmouth

Column Terrace, 1000 N. Main St., Falmouth, Mass. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Nantucket Island—Nantucket

Sea Cliff Inn, 1000 N. Main St., Nantucket, Mass. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Nantucket Island—Siasconset

Beach House, 1000 N. Main St., Siasconset, Mass. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Northampton

Wiggins Old Country Store, Wiggins Old Tavern and 1000 N. Main St., Northampton, Mass. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Swampscott

New Ocean House, 1000 N. Main St., Swampscott, Mass. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

MICHIGAN

Mackinac Island

Grand Hotel, 1000 N. Main St., Mackinac Island, Mich. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

MINNESOTA

Rochester

Arthur Hotel, 1000 N. Main St., Rochester, Minn. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

MISSISSIPPI

Pass Christian

Inn By The Sea and Cottages, 1000 N. Main St., Pass Christian, Miss. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

WILL ROGERS MEMORIAL RODEO. The Second Annual Will Rogers Memorial Rodeo will be held this year in the new Will Rogers Rodeo Stadium at Colorado Springs, Colorado. August 19-21 is the date set for the rodeo and dedication of the memorial stadium.

World famous cowboys have welcomed this opportunity to pay homage to their best friend and fellow cowboy. They will enjoy the unique experience of competing amidst all the improvements available in a luxurious copper and steel arena of modern design.

It is likely that dog racing will be presented in the stadium for a short season after the rodeo, and this will be followed by football games, track meets and other sporting events.

NEVADA

Lake Tahoe

Glendbrook Inn and Ranch, 1000 N. Main St., Lake Tahoe, Nev. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

NEW HAMPSHIRE

East Wolfeboro

Birchmont, 1000 N. Main St., East Wolfeboro, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Hanover

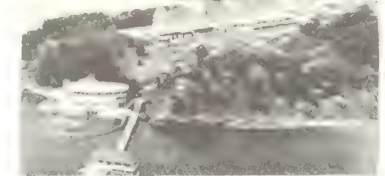
Hanover Inn, on Campus of Dartmouth College, off Route 1, Hanover, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Lake Sunapee

Grandview Hotel, 1000 N. Main St., Lake Sunapee, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Portsmouth

Portsmouth Hotel, 1000 N. Main St., Portsmouth, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)



THE WENTWORTH BY-THE-SEA

A delightful summer place late June to early September. Old in its hospitality, modern in its appointments. Private owned facilities for entertaining, relaxation, golf, tennis, ocean swimming, pool etc. Write for illustrated folder containing complete information and map. Farthing Hotel, Rye Beach, New Hampshire under water management.

Squam Lake—Holderness

The Asquam Hotel, High over lake, wide view of Squam Lake, Holderness, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

White Mountains—North Woodstock

Hotel Franconia, Mt. Climbing, fishing, golf, tennis, etc. North Woodstock, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

White Mountains—Sugar Hill

Sunset Hill House, Social and Scenic Center of the White Mountains, Sugar Hill, N.H. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

NEW JERSEY

Atlantic City

Marlborough-Bienheim, Maintaining the standards of the Atlantic City, N.J. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Ocean City

The Flanders, Directly on boardwalk, American plan, Three sea water swimming pools, 230 rooms with complete facilities, Ocean City, N.J. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

The Monmouth, Directly on boardwalk, complete from New York. Private beach. Restricted clientele. Monmouth, N.J. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

NEW MEXICO

Santa Fé

Santa Fé Inn, Opened June 1st, in cool mountain foothills overlooking America's Oldest Capital. Rates from \$7 incl. meals. Santa Fé, N.M. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

NEW YORK

Adirondack Mountains—Saranac Inn

Saranac Inn, On Upper Saranac Lake. Hotel, Camps, etc. Saranac, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Briarcliff Manor

Briarcliff Lodge—1 hr. from N.Y.C.—de luxe country hotel in hills back of the Hudson. Swimming pool, tennis, etc. Briarcliff, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Cragmoor

Cragmoor Inn, On the Hudson, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Lake George—Bolton Landing

The Sagamore, Private, exclusive, fishing, golf, tennis, swimming, dancing, horse shows, etc. Bolton Landing, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Long Island—Montauk

Montauk Manor, Golf, fishing, tennis, riding, surf and pool. Club privileges to guests. Finest resort life in America. Restricted clientele. Booklet. Montauk, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Long Island—Orient Point

Orient Point Inn, Wholesome informal atmosphere. Beautifully landscaped grounds. Fishing, etc. Orient Point, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

New York City

The Barbizon, 1000 N. Main St., New York City, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

Barbizon-Plaza, New skyscraper hotel overlooking Central Park at 6th Ave. Rooms from \$3 single, \$5 double. Continental breakfast included. Bklt. "HG".

Beekman Tower (Pennsylvania 190) St. overlooking Times Square, Grand Central. \$2.50 daily, \$12 weekly.

The Buckingham, 1000 N. Main St., New York City, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

New York City

The Plaza, 1000 N. Main St., New York City, N.Y. Phone 1000. Write for folder. (Seasonal. Open May to Oct.)

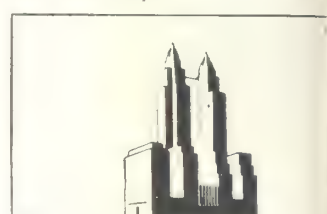


THE PLAZA—FACING CENTRAL PARK

Plaza excellence is one of New York's abiding traditions. Here the ultimate refinements of living are reflected in a perfection never successfully imitated. You will meet and be met in the Persian Room, a charming corner of a world famous hotel characterized by a truly continental atmosphere. Henry A. Rost, President.

NEW YORK

New York City



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Asheville

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Banner Elk

Pinnacle Inn, Up in the air 1000 ft. Swann trout fishing, tennis, riding, hiking, Magnificent scenery. Cool fireproof stone buildings. Illus. for folder.

PENNSYLVANIA

Hershey

Hotel Hershey, One of America's finest. Magnificent. Open year around. European & American plan. 4 Golf Courses. All outdoor sports.

Philadelphia

Bellevue-Stratford—"One of the Few World famous Hotels in America." Rate begins at \$8. Claude H. Bennett, General Manager.

RHODE ISLAND

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Massasoit Hotel, An hotel combining a quiet friendly atmosphere with every desired comfort. Unexcelled. Moderate rates. C. Carter Bryant, Owner.

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Oakledge Manor and Shore Cottages, 100 guest modern; select; informal. Exceptional for Fall vacations, golf adjacent. Folder. Fred C. Hill.

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Bonnie Oaks Inn and Bungalows, All sports, rooms with baths and fireplaces. Baby Oaks, supervised play. May to Dec. Folders. E. H. Pag.

Lake Morey Inn, 18-hole golf course on our grounds. Saddle horses, tennis, all water sports. Select clientele. Accommodates 150. W. P. Lake, Mgr.

Sudbury

Hyde Manor, Opens June 27 for 138th consecutive year. In beautiful Lake Region. All sports feature. Restricted clientele. Illustrated bkt. James K. Hyde.

VIRGINIA

Luray

The Mimslyn, Hotel of distinction—delightful situated at Luray Caverns near Skyland Drive. D. L. Mimslyn, Mgr.

Virginia Beach

Cavalier Hotel and Beach Club, Surf bathing, golf courses, tennis, riding, fishing, swimming pool. Roland Eaton, Managing Director. Write for folder 1.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers.

WHEN A DECORATOR GIVES A PARTY

(CONTINUED FROM PAGE 23)

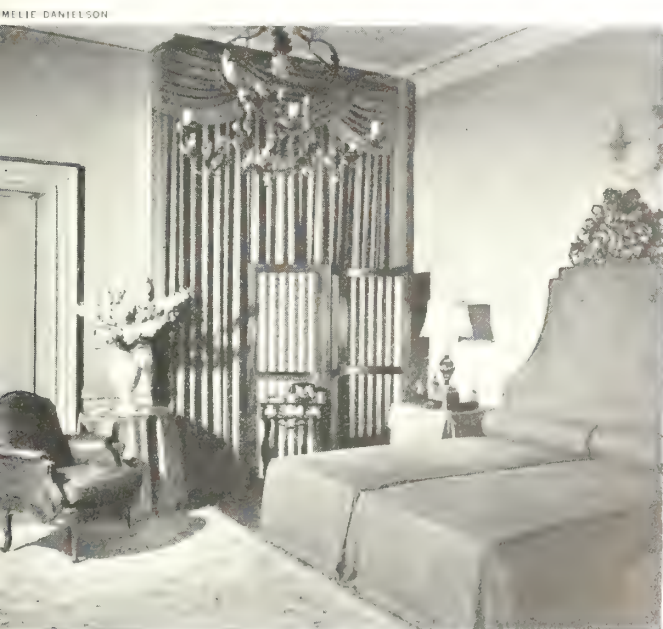


Punch and surrealism inspire conversation on the terrace

against the wall as divans, and round tables draped with circled covers to hold punch bowl and viches. Feature attraction here Hope Emerson, late of "Le Ruban", presiding over a pink baby to sing her famous risqué songs. The foyer harbored the feast. This was canopied in blue and white satin and centered by a mural alter Murch depicting a Napoleonic soldier. Here on an Empire console sandwiches and salad to tempt a llus, all reflected in a carnation-hed mirror.

On the terrace, Fantasy had a field A gaily striped green and cerise by hung overhead, and the house was hidden by satin swags in the

same green and cerise. A brilliant Victorian carpet with an all-over design of red roses covered the floor, and the low tables were skirted to the ground in cerise and green felt. Chairs were those adorable iron absurdities which graced Victorian gardens, and blue plaster pigeons perched amid the potted cedars. The large tree which spread its branches over the paving was a surrealist triumph, displaying a lighted crystal chandelier and bows and swags of tarlatan and Cellophane in shocking pink and mauve. And here was the maddest gesture of them all—a pale blue bust of Verdi, half life-size, suspended among the leaves and sporting the most frou-frou of tiny white wings!



The bedroom in everyday dress, Baroque with modern touches

STORY *of a living world...*



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FRANCONIA
THE GREAT NEW BOTH HEMISPHERES
WORLD CRUISE

the ship making the complete around-the-world cruise

EDITOR'S NOTE: On Page 41 of the July issue "The Winthrop", a coffee pot made of pewter in 1830 by Reed & Barton, was incorrectly described as manufactured today of Sheffield plate. The present-day pot is made of silver plate.

Ivory Tips
protect the lips



MARLBORO

Mild as May

A Cigarette created by Philip Morris

Electric HOME ELEVATOR

Every home should have the modern convenience of the Shepard Home Lift. The only elevator in the world that can be operated by a single button. You can go up or down as easily as walking up or down stairs.

The Home Lift operates from a single button at a cost of less than a cent a day. It is the only S.M.T. elevator that meets the price. Fully installed in new or old homes. Patented. Home Lift is a new innovation. Send for illustrated booklet and details.

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the joy of today's loveliest homes now made twice as convenient!

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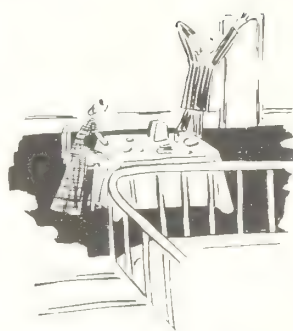
The Casement Hardware Company
10354 North Wood Street, Chicago

Please send FREE Book, "THINGS YOU OUGHT TO KNOW ABOUT CASEMENT WINDOWS."

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Win-Dor CASEMENT OPERATORS
Save the trouble in opening the window

MOVABLE



"Get up when you please"
breakfast for guests

To PERMIT guests a laissez-faire attitude toward breakfast is the mark of a good hostess. But every woman knows that means sending up trays or having late guests come down just before lunch is served. To keep a reputation as well as order in your house, set a breakfast table in the upstairs hall with an electric coffee-maker, egg cooker or waffle-maker and toaster with plenty of food to go with them. Then let your guests come and get it when they please—thus satisfying both the guests and the hostess.



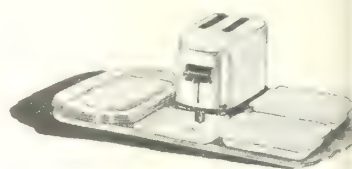
A lunch-wagon for serving orders after a swim

"A SANDWICH and a cup of coffee" or a "couple of hamburgers" are the popular demand at every swimming place. Everybody's hungry and no one wants to wait after dressing. If you feed them then there it's easy to keep swimmers in wet suits out of the house.

Plug electric appliances into an outlet from the pool lighting system and have the lunch-wagon specialties—lots of fresh coffee, toasted three-decker sandwiches or piping hot hamburgers, ready for each swimmer as he climbs out of the pool.



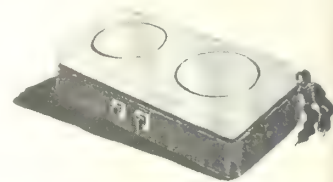
Drip coffee maker automatically keeps coffee hot and fresh for late guests. Coffee Robot, Macy



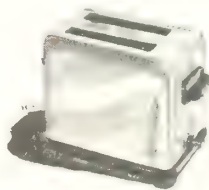
Two slice toaster, dishes for sandwich fillings and self-service trays. Toastmaster, Altman



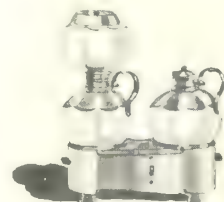
Guests turn out their own waffles two at a time with this maker. Manning Bowman, Macy



Shining new electric hot-plate with enclosed units for quick cooking. Knapp-Monarch, Macy



Some like toast light, some like it dark, this toaster does both. Manning Bowman, Macy



Coffee for the crowd can be brewed, kept hot on Silex Buffet Server, Lewis and Conger

FEASTS



Take-and-carry picnics in electric roaster

THIS summer there is really no excuse for trying to make a meal of the proverbial picnic lunch—boiled eggs, sandwiches, cakes and stuff. Now you can have the legs that satisfy outdoor appetites—a hot roast, vegetables, potatoes, and a deep dish pie or pudding. And you can have them without taking the cook along or setting up a camp kitchen, if you use an electric roaster to advantage.

Plan your favorite oven meal and then cook it in the roaster which is really just a free-standing oven with automatic heat control and heavy insulation. There is no need for wrapping or careful packing to be done with this kind of picnic. When the meal is cooked, just pull out the plug and put the roaster in the car with an old picnic blanket on top. The package-picnic will be ready to serve when you want it.



Separate aluminum containers for different foods provide for a variety of picnic menus.



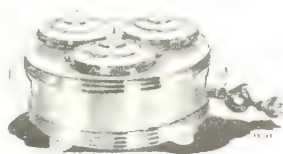
Sturdy and compact, with hinged cover and convenient handles. General Electric, Bloomington.



Buffet suppers in style on warm summer nights

AFTER the outdoor concert or summer theatre have a late supper party out on the terrace. A leisurely meal in the cool of the evening will make you forget the heat of the day. If you use electric buffet appliances you can forget about the service too, stop wondering if the food is still fresh and hot.

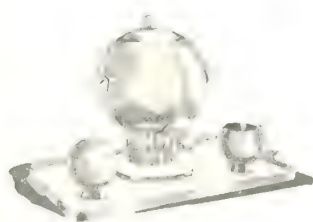
To balance the chilled aspics and iced dessert you can keep a hot entrée, rolls and coffee in buffet appliances that bring style as well as service to your table.



Electric snack server keeps food hot in three different quart compartments. Chase.



Biscuits, bread and rolls can be kept fresh and hot in this simple warming oven. Chase.



Large coffee urn percolator holds eighteen cups. Chase, all from Hammacher-Schlemmer.

In twenty-eight years of providing bulbs for those who want the best, Max Schling has never had a finer Fall selection of magnificent Flower producers. Some are rare, many are surprisingly moderate in cost. Colorful catalog on request.

Max Schling

Madison Ave. at 59th St., New York, N. Y.

A FRIENDLY CAUTION ABOUT

this fall's Bulb Buying

If you are one of the real appreciators of quality, top-size genuine Dutch Tulips and Daffodils, all true to name, then you will turn with full confidence to Wayside Gardens.

If you want, along with your standard varieties, some of the rare little known ones, then nowhere in this country can you expect to find as large or fine a collection to choose from as at Wayside.

So bearing these facts in mind, let us caution you to order early, making sure of securing full quantities of all the Wayside quality bulbs you wish. They will cost you but little, if any more, than those worth so much less.

New Catalog

See our new Bulb Catalog for a complete list of our quality bulbs and prices.



Wayside Gardens

Imported Dutch Bulbs

30 Mentor Ave.
MENTOR, OHIO



For September
Blooming

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25 Bulbs	\$1.00
50 Bulbs	\$1.75
100 Bulbs	\$3.00

want of knowing the whereabouts of the key. Such a condition is well served by this combination door lock because it is non-pickable. The lock does not have to be changed with the departure of every discharged servant because an easy means is provided so that the combination can be changed in a twinkling. There are no numbers on the face so that you can open the lock in the dark. There is a smooth portion which is passed at the top-center of each turn. (Mosler Lock Co.)

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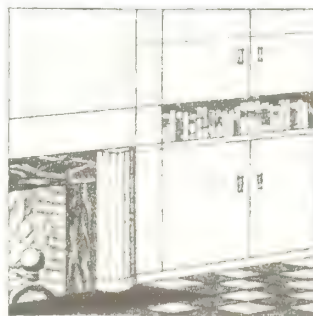


with furniture, and yet to have such a diffused glow that a sleeping person will not be disturbed. Sometimes stairs are so located in relation to lighting fixtures that there are dangerously dim areas. For such and many other conditions this louvre light is the ideal solution in that it throws a soft light on the floor wherever desired. It is as easily installed as any base plug. It is designed to consume a minimum of current with a 3 watt, 125 volt lamp. (Arrow-Hart & Hegeman Elec. Co.)

Blonde and Pickled Wood Finish

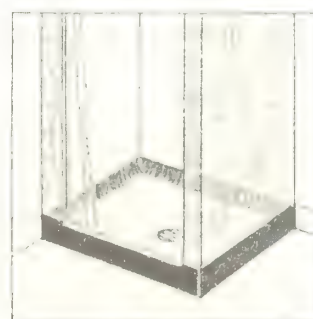
Cost will be dependent upon work involved, rather than amount of material needed. To obtain a blonde effect a bleaching coat comes first, then sanding and a spray-coat of blonde sealer, sanding again and blonde wood filler, another spray-coat of blonde sealer, and lastly a final sanding and a spray-coat of flat wood lacquer. To do this job adequately the painter must be equipped with spraying apparatus. (Glidden Co.) The light pickled pine effect is produced in three operations: a special acid stain is

applied, then the pickled pine paste filler (when dry is slightly sanded), and finally a pine finish coat, slightly sanded when dry. (Pratt & Lambert)

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as a starting point. Having the time, the place and the means to pursue the work without thought of remuneration for many years he went to work. His objectives were good yellow roses, plus whatever else worthwhile his experiments might bring forth. His qualifications were those of a Eugenist in plant breeding, familiar with the discoveries of Mendel, which taught us so much as to the laws of heredity in plant life and their application to plant breeding.

These research rose gardens have now extended themselves to 20 acres of ground requiring ten men to care for them and every fine day in bloom-time a bevy of girls may be seen emasculating and pollinizing thousands of flowers a day, all of which has to be carefully recorded as to parentage. Now, regarding the Roses I saw at Little Compton, and to offset any appearance of an excess of enthusiasm in appraising their merits, and the popularity in store for them when they become better known and widely distributed, the interjection of a personal note seems permissible. I write this with the background of sixty years close association with Roses in gardens.

Now, the American raisers with their early Wichuriana hybrids gave us dependable climbing or rambling cluster flowered Roses reasonably hardy under prevalent winter conditions in the Northeastern States where previously we had none. I now vision the advent of a large flowered Rose group comparable with Marechal Neil, Gloire de Dijon, Mme. Bérard, Lemarque, Rêve d'Or and others which many of you may have seen in England, also to less extent here, south and far west, growing up to house roof or sprawled wide on spacious pergolas.

What did I see at Little Compton to justify my prediction? Well, there is "Golden Climber", also known as "Mrs. Arthur Curtiss James", which has been distributed and roundly abused by some who bought it, thoughtlessly perhaps, from expecting too much of a giant Rose in infancy. Well, I saw a plant in abundant bloom which had been

WINTER HARDY ROSES

(CONTINUED FROM PAGE 31)

trained upon a rustic trellis to 20 feet or more in height in three years. There is a half mile or so of rustic fences planted with this Rose. The vigorous shoots are tied down almost horizontally to right and left, and long thick hedges of large yellow Roses are borne erect on stems to nearly two feet.

Golden Glow, another climber now in trade. Five long field-grown rows all intertwined and forming a solid ground cover, surmounted by certainly two hundred thousand flowers.

"Elegance" is another climber soon to be released to the public. Distrusting my ability to tell you how befittingly this Rose is named, I quote one of our foremost judges of a good Rose who, having seen "Elegance" in 1936-37, said it "surpassed any Rose he had ever seen". The flower is full, very large pale yellow in the center shading to white. It is an upright grower like "American Pillar" and cannot fail to command admiration. Questioned as to cold resistance Mr. Brownell gave Rose Mary Wallace as about the limit. Mention of these must here suffice to prove there are large flowered Yellow Climbing Roses, and without doubt numerous others are in course of generation and will be greatly admired.

There is another worthwhile group of garden Roses being developed at Little Compton, conforming to another of Mr. Brownell's objectives. He calls them Sub-zero Hybrid Teas, bred and selected to withstand zero or some degrees lower. If a very severe winter killed them to the ground line, they will grow again provided some part of the base of the plant is below the earth's surface.

But greater hardiness is not the sole objective. The aim is to produce Roses with a constitution manifesting vigor of growth, long life and to bloom and re-bloom. Surely we need such Hybrid Teas for this is the type of Rose we depend upon for summer bloom. Taking the existing group as a whole, have not many varieties shown a deficiency of stamina, doubtless resultant from prolonged close inbreeding? We Rose enthusiasts who try to be up to

date and order and plant some of the new offerings each year may well order on our experience. The plants come to us lusty infants from first buds upon a growth stimulating stock which gives them a certain vigor, but none of them lack the ability to end. To rectify growth deficiency, increase longevity and produce plants which will endure and bloom abundantly these are the fundamentals being built into the sub-zero group at Little Compton under able supervision.

We will not have long to wait for certain well-tested varieties to be released to the trade for propagation and distribution. Try Star Gold and Queen of Arz. Then calmly await "Lily Pons" which, unless my judgment is faulty, is destined for much fame. I saw planting of this Rose the third week of July. The flower is white with a yellow center, ample in size and perfect in form. Even in its first bloom condition the plants showed a start of early re-growth. This happened quickly for I saw "Lily Pons" again in August and in this secondary bloom there were counted 175 flowers and buds showing color, some flowers fully open and measuring five inches. Such an intensity of re-blooming in so short a period is significant in that it emphasizes important progress along lines of breeding being pursued. Mr. Brownell and justifies the claim these new Roses are and will prove to be better garden Roses.

There are other types of Roses, types of interest and beauty which have resulted from the extensive crosses made at Little Compton as might be expected from such an extensive blending of Rosa Wichuriana in the numerous progeny. The most distinctive of these are being preserved as there is a place for them in some gardens.

Try "Coral Creeper" and "Little Compton Creeper". Some New England roadsides may possibly be adorned with them in accord with roadside beautification plans now being made.

The Rose Research Gardens at Little Compton should be a veritable Mecca for rosarians in Rose time.

TOMATOES FOR SOUPS, SALADS AND SAUCES

(CONTINUED FROM PAGE 32)

a sprinkling of minced parsley.

Soup offers another way of eating tomatoes whether in straight tomato soup, or as a flavoring, as in these:

CUCUMBER SOUP SUPREME—Melt 2 tablespoons of butter. In it put ½ cup of leeks sliced, and 1 large cucumber peeled and sliced. Cook until soft but not brown. Then add 2 cans of condensed chicken soup and simmer gently for 20 minutes. Strain, forcing as much of the rice from the soup, cucumber and leeks as will go easily through the sieve. Add 1 cup of milk, ½ cup of cream and finally ½ cup of condensed tomato soup. Reheat. This gives from 4 to 6 servings. Serve hot or cold.

CRABMEAT SOUP, MONGOLI STYLE—Combine 1 can of condensed tomato soup with 1 can of condensed pea soup. Blend well. Then mix in 1 can of condensed bouillon, 2 cans of water (using

soup can for measure) and 1½ cups of fresh crabmeat. Heat, and just before serving add sherry to taste. As a final touch whip some cream, brown it under the broiler to a delicate golden tint and serve 1 spoonful on each serving of soup. This recipe yields soup for six or eight servings.

TOMATO CONSOMMÉ—Heat together 1 can of tomato juice and 1 can of condensed consommé. Top each serving with 1 spoonful of whipped cream. Serves 3 or 4.

And then sauces! Many a meat, fish, egg or vegetable dish is brightened in appearance and taste with a sauce in which tomatoes play a prominent part. For instance, I like this high powered sauce particularly well over fresh cooked shrimps on a bed of hot natural brown rice:

RIO GRANDE SAUCE—Mince 1 onion

and cook it gently in 2 tablespoons of butter for 5 minutes. Chop 1 sweet red pepper and 1 green pepper and stir them into the onion and butter. Then add 2 tomatoes peeled and cut up. Simmer for 15 minutes. To this add 1 teaspoon Worcestershire sauce, 1 clove of garlic chopped very fine, 1 teaspoon of chili powder and salt to taste. Serve hot over the shrimps. Yield, approximately, 1½ cups of sauce.

For roast veal try this sauce:

TOMATO-BREAD SAUCE—Cut the crusts off 3 slices of bread. Crumble the bread. Scald 1 cup of milk, add the bread and cook slowly, stirring all the while. When the mixture thickens, add 1 tablespoon of butter, ½ cup of strained, canned tomatoes, salt and pepper. Beat with egg beater until sauce is smooth and serve hot. Yield is approximately 1½ cups of sauce.

HOUSE & GARDEN'S BOOKSHELF

ING INDOORS. By F. L. Rockwell and Esther C. Grayson. New York, N. Y.: The Macmillan Company.

A very practical book, dedicated to garden making and tending in "sun-athern windows," has evidently been written to cover especially the winter season. None the less, it is full of brim with information as to the various ways of achieving a successful window may acceptably hold summer decoration of plants that flourish in a southern exposure where there is no sunshine because of the path of the sun is entirely overhead or even a little north of that position, as in June and July. For it is true that many plants insist on the sun's direct rays, most of which we grow in windows get along satisfactorily on diffused sunlight, so any window, whatever its exposure, can house a cheery collection of thrifty plants; and it is not a serious puzzle to arrange a graceful easterly or westerly window exhibit. The authors have not neglected such situations: in their tabulations of "Plants for Special Purposes" these window outlooks get special attention.

How it has come about that these authors should have acquired this sadly-twisted idea that gardens in indoor windows are no more than an old vacuum—practically a vacuum since our mothers' times—need not be mentioned too severely. It may be due to the constrictions of a narrow vicinage, and, in any case, it has served to make their book by that meticulous attention of every detail which a new reader will need to know, and from which many an experienced window-gardener may glean some profitable hints. As an aside, one might say that it would be an enlightening trip to these authors if they made a stop in one of the northern central States, like Wisconsin, or in southern Canada, where between the latest frost in November and the earliest in September, the winter's window gardens are new in the open during the nine or ten frostless weeks, for the specially intended purpose of window pictures for the other forty-odd weeks of the year—as against the 10 or 12 weeks of outdoor existence in our latitude.

The book under discussion is helpfully arranged in two parts: the first dealing in minute detail with the devices practised to persuade the plant to grow—and to bloom. As to the latter the window gardener has the natural advantage of the short-hour day (of daylight) in the house, and the constricted root room in the pots. The chemical stimulus of phosphorus to the function of seed-bearing and its antecedent bloom, seems to have escaped its deserved emphasis. It is mentioned, but no more. It is possible that the bone meal advised is expected to release its wholly insoluble content of phosphorus. The plain fact is that the only water-soluble phosphorus that a plant can use is that to be had in superphosphate; and it will not use it until the top has made its growth to the point of blooming, and then in the tiniest pinches in the watering.

The second part of the book contains a very well selected list of plants to grow in indoor gardens; a list large enough to permit personal preferences to have unrestricted choice. The entire volume is profusely illustrated with photographs of the highest merit, in both design and execution; and besides these, there is a generous scattering of drawings, to make plain the exact way of doing the trick.

FLOWER SHOWS; AND HOW TO STAGE THEM. By Adele S. Fisher. New York, N. Y.: Richard R. Smith.

This superexcellent example of the book-maker's art carries a most complete and engaging answer to the questions arising with expanding frequency all over the country as to the Flower Show; just what to do, and just how to do it. From an intimate association as active director of many shows, each with its peculiar and intricate adjustments—no two alike—Mrs. Fisher has developed, and makes "as plain as day" to her readers the foundational understanding of what a Flower Show must be to achieve an artistic success. This is an eminence not too readily attained, and never to be reached at all in just a massing of the beauties of a number of separate gardens.

As the book shows, the adequate display of these factors from many gardens can be secured only by work-

ing with them, both as to color and form, as a landscape painter develops his picture. One must know where to place what, and why—or why not; often even more important. The director of a Flower Show must have the rare gift of imaginings which may come true, and the talent of patient endeavor through which they may be realized.

The book is arranged in three parts: I. Flower Show Technique; II. Flower Shows of the Past; and III. The Educational Viewpoint of Flower Shows. Part I. begins with the choosing of a Show Chairman—who appoints the chairmen of the several divisions of which the Show has been planned to consist. Several pages are devoted to plans for lay-outs in exhibition halls of various shapes. Then there is a full-page reproduction of the program for a Spring Show which actually took place, with a form for a large-page entry book in which every intended exhibit will be recorded.

There is also a discussion of various plans for obtaining publicity. Finally, a complete list of all the "properties" needed—tables and horses for plank shelves, small stands, material for covering tables, thumb-tacks to hold it in place; hammers, nails, screws and screwdrivers; pails and pitchers; etc., etc., down to the dustpan and brush that keep everything clean.

Every possible need is provided for—nothing is forgotten. This section is profusely illustrated by a number of suggestive sketches, and some photographic reproductions of actual exhibits of the highest excellence. Part II. is chiefly historical; but besides the stories, which are recorded with much valuable detail, there are reproductions of printed circulars and catalogues of certain Flower Shows, with a large number of photographs of special exhibits and artistic arrangements. These cover Children's shows, dahlia shows, and Christmas shows, as well as the regular Garden Club exhibitions, Spring and Fall. Part III. discusses the public value of such shows in inciting a regard for natural beauty, and a lively interest in the development of the outdoor garden about the residence, in conservation and roadside protection generally, and with tree planting along the streets, not forgetting the preservation of wild flowers.



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IT'S A SMALL WORLD

(CONTINUED FROM PAGE 139)

used because they are soft and tiny patterns. Chintzes and prints are either to be hand-painted on fabric or else simulated by the use of dress cottons in tiny designs such as roses, calicoes or gingham. Every maker has his own trick in making draperies hang gracefully. Some wire in the folds and hems, others fold the fabric in folds onto a stiff backing. I prefer to wet the material and mold it while wet into the desired shape and pin them taut until dry. I can even sheer nets and laces look soft and drapy that way.

"I use soft embroidery cording and mille yarn for other trimming effects. Real nail-head trim, to be abso-

lutely in scale, will shatter the frame of a miniature chair. So I use a mixture of glue and plaster and build up my 'nail-heads' with needlepoint and then bronze them with a miniature-painting brush and the effect is very natural.

"Some things, like small-patterned brocades, etc., go out of style and finding them is very hard. I usually import my elderly friends when I need such things and often find something perfect in a neighbor's attic.

"I collect odd-sized and -shaped mirrors from fancy boudoir boxes, old pocket-books and vanity cases, and all kinds of odd-shaped buttons. I have frequently received boxes of odds and ends from perfect strangers who have

heard about me on the radio, or heard me speak before clubs or classes, or have seen my exhibits. I live away everything for future use, maybe years later.

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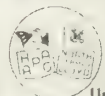
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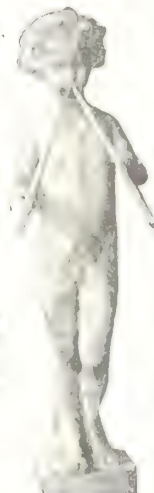
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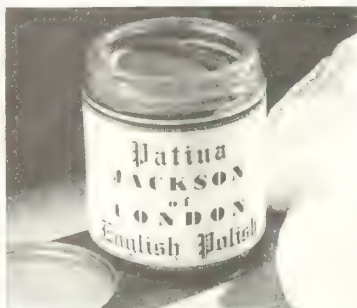


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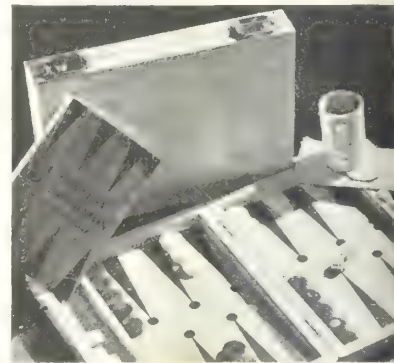
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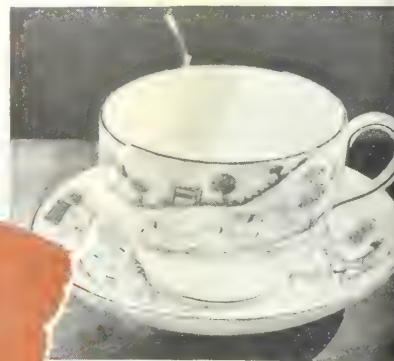
SURREALISM in one of its more attractive guises, to grace your luncheon table. These delicate hands, a little less than life size, are white china with a hole in the middle for water. As you can see, they lend themselves to all manner of charming arrangements. They cost \$3.75 from W. & J. Sloane, 5th Avenue and 17th Street, N. Y. C.



If you can take your backgammon practically any hour of the day or night, life will be much simpler with a traveling set. This compact case is 8½" by 11½" in waterproof airplane linen, with cork field in green and white or red and white. Markers, collapsible leather cups are included. \$7.50 from Scully & Scully, 506 Park Ave., N. Y. C.



To pessimists who, like ourselves, can't face an unkind world without at least two cups of coffee in the morning, we dedicate Jumbo coffee cups. They are, honest injun, 12" across, 3½" high, enough hot coffee to take away the gloom of dawn. White Staffordshire with hunting scenes in natural colors: \$5.50 each from Plummer, E. 35th St., N. Y. C.



CLEVER FRENCHMEN

print varied-colored wall paper and cretonnes from the same roller. Matching hangings or upholstery give unique tone to a room. "Montreux" is an attractive blue design. Paper \$2.50 a roll. Cretonne \$1.35 a yard.

Booklet H-9 on request

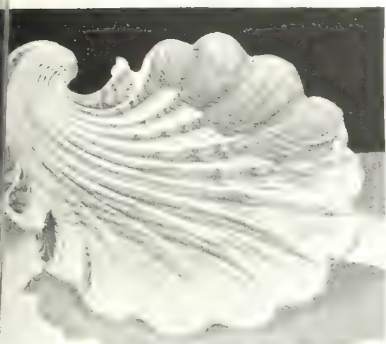
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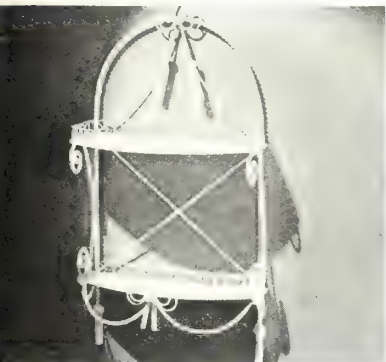


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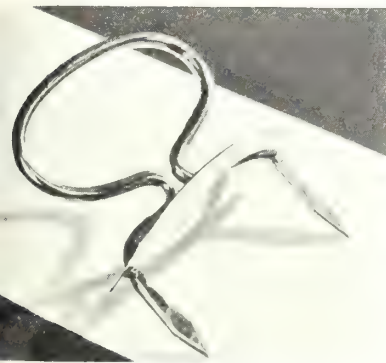
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed in full.




AN Adam mantel need no longer go unadorned, or an Autumn table lack the perfect centerpiece to be heaped with ripe fruit and nuts. For a fine cabinet-maker makes these shells, hand-carved and polished, of beautifully grained pickled pine. They are a very convenient 12" long and cost \$12 each, from Eugene Reiss, 407 East 70th Street, N. Y. C.



WHITE wire, delicate as ornamental cake frosting, makes this quaint little shelf for a very feminine bathroom. Scalloped and curled to the last Baroque tassel, it's 24" high, 12" across; and will make a fitting background for your prettiest bath bottles. It costs \$11.95 and we found it at Hammacher Schlemmer, 145 East 57th Street, N. Y. C.




THEY may have laughed when you sat down to carve, but their laughs will turn to cheers when, armed with your trusty roast-holder, you operate with delicacy and finesse on that once-formidable leg of lamb! This handy gadget is nickel-plated brass, 2 1/2" between the prongs, and costs \$2.50. Madolin Maplesden, 825 Lexington Ave., N. Y. C.



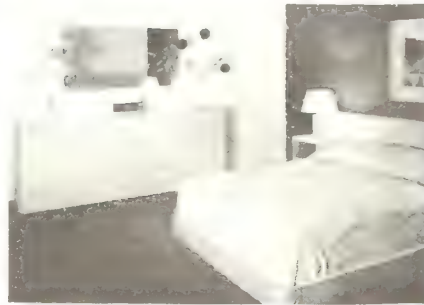
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of chromium plated tubular T. measuring, shows rope and fully around head and lies between ears and nostrils.
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of lined material, steel. Measure the same way as for collar or harness.
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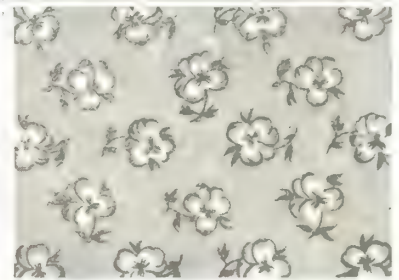


THE INDISPENSABLE ASHTRAY

8" diameter ashtray in chromium, brass, oxidized and green bronze with cork pipe knocker \$6.00 with lighter \$7.00

Postage 35c

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485 Madison Ave. (at 52nd), New York



PENSÉES

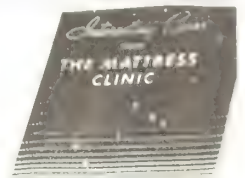
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\$3.50 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing from abroad, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

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Jewellers

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Sterling silver service by Bailey & Co. China 18 1/2 inch, silver, silver, zinc back, silver mounted. Price \$2.00 for service and tray. The set consists of more than 100 services that are made in the U.S.

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To all in your home and office, we have at the U.S. We have accumulated more than one hundred of these patterns, such as:

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Complete silver service
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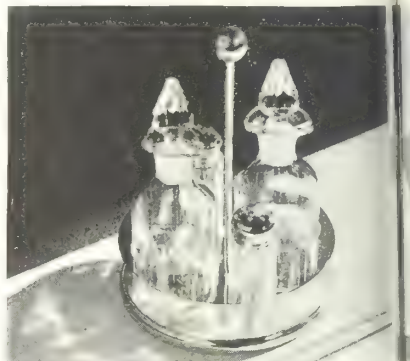
SHOPPING



JARDINIÈRES return, to grace those glass shelves in the bay window of your breakfast room. These are Czechoslovakian—white china with painted pink and blue flowers and a little rococo edging in bright gold. They are about 7" high, and are really a bargain at \$10 a pair. Order them from Ovington's, Fifth Avenue and 39th Street, N. Y. C.



AWAY with the clammy handshake and dreadful drips of the unprotected highball glass! These jackets and coasters are in green, red, blue, brown and natural cork, with your initials cut out or appliquéd. Spiral jacket, \$.49 each; initial jackets, \$.69 each. Coasters cost \$.29 each from Handcraft Studio, Inc., 782 Lexington Ave., New York City



TIME-HONORED timings in modern dress: vinegar and olive oil, salt and pepper appear in a smartly designed chrome and ribbed crystal stand. The names of the different condiments are etched on the bottles. The whole stand is about 6 1/2" high and will cost you \$7.50. Order from M. A. Buchwalter, 689 Madison Avenue, New York City



To set off a fine mahogany tea table, to give glamor to the most prosaic of tea sandwiches, sterling has really no peer. The sandwich plate, 11" across, has a delicate beaded edge; the bowl, 9" across, exquisite for roses, matches it. Plate \$22.50; bowl \$17.50. They are both Towle sterling, from Brand-Chatillon, 773 Fifth Avenue, N. Y. C.

FREEZING COLD DRINKS IN 30 SECONDS!

WARING ELECTRIC MIXER blades turn 12,000 revolutions a minute thereby rapidly freezing any drinks. Ideal for making perfect Daiquiris. Also churns all fruits and vegetables into liquid form for health purposes. Makes fruit cocktails, cold consommés, and all sorts of summer food combinations.



37 ounce capacity. . . . \$34.25

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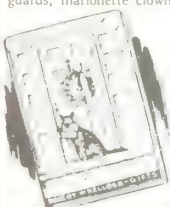
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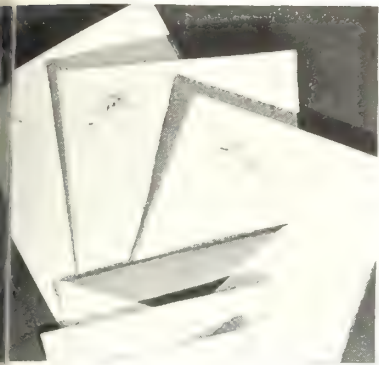
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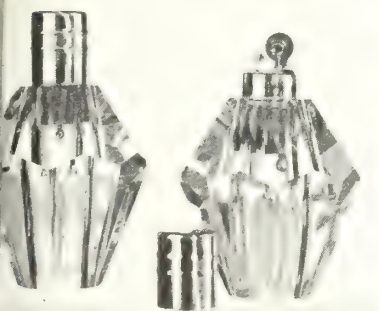
No. 40-41 complete \$7.50

SPRINGFIELD, MASS.

ROUND



STATIONERY for a sportsman hunter or fisherman, your host will appreciate a box of this fine thin Crane paper. Leaping marlin is in blue on gray paper; hunting scene in red and brown on gray; gun and wild geese in chocolate brown on tan. Each pattern \$3.75 a quire. Abercrombie & Fitch, 45th St. and Madison Ave., N. Y. C.



You may not toll your own, but your guests may light their own if your dinner table boasts an individual lighter at each place. These finely designed modern examples are of cut crystal, about 2½" high, with either chromium or gold-metal tops, and their amazing price is only \$1 each. Lambert Bros., Lexington Ave., at 60th St., N. Y. C.



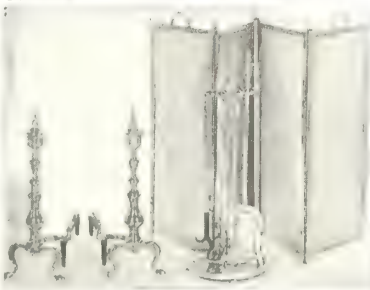
For a fieldstone New England hearth, a sturdy fireside bench like this one. Its inch-thick rubbed pine top measures 18" by 36", and it stands 15" high. The wrought-iron legs are made, of all things, from the bases of old Franklin stoves! Truly Colonial in feeling, \$30. Order it from A. L. Diamant, at 34 East 53rd Street, New York City.



From the scrub oaks of the Western plains come the muted colors of new tweed finish "Comanche" luggage. It's a home-spun mixture called Chaparral brown and comes in a full line, from makeup cases to trunks. This 18" overnight bag, lined in beige moire, is \$13.50. From Oshkosh Trunks, Inc., 10 East 34th Street, New York City.

FOR A WELL-DRESSED HEARTH CHOOSE BRASS •

When chilly winds suggest a cozy crackling fire. What nicer than with our handsome accessories:
 Brass ANDIRONS, 21" \$9.50
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 Fine black mesh, brass frames \$9.50
 and brass mesh and frame \$15.00
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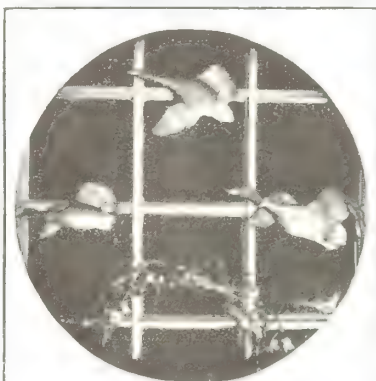
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\$5 for the set of 4

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40" high—20" wide—16" deep

A piece of history. In the nursery, lady's dressing room, bedroom for anyone, shoes, etc. . . . In bathroom for towels, etc. . . . in dining room for linen, etc.

Many women have the address for the bedrooms of these chests by decorating them in oil over stained or lacquered.

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A truly lovely Victorian lamp. . . . Victorian Tivoli lamp. . . . (one of several w/ lamp) with prim make-believe posies blooming under clear glass. . . . and a yesteryear charm winning in . . . with stretched fabric shade, \$20.50. Mail orders invited.

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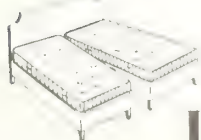


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DOUBLE HEADBOARD • TWO SIMMONS DEEPSLEEP BOX SPRINGS • TWO BEAUTYREST MATTRESSES • CROWN TESTED RAYON TAFFETA SLIP COVER, SPREAD ENSEMBLE

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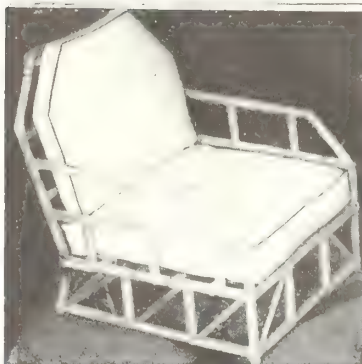
Our famous Beautyrest Twins... twin beds joined to a single six-foot headboard... in a new box spring and headboard combination that makes it possible to give you this ensemble complete at a new low cost. The Crown Tested Rayon taffeta headboard slip cover... that can be whisked off for an inexpensive cleaning or changed with your decorative scheme... and the matching spread are beautifully quilted, custom-tailored and fully lined. Available in ten new and very lovely, Fall decorator colors. Send for swatches.



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Waterford Crystal as Illustrated \$69.50
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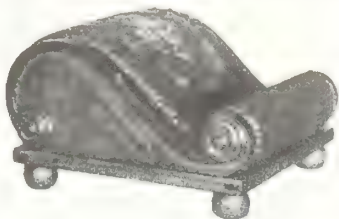
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At Prices NEVER SO LOW!

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Created in a number of graceful craftshop styles to enrich every type of home... or special designs can be fashioned for any decorative motif. Also a complete selection of brass and wrought iron fixtures—refreshingly "different" from the usual "stock" styles. Order direct or write for catalog.

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Charming and Quaint

..... Copied by skilled native craftsmen of Southwestern Virginia Highlands from original made in Boston in early Eighteenth Century this attractive, fanciful foot stool lends a subtle note of character and dignity to any furnishing scheme. Upholstered in antique velvet, clove, old gold, blue, red, wine. Handmade, solid Walnut, dull rubbed finish. At base 12" by 14" by 9" high. Price—\$16, express collect.

Suitable needlepoint with background to be completed. Size 12" by 12". Price—\$3.50.

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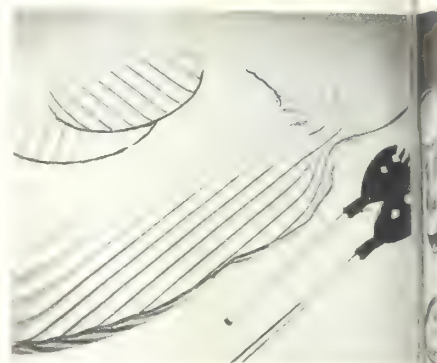
ISABEL IMBODEN SHEEN
HANDICRAFT SHOP
BRISTOL - VIRGINIA

SHOPPING

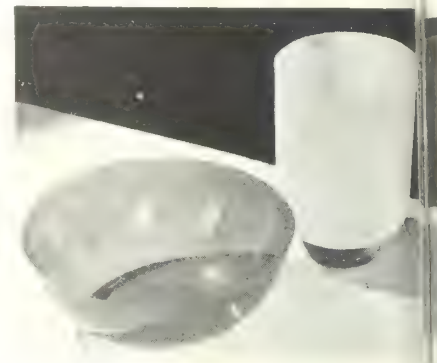
To display those cherished trifles of china and glass you've gathered, a Chippendale wall rack of distinguished ancestry. 24" wide, 7" deep, 31" high overall. It's of solid seasoned mahogany, with the lustrous antique finish for which this shop is noted. \$30 from the Biggs Antique Company, 318 East Franklin Street, Richmond, Virginia



JUDGING from the proportions of this Gargantuan fish platter, it was made for "the one that got away"—but it does wonders for the ones that didn't! All of 2' long, in ribbed crystal; 8" salad plates match it. The platter, \$6; plates \$17 a dozen; matching chrome and crystal servers \$5.50 a pair. From Alice Marks, 8 E. 52nd St., N. Y. C.



MYSTERY of the bending bowls—and don't ask us what they're made of—it's a deep dark secret! Enough that they do bend, are practically unbreakable, and come in gorgeous translucent dusty pink, dark blue, amber, moonstone, etc. Salad bowl, 10½" across, \$5; vase, 8½" high, \$7.50. From Rena Rosenthal, 485 Madison Avenue, N. Y. C.



CRYSTAL jars make wild honey and strawberry preserve even more inviting. They stand about 3½" high; the plates and tops are of gold or silver metal. Plain silver spoons have ivory tips; the shell-shaped gold ones are tipped in dark bone. \$5 for jar, plate and cover; silver spoon \$5.00; gold spoon \$1.25. Carole Stupell, 443 Madison Ave., N. Y. C.



To give your cocktail parties a worldly air. Since the toast is a universal custom, the phrase of "Your Health!" appears in just about every language on the globe; and these cocktail napkins have just such by-words embroidered on them in bright red on beige, \$6.00 a dozen from the Edgren Studios, at 474 Boylston Street, Boston, Mass.



ROUND



For that harassed friend going through the post-Labor-Day rigors of re-opening the town house, give a Pantry Box. It holds generous jars of butter-scotch sauce, chocolate sauce, strawberry preserve, orange marmalade, guava jelly, nesselro, pickled medley, baby melons, spiced peaches; \$4.25 from Schrafft's, 58 W. 23rd Street, New York City.



New liqueur glasses in the popular long, lean silhouette. They look large—they're about 8 inches high—but in reality they hold about an ounce, same as the small type you're accustomed to. And the heavy bases give lovely reflections from the liqueur. They are priced at \$6.50 a dozen from Cooley's, Inc., 34 Newbury Street, Boston, Massachusetts.

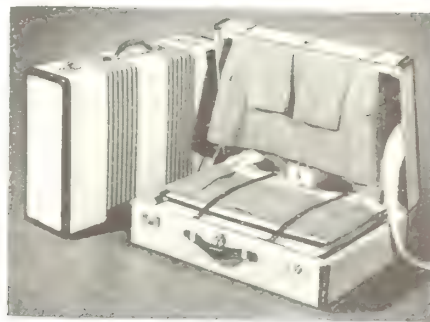


SATISFY the gourmets in your family with freshly ground black pepper—but store it in such a grinder as this, to grace the most formal of your tables. The inside is wooden, as tradition demands, but the outside is fine English silver. The barrel stands 2 3/4" high, and costs \$9.50 (well worth it) from Peikin Galleries, 661 Fifth Avenue, N. Y. C.

How to become a CLEVER SHOPPER

Do you envy those clever shoppers who have a special knack for finding charming and unusual gifts—for discovering odd and lovely things for their homes? Make it a habit to study these "Shopping Around" pages, and you'll be one yourself!

For with their aid your shopping need no longer be confined merely to conventional channels; you can travel far from the beaten paths, into unexpected corners of the world. And, of course, you can always have fullest confidence in any shop you discover in House & Garden, whether it is next door, or half way 'round the globe!



THE

NIGHT-FLIGHT CASE...

by Oshkosh

Pounds lighter than the usual "two-suit", Night-Flight was developed especially for air travel. No cumbersome machinery... its plywood hangers weigh a bare 8 ounces each. Business men will find they carry two suits without a wrinkle. Fly-weight Duck, shown open, \$35. In Oshkosh Chief (closed) \$50. Saddle tan cowhide, \$70.

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FOR ICE-BOX EXPLORING

The perfect hostess either at home or at Pinesbridge Farm, Smoked Turkey comes to you ready to serve and flavored from the smokehouse in the hills back of the Hudson. Well, and guests are sure to become enthusiastic over the fine flavor of the new food!

Delicious! Only one sample is needed to satisfy you. If you are not delighted, they weigh 1 to 1 1/2 lbs. each, and are returned postpaid. "TURKEY-SMOKER" leaflets are sent on request. Write to: R. F. D. #1, Oshkosh, Wis., U.S.A.

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DO IT YOURSELF
No Tools Required

Yes... now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

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The selected men send a courteous direction to either, and back men day or night. The photograph shown above was actually taken at night in the light reflected from automobile headlights.

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In ordering be sure to indicate in which direction the arrow point.

Send for catalogue on other signs, weather-vanes and decorative objects.

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Charge \$8.00 (includes iron stake) per set, each set includes...

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DOG MART

The Old English Sheepdog

The Bobtail is, perhaps, one of the earliest known utility dogs of rural England. In 1771, Gainsborough painted the Earl of Buccleuch with his arm about the neck of a dog that is unquestionably a specimen of the breed as we know it today. Herdsmen and drovers never keep records, but all the evidence points to the fact that the progenitors of our modern Old English Sheepdog worked centuries ago in Western England driving and rounding up the sheep, assisting in warding off other animals and protecting the flocks.

In addition to being a sheep dog, the British farmer found that his dog would bring the cows home each evening at milking time. Furthermore, the dog took easily to water, had a tender mouth, and therefore, stood up well when retrieving work was to be done. And the farmer and his wife found, too, that their Bobtail made the best of companions.

The Old English Sheepdog has a quaintness that instantaneously attracts possibly for two reasons. One his gait, peculiarly his own—an ambling, rolling movement, not unlike the shuffle of a bear. Secondly, the coat, colored in shades of white with grey, grizzle, blue or blue-merled, is profuse and shaggy. Contrary to popular belief it needs no more care than does the coat of our other long-haired canine varieties. In grooming, a hard brush and a comb are essential. The latter, however, should be used sparingly as it has a tendency to remove the undercoat. The brush, on the other hand, should be used freely and moved in the reverse direction to which the hair falls, with the exception of that on the dog's head.

In the present-day Old English Sheepdog, we still find that sagacious good humor which has always been so characteristic of the breed. They love human companionship and willingly adapt themselves to a particular environment. They are naturally at home in the fields; but can accustom themselves to a life in town or a career in the show ring. One Old English Sheepdog, we knew, was especially devoted to Christmas celebrations. He would gingerly make his way about the big tree, reaching every now and then among its branches for the candy sticks left for him. His skill was amazing for he never once disturbed an ornament on the tree.

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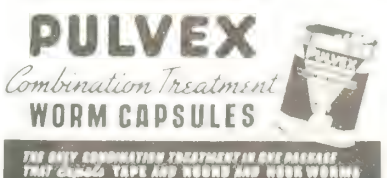
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DOG MART



IN PURCHASING a Bobtail, look for a body practically square, with good bone, a deep brisket, well sprung ribs; and a profuse but not excessive coat. Miss Edith Buckingham's Ch. Cleoftaegel Grimbald shown above

THE standard of the breed specifies that the color may be any shade of grey, grizzle, blue or blue-merled with or without the white markings or reverse. Below: Ch. Shepton Dolly Grey of Mobla. Mrs. M. H. Schloss



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UNDER THE ROOFS OF MANHATTAN

BEFORE THE MAD MAD RUSH of the first renting sweeps over us once more, remind us to tell you about the Waldorf Towers (Park Avenue between 42nd and 50th Streets). To tell you now, we hope that we may save a few ruined tempers and digestions; for, walk over the town and talk to every last landlord, and you'll still take to the towers in the end. A brilliant idea would be just to start there first.

Here you have your own private red 50th Street entrance and elevator, separated from the Waldorf proper and the illusion of being in your private home is perfect. Apartments run from two to eight rooms, furnished or unfurnished, although as far as we're concerned it would be sheer folly to attempt to equal the examples of the Bodart and Bodart set in the furnished apartments. These are mainly French or English 18th Century—and a pretty dizzying array they make.

Even a tiny two-room apartment is really a jewel-box for fine furnishings. As we remember, by Bodart on the fourth floor, was an example; Louis XV walnut and fruitwood furniture in the living room, a delicately curved rosewood fireplace, and all upholstery the most exquisite of French brocades. There was a complete serving pantry

(all suites have these, incidentally), a bath with glass-enclosed shower, and as a final note a complete cedar closet off the pint-size foyer.

Other answered prayers include: pianos and fireplaces in most of the living rooms. An inordinate number of closets. Complete dressing room with each master bedroom. Three exposures in the majority of suites (we can't quite fathom this, architecturally, but it seems to be true). Maids' rooms to solve the domestic problems once and for all.

As a last word (and is it!), take a look at 42C, on the top floor, just down the hall from the Presidential Suite. This Shangri-La is a whole slice of the Waldorf—on the north side, three exposures because it runs all the way from Park to Lexington. Only four main rooms: salon, two bedrooms and boudoir, dining room-library, two baths and foyer; but what rooms! The living room is actually 21' by 37'—18th Century English, light wood-paneled, and three enormous windows from floor to ceiling. The other rooms are in keeping as to size; and as to decoration, magnificent! Just that fabulous cut-crystal chandelier in the living room would be enough to satisfy our little hearts forever. Henry Woelfle, Manager.



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VOLUNTEER B-2500

How Hollywood Stars Curtain their Windows



A view in the home
of the lovely
Rochelle Hudson



Quaker In Hollywood

ABOVE is Rochelle Hudson's* dining room (with Miss Hudson in the background). Notice how the keynote, simple elegance, is carried out in furniture and furnishings.

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HOUSE & GARDEN

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Next issue

Once cool October arrives, ideas and problems come so fast that only a Double Number can hold them. So, to the regular issue we attach a Second Section -- the Autumn Manual of house furnishings for brides and those who have been brides a long time.

A comprehensive survey of budgets and budget rooms, decoration, table settings, household equipment and management, this Manual will meet every problem in furnishing the new home and refurbishing the old.

Equally bulging with important information is the First Section. A Fall Planting Table tells of garden work. It displays the glories of Flowering Crabapples and well-planned borders, of Clematis and of gardens in England, France -- and at the New York World's Fair.

Here, too, is the third of our Portrait Rooms; new wallpapers; color schemes prepared exclusively for House & Garden by prominent decorators; rooms galore -- and houses, too. And for those who seek the sun, a complete Portfolio of Autumn Travel.

EDITORS: Richardson Wright, *Editor in chief*; Henry Humphrey, *Managing Editor*; Arthur McK. Stone, *Editor*
ASSOCIATE EDITORS: Edwin Hilkey, Harriet W. Barker, Virginia Hart, Polly Hunt, R. W. Carrick, Jo Barber

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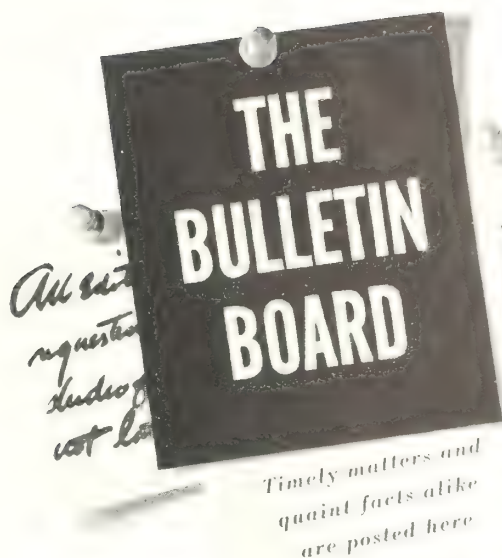
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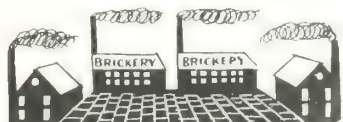
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SECOND SECTION. When we came to gather all the ideas we had for Modernization for our Second Section this month, we had enough notions to fill half a dozen Double Numbers. Think of all the ways you can modernize your garden—new lawns, a more up-to-date selection of shrubs and trees, better perennials in the flower bed, a little greenhouse in which you can work without bending over in cold frames. And when we reach decoration, the modernizing ideas rush in like a flood.

But say you can't make all the improvements this Autumn? Why not select one or two, according to your purse, and see how they will freshen up a room and give new interest to the garden.



EARLY BRICKS. One of the romantic tales related about old houses in this country—a narrative usually spoken in tones of respectful awe—is to the effect that the bricks were brought from the old country. Brought as ballast in ships.

Considering the quantity of food, "antiques" and other personal belongings brought over by the settlers, and the limited size of the boats in which they made the crossing, one wonders what room there was left for bricks. And what did these boats carry for ballast on the return journey?

Chances are that most of the early brick houses in this country were built of bricks made here. Bricks and tiles were made in Virginia as early as 1612 and in New England by 1647. When in 1685 William Penn wrote his "Further Account of the Province of Pennsylvania" he reports "Divers Brickerys going on." Five years later a John Goodson, writing from Phila-

delphia, states that all except "the very meanest Sort of People" build their homes with stone and brick and that the city had "Four Brick-Makers with Brick-kills." Brick buildings were said to be as cheap to erect as wood. In 1685 at Philadelphia bricks cost 16 shillings per 1000. Eleven years later the price had risen to 20.



MORE STREET NAMES. Miss Annie S. Virden of Fayetteville, N. C., reports that her home town has a Hay Street and a Cool Spring Street—we hope the latter is shady. Up in Danbury, Conn., Evelyn W. B. Hill writes that Rattlesnake Hill Road has been changed by some iconoclastic individual to Driftway Road; that in nearby Newtown, Slut's Hill has been changed to Mount Pleasant and Carcass Lane to Wendover Road, all of them too sappy and suburbany for words. In this same sector of the Nutmeg State you can find Coalpit Hill Road, Wolfpit Hill Road, Miry Brook Road, Sugar Hollow Road, Short Woods Road and Deer Hill Avenue.

What picturesque street or road names have you in your town?

PINK DELPHINIUMS. The pink Delphiniums which will be coming on the market this Autumn deserve the attention of all serious gardeners, and for several reasons. Their spikes are a true pink. They are hardy. Their height is not so great as that of other hybrids and so can be used to "face down" the taller kinds.

And while we are on the subject of Delphiniums, it is gratifying to learn that towering height of stalks is no longer the ideal. What we need are blight-proof Del-

phiniums, and these, in time, hybridizers will probably produce.

QUEEN MAE'S BIRTHDAY

Come, woodthrush, bluebird, oriole,
With all the airy throng
That need no words to voice the soul,
And celebrate in song
My lovely one of elfin grace
Who fills as her dear part
In this great world so little space,
Yet how much in my heart!

ARTHUR G. HERRING

TEXT FOR COMMUTERS. Lest those who labor in towns by day and go home to the country to sleep should think they are left out of the Bible, we suggest that they turn to the Book of Deuteronomy, the twenty-eighth chapter and the third verse, and find the perfect benediction for commuters: "Blessed shalt thou be in the city and blessed shalt thou be in the field."

WESTCHESTER BLOOMS. Perhaps the most ambitious late-summer flower show held in the vicinity of New York is the exhibition conducted by the Westchester County Horticultural, Agricultural Association at the Westchester County Center. Increasing in size for several years, this exhibit has now reached the proportions of a major garden event which should not be missed. The dates this year are September 4th to 14th, inclusive.



SENTIMENTS FOR CONGRESSMEN.

Now that our Congressmen are back home patching their political fences and explaining why they voted how, we are reminded of a noble saying of Dean Swift's—"And he gave it for his opinion that whoever could make two ears of Corn or two blades of grass to grow upon a spot of ground where only one grew before, would deserve better of mankind and do more efficient service to his country than the whole race of Politicians put together."

This thought also brings to mind that superb couplet:

Uncorrupt and happy days were those
When Roman Consuls exercised their hoes

GRAY LEAFED SHRUBS. For contrast in a shrub planting, where a new tone of green is desirable, try Russian Olive, *Elaeagnus angustifolia* and Rosemary Willow, *Salix incana*. The Russian Olive grows to 20' high; its shorter cousin, the Silverberry, *Elaeagnus argentea*, grows to only 12'. The Rosemary Willow, when it attains mature height, may reach 45'.



F. S. LINCOLN

Modern's new trend is slender and light, as in this dining-room furniture designed by Tommi Parzinger

Furniture for Fall

You buy good furniture and you buy it to last. Furniture that is true in line, mellow of finish, faultless of structure. Furniture happily in harmony with your cherished heirlooms, yet modern in its use of contemporary upholstery fabrics.

And still, each Fall you realize again that your home is the spot of life and that your house really needs a little more seasoning. You can change your draperies, re-paper your walls; or invest in new lamps, a modern primitive or a pair of French vases. But why not begin on the furniture? Keep all your old pieces, but add the diverting, sparkling accents so much a part of decoration. Fall 1931! And, if you follow directions, here's how:

IN AN 18TH CENTURY ENGLISH ROOM

Use a pine piece to contrast with your mahogany

Introduce a bit of Adam furniture, or Queen Anne

Mix woods—add pearwood, applewood, cherry for variety

18TH CENTURY ENGLISH. Your basic scheme is Georgian: your furniture mahogany, probably Hepplewhite or Sheraton. For accent, then, introduce a Queen Anne piece, or one of Adam. These motifs are leading the 18th Century style this Fall. Choose an Adam chest, simple of line, warm in color. Or a long Adam sofa covered in dull velvet. If you prefer Queen Anne—a love seat with little duck feet, upholstered in a new Fall color: slate blue, citrus yellow, mauve pink.

For contrast, bring in another wood. Put a pine breakfront against one wall, two pine wall-brackets opposite. Get a little satinwood sewing table for your most comfortable chair. Or introduce a brace of end tables in native fruitwood: pearwood, applewood, cherry.

If you need a new lounge chair, buy one upholstered in simple, bright-colored muslin and have a zippered slipcover made to match your present color scheme. It's easily removable, easily replaceable.

If you need a new chest for your bedroom, buy one with drawers partitioned for lingerie and hosiery, jewelry and gloves. If you look at a bedside table, glance at its drawers, too. You can find them completely fitted for sewing accessories, with partitions for needles, threads and buttons.

And search out unusual occasional pieces for particular spots. A tiny roll-top desk for a hard-to-fit corner. Graceful plant stands for a bay window. A beautifully scaled love seat for your smallish living room.

Adam sideboard, part of a dining room group from Berkeley and Gay; graceful pine blockfront cabinet from Drexel; delicate end table of pickled cherry, Kittinger; cabriole leg drop leaf maple table, Whitney



IN A FRENCH 18TH CENTURY ROOM

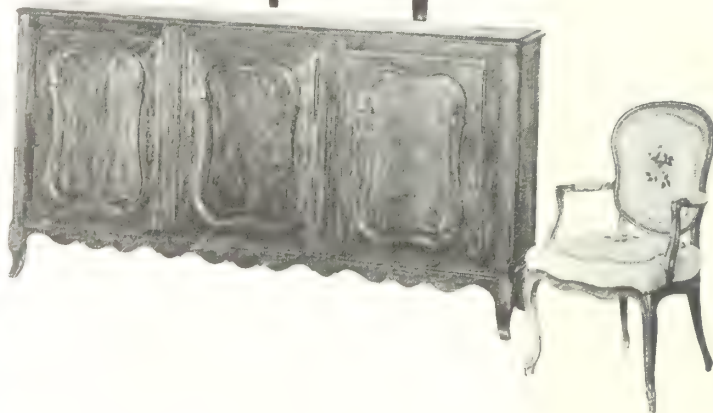
Choose Provincial pieces with a rubbed walnut finish

Add color with painted bits in "château" blue or white

Select pieces simple in line with new finishes

FRENCH 18TH CENTURY. You have a few beautiful old French Provincial pieces in warm, grayed walnut. In the past you've added to them furniture which belonged to the Louis XV and Louis XVI periods. It was heavily carved and ornate. Today it seems out of place with those older French Provincial pieces.

All right, replace the reproductions. Keep your heirlooms and make the change gradually, even though your room is a little bare at first. There is a wonderful variety of French Provincial designs obtainable today, authentic of contour and nicely adapted for 20th Century living. In buying, watch first for simplicity of line, next for rubbed natural finish. You'll find a warm walnut that looks as old as the hills, but is really new this Fall. For color, introduce an occasional painted piece. There are two new French finishes—chateau blue, a not-too-pale shade, and chateau white, a soft grayed ivory. Or use fruit-wood for accent—a card table grouping at one end of your living room in natural applewood, or a pickled cherry chest to give contrast to the gray tones of your walnut.



Sofa from Tomlinson, "Spots-wood" upholstered in the Colonial manner with plain sides; graceful roll-top mahogany desk from Colonial; mahogany console table which can also be used as a dressing table, from Imperial's "Jeffersonian" group

IN A COLONIAL ROOM

Try combining dark mahogany with maple

Upholster a sofa in the Colonial manner

For accent, a few Swedish Modern pieces

COLONIAL. Your house is Colonial. You want to flavor your living room, do one bedroom completely over. And you are utterly bored with the everlasting milk-stool, spice-box types.

Concentrate on Colonial adaptations of English designs. An authentic dark mahogany finish is being rediscovered this Fall and it combines nicely with the lighter tones. Pay attention to careful inlay, marquetry and sturdy carving. If your taste runs to maple, choose sophisticated designs in light finish.

If you need a new chair or sofa, it might be amusing (and practical) to buy one upholstered in the old manner: a beautiful damask on the front, arms and cushions; simple cotton in back where it doesn't show.

You will see many painted glass inserts, mainly on chests. They appear this year in deep, mellow colors, and have the quaint charm of the originals.

For accent, use Swedish Modern. Its simple, pure lines will give your room freshness. Perhaps a love seat in natural finish or a pair of tier tables.

IN A MODERN ROOM

Include some of the new woven cane

Use leather-covered occasional pieces for color

Don't be afraid to put various woods in one room

MODERN. There are endless possibilities in this interesting field to give a modern house that "present indicative" feeling. The best designs are based on period forms, but simplified and full of appeal. You'll find 18th Century English, Regency, French Directoire, Biedermeier, in the forms of many of the pieces. Besides the ever-present Swedish, there is also the influence of Denmark, Czechoslovakia, England, France and Germany. Don't be afraid to mix them, for the basic characteristics of all these European Moderns are much the same.

And don't be afraid of a wide variety of woods in the same room, if all have a natural finish. A fir breakfront, a maple sofa, and an oak desk, all au naturel, will live in happy harmony together, with odd tables in chestnut, walnut and macassar for accents.

If you can find a place for it, bring some cane into your living room. A huge cane breakfront with an Oriental feeling is a wonderful focal point around which to build your room; two or three cane-backed chairs may play supporting rôles.

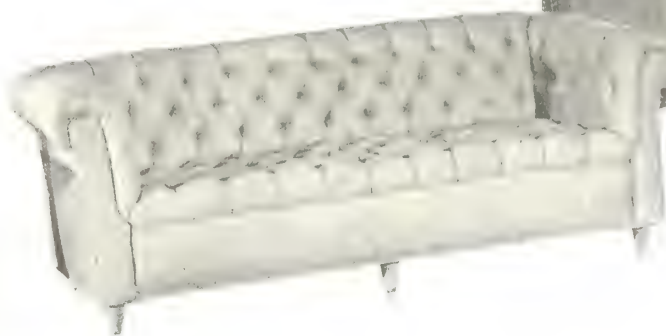
Many interesting things can be done with leather. There's a new type to be found this Fall, soft as a glove and highly durable, and it comes in a number of deeper pastels—seafoam green, mauve pink, slate blue, gray. Use it for texture contrast: for instance, a leather-topped coffee-table, an all-leather end table, a leather chair, a leather pouff.

To refurbish your bedroom, put a tiny canopy on the wall over the bed. And bring in at least one painted piece. Hawaiian green, old blue, dusty pink—all of the new grayed colors—are particularly effective with natural finishes. You might try a couple of bedside tables in old blue to pick up the same shade in the bold floral print of your bedspreads and draperies. Or a tiny dressing table in soft rose with folding top that will serve as writing desk when closed.

If you're changing your dining room, choose chairs with contrasting upholstery. A big splashing print on the armchairs, perhaps dusty pink and green on a white ground; a plain-textured fabric, also in dusty pink, on the side chairs. Or alternate two colors in the same fabric, half of the chairs in pale wine, half in old blue. Or half in bright yellow, half in dull red. To make your dining room work full time instead of just at meals bring in a collapsible game table with matching chairs, a little liquor cabinet that will work as serving table as well.

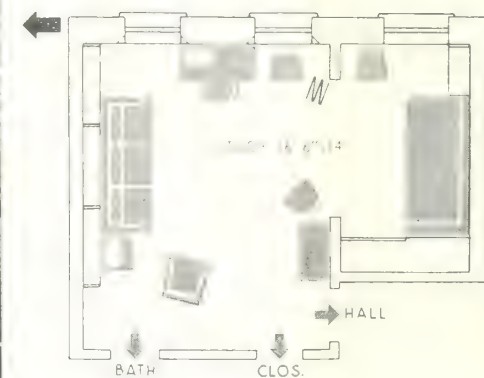
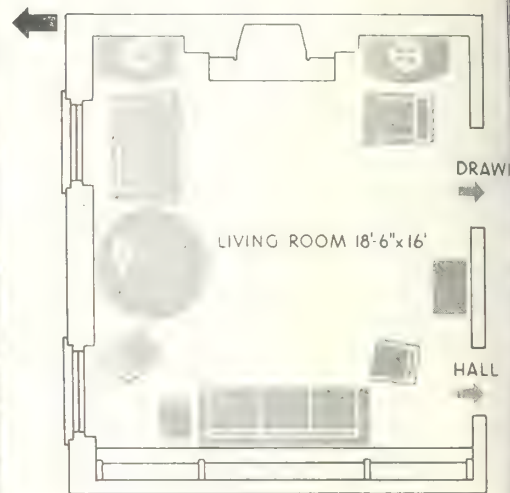
In buying, pay careful attention to hardware. Most of it is especially designed today, tooled with the fine precision of a piece of jewelry. Avoid the heavy, shiny metal type: watch for small, dull platinum and gold pieces.

Small cabinet in painted finish to liven a modern dining room, from Dunbar; handsome fireproof secretary with cane doors, from Widdicombe; sturdy tufted sofa, one of Michigan Seating's new group of well-styled, well-made pieces; and an occasional chair in a warm light finish at moderate price, M. B.





ABOVE: FESTIVE LIVING ROOM. BELOW: STUDY PLANNED AROUND HOBBIES



Overlooking a City Garden

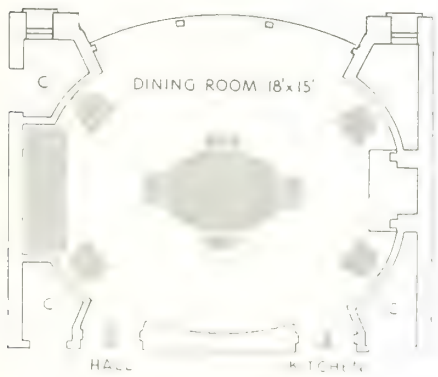
An old house transformed into a bachelor's residence for Arthur Wiesenberger by C. Coggeshall, designer

The living room at the top of this page is located above the dining room (opposite) and shares a view of the same garden in midtown New York. The window shutters are of gray bakelite of a deeper tone than the walls. A small sofa, covered in Russian calf, stands between a circular mahogany desk and an open cabinet.

The study is planned around three of the owner's pet hobbies: the top of the bookshelves displays his collection of African masks; his collection of chess men alternate with the books. Over the desk is a Chirico, one of his collection of modern French paintings. The walls are covered with brown tortoise-shell book paper.



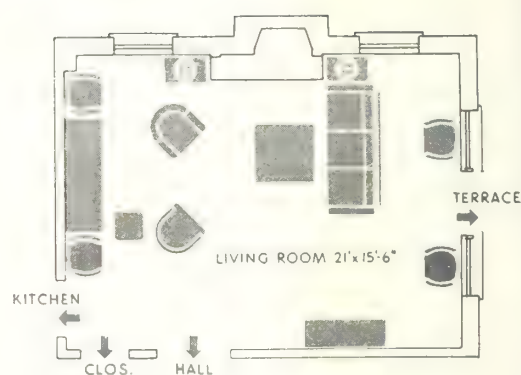
ABOVE—AS IT IS VIEW. BELOW—THE SIDEBOARD.



These two views of the dining room show the importance given to the garden outlook and to the handsome set of late Regency chairs of mahogany which the owner discovered in Ireland. The oval table conforms to the shape of the room. Draperies are of green-leaf corduroy of the same shade as the Morocco leather chair seats. Reflected in the sideboard mirror are old Irish vases.



ABOVE: FIREPLACE GROUP. BELOW: CONSOLE TABLE IN SAME ROOM. HAL WILLIAMS. LINGERER



Modern in Town

John Clark Wood's Gramercy Park apartment in New York is handsomely done in soft greens, black and gold

A bachelor's living room in which all details were to have masculine style and charm was the aim of the designer of this apartment. The first step was the choice of the soft olive-green wall color. The same color appears in the pin-striped draperies. The raw-silk upholstery on the chair and sofa is a deeper green. The asymmetrical

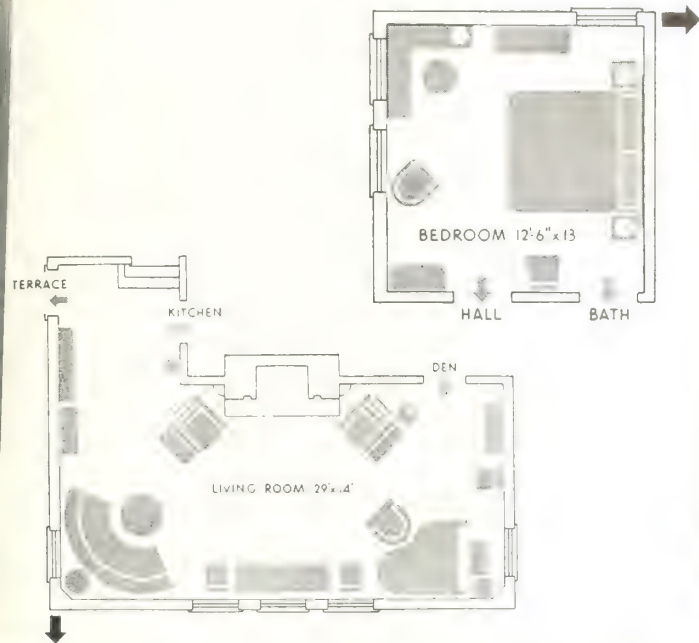
modern fireplace is black, as are the small tables and the slate slab which tops a console table with twisted pedestals covered in gold leaf. The two side chairs have peach leather seats. Shutter doors with heavy louvers flank the entrance to the foyer, and a door behind the sofa leads out on a broad terrace overlooking the city.

Modern in the Country

The home of Mr. and Mrs. Charles Bruce Hanlin in Glen Cove, Long Island, is planned for comfort

The well-arranged living room below is dominated by its wide fireplace of natural sand-colored brick and Mexican murals. The yellow and beige tones of the painting are repeated throughout the room—the lounge chairs on either side are beige leather on the outside, upholstered in gray and canary fabric on the inside. In the far

corner (see floor plan) is a curved dining table with the French gray walls and dubonnet carpet. The guest bedroom (below at right) is done in pistachio green and off-white. The furniture is walnut, except for the off-white dressing table. The latter is cleverly continued around the corner to cover the radiator



ABOVE: BEDROOM. MAINLY OF MODERNATE, DESIGNED

BELOW: LIVING ROOM



Flower prints into chintz

Second in our series of "Portrait Rooms", this dining room is designed around one of the new House & Garden flower print chintzes

THE HOUSE & GARDEN series of reproductions of old prints of fruits and flowers has been one of the most popular features of the magazine. From this collection, F. Schumacher & Company have chosen three prints and adapted them for use as drapery and upholstery fabrics. On this page are shown "Provence Rose" and "Urn Bouquet." The "Fruit Bowl" pattern is used on the walls of the room on the opposite page in a manner which was so popular in the 18th Century. All of these designs have been made up in a variety of fabrics—chintz, washable chintz, cretonne, mohair and rayon—so you may use them as you wish.

In the room on the opposite page, we call to your notice the use of inside blinds at the windows, a charming decorative idea seen now with increasing frequency. Note, too, the formal arrangements of fruit which pick up the motif of the chintz.

THE WALLS are covered with Schumacher's "Fruit Bowl" sunfast glazed chintz applied like paper above a dado of gray beige felt mounted in the same manner and "paneled" with rows of large-headed brass upholstery tacks. The baseboards are painted to match the felt dado, and the niche behind the buffet is illuminated by concealed lights.

THE DRAPERIES are plain glazed chintz in rust color with a banding of gold chintz, both from F. Schumacher. The valance uses the same fabrics reversed, and it is trimmed with amusing bunches of grapes made of large ball fringe in rust with leaves cut from the same felt used in the dado—both from Consolidated Trimming Company. The buffet niche is painted rust-colored, matching the draperies and setting off the Spode floral plates, from Copeland & Thompson, which are hung on either side of a magnificent two-tiered white epergne from Charles Hall.

THE FURNITURE is 18th Century English in mahogany. The oval table with hand-carved rope edge, the Hepplewhite chairs upholstered in rust leather, the beautifully proportioned long buffet and a three-tiered table with revolving shelves are all from Charak Furniture Co. Leather is from Schumacher.

THE FLOOR is Sealex linoleum in the same soft green found in the leaves of the design in the chintz, while the one-inch band of golden yellow all around the room echoes the background color of the chintz. Linoleum from Congoleum Nairn.

PRINT (F. 111) AND CHINTZ



"URN BOUQUET" CHINTZ (BELOW) AND PRINT



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Apples	per bushel	1.00
Bananas	per bunch	.50
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Grapes	per bunch	.50
Lemons	per bushel	1.00
Strawberries	per bushel	1.00
Raspberries	per bushel	1.00
Blackberries	per bushel	1.00
Cherries	per bushel	1.00
Peaches	per bushel	1.00
Plums	per bushel	1.00
Quinces	per bushel	1.00
Walnuts	per bushel	1.00
Almonds	per bushel	1.00
Chestnuts	per bushel	1.00
Coconuts	per bushel	1.00
Fig	per bushel	1.00
Guavas	per bushel	1.00
Kiwifruit	per bushel	1.00
Lychees	per bushel	1.00
Mangoes	per bushel	1.00
Papayas	per bushel	1.00
Pineapples	per bushel	1.00
Starfruit	per bushel	1.00
Tangerines	per bushel	1.00
Yuzu	per bushel	1.00

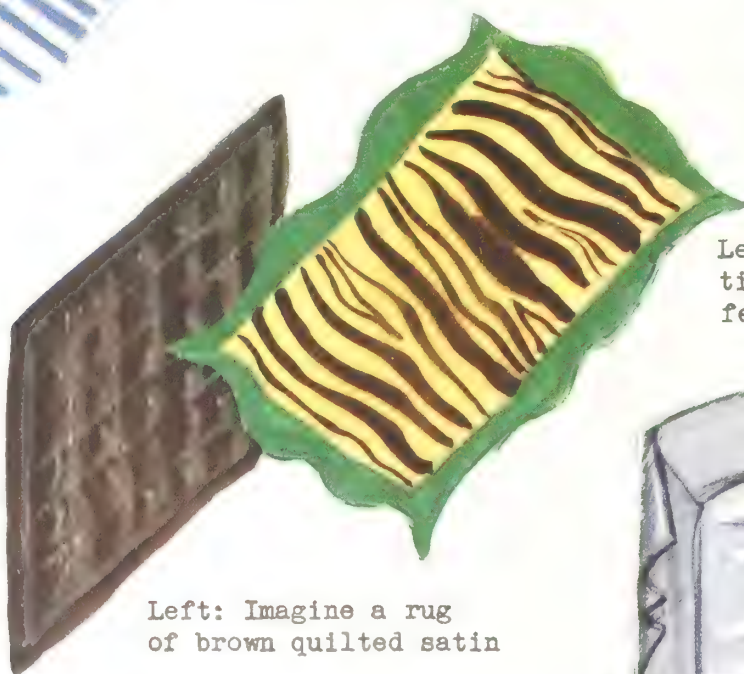
The rage of Paris

Latest foibles of
French decorators sketched
for House + garden



Left: For pert demoiselles,
candy striped linoleum.
Bright folded chintz
against the wall -
by Suzanne Guiguichon

Right: Anything goes
on the floor - light li-
noleums, straw matting -
furs and skins on felt -
rugs of satin or feathers

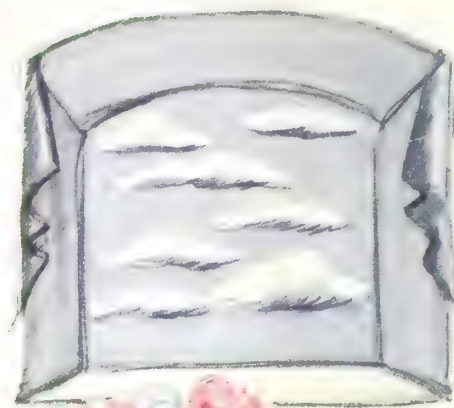


Left: Jungle touch
tiger skin on green
felt

Left: Imagine a rug
of brown quilted satin

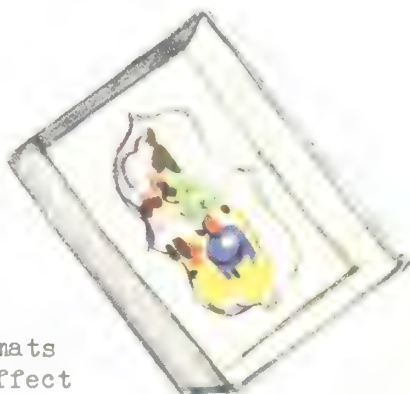


Left: Curios sous cloche -
here, colored pebbles,
gilt coral



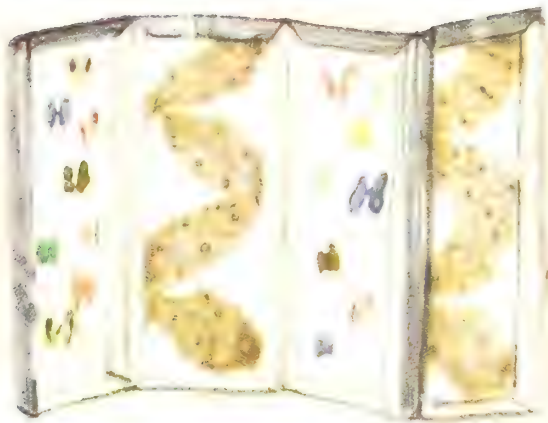
Trompe l'oeil
clouds decorate
the niche

Shadow boxes
with baroque mats
and drapery effect
at the side



Right: A billowing
boa of hydrangeas
draped from a niche
designed by Mme Matisse





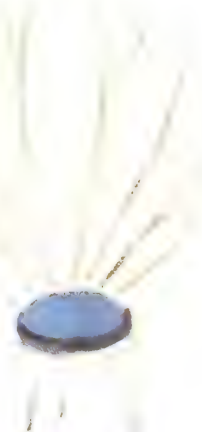
Above: Printemps goes in for unusual screens - of butterflies and giant tropical leaves pressed under glass

Right: Collage extraordinary - a trophy panel decorated with real wheat, butterflies, nets



Above: Hussy's delight - Colette Gueden's boudoir rug of white feathers

Below: Two chairs in iron and rattan, by Lina Zervudaki



Left: At the Compagnie des Arts Francais, improbable wall niche, brilliant with painted eggs and wheat



Butterflies (they're everywhere this year!) hover about a feather lampshade



Lots of white leather furniture seen in Paris this summer . . . light woods. For floors: light linoleums . . . beige, bluish white . . . stripes. Draperies: sheer, white, hanging straight to the floor. Bluish white is popular for walls . . . wall-papers are light, gay . . . sometimes only one wall is papered (others painted) and windows are draped with a fabric printed to match. Pink, pale green and black are used on different walls in one room.



ANTON SWEET — LONDON ART ENGRAVER

Tulips

At the Twenty-Fifth International Flower Show in New York this Spring, one of the outstanding prize exhibits was a formal Tulip garden staged by Stupp & Walter. In addition to the high standard of culture this garden demonstrated, it was also remarkable for the colors of the Tulips. For white was chosen Glacier; for pink, The Peach, Rosabella and Mr. Van Zyl; for orange, Dido; for bronze and terra cotta, Rayon d'Or, Copernicus, Fantalus and Indian Chief. The pale yellows were Moonlight and Jane Aldred; the deep yellows, Mr. Wentholt and Mongolia; and The Bishop and Louis XIV furnished the purple and violet.

SO MUCH has been written in praise of the fantastic color range of modern Tulips that we often overlook how much the shapes of Tulips contribute to the beauty and diverse interests of our gardens in early Spring months. The gamut of tints in Darwins, the admirable bronze, brown and buff tones of Breeders, the color variations found in the Cottage group and the almost equally diversified tints of both the single and double early types and even the splotches of vivid color offered by the species, all these are invaluable and without a knowledge of them and of the flowers to accompany them no successful planting could be made.

And yet almost as great a diversity is offered in the shapes of Tulips, both the bud shapes and the shapes of the fully-opened flowers. There is unforgettable loveliness in the golden yellow vase form of that Cottage Tulip, Mrs. Moon, and in the graceful way its petals recurve. Picotee also carries its outward-turning petals charmingly and Columbus rears its pointed petals. On the other hand, Yellow Emperor in the same group is a long flower and Mongolia, egg-shaped. The Darwins and Breeders run to cup shapes. The Lily Flowering kinds, as their group name indicates, resemble Lilies. The Parrot Tulips with their fringed and lacinated edges are distinctive. The carriage of the flower of Clusiana well warrants its name—Little Lady Tulip. The purple fleshy leaves of Greigei set it apart, and the open vivid faces of Kaufmanniana recurring year after year in a sheltered corner add to the gamut of Tulip forms. This year is being offered a Bouquet Tulip, a free-flowering variety of which each stem produces from four to six blossoms flowering simultaneously.

The fragrance of Tulips is another virtue possessed by some varieties which has not been sufficiently appreciated. In the Botanical group you find *Florentina odorata* and *Persica* offering fragrance in addition to their beauty of color and form. Among the Single Early kinds we find De Wet, Fred Moore, Prince of Austria, Gold Finch and Yellow Prince. In the Cottage types are quite a number, sweetly-scented—Alaska, Mrs. Moon, Orange King, La Merveille. The Breeders supply us with fragrant Dom Pedro and Louis XIV. If one were planning a garden of fragrance, these Tulips would be chosen.

The old notion that Tulips—especially the Darwins, Breeders and Cottage types—should be regimented into formal ranks has fast been dying out in private gardens. For institutional planting this military display may still be considered desirable even though it is a left-over from Victorian times. We are more and more considering Tulips in their relation to other plants flowering at the same time. Instead of setting Tulips out in formal beds we now drift them through herbaceous borders, keeping in mind what foliage or flowers give them background and what color spreads at their feet.

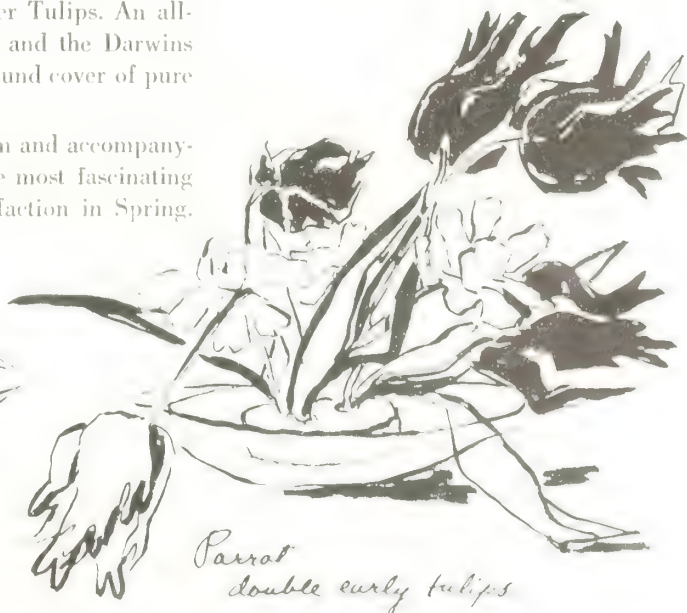
Take a simple combination—the Tulip Bacchus, a rich plum purple, with Forget-me-nots as a ground cover. The same ground cover can be used with any yellow Tulip—the butter of Yellow Emperor or the golden of Mrs. Moon and the orange of Refulgens. Or the orange can be the lower color—as in a group of the deep cherry rose Tulip King George V with *Cheiranthus Allioni*, Siberian Wall Flower. In using Pansies for a ground cover, you work with both Pansy and Tulip catalogs and order seed and bulbs according to the pictures you visualize. The Swiss red shades of Pansies go well with the buffs, browns, bronzes and purples of the Breeder Tulips. An all-white planting, say of Cottage Tulips Vesta and Carrara and the Darwins Glacier, Mrs. Grullemans or White Giant, would have a ground cover of pure white Swiss Pansies.

These three phases of Tulip beauty—fragrance, form and accompanying flowers—make Tulip ordering and planting one of the most fascinating of Autumn gardening games, and produce ultimate satisfaction in Spring.

Not alone the colors but also the shapes of Tulips should be studied when ordering for the Spring garden



Bouquet tulips





Georgian in Illinois

The Georgian-style home, with a design based on sound precedent and handled by a competent architect, can be relied upon to provide a distinguished and comfortable frame for modern living. But only an architect endowed with such a sensitive talent as David Adler of Chicago could achieve the elegant eclecticism which marks the home of Mrs. Leslie Wheeler at Lake Forest, Ill., illustrated on this and the facing page.

The prevailing rhythm is introduced as you drive into the walled entrance court (above). On the right is a sunken garden, on the left are the service quarters, and facing you is the entrance door. Here, in the detail of the entrance door itself, is the first (and most discreet) hint of the Chinese Chippendale motif which predominates in the interior of the house and gives the whole building its individual flavor.

BY SUBDIVIDING IT WITH PROJECTING BOOKCASES, THE LONG, NARROW LIBRARY HAS BEEN GIVEN SCALE AND COMFORT





THE CLASSICAL SEVERITY OF THE DINING ROOM IS LIGHTENED BY FINE METALS AND FANCY CHIPPENDALE

From the entrance hall a door leads off to the right into the library (opposite page). This is a long, narrow room with walls of pickled pine which jut out at intervals in bookcase stacks to form comfortably secluded bays. Passing through this masculine retreat you come to a white octagonal hall. There rococo plaster swags prepare you for the living room (below) where a trophy mirror, seen in the background, was used to set the style. The mantelpiece and two pedestals repeat the Chinese Chippendale motif. Furnishing throughout the interior of the house is by Mrs. Frances Elkins.

The dining room (above) maintains a more formal tone. The stucco swags which frame Glyn Philpot's murals have been somewhat tamed to conform more closely to traditional Georgian precedent.

TOUCHES OF ROCOCO PLASTER WORK ENRICH THE LIVING ROOM



David Adler gives a Chinese Chippendale character to the home of Mrs. Leslie Wheeler at Lake Forest, Ill.





REPRODUCED BY THE WOODBURY OF THE MUSEUM OF MODERN ART

NET RESULTS

A sea of femininity breaks over decoration. Curves and graces now challenge straight-laced modern, and a froth of airy lace and delicate net engulfs dressing tables, beds, windows and walls. For instance, Mrs. Sheffield's room shown above and opposite revels in glass curtains, hangings, dressing table skirt, bed spread and valance, all of crisp white net with a narrow vine-like stripe. For background: Pale blue wallpaper sprinkled with roses and lilies of the valley, blue carpet, blue textured silk on the chairs.

Billowing from behind the photographs is a collection of new in-period designs. Beginning at far left you see: Delicate shell-like scrolls for an 18th Century English room. A Swedish Modern pattern of stiff little bouquets on mesh. Graceful bowknots on a French curtain, widely ruffled. Finally a closeup of the prim stripe used in Mrs. Sheffield's room. All patterns designed by Quaker-

DUTCH

FIMBRIATA

JAPANESE

IRISES You May Have Overlooked

Selection and care of native and oriental Irises
by Virginia Richwagen

THE steadily growing popularity of the Tall Bearded Iris in all the new perfected colorings has proven to gardeners, amateur and experienced, the value of at least one member of the Iris family. But it seems to me that to accord all the honors to one member out of some one hundred and fifty is rather unjust and out of proportion, especially when almost all the others make such excellent garden subjects. However, I believe this neglect is probably due to the meager supply of stock and information, rather than to lack of lively interest on the part of those who garden.

My own curiosity was not awakened until one day I happened on an article describing the Delta Iris or *I. fulva*, the Swamp Iris of Louisiana. The descriptions were such that I immediately set forth to obtain some; at the time they were rather an oddity, not really new, but probably being rediscovered. I did finally obtain seed and from that day onward I have attempted to bring into my garden as many Irises as possible. All I could beg or buy have proven to be "gilt-edged securities".

Irises, although always easily recognized, are not always easily classified as to type, especially in the California group where even the ablest botanist will come to grief. The four general divisions of Irises are (1) the Bearded Iris divided into two groups, the Dwarf Iris which blooms early, and the later blooming Tall Bearded Iris (which is to be excluded here); (2) the Beardless Iris which breaks down into six groups, *Sibirica*, *spuria*, *laevigata*, *hexagona*, *Californica*, and *longipetala*; (3) Bulbous Iris including *reticulata*, *juno* and *xiphium*; and (4) Crested Iris, *cristata*, *gracilipes* and *tectorum*, and several others that do not seem to fall into any one grouping.

For the gardener with limited time, there is probably no other genus that can be grown and cared for as easily as the genus Iris. Of course there are individual requirements and simple rules to follow so that the best results can be obtained. The lime that is essential to the Bearded Irises is fatal to the Japanese, *Iris laevigata*, and preferably not a diet for the Siberian, *spurias*, and California varieties. The dainty *I. cristata* and *gracilipes* like filtered shade, *I. foetidissima* full shade, and the Bearded Irises full sun and (Continued on page 64)

One Hundred Fine IRISES

NOWHERE in the flower world is there such a great accumulation of riches as in the field of Tall Bearded Iris. New introductions, many of them fine, have flooded the market in recent years. Even though an Iris enthusiast's pocketbook might be unlimited, certainly he or she cannot attempt to grow all of them. A dozen or more new introductions might be added to the average fine garden each year, but certainly three or four hundred new ones can't be added without embarrassment, even on the largest estates.

The American Iris Society has helped materially in the selection of new varieties by giving awards, based on recommendations of many accredited judges, to the outstanding new introductions. Many dealers have conscientiously sought to recommend to their customers a carefully selected list. For many years, Robert Schreiner, a commercial grower who has specialized in Tall Bearded Iris, has included in his catalog a much debated section called "100 Best Iris". This list has won widespread approval and has also, on the contrary, been furiously assailed on the ground that no one person, regardless of how much he travels, can really say what are the 100 best varieties.

I have found Mr. Schreiner's list exceedingly helpful, accepting it not as any final judgment, but as one competent judge's opinion. My experience has differed from his with many of the varieties, but I find myself agreeing with him more often than I disagree. This year I have checked Mr. Schreiner's list against experience in my own garden and against notes gathered during about 5,000 miles of travel, and as a result have attempted a list of my own. Later this list was checked with a number of judges in different sections of the country to be sure that no varieties were included which, however good with me, might have done badly in another section of the country.

The list only attempts to cover those varieties which have been catalogued and which have been seen this (Continued on page 65)

*Junius Fishburn chooses
a list of leaders among
newer Tall Bearded sorts*



Study in Blue and White

*We revive cobalt blue as a color
accent for a formal dinner table*

AS AN essay in color gymnastics, or for effect, a painter often does a whole picture with one dominant color—calls it a study in white, brown, blues, or whatever it may be.

The same trick is exciting on your dinner table. And right now, when the whole bagful of those flamboyant and gay summer colors and color combinations begin to tire us, why not try something restrained like blue? Not sky blue or even French blue which we have always with us, but that deep, deep cobalt that comes in and goes out with each cycle of elegance. You find it on the borders of your Victorian grandmother's best dinner plates, sometimes very much overlaid with gold, but still there.

You will find it again on the very new dinner plates by Spode, modern in feeling, with Swedish influence in evidence. And around this combination of the old and the new elegance, we planned the table on the opposite page in blue and white and silver gray. We chose a gray diagonal satin-striped cloth from Maison de Linge, as softer and less glaring than white and also because it set off the white of the china. The glass, from Sweden House, is clear crystal Orrefors with a narrow frosted band in keeping with the Swedish accent of the plates and the simplicity of the other appointments.

The one contrast, or, one might say, backward glance, is the decoration of the table—pairs of dark blue glass Victorian cornucopias at each end of the table, from the English Antique Shop. The blue glass butter plates are old, too, and are also from the same shop. Carrying out the blue and white theme, the cornucopias are filled with tight bouquets of white roses, with leaves removed, and the deepest of deep blue delphinium sprays. (Florists' Telegraph Delivery Association.)

The silverware itself is particularly suited to this table. Its slender modern shape is effectively complemented by its delicate scroll chasing. The pattern is Alvin's "Chased Romantique" in sterling, and can be obtained at John Wanamaker, as can the open salts and peppers. The Spode plates may be had on special order. Additional stemware, silverware and china are on this page. Note the different borders and centers of the Spode plates.



SPODE'S PLATES, WITH UNUSUAL PLACING OF BORDERS



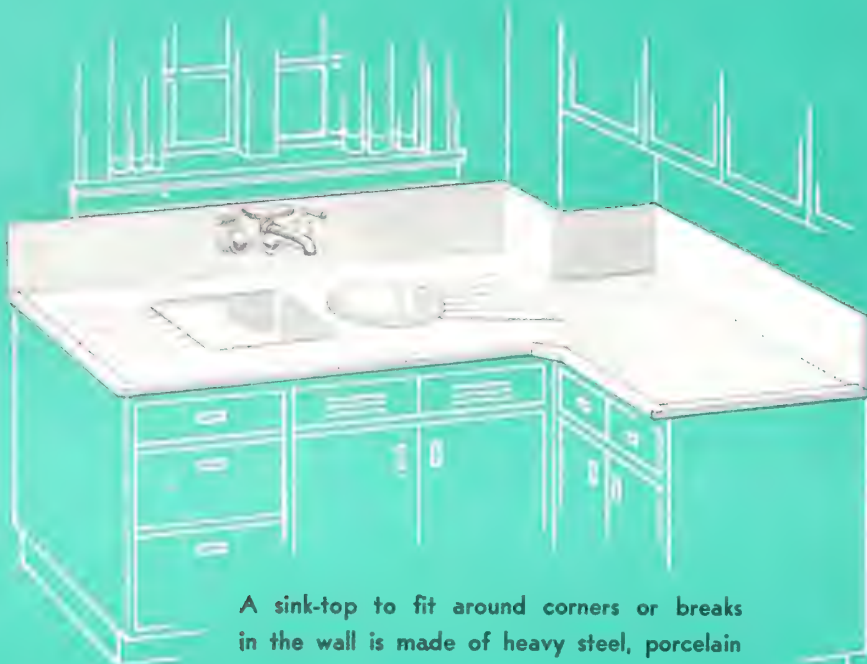
GRACEFUL SHAPE, IN CERULEAN "SERBIA" PATTERN



ALVIN'S "CHASED ROMANTIQUE" STERLING TEA SERVICE



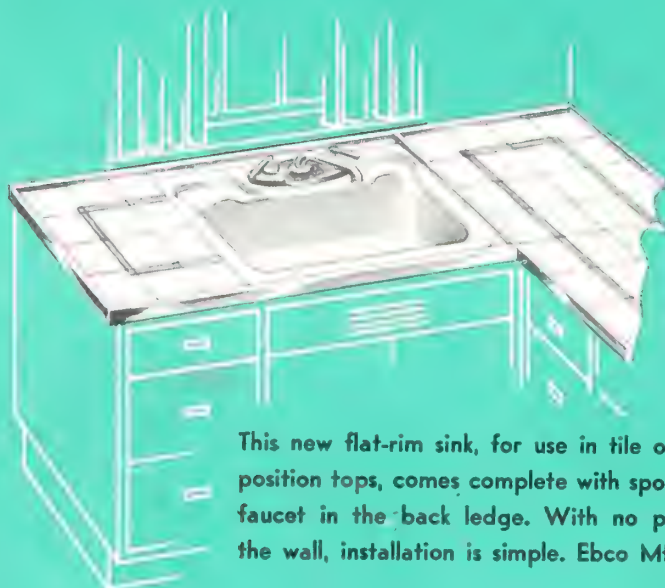
A single color—deep blue—stands out in simple distinction against the silver-gray and white of this table



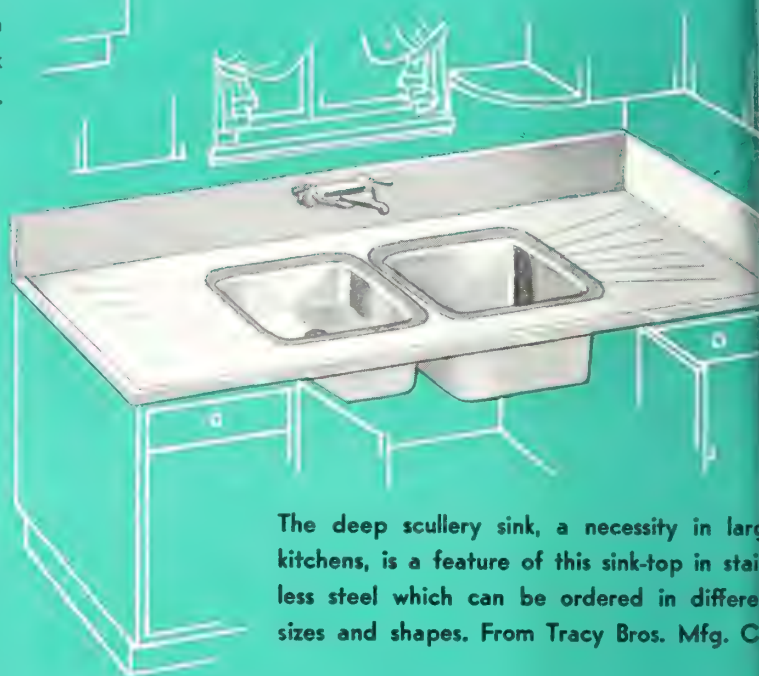
A sink-top to fit around corners or breaks in the wall is made of heavy steel, porcelain enameled in good colors with one or two sink bowls. Veribrite: General Porcelain Enam. Co.



A large double-compartment sink has many advantages in preparing meals, washing and rinsing dishes. Low back splasher and deep sinks are good features. Standard Sanitary



This new flat-rim sink, for use in tile or composition tops, comes complete with spout-type faucet in the back ledge. With no pipes in the wall, installation is simple. Ebco Mfg. Co.



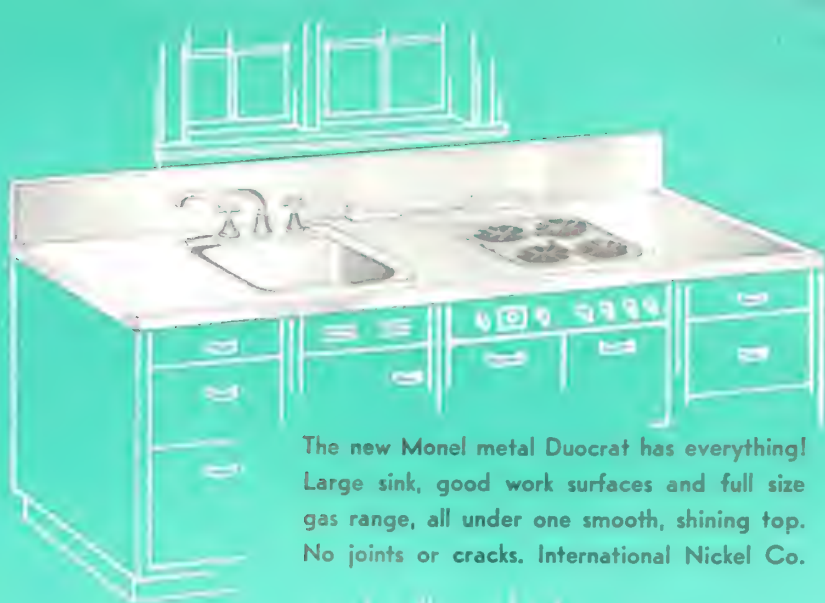
The deep scullery sink, a necessity in large kitchens, is a feature of this sink-top in stainless steel which can be ordered in different sizes and shapes. From Tracy Bros. Mfg. Co.

SINKS SIMPLIFIED

Bird's-eye view of ten new models showing good materials, standard sizes, special shapes and important features of design



This six-foot sink, carefully designed for convenience, has extra large drainboards, slanting back panel and low back for easy installation under the kitchen windows. Sunnyday: Crane Co.



The new Monel metal Duocrat has everything! Large sink, good work surfaces and full size gas range, all under one smooth, shining top. No joints or cracks. International Nickel Co.



Pressed wood, chemically treated, has advantages of wood but will not warp. Made any length to fit special conditions. Double sink with drainer. Temperprest: Kitchen Maid Corp.



Acid-resisting porcelain enamel on formed iron makes this strong but lightweight sink. Base cabinets and sink come in good colors, matched or contrasting. From Briggs Mfg. Co.



Custom-built to fit any kitchen space, linoleum sink-tops are resilient and easy on dishes. They come in a range of attractive dark colors with one or two sinks. Tracy Bros. Mfg. Co.



Single drainboard sinks solve many kitchen problems. This model, with eight-inch deep sink at right or left, has a swinging spout, spray hose for rinsing. Kohler of Kohler

Powder rose

*Fresh as your morning make-up—
the color of this new fall stationery,
edged with delphinium blue
or white—*



*P.S. The new
address designs and
monograms are smart, too.*



Pen in Hand

"LIFE is short," someone quoted, "but the afternoons are long."

That was the tenor of the conversation at breakfast this hot July morning in the country. It was one of those days when the men didn't have to rush off to town, when breakfast could be eaten leisurely and the hours that followed taken as they came. They—the men—were so thankful that they could stay in the sight of green grass and shadowing trees. The wives, however, had had enough of green grass and trees. Their ennui at Nature in general and country living in particular was unashamed and voluble; in fact, it threatened open revolt. "Yes, it's the afternoons," one of them concluded, "they're so long."

Then, as a panacea for this rural boredom and in grim effort to restore harmony to this breakfast table, one of the men suggested, "Why not write letters?"

It may seem absurd to suggest, with the telephone at one's elbow, that the habit of letter-writing be revived. Why make all the effort of filling page after page with scrawly chit-chat when one has merely to lift the receiver? Why all this fuss with paper and pens and typewriters and stamps to be found and letters mailed?

Well, one of the answers is that afternoons *can* be long and another is that letter-writing, apart from the amenities of social requirement, even today can be raised to as fine an art as it was in the 18th Century. In that century country wives were bored and rebellious at slow-paced rural living and yet they managed, by carrying on furious correspondence with friends and family far and near, to fill in time rather than merely kill it. From the volumes of their letters that have come down to us we can reconstruct their method and, what is even more important, their personalities.

First, it seems, you must pick your correspondents carefully before you launch on the letter-writing habit. They must have different interests and along the lines of those interests your correspondence is carried along. They also must have time enough to read what you write and to reply in turn.

A second requirement for the ready letter writer is that she or he be a lively gossip and have a sense of what is news. There's many a good reporter hiding under the guise of a letter-writer. And, in addition to being a

good gatherer of news and gossip, the *letter-writer* who takes pen in hand should have the knack of setting these items down well. After a time one acquires a letter-writing style. In keeping a diary style is not needed, but if you want your letters to be enjoyed and answered eagerly, what you have to say must be written interestingly. Perhaps letter-writing would satisfy the creative urge of those who have literary aspirations, thereby saving much wear and tear on editors.

"But," some protest, "what shall I write about?"

Health and weather, of course, are first-hand subjects and they also account for the mood of the letter-writer. Food and drink—to describe an especially memorable meal—would be exciting to another gourmet. Domestic details, so long as one can avoid the perennial annoyance of servant troubles, are easy topics for family letters and, if you are writing about someone else's domestic details, may produce choice tid-bits of gossip. Religion, unless that is one's overwhelming concern and the recipient equally interested, had better be avoided.

Scenery and travel, celebrities encountered and social life, accounts of balls, dinners, parties, these take a skilled pen to make fascinating. Plays and books usually produce opinions and no especial skill is required (as many a professional book and play reviewer has proven) to set them down. Clothes, your own and others, can be made a readable subject. Accidents and thrilling experiences offer an opportunity and many a minor event in the hand of a skilled letter-writer can assume major proportions. So can sports and games and public events, especially when celebrities are present. Letters on politics offer an easy way to let off steam on the opposing party and, if your recipient is of those black sheep the correspondence may wax fast and furious.

Finally there is gossip—plain or fancy, simple statement of fact or embroidered, kindly always, written with laughter rather than rancour. Who doesn't enjoy receiving a good, long gossip letter?

And so the afternoons pass, those afternoons that country-living wives find so long. Before they know it they must be off to the station to meet their husbands. Domestic affairs begin to crowd about them again. The pen in hand has driven away ennui.

RICHARDSON WHITTE



PHOTOGRAPHED BY ALTMAN DE F. S. LINCOLN

SIMMONS BEAUTYREST MATTRESS, WAMSUTTA SUPERCAL SH



Position is everything —
a pillow shaped to fit the neck.



A Harem pipe and the Master keeps fire
from the house and his eye on the paper.



Jack Sprat mattress: for Jack,
firm horsehair, for his wife, fluffy

*Wakeful nights and fitful sleep are slowly on the decline.
New inventions and simple precautions teach us how to
sleep the modern way—in an insomnia-proof bedroom!*

SCIENTISTS in many laboratories have been gathering data in an effort to help us sleep. Out of their painstaking studies has come the realization that it's not only how long we sleep, but how deeply we sleep that's important; that there is a definite connection between the quality of our sleep and the type of person we are. In other words, it is possible to remain unconscious for eight or nine hours of shallow sleep and wake up cross and weary.

Let's suppose it's two A.M. some beautiful night in September. And you're awake. Wide awake. Determined not to count sheep, climb ladders or "see black". Not going to take any newfangled sedative that isn't good for you, either. Quite right. But what's on your mind? Are you hatching bright ideas that are going to be bafflingly stupid at breakfast? Or balancing the budget with money that really doesn't exist? Then there is nothing to do but lie awake and wait for the milkman *unless* you have taken simple and practical steps toward making an insomnia-proof bedroom. The necessary equipment is available from stores specializing in sleeping aids such as the Sleep Shop of Lewis & Conger in New York City.

The first step is to choose a mattress tailored to your physique and temperament. Not just a good mattress, for that you already have. But one that is eighty-six inches long—if you need that length. One that is downy soft without so much as a tuft to disturb you . . . or one that is firm because it is built of South American horsehair. Today there is a mattress of porous latex without springs, hair or felt that never has to be turned or aired. Or, if you are a super-fastidious person, there's a mattress with sanforized ticking that can be removed by a slide, laundered and hung on the line to dry!

If two people have different preferences and yet occupy the same bed, there is no need for you to compromise. There is a Jack Sprat mattress with one side soft and the other firm. Or, if you are annoyed with a mattress that tends to sag in the middle, there is the new Bundling Bed with a strong reinforced center coil guaranteed to keep the mattress level and leave no one clinging to a hillside.

When you have carefully chosen the mattress suited to you, you can take the second step in equipment and choose your pillow. Here you can be not only fastidious, but downright finicky. Here's your chance to avenge yourself for all the nights you've wrestled with a bag of down.

Sometime or other you've started the night on a pillow which presently feels mountain high. A Hi-Low pillow—high on one side and low on the other—will enable you to be as fickle as you like. Perhaps, instead, you've stewed over a pillow that sags in the middle. The answer is one whose filling is stitched in layers so that it has to stay fat. Pillows are always too fat, did you say? Then you can dream peacefully on a Pancake Pillow that is as shallow as you want.

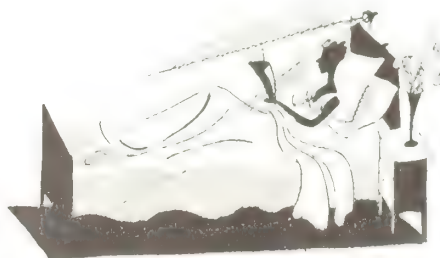
If every pillow you've ever had bunches around your neck, why not try a cut-away model which curves around your shoulders? Or a V-shaped one which supports your head and prevents draughts from blowing down your spine? You can be scrupulously clean with a pillow that has an outer case of white ticking which can be zipped off and laundered. And you can be a thoughtful hostess by having on hand a pillow for allergia victims—a dust-free pillow with laboratory tested filling and covering.

Skimpy sheets are as outmoded as warming pans, and today bedsheets are long enough to tuck in securely at the foot and sufficiently wide to hang over the sides. The material is the all-important factor. Silk sheets make an extremely luxurious bed and are as easily laundered as a silk nightdress. Linen sheets are cool in summer though they wrinkle as quickly as your linen frock. Percale sheets are probably the most satisfactory . . . soft and silky to a sensitive skin. They last for years and years and, due to their lightness, are inexpensive to have laundered, should you pay for your laundry by the pound.

Perhaps the insomnia-proof bed is completed for a September night, but Winter weather will necessitate the choice of blankets that are the lightest and warmest. Heavy blankets destroy your sense of freedom and cause mental restlessness which results in shallow sleep. Besides protect- (Continued on page 58)



no music from under the pillow
only you to hear - via the Magic Ear.



Hang the hour, finish the book - Spot Day
Lamp leaves room and roommate in the dark.



Cold feet? Poof! This ultra blanket
keeps the bed an even temperature.



A THICK BAMBOO JUNGLE IS THE HOME OF THE SOUTH AMERICAN NEGRO

Caribbean Conversation

*A diverting dialogue between two
travelers in the tropics reveals the
adventures of a sixteen day cruise*

THE table was set for tea: plates of cheese biscuits and sandwiches covered with a powdered sugar paste; three linen coseys hatching pots of hot Dutch tea.

I looked toward the head of the table, but my eyes would not focus on the statesman from the Netherlands. He was silhouetted against a large square doorway and I saw, instead, a garden path leading to the river where late afternoon pedestrians swarmed toward a pontoon bridge. He moved closer and his gold watch chain rattled against the table top. But I was too tired to see anything nearer than the tile walls of the room and the high open windows where humming birds were flying in and out. "So this is your first visit to the island of Curaçao, Madame? You sailed from New York five days ago to cruise the Caribbean?"

I was about to answer yes and that I had stepped off the boat ten minutes ago and with some tea and some time I might be able to understand where I was and tell him where I went to school.

At that moment a bell sounded down on the river front. There, non-hurrying Hollanders took to their legs, Ford cars sputtered, and fisherwomen with great baskets of fish on their heads made an assault on the pontoon bridge for a free ride. Slowly the bridge, crowded with humanity, turned until it was parallel to the street. Just in time to separate two of my cruise companions (lately enamoured) and to allow a schooner to pass through. "That bridge," said my host, "was the brain child of one of your American Con-



French Roof

In the country, many dormers still serve as entrances to the hay loft

Their owners usually call them châteaux, but they are really just comfortable farmhouses, often differing only in detail from the adjoining cowsheds. Their steeply pitched roofs are in most cases of mossy tile.

- 1 The original dormer was just a hole in the roof serving to give access to the hay loft where feed was stored for the cold winters
- 2 As the dwelling separated from the farm, the attic space was used for bedrooms and the roof provided with ventilation holes
- 3 Often the attic entrance form was retained even though the dormer served as a window. The hip of the dormer echoed the roof lines
- 4 On barns the openings were sometimes lowered to cut the gutter line so that the loft space could be easily reached by a ladder
- 5 Occasionally, on the more pretentious châteaux, a Mansard roof was used and the dormer given a more sophisticated form





and Dormers

in the town, dormers serve the more usual rôle of bedroom windows

It may be true that poetry and art bloom in the streets, then France should be rich above other countries in genius. For what is more typical of a French town than the jumbled jumble of roofs, chimney pots and dormer windows which forms its sky line?

Even in detail this dormer treatment is not distinguished. It would not be out of place on a royal palace but, typically enough, it comes from a small provincial inn

A variation on the same theme, this time with finer detail and standing by itself

The simple curved pediment type is the most frequently used of all the dormers. It is found both on palaces and tenements

When there is a long range of dormers curved and triangular pediments usually alternate, providing many rich variations

For a Mansard roof the unpretentious inset window is both practical and distinguished



1



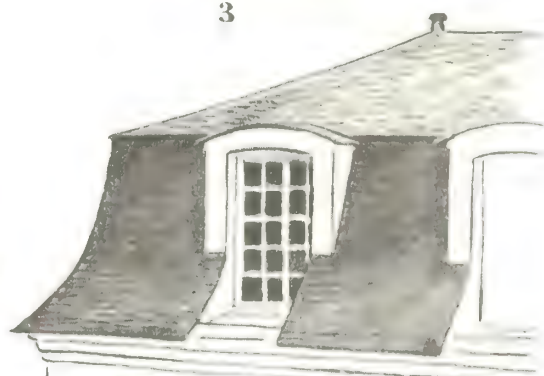
2



3



4



5



By Jeanne Owen

A Virtuous Vegetable

THE "Dictionary of Jovial Gastronomy" tells us that the artichoke was much esteemed in the Middle Ages for one's "virtue". It further relates that, as a vegetable, it was a great favorite with Catherine de' Medici who was known to have "devoured quantities" at one sitting thereby "feeling greatly distressed".

But these are mere legendary bits amusing to the gourmet research department that we must put aside for the moment while we concern ourselves with a few ways of preparing and cooking that misunderstood vegetable with the idea that it may come into its own very shortly.

In France, Italy, and Greece, both by the peasants and by the devotees of "la haute cuisine", the artichoke has always been a high favourite and by no means considered an unusual vegetable.

Here at home, until almost recently, we were wont to raise an eyebrow. It was a cultivated taste—eating with the fingers wasn't polite anyway. Pulling an artichoke limb from limb wasn't sufficiently graceful for public dining and therefore to be listed in the category of "family" menus. It slipped into the company dinner at times in preserved form as a salad accessory—overspiced and flavored with an atrocious vinegar that could ruin a strong digestion for days.

An elegant contempt was held by the gastronomically pessimistic. To them it represented merely an overgrown thistle that emerged from the boiling-pot an unappetizing blackish-green color, mushily overcooked, badly drained and involving a lot of exercise. By the time the "fond" (a much nicer word than "bottom") was reached one had lost all taste for that reputed delectable bit.

Then there were those who had acquired a taste and for whom a plain boiled artichoke held no discouragement whatever. They indulged for the same reason that they ate their spinach and attacked it with a whipped-up enthusiasm that comes only with the consciousness that certain vegetables are "good" for one.

But a duty to one's very good health is sometimes depressing. So let us hail the Gourmet Societies that are "educating" the palate, stimulating a curiosity for untried dishes, and introducing new ways to pleasant dining and therefore good living.

We shall tell of the various and delicious ways of cooking and serving that excellent vegetable from the simple artichoke fritter to the "haute cuisine" garnishments that are always a surprise and sure to inspire conversation—for has it not been truly said that good food deserves to be talked about?

The following gems of "la haute cuisine", and the remaining recipes on page 66 suggest the numerous uses of artichokes as garnishings, in salads, and as the principal vegetable dish of the meal. (Continued on page 66)

Artichoke fritters

Prepare the artichokes and dip them raw in a batter made of $\frac{3}{4}$ cup of flour, a pinch of salt, half a cup of milk, one egg beaten and two tablespoonfuls of melted butter. Beat until smooth. Dip the pieces of artichoke in the batter and fry in hot, deep olive oil until golden. Drain on unglazed paper.

Salad Tour d'Argent

In a large wooden bowl, mix crisp romaine and the white heart of chicory. Take one large cooked heart of artichoke and cut it in very thin slices. Add two large raw mushroom caps washed, dried, and finely chopped. Pour French dressing, in which a clove of garlic has marinated, onto the salad mixture. Toss salad well before placing on individual plates. An excellent salad to accompany roast chicken, game, squab and turkey.

Artichokes à l'Italienne

Take small young artichokes, remove some of the outer leaves, trim them, cut off about an inch from the top and cut in half lengthwise. Do this beginning at the base and cutting through the leaves with a sharp knife. Soak in water and lemon juice for twenty minutes. Drain and dry. Cook in boiling chicken broth and when tender, remove and drain. Pull out the hairy "choke" and a few of the short, sharp, inner leaves. Roll the chokeless artichokes in melted butter and freshly-grated Parmesan cheese. Add half a glass of Sauterne and put in a baking dish in the oven. When quite hot, pour over a sauce of melted butter, chopped parsley, a little finely chopped shallot, and the juice of a lemon.

Artichokes en surprise

Prepare a thick purée of chestnuts—salt slightly and add melted butter. Fill the artichoke hearts and put them in the oven with plenty of melted butter in the baking dish. Bake about fifteen minutes in a fairly hot oven and just before serving put a thin slice of smoked ham over each one.

Served with roast turkey or chicken, this dish is excellent.

Artichoke hearts with asparagus tips

Place cooked hearts of artichokes in a buttered baking dish—salt them and put a tablespoonful of Sauce Mornay in the center of each. (Sauce Mornay is a thick Béchamel to which two ounces of grated Gruyère cheese has been added to the half pint.) Place on top four or five fresh asparagus tips which have been previously cooked, and over all a little more of the Sauce Mornay. Put in the oven to heat thoroughly and, just before serving, top with a little butter and some additional grated Gruyère cheese. Put under the broiler a moment to color. Delicious served with game or roast chicken.



Paul Strand, celebrated for his photographic masterpieces, has taken a simple cabbage leaf and created the arresting composition shown above. It illustrates the unique fascination of garden photography

CURVES AHEAD..

Goodbye to the angular lines we have associated with the modern style in the past. Today, through the use of the curve, we achieve a fresh, gracious simplicity



ABOVE: Three important pieces from the living room group. They, like other pieces on these two pages, come in a natural finish on finely grained mahogany or walnut. The sofa adjusts easily to posture, the two-tiered table provides ample width for accessories

RIGHT: Tiny slipper benches at the ends of the beds answer today's demand for "the right piece for the right spot". Beds may be had in a painted finish—gray, lime green, two shades of blue—or with upholstered headboards, as well as in the two all-wood finishes

THE straight line gives way to the curve and a new modern style makes its bow. The Paris Exposition made a place for it, Swedish Modern gave it impetus, and now it spreads its fresh, unspoiled influence over America.

In spite of its foreign roots it is neither Swedish nor French nor English, although it embodies the best characteristics of each. It was not inspired by Regency or Biedermeier or Eighteenth Century but it will mingle graciously with each of them. It is clean cut and fresh of line, with the curve predominating, and it pays careful attention to the fine details of finish and hardware, upholstery, carving and inlay.

It is highly sophisticated but very simple, completely in line with the demands and desires of American life today: our appreciation of line and shape and deep rich color; our gay, informal amusements; our dignity and grace in entertaining.

On these pages we illustrate one of the newest interpretations of this modern style. Designed by Edward J. Wormley for the Dunbar Furniture Company, you will find this furniture at B. Altman, New York; Carson Pirie Scott, Chicago; and stores throughout the country.

All of the pieces are designed with a purpose. There are scaled-down sofas and love seats and chairs to meet the requirements of the small apartment; larger designs for the larger home. Many of the pieces are interchangeable and will go from living room to bedroom as family requirements change their focus. All in all, it is a far cry from the angular modern of days past—a simple, gracious style, designed for Twentieth Century American life.





TOP OF PAGE: The dining room is highly functional, highly decorative. Drawers are built just the right depth for linens and silver. Chairs wear two upholstery—splashing floral print, textured plaid.

DIRECTLY ABOVE: A comfortable love seat, scaled down for the needs of the average apartment today, interchangeable between living room and bedroom.

LEFT: A sectional grouping that will stretch on and on as far as your needs demand and will square out unlimited corners. Desk closes flush with the chest.



The September Gardener's Calendar

First Week

After the lazy month of August, real gardeners become busy again when the days turn into September. Bulbs to be planted this Fall must surely be ordered now. Even as important, you must know where you are going to plant them, what other flowers will accompany their bloom, and the colors of Pansies and Myosotis for ground covers.

Since some house plants cannot stand even a light touch of frost, bring indoors Cyclamen, Stapelia, Primulas, Aloes, Poinsettia, Christmas Cherry, Pandanus, Dracena, Rubber Plants, Cactus, African Violets, Passion Vine and Begonia. Before frost, take up and divide Phlox and Snakeroot to afford early rooting.

September is the best month for setting out Peonies. See that the eyes are not less than 2" or more than 3" below the surface of the soil. For the first Winter they should be mulched. As evergreens are continually covered with foliage which needs moisture, plant them in the time of the Fall rains or else be sure to water them constantly.

Second Week

While Tulips can be planted right up till the ground freezes, Narcissus should go in this month. Bleeding Heart, which is separated as one does Peonies, can be lifted and divided in the Autumn. Set Violas in cold frames for next Spring's planting outdoors. Stake young trees when they are planted, to resist Winter winds.

Onions, Parsnips, Spinach and hardy crops of this type may be sown in the open with the idea of carrying them over the winter with a little protection. Bulbous Iris should be planted this month. After frost, protect them with straw or leaves. This is almost the last call for starting a Strawberry bed. Use plenty of manure.

Chrys-anthemums and other similar plants that are in bud should be fed freely with liquid manure. Early this month deciduous hedges, especially those of Privet, should be trimmed for the last time. Celery should be banked with earth now. Use paper collars to keep the stalks clean. Purchase Ferns and other house plants.

Third Week

Make cuttings of bedding plants before they are destroyed by frost. Autumn is the perfect time for re-making Lily-of-the-Valley beds. Replant strongest crowns 3" apart each way, placing them just below surface. Cut the grass until all growth ceases. Failure to do this will result in a long growth that turns brown in Spring.

The last sowing of Peas should be made the early part of this month, using only the hard, round-seeded type. Place portable cold frames over Swiss Chard and New Zealand Spinach and keep them growing for several weeks. Carnations that were planted out may now be put in the greenhouse. Bare spots on old lawns can now be reseeded.

Toward the end of this month bring indoors hardier house plants—Azaleas, Geraniums, Fuchsias, Aspidistra and Christmas Cactus. Potted Hydrangeas can be placed in a cool cellar. As soon as Gladiolus foliage turns yellow, dig bulbs and cure them in the sun before storing away. Start Radishes in cold frame for a quick crop.

Fourth Week

During September and early October herbaceous borders can be re-planted. Divide all sorts except the Autumn flowering kinds. Go over cane fruits carefully removing old canes to ground line and tying young vigorous shoots into position. Crocuses, Snowdrops, Chionodoxas, Scillas and other small bulbs should be planted early.

Mushroom beds may be started in the cellar at this time. Use fresh manure and new culture spawn. If not already attended to, prune Climbing Roses, removing old canes and fastening back the new. Pot Hyacinths and Narcissi for forcing and place in a cold frame to make roots. Plan a final clean-up, weeding beds and edging walks.

Before leaves drop and alter Summer appearance, look around garden with eye to re-arranging shrubbery. As crops are harvested in the vegetable garden, sow the space to Winter Rye which can be dug under next Spring. Try a few Tree Peonies. Furnish the soil with bone meal and wood ashes and cover the tops lightly after frost.

Fifth Week

Trim all deciduous trees before the leaves fall as it is easier then to determine what part of the growth to remove. Cut back and pot up Calendulas, Petunias and dwarf Asters for blooming indoors. Seeds of hardy annuals can be sown now—Bachelor Button, Poppies, Larkspur and Sweet Peas. Lilacs should be planted in Autumn.

Warm days and cold nights produce mildew in greenhouses, so paint the heat pipes with a paste of flowers of sulphur and water. Freesia and Oxalis bulbs should be started early, keeping them in a cool place for the first few weeks. Root-prune non-flowering Wisterias by digging trench 3' from stem. Move Rock garden plants now.

Prepare soil now for Roses to be planted later. One of the easiest house plants is *Impatiens Sultani* and of the Oxalis bulbs variety Grand Duchess is best for indoor bloom. Visit Dahlia shows and choose varieties to grow next year. The compost heap now receives its most valuable accessions—leaves. Only a profligate burns them.

News and Notes

How long have Tomatoes been used for food? In 1640 John Parkinson reported that the Italians and Swiss ate Tomatoes or Love Apples, although he says they "engendered bad blood and Melancholicke humors". . . . An old name for Cypress was "Welcome to our House". . . . Now that the Fall fruits are beginning to appear, the appreciative gardener turns his eyes and heart from the gift to the Giver. . . . Pot herbs were once also called Chopping Herbs and included such common plants as Carrots, Marigolds, Borage, Parsley and Violets.

Not until you know the nature of the roots of a plant can you understand all requirements that must be met in growing it successfully. The difference between the stout rhizomes of Tall Bearded Iris and the matted fibres of Siberian are the required difference between dry soil and damp. . . . African Marigolds have been so called for 250 years. In his "English Gardens", published in 1688, Leonard Meager so names them. . . . All good gardeners are watchers of the weather. Have you a dependable barometer?



Re-Created From the Lore of Creole Cookery



BRIGHT AMBER BROTH gleams up from your plate, serenades your senses with savory steam, beguiles your appetite with a lavish show of succulent okra, melting chicken meat, fluffy rice and other such temptations.

You dip your spoon and taste. And you agree that here is a heritage of eating pleasure too fine by far to stay forever hidden away in the old Creole cuisines of New Orleans. For this soup has sprightly savor to quicken the heart of the gourmet, and delightful chicken-eating for us all.

Dexterously have Campbell's chefs contrived it — reverently re-created it from the lore of Creole cookery. It is a gumbo, chicken gumbo; and with open-handed bounty (the rule in

Campbell's kitchens as it was in the Old South) chicken-meat and garden vegetables and precious seasonings have been measured forth. And with a weather eye to what is liked and looked for in fine soup, Campbell's have made of the old Louisiana masterpiece a prime delight for moderns such as you.

So make it the hub of attraction around which a lunch revolves. Make it the high-style start of a fussy, festive dinner. Make it a menu *must*. Campbell's Chicken Gumbo —and make it soon!

Campbell's
CHICKEN GUMBO

CHICKEN GUMBO (SEE PAGE 100) (SEE PAGE 100)



So sensible . . .
**why hasn't it been
 done before?**



It's the new Watson Way to acquire your Sterling . . .

For \$17 to \$23 you get a complete  place

setting of six pieces . . . This price includes a handsome

tray  which becomes a part of your

Watson Built-Up Chest  as you add more

place settings . . . Start with two units 

Add a unit every month until your service for six or eight

is complete  Notice how Watson

craftsmanship not only lends more beauty to the dec-

orative motif  but also to every detail of tines and

bowls and blades  Remember, every

popular Watson pattern is matched in lovely holloware

 so that with Watson Sterling you can really

build a Family Sterling Service!

Watson  **Sterling**

Write for the new folder,
*"The Watson Way to Acquire
 Your Sterling"* . . . and see
 these patterns at your jewel-
 ers! The Watson Company,
 298 Watson Park, Attleboro,
 Massachusetts . . . New York . .
 Chicago . . Los Angeles.



CARIBBEAN CONVERSATION

(CONTINUED FROM PAGE 45)

district, if you like. And as for amuse-
 ments . . . on that spit of land to the
 right where you see some clothes on a
 line is the Piscadera Bay Club. There
 you can swim and dance and enjoy
 Dutch dishes and sea food. Then . . ."

"Laundry spoils the charm of a
 country club. Is it washday, Mynheer?"

"Ah, no. Those are beach robes
 waiting for the guests to run from the
 sea and wrap themselves modestly in
 yards of cloth. We do not remain on the
 beach lightly clothed, as you do."

Mynheer Boissevain paused to stoke
 his pipe and as the smoke began to
 billow from his tawny meerschaum, he
 settled back in his chair to tell me of
 his experiences along the route that I
 was to follow.

He spoke of the drive from the port
 of La Guaira which scrambles over the
 mountains of Venezuela—to Caracas,
 the capital. The famous mountain high-
 way that winds through mountains
 heaped like molten copper and skirts
 chasms filled with tropical foliage.

"The speedometer may read 70. In
 kilometers. That's about 40 miles an
 hour so you're more likely to be chilled
 by the cool mountain climate than by
 the fear that you'll drive off a precipi-
 ce," added my Dutch host.

He described the entrance to Cara-
 cas through the market place of the
 town. The burros piled high with loads
 of exotic fruit and tropical vegetables
 and charcoal. Breadmen carrying their
 rolls in enormous panniers; milkmen
 with their cans of milk clanking under
 the flaps of their saddles. The bird
 markets where tiny feathered creatures
 were held captive in brightly-colored
 bamboo cages. Roses, honeysuckle, hi-
 biscus and oleander filling the wicker
 baskets of the flower women. And
 orchids. Millions of them. At 25¢ a
 spray.

"But orchids with stems unwrapped
 will drip sap and permanently stain a
 pretty dress. I remember that experi-
 ence all too well." Mynheer's ruddy
 cheeks deepened in color and his blue
 eyes twinkled. And he went on to find
 something in Caracas to please any type
 of visitor.

For the lovers of horseraces, there
 is the Caracas Jockey Club with beau-
 monde and beautiful women. For those
 who want to savour the really Spanish
 element in the capital, there are good
 bullfights in the salmon pink arena of
 Moorish design. For the sightseer there
 is the drive through the residential sec-
 tion along a boulevard lined with ma-
 hogany trees. And for the artistic and
 historically-minded, the National Cap-
 ital and the Casa Bolivar. In the *Salon
 Elíptico* of the former is the magnifi-
 cent dome decorated with a painting of
 the battle of Carabobo, a real master-
 piece done by Martin Tovar y Tovar.
 In the Casa Bolivar are the house fur-
 nishings of Venezuela's national hero
 and visitors are reminded to "please
 take hats off and put coats on" as a
 mark of respect.

"But in all Caracas," added Myn-
 heer, "the hidden patios have the great-
 est charm. Look through the spike-
 studded gates which stand ajar even in
 the humblest homes. At the end of a
 short corridor you may be lucky enough
 to find the patio door open with a view

of flowers and household pets. In Car-
 cas the people sometimes have pet oc-
 lots, you know. Yes, the patios of the
 town are worth those in Seville, I think.

Mynheer tipped his chair to a pre-
 carious angle in order to pick a finger
 banana from the grass. It was green and
 he polished it absent-mindedly as he
 continued to talk about the banana
 plantations that separate Caracas from
 Maracay.

The houses of those who work
 the plantations are decorated with po-
 traits and caricatures painted in blazin-
 colors on white stucco walls. And fur-
 ther on in Maracay is the Hotel Jardí
 that Gomez built. Balconied bedroom
 with baths; a dining room around
 patio and pool. But Gomez didn't take
 care of the frogs that croak noisily
 night in the park facing the hotel. An-
 though it's no easy task to catch a fro-
 in the dark, the native youngsters suc-
 ceed for a penny.

"The special cocktail on the dinne-
 menu at the Hotel Jardín will be name-
 after your ship," Mynheer added in-
 formatively. "The *Santa Paula*, isn't it?"

Mynheer Boissevain pulled con-
 tentedly on his pipe and continued to
 summarize highlights of the Venezuela
 tour.

Valencia, 45 minutes by motor from
 Maracay, boasts some attractive Col-
 onial homes of wealthy South American.
 Puerto Cabello, guarded by two sturdy
 fortresses and swarming with salesmen
 offering native products, is the last view
 of the coast of Venezuela. The next stop
 is Puerto Colombia, a scattered settle-
 ment along the Magdalena River. At
 Baranquilla, a short distance up the
 great waterway, is the chief starting
 point for all navigation into the in-
 terior. It was more than that in Myn-
 heer Boissevain's opinion. . . . One of
 the finest medieval cities in the Western
 Hemisphere. And Mynheer liked med-
 eval cities.

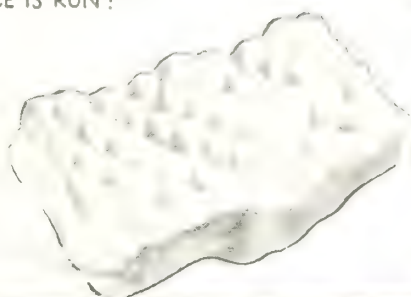
He piloted me verbally around the
 hills of Baranquilla where four cen-
 turies ago the Spaniards built fortifica-
 tions and a wall fifty feet high and fort-
 feet deep. Within those walls Spanish
 architects erected convents, palaces and
 churches. These reminders of pas-
 wealth are so magnificent that no vis-
 itor objects to the begging natives who
 live outside the walls on the silt of the
 river. They borrow every available baby
 in the community, place them in the
 arms of every native belle and ask
 visitors for "mahny para la niña." And
 American visitors to Baranquilla enjoy
 the scholarly negro taxi drivers who de-
 liver formal lectures and take them-
 selves VERY seriously. Struggle to say
muy bien and they will reply *okay* and
 ask, for instance, whether you live in
 St-Louis-Mo or in Hollywood-Cal.

"I suppose you sail from Puerto
 Colombia to Cristobal in the Canal
 Zone? And you will have bought bas-
 kets and gourds and orchids. And a pet
 monkey? Why not a white pet mon-
 key?" Mynheer suggested.

"I don't like monkeys. But I'll en-
 joy seeing Gatun Locks again and I
 want to visit Kelly's new beer garden
 in Cristobal. I've heard that it rivals
 Eddie's and the beer gardens on the
 Pacific side. I have to try awfully hard
 (Continued on page 69)



"GOOD-BYE, OLD-FASHIONED
TUFTED MATTRESS...
YOUR RACE IS RUN!"



MODERN COMFORT DEMANDS

THE TUFTLESS

Perfect Sleeper

MATTRESS



go the many shortcomings usually found in
ary tufted mattresses! . . . Using an exclu-
patented type of construction, the PERFECT
PER is the recognized truly tuftless mattress.
urface that hasn't a dent, crease or bulge!
king that can't become loose, flabby or pre-
rely worn through by tightly drawn stitched-
gh cords! A shape-holding sleeping cushion
dresses more smartly, can be kept cleaner
more sanitary, is longer wearing and more
ngly comfortable than any spring-filled
ess you've ever known!

See this twentieth-century mattress marvel at
your department or bedding store (ask especially
to be shown the interior-construction model).
Avoid imitations—particularly so-
called "smooth-top" mattresses with
hidden tufts *beneath* the ticking. **\$39⁵⁰**
(On West Coast \$42.50)

Other famous SLEEPER tuftless mattresses include
the RESTAL-KNIGHT at \$29.75; the SMOOTH REST at
\$21.75; the new SMOOTHIE at \$19.75. An upholstered
Box Spring to match every mattress. Ask your dealer.

WRITE for pictures, descriptions and prices of Sleeper
Mattresses, Springs, Lounge Beds and Studio Couches.
SLEEPER ASSOCIATES, 666 Lake Shore Dr., Chicago.

The smooth-top PERFECT
SLEEPER has

No Tufts

X

- No stitched-through cords.
- No "puffs and pits."
- No deep dust-catching grooves.
- No tied-down springs and padding.
- No tick-tearing knots.
- No shifting "insides."
- No sagging edges.

WATCH FOR special tuftless bedding
showings in stores and windows dur-
ing SLEEPER'S National Smooth
Sleep Month—Sept. 19 to Oct. 22.

SLEEPER ASSOCIATES

FACTORIES FROM COAST TO COAST AND IN CANADA

IRWIN *Makers of America's
Finest Furniture for More than Sixty Years*

announces
The Pendleton

**An Additional Line of Furniture in the
Lower Price Field**

FOR two generations our Company has produced furniture that represents the highest type of designing skill and trained craftsmanship. Obviously, such furnishings are in the higher price brackets.

We now announce the establishment of a new line of furniture in much lower price ranges than we have heretofore made. This line is to be known under the trade-name of Pendleton and will be marketed exclusively through regular retail furniture dealers.

Fashioned by our outstanding designing staff—the same artists who create our finest furniture—the Pendleton Line is comparable to the introduction of a popular priced car by a recognized producer of the finest in the automotive field. Although based on good traditional forms, Pendleton presents a new note in styling, reveals many interesting treatments and decorative accents and pleasingly reflects today's style trends. Made in Walnut, Mahogany and Blond Woods, Pendleton furniture offers you a discriminating selection for your bedroom, dining room and living room.

Although entirely in the low price field, every Pendleton piece will bear the Irwin name, which will be your assurance of its high quality and artistic merit.

An agency for the Pendleton Line will be placed with a leading furniture dealer in your community.

Robert W. Irwin

ROBERT W. IRWIN CO.
A NAME THAT STANDS FOR GOOD FURNITURE
GRAND RAPIDS, MICHIGAN



WINES AND FOODS

Notes on a wine cellar and what to eat and drink—a department written by the Editor—who is also President of the New York Wine and Food Society

CLARETS VS. BURGUNDIES

AMONG those who enjoy the way of wines there is a difference of opinion as to which represents the higher taste—Bordeaux or Burgundies. The Claret enthusiasts speak of the delicate nuances of the various growths that come for our delight from the Gironde. One would almost think of Claret as a feminine wine. St. Emilion is colorful and have body, Graves have the virtues of a delicate bouquet and softness, Médocs are the best balanced of all. Then, too, like the beauty of some women, the charm of Bordeaux is apt to fade after a time; it is a mistake to keep them too long.

Burgundy, on the other hand, is a robust, full-bodied masculine wine that can maintain its character even through great age. It stands up nobly to noble food such as red meats and game. Also, since there is much more fine Claret produced than fine Burgundy, the latter requires more discretion in buying. Clarets, because of their light touch, can be consumed with impunity throughout the year. Burgundies one associates with colder months. Consequently, the early Autumn is a ripe time to be laying down Burgundies.

PIMENTO DRAM

Those fortunate people who have visited Jamaica may remember tasting the native liqueur—Pimento Dram. It was originally concocted on plantations by the mistress of the house for use in sickness. These plantation-made types were usually heavier than those of commerce. The ingredients are Pimento, i.e. allspice, lime and rum. The bouquet of Pimento Dram is indescribably exotic. We understand that it has recently been made available here.

Honoring the North Shore winter metropolis so well known to American winter visitors, a Montego Bay cocktail has been invented (although through eighteen winters at Montego Bay we can't recall having heard of it) in which Pimento Dram is used: to 3 parts of light Jamaica Rum add 1 part fresh lime juice, 1 flat teaspoonful sugar, $\frac{1}{3}$ part Pimento Dram. Ice and shake well.

MUSHROOM TOUCHES

A touch of mushrooms will give a lift to an otherwise lowly dish. Take the ordinary scalloped eggs in white sauce, for instance. Add mushrooms to the dish and it becomes alive. We also recently had a delicate course of crab meat and mushrooms—a balanced combination of savors.

THE STATE OF BACON

The world will probably crumble into dust before the great bacon controversy is settled. On one side are those who want their bacon cooked dry,

so that it breaks at the touch of a fork. On the other are those who want their bacon merely to have touched the fire, let each side and then be removed for consumption. These comprise the School of Bacon Eaters. And the quite serious about their claims that the Drys are content to munch a cinder of fat which has little flavor and whose whole enjoyment is mainly dental and probably not digestible. The Limps claim they alone can get the full flavor of the bacon and the certain amount of pepsin which is said to contain.

PORT OF SPAIN COCKTAIL

Having given two paragraphs to the Montego Bay libation, we suggest one from Trinidad: to half shaker of crushed ice add $\frac{3}{4}$ of a tall glass of rum, 4 dashes of ginger wine syrup, 4 dashes of lime juice $\frac{1}{2}$ a liqueur glass of Italian Vermouth. Shake well.

TINTS OF MAPLE SYRUP

Now that cooler weather is coming, hot cakes will again appear on the breakfast table. Would that space permitted us to write a lengthy paragraph on them—on the thick and the thin, whether your first helping (if you are a sausage also) should be accompanied by sausage gravy; on whether they are best with honey or with maple syrup. These are controversial matters, but nothing (in our opinion) is beyond controversy—that when we ask for maple syrup, we want maple syrup—a clear straw-colored liquid not too heavy-bodied. Those concoctions in which color and color are given by generous additions of corn syrup are anathema to our palate.

APHORISMS ON EATING

Next to love and religion, gustatory delights have produced the most piquant aphorisms. Thomas Jefferson, who wrote nobly of food, defined eating as "one of the most important of our contemporary concerns." He penned the sage advice "Content thy stomach, and the stomach will content you." Another aphorist on artistic gastronomy was Dumas. He it was who said "To eat understandingly and to drink understandingly are two arts that cannot be learned from the day to day to-morrow."

VITAMINS IN WINE

According to André Simon, vitamins present in fresh grapes pass into the wine made from such grapes. A red wine made from black grapes pressed and left to ferment with the skins and stems intact is richer in vitamins than wine from grapes with the skins and stems.

RICHARDSON WRIGHT



HAROLD H. COSTAIN

above: careful training and pruning make it possible to grow Wistaria in most any pattern. Here, stout wires have been strung to support the stems.

WISTARIA NOTES

ESPIE the fact that it has been known and used for many generations, the Chinese Wistaria (*C. sinensis*) still is unrivaled among ornamental vines. Nothing can take its place as a colorful, long-growing, hardy climber for a variety of situations. It can even be trained as a standard, assuming al-

most the form of a small tree. Of late years, especially, marked improvements have been made in the length and luxuriance of its blossom racemes.

Wistaria has no aerial roots, but climbs by twining. Hence it requires adequate support, such as a trellis or a house wall to which it can be easily attached.

below: When less heavily pruned, Wistaria becomes informal in character. Thus, it is fitted for use on overhead trellises and summer-houses.



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Who Love the Better Things in Life



Let the jewel-like brilliance of an Orrefors Crystal lamp add an outstanding note to your decorative scheme. One illustrated, complete, \$40. An identification label marks all genuine pieces. Send for a booklet and name of the nearest shop carrying these exquisite Orrefors lamps.

A. J. VAN DUGTEREN & SONS, INC.
1107 BROADWAY • NEW YORK CITY

SLEEP AND HOW!

(CONTINUED FROM PAGE 43)

ing your woolen blankets with blanket covers which are so easily laundered, you may want to experiment with one of the newest blankets for 20th Century comfort—an electric one that keeps your bed at a cozy temperature all night, no matter what the weather decides to do. Merely turn on the switch and worry no more about adding an extra cover during the night.

Right next to your bed is the bedside table. Yours may be free from bric-a-brac and correspondence and nose-drops, but is it equipped with the necessities for sleep? The correct light, for instance. There's one that eliminates the elusive button or chain. It can be lighted by merely pressing anywhere on the base. There's another, called the Spot Ray Lamp, which provides you with good reading light and leaves the rest of the room (and the roommate) in darkness. There are lights all the way down to a small bulb which screws into any outlet and throws a thread of light across the carpet to locate your bedroom slippers and prevent you from stumbling.

Next to the light there is probably an alarm clock, with a gentle alarm. The clock will still tick if it is right-about-faced and you must never, never be interested in the time should you wake up during the night. The other suggestions for the bedside table vary according to the needs of the going-to-sleepers. An excellent one is to have a thermos to hold your favorite night-cap. Laboratory studies show that a light nightcap is conducive to sound sleep; warm milk, cognac with milk or water, port or spiced wine will help make you drowsy.

Since the days of La Montagne, soft music has been known to be relaxing—and your night table ought to include a radio. Perhaps (again the roommate problem) you'll have your radio equipped with the Magic Ear, under your pillow, which brings the music to you and leaves the rest of the room quiet. If the radio is portable, mount it on rubber pads.

You may provide the member of the family who habitually smokes in bed with a Harem Pipe. This very safe arrangement enables the smoker to

leave his cigarette in the holder of the ashtray and draw smoke through light flexible tube.

Finally, in the drawer of your bedside table you might conceal some stops and one of the new sleep shades fashioned of soft dark saten . . . thus as a precaution against the nights when every bit of noise and light is disturbing.

If you're building, or remodeling, there are certain principles of house construction which will contribute to an insomnia-proof sleeping room. In the first place, a wall or a partition of house is a poor barrier of sound. You see enough houses go up to recall that both inside and outside walls are usually built of 2" x 4" vertical members known as studs placed 14" apart, as the architect says, "16 inches center."

For exterior walls, 1" x 6" boards are nailed on the outside of this studding, and then over a waterproof building paper, your shingles, siding, stone or brick are finally secured. On the inside wall some type of lath is nailed to the 2" x 4's over which go two or three coats of plaster.

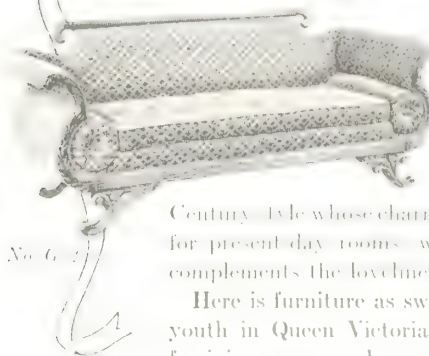
The studding within the wall, the acts as a bridge to carry sound from room to room or from outside the house to the room within. To prove this put your ear to the partition of a room and you can hear conversation in an adjoining room carried on in ordinary tones. But if there were a closet between these two rooms you couldn't hear a thing, no matter how curious you might be, because sounds are not carried across dead air spaces of even the narrowest of closets. So suggestion number one is to build as many closets as possible between bedrooms and between bedrooms and baths.

Now then, if dead air spaces can be provided within the wall itself—either an exterior wall or a partition—as you have within a closet, you will have much the same sound-arresting effect as though you had a closet completely surrounding your bedroom. There are several ways of doing this, the chief of which is by means of a so-called staggered-stud partition. The

(Continued on page 60)



VICTORIAN for the room you want *Quaintly Different*



If you are looking for furniture to give individuality to a room you simply must not overlook the Victorian period. Here is a 19th Century style whose charm has been discovered anew for present day rooms whose beauty accents and complements the loveliness of other English styles.

Here is furniture as sweet and quaint as English youth in Queen Victoria's time, furniture with a feminine grace and a masculine regard for deep restful comfort.

In Victorian furniture, Pullman craftsmanship has re-captured all of the spirit of this much loved period; has given it the enduring value for which the name Pullman has long been noted.



PULLMAN 18th CENTURY STYLES

AND PULLMAN SLEEPERS

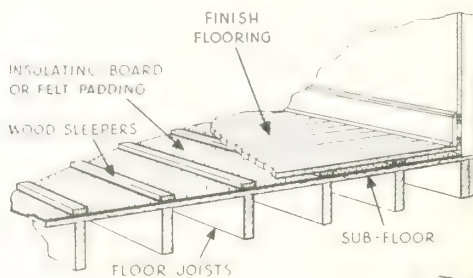
PULLMAN

Period Upholstered Furniture

PULLMAN COUCH COMPANY

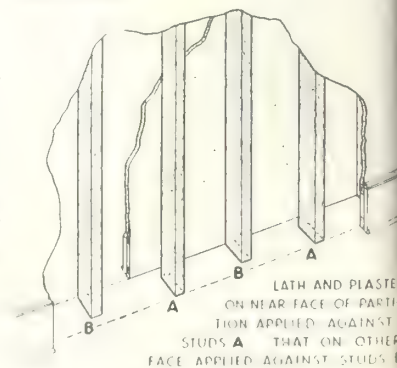
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500 E. Park Avenue, New York

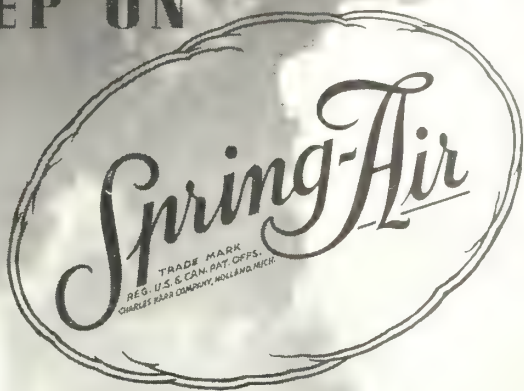


BY PLACING insulating material between the floor joists and the wood sleepers, sound is not transferred from finished floor to rooms below

THE "stagger system" of placing these studs keeps the walls out of contact with each other, thus minimizing any sound transfer



SLEEP ON



THE MATTRESS THAT IS

Tops

IN RESTFUL
COMFORT

To those who regard a mattress as simply a casual part of their bed, it may seem that we carry idealism a bit too far in the making of Spring-Air Mattresses. But we assure you that our point of view is essential to the making of a mattress that is supremely comfortable. The ideal we hold to demands that Spring-Air be the mattress which induces the utmost physical and mental relaxation—all to the end that you may increase the joy of living through securing sleep that is most restful. Even this is not enough—Spring-Air's scientific Karr Spring Construction must have the *extra* qualities that permit a definite long-time Guarantee of undiminished satisfaction. To these ideals America's enlightened people have responded—hundreds of thousands speak from experience in declaring Spring-Air to be "tops" among all mattresses. The safest, most gratifying investment you can make is in fuller living through better sleeping! Buy Spring-Air!



THERE ARE TWO MODERN TYPES

Look for the identifying Spring-Air Label, as well as the Karr Guarantee Label which insures a 5 to 15 year period (depending upon the model) of unimpaired satisfaction. Choose either the easy-to-handle Outer-Spring type, or the popular Inner-Spring style, latest models are now on display at better stores everywhere—\$34.50 to \$49.50.

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You may have a 9x12 inch reproduction of the above picture, suitable for framing, and without advertisement, by sending 10 cents to cover cost of handling, to Spring-Air, Holland, Michigan. Print your name and address plainly.



Concord Colonial

STRAHAN again carries out its half-century-old tradition of authenticity in this early American paper. On April 19, 1775, Colonel James Barrett led his regiment into action at the South Bridge. His were the first orders sending American troops against the British. From Colonel Barrett's house in Concord, Strahan has reproduced this fine old wallpaper. This paper, No. 7552, as completely American as Concord itself, is an example of Strahan's masterly choice of designs, produced by skilled craftsmanship.

THOMAS STRAHAN
Company

Established 1864 - Boston, Massachusetts

New York Showroom
417 Fifth Avenue

SLEEP AND HOW!

(CONTINUED FROM PAGE 58)

diagram shown on page 58 will help to explain this.

You will see that each exposed wall has a row of studs which aren't connected in any way to the row of studs supporting the opposite wall, so that there is no sound-carrying bridge between the walls and with a narrow dead air space between the rows of studs. A more satisfactory, though more expensive, solution to the problem would be a double gypsum block partition with an air space between or with a layer of insulating board placed loosely in this space.

But not all sounds come through the walls. Unhappily many more come through the ceiling above and the floor below. There may be dancing feet and the ubiquitous radio upstairs or possibly a noisy party downstairs. To subdue sounds from above use a hung ceiling which gives the necessary dead air space between you and the source of the sound.

For noises from below, consider a floating floor. You will see on the diagram, page 58, that a layer of insulating board or felt is placed on the sub-floor. "Sleepers"—and you aren't that kind—are then placed upon the insulating material and the finished floor nailed to the sleepers. Another method requires the use of patented metal "chairs" lined with felt pads to support the nailing strips upon which the finished floor is laid. An insulating fill placed between and around the wood nailing strips is advisable for

the best result in this special

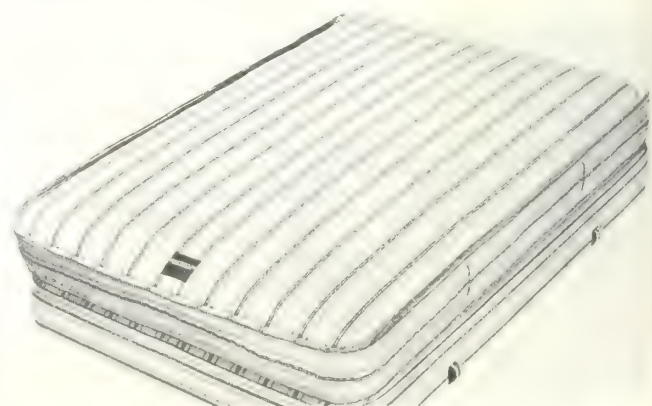
Most sleep preventing sounds come from without the bedroom, but those from within should call your attention to the insulating materials which can be set to walls and ceilings to subdue sounds within the room itself. You know the hard-surfaced plaster walls reflect sounds back into the room much like a mirror reflects light. The noises within a bedroom are not usually those which would require the use of any of the sound-absorbing materials, but are a big aid to sleep when used on the walls of rooms such as the living room below a bedroom from which the father of daughter's late entertaining kept shut-eye.

These new sound-absorbing materials which you have seen everywhere in restaurants, many of which are decorative, absorb sound by virtue of their porosity and so keep noises from bouncing back at you from the walls and the ceiling, and best of all help to prevent their filtering through to those who go early to bed.

Unfortunately, you can't wring the neck of the thoughtless motorist who blows his horn and grinds his brake three A. M., but there are other startling noises within your own home which can be subdued at their source. Don't neglect to mount your radio on rubber pads, and your mechanical equipment, such as electric refrigerators, water pumps, and air conditioning equipment on cushions.

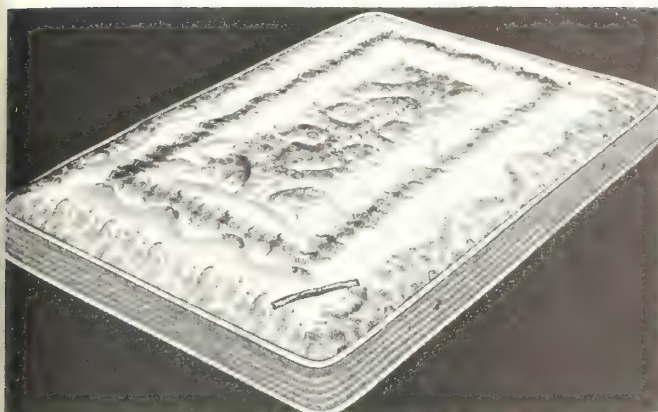


Today the bedroom is not only planned to please the eye but to rest the sleeper. A mattress, smooth and tuftless such as this Perfect Sleeper, is the final assurance of luxurious and restful repose.

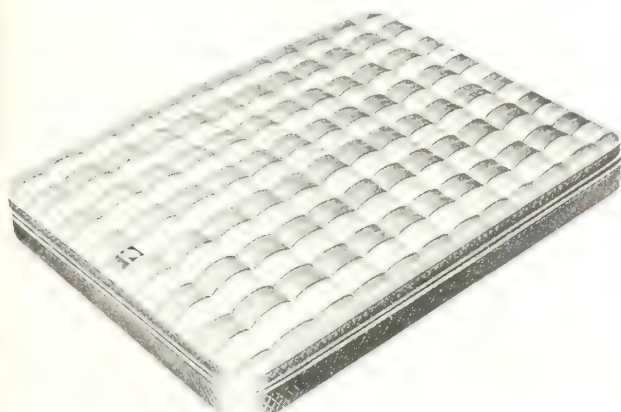


Principles of sound construction, flexible inner spring coils, tuftless surface, and sisal insulation are features of this sturdy mattress covered in modern striped ticking that wears very well. Simmons

SLEEP AND HOW!



Real luxury lurks in this mattress with top of quilted sateen of old-fashioned floral design. The center where normally the greatest weight of the body rests, is especially reinforced. Palmer Bros.



This mattress, made in two parts, is designed for use on top of a regulation box spring. The ticker portion contains the coil-spring; on top is a ridged pad that is easily turned and aired. Spring-Air



With smoothly quilted surface, and damask ticking which comes in attractive colorings, Ostermoor's new mattress and box springs are also well-equipped with screen ventilators for thorough airing



Burton-Dixie's "Vanity Fair" shown above, is inner-tufted, has reinforced sides, sturdily-taped edges and screen ventilators. It comes with an embossed cover and may be had in all of the popular colors

The KITCHEN CUTUP *from* LA BELLE FRANCE

Now let the French chef who can operate without a set of these knives, and we will turn in our uniform as Mother's Helper. If you haven't a French chef, you need them even more. Built for comfort and for style, as well as durability, these sharp, sharp knives from Macy's cool, cool, Basement stay sharp longer and are easier to sharpen than any other knives we carry. The paring knives pare, and the chef's knives chop, slice, slash, and mince matters with an old world virtuosity. The gallant Gallie handles are form-fitting; they fairly caress the fingers.

The Blade of the chef's knife extends well beyond the handle. It is a real "reach" knife. **1.88**

Paring knife with 3 in. blade, 59c	Chef's knife with 10 in. blade, 2.11
Paring knife with 4 in. blade, 69c	Chef's knife with 11 in. blade, 2.34
Chef's knife with 6 in. blade, 1.39	Chef's knife with 12 in. blade, 2.58
Chef's knife with 7 in. blade, 1.64	Chef's knife with 12 in. blade, 3.04

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BASEMENT
at 54th Street & Broadway

★ **MACY'S**



A treasure to own

Down through the years, you will treasure your quaint and lovely pieces of Old Colony Furniture. You'll admire the way in which Old Colony pieces add decorative charm and sparkle to any room in your home. And, you'll enjoy the practical, usable, comfortable manner in which they add to your daily living and entertaining. Old Colony Furniture is available in your choice of two beautiful finishes . . . *Priscilla*, a warm, ruddy, hand-blended tone, or *Salem*, a new, distinctive honey color. Now on display at most of the better furniture and department stores.

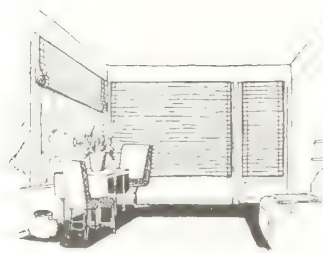
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FINE FURNITURE SINCE 1826

Questions & Answers

Porch protection against rain

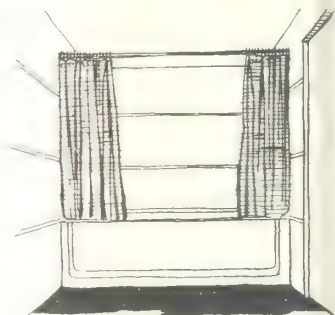


Q. We have just added a screen porch which we use as a sort of living room. When it rains in the evening we don't like to flounder around in the grass lowering our present awnings. Isn't there some type that can be let down from inside?

A. Several companies offer a wood-slat type of curtain which rolls up and down on the inside of the screen. These come in widths up to about 12 feet. When lowered they admit a certain amount of light and air. A reverse roll is used on doors. After rain let dry before rolling. Aluminum-painted slats will show rain effects less than other colors.

Shower curtains

Q. No matter how snugly the curtain is pushed against the wall at the end of the tub a certain amount of water spatters between it and the wall when we use the shower, and a puddle develops on the floor. Isn't there some effective way to prevent this result?



A. There is an expensive type of double track which has a divided curtain fastened against both wall ends and operated by pull cords. A cheaper solution is to have two hooks at the shower end, one just above the tub rim, and one about 2 feet higher up. Sew two eyes on the curtain at these locations. Let curtain dry in this position.

Old mantel into modern



Q. I have a bulky old-fashioned fireplace with projecting columns which I would like to convert into a modern one. What can I do with the antiquated lights above? With the overmantel? At present the plaster forms one uninterrupted surface.

A. Enclose the entire existing mantel with any material you prefer, such as redwood or plywood or some of the rare wood veneers. Above the shelf have a mirror against the wall. Below the shelf have tubular lights covered with translucent glass in a hinged metal frame with holes for ventilation.



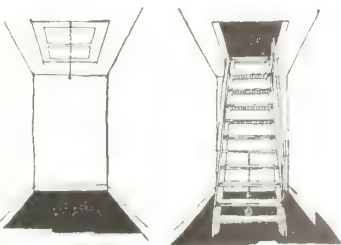
Enclosed shady garden

Q. The enclosed garden behind our city house does not get much sun, and the walls are about 5 feet high. We would like inexpensive paving in the middle, and something to grow around the edge which won't require constant attention. Please suggest a plan which will look well in winter.

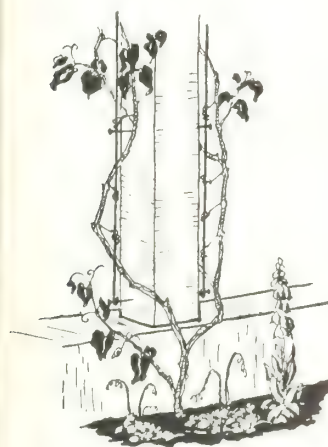
A. You could raise the level 6 inches around the edge and have *Pachysandra* or *Vinca*. In the center you might have a Dogwood with an interesting shape, and then have regular flagstones only on the two axes. In between them you could use ordinary cobble or field stones, and encourage moss to grow between them. During the winter the Dogwood will be attractive and the *Pachysandra* will remain green.

Disappearing stairs

Q. In our old house we had a carpenter build a stair which could be pulled down, and which with difficulty could be pushed up again. It was clumsy and in the end rather dangerous and expensive. Are ready-built types costly but easy to operate?



A. There is a very good small one for about \$60, 2 feet wide, which forms a panel in the ceiling 5 feet long. When pulled down it needs 2 feet at one end to descend. In the attic the other end requires 4½ feet clearance beyond the floor. A handrail is on one side and the mechanism works easily.



Vine supports on posts

Q. My pergola has square posts, 6 inches on a side, mounted on a low stone wall. I want to grow grapes, but wonder how they can be trained to climb these posts. I realize that tendrils must be given something suitable to cling to, but string or rope blows in the wind.

A. Get copper nails about 3 inches long and drive at least three into the side of each post (top, center and bottom). Then wind fairly heavy copper wire from one nail to another. Copper nails and wire will not discolor the white paint. Otherwise galvanized nails and wire would do.

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EVERY SPODE PATTERN IS ALWAYS AVAILABLE

IRISES YOU MAY HAVE OVERLOOKED

(CONTINUED FROM PAGE 34)

div sites; while *I. hexagona* and *I. fulva* like a damp marshy spot, but once happily located the care they demand is so simple, that it might almost be said that they care for themselves.

Iris pumila, the staunch miniature of the Tall Bearded Iris is a gem in any garden. Personally I think this Iris can take the worst treatment ever given a plant and lustily survive. The driest, hottest hillside and they flourish. In early Spring, almost overnight the plants are covered with fat glowing globes of lovely hues, rich velvety purple, deep wine shades, cream, white, yellow and sparkling amethyst all combine to make a living rainbow.

There are many named varieties, but rather than buy the rhizomes of this midget I recommend planting the seed; both for the sake of economy and interesting variety. This species is loveliest planted in drifts or used in clumps in the rockery. So for the modest sum of ten or fifteen cents you may stock your garden with sufficient pumilas, if grown from seed. The seeds germinate quickly, and year old plants will often bloom given a sunny, well-drained spot which is benefited by an addition of lime to the soil. Divide the clumps when the rhizomes show they are being crowded to insure blooms for the following year. A good top dressing of bone meal and lime once a year improves the coloring of the flowers. This interesting fact was first brought out by Dykes in his monograph on the Genus Iris. I have seen plants that produced flowers of a clear bright yellow revert to a nondescript purple when the soil was acidified, proving that the importance of an alkaline soil can not be stressed too much.

Blooming before the Pumilas, *I. stylosa*, the bravest of Irises will start showing color in December. If cut and brought indoors to bloom one may enjoy the beauty and fragrance of this fine Iris, and even though there be snow outside, there will be a promise of Spring. A native of Algiers, *I. stylosa* is hardy in the Southern States and on the West Coast, but in the East where the winters are colder they must be grown with the protection of a cold frame. Plant in a sunny, protected spot in soil that is alkaline, and divide clumps only when they have become too crowded, early Autumn being the best time. Keep the dried leaves cut back to improve the appearance of the plant. There are two varieties—lavender and white; the lavender one being the one that is most frequently grown. The petals are satin-smooth, tinted a delicate lavender on top and washed with pale gold on the back, sweetly fragrant and certainly one of the "should haves" on your Iris list.

The dainty airy orchid-like loveliness of *Iris fimbriata* is still new to many gardens, but I find I must restrain myself in my enthusiasm for this Iris. Otherwise here, as in my garden, it will be allotted too much space.

A native of China and Japan, the culture of *I. fimbriata* is most simple; the tragedy being that they are not very hardy and growers where winters are cold must grow them indoors in pots. This should be easy as the roots are shallow and few. The important factor is good drainage. The flowers

are small, lavender and neatly-fringed growing in sprays with from ten to twenty flowers on a single spray. When used for a cut flower they will last for days. Each tiny, tightly-closed flower blooms out in water, the last as perfect in shape and coloring as the whole. The plants multiply rapidly and vigorously and should be kept neatly spaced as the foliage has the bad habit of drooping untidily.

Another warning—should your garden have but one lone snail beware for as soon as *I. fimbriata* is planted he will invite all his friends and relations to feast on the leaves, for although the leaves are tough, snails seem to regard them as a special delicacy, and rigid care must be taken to protect the plants.

Here in California, in early Spring the Iris along the coast start to bloom, and with the advance of Spring the hillsides and meadows are dotted with clumps of later blooming kinds making the flowering season from the earliest January to the first days of June. As I have said this Iris is not confusing to the gardener, for although they appear to be similar they have been classified differently by botanists. However, I plant them for their beauty and value in the garden and leave them to the gods. Growing as they do in such close proximity no doubt they have been hybridized so that to differentiate one from another would not be possible. *I. Hartwegii*, *I. Douglasiana* and *I. longipetala* are very similar. The flowers are borne on stems of varying heights from six inches to two feet. The color range is wide, through shades of lavender, white, cream, blue and violet veined and blotched in contrasting colors. Commercial growers recommend raising the plants from seed as the rhizomes do not handle successfully; however I have brought flower plants into my garden with wonderful success, but without a doubt non-commercial growers would have the best results from seed plantings. They grow rapidly and produce an abundance of flowers under cultivation. The foliage is a clean green, and should only be moved from the plant when it has died down completely. Either full sun or partial shade is suitable, the important thing being to give them a long resting period during Summer and Fall. There are several other good varieties: *I. tenax*, *I. Purdyi* and *I. macrosiph*. Seeds of most of the California grown are obtainable from seed companies here and in Europe.

Probably the most exquisite of all Irises is the Japanese Iris, *I. Kaerferi*, the huge flat flowers in an array of beautiful colors, mottled, veined and splotched in the most exotic way. Contrary to general belief, this Iris does not need excessive moisture to bloom. I grow fine vigorous plants in a perennial border, and the only extra watering they receive is just before blooming, when I flood the plants daily to increase the size and number of flowers. Well-rotted manure dust is also beneficial. One thing that must be avoided is the presence of lime anywhere near the plants, as they will

(Continued on page 69)

ONE HUNDRED FINE IRISES

(CONTINUED FROM PAGE 35)

in at least several gardens. It does not include the very newest things which have been shown in one garden only, or which have bloomed for the first time this year. About half the varieties included in the list are relatively reasonable in price. The others are newer novelties, the price of which will drop fairly rapidly.

More than two-thirds of the varieties in the list have received recognition either in the form of an Honorable Mention, an Award of Merit, or, in the case of foreign varieties, a foreign Award of Merit, and no doubt many others will be included in the 1938 records of the American Iris Society. The only merit that the list possesses is that it is prepared by one who has sight to see as many new varieties as possible, who does not attempt any hybridizing himself, who does not sell Irises commercially and who therefore hopes that he is unbiased, even if many gardeners will disagree with him. The list, whatever it is worth, follows.

WHITE SELFS

CRYSTAL BEAUTY (J. Sass)
GUDRUN (K. Dykes)
SNOWKING (H. P. Sass)
WHITE GODDESS (Nesmith)
MOUNT CLOUD (Milliken)
ORIANA (H. P. Sass)

Purissima (Mohr-Mitchell) and Sister Morn (Essig) would have to be included in this list if their performance were not so erratic in many sections of the country. There are many other new whites coming on the market. Some, which I have seen at least once and which I believe will compete with those listed above, are Matterhorn (J. Sass), Bridal Veil (Mitchell), Mt. Washington (Essig), Mountain Snow (Kellogg), Snow Belle (McKee) and Cathedral Dome (Nesmith).

LICATAS

SAN FRANCISCO (Mohr-Mitchell)
LOS ANGELES (Mohr-Mitchell)
WASATCH (Thorup)
SEDUCTION (Cayeux)

In some sections of the country where Los Angeles and San Francisco do not grow well, Claribel (J. Sass) and Maid of Astolat (J. Sass) may be substituted. A new one from France which has won the Dykes Medal and is most promising is Mme. Louis Aureau (Cayeux).

AMOENAS

WABASH (Williamson)
SHAH JEHAN (Neel)

Marquita (Cayeux) would have to be included in this list because of its unique and gorgeous coloring, if it were not such a disappointing grower in many gardens.

LIGHT BLUES

ANITRA (H. P. Sass)
BLUE MONARCH (J. Sass)
BLUE TRIUMPH (Grinter)
EXCLUSIVE (Grant)
GLORIOLE (Gage)
ALINE (Stein)
SHINING WATERS (Essig)
PALE MOONLIGHT (Essig)
WAVERLEY (Williams)

MEDIUM BLUES & BLUE BLENDS

MISSOURI (Grinter)
NARAIN (Shuber)
SILVER BLUE (Essig)
ELEANOR BLUE (Salbach)
PERSIA (Ayres)

DARK BLUES & VIOLETS

AMIGO (Williamson)
BRUNHILDE (Salbach)
CYRUS THE GREAT (Kirkland)
CREOLE BELLE (Nicholls)
BLUE PETER (White)
DYMIA (Shuber)
MRS. J. L. GIBSON (Gibson)
TENAYA (Essig)
VALOR (Nicholls)
WINNESHIEK (Egelberg)
THE BISHOP (Washington)
MATA HARI (Nicholls)
MOHRSON (White)

Three very new ones which I have not seen but which have been highly recommended to me are Mme. Maurice Lassailly (Cayeux), similar to Williamson's Amigo; and Sable (Cook) and Ethiop Queen (Schreiner), two fine near-black Irises.

MAUVE AND MAUVE BLENDS

OZONE (J. Sass)
GRACE MOHR (Jory)
VIOLET CROWN (Kirkland)

In my Iris travels I have missed Ormohr (Kleinsorge), which is generally considered the finest William Mohr seedling and one of the most striking introductions of recent years.

PINK BLENDS

ANGELUS (Egelberg)
CHINA MAID (Milliken)
MOROCCO ROSE (Loomis)
NO-WE-TA (H. P. Sass)
SANDIA (Williamson)

A recent French Iris Aubanel (Cayeux), which I have not seen, is credited with being the most striking pink blend yet introduced.

LIGHT PINKS

PINK SATIN (J. Sass)
BALLET GIRL (H. P. Sass)
MISS CALIFORNIA (Salbach)

This is a fertile field for continued work on the part of hybridizers; new and better ones are badly needed here.

(Continued on page 71)



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A VIRTUOUS VEGETABLE

(CONTINUED FROM PAGE 18)

ARTICHOKE HEARTS A LA PERIGORD

Parboil and clean one pair of sweetbreads, chop them coarsely and put them into a pan with hot, melted butter. The butter must not brown. Sauté them and add half the quantity of coarsely chopped truffles. Salt and pepper to taste. Hold this mixture together with just enough rich cream sauce flavored with either a Sherry or Madeira.

Fill the prepared artichoke hearts, place them in a well buttered baking dish and heat them very thoroughly in the oven.

Top them with a little more of the cream sauce and a slice of glacé de viande (a heavy meat jelly). Put them under the hot broiler to glaze quickly and serve immediately.

ARTICHOKE HEARTS AUX CHAMPIGNONS

Put the artichoke hearts in a buttered baking dish and fill the centers with finely chopped mushrooms previously cooked in butter and mixed with a tablespoon of chopped parsley. Top with buttered bread crumbs and serve very hot.

We may add a note here that the same preparation may be used as a luncheon dish by putting a poached egg on top of the mushroom filling, and sprinkling generously freshly grated Gruyère or Cheddar cheese over the top. Put them in a very hot oven for a moment to melt the cheese and serve on pieces of fried bread the shape of the artichoke heart but a little larger in size.

ARTICHOKE HEARTS PROVENÇAL

Skin and seed a tomato and chop the flesh. Put it in a skillet with two full ounces of butter. Add three shallots finely chopped—also three or four mushrooms that have been chopped—and cook for a few minutes. Salt and paprika to taste. One tablespoonful of chopped parsley—and enough finely chopped lean ham to take up the liquid. Flavor with a little Cognac, and bind the dressing with the yolks of two raw eggs.

Fill the artichoke hearts, rounding the top, and dust with bread crumbs. Put bits of butter over them

and bake in a dish with a little oil. They are done when the stuffing "set," and can be tested with a toothpick. Arrange on a hot platter serve with roast squab.

ARTICHOKES A LA PROVENÇAL

Prepare four artichoke hearts—move chokes and cut in small sections—and put them in four tablespoonful of olive oil in a deep sauce pan that has a well-fitted cover. Salt and cook after the oil is slightly heated and all the hearts to steam from five to minutes.

Shred a head of Boston lettuce with a sharp knife. Use only the heart removing the outer leaves. Put the layer of shredded lettuce on top of the artichokes and salt slightly. On top of the lettuce put one pint of tender, fresh green peas or one package of frozen peas. Over the peas sprinkle a teaspoonful of granulated sugar.

Take a piece of cooking paper, wet it, put it over the top of the sauce pan then press the cover of the pan over it as not a bit of the steam must escape. A slow fire to steam them and after twenty minutes uncover to see what stage the cooking has reached. Gently mix the contents of the sauce pan with a wooden spoon and, if not sufficiently cooked, cover well once more and finish the cooking.

This is excellent with steamed Chicken Lyonnaise.

SALAD PÉRIGOURDINE

Slice two large truffles and two artichoke hearts—not too well cooked but rather firm. Put them in a shallow dish and pour over them the following dressing:

Rice the yolks of two hard-cooked eggs; add salt and a little paprika the juice of one lemon and mix well with a silver fork. Beat into this—with the fork—one-third cup of very fine olive oil, add one teaspoonful of finely chopped parsley and one small shallot that has been finely chopped.

Rectify the seasoning. (This dressing must be almost as heavy as a mayonnaise). Set aside to marinate until ready for use. Separate the tender, crisp leaves of the hearts of romaine lettuce and put them in a large wooden bowl. Add the truffles, artichokes and dressing and toss well.

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The first step was to place air-conditioners and filters in each window, and to extend radiator space to include humidifiers and conditioners. Since all draperies, rugs and glass curtains were out, windows were decorated with Venetian blinds and architectural valances. The upholstered furniture was covered in non-allergic casings, while the furniture itself was padded with resilient rubberized hair. Even the vacuum cleaner was not allowed to have a bag but was equipped with a water receptacle. The wood furniture frames were done in a washable finish. IES lamps and non-pollen bearing plants completed the decorations.



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CARIBBEAN CONVERSATION

(CONTINUED FROM PAGE 54)

to keep enough money for the English shops on King Street in Jamaica."

"Hm. You know Jamaica then. I favor the old Victoria Market to the Myrtle Bank Hotel. I doubt if you agree with me. But I could watch the sale of soursop, raw tobacco and walking sticks in that market for a longer time than I could lounge in luxury at the Hotel. Perhaps we can both agree that we like Castleton Gardens, Madame?"

"We can. It's one of the finest botanical stations in the world, isn't it? I remember the shady walks leading to the pools edged with flowers. The Giant Bamboo. And the flowering of that spectacular tree at the entrance . . ."

"The Amherstia Nobilis, you mean. What a contrast between that splendor and the savage appeal of Haiti. You've probably read all about Haiti. The scandal and the fantastic history connected with Henri Christophe, the Black King? Enough anyway to look forward to the mule ride you're going to take up the mountain to the gigantic Citadel of La Ferrière.

"Some years ago I spent a night in the old billiard room of La Ferrière. Those were the days when I would sleep anywhere in order to watch a sunrise over a jungle-clad mountain. But I'll admit that during that cold windy night, I was so haunted by the dungeons and secret passages that are supposed to be hidden under those 130 foot walls that I didn't sleep at all. I shivered at the thought that the Black King pushed his builder over those walls so that no living person might know the plans of his fortress which was to house 10,000 soldiers and the royal family.

"Today Professor Louis Mercier takes groups of visitors through La Ferrière. I know him well. He gives such a vivid dramatization of the reign of Christophe that everyone is emotionally stirred by the magnificence and mystery of La Ferrière. It is the Eighth Wonder of the world, you know.

"Well, we can't go to Haiti this afternoon, but we can shop in Curaçao before you leave. What's on your shopping list?"

"I imagine you could guess," I said. "Some of those liqueur bottles divided into four compartments. They have separate necks from which you can pour any of the four liqueurs."

"Ja, I know. And I think they sell for less than \$5 apiece, Madame. Shall we go?"

Mynheer Boissevain hoisted himself from his chair and strolled slowly toward the garden gate. As he pocketed his pipe and locked the gate, I watched a group of fishermen gathered around the open door of a cantina. Each had propped his oilcloth bag against one baggy trouser leg. That left one free hand for gesticulations and the other to hold a corn-cob pipe. Their voices were low and serious—a sharp contrast to the loud giddy swing music megaphoned from the bar counter within.

Mynheer Boissevain said "Dag" to a Hollander in a top hat and cutaway, and we turned into the main shopping street. We strolled past a dry goods store and overheard an officer from my cruise ship ask a girl passenger what size sweater she wore. The girl obligingly tried one on so that the gift for the wife-at-home might be the right size. In return she asked the officer to make a man's choice between a yellow and a red sombrero.

"So different from the way men and women talk to each other in Curaçao," Mynheer volunteered. "You know the young people never see each other alone before they are married—except once. That once is when they are given a half hour to talk together on a lover's bench high on the cliff above this harbor. Their parents park their cars at the bottom of the hill. That's how the young people of Curaçao sort of get acquainted. Different with Americans on a cruise, isn't it?" J. B.

IRISES YOU MAY HAVE OVERLOOKED

(CONTINUED FROM PAGE 64)

not tolerate an alkaline soil. Also be very certain that the bed drains well in Winter; they must not be planted where water will stand. Mulching in Winter is desirable; a Spring mulch of peat will help retain moisture in the soil. Growers offer long lists of named varieties with minute description as to coloring, veining etc. I have never been able to buy all that I wanted, so I planted seeds. Out of some thirty seedlings planted three years ago, there were few duplicates and no disappointments. Some of the best named varieties I have tried are Gold Bound, tall white splotted gold, large flowered and late bloomer; Komachi, deep velvety purple; Josephine Heywood, large lavender blue flowers; Cloud Dress, huge grey; Shimoyo, lovely ivory veined porcelain blue; Jeannette Parry, white veined purple; Aifukwin, large ruffled white edged with violet; and Koyka, the first to bloom in my garden, a lovely rose, overlaid and mottled ivory.

In early Spring the Irises that the florists display so lavishly in lovely

tints of smoky lavender, bright yellow, clear blue, and ivory white are known as Dutch Iris. So named because the strains from which it has originated *I. Xiphium* and *I. Xiphoides* were worked on in Holland to bring about the very satisfactory Iris now known as the Dutch Iris. I have noticed growers recently have been offering bulbs very cheaply, and since most of the stock is now grown in this country there can be little danger of failure from delayed planting which is best done not later than October, for the best results. This Iris is fairly hardy, likes a sunny, dry spot with light sandy to loamy soil, and since the foliage is grass like and rather sparse, the space it occupies is very small making it desirable for smaller gardens.

This is in no way a complete list of Iris for your garden, there are many others that are interesting, beautiful and easy to grow. I am constantly being surprised by the long lists that growers are now offering compared with the scrimp lists of a few years ago.

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ONE HUNDRED FINE IRISES

(CONTINUED FROM PAGE 69)

DEEP PINKS & MEDIUM REDS

LIGHTHOUSE (Salbach)
ROSY WINGS (Gage)
AT DAWNING (Kirkland)
FRIEDA MOHR (Mohr)

Matula (H. P. Sass), not yet introduced, but seen in several gardens this year, will have to be included in any list of best Irises when it is finally catalogued.

PURPLES

DIRECTOR PINELLI (Cayeux)
LEGEND (Warcham)
RED DOMINION (Ayres)
INDIAN HILLS (Grant)
PURPLE GIANT (Gage)

Colonel Nicholls has a late rich purple in Smolder which I have seen but once, which promises to displace one of the older ones when better distributed.

BRONZE-PURPLES

DEPUTE NOBLOT (Cayeux)
SHIRVAN (Loomis)

REDS & COPPERS

CHEERIO (Ayres)
CHRISTABEL (Lapham)
JOYCETTE (J. Sass)
JUNALUSKA (Kirkland)
INDIAN CHIEF (Ayres)
GOLDEN HELMET (J. Sass)
MAYA (Washington)
E. B. WILLIAMSON (Cook)
PIUTE (Thomas)
RADIANT (Salbach)
THE RED DOUGLAS (J. Sass)

Three others, Rebellion (Kleinsorge), Setting Sun (Kirkland) and Copper Crystal (Washington), of which I have had only a hurried glimpse, looked thoroughly promising. Garden Magic (Grinter), which I have not seen, is considered by many competent judges to be one of the very best reds, if not the best one.

YELLOW PLOCATAS

ORLOFF (H. P. Sass)
TIFFANY (H. P. Sass)
SIEGFRIED (H. P. Sass)

Mr. Hans Sass is developing a new type of Iris, of which these three are an indication of finer ones still to come.

YELLOW BI-COLORS

CASQUE D'OR (J. Sass)
CITY OF LINCOLN (H. P. Sass)
CORTEZ (Nesmith)

Three others, which I have seen only once, but which are most promising, are

Janet Butler (McKee), View-Halloo (Milliken) and Good Cheer (Sturtevant). Many judges would probably include a longer list of these variegata types; I find them difficult to use in the garden and don't usually like them.

BLENDS, YELLOW & OTHERS

ALICE HARDING (Cayeux)
COPPER LUSTRE (Kirkland)
FAR WEST (Kleinsorge)
JEAN CAYEUX (Cayeux)
GOLDEN LIGHT (H. P. Sass)
NARANJA (Mitchell)
FIESTA (White)
MIDWEST GEM (H. P. Sass)
MOONGLO (Williamson)
SUMMER TAN (Kirkland)

Prairie Sunset (H. P. Sass), which has the loveliest color I have ever seen in an Iris, would have to be included in this list if it had been catalogued. It will probably be available next year and will be seen in several commercial gardens. Sandalwood (H. P. Sass) is another soft blend which is most promising, as is Apricot (Kleinsorge), catalogued for the first time this year.

CREAMS

GOLDEN TREASURE (Schreiner)
SUNMIST (Nicholls)
SWEET ALIBI (White)
ATTYEE EUGENIA (Snow)

YELLOWS

CALIFORNIA GOLD (Mitchell)
GOLDEN HIND (Chadburn)
JASMANIA (Ayres)
CHOSEN (White)
SUNDUST (Washington)
SPRING PROM (Hall)
SAHARA (Pilkington)
DORÉ (J. Sass)

The hybridizers are finally striking rich gold in the yellow field and the market is being flooded with good yellows, which were so scarce only a few years ago. In addition to those listed above, I have seen the following, which I consider exceptionally fine, and some of which will displace older ones: Elsa Sass (H. P. Sass), Treasure Island (Kleinsorge), Song of Gold (Essig), Golden Bear (Mitchell) and Sunburst (Mitchell).

Three fine yellows which I have not seen, but which have been highly recommended to me among the newer ones, are Ming Yellow (Glutzbeck), Golden Majesty (Salbach) and Fair Elaine (Mitchell).

EDITOR'S NOTE: Junius Fishburn is the Treasurer of the American Iris Society.

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Fence section shown in illustration

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HOUSE & GARDEN

A PUBLICATION OF THE CONDÉ NAST PUBLICATIONS, INC.

Contents for September 1938
section 2

HOW TO USE THIS PORTFOLIO

One of the largest building materials firms in the country recently attempted to increase sales by sending some canvassers to ring door bells and suggest to home-owners ways in which their houses could be modernized or generally improved. After a brief trial, they gave the idea up. They found that few people needed to be told what should be done to their houses. If shortcomings exist in the plan, design or construction of a home, one may be sure the owner is the first to become aware of them. It is then that he looks to magazines like HOUSE & GARDEN, to architects and contractors for a solution of his modernization problems.

It is impossible for us to suggest in one issue of the magazine every possible solution of every possible modernization problem. In this portfolio we have tried to take the more typical examples of remodeling operations. We have worked out for you schemes for remodeling houses, for adding or modernizing bathrooms, basements and kitchens. We show, too, actual "before-and-after" views and we have devoted a considerable amount of our space to the materials and equipment which will enhance the investment in your house.

Careful perusal of this Portfolio will suggest a number of ways in which you may improve the house you live in. Remember though that building costs have increased during the last two years; that these costs will undoubtedly continue to rise and that there will ultimately be a serious shortage of skilled labor. All of which clearly points to the advisability of "doing it now." Therefore we call your particular attention to the first article in the Portfolio on "Financing." FHA modernization loans are not well enough understood by home owners. We believe you will be surprised to find what golden opportunities this new method of financing affords those people who are planning to modernize before June 30, 1939.

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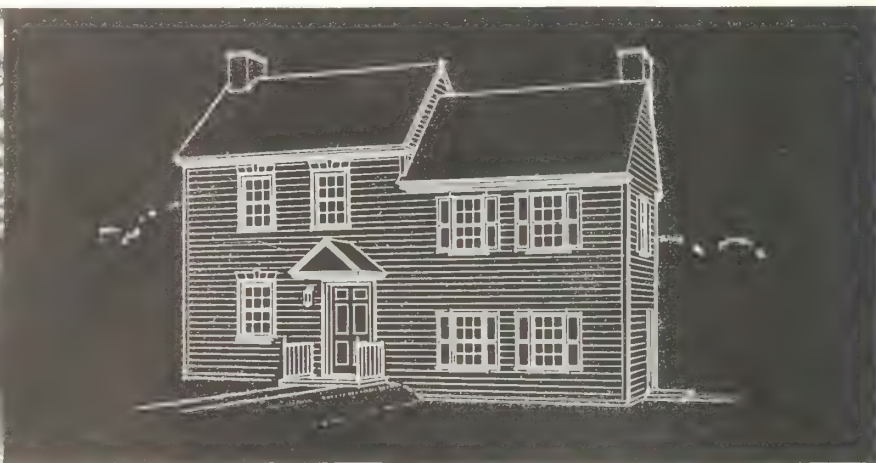
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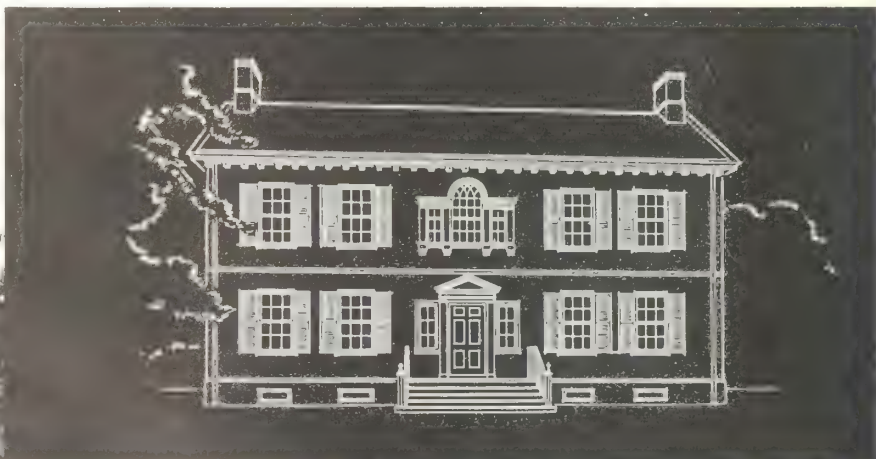
BENNET



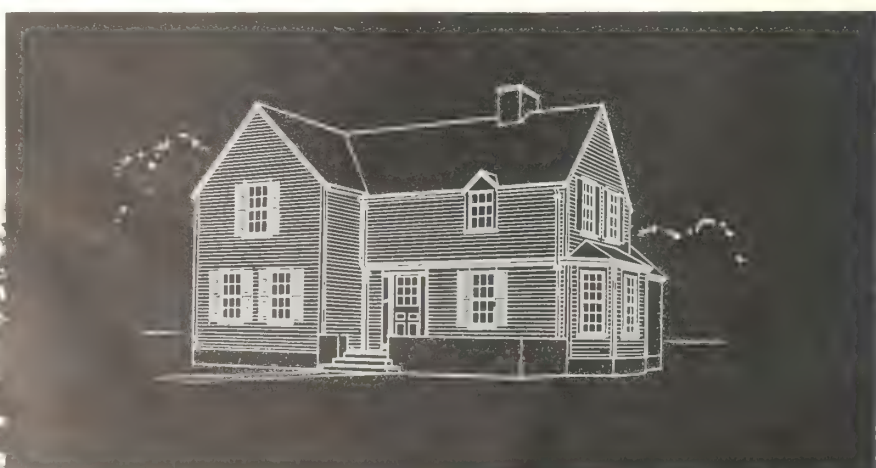
We suggest face-lifting schemes for four typical old houses. Above, an early manor house is simplified



New siding and roofing, a simple covered entrance and new blinds transform this antiquated cottage



The judicious removal of incompatible elements here suffices to reveal a very charming Colonial home



A Victorian farmhouse yields to the rejuvenating effect of an open terrace and a simplified roof-line

FINANCING

FHA-INSURED LOANS FOR MODERNIZATION • DECORATION • ADDITIONS • MECHANICAL EQUIPMENT • APPLIANCES • REPAIRS

THE time has come to talk of dollars and where to get them. Dollars for all the things that keep an old house young, or that stretch a small house into a larger one to fit a growing family.

At present these dollars are surprisingly easy to obtain. *After June 30, 1939, less than a year from now, this condition may not hold.* The liberal provisions of the National Housing Act under which the Federal Housing Administration may insure loans for repairs, additions and modernization expire on that date. Today building costs are well below normal, skilled labor can be obtained, modernization money is cheap. None of these conditions is likely to obtain a year hence. Moral: modernize NOW!

Under FHA insurance regulations, local banks and approved institutions may lend up to \$10,000 for the improvement of an existing property. A loan under \$2,500 usually may be obtained on a simple note without other security; above that amount the lender will generally require security either in the form of a mortgage or other acceptable collateral. In all cases, however, the borrower's credit reputation and his probable ability to meet the monthly payments throughout the life of the loan are the determining factors.

No money is loaned by the Federal Government. An owner must apply to his bank (or lending institution)—or if that bank does not desire such loans—to one of the more than 7,000 banks and lending institutions which have qualified under FHA regulations. The lender decides for himself whether or not the borrower is a good risk and the intended improvements are of the kinds approved by FHA. He then signifies his willingness to make the loan, and if the proposed loan is above \$2,500, submits it to the Federal Housing Administration for approval before making the loan. On cases involving new residential construction under \$2,500 he obtains approval of the location from the local FHA office. If the FHA's answer is "Yes, go ahead," the banker may then make an insured loan.

The borrower merely fills out an application form and states clearly for what purposes the money will be spent. Usually con- (Continued on page 48)

MODERNIZATION

PORTFOLIO

THREE TYPICAL MODERNIZATION PROBLEMS



BEFORE



AFTER



BEFORE



AFTER



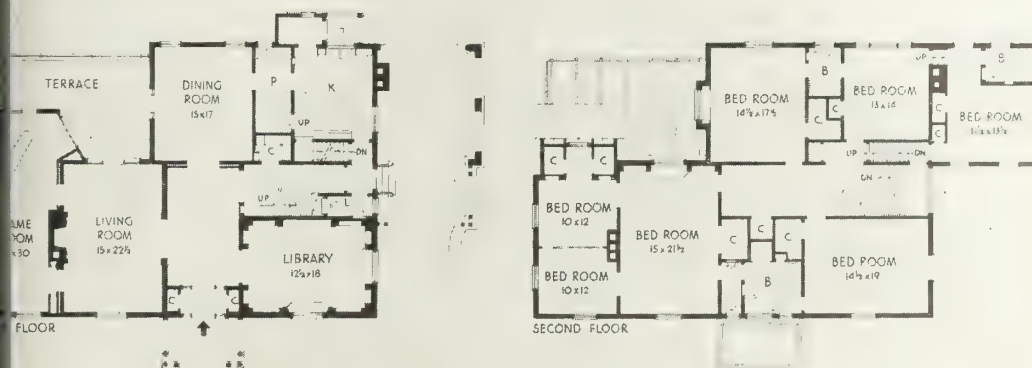
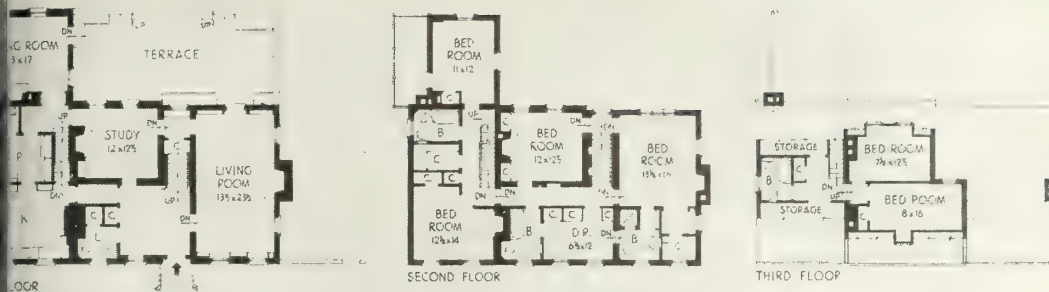
BEFORE



AFTER

MODERNIZATION

The great possibilities in modernization of urban property are well demonstrated by this example from the Georgetown district of Washington, D. C. The three houses had sunk low in the social scale when Mr. Edward B. Burling, Jr., decided to convert them into a single house, entirely remodeling the interior. On the exterior the three doors were converted to windows and the passage-way arch turned into a front door. George L. Howe, architect



Modernization is not confined to the rehabilitating of run-down shacks. Sometimes a house which in itself is not particularly neglected or unsightly will be remodeled to conform more closely to the architectural taste of a new owner. Such was the case with Mr. Jeffrey Lazarus' home at Cincinnati, Ohio. The roof had a wide overhang removed and three dormers added. The stucco walls were covered with wood shingles. C. F. Cellarius, architect



Before its modernization Mr. James L. Peden's home at Corning, N. Y., was a high, ugly house on a high hill, and the main problem was to reduce the apparent height of the building. With this end in view, the dormers were removed, the chimneys shortened. The new facing shingles were spaced as wide as possible to the weather, the sash cut into small lights, and the entrance steps and planting given horizontal emphasis. C. W. Tanner, architect

PLANS OF THE HOUSES AS REMODELED

MODERNIZATION

THREE NOTABLE REMODELED HOMES



BEFORE



AFTER



BEFORE



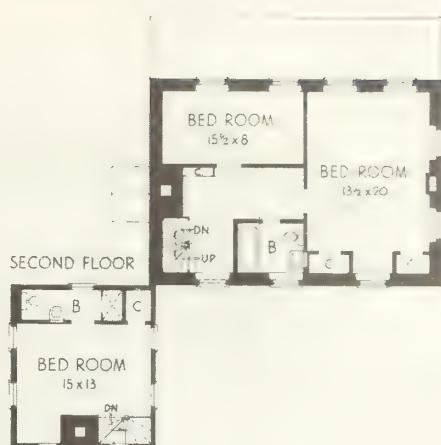
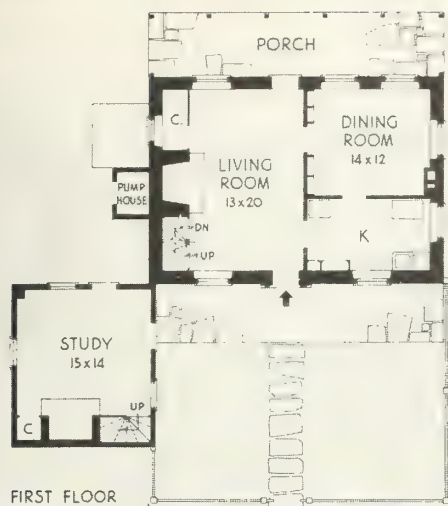
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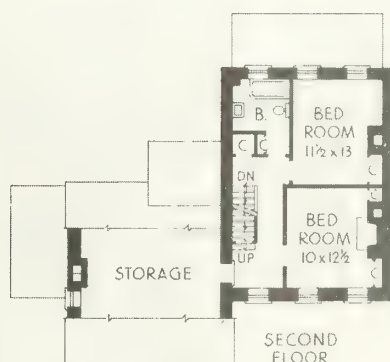
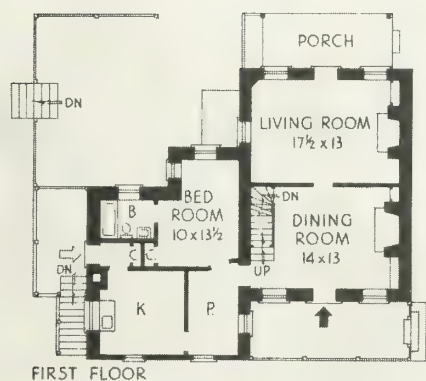
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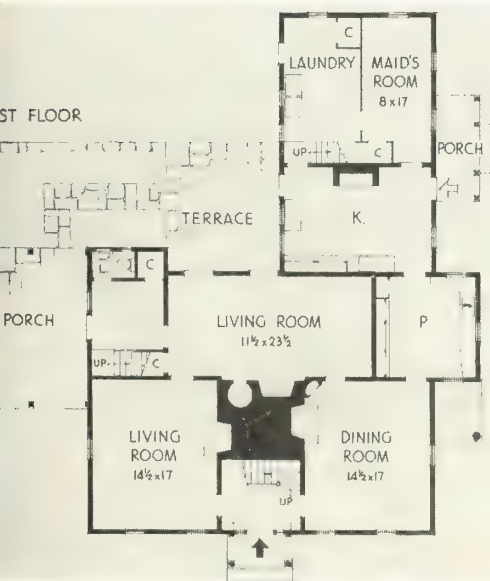
AFTER



Frequently, as in this case, minor structural changes will suffice to transform a long neglected house into a country home which is both livable and good-looking. On analysis the chief ingredients of the transformation appear as new doors, sash and blinds, also new fences and terracing. The owners, Mr. and Mrs. E. V. Seiler, Erwinna, Pa., plan to add to the end of the house between the study and living room. Emil J. Szuchy, architect.



The little four-room stone house which provided the nucleus of this modernization job was erected at Wawa, Pa., in 1812. But it was still in sound condition, so its owner, Miss Dorothea Wood, decided to remodel it for use as living quarters and to add a new service wing. The latter is constructed of stone taken from an ancient demolished barn, and its design was made to conform closely to the style of the original house. H. Martyn Kneedler, architect.



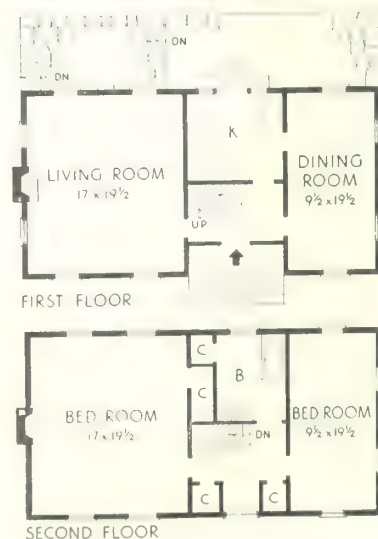
PLANS OF THE HOUSES AS REMODELED

Photographs and plans demonstrate more effectively than lengthy descriptions how little work was necessary to modernize the appearance of Mr. Charles Dupree's home at Fairfield, Conn. Its typical New England plan, centered on a large chimney stack, has been left almost unchanged. The exterior transformation is due to a pitched roof, new doors, blinds, sash and paint, and the rehabilitation of an overgrown garden. Cameron Clark, architect.



A NEW ENGLAND FARMHOUSE GOES REGENCY

When Mailand B. Lucas, New York decorator, bought some acres of land near Southbury, Conn., the hilltop site was already occupied by a ramshackle farmhouse. The latter was in none of the conventional New England styles, so Mr. Lucas, with the assistance of Miss A. L. Maxwell, decided to adapt it to Regency. All the downstairs windows were converted to French doors and a grille added around the front entrance. The shutters were copied from some Delaware originals, the design being repeated in the front door and gate. The roof and chimney as well as the trim are painted white, contrasting with the pink of the walls which give the house its name—Pink Hill Top. The interiors are on page 22.



EXTERIORS

WALLS · ROOFS · ENTRANCE & GARAGE DOORS · WINDOWS, SCREENS & STORM SASH

As we use the term in this portfolio, “modernization” embraces almost any constructive work on an existing home. It may take the form of complete remodeling, as when an old house is restored from cellar to garret. It may take the form of some specific addition to the home, whether of equipment or of a new room. Or it may cover simply the essential maintenance of a home in good order and in good repair.

The exterior of the house, in any case, is the logical point of departure. Not only is this exterior the face which your home shows to the world; not only is it indicative of the careful, or careless, maintenance of the whole house—and therefore of the value of the house—but, in a fundamental sense, the exterior is the shell which encloses and protects all that is within and, as such, has a prior claim on the owner’s attention. Certainly, the more time, thought and money we invest in the interior decoration and mechanical equipment of our home, the more careful we should be of the appearance and structural soundness of the exterior.

A little inattention in this department of modernization, a few repairs too long delayed, some lack of information on important technical advances, can result in annoying or costly damage or, at least, in unnecessary sacrifice of comfort. If the roofing shingles show signs of old age, they should be examined and, if necessary, replaced before a sudden storm causes serious leaks to develop. Similarly the flashing on chimneys, eaves, windows and doors should be inspected. Exterior walls may need paint, one of the best trouble-preventers yet devised, and while the work is being done the walls should be examined for loose boards or shingles, mitered corners which have sprung enough to allow rain to seep in, and, in general should be put in good structural repair before painting. If a new surface material is needed this can usually be applied directly over existing walls. But whether roof or walls need repair, or whether windows or doors need replacing or modernizing, the exterior should have our serious attention. In the following section House & Garden presents a wealth of ideas pertaining to this important phase of modernization.

WALLS



The exterior walls of your home serve an important double function. They must provide efficient shelter, and they must, by the

nature of their material, be in complete harmony with the architectural scheme. In modernizing, therefore, select a material

which is appropriate as well as durable. The home above, designed by W. W. Wurster, shows painted wood siding used effectively



Wood-textured siding shingle, of fire-proof asbestos fibre and cement, may be used directly over existing walls. Ruberoid



Stained redwood boards, notably durable, lend an appropriate and vigorous note to informal designs. California Redwood Assn.



Many an old house has been completely renewed by a brick facing applied over the old walls. Structural Clay Products Inst.



Alfred... (text is partially obscured and difficult to read)



The traditional appearance of Colonial architecture is well preserved by using narrow clapboard. Mellor & Meigs, architects



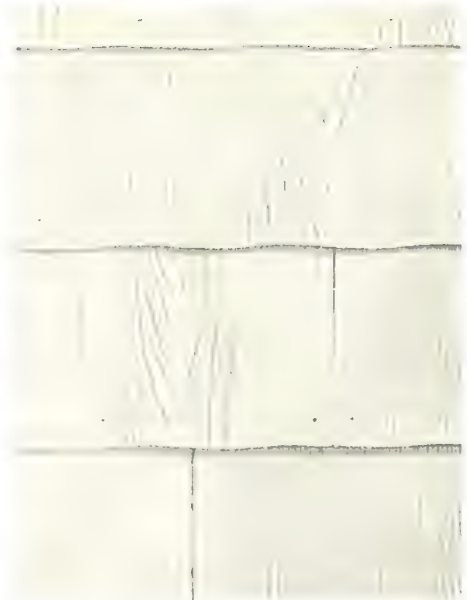
This plywood siding, securely fitted at all the joints, may be applied to either curved or plain flat surfaces. Harborside



Fire safety and rugged strength combine with interesting textures in cinder block wall construction. Portland Cement Assn.



Walls of structural glass brick admit a soft, diffused light and provide efficient thermal insulation. Owens-Illinois Glass Co.



Asbestos-cement siding shingles are always economical to apply. This type is adapted to Colonial designs. Ruberoid



Stucco is especially effective when its textural possibilities are fully developed, as demonstrated here. J. L. Volk, architect



A new clapboard, having the grain and appearance of cedar, is actually a fire-proof composition board. Johns-Manville



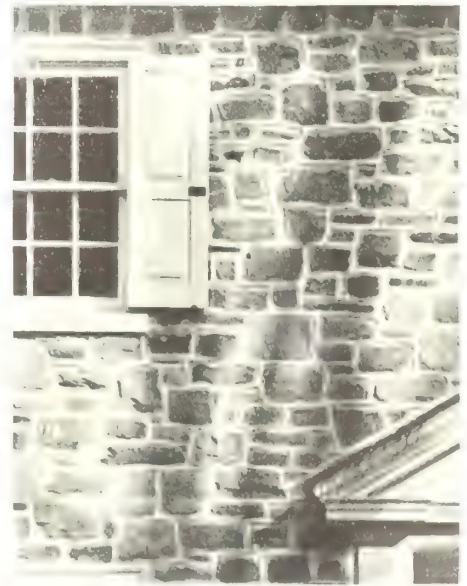
This asbestos-cement siding is faithfully modeled from heavy cedar "shakes". It requires no painting. Johns-Manville



Wood walls are infinite in their variety. Here beveled siding is used to simulate stone quoins. F. L. R. Conter, architect



Hand split wood shakes, stained a weathered grey, are used on this Colonial home designed by Electus D. Litchfield, Cico Dipt



Stone masonry must be carefully executed—as above—to be correct in scale, color and texture. Berninger & Bower, architects

ROOFS

EXTERIOR

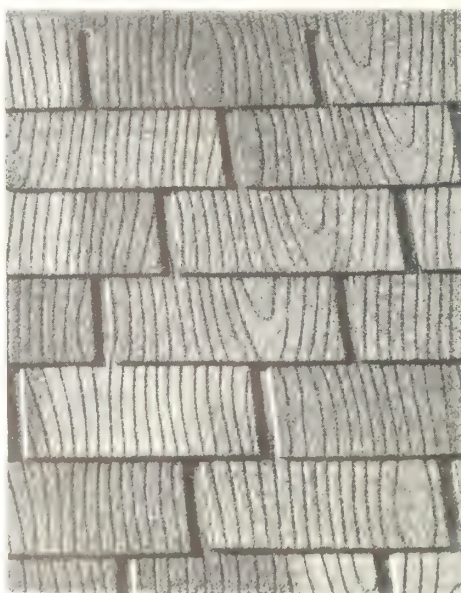


ABOVE: The type of roofing material employed plays a larger part than is generally realized in determining the character of a

house. To the wide range of traditional materials is now added composition shingles, used in the restoration of Williamsburg, Va.



For asphalt composition shingles that really resemble the texture and color of unstained wood, Johns-Manville



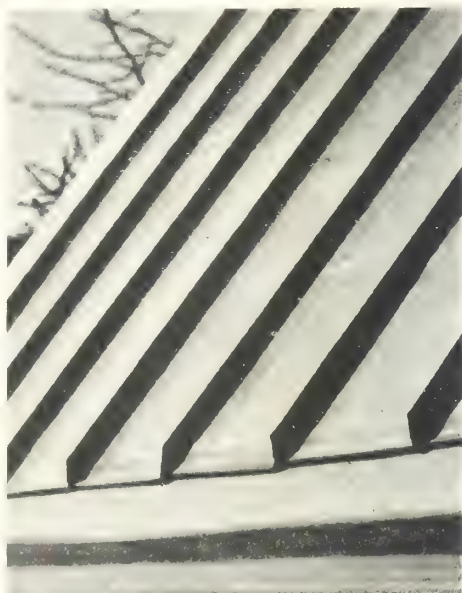
A layer of these asphalt shingles applied over a dilapidated roof will serve to improve its insulation value noticeably. Ruberoid



This close-up of asbestos shingles used extensively in Colonial Williamsburg, Va., (see left) shows the antique effect. Mohawk



This asphalt shingle is designed to reproduce in firesafe material the deep markings found in hand-split wood. Certain-teed



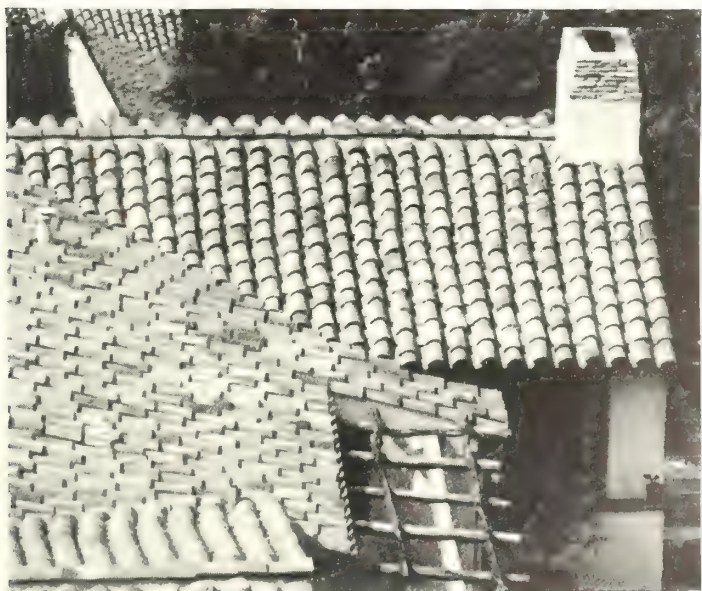
The traditional standing-seam copper roof not only weathers to a fine blue-green shade, but is also very long-lived. American Brass



These shingles are made of mineral granules cemented with waterproof asphalt to a felt base. They are available in various types to fit either traditional or modern architecture. U. S. Gypsum



Thick, hand-split redwood shakes possess all the character of a traditional material used in traditional fashion. They are particularly suitable for a country home, such as this at Del Monte, Cal.



Round tiles are most appropriate when used for the rambling, single-story country home like this one, at Palos Verdes, Cal. Strong sunlight shows their rich coloring and uneven surface to advantage



It is now possible to obtain a thatched roof which not only retains the traditional charm and insulation value of this material but is also fire-resistant and vermin proof. Thatched Roof Mfg. Co.



If, when adding a new wing to your house, you can give it a flat roof, then the latter may be useful as a deck. Either canvas or a composition roll roofing will serve well. William Lescaze, architect



For long life and distinguished appearance good quality sawed wood shingles are among the best materials. Exposure to the weather serves to improve their soft coloring. Van Pelt & Lind, architects

DOORS

EXTERIOR



Nothing can so easily rejuvenate a shabby house as a new front door. But choose it with care; it will inevitably be a prominent fea-

ture. The attractive louvered door above is designed for a hot climate, to afford circulation of air. Wyeth & King, architects



A restrained adaptation of classical pillars and pediment here contrasts with the delicate fanlight. Treanor & Fatio, architects



A slightly curved iron railing joins this severely paneled doorway to the front step and the driveway. Julius Gregory, architect



This suggestion of a doorway is given added importance by the contrast with a white wall. The doorway is decorated with a black railing.



Elegant formality is here emphasized by the two carriage lamps, the two little trees and the deep reveal. D. A. Ogilvie, architect



Within the L formed by two walls, a pent roof, on slim pillars, gives protection to a simple doorway. Ralph E. Stoetzel, architect

DOORS

EXTERIOR



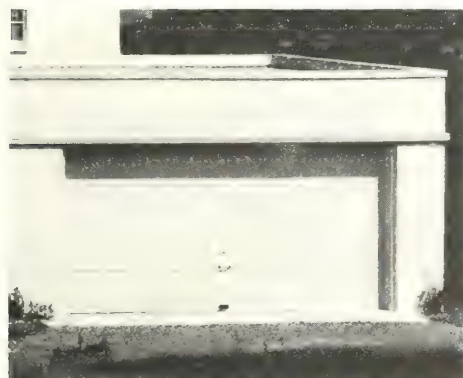
The detail of this doorway is derived from Connecticut houses of about 1750. It comes in stock sizes, complete, ready to install. Curtis



Though typical of New England Colonial, prototypes of this stock doorway can be found in Pennsylvania and Virginia homes. Curtis



This stock design was suggested by the doorways of homes built by settlers in the Connecticut River valley before 1750. Curtis



The horizontal lines of this type of overhead garage door make it adaptable to modern design. C. F. Greenidge, architect



Easily applied equipment makes possible the swift conversion of old swing-out doors to the modern overhead, swing-up type. Stanley



In modernizing an old house, a wise improvement is to replace existing wooden cellar doors with a neat steel bulkhead. Bileo



Doorways planned by leading architects to insure good design are now obtainable from the stock lines of modern manufactur-

ers. This doorway and the three shown above have been specially designed by the noted architect Dwight James Baum, Curt Co.

WINDOWS & SCREENS



2



3

NEW UNITS

Because of their smart appearance, efficient operation and durability, these windows command themselves as much for remodeling work as for new construction.

1. The basement window, adjustable for varying degrees of ventilation, projects horizontally at top when fully opened, Curtis.

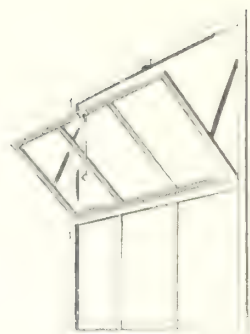
2. A double-hung metal window has built-in metal weather stripping and requires little effort to open, General Bronze.

3. The roller screen may be raised or lowered to any height and remains in its concealed casing when not in use, Rolscreen.

4. The lower lights of this steel basement window are fixed, while the upper light tilt in for ventilation, Fenestra.

5. For maximum ventilation, a casement window is excellent. These swing clear of the frame for easy cleaning, Anderson.

6. The metal-framed storm sash, with tilt-in ventilator, is interchangeable with existing fixed steel casement, Hope's.



4



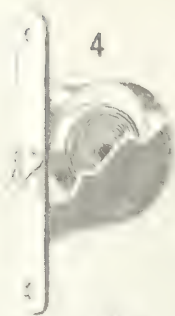
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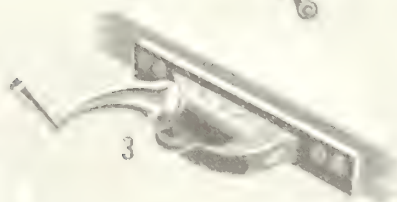
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1



4



3



2



5

ACCESSORIES

At the left are five devices which contribute to the effortless manipulation and control of various types of modern windows. All are made of rustproof metal.

1. A gear type casement operator, reversible for installation on either right or left hand windows, Casement Hardware Co.

2. This casement locking device is sealed by a rubber grommet and operates directly through the fitted storm sash, Fenestra.

3. Especially adaptable for windows with wide sills, this angle-drive operator clears the sill, fits snugly, Casement Hardware.

4. This sash-balance, which may be applied to existing double-hung windows, replaces sash cord and weights, Pullman.

5. Streamline styling characterizes this quadrant-type operator. Like others it offers no obstruction to screens, Hope's.



APPLICATION

Present day stock windows are of special interest because of the great variety possible in their application. The details sketched here serve to indicate the range.

1. This interesting modern composition was developed by using four units of a stock pattern aluminum-framed window.

2. The attractiveness of this corner window is enhanced, from both within and without, by the narrow metal members.

3. Bays of any size or shape may be created by multiple use of stock sash units, providing added light and space. Fenestra.

4. The problem of screening a section of a terrace is easily solved with a light steel frame and canvas awning. Chamberlin.

5. The efficiency of modern windows may be enjoyed in even such meticulously traditional types as this dormer window here.



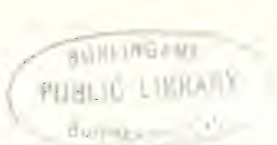


The living room of the modernized "Pink Hill Top" (see page 12) keeps the original low ceiling

EMELIE DANIELSON



The windows of the living room have been replaced by French doors. The fireplace is of antique pine



INTERIORS

WALLS · WALL COVERINGS · WOOD PANELING · FLOORS · DOORS, FIREPLACES & TRIM

INTERIOR modernization may imply structural remodeling, redecoration only, or a combination of both. Thanks to modern materials—many of which are applied in large sheets which cover all defects—considerable changes in the interior arrangement and decoration of the house may be carried through in quite a short time and at comparatively small expense.

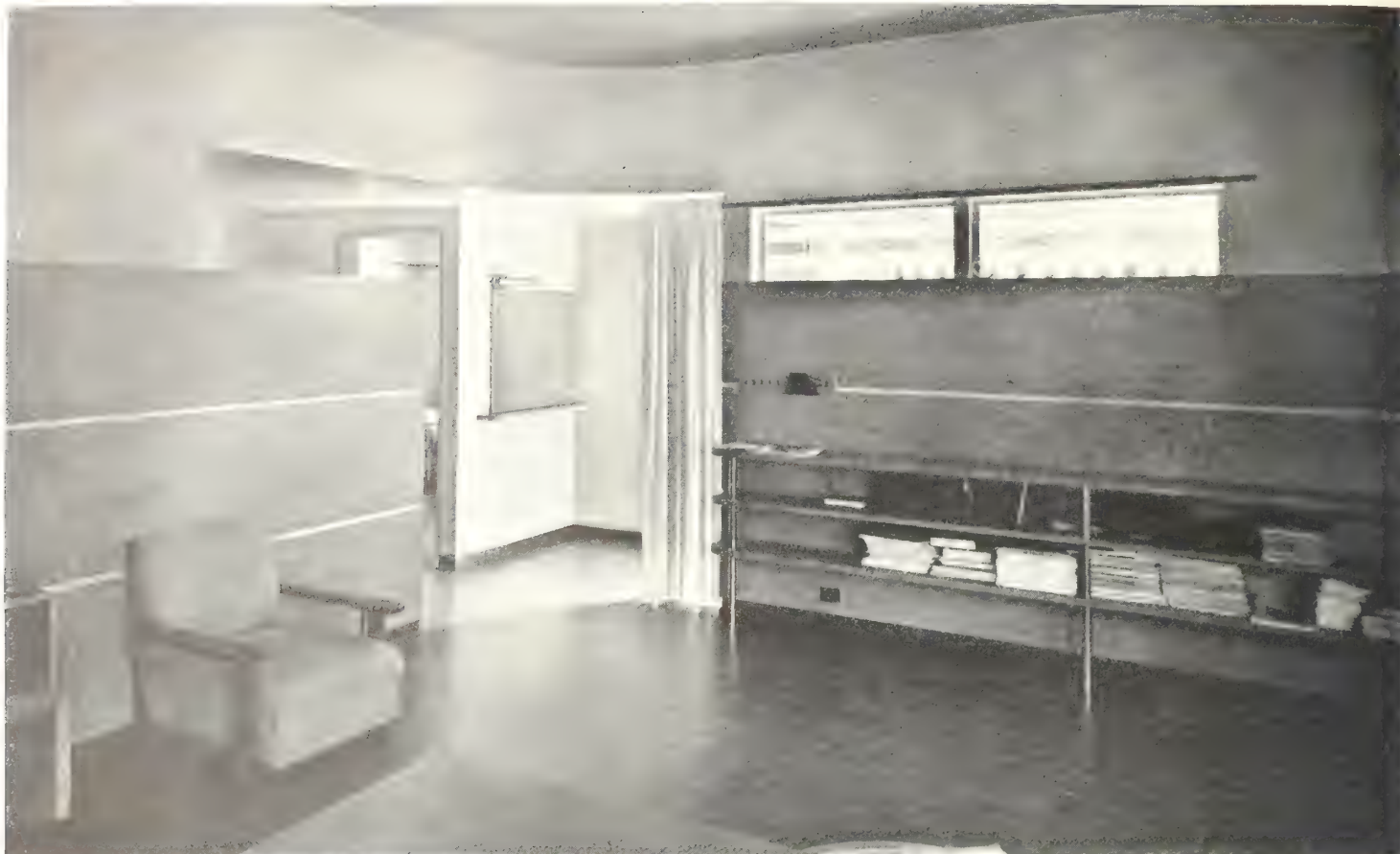
Structural remodeling is particularly well worthwhile when it will enable you to make an old house conform more nearly to modern ideas of convenient planning, large rooms, many baths and adequate sunlight. Such changes not only increase the value of your house, they also make it a more livable home. The needs of a family are constantly changing; babies grow up and need separate rooms, the children leave home and marry, fathers retire from business and mothers begin to appreciate the less essential comforts. The house which adequately fulfilled all the needs of the family twenty years ago is now found to be inconvenient, wastefully planned and shabby.

In many cases structural remodeling will not be essential, but a comprehensive scheme of redecoration will work wonders. For nothing does so much to brighten up an old house as a new finish. This applies most forcefully to the middle-aged house which is structurally sound, but has lost the bloom of youth without achieving the dignity of old age. But modern science has provided a wide variety of face-lifting materials, some of which you will find illustrated on the following pages. All can be put to decorative use, and many also have good structural and insulation value, which is of obvious importance in the modernization of old houses.

Most of these finishes can be successfully applied without excessive work and expense. All form a sound base for any scheme of decoration which may subsequently be decided upon. Repairs and alterations—excluding only portable objects—may be financed by an FHA-insured loan, as described in the authoritative article on page 7. An investment such as this not only increases value, but also provides more gracious living.

WALLS

INTERIOR



In modernization work new wall coverings can be effectively used to conceal a multitude of small defects. New composition boards, which can now be had in such wide variety, have the further advan-

tage of good insulation value. Then traditional materials can also be applied in new ways, as demonstrated by the fine horizontal wood panels in this modern living room above. Kem Weber, designer



The narrow strips of wood or metal which are frequently used to conceal the joints between sheets of fiber board look best when carefully designed to enhance the decorative scheme of a room. Celotex



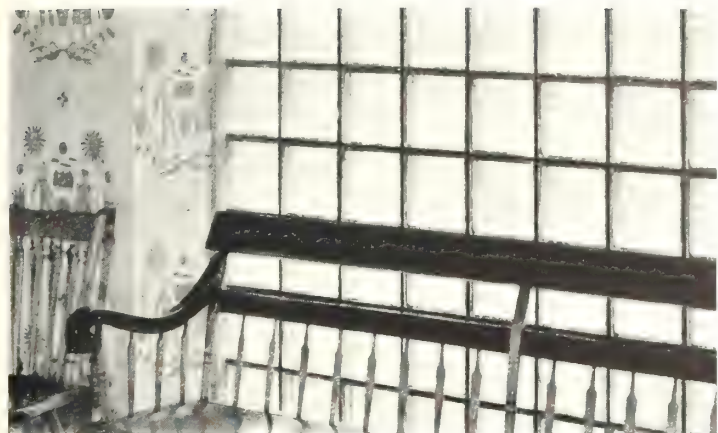
Today you can indulge your desire for lavish surfaces of finely figured wood. Veneers like this are no longer too costly and come in large sheets to be applied like wallpaper. E. Bissantz, architect



The material used on these walls is compressed wood fiber. It has a hard surface and will take any of the finishes usually applied to wood. William White, architect; Sylvia White, associate designer



Linoleum applied to old walls will have an immediately rejuvenating effect. It is tough and washable, and colored insets now allow for the fullest indulgence of your own decorative notions. Armstrong



To bring sunlight into a dark room a portion of the wall may be removed and the space filled with modern glass brick. This material was used (above) in a child's playroom. C. F. Cellarius, architect



Wood fiber board is now made to simulate random-width wood paneling. It has good sound absorption, fine insulation value, and beadings which disguise joints between the boards. Wood Conversion Co.



Wood fiber board can also be obtained with a lustrous surface simulating tile. This material needs no finishing, and it can be easily cut and applied to cover unbecoming wall surfaces. Johns-Manville



For enlarging the appearance of a small room, or for reflecting the magnificence of a large one, a wall of mirror glass is invaluable. It may be plain or softly tinted. P. Goodman, architect



A. This fireproof wallboard, available in large lightweight sheets is first nailed to studs



B. The recessed edges of the sheets form a channel which is filled with special cement



C. Then a perforated fiber tape with chamfered edges is embedded in the wet cement



D. The cement is sandpapered, leaving a smooth surface for your decoration. U. S. Gypsum



The large window areas popularized by modern architecture suggest to the modernizer yet one more form of wall improvement—more windows. Nature will be prodigal with her decoration. General Bronze

WOOD PANELING

INTERIOR



Knotty white pine, in its natural light color, is one of the most popular and economical woods for solid paneling. Here the joints are marked by a traditional type of beading. Van Pelt & Lind, architects



Pine paneling laid horizontally gives a spacious and sturdy effect, especially when wide boards and shallow beading are used. It is an excellent soft-toned background for works of art. Arkansas Soft Pine



To preserve the wood and bring out its full richness of grain, an oil finish is very satisfactory. The rose-brown color of redwood responds particularly well to such treatment. California Redwood Association



Light pine boards, with simple V joints, gain sophistication from ebonized trim and provide a foil for richly colored chintz curtains in the bay window. White & Weber, architects; A. D. Kelly, decorator



Plastic and glass panels, applied like wallpaper, are often used to simulate solid wood paneling. Here a traditional English effect is economically achieved by the skillful use of battens. U. S. Plywood



Modern architects obtain new and spacious effects by abandoning tradition altogether. Wide, vertical grain boards of Douglas fir are stained light cinnamon color in this room. Gardner Dailey, architect



Not only do floors play an important rôle in the decoration of your home; they also affect its life span. For example, in the en-

trance hall it is most important to use some tough and easily cleaned material such as this attractive and decorative inlaid linoleum



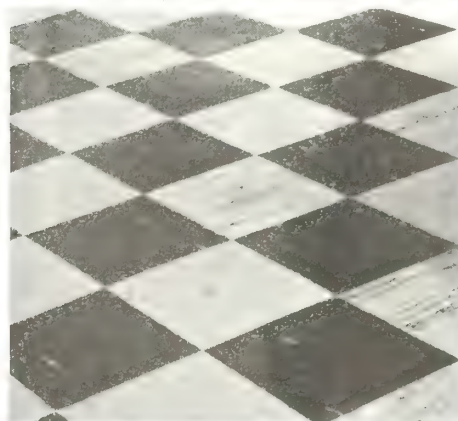
A raised mesh of unglazed lines on these floor tiles effectively prevents any danger of wet feet slipping. Tile Mfrs. Association



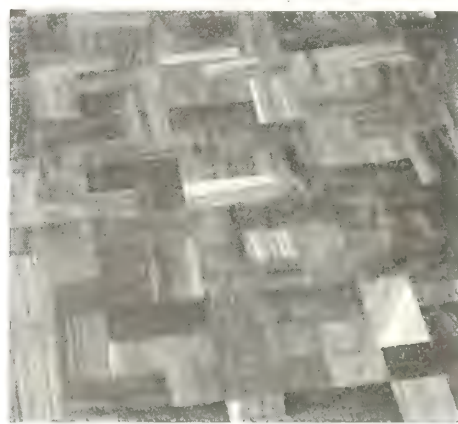
Cement is one of the hardest wearing of all paving materials. Color and design are worked out to your own taste. Robertson Co.



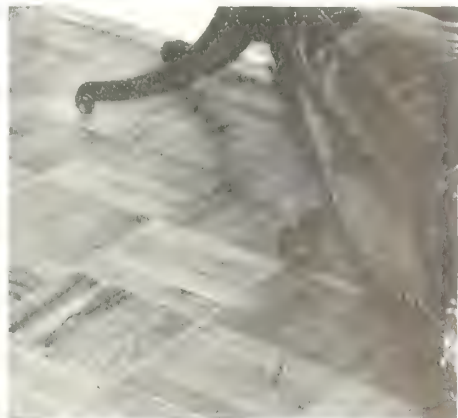
Random-width plank floors impart an air of traditional charm to any home. Here is one from Raleigh Tavern, Williamsburg, Va.



Rubber tile, in black and white squares, is long-wearing and distinguished. White & Weber, architects; A. Dudley Kelly, decorator



This factory-finished parquet floor comes in flexible sheets 2 ft. by 6 ft. They are laid with adhesive over felt. Wood Mosaic



Beveled edges on this block floor conceal any slight irregularities in alignment caused by an uneven sub-floor. F. F. B...

DOORS & TRIM



The entrance hall of a large house may justifiably give an effect of magnificence. In this case it is achieved by dark and very high flush doors with large round bosses in the center of each



Double doors are essential where winters are severe; but even in more temperate climates they show a saving in fuel bills. Side-lights insure a well-lighted hall. Charles F. Cellarius, architect



A bar is concealed behind this sliding door which merges so unobtrusively into the adjoining paneling. J. Eppenstein, architect



A most interesting treatment of a modern entrance. The flush door is surrounded by reeded glass panels. W. W. Wurster, architect



A corner cupboard will lend richness to both Colonial and 18th Century rooms. This stock design is easily installed. Curtis



The two outer sections of this mirror are closet doors with metal grilles top and bottom for ventilation. The center panel is a mirror. H. H. Harris, designer



The simple line of these glazed doors (softened by the sheer glass curtains) is agreeably contrasted with the curve of the stairs which rise to the small landing above. Miss Shotter Inc., decorator



Wood paneling, deep chairs and an open fire are usually the chief ingredients of a comfortable library. As the central interest of the room, the fireplace merits delicate detail. W. Irvin, architect



This simple modern fireplace depends for its richness of effect on mirror glass and polished stone. The straightforward screen is individualized by a monogram in the corner. G. Black, architect



For a formal 18th Century living room the fireplace may be developed into a more imposing feature by framing the space above it with carefully selected, matching trim. R. E. Stoetzel, architect

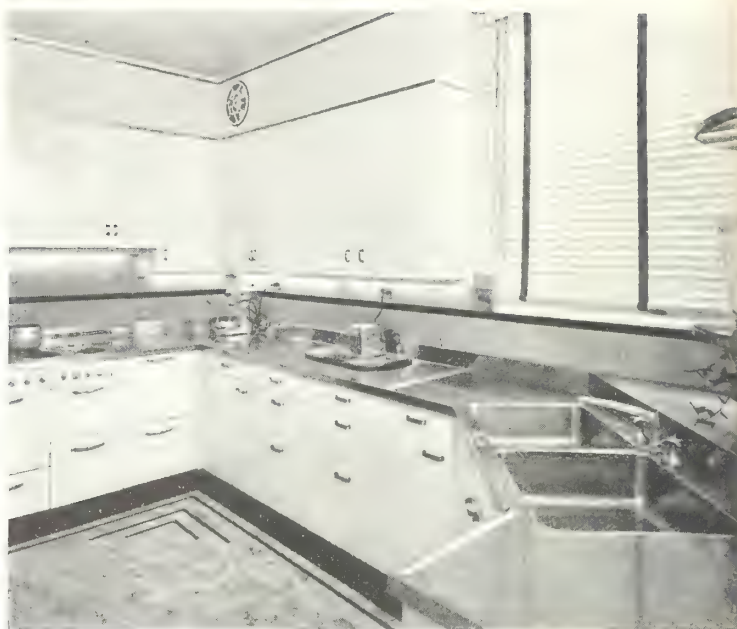


In all rooms the design of fireplace and trim should be in complete harmony. Often, as here, the mantel moulding will be a modified version of that on the cornice. D. L. Abraham, architect

BEFORE



AFTER



Even the most antiquated kitchen becomes an exciting work center with new equipment and furnishings



An obsolete cellar is transformed by a modernized heating system; new materials add the finishing touches



A dated bathroom develops a contemporary look when wall coverings, trim and fixtures are new and shiny

DOUGLAS FIR PLYWOOD ASSOC.

MARSH WALL PRODUCTS INC.

EQUIPMENT

BATHROOMS · HEATING · INSULATION · HARDWARE · KITCHEN PLANNING & STORAGE

WHATEVER may be an individual's predilections in matters of architectural styles or interior decoration, he is usually unwilling to accept anything less than modern standards of comfort, convenience and efficiency in the mechanical equipment and operation of his home. The charm of his Georgian living room will be the more enjoyable because of the silent unobtrusive devices which maintain it at a constant comfortable temperature. His wife may be justly proud of her old glass and china, but she wants no heirlooms in the kitchen. The entire management and economy of the present-day home is predicated upon the efficient functioning of modern equipment.

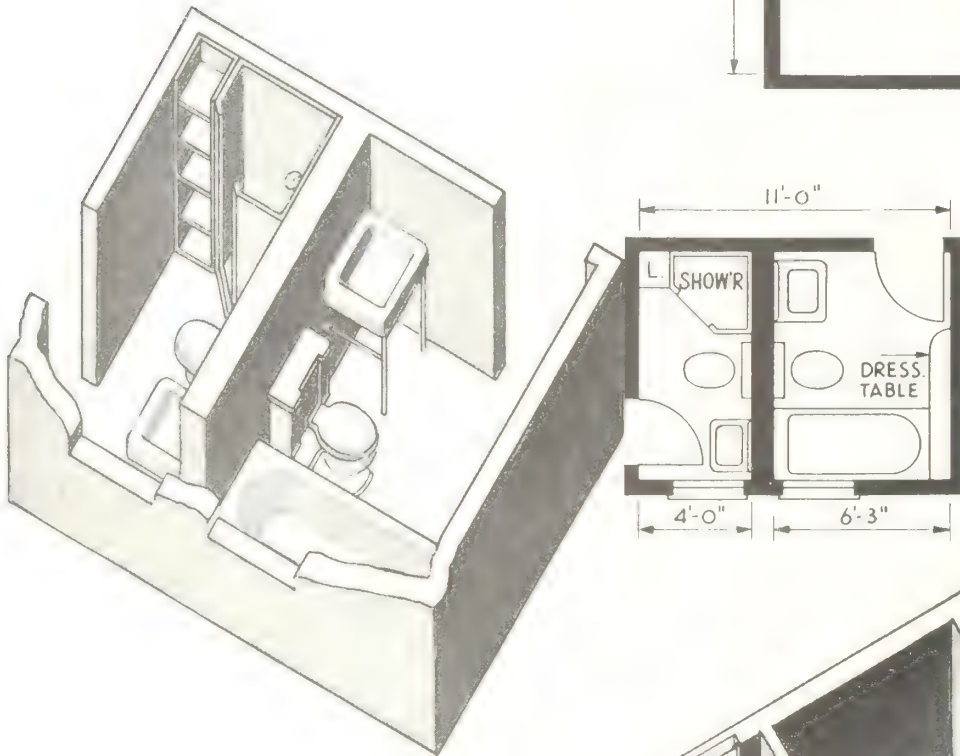
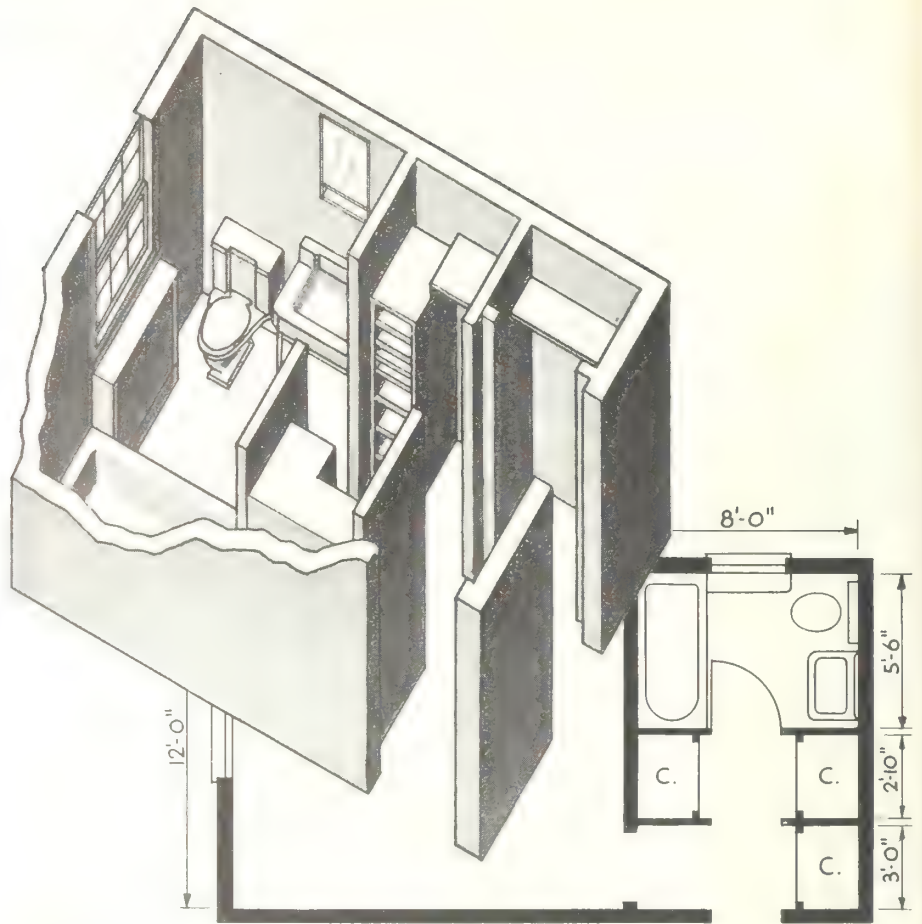
Therefore it seems to us that this final section of our Modernization Portfolio is especially deserving of serious consideration. If you are buying an old house it is probable that the modernization of the mechanical equipment will seem an obvious essential. But in the case of those who are planning to refurbish a home in which they have long lived, the need may not be so apparent. Certainly, where paint is beginning to fail on the exterior, or plaster to crack on the interior, these conditions will properly be remedied. Perhaps redecorating will claim their attention—if only for the entirely justifiable sake of a change. But we would suggest that one further step be taken, and that all the mechanical equipment of the home be appraised in the light of modern standards of performance and economy.

For it is comparatively easy to become accustomed to familiar inconveniences and to be blind to the progress which has made them as unnecessary as they are wasteful of our time and energy. Similarly we endure minor or major discomforts from habit. And in every case we may be paying good money for these doubtful privileges because of the inefficient and costly operation of clumsy or worn-out equipment. Therefore we commend the following pages of this Portfolio—and, in a broader sense, all of the remarkable advances that have been made in home equipment—alike to the builders of new homes, the buyers of old ones, and to all who are interested in the sensible maintenance and improvement of the home they own.

BATHROOMS

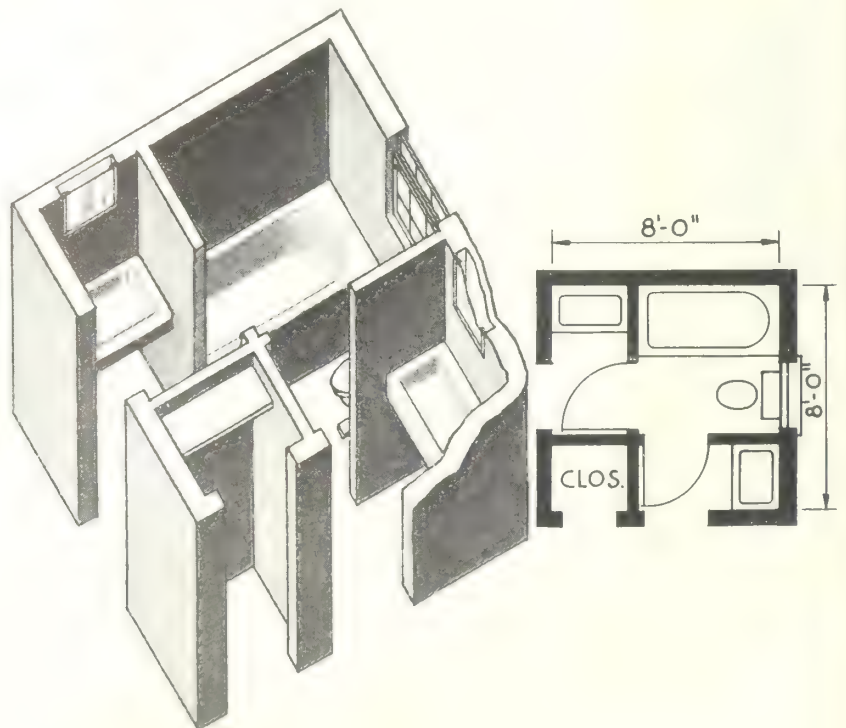
EQUIPMENT

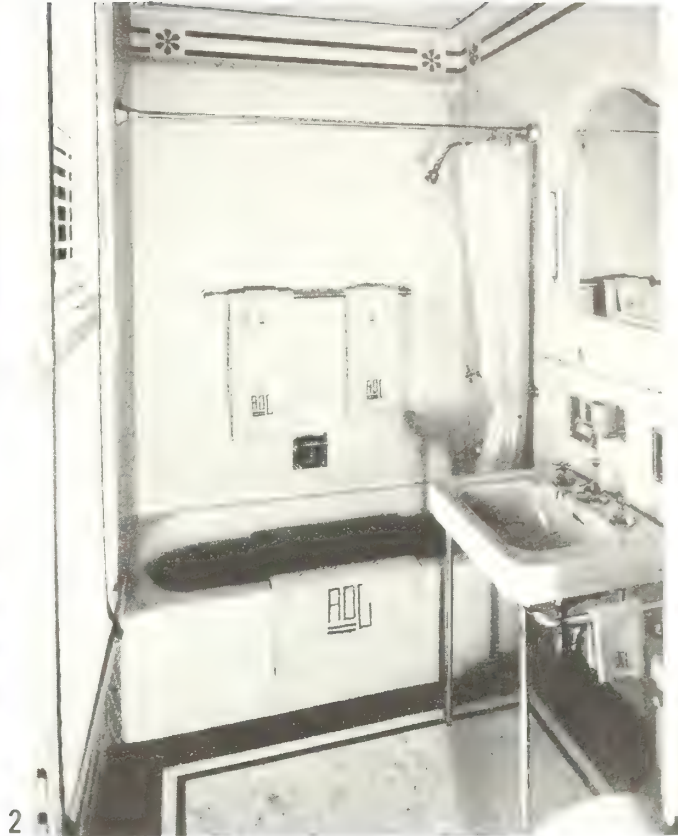
SIMPLE ADDITION of a bathroom and some dressing closets changes an old-fashioned bedroom into a comfortable master's suite. At the right two sets of carefully planned shelves and cabinets for different types of clothing provide convenient storage space. The closet by the hall door is for heavy clothes and week-end luggage



DIVISION of one large bathroom into two separate baths solves a difficult problem in remodeling. The ready-built corner shower unit is an important space-saving feature as are the built-in linen shelves. All the plumbing fixtures for the two baths are located on one wall for economy in plumbing connections

MULTIPLE use of bathroom facilities is particularly desirable when it is impossible to provide more than one bath in a house. With the two wash basins and separate compartments in this ingenious plan it is possible for two or three people to use the bath at the same time without interference. One could be used for linen



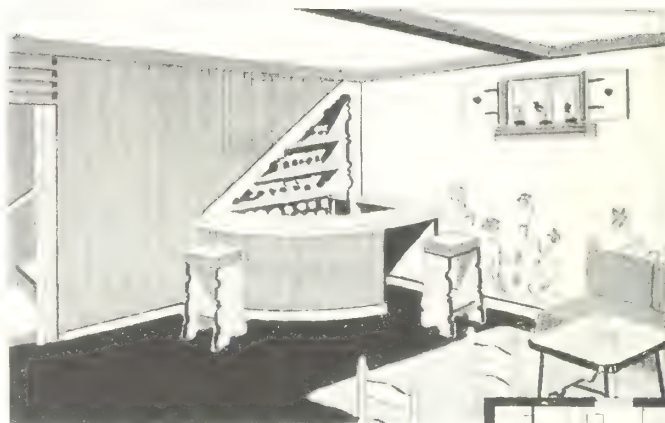


1. Glass and mirrors combine to strike the decorative theme of this spacious bathroom. Two stylized swans delicately etched on the glass back-panel are reflected in mirrors at each end of tub recess.
2. With the ceiling as well as the floor and walls finished in dappled linoleum, this modern bathroom is decorative, easy to clean, and unaffected by steam and moisture. Charles F. Cellarius, architect
3. Plain unbroken tile walls give scale and simplicity to this small bathroom. Location of the three fixtures on one wall is convenient and makes for economical installation. G. Black, architect
4. The pleasant texture and color of vertical wood sheathing has been used here to create a bathroom which maintains the decorative note prevailing throughout the house. Frantz & Spence, architects

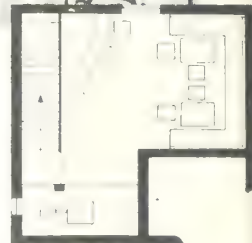
HEATING

During the last few years the design of heating equipment has been greatly improved in efficiency, convenience and adaptability. Consequently in many houses (including the not-so-old) the existing equipment is outmoded, and one of the first steps in modernization is to bring it up to present standards.

Much of the waste and inconvenience of old equipment lies in the basement, which is smothered in dirt as the result of hand-stoking. Automatic firing will not only save labor but, by removing the source of dirt, will reclaim this basement area for useful living space. House & Garden suggests on these two pages some ideas for handling this new-found room.



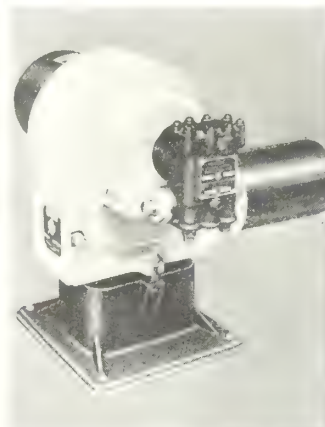
For those who appreciate informal entertainment, the angle under the basement stairs might be fitted as a small bar



This new automatic coal burner will stoke your present furnace without dirt or attention. Iron Fireman



An oil-burning water heater is easily installed and efficiently replaces an old furnace. Fluid Heat



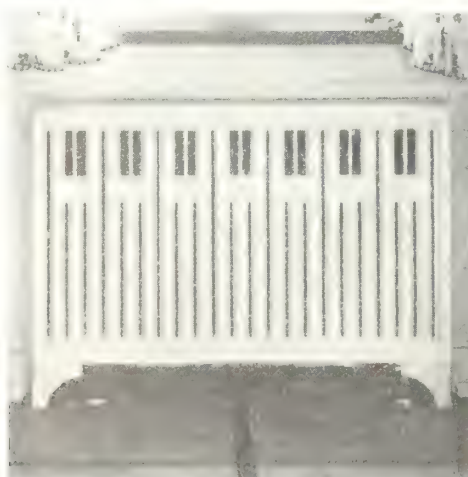
A conversion oil burner will take stoking problems off your hands. American Radiator Co.



This oil burner can be easily adapted to fit almost any type of furnace. General Electric Co.



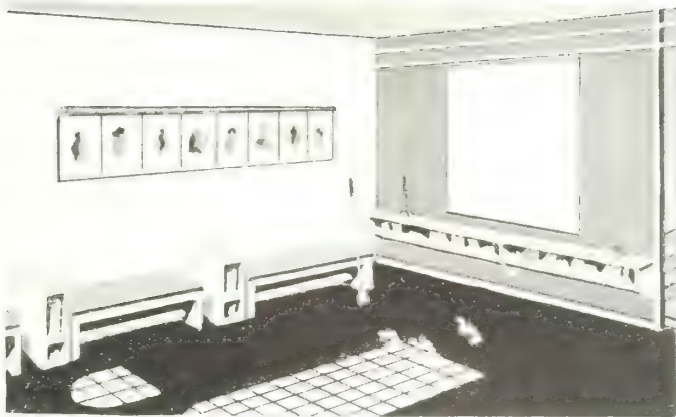
Convective cabinet supplies indirect radiant heat. It is perfect for rooms where direct radiant heat is not desired. West-Melmain



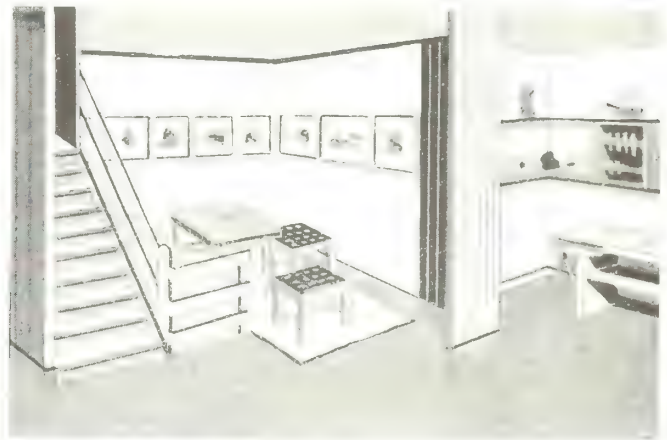
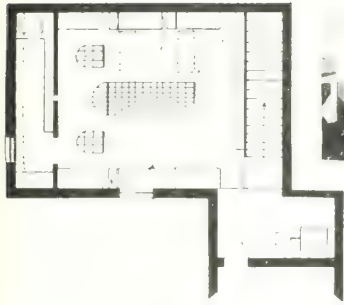
This special type of radiator supplies both convective and direct radiant heat, yet the outside unit is quite shallow. West-Melmain



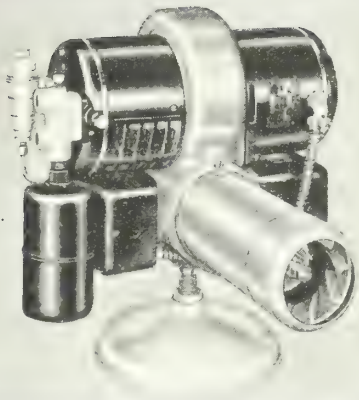
A convective cabinet may be installed in the thickness of the wall beneath a window, with only an outlet grille visible. Modine



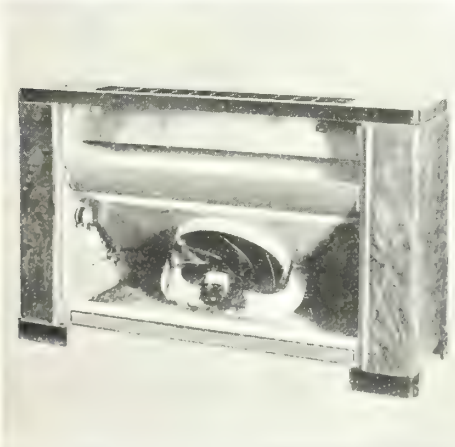
For the photographer and movie enthusiast the basement is fitted with a dark room and screen. Or this room may be used for games. The benches serve for games and movies.



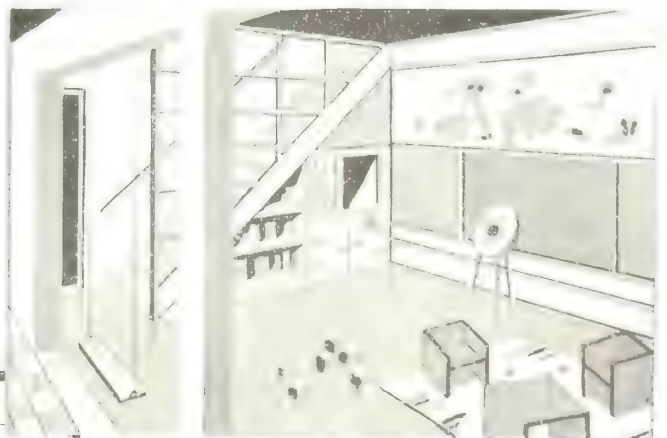
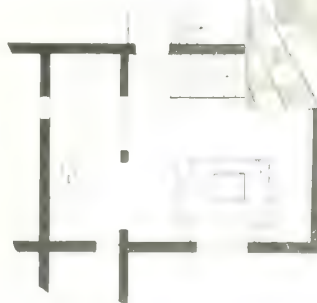
A triple purpose basement. There is a carpenter shop and ping-pong table, also a large corner for card games or quiet study. An automatic stoker removes furnace dirt.



The dirtless operation of a modern oil burner makes it possible to convert your basement space into a useful room. Gilbarco



This winter air-conditioning unit (shown with front removed) will heat, filter, circulate, and also humidify the air. Burnham



What to do with the children on a rainy day is no longer a problem when you own a well-equipped indoor playground like this with swing and playhouse.

INSULATION

Lack of effective insulation means serious loss of the potential efficiency of a new heating system. Where air-conditioning is involved, insulation is a basic requirement. Certainly, the desirability of insulation in a home is self-evident; and the further one investigates the resulting benefits, the more one is convinced that insulation is actually a prime essential of modern home construction. In the diagrammatic sections shown below, we illustrate the various types of insulating materials available for homes.



QUILT type insulation consists of a fibrous mat of wood fibre, reed grass or similar material covered with a heavy paper or fabric which secures the material in place. As shown in this illustration, it may be nailed to the face of the studs, before the lath or plaster base is applied, but in this application it is adaptable primarily to new construction. Another way of applying this type of material, which adapts it to many remodeling needs, is shown in the illustration at the bottom of this page.



WALL-THICK insulation, filling the entire space between inner and outer walls, is of two general types. The bat type, shown here, is in block (or roll) form and fits snugly in between the studs. It is convenient for use in new construction. The fill type is a loose, often granular, material which may be injected into the walls of existing structures. Rock wool, glass wool and creped cellulose are the materials chiefly used in manufacturing both fill and bat type insulation.



BOARD type insulation, as the name implies, is made of rigid panels fabricated of cane fibre, wood fibre, magnesite, cork, etc. Our drawing shows two applications, one on the outer wall and another on the inner face of the studs. As with all insulation, a layer of asphalt-impregnated paper should be placed between the insulation and the plaster (or other wall covering) as a vapor barrier. Board insulation, because of its structural strength, has many modernization applications.



BOARD insulation may also be applied between sheathing and siding, on the outer wall, or as a plaster base for the interior wall. Some boards are made with a surface of reflective metal insulation (usually aluminum), although such metal foil is often used as an independent insulating material. In this application the sheets of reflective foil are fixed to the studs midway between inner and outer wall. In this dead-air space they create an effective barrier to the passage of heat.

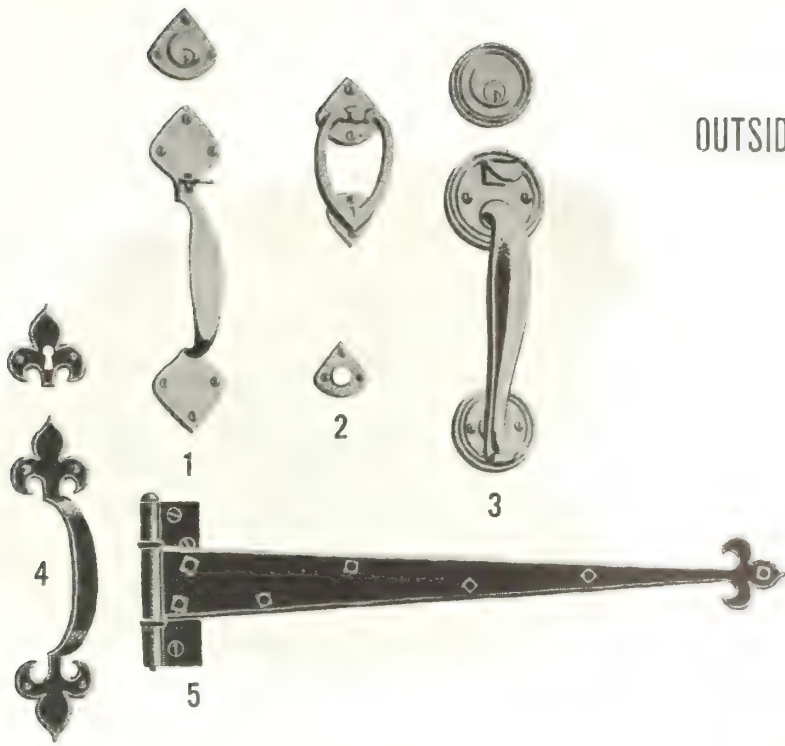


QUILT insulation may be applied between the studs, as shown here, where new construction is involved. In existing homes it is valuable for application between supporting members of the roof, or between the exposed joists above the second floor ceiling. Although our illustrations show only wall sections, all types illustrated may be applied with equal ease to attic insulation. Treatment of the attic alone is effective, but insulation of all exterior surfaces is recommended.

OUTSIDE

Hardware for the exterior of the home must be above all trim, durable and strong.

1 and 2. Some items from a carefully matched set which helps to make the choice of hardware for every door in the house a less lengthy and complicated proceeding. Corbin.
3. A sturdy handle for heavy doors. Yale.
4 and 5. Strong and good-looking, this low-cost hardware of black wrought iron is fashioned after the traditional pattern. Stanley.



Whatever form of hardware you use within the house must be efficient and unobtrusive.

INSIDE

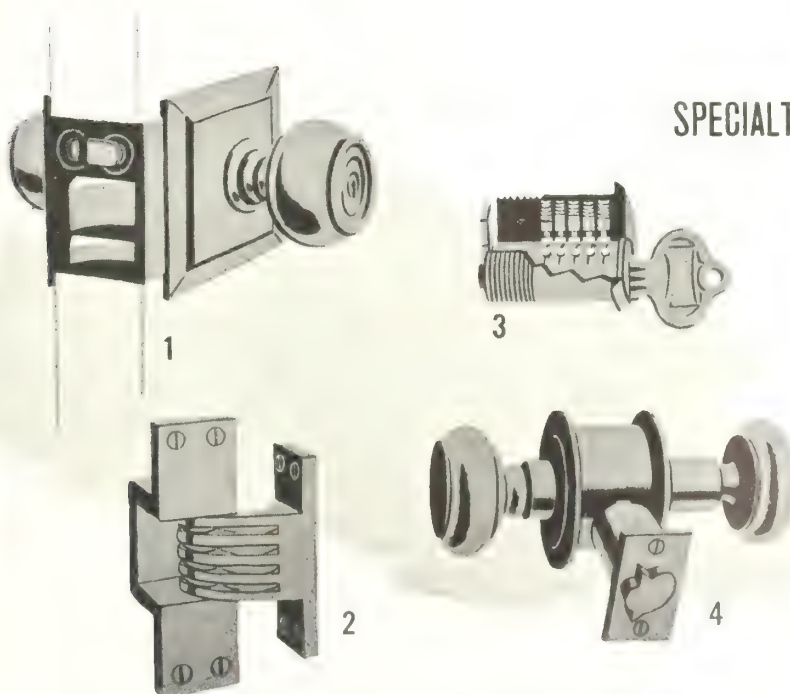
1. For modern interiors there is a good combination of lever and round handle. Corbin.
2. Handle and key plate are in one piece, fixed by a single screw. The plastic knob comes in seven different colors. Lockwood.
3 and 4. Lever set for French doors. Yale.
5. Compact flush latch. Russell & Erwin.
6. A box lock for Georgian rooms. Sargent.



SPECIALTIES

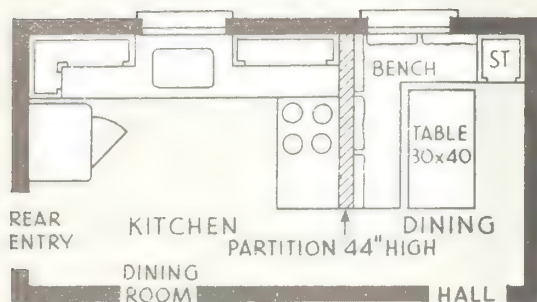
Technical advances are making hardware more secure and compact, more easily applied.

1. Lock and handle, a one-piece unit, cylinder lock in the knob. Easily fitted. Sargent.
2. A very sturdy but invisible door hinge. Soss.
3. Cut-away view of pick-proof lock. Segal.
4. This neat unit has a cylinder lock in one knob and a locking button in the other. It is simply installed by boring two holes at right angles to each other. Schlage Lock Co.

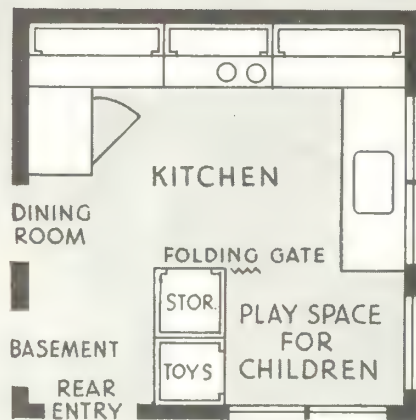


KITCHEN PLANNING

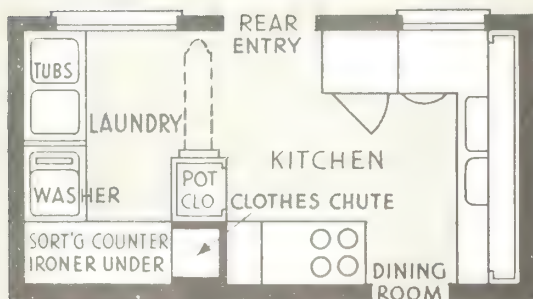
HOUSE & GARDEN SCHEMES FOR SQUARE OR OBLONG KITCHENS



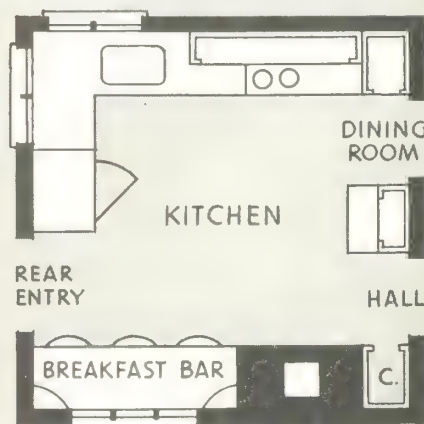
This long narrow kitchen, eight by sixteen feet, has been planned to provide a comfortable dining space in addition to a good U-shaped kitchen plan. The range at right angles to the wall, with low partition behind, divides the space



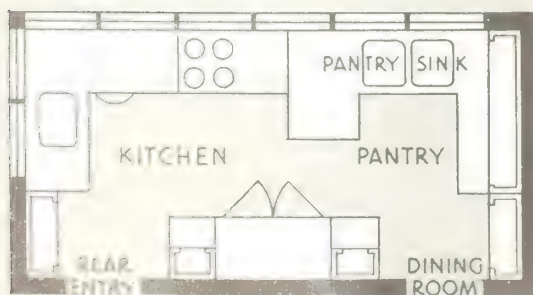
A children's play space four by six feet wide, with low windows, has been blocked off from this square kitchen by careful placing of equipment and the use of a folding gate. Ideal when one person must watch children and prepare meals



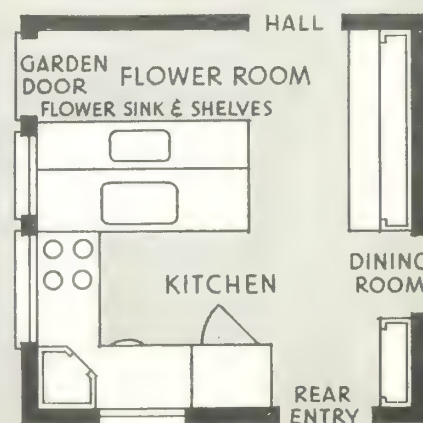
A tall pot closet installed next to the clothes chute divides the laundry from the kitchen space in this long room. Each step of the laundering process has been provided for in a compact plan. Ironing board folds against pot closet



Structural features such as chimneys and projecting closets frequently break up a wall so that it cannot be used for kitchen equipment. A breakfast bar consisting of a simple counter, open below, takes full advantage of this space



Complete pantry facilities are combined with a good kitchen plan in one long room. A large two-door refrigerator is installed in one end. The kitchen and pantry are shallow, efficient, and compact.



With the two sinks turned back-to-back so that plumbing is simplified, this square kitchen does double duty with a small flower room. The U-shaped kitchen plan is compact and efficient. Pantry storage units are included on third wall

THE basis of all modern kitchen planning is simply this: that the separate pieces of equipment are no longer placed here and there like furniture in a room. The range, refrigerator, sink and cabinets are now installed right next to each other to form a continuous work surface, or production line for food.

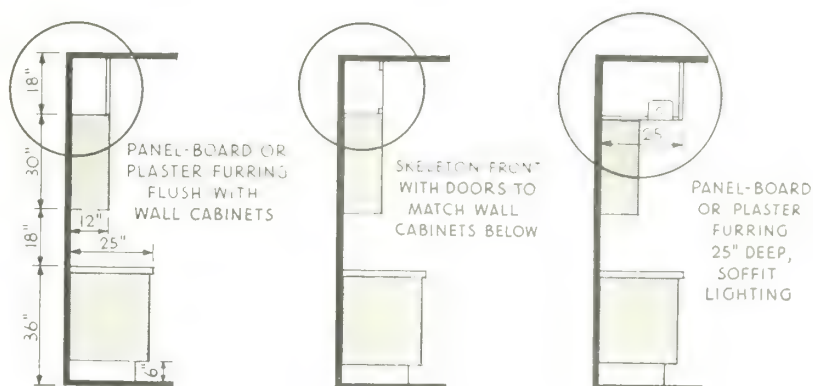
The procedure followed in preparing meals acts as a logical guide for the placing of equipment. Consequently the refrigerator and supply cabinets are best placed near the rear entry for the storage of food as it is delivered. The range should be close to the dining room door and the sink with large work surfaces at each side is most conveniently located between the refrigerator and range. This is the pattern of the famous U-shaped plan, but in many kitchens, particularly in remodeling, it is impossible to use this arrangement because of the shape of the room.

The variations which must be made in adapting this general plan to individual kitchens will not seriously affect the convenience if the equipment is installed close together with as much continuous work surface as possible. It is this continuous work surface which is the outstanding feature of the modern kitchen, eliminating the traffic back and forth from the crowded kitchen table to the work centers.

Installations of this type can be developed with any one of the different lines of standard cabinet equipment, available in a wide range of prices. Modern ranges and sinks are designed to conform to the height and depth of standard base cabinets so they can be placed in a continuous installation.

Recently the most interesting kitchen arrangements have been developed through a more flexible use of equipment. Since base cabinets, sinks and ranges are complete free-standing units there is really no reason for installing them against the wall if a better plan can be made by turning them out into the room at right angles to the wall.

If it is impossible to obtain the equipment which is to be used in this way with finished back panels, a small partition to the height of the work surface can be used to cover such exposed parts as range connections. Frequently equipment can be placed back-to-back to eliminate this problem. With flexible planning there are many ways to make an ordinary kitchen space do double duty as a flower room, play space or laundry.



SPACE BETWEEN WALL CABINETS AND CEILING

The finished appearance of modern kitchens is largely due to the standardized height of cabinets and to the fact that space directly above the cabinets, formerly an eavespace, is now enclosed. If necessary the joint between cabinets and furring (in circle above) can be covered with a molding strip.



SPACE BEHIND DOOR

Space at least one foot wide between the wall and door frame can be used to advantage for tall objects made the same depth as wall cabinets.

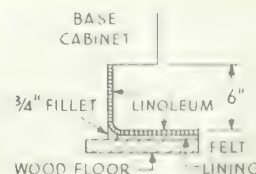
LOW WINDOW SILL

For windows too low to place sinks with wall type fixtures under them is a new sink, 40" from the floor with standing faucet.



REFRIGERATOR DOOR SWING

Refrigerators should be ordered with the door hinged either left or right so it will swing away from the adjacent work surface and avoid any crowding.



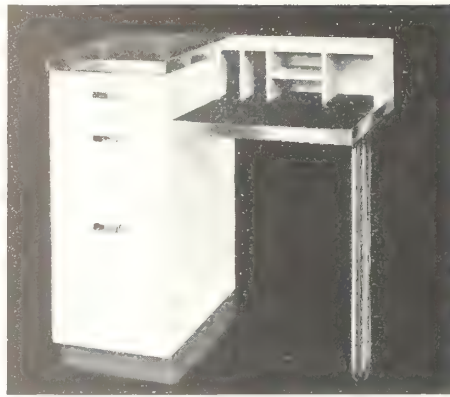
FLOORING COVE BASE

A molding cove base fitted up around the base cabinet protects these surfaces from much scuffing and wet spots.

KITCHEN STORAGE



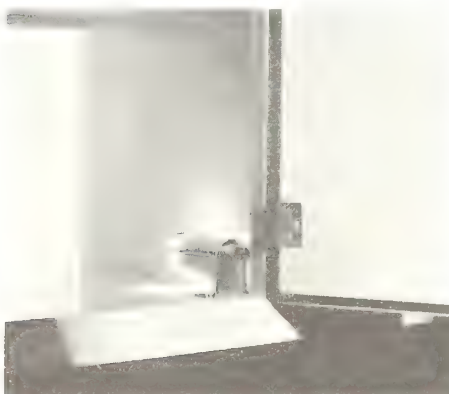
This base cabinet is especially designed to make use of all the space in corner installations. Whitehead Metal Products Co.



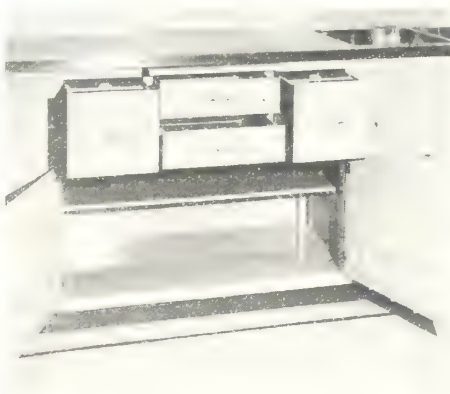
Planning-desk unit, the correct height for writing, with shelves and pigeon holes. Matches cabinets in size, finish. Whitehead



Corner wall cabinet simplifies planning equipment around a corner. Uses space to advantage, is of good design. Whitehead



Light where it's needed—inside cabinets. Switch operates as door is opened or closed. Coppes cabinets; from Cox Kitchens, Inc.



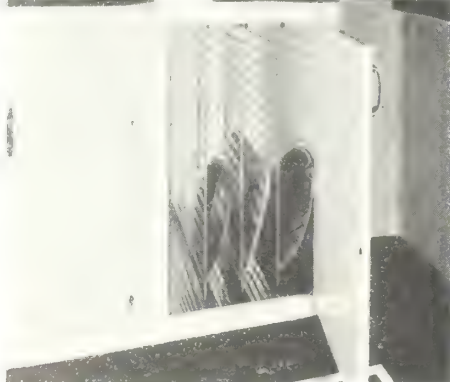
Large base cabinet with shallow cutlery drawers and metal-lined bread drawer. Racks shown on doors are for pan covers. Coppes



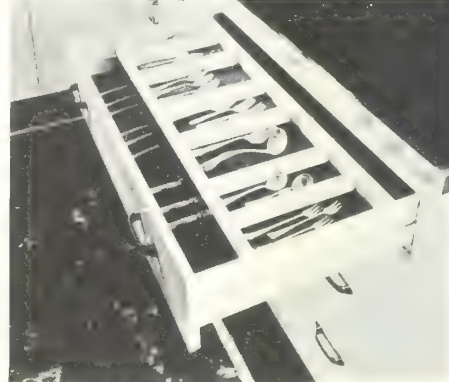
Pull-out dining table carefully designed in special base cabinet. Useful for commuters' breakfasts and servants' meals. Coppes



Large tilting bin of stainless metal for storing flour, sugar. Drawers of different depths. Whitehouse; from Janes & Kirtland



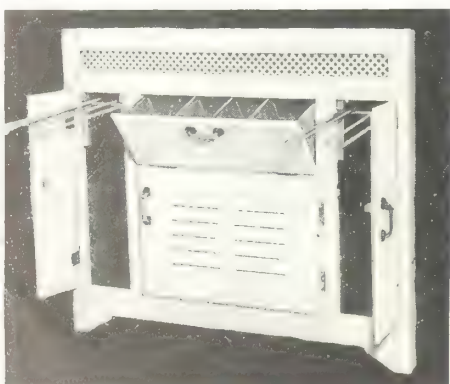
Special base cabinet for vertical storage of platters and trays. The stainless metal dividing-racks are easily removed. Whitehouse



Pantry base unit for storing flat silver. All drawers lined with heavy felt. The sizes of sections are adjustable. Whitehouse



Tilting bins for convenient vegetable storage. Bins are removable for cleaning; interiors ventilated. Kitchen Maid Equip.



Sink-front enclosure with divided bin for soaps, brushes. Pull-out towel racks. Different sizes of units available. Kitchen Maid



Ventilated tilting bin for soiled table and kitchen linen. Fits in standard base for either kitchen or pantry use. Kitchen Maid

"IT'S ALWAYS
FAIR WEATHER ..."

IN A
*Window
Conditioned*
HOME



WINDOW CONDITIONING (DOUBLE-GLASS INSULATION) PAYS FOR ITSELF



YOUR NEW HOME...

If you are building a new home, ask your architect or builder about the many efficient types and attractive styles of winter windows and double-glazed sash available for "Window Conditioning."

YOUR PRESENT HOME...

May have the comfort and saving of "Window Conditioning." Storm windows are easy to install and inexpensive to buy. An estimate from your lumber dealer will convince you.



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6. Makes healthful humidity possible without foggy windows, soiled draperies and moisture on window sills.
7. Reduces cleaner's bills and doctor's bills.
8. Fuel savings help pay for a modern heating plant.
9. "Window Conditioning" is a sound investment—fuel savings alone can pay for it in less than two winters. Dividends continue year after year. Financed under F.H.A.—no down payment.

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My home has:
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FREE!

Winter's coming—just three short months away—but if you "Window Condition" your home now you will enjoy "Fair Weather" inside all winter long and save money, too. This means that you insulate your windows with double-glazed sash or storm windows. Between the two pieces of glass, a wall of captive air is formed. This air space is a most effective form of insulation.

Reliable tests show that fuel bills can be cut as much as 30%—a greater reduction than can be obtained from any other single form of house insulation. In winter-ir-conditioned homes of healthful humidity, double glazing is essential to remove the annoyance of foggy windows. Without "Window Conditioning", moisture will collect on the windows, damage draperies, woodwork and rugs. With "Window Conditioning" doctor's bills are reduced because homes are relieved of drafty danger zones.

The cost of storm sash is low. The nearest lumber dealer will be glad to explain financing under F.H.A. with no down payment. Fuel savings can pay the cost in less than two winters. If you are planning to build a new home, ask your architect about the many new double-glazed "Window Conditioning" units.

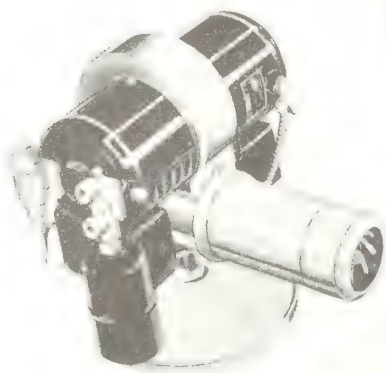
Quality Glass Is Important—With double glazing, the quality of the glass is doubly important since you are looking through two pieces of glass instead of one. Because of an exclusive manufacturing process, L·O·F Window Glass is noted for its greater freedom from waviness and distortion, making it especially suited to "Window Conditioning." These advantages cost you no more, but they add much to your permanent satisfaction with double glazing. Whether you buy winter windows or double-glazed sash, make sure that each light bears the L·O·F label. It is your guarantee of quality in window glass.

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Any home-owner can afford a Gilbarco

Whatever you buy . . . whether it's an oil burner or an automobile . . . you have extra pleasure in owning a machine that's in a class by itself. With Gilbarco, you get a precision machine . . . unusually trouble-free and dependable. And it is so sturdily built that it's good for long years of efficient and economic service.

Yet with all its advantages, Gilbarco actually costs no more than the average *good* oil-burner. Indeed, Gilbarco helps pay for itself in the long run—for it gives Most Heat Per Dollar.

Gilbarco's success has been phenomenal, sales have been increasing rapidly every year. 1937 was the biggest year of all. There's good reason for this success.

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* * *

Phone your nearest Gilbarco dealer for further information. There is a Gilbarco Conversion Oil Burner, Boiler Unit (oil fired) or Warm Air Conditioning Unit to meet every heating requirement. If there isn't a Gilbarco dealer near you, write us direct and we'll send you the name of a dealer who will call at your convenience. We'll also send you—FREE—our booklet entitled "How to Buy". Address Desk C 1006, Gilbert & Barker Mfg. Co., Springfield, Mass. (or Toronto, Canada).

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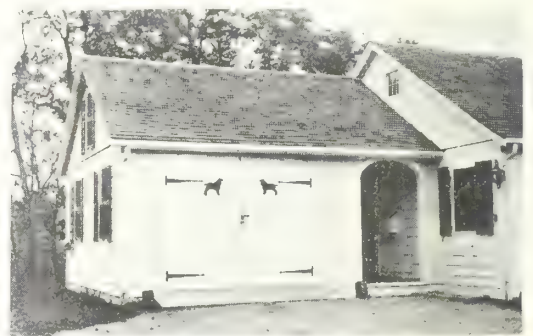
PREFABRICATED



ALL the houses illustrated on this page are built of prefabricated sections manufactured by the Hodgson Co. Principles of construction originally applied to camps and sheds 40 years ago are now extended to the building of completely fitted houses



THE house plans can be widely varied to suit individual requirements. They are based on a unit system, each unit being 6 ft. long and 12, 18, or 24 ft. wide. In addition there are hip and gable ends, a valley roof for plans with right-angle joins



THE price of a completed house can be estimated in advance, by adding up the prices of the units from which it is built. Allowance must then be made for the cost of foundations, heating and plumbing fixtures, and labor needed for erection



CEDAR is used for roof and walls. The roof is green, the walls stained or painted white according to taste. There is a good choice of different door and window designs, porches, etc. And the house may be ready for occupation inside of three weeks

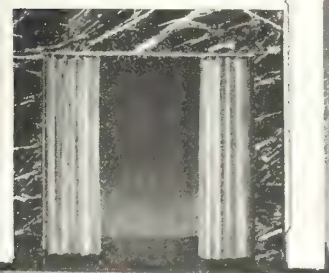
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Above: House at Minneapolis. H. H. Livingston, architect. Walls and roof stained with Cabot's Stain in contrasting shades. Blinds: Cabot's Gloss Collopakes. Chimney and trim: Cabot's DOUBLE-WHITE.



At right: House designed by Taylor and Maas, architects Stevens Point, Wisconsin. Siding, shutters and roof stained with Cabot's Creosote Stains.

Stains that add LIFE to your house

Your house will have a brighter life and a longer life if you stain this fall with Cabot's Stains. Their soft, lovely colors—and their remarkable durability—result directly from our patented Collopaking process in which the pigments are divided hundreds of times finer than is possible by other methods. The *creosote* stains penetrate and preserve the wood, giving a beautiful texture-wood effect. The new *Leak-Proof* stains give a more opaque, uniform finish, especially useful on old or weather-beaten surfaces.



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tions for the owner of a shingled or a clapboard house. It shows photographs of many houses stained with Cabot's Creosote or Heavy-Bodied Stains, describing the advantages of each. Address Samuel Cabot, Inc., 1204 Oliver Building, Boston, Mass.

Cabot's Shingle Stains

Creosote

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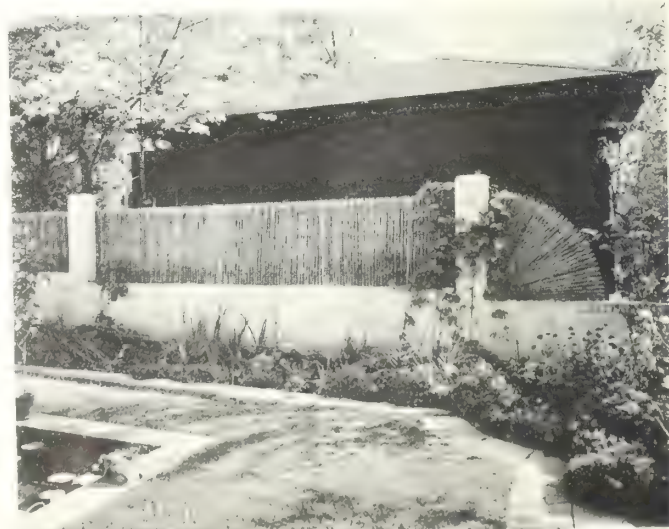
NEW FENCES FOR OLD



For obtaining privacy in a not too aggressive fashion, nothing is more pleasantly efficient than a close-woven chestnut fence. Dubois

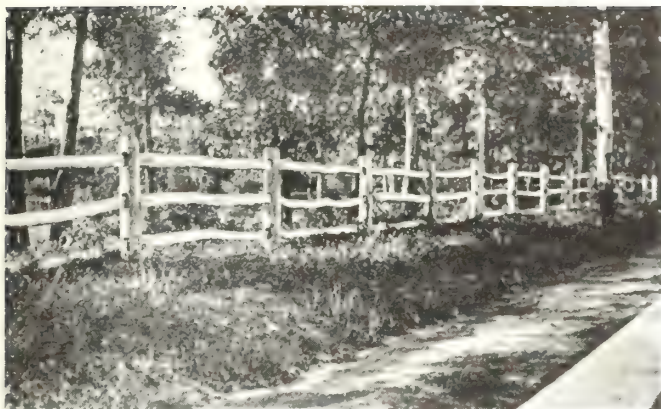


Wrought-iron railings are especially appropriate for the entrance front of a large estate, where a dignified effect is essential. Page



Wood fencing of this type, tested in France for many generations, is made of split chestnut woven together with rustproof wire. Dubois

NEW FENCES FOR OLD



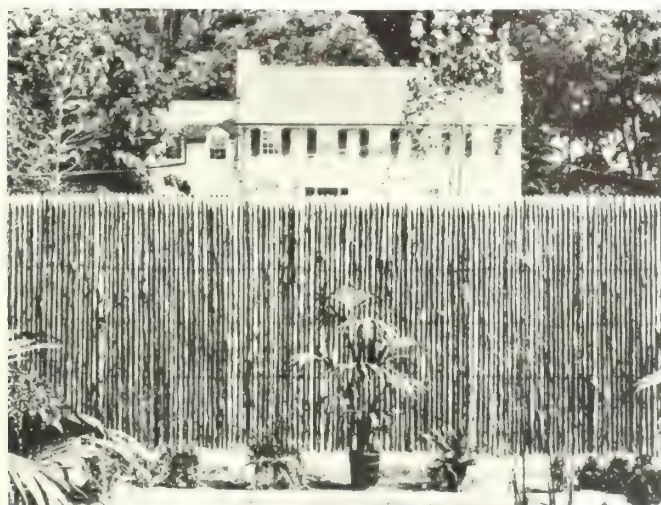
The old-fashioned post and rail fence is still the ideal paneling for hunting country. It is very stoutly built of hand-hewn chestnut. Dubois



English hurdles, in sections 8 ft. long, are easily moved and thus particularly useful for temporary fences, animal pens, etc. Dubois



Chain link fence on a galvanized pipe frame gives excellent protection without robbing the flower borders of sunlight. Anchor Post



Split chestnut paling makes a good background for flowers. Being flexible, it may be used successfully on uneven ground. Rustcraft

IT'S SO EASY TO IRON

IN THE

Family Planned Kitchen

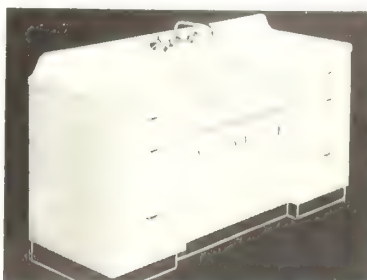
IMAGINE your kitchen planned just the way you want it—planned for you—your needs—your family—your home. A Crane Family Planned Kitchen will make this dream come true.

For example, you may want to iron in your kitchen—if you do, there is a cabinet provided to hold the ironing board and iron, easily convenient yet out of the way. In your kitchen you might want a place to eat—a dining alcove or a modern breakfast bar—a Crane Family Planned Kitchen will provide this. Some house-

wives find the kitchen an ideal room in which to sew. In the Family Planned Kitchen, provision may be made for a cabinet to hold the sewing machine. No matter what your problem, a Crane Family Planned Kitchen will solve it.

Nor has convenience been forgotten in the Family Planned Kitchen for Crane Co., pioneer in kitchen planning, provides step-saving efficiency in every Crane Kitchen.

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| <input type="checkbox"/> weathertight construction for comfort, protection and fuel savings. | <input type="checkbox"/> all this new window beauty, convenience and comfort at new low cost! |



Hundreds of enthusiastic homeowners from coast to coast are now enjoying the many benefits of Sealair Aluminum (or Bronze) Windows. They have discovered for themselves why these fine metals are the ideal material from which to build really satisfactory windows—and why patented Sealair construction has been used on some of America's finest buildings and residences. The trend is to Sealair Windows—everywhere, for all types of homes. Before you build, investigate this new window beauty, convenience, comfort, and economy.

Kawneer

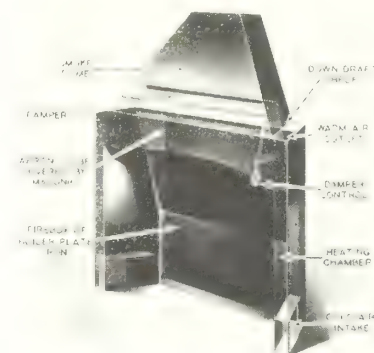
SEALAIR WINDOWS

THE ORIGINAL LIGHT ALUMINUM OR BRONZE WINDOWS

FIREPLACES

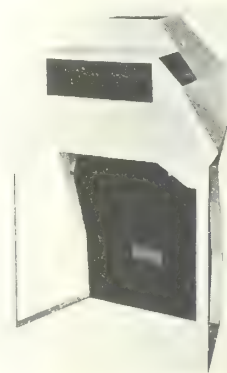


CIRCULATING fireplaces offer great advantages over the conventional type. Equipped with ducts which draw cold air in at floor level, or from outdoors, and expel warm air from the upper grilles, they are infinitely more efficient heating units. Grilles may be placed in a variety of positions, and the appearance of the mantel need not be changed. The prefabricated sheet metal unit insures scientific accuracy of construction, proper draught control and freedom from smoking



LEFT: This unit, shown as it comes from the manufacturer, serves to illustrate the position of the air-ducts and other essential parts. After installation, nothing is visible but the open firebox, Heatilator Co.

RIGHT: This recirculating fireplace is also available in a model which has a duct to the outdoors, thus circulating warmed air in the room. Bennett Fireplace Co.



LEFT: This phantom picture shows metal blades within the heating chamber which serve to direct the cool air over the hottest areas of the unit. Heat may be conveyed by duct to nearby rooms. Majestic

HOUSE & GARDEN'S BOOKSHELF

GARDEN BULBS IN COLOR. By I. Heron, McFarland, R. Marion Hatton and Daniel J. Foley. New York, N. Y.: The Macmillan Company.

There is a veritable treasure house of beauty, whether one has a bulb garden of his own or whether he must depend upon occasional glimpses of the play in which his more fortunate neighbor finds gratification beyond the powers of expression. Color is one of these things which cannot be put into words, and Dr. McFarland and his associates have made monumental record of the glory of Nature's choicest ornaments as pictured by her flowers. So that two types of garden enthusiasts will be particularly interested in this book and from opposite viewpoints; the one who has the smaller selection will rejoice especially in recognizing his long-time acquaintances among the varieties pictured; the other in hunting out—with a dream of session at once, or at least in the near future—varieties he does not yet possess. For him, the book might well bear the subtitle, "What I Do Have in My Garden."

The book is made up of close to 200 octavo pages, the first half in three sections treating of Tulips, Narcissus, and Lilies; the latter half, a general collection of bulbous plants numbering 70 different species; in this section generous space is allotted to Dahlias, the Gladiolus, and the general groups of the Iris. With the many florists' varieties in these species, they constitute a host of what are listed by the dealers as "Miscellaneous bulbs," but prove jewels of the first magnitude to the color-sensitive gardener.

Notwithstanding the profusion of individual pictures of blooms in color, there are numerous examples of landscaping practice: from small, sequestered nooks and rockeries to views of whole gardens in the Spring and early summer where only bulbs are in bloom—whatever may be in the ground for later display. And the 275 color pictures are supplemented by upwards of a hundred others in the choicest of engravings in black-and-white. Along with the pictures goes a running comment in type, occupying nearly half the page area of the book, giving history where it is striking, necessary hints as to successful cultivation, and descriptions of many varieties not pictured, but which may have a degree of importance to some gardeners. It must be said that the authors seem to have left out nothing that could be thought as to flowering bulbs.

To this encomium should be added unstinted praise for the superb color printing, and for the general make-up of the book, far beyond the usual "best" of the printer's art—a rare boon to those whose really and truly beautiful gardens are necessarily restricted.

OUR COUNTRY GARDEN. By Clara Ogden Davis. New York, N. Y.: Dodge Publishing Company.

All books relating to gardening, this one must be classified as the "most different." In truth, it is less the moving picture of a highly developed garden than it is a vivid self-portrait of the

motivated and determined gardener herself, together with her vigorous reactions to a series of adventures and peradventures encountered in her Connecticut garden over a period of eight years. In this multiplex experience our author has come to recognize—if, indeed, she did not guess it before—that the secret of the passion which eventually grips every real dirt-gardener (who, as she says, is "in tune, in sympathy, in spiritual accord with the rhythm of the Earth") is the vital realization of the Fundament; and this becomes more and more evident to her readers as the book progresses.

Though arranged in mathematically indented "Chapters," one for each week from April 2 to November 26, the story will not be read in any such leisurely fashion. It is not a mere tally of seasonal efforts to be made in a garden, but a tale of bold experiments, with uncertain results. So the reader hastens along to see how Milady wins out—if of success, with festive shouts that echo from the far side of the Valley; if of partial disappointment, with unshed tears punctuated with the profanity of impatience—which, in these cases, seems to have afforded a modicum of new heartening along with its proverbial comfort. It is a bouquet of scattered reminiscences plucked from any and all of the eight years bearing a hue of fitness.

As might be expected from so agile an observer, the narrative of Mrs. Davis is studded with a wealth of gardening lore, distributed in hither-and-yon remarks and sidelining comments, as they occur to her, snatched from the long and busy task of garden building in the wild: moving rocks, digging holes for roots; manuring; fertilizing with chemicals; setting out and lifting up again for another location; mulching; watering; pruning; and a score of other operations of the athletic type—along with intimate association with thousands of individual plants which give pleasure in their flowering. Of these, she genially confesses, she never had enough. All of this may not be overlooked or side-stepped as of minor value in different circumstances. It is true that no two gardens are alike in their problems of planning, planting and care, but the resultant aimed at is the same; and the degree of achievement depends as largely upon due appreciation of the task as upon the vim with which the work is prosecuted.

Mrs. Davis's story is not a reference book; it is to be learned by heart, as she modestly, no less than truthfully warns, a mere preparation for what is yet to come.

The illustrations are of the finest selection—specimens of extraordinary landscaping as well as the harmonious growing of local masses, in themselves of more than educational value—and may be copied on the ground to advantage. It seems a pity that the index does not reach into greater detail; but there, again, we have to learn it by heart.

THE ROMANCE OF TEXTILES. By Ethel Lewis. New York, N. Y.: The Macmillan Company.

Delightful is our summation of the (Continued on page 52)

Read this book before you select any heating system!

MAIL COUPON BELOW



This Weil-McLain "Concealed" Raydiant goes into the wall and out of the way. When placed under windows it kills cold where cold comes in.

Two types OF HEATING SYSTEMS... Which one for you?

If you are going to build or remodel—here is as sound a bit of advice as you ever read: don't buy any heating system—ours or any other—until you read this book. That can't cost you more than a 3¢ stamp—and it may save you years of wishing you had.

Heating systems in general use are divided into two groups: those that supply only *convected heat* and those that supply both *radiant heat and convected heat*.

Weil-McLain Raydiant Radiators provide a *scientifically balanced blend of both radiant and convected heat for maximum comfort*. Their unobstructed, heated front panels emit a richer abundance of that comforting,

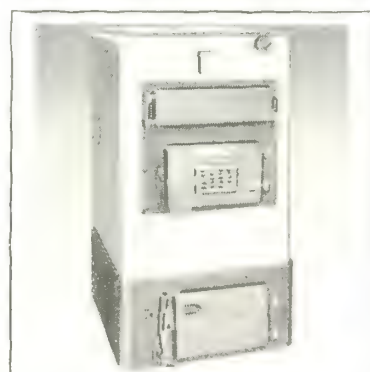
sunlike, *radiant* warmth into the lower parts of rooms. You get more heat down near your feet. With this soothing, radiant warmth is blended the correct amount of convected heat for undisturbing motion of air. When placed under windows, the convected heat from these Raydiant radiators rises into the room and kills cold where cold comes in.

Weil-McLain Raydiant Radiators store heat and continue to send it into the room *after the heating plant shuts off*—a feature that contributes to more uniform room temperatures with automatic heating. They may be had in "Concealed," *Partially Recessed*, or *Cabinet* types, with or without facilities for humidifying.

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Get the whole story—insure years of satisfaction with the heating system you choose now! Read about the "Dry Side" and the "Wet Side" of the humidifying problem. Learn the differences between radiant and convected heat. . . See why a scientific blend of *both* means *greater comfort*. Learn, too, how you can have sunlike radiant heating from these modern radiators that go into the wall—out of the way. Use the coupon today. Weil-McLain Co., 611 W. Lake St., Chicago, Ill. Offices in New York City, Erie, Pa., Michigan City, Ind., and distributors in every city.



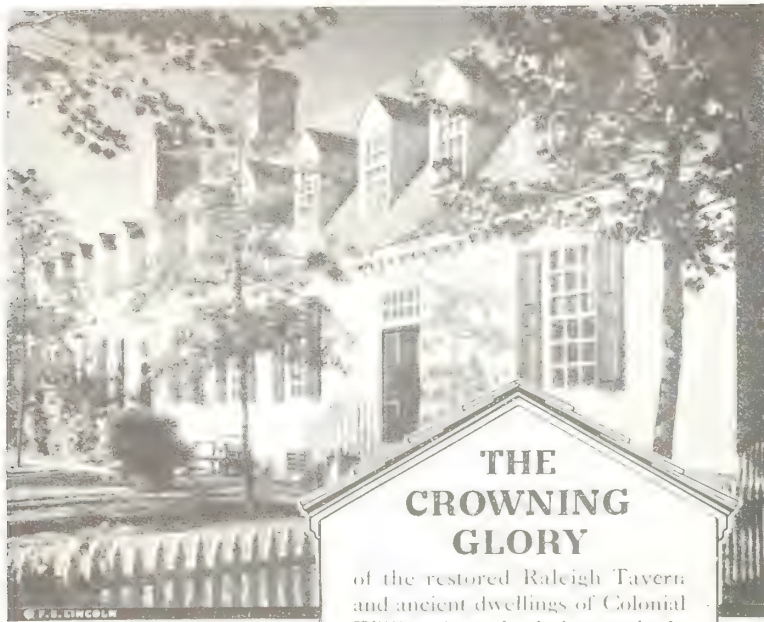
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of the restored Raleigh Tavern and ancient dwellings of Colonial Williamsburg is their seemingly original, hand-split, wood-shingle roofs. Yet these are fire-proof, permanent, asbestos shingles. The artistry is in their individual hand-texturing. Thick butts. No machine patterned product can compare. A suggestion for your own home?

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Many people consider a Sunshine Room or Greenhouse as they do an automobile . . . Purchase it out of income in moderate monthly payments. Financial rates are the same provided for in the recent F.H.A. Schedule.

Good & Burnham Co.

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FINANCING

(CONTINUED FROM PAGE 7)

tractors' bids or estimates are requested, and if major alterations are involved, a set of drawings and specifications should be submitted. Architects' and engineers' fees may be included in the cost of the work, but not the financing charges and appraisal fees which recompense the lender for the work involved in investigating the risk. A decision can be obtained within one or two weeks.

Almost any conceivable permanent improvement to an existing house is eligible for an insured loan. Temporary improvements, and anything portable that can be removed from the house should the borrower move away, are not eligible.

Repairs come first: A new roof, new flashings or gutters, repairs to walls, floors, foundations, doors, windows and any other permanent part of the house can be paid for by the month over a period extending to five years. "Repairs" include exterior and interior painting, re-papering and decorating, refinishing of floors, renewal of plaster work, repointing of masonry and any kind of rejuvenation of the heating, plumbing or electric wiring systems.

Additions may be made to an existing dwelling. These may range from a bay window or an extra bath to a complete new wing containing several rooms. A garage may be built as an addition to the house, but if it is erected as a separate new structure the cost must be kept under \$2,500, and a separate application may be required.

A distinction is made between new structures and improvements to existing structures. A barn, a garden shelter, a pump house or any such independent building, though built as an improvement to an existing house and lot, falls under certain special provisions of the Act which limits the amount loaned to \$2,500 and the term to five years. However, this does not keep the owner from making additional loans for improvements to existing buildings—so long as not more than \$10,000 is loaned on a single property.

Work can be done on the grounds around an existing dwelling under these FHA regulations. Fences, landscaping, walks, driveways, wells, septic tanks, sewage disposal systems and other improvements of like character may be financed, so long as they are related to a house already standing.

The word modernization embraces innumerable things. Houses may be in-

sulated and storm sash added. Old heating systems may be brought up-to-date with new furnaces, boilers or air conditioners, new oil or gas burners or automatic stokers, new thermostatic controls, new radiators, convectors and valves or traps. New plumbing fixtures may replace old ones that have passed their prime. New pipes may be installed and old ones, clogged with rust or scale, may be removed. Whole new bathrooms and powder rooms may be installed, or existing ones refitted.

Lighting systems can be made new. Wiring that offers too little capacity to serve modern appliances and conveniences may be expanded or replaced. Lighting fixtures may be included, but portable lamps may not be purchased with such loans.

Kitchens and laundries may be modernized so far as built-in elements are concerned. Sinks and dishwasher permanently connected to the plumbing lines are eligible; refrigerators, ranges and portable washing machines are not.

Anything that makes a home more livable, more convenient and more saleable and that becomes a permanent—as contrasted with a removable—part of the property can be financed under FHA regulations.

The cost of these loans, expressed in the amount to be repaid each month, varies with the number of months or years in the life of the loan. The maximum term is five years for repair alterations and improvements to existing dwellings; seven years for new structures costing under \$2,500.

For example, a modernization loan of \$500 can be repaid in one year at the rate of \$43.86 per month; in two years at \$22.95 per month, and in four years at \$12.49 per month, with a slightly lower payment in each case in the last month. A loan of \$2,000 could be retired in one year at \$175.44 per month; in three years at \$63.88 per month, and in five years at \$41.57 per month. The charges are considerably less on similar loans for eligible new residential construction, because the interest rate is lower.

Exact costs for any desired amount may best be obtained in consultation with a lending agency familiar with FHA procedures. The lender will determine the most satisfactory term of the loan to meet the borrower's income and living expenses, and then compute monthly charges and appraisal fees.



Electric HOME ELEVATOR

EVERY home should have this modern convenience . . . the Shepard HomeLIFT . . . the automatic electric Elevator. Press a button . . . you are upstairs or down as easily as wishing you were there.

The HomeLIFT operates from lighting current at a cost of less than a cent a day. It is simple, SAFE—dependable—modest price. Easily installed in new or old homes. Patented. Hundreds in use everywhere. Send for illustrated booklet and details on location.

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SHEPARD
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THE GREEN ROOM



The conservatory illustrated in these three views is but one of a wide variety of types and sizes adaptable to every kind of home. Such an additional room will provide useful space for relaxation



Abundant sunshine, an unrestricted panorama of trees and sky, and the presence of luxuriously growing plants, are priceless assets which a conservatory will enable one to enjoy even in bad weather

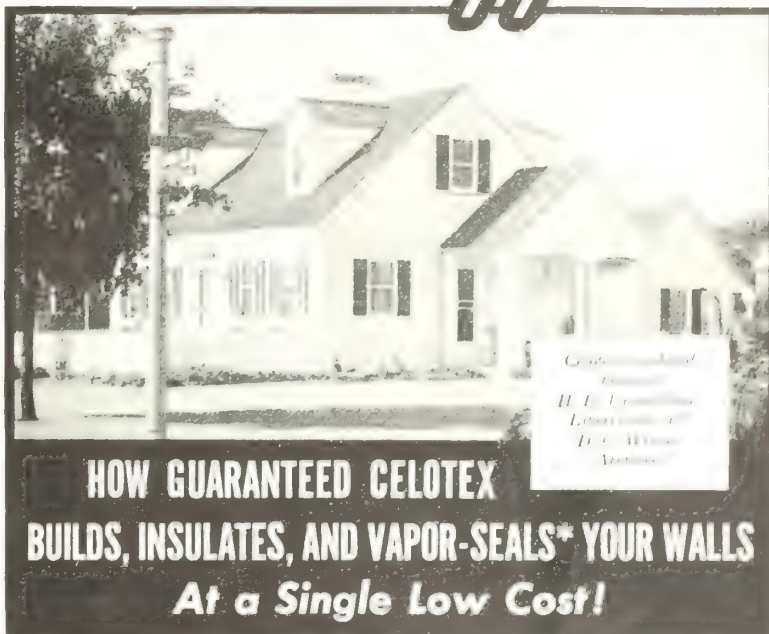


Whether large or small, the conservatory can be designed to harmonize with its surroundings. There is a wide range of shapes, with glazing bars painted to match trim. Lord & Burnham

THIS NEW 6-ROOM HOUSE

COMPLETELY INSULATED

FOR ONLY \$89 NET



NO MATTER how modestly you plan to build, all the advantages of a well-insulated home can be yours at surprisingly low cost with Celotex. Yet Celotex—guaranteed for the life of your home—has advantages you couldn't duplicate if your budget were unlimited!

Celotex cuts insulating cost because it comes in big, light, strong boards that replace ordinary lath and sheathing. It provides both building material and insulation at the cost of the material alone. And at the same time and cost, it provides a vapor seal* source now says modern homes should have to guard against moisture condensation within the walls!

Thus, in a home like that above, complete insulation with Celotex Vapor Seal Sheathing and 1/2 inch Celotex Lath* in side walls and 1-inch Celotex Lath* in top floor ceilings, can be included easily in your budget. You would actually add about \$275.00 of true insulation, yet because of other materials saved, would add only \$89.00 to total costs!

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CELOTEX

GUARANTEED INSULATION

Guaranteed in Writing by the Celotex Life Building Guarantee. See your architect, contractor and Celotex dealer for accurate costs for guarding your home with Celotex and mail coupon now for helpful free booklets.

Latest scientific research has proved that, in cold climates, to prevent moisture condensation in walls and ceilings, a vapor seal near the warm side of the insulation is essential. Celotex V-7 and V-8 Vapor Seal Lath* for all exterior and provide a vapor seal all at one cost.

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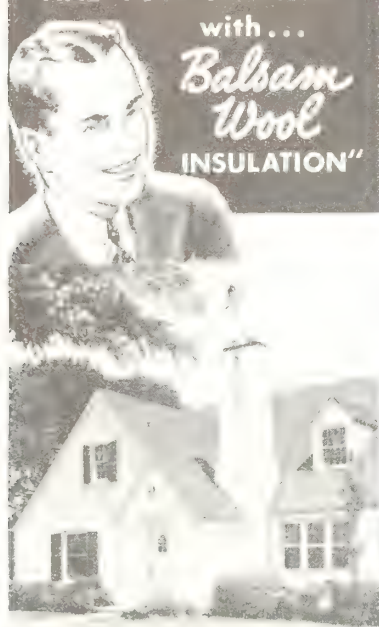
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Balsam Wool
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● Be SURE of comfort and fuel savings next winter—and for all the winters ahead: insulate with Balsam-Wool SEALED Insulation. Then you'll have *efficient* insulation as long as your house stands—permanent savings and satisfaction. Balsam-Wool is the *one* insulation that meets every requirement—it is fastened in place—protected with the important moisture barrier—wind-proof—fire-resistant—termite-proof and rot-proof. Available in three thicknesses to fit every need and pocketbook.

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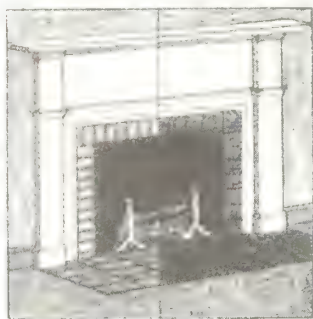
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New Products

Black Brick for Fireplaces

Costs the same as ordinary fire brick. The color is the result of the burning process which makes it black throughout. Acids, alkalies, fire or

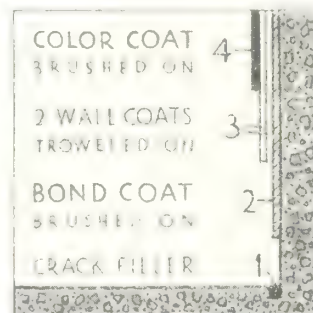


weather will not be able to affect a change of color. One of the most pertinent uses in interior decoration is in the lining and facing of fireplaces. As shown in the right half of the drawing, black brick creates the impression of the fireplace opening being larger than when the lighter-colored brick is used, as in the left half. In addition to the brick made in the standard size ($2\frac{1}{4} \times 3\frac{1}{4} \times 8$), some come flat— $1\frac{1}{2}$ " thick, and some small with almost square ends ($1\frac{1}{2} \times 1\frac{1}{2} \times 5\frac{1}{2}$). (Auburn Brick Co.)

Guaranteed Waterproofing for Basement Walls

Cost of labor and materials about 70c per sq. yard for "light" duty, \$1.25 "heavy" duty. If your basement is only slightly moist, "light" duty will serve your needs, but if the basement goes in for duck-pond depth, then it will need "heavy" duty treatment. Basement conditions vary, but in general the procedure is indicated by the numbers given in the drawing. The wall is shown in section at the right, the floor in section at the bottom. First cracks and holes are filled, and the intersection of floor with

wall is pointed up. Then a bond coat is brushed on, followed by two wall coats being trowelled on, and finally a color coat to finish the job. (Rocktite Co.)



Automatic Garage Door or Gate Control

Costs \$120 without installation, controls or wiring. In your car there is a concealed coil about $1\frac{1}{2}$ " long connected with a push button on the dash;



buried 1' under the road there is a 6' iron bar and a "pick-up" element, while in the garage there is an electric operator which actually opens the door. At any rate of speed as you approach your garage you press the dash-button before passing the point in the road where the bar is hidden, and the doors swing open by the time you reach them. When you press the button the coil in the car is energized. This impulse is first picked up by the buried unit, then relayed to electric operator. (Selection Co.)

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AND *Quiet*
with...
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INTERIOR
FINISH"



● Here's a wonderful wall and ceiling that gives you beautiful, permanent decoration—restful, soothing, quiet—plus added insulation efficiency! Nu-Wood, with its rich texture, interesting patterns and soft, harmonious colors, creates rooms you'll be proud to show your friends. It fits in with any scheme of decoration—hides drab walls and ceilings. Used with the new predecorated Kolor-Trim molding, Nu-Wood provides distinctive interiors at low cost—no paint—no muss or bother.

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New Products

Non-Hardening Caulking Material

Costs \$2.40 for a 5 lb. can. This product, only recently put on the market, has been subjected to extensive tests to prove it has the following qualities: it

will remain plastic indefinitely; it is absolutely waterproof; it withstands expansion, contraction and vibration; and it is so adhesive that it adheres to glass while water is running over it. It will not stain any building material, including marble. It is an asbestos composition filler containing neither oil nor asphaltum. Use this material in such places as chimney flashings which have corroded or sprung away from the masonry, window and door frames at sides or sills, etc. (Ever-Plastics Corporation)



Indestructible Seat

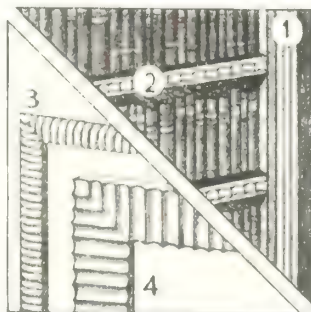
Costs a little more than a high-grade white seat. A new type of construction is employed in the manufacture of this toilet seat whereby it will resist being defaced by pounding with a hammer, scratching from nails, or staining from medicines. If a blow should dent or any fluid should discolor the surface, a little rubbing with steel wool will restore the original gleaming whiteness. The hardwood seat, as well as the metallic means of hinging and securing it, are covered with a molded white plastic and subjected

to 400,000 pounds hydraulic heat. There is nothing to corrode. No surface capable of absorbing moisture. (C. F. Church Mfg. Co.—Mol-Tex Seat)



Machine-Carved Moldings

Cost per running foot in gumwood as illustrated: No. 1 (2 1/2" x 3 1/2") 6c; No. 2 (3 1/4" x 1 1/4") 6 1/2c; No. 3 (2" x 3 1/2") 2 1/2c; No. 4 (1" x 1 1/4") 1 1/2c.



For years this company has supplied the furniture trade with over 2,200 types of moldings, but only recently has made its products generally available. Many of the stock patterns will do wonders with ordinary bookshelves, as in the upper right part of the drawing. Banal doors or mantels can be given a smart, contemporary effect by using moldings like those shown in the lower left part of the drawing. The moldings are all carved from actual wood, usually maple or gum wood. (Kluse Mfg. Co.)

your home Colonial Mantel by Curtis

center of interest, the center of any home is the mantel!

Since the early days, American homes have revolved about a mantel. And a mantel *must* be correct in architectural design if it is to carry on in true colonial fashion for you.

In 1938, Curtis has developed a complete line of new woodwork. Mantels, screens, cabinet work and stair work designed by Dwight James Baum, New York architect-designer. The mantel pictured here, Curtis C-6054, Mr. Baum has adapted the form of late 18th Century architecture to modern requirements.

For your new home or in your present home a mantel like this will be cheery and distinctive—give your home a touch of traditional atmosphere which means much. For good woodwork has always had the power to keep a home bright, to help it retain its value through the years.

If you like this mantel, you'll like Curtis woodwork, too. You'll like Curtis Windows and Curtis Sectional Kitchen Cabinets. Let us send you a catalog and give you the name of your nearest Curtis dealer.

CURTIS COMPANIES SERVICE BUREAU

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OTHER CURTIS PRODUCTS: Silentite Double-Hung and Casement Windows; Interior and Exterior Doors; Frames; Transoms; Molding; Panel Work; Cabinet Work; Mantels; Stairways; Shutters; Screens; Storm Doors and Windows; Garage Doors; Miterite Door and Window Trim; and Throughout the Country's Leading Builders.

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WE GO TO THE EARLY MOVIES NOW



KITCHEN TIME FLIES with a Kohler Cymbria Cabinet Sink! Its depressed drainboard and deep compartment adjoin Kohler metal cabinets and provide a complete kitchen work-bench. 3-inch ledge; long-reaching spout; rinse basket; Duostrainer; spacious cabinet with drawers . . . these help the Cymbria take the ick out of work.

THIS "TWIN-BASIN" MODEL SAVES TIME FOR BRIDGE



THIS LUCKY HOUSEWIFE has a new Kohler Wellwin with two deep Duostrainer-equipped compartments—one for washing dishes, the other for rinsing. It has a 3-inch ledge and ample cabinet space to keep things "where you want them." No wonder she has more time for bridge.

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3. Do you want radiators that are so made that they can be in the room and still be entirely out of it?
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Burnham Boiler

THE BOOKSHELF

(CONTINUED FROM PAGE 47)

book. Nor has the word "Romance" in the title been used carelessly. It fulfills its promise. From the work of the Egyptians to our own 20th Century, the writer delights us with that human touch which makes olden days pass in vital review. Edwin Arnold used the same rare magic in his "Lines to an Egyptian Slipper," but Arnold was a poet and we expect as much of him. That Cleopatra's garments were "all silk," as the author affirms, we can easily believe in recalling her lightly clad figure in bas-relief on the walls of the Temple of Luxor—if memory does not fail. Alexander was there, at all events, though we made no mental note of the fabric of his costume.

The illustrations in this book are altogether delightful too. It is hard to lay the book aside. Again and again the pictures draw us back. "There is a story in each pattern, for every bit of ornamentation is a symbol of something, and each symbol is a record of history or experience." The "long-eared hare" on the Coptic tapestry, and the "carefully modeled vari-colored fish" on the tapestry from Crete certainly show intimate experience with creatures of the wood and the stream. "Ornament has served as an expression of life." The author's choice of illustrations makes this clear. "The development of pattern corresponds to the growth of civilization out of barbarism, for progress has ever been one of the guiding factors." This progress is traced, oh so pleasantly!—through the silks of China. And here we are reminded of what Marco Polo saw at the Court of Kublai Khan and the 20,000 silk dresses he presented to his nobles and military officers as a special birthday celebration—the garments not to be renewed for ten years.

We should like to linger with "Cotton in India," and with "The Fabrics and Patterns of Persia," with those "Coptic and Peruvian Textiles," which provoke the imagination, with what the Byzantines and the Mohammedans did in Spain and in Italy,—oh those delectable *jardinière* velvets of the Renaissance—the "Cloth of Gold" of King Hal of England and Francis of France, to be bravely fought for and bloodily won, and presented to one's Lady-love to make a gorgeous gown.

Lyons is a temptation in itself, but no less is our own baronial estate at South Manchester, Connecticut, where silk-weaving of unsurpassed magnificence has been a matter of family pride with the Cheneys for a full one hundred years.

Chintzes and toiles are touched on lightly, all too lightly to satisfy our own insatiable appetite for these lovely things. But the work of the "modernistic" designer—the term is our own—is given a full presentation. This with "A Glossary of Weaving" and—dare we say a perfect "Index,"—and you have a most satisfactory and comprehensive book, and what strikes us personally as the whale of an accomplishment.

Miss Lewis is a lecturer at The New York School of Interior Decoration, The Metropolitan Museum, and the New York University.

G. C. G.



Highlights of October House & Garden

SECTION I

FALL GARDENING—Expert clues on present planting future glory.

COMPETITION HOUSES—and photographs of outstanding houses submitted to House & Garden's Competition in Architecture.

SOUTHERN SHORES—An 8 travel section full of ideas for fall and winter wanderings.

SHADES OF AUTUMN—Valuable papers and fabrics, from the designers' eyes shown in full color.

PORTFOLIO OF INTERIOR Including House & Garden "Portrait" Bedroom.

SECTION II

A complete Homefurnishings Manual, divided into four classifications:

NEW FURNITURE—Chosen for excellence of design, good workmanship at moderate cost.

DECORATION—With suggestive schemes, showing new dyes, rugs, lamps, and accessories.

TABLE SETTINGS—A round-up of the best new china, glassware, silver, and table linens.

MANAGEMENT—With hints on running a home, together with latest mechanical conveniences, and smart accessories.

For Brides on a Budget, House & Garden shows a "minimum essentials" group in each of above classifications.

HOUSE & GARDEN

October 1936

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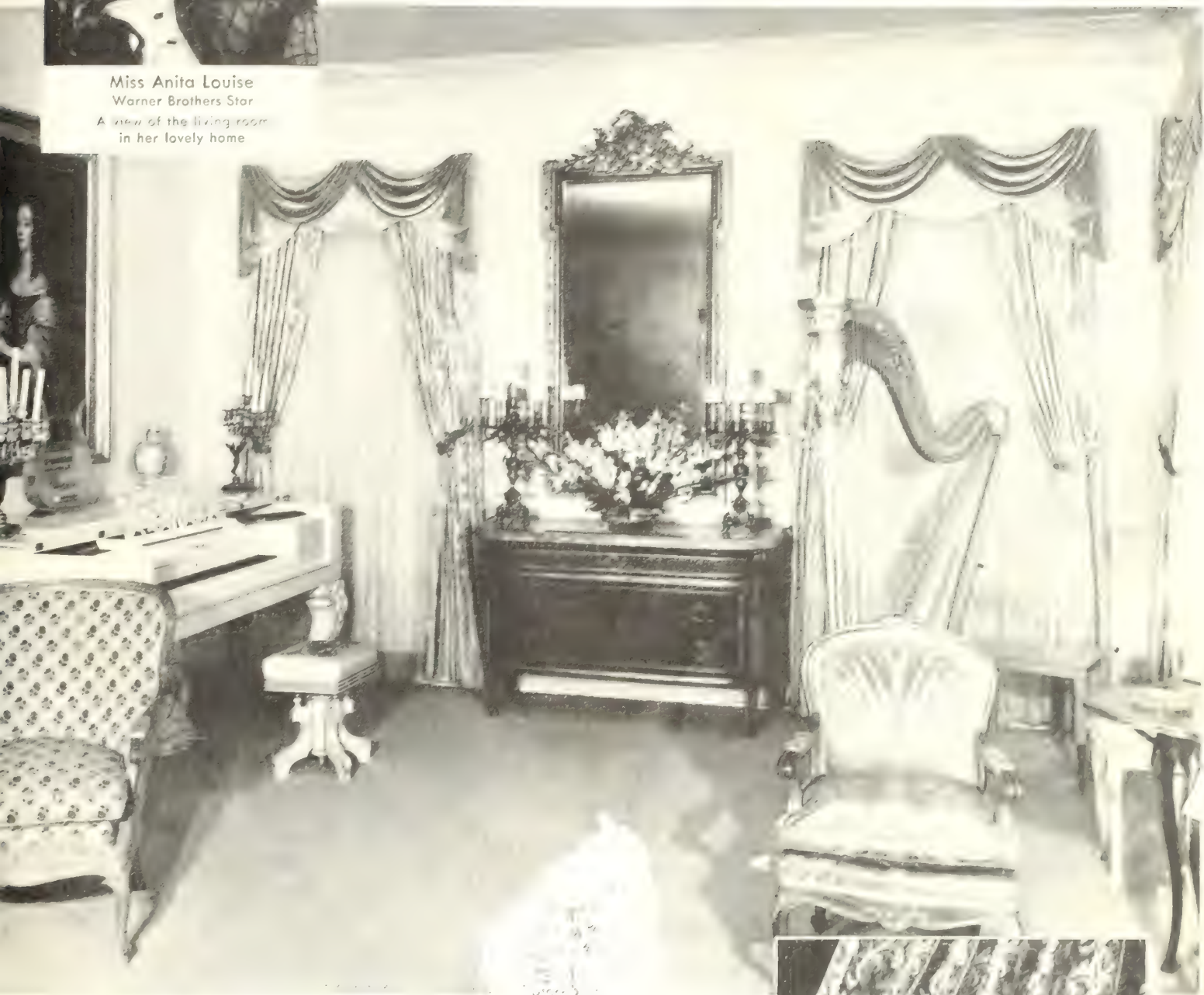
DOUBLE NUMBER
Section I
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Price 35 cents





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A view of the living room
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In the home of Miss Anita Louise, famed Hollywood actress, this delicate Quaker Net adds a lovely window decoration.

Beautifully adaptable, practical, Quaker Net patterns will look and distinguish at your window.

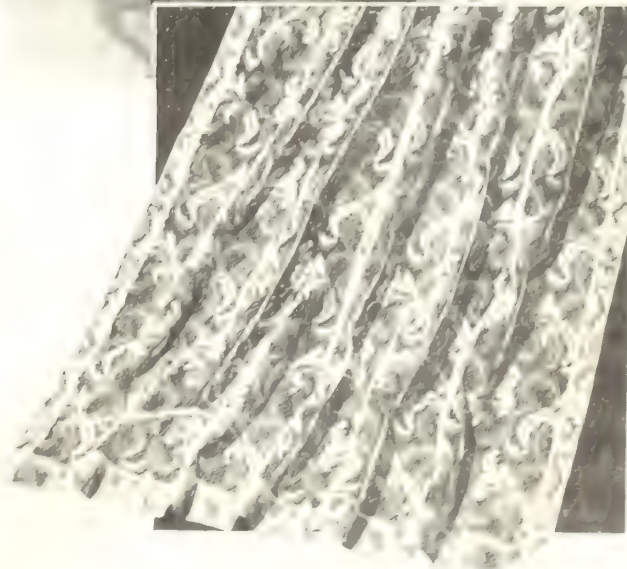
Cost? Style-embroidered Quaker Net curtains, each 50" wide, \$5.00 at any good store.

Wear? Combined with other Quaker Net curtains, the look of your appearance after each window is changed.

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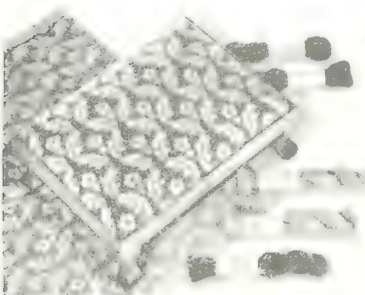
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turkey was the conversational center
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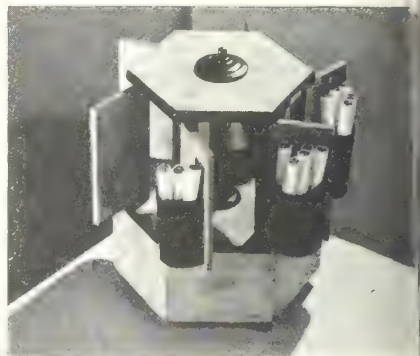
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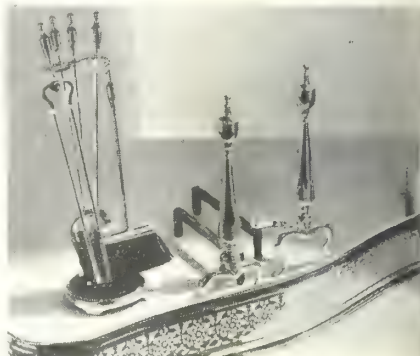
SHOPPING



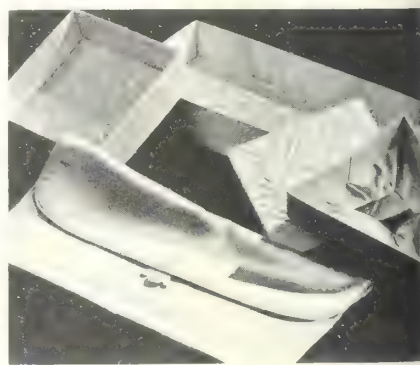
CIGARETTE box with a
fascination to raise your
quota to unprecedented
proportions. Plainly oc-
tagonal closed; press
the top button, tiny
doors open, pause for
you to help yourself,
and slowly close again
to the tinkling tune of
the music box inside!
Light or dark finish,
\$13.50 from Abercom-
bie & Fitch, Madison
Ave. at 45th St., N. Y. C.



DIGNIFIED ensemble for
in Adam hearth the
chaste simplicity of
andirons and fire tools
is set off by elaborate
piercing and unusual
serpentine form in the
fender. Solid brass
andirons, 21" high,
\$12.25 a pair. Well-built
fire-set, \$15.75. Hand-
made brass fender, 48"
wide, 6 1/2" high, \$22.
Silverstone at 21 Allen
Street, New York City



"A PLACE for every-
thing, and everything in
its place," you know it, and
it's easy to be neat if
you keep trinkets in
these lovely collapsible
boxes. The three boxes
fold to fit neatly into the
6" x 12" envelope. In
quilted satin, \$5 the
set; in moiré, \$3.75. In
almost any colors you
like, they come from El-
eanor Beard, 416 Park
Avenue, New York City



• BRASS HEIRLOOMS •



GIRANDOLE of
solid brass plates,
highly polished,
sparkling, en-
tirely with oblong
handles of white
marble complete
the set at \$27.50.
The 3 light
above or the pair
set single candle-
holders \$15.00



Substantial, LOG HOLE
14" of solid brass, 2 1/2" x
1 1/2" x 9" high. Moiré
handle \$7.50

Mail 10c for catalog S-10
ADOLPH SILVERSTONE
Established 1898
21 ALLEN ST. NEW YORK

AROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed in full.



English smoking set in domestic enamel for a Swedish Modern or French Provincial room. The turquoise base color, believe it, is heavenly, and the naïve flowers are in soft pink, yellow and lavender. The cigarette box, 4½" square, \$7; cup or ashtray, \$9.50; match box, \$3.75. All three from Rena Rosenthal, 485 Madison Avenue, New York City.



Our studied editorial opinion is decidedly in favor of fall fruit for a centerpiece, and rubbed natural wood as its background. These two trays, then, are a find, with their satin finish and unusual long shape, grand for a dining table. The smaller size, 6" x 20", \$2; larger, 7½" x 23", \$3.50. Isabel Sheen, The Handicraft Shop, Bristol, Virginia.



Swedish babies like these grow up to be blond giants, but at this stage they're just a comfortably chubby and irresistible handful. The gentleman investigating his toes is about 3 inches long; all three are a healthy tan pottery with bright yellow topknots and blue and white frills. \$2.50 each from Sweden House, 6 W. 51st Street, N. Y. C.

"THE SPOON IS THE ENEMY OF THE HIGH-BALL"

If you want to entertain smartly, you will have to serve carbonated drinks made especially for smart entertaining.

Billy Baxter is a line of fine carbonated drinks, made fine for people who want to entertain the way. It represents the world's finest fancy bottling.

Order a supply of Billy Baxter Club Soda, Sarsaparilla, Quinine.

ACROSS THE STREET SERVICE, 100 West 11th Street, New York City.

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MAISON de LINGE

290 Park Ave. & 816 Madison Ave., N.Y.C.
Greenwich, Conn.



An entirely hand-quilted taffeta COMFORTER of virgin lamb's wool. All colors. 22.75



If you're in a "jam" on your gift list, consider this unique

Set of China Jam Jars

shaped and colored like fruit!

Left to right we have cherry, grape, orange, strawberry, apple and (on back) raspberry. The little glass spoons have the right fruits for handles, too. Jars are 2 inches high, tray 15 inches long. A guaranteed gift success. We're a little embarrassed that they only cost

\$3.75 set of 6 with tray

Please send check or money order

MALCOLM'S

HOUSE & GARDEN STORE

524 N. Charles Street, Baltimore, Md.



KNOX WEAVERS

OLD SANTA FE, NEW MEXICO

INTERIOR DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

Full Time Course, October 1936

Intensive training with practical application in the home. The course is designed to give students a complete knowledge of interior decoration, including color, light, and texture. The course is held at the New York School of Interior Decoration, 515 Madison Avenue, New York City. Also two year course in Design, Decorative Arts, and Architecture.

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Those who cannot come to New York may take the Home Study method. Students receive a complete course in interior decoration, including color, light, and texture. The course is held at the New York School of Interior Decoration, 515 Madison Avenue, New York City. Also two year course in Design, Decorative Arts, and Architecture.

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515 Madison Avenue, New York City

BIGGS' handmade reproductions capture all of the elusive charm of the original . . . through their authentic details, their faithful character, their superlative woods. Small wonder that each Biggs piece becomes a treasure out of the past in the home of today.

BRANCHES 1217 Conn. Ave., Washington, D. C.

A direct copy of a number of solid Makarovs. Spool had a few warts, though. He obtained the 1018S from a tooth that was worn down. Let you mail or denture. \$82.50, sale price \$67.50.

BIGGS
ANTIQUE CO.

313 L. FRANKLIN ST.
RICHMOND, VIRGINIA



Hand-painted in a rich, enduring color, these truly lovely reproductions of an old Colonial design will lend charm and interest to your entire house. Available in a variety of sizes, each will be available in a variety of colors. Specify whether for a frame, brick or stone.

*Antique Locks, Hinges, Shutter Dogs—
Orinals or Reproductions—
Gladly Shipped for Inspection*

AUSTIN BRUCKLACHER
Old Kentucky Hardware
313 CAMP ST., LOUISVILLE, KY.

313 CAMP ST., LOUISVILLE, KY.



Primrose \$4⁷⁵

HAND-HOOKED RUG
24' x 48'

[illegible]

Special Offer—32" colorful
hearth broom, *Rhododendron*
handle. Worth \$1. Both rug and
broom for \$5.

High Acres Mountain Guild
Tosh, Guild Mgr., Flowery Branch, Ga.



On the other hand, the α - and β -phase polymers were obtained by the same procedure. We also prepared the β -phase polymer by the same procedure as that of the α -phase polymer, but the β -phase polymer was obtained by the same procedure as that of the α -phase polymer.

Canterbury	Louis XV
Cherry	Medici
Crimson	Norfolk
Double	Old French
Lily	Orange Blossom
Lily of the Valley	Violet

★ *Unusual Silver* ★

JULIUS GOODMAN & SON, INC.

South Main St.

Tennessee

OCCASIONAL sterling is a distinguished addition to a buffet supper, and these unusual shapes make welcome gifts. The square muffin dish measures 8", costs \$20. The "Paul Revere" mayonnaise bowl is 6" across, costs \$13.50. The matching ladle is \$2.50. Reed & Barton sterling from Daniels & Fisher located in Denver, Colorado



THESE little place cards point the way to a smart and piquant dinner table. They're handmade of twisted paper, are dressed in brightly colored Tyrolean peasant costumes, and have pert, expressive faces. Each one stands about 2 1/4" high; you can order them in quantity—each costs 25c from M. T. Bird & Co., West Street, Boston, Massachusetts.



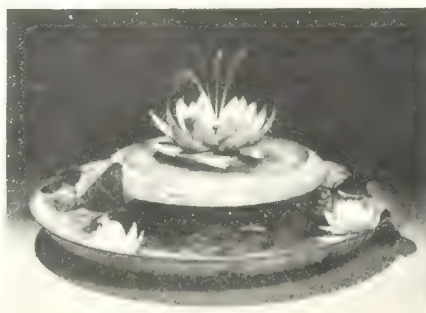
THIS coolly frosted plate makes a perfect centerpiece for a bride's first dinner party, piled with pale green grapes or floating two or three gardenias. Of famous Verlys glass, exquisitely cut, etched and frosted in a waterlily pattern, it is about 14" long and costs \$7.50 from Ovington's, Fifth Ave. and 39th Street, New York City.



ENGLISH silver, if really fine, is rare and not easy to discover, but it adds the final note of elegance to an 18th Century room. This cigarette server has an unusual 8-sided shape, and a polished wooden handle. Delicately engraved, it measures 4¼" x 3½" and will cost you \$10.50 from Olga Woolf, 509 Madison Avenue, New York City.



Desk in the Peasant Manner
Furniture and interiors. Layettes
and objects from one year through the
CHILDHOOD
32 EAST 65TH STREET, NEW YORK

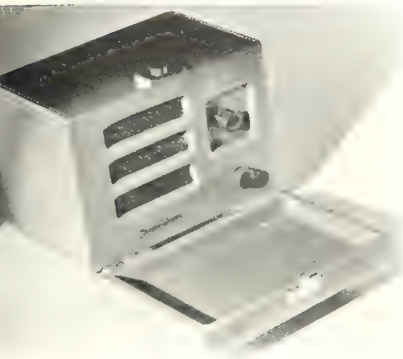


To beautify your home simply fill this fountain with water and plug into any A. C. outlet. It will also lend itself to charming floral arrangements.

Patina Green
15" dia. 35.00 • 18" dia. 39.00
*other metal finishes and designs priced
from 19.00*

Tulsa Lee Barker
382 Park Avenue New York

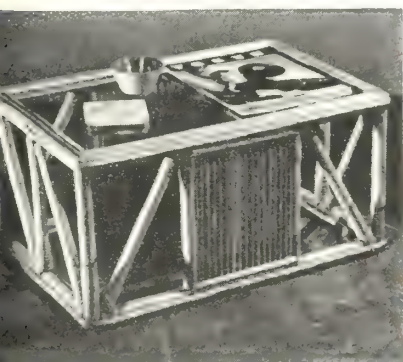
ROUND



Good things come in small doses, and this portable radio is one of the smallest and the best. It closes up into an innocent looking little traveling box only 3" x 6" x 7"; and, open, it is an amazingly powerful and true voice, AC or DC; in cowhide, \$21.50; in rawhide, \$27.50 from Haynes Griffin, 373 Madison Avenue, New York City.



FROST-BITE sailing and hiking in October is fine for the health, but only a touch of rum in the tea will bring your frozen nose back to life. Pour it from a little crystal jug like these, silver topped, and finely etched. They're about 4½" tall, cost, right and left, \$4.75 and \$6.50, from Wm. H. Plummer, Ltd., 7 East 35th Street, New York City.



FALL furniture forecasts say: "Spice an all-mahogany room with bamboo occasional pieces. Here's the coffee table they were thinking of—finely and sturdily made in natural bamboo. It stands about 14" high, and the plain glass top measures a convenient 17" x 27". \$18 from Grand Central Wicker Shop, 217 East 12nd St., New York City.



ALUMINUM, hardy and lovely perennial in table and buffet decoration, appears in new and shining guise in trays like this one. They measure a convenient 9" x 14" and are decorated with various natural designs, among them this pine cone motif. The price is \$5 each and they may be ordered from Mary's Gift Shop, Inlet, New York.



Reflecting the spirit of autumn hospitality this ten-piece set for cider and doughnuts consists of a glazed pottery pitcher, eight Mexican hand-blown glasses, and a Tonalá pottery plate.

\$4.50 EXPRESS COLLECT

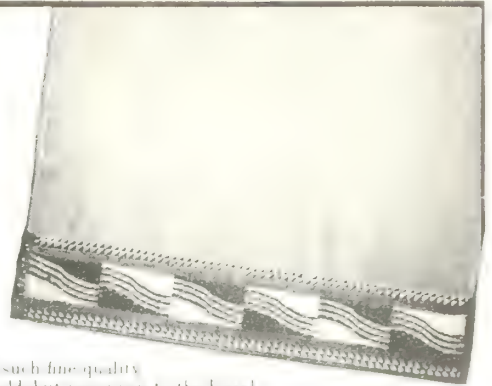


RED LEIGHTON 15 E. 8th ST., NEW YORK

COULSON'S OCTOBER SPECIAL

FINE IRISH LINEN

Made from Flax grown on the Sandringham Estate of His Late Majesty King George V



● The linen from this flax is of such fine quality that, until recently, it was not sold, but was given to the Royal Family by the Irish Linen Trade. . . But now you can partake of this Royal Linen for your own home. Set of 40 napkins and 8 place mats. In natural-color linen with border as shown in color-fast Blue, Rose, Gold, Brown or Green. Only \$11.75! . . . This price applies only during October, so order NOW. Our usual charge facilities apply.

17-PIECE
LUNCHEON SET
\$11.75

William Coulson & Sons

HECKSCHER BUILDING, FIFTH AVE., AT 57TH ST., NEW YORK CITY

"CHRISTOPHER WREN" ANDIRONS



No. GC1077 An authentic reproduction of the original of the Christopher Wren. Made of solid polished brass. Made in Scotland. Express collect. Price **\$10.00**

B. PALESCHUCK

"The House of Metal Ware"
37 Allen Street New York City
Send for Catalog G23
(Fireplace and Gift Suggestions)



A BLACKAMoor TABLE

Miriam Stevenson



THE CLASSIC SIMPLICITY OF MODERN DESIGN CANDLESTICKS (OR) COMPOTE

Brass or Chromium
Silver Plated

\$70 Brass or Chromium
80 Silver Plated

\$35
40

RENA ROSENTHAL INC.

485 Madison Ave.

(at 52nd Street)

New York, N. Y.

Pine Cones and Maple Leaves



form a decorative border on gifts of
HAND FORGED ALUMINUM

12" Salad Bowl	\$5.00
8" Dressing Bowl	\$2.00
Olive wood fork & spoon	\$3.00

MARY'S GIFT SHOP

The Gift House of the Adirondacks
Inlet, New York



PHILODENDRON

In Original Wall Container

THIS perfect house plant thrives equally well in sun or shade... provides an effective note of grace and verdure for the fall and winter... Its fresh, bright green coloring adds the necessary touch to bare walls... at the top of stairs... in reception hall, club room or sun porch... or any part of your home. This beautiful plant is a needed accessory for new or old homes.

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MOUNT WASHINGTON, MARYLAND

This Electric Lamp Looks Like CANDLELIGHT



In Your Present
Candle Type Fixtures

CANDYBEME LAMPS give the beauty of all candle-type fixtures. Once you try CANDYBEME you'll know why.

a soft, mellow glow... the

electric lamp

INSTALL IN EVERY
CANDLE-TYPE FIXTURE

the beauty of all candle-type fixtures. Once you try CANDYBEME you'll know why.

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CLEAR 50c
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BUTLER-KOHAUS, Inc.

WHEN FLOWERS FADE

lans still give interest and color to the garden.

Send 10¢ in stamps for brochure on Garden and Sunroom decorations.

GALLOWAY POTTERY

3218 WALNUT STREET
PHILADELPHIA, PA.

Garden Ornaments

"PIPING BOY"

Hand-crafted, hand-painted, and hand-glazed. Made of solid brass. 31" High.

Special Price \$75

Garden Decorations

Hand-crafted, hand-painted, and hand-glazed. Made of solid brass. 31" High.

Galloway Pottery on display

Erkins Studios

123 East 24th St., New York

Gifts of UNUSUAL GIFTS

Selected from the
WHOLE WIDE WORLD

Czech pottery, pillow vases, English character mugs, hand-blown glass, Sarawak lipper, Finnish glassware, Cape Cod piggy banks, Blue Ridge mountain folk art, parking hand set pins from Hungary • Tibetan rug, English pigskin cuff links, "Toubo" the French chamomile cleaner, musical Christmas tree that plays carols, miniature garden, asbestos penicillin gloves, Lord's Prayer Locket, vapor-light flowers, Dutchman's dish rack, "Fun for the Family" • Billfold guards, marionette clown, new toys, sno' balls, gypsy tea, reading stand electric fly lighted, elephant bell from India • Perfumed sachet balls, individually monogrammed napkins, miniature glass ships, fisherman's knife, curly Q slicer, cookie cutter rolling pin, plating platters • Corn chips, tiddle tennis, ski race, binders that make magazines into books, holiday greeting cards and gift wrapping sets.

The **KELLOGG Catalogue**

Write NOW for your FREE Copy
Robert W. Kellogg Co.
Springfield
77 Hillman St.

SHOPPING

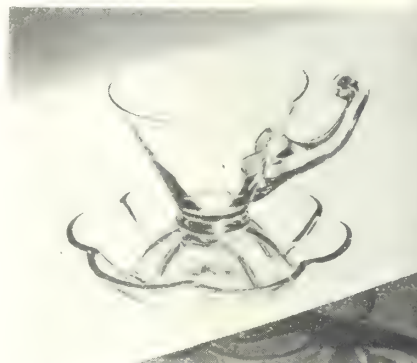
Andirons and fireset with curving graceful shapes, well suited to French or English 18th Century rooms. Bright solid brass, finely polished by hand to a mirror-like surface. The andirons are 25½" high and cost \$20 a pair. The fire-set of poker, shovel and tongs is priced at \$12.50. Order both from Tuttman, 103 Allen Street, New York City



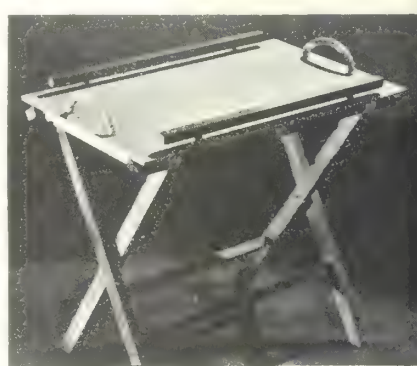
Nostalgic flavor of the old South in this hand-hooked rug for a knotted pine floor. It's called "Rhododendron in Virginia Mountains", and the colors are rose, green, brown and white, all the soft, dulled tones we associate with antique rugs. 30" x 50", its price is \$16.50; 36" x 54", \$23.50. Laura Copenhagen, "Rosemont", Marion, Va.



Crystal demi-tasses are nothing new, but we think these are an amazing discovery, with their unusually shaped handles and unbelievably graceful flower-shaped bases and saucers. Each one stands about 4½" high, and the price is \$24 for twelve. Order them from Lambert Bros., Lexington Avenue at 60th Street, New York City



Here's one of those marvelous little tables no room should be without, for breakfast, for tea, for cocktails or just for a quiet game of backgammon. It's of light sturdy wood, 22" high; the base folds, the top comes off to be used as a tray. Nicely priced at \$2.50 express collect from Evelyn Reed, 524 Madison Avenue, New York City



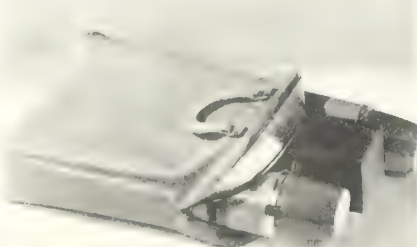
OUTING KIT

MUST for Motoring and Football
An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete **\$6.85**

Scully & Scully, Inc.

"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
Wickersham 2-2590

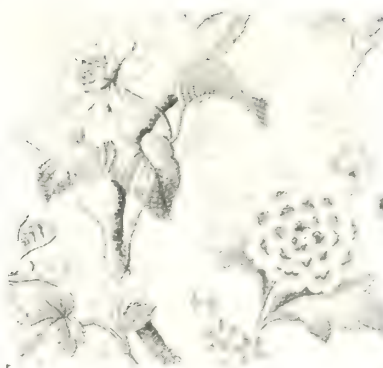


For that perfect Roquefort, only a cheese server like this one provides the proper background. It is made of polished cherry wood, 12½" across, and the removable center is Royal Copenhagen faience. The stainless steel knife has a handmade sterling handle. Server \$8, knife \$6, from Georg Jensen, 667 Fifth Avenue, New York City.



A black and white photograph showing a close-up of several wine glasses and a bottle on a table. In the foreground, a person's hand is visible, holding a glass. The background is slightly blurred, showing more glasses and a bottle. The lighting is soft, creating a warm atmosphere.

REITS 615 Lexington Ave. • New York



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Justices' Court, Lancaster



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FREE book "DANIEL LOWE & COMPANY, 205 Essex St. Salem, Mass."

1. ☐ **Yes**
 2. ☐ **No**
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 4. ☐ **Other**
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The only real Chinese Crackleware made today. Hand-made and free hand decorated in Blue. Twenty different patterns. Chinese motifs. Open stock.

This pottery has been made since 1886 by three generations of the same family.

Write for color list and history of our company

DEDHAM POTTERY CO.

J. Milton Robertson, Supt.
East Dedham Massachusetts



MONOGRAM MATCH PACKS

25 for \$1.50 50 for \$3.50
100 for \$5.00 500 for \$20.00 1000 for \$35.00



Miniature Handbag Size 1 1/8" x 1 1/8"

25 for \$1.50 50 for \$2.50
100 for \$4.25 1000 for \$27.00 500 for \$15.00

Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gift tin fire proof gift box.

Write for color list and history of our company

MONOGRAM MATCH CO., NEW YORK
542 Madison Ave. Tel. ALg. 4-7450

SHOPPING

HAND-MADE salt and pepper shakers, made by the craft-men of the Allied Arts Guild. Tiny, only an inch and a half high, they are made of either dark wood with pewter, or light with copper bands. \$2.25 a pair, and there are also hand-made salad bowls to match, too. The Guild address is Arbor Road at Creek Drive, Menlo Park, California



MAYBE you think you've put away childish things, but you'll change your mind when you see this fetching pint-size chair. Acquire it anyhow for decorating the side of your hearth. White pine, back 17" high, with seat of gay red, green and natural rush. It costs \$4.50. comes from Childhood, Inc., 32 East 65th Street, New York City



SWEDISH glass, long available only to champagne pocketbooks, appears in a group of fine designs easily within reach of all who love its clean lines, satisfying weight. This 11" modern decanter is priced at \$8.50 and is one of a collection of fine Swedish glass at McGibbon's new furniture galleries at 49 E. 57th Street, New York City



SHERATON CARD TABLE

A beautiful mahogany table, Sheraton style, with a white top. It is a perfect example of the craftsmanship of the Olde Virginia Craft Shop. The table is made of solid mahogany and is finished with a clear varnish. It is a perfect example of the craftsmanship of the Olde Virginia Craft Shop.

OLDE VIRGINIA CRAFT SHOP
Dept. B Box 2141
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Artichoke Plates

\$8.50 each doz.

Because of the tremendous shipments of these gleaming white plates we are importing from abroad, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

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Jewelers

Lexington Ave. at 60th St., N. Y.

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GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St., New York, N.Y.
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BETWEEN 7th & 8th AVENUES

NOW! ELECTRIFY OIL LAMPS

Without Drilling or Structural Changes



Amazingly Realistic.
Duplicates The Oil Lamp Wick Burner
DO IT YOURSELF
No Tools Required

Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

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Cost no more

Authentic interpretations for walls of beauty. All washable and fadeless

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DELLA ROBBIA BREAKFAST SET

An eighteen piece set golden yellow ground natural fruit wreath. Available in service for one \$15 - for two \$20.

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Carbone

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SHOPPING



DECORATE WITH LIGHT choosing the finest fixtures of our times—elegant, efficient, yet never too costly. Above, a graceful ceiling Lightolier for the well-kept dining-room, combining Colonial motifs to give pleasant light. Units like this cost from \$15.75 to \$55. Come to our showroom for expert advice on any point of good lighting.

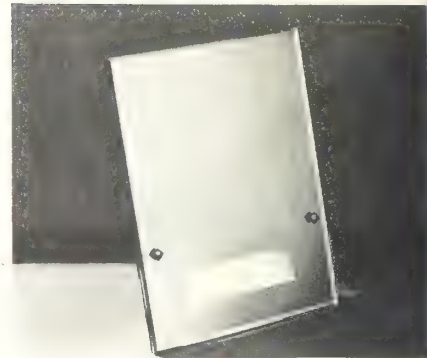


Lightolier

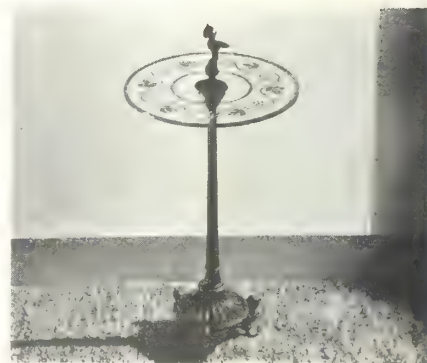
Creamers of distinctive fixtures and lamps

11 East 36th St., New York City

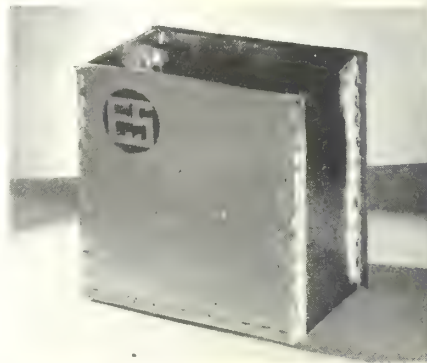
Look into an electrical mirror for a clear make-up and a fresh outlook. This new model has a generous 9" x 12" beveled face, is backed with black velvet. Chrome-plated easel, a bulb and six feet of rubber cord are included. With mirror measuring 9" x 12", \$5.95; 12" x 15", \$10; from Newton Electrical Mirror, Inc., 174 Worth Street, New York City



Clock face stand par excellence for a winter patio or sunroom. It stands a convenient 21" high and is made of verdigris-finish metal. The top, 12" in diameter, is delicately carved with a charming Pompeian design, with antique green finial. \$25 express prepaid from The Florentine Craftsmen, Inc., 540 First Avenue, New York City



VERY personal gift for a modern friend who loves the gleam of bright metal accents. This waste-basket, of copper sheets, was made by a silversmith, which accounts for its fine dovetailed corner construction. It is 12" high, 12" wide and 8 3/4" from front to back. Costs \$15 from the Can De Luxe Shop, 542 Madison Avenue, New York City



LACE CLOTHS—destined to assure success for the most carefully planned dinners. This lovely example of Belgian Milan lace is trimmed with equally handsome insertions of Point de Venice. The cloth, 72" x 108", with 12 dinner napkins, is \$350. the set. Available as well in all other sizes. **GRANDE MAISON DE BLANC**—746 FIFTH AVENUE, NEW YORK

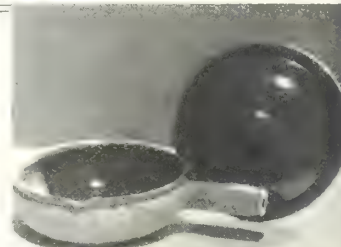
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1 1/2 Quart size \$1.65
Plus Postage

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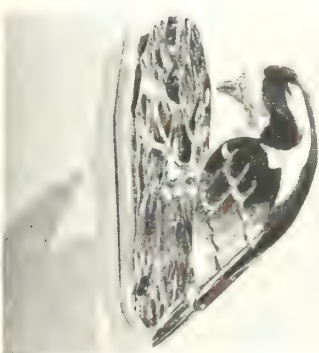
AROUND



Now you can relax in your favorite armchair, draped with a soft, cozy blanket, and soothe your aching muscles with its soft, comforting glow. When turned on, the light flower glows dusty pink, its leaves green. It stands about 6' high, will work on AC or DC and is guaranteed for 2000 hours' use. Costs \$3.25 from Aerolux Corp., 653 11th Avenue, New York City.



Gentle reminder for the forgetful kitchen replenisher. One chubby mammy holds a fat pad of memo slips, with pencil attached, ready for shopping notes. The second graces a wooden memory board, equipped with a hole and peg system that keeps tabs on your grocery needs. They are 50c apiece. Dennison's, 411 Fifth Avenue, New York City.



Who's that knocking at your door? It's an unusual kind of door-knocker, made in China. Of solid brass, in the shape of a realistic, industrious wood-pecker. About 5 inches long, and sturdy enough for outdoor use, or decorative enough for an inside door. \$4.00. From Krug Chinese Imports, 2227 St. Paul Street, Baltimore, Maryland.



French Porcelain

BRONZE MOUNTED, HAND PAINTED

Gold or Colored Rose-Bouquet on White, Dusty Peach, Turquoise or Jade Green.

Candy jar, 7" diameter	\$16.95
Table lighter (guaranteed) gold insert	1" x 1"
Shell tray 4 1/4"	2.50

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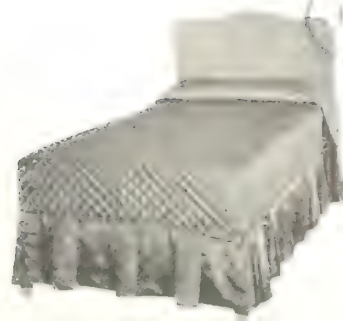
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SIMMONS NEW HEADBOARD BED. CROWN TESTED RAYON TAFETTA SLEEP COVER. MATCHING SPREAD.



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including a Simmons Beautyrest Mattress **84.50**

This new bed... a combination Simmons Slumber King box-spring and padded headboard... has been designed for slip covers. Whisk them off for an inexpensive cleaning! Change them with your decorative scheme! Headboards in three shapes: Crown Tested Rayon quilted taffeta headboard slip cover and matching spread in three styles... and ten new Fall decorator colors. Write for swatches.

Crown Tested for Long Wear and Last Color



THESE KITCHEN HELPERS ARE ONTO THEIR JOBS!

SELF-DAMPENING IRON — This new iron... Steam-Ironing Iron... Does a tailor's proud job on woollens. Ideal for chiffons, metallics, rayons. Rejuvenates velvets. Gives smooth finish to linen. \$12.95.



KNIVES SHARP AS RAZORS! — A why not? For they're bathed in... By Case in the same way... slicer is a revelation, \$2.50. Prices... protection. Carver, \$2.50; Utility Knife, \$1.75; Paring Knife, 75c; Sharpener, \$3.25.

ODAC DESTROYS K. O. (Kitchen Odors)

— A good idea... attracts to your light socket and... odors of coffee, nap, onions, etc. Keeps dining room... rule applies. Perfectly safe. Ideal for living rooms. AC current, \$13.50; DC, \$15.95. Small, non-electric model for closets, \$2.00.

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SHOPPING



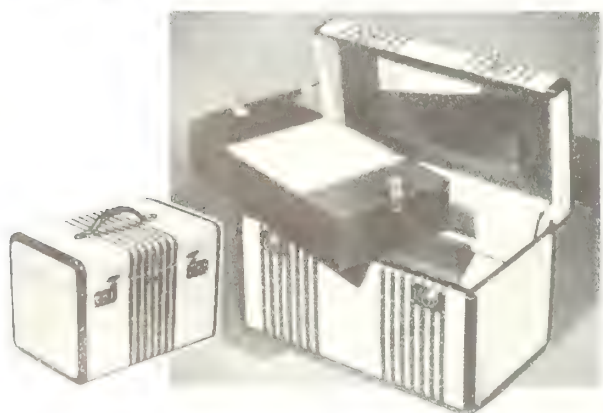
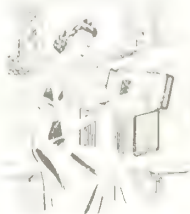
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BY OSHKOSH



Deceptively roomy, and perfect in Pullmans (or anywhere else), these little **Top-Handled** boxes that carry your clothes and cosmetics right-side-up. The "Tops-Up" shown open has tray for cosmetics and small things—ample space below for several dresses, shoes and lingerie. In "Chief" Duck as shown, \$47.50. Other coverings, \$19.50 to \$55. Smaller

OSHKOSH TRUNKS, INC.

10 EAST 34th STREET

NEW YORK

Write for "Catalogue" and "Prescriptions"

SMOKED TURKEY. One of the high spots of our editorial life was our first taste of smoked turkey. It was a gastronomic dream from which one could wish never to awake—and we didn't rest until we found out all about it.

This rare and individual delicacy is made at only one place in the country—Pinesbridge Farm in Ossining, N. Y., and only two men know what goes into the recipe. The original turkey smoker, a German almost 80 years old, learned the process from his father, who smoked turkeys for Kaiser Wilhelm I; and he proudly exhibits letters from Wilhelm ordering a fine turkey to be smoked for his friend the Czar of Russia!

This romance may or may not have anything to do with our appreciation of the dish itself, but if we tell you that even the ice-house where the turkeys are first cured has a dill, pepper, sharp spicy redolence fairly to "make arrive the water at the mouth", as the French say, perhaps you can understand our enthusiasm. When the birds emerge, they are then smoked (and cooked) to a turn over green applewood fires, wrapped in Cellophane and parchment and shipped literally to the four corners of the earth, wherever two or three initiates are gathered together in thanksgiving for this toothsome dish.

Cold or hot it's equally delicious—tender and succulent, to slice paper thin and await the hymns of praise it always invokes. The turkeys weigh about half the weight of the live bird, 7 to 15 pounds, and the tariff is \$1.35 a pound. Order from Pinesbridge Farm, Ossining, N. Y.



HONEY COLLECTION. You know the charms of fragrant honey on a hot breakfast popover, but did you realize that you have your choice of honeys from Palestine, Australia, Chile, Sweden, England and Switzerland? Honey as clear and light as sunshine, honey dark brown and thick and strong, honey pale and opaque as new butter?

It depends on the kind of flower and the nationality of the bee, of course: there is an English honey like a thick jelly, from the gray heather on Yorkshire moors; Australian honey from eucalyptus trees, dark gold and strong-flavored; brown honey from the pine forests of the Carpathian mountains; and, rarest of all, virgin honey from wildflowers on the slopes of the Swiss Alps, gathered only once a year by shepherds and treasured for their own use.

We tasted all these and show you three out of the total of about fifty: Mount Hymettus honey from Greece, in the brown 2-lb. crock (\$2.50); New Zealand "Imperial Bee" honey, thick and white (1 lb., \$.65) and delicate Miel de Lorraine from golden-plum trees (1 lb., \$1.10). Order any of them, and a list of the others, from Maison Glass, 15 E. 47th St., New York City.

AROUND



CAFÉ FLAMBÉ. For a blazing finish to a fall dinner, try café flambé, made at the table in the bright silver-lined copper set above. In the bowl, for six people, go: peel of half an orange broken into five or six pieces; two 4-inch sticks of cinnamon; ten cloves; seven lumps of sugar; $1\frac{1}{2}$ demi-tasses of fine cognac. Set it afire, burn for two minutes while you stir with the ladle, and then pour in five demi-tasses of hot strong black coffee, and serve. It's a five-star final! The set costs \$25 from Bazar Français, 666 6th Avenue, New York City.

ROYAL RIVIERA PEARS. "Not one person in a thousand has ever tasted a Royal Riviera Pear," say their growers. We were in the dark about them until recently, when we were sent a box, and now with hallelujahs we've begun a pilgrimage to convince a waiting world of their really celestial deliciousness. This wondrous fruit originated in the south of France; the trees don't bear until they're 20 years old; and the flavor is such that crowned heads of Europe have been known to knock tiaras askew in scuffling for the last on the plate.

Now they're grown in the Rogue River Valley in Oregon, the crop being ripe from October to February, and the pears are so large and luscious that you eat them with a spoon. Useless to attempt description of the flavor—you'd better try them; and at the price they make wonderful Christmas presents, as discerning folk have discovered. The \$1.98 box holds 12 to 16 pears depending on size, and weighs about 10 lbs. Each pear is individually wrapped, packed meticulously and shipped express prepaid, from Bear Creek Orchards, Medford, Oregon.



G. N. T. Converted this summer to the definite chic of G. n T. (gin and Indian Quinine Tonic to the uninitiate), you'll probably continue calling for its cooling and comparatively uninebriating virtues this fall. So let us remind you that the Billy Baxter bottles of Tonic, Soda and Ginger Ale contain 25% to 40% more pop 'n fizz than any other variety, and also have a breathtakingly low price for quality—24 10-ounce bottles for \$3.50. Order from "Across the Street Service", Cheswick, Pa.



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UNDER THE ROOFS OF MANHATTAN

THE PRESENT TREND toward calling hotels "town houses" is not, we have ded, altogether a boon to editors. The admirable phrase has been applied to many "imperial palaces" and 20th century colossal castles that when we think of a town house that is a town house there's no name left for it!

Such is the case with the Westbury (East 69th Street), and, without any ado, here is a town house and you'd better have a look at it. For, led by an agreeably individualistic owner in Westchester, Long Island, you will fall with delight for the Westbury's sleek modernity and totally lacking lack of fanfare. They make a dash of doing obvious things in an obvious manner. The bellhops don't race and bustle, room service doesn't pounce itself from the four corners of a mirror, and the whole business of living in a hotel seems to be much simpler and more peaceful than you'd thought was possible.

Suites run from one to seven rooms, with serving pantries in about two-thirds of the apartments. There's a closet to each grouping—something to remember. Furniture is mostly Regency, although there are occasional French Provincial

pieces. The rooms in general are a decorator's dream, with their smartly individual wallpaper, modern draperies; and as for accessories, one wonders why the people who have lived in these apartments had conscience enough to leave any!

If you are in the market for a penthouse, and aren't in a hurry to move in immediately, look at the Westbury's. That is, the one apartment; there are two, and one of the heads of the World's Fair committee on decorations has the other. But if you want a superb view, good size, airy rooms, huge terraces and a spot to let your architect and decorator go to town on, here's your answer. See it anyhow.

Anything called Westbury, of course, would have to have a Polo Bar—and it's no disappointment. Quiet again, with no entertainment, resting on its laurels of brown, deep rose and blue decor, and Paul Robertson's polo murals on the cream walls. Final note: try, here, a Blackberry Brandy Collins—it sounds haywire but isn't. Something like the lovely pink punch you got at your ten-year-old birthday parties, but sour and not sweet, and with a definite—lilt, shall we say?

Direction of Karl P. Abbott.



Period homes, try for an decorator's private study, over driveway for your car, front street number, and very special delivery staff for your tailor, and The Waldorf-Astoria paper, etc.

The Towers OF THE **WALDORF-ASTORIA**

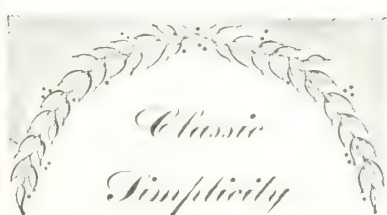
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This new house is planned to take full advantage of its superb situation. One side of the dining room is virtually a huge window framing a landscape masterpiece. The whitewashed brick exterior, warm-toned Anaconda copper roof, complete insulation, and automatic heat are features that contribute at once to beauty, comfort, and minimum upkeep cost.



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look Sound. On the North Shore of Long Island, about an hour

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House, front lawn and lily pools



Front view of house



Main porch



View looking south from house



Garden fronting house



Tennis court with swimming pool below



View of Long Island Sound from garden



Pool, with building

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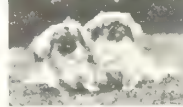
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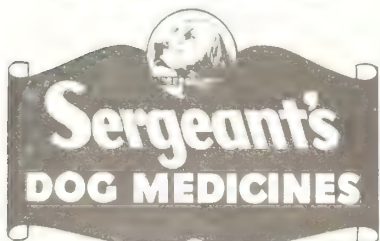
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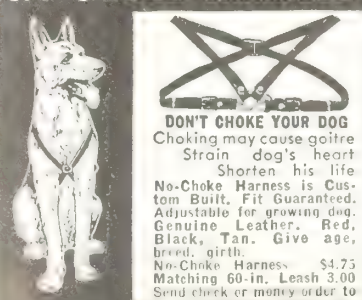


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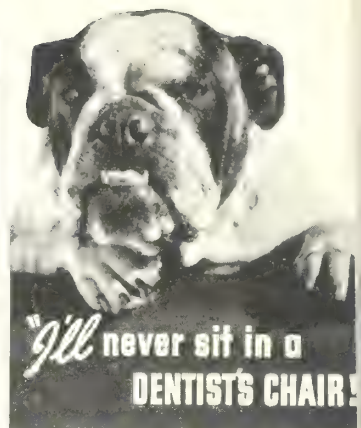
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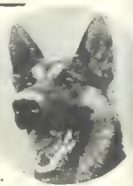
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BOOKLETS



Just write to the addresses given for any of the interesting booklets listed here and in Section II. They're free unless otherwise specified.

Building and Remodeling

THE LITTLE WHITE BOOK shows remodeling white houses, including prize-winners. Interesting, too, is the story of Colors' Colepieces, suitable for kinds of surfaces—wood, brick, plaster, stucco and cement. SAMUEL CABOT, DEPT. HG-10, OLIVER BROS., Boston, MASSACHUSETTS.

SEATTLE WINDOWS is a booklet about the modern Light Sealair Windows, with solid aluminum or bronze frames that will not rust, warp, swell, sink or rot. As the many photographs show, they fit with beauty into any type home, Colonial to Modern. KAWNEER CO., DEPT. HG-1038, NILES, MICH.

W-WOOD INTERIORS. Page after page of them, photographed from actual installations, suggest many ways to use an interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. MOD. CONVERSION CO., RM. 117-10, NATL. BANK BLDG., ST. PAUL, MINN.

SULUX GLASS BLOCK discusses advantages of architectural glass in adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective indications of glass bricks in a present-home. OWENS-ILLINOIS GLASS CO., DEPT. HG-10, TOLEDO, OHIO.

THE FIRST STEP to Winter Comfort. A convincing and interesting booklet on window conditioning, the double glazing that will save your fuel, prevent cold drafts and window fogging. OWENS-ILLINOIS GLASS CO., DEPT. HG-10-38, TOLEDO, OHIO.

BURNHAM HOME HEATING helps you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. BURNHAM BOILER CORP., DEPT. HG-10, IRVINGTON, N. Y.

RAYDIANT RADIATORS goes into detail about a new type of concealed radiator that supplies both convection and radiant heat—gives more heat near or far, holds the heat longer, and can be used in mixed installations in which some rooms use conventional radiators. WEIL-McLAIN CO., DEPT. HG-10, 641 W. LAKE ST., CHICAGO, ILL.

PLANNING the World's Easiest-to-keep House, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. AMERICAN GAS ASSN., DEPT. HG-45, 420 LEXINGTON AVE., N. Y. C.

MONEL. Can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other lining, stainless equipment. INTERNATIONAL NICKEL CO., DEPT. HG-10, 100 WALL ST., N. Y. C.

PLANNED PLUMBING AND HEATING starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment to make them compactly efficient—and charming. To solve heating problems, it also shows modern boilers. KOHLER CO., DEPT. 3-R-10, KOHLER, WIS.

THE DOOR TO A NEW LIFE offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. SHEPARD ELEVATOR CO., DEPT. HG-10, 2429 COLERAIN AVE., CINCINNATI, O.

THE HOME ELEVATOR PROBLEM is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinator" that rides you smoothly up the stairway—and folds neatly against the wall when not in use! INCLINATOR CO. OF AMERICA, DEPT. HG-10, 307 So. CAMDEN ST., HARTFORD, CONN.

Gardening

GREEN GOLD is "must" reading for all who own fine trees. It tells how expert dendricians treat disorders and diseases, and how they feed, spray and perform surgical operations on trees. It shows some of the historic trees preserved by Bartlett. F. A. BARTLETT TREE EXPERT CO., DEPT. HG-10, STAMFORD, CONN.

SCHLING'S BULBS includes Tulips of all types—among them such colorful types as the Cottage Tulip, "World's Fair", and the Breeder Tulip, "Sonate." New and familiar varieties of Narcissus, Hyacinths, Lilies and bulbs of all sorts for fall planting are also listed. MAX SCHLING SEEDSMEN, MADISON AVE., 59TH ST., N. Y. C.

BULBS FROM HOLLAND is a 64-page catalog from the Wayside Gardens, illustrated in color. It lists Tulips of all types, Daffodils, Hyacinths, and smaller bulbs; hardy rock plants, Roses, and perennials. WAY-SIDE GARDENS, DEPT. HG-10, 30 MENTOR AVE., MENTOR, O.

LIVING IN THE SUN is Lord & Burnham's charming book of all-year gardens and sun rooms, which any house can have, merely by glassing-in a terrace, replacing a dark porch roof with glass, or building a glass garden wing in keeping with the architecture of the house. LORD & BURNHAM CO., DEPT. HG-10, IRVINGTON, N. Y.

PLANTING BULBS for Springtime Beauty. A timely treatise on the prize winning results you can get from bulbs planted with peat moss, which breaks up heavy clay so that roots can absorb food more easily—or makes sandy soil hold moisture. PEAT IMPORT CORP., DEPT. HG-10, 155 JOHN ST., N. Y. C.

DUBOIS WOVEN WOOD FENCE shows fencing made in France, for garden privacy—with charm! It's made of pointed chestnut saplings in heights from 12 inches to 4 feet. Photographs suggest attractive uses for them. DUBOIS FENCE CO., DEPT. HG-10, 101 PARK ST., NEW YORK, N. Y.

HOW TO MAKE out of cuttings and garden waste, an inexpensive artificial manure, with the garden-nourishing properties of the real is interesting news for gardeners who find this indispensable fertilizer difficult to obtain. APCO WORKS, DEPT. HG-10, 100 W. 14TH ST., N. Y. C.

Travel

NEARBY HAWAII, that glamorous bit of the United States, sends a booklet on its lore and history, its weather and sports and diversions, its geography and resources, club life and living costs—all illustrated with alluring views of the "crossroads of the Pacific." HAWAII TOURIST BUREAU, DEPT. HG-10, 4 MARY STREET, NEW YORK, N. Y.

JAMAICA. When you've read this booklet, you'll want to see "The Most Beautiful Island in the World", to which vacationists are lured by the ideal climate, fine hotels, good motor roads, excellent facilities for sports, and the low cost of living. TOURIST TRADE DEVELOPMENT BOARD OF JAMAICA, DEPT. HG-10, 230 PARK AVE., N. Y. C.

TRAVEL IN SOUTH AFRICA offers the infinitely varied fascination of trips to cosmopolitan cities, native Zululand kraals and the scenic wonders of Victoria Falls. This booklet outlines 26 different South African Tours, gives their costs, and a survey of the place to see. SOUTH AFRICAN RAILWAY & TOURIST BOARD, DEPT. HG-10, 250 PARK AVE., NEW YORK, N. Y.

CARIBBIAN SOUTH AMERICA CRUISE takes you to a beautiful port of call, giving you the option of such thrilling shore excursions as a 160-mile drive through Venezuela, or a visit, in Haiti, to Henri Christophe's Palace of Sans Souci, and the famous citadel of LaFerriere. GRACE LINE, DEPT. HG-10, 628 FIFTH AVE., N. Y. C.

THE FOUR SEASONS IN ITALY. A booklet of irresistible charm—filled with pictures of places and famous paintings—to help you plan your Spring in Sicily, Summer on the Lido, Autumn at Lake Como, and Winter in the Alps or on the Riviera. ITALY, DEPT. HG-10, 100 N. WASHINGTON ST., NEW YORK, N. Y.

GANGPLANK is a grand little publication (filled with pictures) all about places, people and ships. The ships include the Normandie, the de France, and other famous liners; the place, Normandy, famous for its Chimes—Rouen—and the rustic fortress town of Guernsey. FRENCH LINE, DEPT. HG-10, 610 FIFTH AVE., N. Y. C.

S. S. NIEUW AMSTERDAM. This is a preliminary announcement of the inaugural cruise of the new ultra-modern liner of the Dutch Line, which will sail around South America, leaving New York February 11th. It gives full details of the ship and itinerary. HOOVER AMERICA, DEPT. HG-10, 100 N. WASHINGTON ST., NEW YORK, N. Y.

THE STORY OF A LIDO CRUISE tells of the modern fleet of the Italian Line that takes you to Europe by the "mild Southern route". It includes facts on the speed, facilities and luxurious life aboard the famous Rex, Conte Rosso, Roma, and other ships of the line. ITALIAN LINE, DEPT. HG-10, 610 FIFTH AVE., N. Y. C.

ROUND THE WORLD TOURS puts your daydreams on paper in the most practical and tempting of all forms—for it gives itineraries, sailings and fares of six most popular world circling tours, which are priced surprisingly low. CANADIAN PACIFIC, DEPT. HG-10, 344 MADISON AVE., N. Y. C.

CZECHOSLOVAKIA, the Garden of Europe, is a picture story of a delightful country—its scenic grandeur—its famous curative springs and spas—its progressive industrial and cultural life. CZECHOSLOVAK STATE RAILWAYS, DEPT. HG-10, 587 FIFTH AVE., N. Y. C.

BERMUDA. The lure of the vacation island, at the other end of a day's flight or a short sea trip from New York, is packed into two booklets that give all details of two famous Bermuda hotels—the Inverurie—and the Belmont Manor. For either or both, write to BERMUDA HOTELS, INC., DEPT. HG-10, 500 FIFTH AVE., N. Y. C.

DESERT RESORTS of Southern California. Ten Palm Springs hotels combine their story in one booklet packed with pictures of that alluring oasis, with its mild sunny climate, majestic scenery, and every luxury, comfort and sport for the most perfect vacation. PALM SPRINGS ASSOCIATES, ROOM 1, PALM SPRINGS, CAL.

SAILINGS AND FARES to and from New Zealand, Australia, Honolulu and Suva is all that it sounds—and more. It goes into detail about places to see, hotels, and even such items as the sailings per hour to tour Auckland by auto! CANTERBURY, DEPT. HG-10, 100 N. WASHINGTON ST., NEW YORK, N. Y.

THE DESERT INN. Send for the folder picturing this vacation hotel that preserves the tradition and spirit of early California. It will give you rates, and a complete description of the "entertainment". DESERT INN, SOUTH A, PALM SPRINGS, CAL.

Other Important Booklets

YOUR OLD RUGS, carpets and clothing can once again become grist for the rug-maker's mill. This 66-page booklet of colorful room schemes shows how inexpensively they can be re-made into reversible seamless rugs in fine old Oriental or Early American designs. OLSON RUG CO., DEPT. HG-10, 100 N. WASHINGTON ST., CHICAGO, ILL.

HOW TO CARE FOR Rugs, Carpets and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. CLINTON CARPET CO., DEPT. HG-10, 100 N. WASHINGTON ST., CHICAGO, ILL.

HOW TO WASH Curtains and Draperies . . . Blankets . . . Cottons and Linens. In 3 authoritative leaflets, the makers of Ivory Flakes give expert advice on the proper washing of these decorative fabrics. PROCTER & GAMBLE, IVORY FLAKES, DEPT. BO, P.O. Box 629, CINCINNATI, OHIO.

THE OZITE WATERBOTTLE is the enemy of the high-ball, also states that carbonated drinks have great health value. He tells why in this booklet. RIGBY BOTTLING CO., DEPT. HG-10, PENNSYLVANIA.



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HOUSE & GARDEN

October, Section I Contents

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In the next issue

As we remember our geometry, there is a simpler way to determine whether two lines are parallel than by drawing them out to infinity. And there is a simpler way to discover whether your house is in line with architectural progress than to live through the next fifty years—which may be hot and tiresome.

The November issue of HOUSE & GARDEN—a fat Double Number—contains the formula by which you can measure your house against true architectural standards. Read our 56-page portfolio on “The House of Tomorrow” and there will no longer be any doubt in your mind whether your house is sound in its method of construction, forward-looking in its plan and whether it is making the best use of the materials and equipment available today.

For “The House of Tomorrow” is not a Sunday supplement, “Buck Rogers in the 25th Century” sort of portfolio. It is a carefully studied analysis of the trends which leading architectural experts and research workers believe will determine home-life in the future. And it shows you the type of equipment and materials which belong to the House of Tomorrow.

The first section of the November issue will feature the 1938 House-for-Two, designed by F. C. Stanton of Bellingham, Washington, winner in Class II of our last Architectural Competition. Decorated and landscaped, as was our Ideal House in the April issue, we feel sure the House-for-Two will interest home-makers everywhere.

EDITORS: Richardson Wright, *Editor in chief*; Henry Humphrey, *Managing Editor*; Arthur McK. Stone, *Illustrations*
ASSOCIATE EDITORS: Elmer Hilkey, Harriet W. Barker, Virginia Hart, Polly Hunt, R. W. Carrod, Joe Bauer

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THE BULLETIN BOARD

ADD STREET NAMES. From Shellsburg, Wisconsin, comes the report that it boasts a Church and a Judgment Street and radiating through the village are Faith, Hope, Charity, Love and Piety Streets. This town also has a Shake Rag Street, and it got its name thusly: Shellsburg was settled by Welsh lead miners and a few families from Cornwall in England. It was customary with the good wives of these settlers, once a meal was over, to step outside and shake the table cloth.

On the outskirts of Montreal you find Terrebone (or Good Earth) Avenue and Coolbrook Avenue. The famous Côte des Neiges is quite literally the hill of snows. And in New London, Conn., we have Alewife Avenue, Bayonet Street, and Gallup Lane.



CHARM AGAINST FISH HAWKS. Here's one we heard the other day from an old English priest: whenever you see a fish hawk alone by himself, that bird is upon no good. Spit over your right shoulder three times in honor of the Trinity and say:

Clean birds by seven's;
Unclean by two's,
The dove in the heavens
Is the one I choose.

CONTESTS. How dull the world would be without contests! How utterly arid life would become if we didn't have a chance to win a prize! Here are two that came to our desk:

The Governor of Rome has set up a prize for the best new varieties of irises. Contestants are to send roots to the Direzione dei Giardini del Governatorato, Villa Umberto I, Rome. These must be there before December 1st of this year.

The second contest is that conducted

by the Pittsburgh Glass Institute for a glass competition open not alone to architects, decorators and designers, but also to home owners and builders. The awards, of which there are seventy-nine, will be given for the most original and distinctive use of glass in the field of architecture, decoration and also design.

POPPIES

Three poppies one above the other stand
Like prodigals whose riot has begun,
Like dancers ready for a saraband,
Like necromancers in a monkish school,
Like matadors with cloaks upon the wind,
Like Moghuls in a street of Samarkand,
Three poppies hold their craters to the sun
And brand the day with scarlet, and
my mind
With images of arrogant misrule,
Three poppies one above the other stand.

PADRAIC COLLINS

BARN RED. From the hither limits of no less a bucolic state than Connecticut comes a plaintive appeal for barn red paint. The old barn red paint. The kind farmers used all over this country for generations. It seems that the paint mixers have gone fancy and changed their formulas. They're putting yellow into the barn red and it isn't barn red any more—just a rusty tone. Once upon a time, if you traveled about the countryside, all barns were painted the same red. Today a wide range of barn red is employed. Even the most beautiful of them is far from the old familiar shade. Can't the D. A. R. or the Sons of Colonial Wars do something about barn red paint?

BIG TREE CHANCE. In many a nursery, during these long years of depression and recession, are trees that have grown to large proportions. Many that were intended for sale at a small or medium size are now in the big tree class. Here is an opportunity for garden makers to buy trees that may not be available soon again.



YANKEE TRICK. Up in a small New Hampshire town lived an Irishman and a Yankee. The Irishman wanted to plant potatoes but had no manure to put in the hills. His Yankee friend suggested rotted hemlock, knowing full well it would be sure death to the potatoes. None came up, of course.

Shortly after this the Yankee asked his Irish friend for some tobacco seedlings. Pat promptly brought over a generous assortment of mullein seedlings which look like tobacco. So the Irishman that Fall had no potatoes and the Yankee no tobacco, but, so the local history runs, they forgave each other their mutual tricks and the Irishman sent the Yankee a generous lot of tobacco and the Yankee hauled a more-than-generous load of potatoes over to the Irishman's place.

That happened in the age of innocence, before the Revolution.

METROPOLITAN CHOICE. Our June 1937 issue, you'll remember, had for its cover a brilliant painting of morning glories twined round an old stump. The painting was by Audrey Buller. Recently the Metropolitan Museum of Art bought this canvas to add to its permanent collection, proving that the Metropolitan, too, knows a good thing when it sees it.

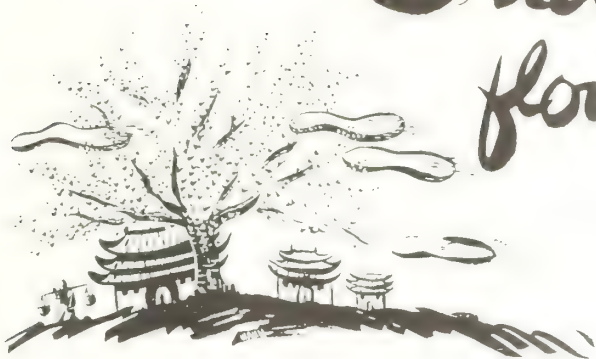


STATUARY SENTIMENT. Whenever we go into one of those old-fashioned formal gardens where classical statues seem to be popping out of every dusky grove and clipped green niche our ribald thoughts revert (and we wish we only knew who wrote it) to that Irish poem which speaks of

heathen goddesses,
Caesar, Plato and Nebuchadnezzar,
All standing naked in the open air.



Rose in the bud, while when opened—the Japanese Crab makes a valiant Spring display



Oriental flowering Crabapples

Donald Wyman of the Arnold Arboretum

selects trees planted for all-year enjoyment

THE oriental flowering crabapples are becoming increasingly popular the country over and justly so, for they are among the comparatively few plants which can be enjoyed every season of the year. They are sufficiently hardy to be grown wherever apples are, and this includes a very wide area. Fortunately, they are not particular about location and will do well in almost any good well-drained soil.

Many of our most valued shrubs and small trees, such as lilacs, mock oranges, forsythias, hydrangeas, the golden-chain, and even the Japanese cherries, are of landscape interest only while they are in flower. We like them and tend them carefully fifty weeks of the year so that we can enjoy their flowers for a short two-week period during the Spring or Summer months.

Not so with the crabapples! They are not only enjoyed in the Spring when they are in flower, but also in the late Summer and for a considerable period in the Fall. Their bright red and yellow fruits often start to color at the end of August and are of cardinal interest sometimes for a month, sometimes for an entire Winter, depending on the variety—and, of course, on the appetites of the birds in the vicinity. Incidentally, anyone interested in birds should certainly plant crabapples, since they attract a great many different kinds. Then, too, many crabapples hold their fruit so far into the Winter that they prove an ample source of bird food when other food may be scarce. The fruits of some varieties are even large enough to be used for making jelly, so that the economical house owner can thus combine the esthetic with the practical in his plantings.

The story of the discovery of the flowering crabapples would prove most interesting, since it would include records of exploration and accomplishment in the wildest parts of China and Japan. Even here at home certain native varieties, such as the beautiful double-flowering Bechtel Crab (*Malus ioensis plena*), have originated under natural conditions in the woods and have been noted by observing people who later became responsible for introducing them into nurseries where they soon became available to all. At the present time, the home owner is often bewildered when he glances through the nursery catalogues to select a tree or two for planting on his property, since there are over fifty different kinds of

crabapples offered by nurseries in this country! However, on careful examination some are considerably more ornamental than others, and it is these outstanding species and varieties which should be selected for landscape use.

It is important to state right here that the oriental crabapples are often the better ones to plant since they are fairly resistant to the disfiguring juniper rust disease which lives part of the time on junipers and part of the time on other hosts, including the native crabapples, particularly the Bechtel Crab. Consequently, let us examine more carefully a few outstanding characteristics of the better oriental crabapples available for planting.

It is not exaggerating to say that there is a crabapple for almost every situation. For instance, there is the Sargent Crab, *M. sargentii*, which never grows over eight feet in height although it may grow almost twice that broad. This can be used in all sorts of small-scale plantings because of its size and its beautiful single, white flowers which easily blend into any color scheme of the garden.

If a tall tree is desired, the Manchurian Crab, *M. lacinata mandschurica*, could be selected. This tree grows to be fifty feet or more in height and is the first of all the crabs to bloom, its small white flowers starting to open even while some of the Japanese cherries are in flower.

Then there are the dense, bushy forms, such as the Japanese Flowering Crab, *M. floribunda*, the Arnold Crab, *M. arnoldiana*, and the Carmine Crab, *M. atrosanguinea*, all of which are literally covered with flowers each Spring. Because of their rather low, bushy habit of growth, they are extremely charming in the Fall when covered with their bright red or yellow fruits.

There are upright growing, almost fastigate forms like the Midget Crab, *M. micromalus*. There are small growing trees like the Purple Crab, *M. purpurea*, the Parkman Crab, *M. lalibana parkmani*, and many others which are more or less indefinite as to habit of growth and so can easily be used to form a neutral background.

The peculiar Tea Crab, *M. theifera*, in the trade, the leaves of which are used to make tea by the natives of southern China, has picturesque fan-shaped branches and is always outstanding, particularly when planted in front of a group of pine or hemlock trees. It is easily the most picturesque of the entire group in habit of growth, but it is best used when it can be observed against an evergreen background.

There are double-flowered crabapples available also, but, of course, these do not bear much fruit. A few small

The semi-double Parkman Crab, the double-flowered varieties of the Chinese Flowering Crabapple, *M. spectabilis*, the double, pink Chinese Crab, *M. spectabilis riversi*, and the double, white Chinese Crab, *M. spectabilis albi-plena*. These and two other double-flowered types native in this country are greatly valued when in flower, for they are considerably hardier than the double-flowered forms of the Japanese cherry and so can be used in place of the cherries which are known to suffer Winter injury. In the north, of course, the crabapples usually bloom after the Japanese cherries and before the lilacs, although some years the warm weather comes on so quickly in May that lilacs and crabapples are often in full bloom at the same time.

In New England, New York, and other cold places in the northern states, the past few severe Winters have shown that the only crabapple to suffer severe cold has been the Parkman Crab, that charming low-growing tree with deep pink, semi-double blossoms. It was first sent to this country in 1862 by Dr. George Hall to his good friend, Francis Parkman of Boston, and since these two men were responsible for first introducing it into this country, it was named after them. It seldom grows more than fifteen to eighteen feet high, and in locations where it is hardy, it is one of the best for flowering. The fruits are small, about the size of a large pea, red in color, and not as conspicuous in the Fall as some of the brighter fruited species.

The duration of the flowering period of the crabapples in the Spring naturally depends on the weather. If the days are cool and not too sunny, the flowers may remain open a week to ten days or even longer. On the other hand, with hot warm spells at the time the flowers open, they may begin to fall after a few days. The beauty of these plants is not confined to their effectiveness when in flower alone, for several

of them are even more lovely when in bud. For instance, the Tea Crab is charming with its long slender branches clothed with delicately-colored flower buds. It is almost the ideal among crabapples, since the deep pink of the buds, touched here and there with a tinge of white, blends beautifully with the bright green of the unfurling leaves. When these buds begin to open, it is noticed that the petals are white inside and this color becomes predominant, the pink on the under-side slightly fading to white, so that instead of having a pink-flowered crabapple as might be reasonably supposed from a view of the pink buds, actually the flowers are white in color. Although most of the crabapples are either red to pink or white in flower, the Purple Flowered Crab is unusual with its striking reddish-purple flowers that are particularly conspicuous. The fruits, veins of the leaves and even the wood of the twigs of this peculiar plant are all a slightly reddish-purple shade.

One of the best of color combinations can be obtained by planting a single Carmine Crab, the flowers of which are a very beautiful deep carmine, in front of two Japanese Flowering Crabs. These latter are light pink as the flowers open but fade to white almost immediately. Since the Carmine Crab and the Japanese Flowering Crab are about the same height, seldom over twenty-five feet tall, dense, bushy and mound-like in habit of growth, and bloom at the same time, such a combination is never forgotten, particularly when planted so that they are viewed with an evergreen background of pine or hemlock foliage.

In the late summertime, the crabapple fruits begin to color, naturally becoming conspicuous against the green background of leaves. The fruits of a few species are an inconspicuous green, the fruits of the Purple Crab, purple. Many fruits are red like those of (Continued on page 90)



Various Japanese Flowering Crabapple, distinctive colors of red, pink and white. Above: Red Crab, with double flowers, and below: Arnold Crab.



As its Latin name indicates, the Japanese Flowering Crabapple, *Malus floribunda*, blooms profusely. Blossoms fade from pink to white and the tree bears yellow and red fruit

Fresh beauty for fall

*A dinner table color scheme
with charm and animation*

SOMETIMES we are inclined to act and feel as though design—really elegant design anyway—began and ended in the eighteenth century. Then amidst the constant flow of reproductions, we suddenly find something like the Wedgwood plates used on the table opposite, and we are reminded that at least a few things are being produced today which have the authenticity of a creative touch.

We planned our table around these new plates to express smartness and luxury in today's idiom. It is a table full of modern charm and animation. We set the table for four courses only, for this was to be a spirited and lively dinner and not a lengthy function. Severely smart, modern place-mats were used against the background of a natural wood table—instead of the conventional tablecloth. For contrast, and because it was in perfect harmony with the color scheme and spirit of the table, the centerpiece was a rare old brown copper-lustre bowl, filled with pale pink sweetheart roses and sprays of brown Autumn leaves.

The plates are of the new pale Alpine-pink bone china body recently developed by Wedgwood and may be ordered at Oxington's. Their border decoration of brown wild roses and leaves is known as the "Briar Rose" pattern. The slightly deeper pink and brown doilies and napkins with the effectively-designed monogram were made especially by Mosse in the style created for the "Terrace Club" at the World's Fair.

The silver chosen is Gorham's "Nocturne," a new pattern of a slender and classical design, with decoration near the base of the handle. The crystal goblets, in a diamond motif cutting, are the tall, graceful "Kent" shape of Duncan and Miller and can be found at Bloomingdale's. The Staffordshire lustre compote centerpiece belongs to a period of about 1810 and is from Guitel Montague. And the natural, light maple table is from Modernage.

The place setting at the bottom of this page is in complete contrast to the one opposite. It, too, is worked around pink—the new pink in which the old Wedgwood embossed grapevine pattern has just appeared. Traditional and delicate in feeling, we have placed it on a fine ivory Cambrai linen doily, edged in ivory écu lace with hand-drawn monogram insets, from Mosse. The Duncan and Miller stemware is light and thin with Bristol cutting, and may be had at Wm. H. Plummer. The silver is another new pattern of Gorham's called "Green Brier", and like the plates may be found at Black, Starr & Frost-Gorham, Inc.

The top photograph on this page shows Duncan and Miller's double prism candelabra with engraved medallion on the base, from B. Altman. The roses, on the table opposite, are courtesy of Florists Telegraph Delivery.





Pale pink of roses, brown of autumn leaves—a new color combination for Fall dining



A sense of spaciousness

The large wall spaces of Mrs. Bartow Fair's drawing room at 10 Gracie Square, New York City, have been simply decorated to achieve a sense of spaciousness. The subtle blending of Chinese and modern motifs contributes a pleasing harmony of color and design. A bay window, overlooking the East River, is at the right; the dining room beyond



David Rogers

Intimacy and informality

The decoration of this large drawing room contributes much to the success of the house, which Mrs. L. Allen Himes lives in a New York apartment. Although the room is large, the furniture is arranged in intimate conversation groups. In the background and a copy of an XVIIIth Century wall-paper is seen. The room is full of old and new furniture.



Colzi

Basic bedroom

*Presenting a simple problem
solved with unusual charm*

In planning this bedroom, fourth in our series of Portrait Rooms, we set ourselves a problem—the problem of the average. For once, we said, let's forget the exceptional and the complex. Let us take an average-sized bedroom, with an average arrangement of windows and doors and decorate it at average cost. But, we said (and here was the crux of the whole matter) let us decorate it with style, taste and charm above the average. Let us show that something fresh and exciting can be accomplished with materials found in the average department store. Rare decorator materials and one-of-a-kind antiques we shall pass by; but we shall include all those thoughtful little touches which give a room a "decorator" effect.

The color scheme, for instance. This we keyed to Imperial's newest striped wallpaper which has an original border top and bottom. The border gives the effect of marquee poles garlanded with flowers and laced through eyelet holes with rope. The colors were a soft turquoise with dusty pink and white. These we carried out as our main theme throughout the room, with a painted dado of the same soft pink and a panel of it behind the heads of the beds. The floor was done in a deeper turquoise carpeting and window blinds and curtains were white. In order not to break up the wall, closet doors were made flush and papered over.

The furniture in the room was really an inspiration in solving our problem for it fitted so well into the category of moderate price with above-average design and workmanship. Made by Kindel, in a soft "Oxford" mahogany finish, it is in the sturdy American eighteenth century tradition. The lines are simple and good. We chose the chair-back beds for this room because, against the plain wall panel, they seemed to add interest—but four-posters and solid back beds come for those who prefer them.

The charming cabriole leg dressing table just fitted our window alcove. The boudoir chair we chose (made by Michigan Seating Company) was small in scale with a fluted channel back, and we covered it in the same chintz used for the flounces around the beds. Instead of the customary single ottoman, however, we used two, making low benches at the foot of each bed, a convenience often found in more luxurious decorating plans. Another "decorator" touch is the shadow boxes above the beds in which real or artificial flowers may be arranged.

The fabrics—the glazed chintz of the bed flounces, chair and ottomans—are from Desley, also the turquoise damask used on the seats of the side chairs and dressing table bench. The Bates bedspread, of dusty pink chenille in tiny diamond-shaped tufts, we tucked tightly under the Palmer innerspring mattresses, and above box springs covered with a deep flowered chintz flounce, which hangs to the floor. Since we had placed the dressing table in front of the double dormer window, we draped the inside of the shallow recess with Celanese ninon with a tiny all-over scroll motif, edged with narrow white silky fringe from Consolidated Trimming. The dressing table windows were covered with double-slat blinds which may be folded back on the inside. The two ordinary windows on the side were similarly draped in full swags of the Celanese material. The lamps are from Abels Wasserberg & Co.

The floor covering is a twistweave frieze broadloom in a deep blue-green shade to harmonize with the pale turquoise which prevails throughout the room. It is from C. H. Masland.

This room has been reproduced by the twenty stores which are listed on page 88.

Gardens on parade

The horticultural display at the New York World's Fair

Almost all buildings at the New York World's Fair in 1939 will be landscaped; the exclusive horticultural concession is to be found on the five-acre plot known as "Gardens on Parade".

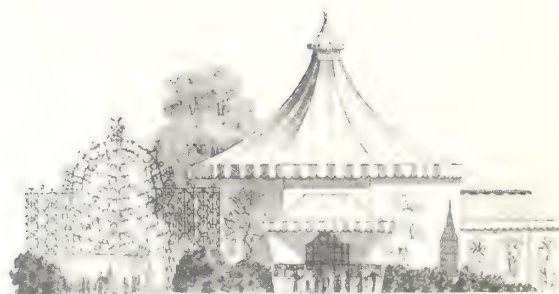
Horticultural societies, garden clubs, botanical gardens, nurserymen, seedsmen and fine estates are cooperating to make this display the most outstanding in the history of American horticulture. And the rapidly spreading interest in gardening, it is calculated, will bring hundreds of thousands to see this unique exhibition next year.

Entrance will be through a rotunda built in the fashion of a great tent, striped blue and silver, designed by William Adams Delano. Beside it is an exit gate coming from the gardens. Behind the rotunda and marking the edge of the concession will be a long exhibition hall for flower shows, flower arrangements and the trade booths of seedsmen, nurserymen and other producers of horticultural equipment. At one end will be a restaurant overlooking the many-colored gardens that fill the area between these buildings and the bank of the Flushing River.

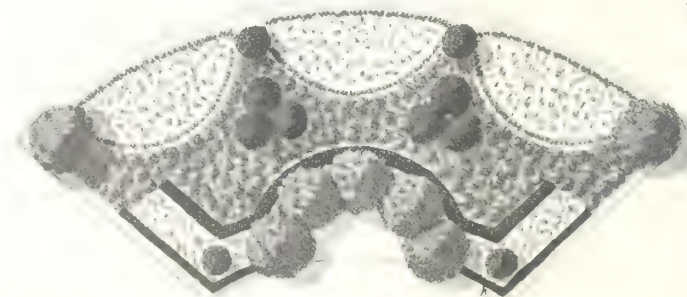
The central motif of this planting will be a circular garden, designed and maintained by country estate owners, and named in memory of Theodore A. Havemeyer, for many years President of the Horticultural Society of New York and the International Flower Show. The hub is a double circle of clipped Norway maples with grass and ivy for ground cover beneath. Around this are four segments in which will be massed annuals of contrasting colors and beds of rare plants, separated by groups of diamond-shaped stones.

A series of long pools is being developed by the New York Botanical Garden to display water lilies and other aquatics. Three large gardens are given to roses. The Brooklyn Botanical Garden will be represented by an unusual collection of plants. The Long Island Horticultural Society will plant one of several rock gardens. There will be collections of unusual grass, of unusual flowers and a garden of espalier fruit.

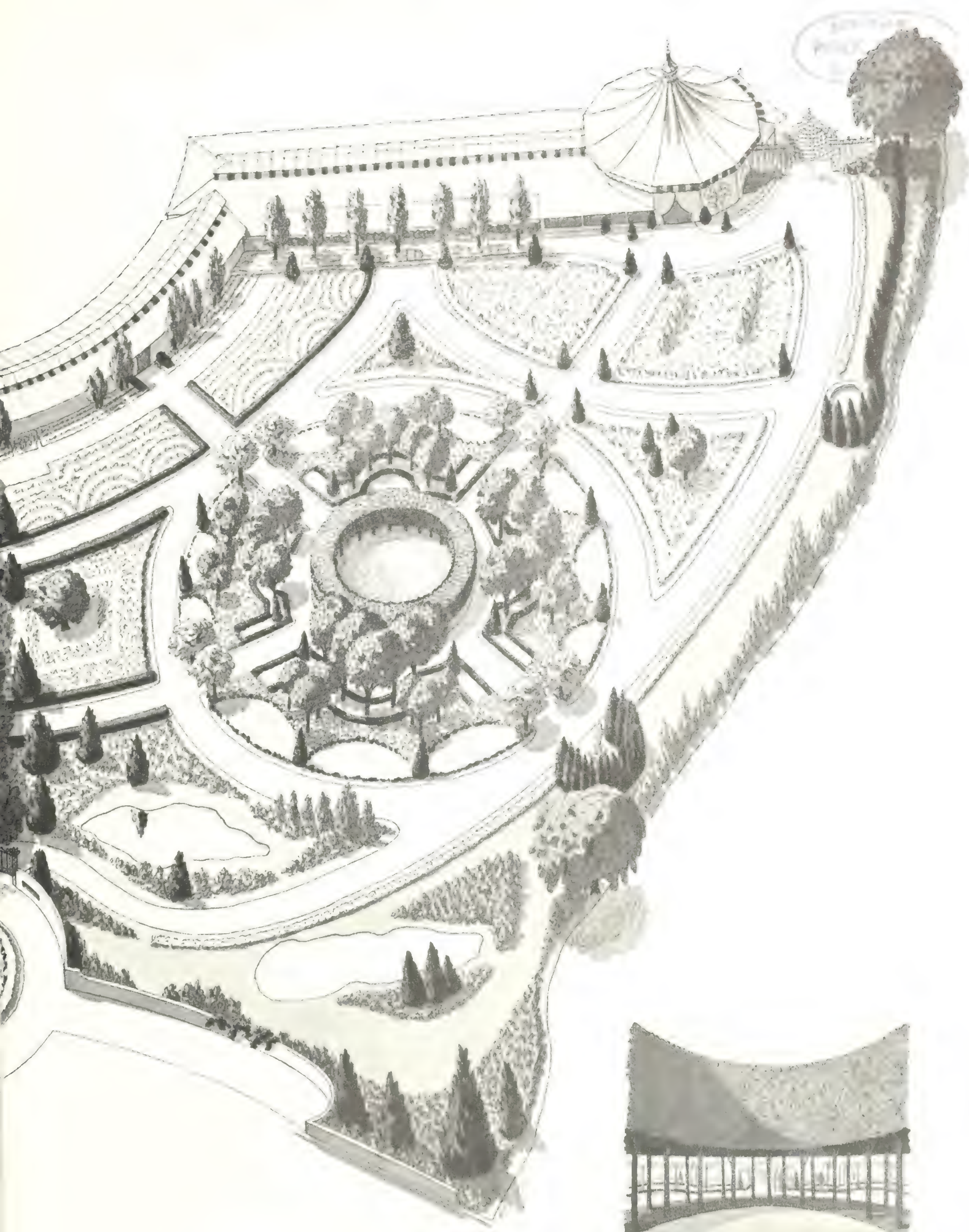
Month by month the flowers in these various gardens will be changed according to season so that from the opening of the Fair in Spring until its closing in late Autumn, the whole gamut of colors will be represented.



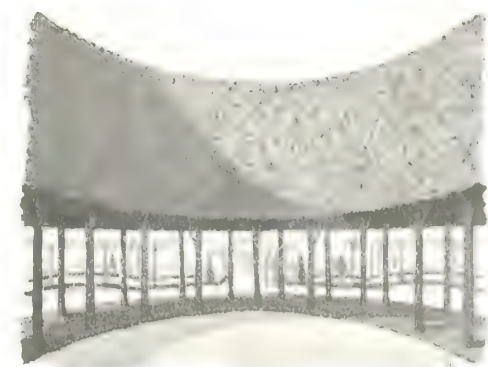
At one corner will be the entrance rotunda, a gala tent-like structure in blue and silver



In the light spaces surrounding the Havemeyer Memorial Garden will be vivid beds of annuals



The Havemeyer Memorial Garden is the centre of these five acres allotted to horticulture



In the middle of the Havemeyer garden will be this double ring of clipped Norway spruce

Oriental and modern

Bamboo, reed matting and quiet space mark the home of Mr. F. A. Comstock at Princeton, N. J.

ALL the devices of contemporary design have been utilized in Mr. Comstock's house to create the illusion of size. This apparently large house is small in actual dimensions and it was built on the foundations of a bungalow which formerly occupied the site. Within, low doorways and broad wall areas augment the sense of spaciousness by giving the effect of high ceilings. Large mirrors and strips of marble also play an important part in the room composition. In the dining room, shown below, strips of split bamboo separate the wall-paper (dull red with geometrical repeat) from a white frieze encircling the room. Oriental accents are the woven-reed matting on the floor, the cabinets in light woods, and old Chinese prints, shown in the background.

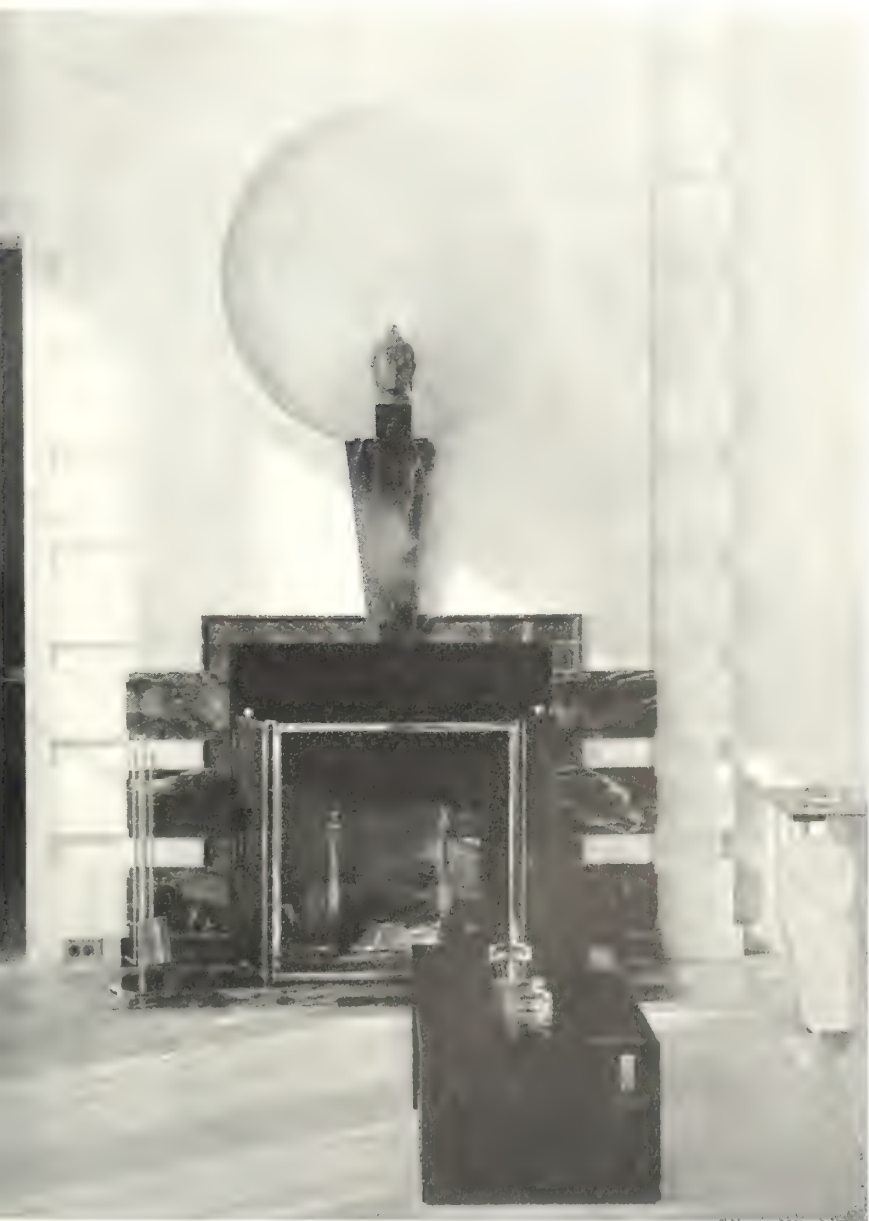
THE COMSTOCKS' DINING ROOM TAKES ITS PLACE IN A HOUSE OF MODERN DESIGN. THE WALLS ARE COVERED WITH A DULL RED WALLPAPER WITH A GEOMETRICAL REPEAT. A WHITE FRIEZE ENCIRCLING THE ROOM SEPARATES THE WALLPAPER FROM THE WALLS. STRIPS OF SPLIT BAMBOO SEPARATE THE WALLPAPER FROM THE FRIEZE. ORIENTAL ACCENTS ARE THE WOVEN-REED MATTING ON THE FLOOR, THE CABINETS IN LIGHT WOODS, AND OLD CHINESE PRINTS, SHOWN IN THE BACKGROUND.



TOP RIGHT: An elliptical niche at one end of the dining room is framed in split bamboo, making an unusual background for the modern terra-cotta sculpture, set on a black pedestal. Ground glass squares with chromium frets cover the lights at each side of the niche.

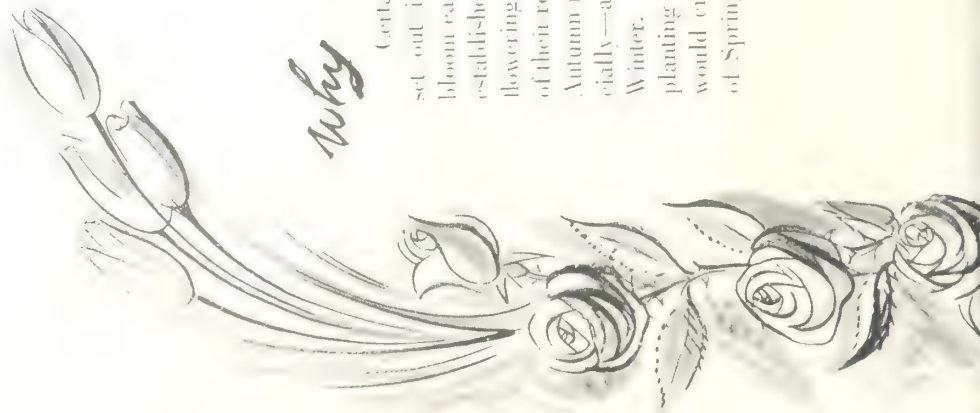
LOWER RIGHT: In the powder room a wall of sheet mirror reflects the other walls papered in blue (with white ribbon pattern). The blond wood-and-chromium furniture and the white carpet with a geometrical nap pattern give the room a distinctly modern character.

BELOW: The living room fireplace of polished black marble is in sharp contrast to the color scheme of white walls, yellow satin damask draperies, and woven-reed matting. All the upholstered furniture in the room has been designed in small scale to give the illusion of size.





House & Garden's Fall Planting Chart



Why

Certain plants and bulbs must be set out in the Autumn because they bloom early in the Spring and must be established in the ground ready for that flowering. Others, because of the nature of their roots, should have the benefit of Autumn rains. Still others—seeds especially—are benefited by freezing over Winter. Besides these reasons, Fall planting saves work that otherwise would crowd the always full program of Spring gardening activities.

What

The perennials that *must* be planted in the Fall are: anemones, bleeding heart, columbine, globe flower, hepatica, iris, leopard's bane, peony, phlox, primrose and trillium. The bulbs to go into the ground now are narcissus, lilies of certain sorts, hyacinths, tulips, crocuses, camassias, grape hyacinths, spring snowflakes, snowdrops, scillas, chionodoxas, fritillarias and winter aconite—also most trees and shrubs except those listed "Don't Plant" below.

When

Narcissus should be planted in September. All other Spring flowering bulbs can go in until the ground freezes. Lilies, which may arrive after freezing time, should be anticipated by heavily mulching the spot where they are to be planted. Evergreens can be moved from August on, to take advantage of Fall rains. Set out deciduous trees when their leaves have fallen. Roses planted in the months of October and November will make an early Spring start.

How

Plant tulips 6" deep and 6" apart; narcissus the same; crocuses and grape hyacinths 2"-3" deep; camassias, 1"; winter aconite, 2". Peonies with the eye no more than 3" below surface of soil.

Where

Smaller bulbs can be naturalized under shrubs and trees; narcissus, in sunny grass; tulips, in formal beds and drifted through borders. The rock garden is ideal for small-flowered bulbs.

10 good lilacs

Edith Cavell, double white
Mrs. Edward Harding, double red
Katherine Havenover, double cobalt
Reamer, single mauve
Lucie Baltet, single rose
Marie Finon, single white
President Lincoln, single blue
Persica, lilac
Villosa, violet
Reflexa, nodding mauve

10 good tulips

Apeldoorn, pink Darwin
Mrs. Gentlemen, white Darwin
The Bishop, purple Darwin
Mrs. Moor, yellow Cottage
Carnaria, white Cottage
Grenadier, scarlet Cottage
Bechus, purple Breder
Louis XIV, bronze Breder
Indian Chief, copper Breder
Fantasy, saffron Breder

10 good daffodils

Lord Wellington, yellow trumpet
Mrs. Kirtree, white trumpet
Lovers' st, pink true pet
Bernardine, rose Inaug
Will Scarlett, cream true
Red Beacon, deep Barry
Frosted, grey Barry
White Fish, lavender
Her Grace, double
Queen of Peace, Barry

Don't plant!

Really Fall-flowering plants, such as chrysanthemums and Japanese anemones and buddleia, should not be put in now: neither should the shrubs bladder senna, spice bush, stephanandra, sumach, sweet shrub, tamarisks and thorn. The deciduous trees to plant only in Spring are: beech, birch, dogwood, elm, maple, magnolias, poplars, sweet gum and tulip tree. Woody evergreens, both coniferous and broadleaved, can be planted in either very early Fall or the early Spring if kept well watered.

10 good peonies

Frances Willard, white
Le Cygne, creamy white
Philippe Revoire, red
Sarah Bernhardt, pink
Batoness Schroeder, flesh
Festiva Maxima, white
Amazonsode, rose Jap.
Mikado, crimson Jap.
The Moor, deep maroon
Solange, pink

10 good roses

Dainty Bess, single pink
McGredy's Triumph, orange
Alice Harding, yellow
Texas Centennial, vermilion
Hole de Holland, scarlet
Fran Karl Druschki, white
Mrs. Sam McGredy, salmon
Miss Rowena Thom, red
Christopher Stone, scarlet
Betty Upchurch, salmon

10 good lilies

Anatunis in variety
Maiden in variety
Speciosum in variety
Reindeer
Lombolum
Festacum
Festum
Candolum
Lombolum
Henry

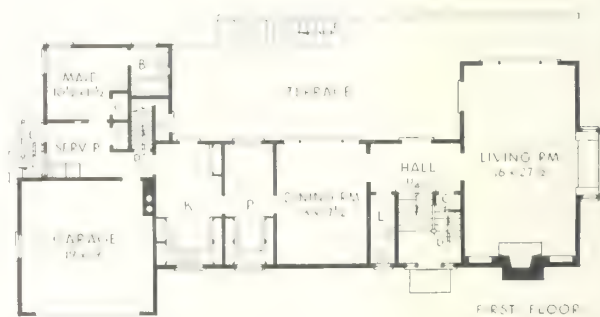
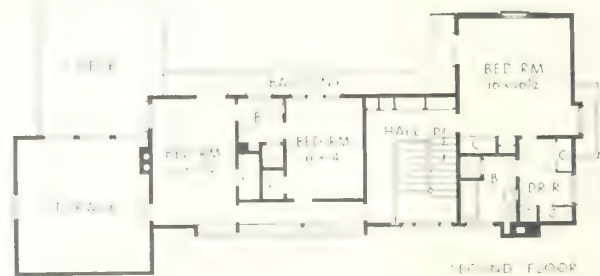
California

This house is noteworthy for the particularly successful way in which its design has overcome the difficulties of a small and steeply graded lot. The main entrance is on a half landing between the two floors. Service quarters are well separated from the main body of the house, but a door from the kitchen onto the terrace conveniently allows for outdoor living in a mild climate.

The walls are of pine boarding. All are painted off-white, except those surrounding the terrace which are painted robin's egg blue. Roof: unstained cedar shingle. Windows: wood casement. Heating: gas, warm air. Cost \$16,300 in 1937.



CLAYTON M. WHEELER, ARCHITECT



THE HOME OF MR. AND MRS. BROOKS WALKER, FIEDMONT, CAL.



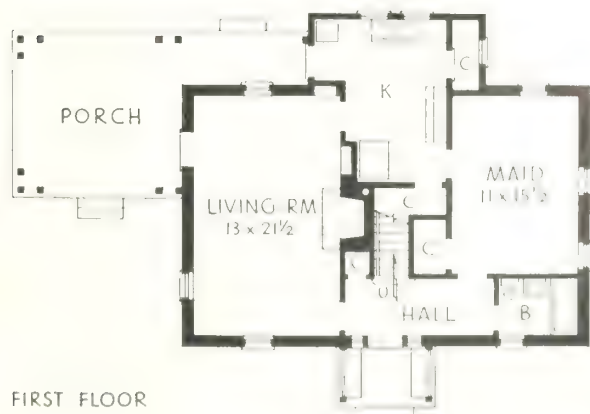
Pennsylvania

NEIGHBORING farmhouses in traditional Bucks County style inspired the design of this charming and inexpensive cottage. It is intended primarily for summer use, though the bedroom and bathroom facilities are for year-round use by a caretaker. A single range in the kitchen, in conjunction with a fan and ducts, serves for cooking, heating and water heating. The fan is used in summer to provide forced ventilation. Note the large screened porch and the provision of three exposures for each master bedroom.

A black slate roof contrasts sharply with the rustic white dormers and walls and trim. Both roof and walls are well insulated. Built in 1937, cost \$6,000.



THE HOUSE IS LOCATED IN PENNSYLVANIA, PA. • PHOTO BY JAMES H. HARRIS



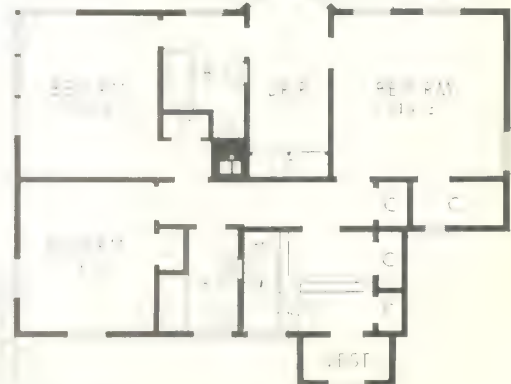
Connecticut

From the road this house appears to be a single-story cottage tied into the landscape by a low stone wall. The latter skilfully conceals the sharp slope of the hill which allows for two stories in the rear, with ample window space to take advantage of the fine views which stretch away on that side of the house.

Gray asbestos shingles are used for the walls, black asphalt shingles for the roof. The modern interior contains no plaster work, both walls and ceilings being of fiber board (walls papered and the ceilings painted). Insulation is used on the attic floor. Heating: oil, winter air conditioning. Cost \$10,000 in 1937.



THE WILLINGTON PLACE, AT STAMFORD, CONN. • STRICKLAND & STRICKLAND, ARCHITECTS



FIRST FLOOR

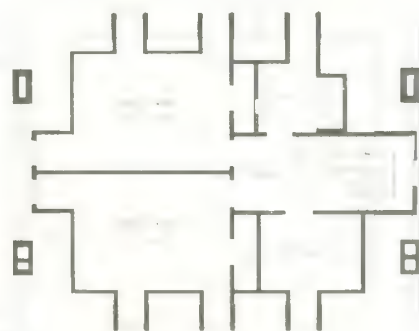
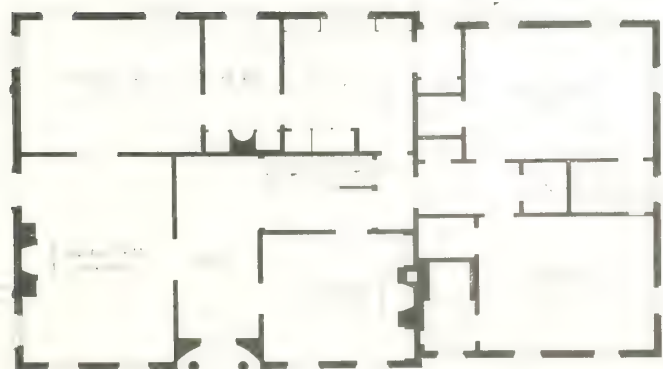
Georgia

The distinctive appearance of this Southern home stems in part from refined, Greek Revival details—most clearly noticeable in the entrance doorway and the semi-circular porch—and in part from the individual treatment of the round-headed dormers, closely set in a low, flat-topped roof. The result is to make the house appear lower than it really is, without any sacrifice of dignity.

Walls and trim are white; blinds, dark green. The roof is painted a dark slate color. Insulation: second floor walls and ceiling, also roof of first floor extension. Heating: coal, forced warm air. The house, built in 1936, cost \$17,250.



THE HOME OF MRS. E. D. NAPIER, MY. BORN. E. A. • HUNT, ARCHT. & BARRY, ARCHT.



One of England's most successful amateur gardeners and hybridizers of rare flowers overcame the problem of a difficult site . . . Told by Alma Ruth Mailman



LILIES, PINKS AND IRIS IN THE CHALK PIT

Oasis in a Chalk Pit

TWENTY EIGHT years ago, Major F. C. Stern took over Highdown, his present home at Goring by the Sea on the chalky Sussex coast, an ideal location for a home—unless one wished for a garden as well. Major Stern wanted a garden.

Friends gazed at the great abandoned chalk quarry directly behind his house, shook their heads sadly, and said, "You'll never get anything to grow here!" That was in 1910. Since then much has happened. That old chalk quarry has been converted into one of England's most beautiful and unique gardens.

The result is more than a remarkable achievement, for in showing what can be done with nothing but pure chalk and lime Major Stern has done a tremendous service to horticulture. The long years of patient experimenting and study necessary to create such a garden have made Major Stern an undisputed authority in this field. His frequent articles in horticultural magazines are familiar to all British enthusiasts; he is one of the prominent members of the Royal Horticultural Society—as member of its Council, Chairman of the Lily Committee, and President of the Iris Society. And with all this, Major Stern finds time for hybridizing and concentrated work among his specialties: peonies, lilies, roses, and his famous *Eremuri*.

Naturally the garden at Highdown was not evolved without a certain amount of help. The first experience was marked by a land-slide, which sent tons of chalk all over the newly-laid lawn. "It was a disaster," he exclaimed in disgust. "I'm

through!" But of course he wasn't through and success followed closely upon each disappointment.

His friend Mr. Elwes, of lily-fame, advised him to always try to raise at least three plants of a species: one where his friends thought it would grow, one where he himself thought it would grow, and one where no one thought it would grow—a particularly flavorsome bit of advice for conditions at Highdown.

Early in the making of Highdown's garden, Major Stern learned that certain desirable shrubs would actually grow in pure chalk rubble, and the steep cliff, once the cause of the disastrous landslide, today flourishes freely with many forms of shrubby veronicas, viburnums, and buddleias.

Always interested in new rare plants, Major Stern subscribed to the expeditions of Kingdon Ward, Farrer, Forrest, and E. K. Balls, with the result that Highdown claims unusual rarities grown from seed collected by these famous plant hunters.

As against the disappointment that certain genera like *Rhododendrons*, *Azaleas*, and *Styrax* hated the lime and refused any part of Highdown, there was the surprising discovery that roses would thrive happily with very little trouble. Major Stern is especially fond of roses, particularly the old-fashioned varieties so popular in the eighteenth century, and of these he has a remarkable collection, raised from seed and cuttings obtained from that favorite of all sources, the old English cottage garden.

One of the outstanding features at Highdown is Major



EREMURUS, DELPHINIUMS, IRIS AND EODORUS



SOME OF THE GARDEN AT HIGHDOWN, EREMURUS

An English quarry reclaimed

Stern's collection of Eremurus, probably the largest and most unusual collection in the world. These sturdy plants, with their tall majestic spikes, do well in the chalk drainage, and, like many other plants at Highdown, take full advantage of the protective warmth and shelter the garden affords.

Major Stern began working on the Eremurus about fifteen years ago, when it was quite new to England. The original species has small spikes and a narrow range of pale, uninteresting colors—mostly whites and very pale pinks. By crossing Robustus and Tardifolia, the two largest species, both from Turkey, Major Stern has created larger, straighter spikes, while, through careful intercrossing, he has introduced as well some remarkable new color variations, ranging from lemon and buttercup yellow to gold and deep bronze. At the Amateur Show of the Royal Horticultural Society, held in June, 1935, Major Stern's display of Eremuri received the Silver Gilt Medal.

Major Stern is the type of amateur gardener that the United States is sorely lacking. A busy lawyer, yet he finds ample time to pursue his gardening hobbies and to make outstanding contributions to garden beauty. In this country men of such standing both in their professions and the horticultural world are rare indeed. We cannot expect to see gardening in the United States advance on a sound basis—a basis more substantial than "artistic arrangements" of flowers beloved by garden ladies—until men, men high, men low, all types of men take gardening as a masculine sport.



EREMURUS, A B. M. STERN'S GARDEN, CHALK



POOL IN THE GARDEN, CHALK, WITH EREMURUS

Provincial preferred

The effectiveness of traditional decoration may be greatly enhanced by the judicious introduction of modern simplicity and color. A striking illustration of this is found in the home of Mr. and Mrs. Robert Hattersley where the French Provincial style is handled in a modern way. In the living room, shown below, the straightforward treatment is readily apparent. On the hand-blocked linen curtains and slipcovers, green and red designs depict towns of Colonial America on an off-white ground. The commode and tables flanking the fireplace are fine examples of French craftsmanship.

On the opposite page: Dressing room walls are covered in a delicate chintz which is also used in the stiff valance at the window. Subtle handling of color characterizes the master bedroom where off-white walls, turquoise ceiling, and turquoise and ivory striped curtains combine in a symphony of soft tones. The beds are tailored in turquoise antique satin. In the dining room the dark gray of the walls serves as a foil for Mrs. Hattersley's blanc-de-Chine figurines. Cherry and oyster-white striped curtains combine dramatically with the golden brown carpet.

THE LIVING ROOM DERIVES ITS CHARM FROM THE USE OF HAND-BLOCKED LINEN CURTAINS AND SLIPCOVERS, GREEN AND RED DESIGNS DEPICT TOWNS OF COLONIAL AMERICA ON AN OFF-WHITE GROUND. THE COMMODE AND TABLES FLANKING THE FIREPLACE ARE FINE EXAMPLES OF FRENCH CRAFTSMANSHIP. • THE STAGE SET BY JAMES BLAUVELT, DECORATED BY JAMES BLAUVELT





THE DRESSING ROOM SET IS FRAMED IN A STEEP VANCE



EARLY MODERN BEDS ARE SET OFF BY THE GRACEFUL CANOPY

THE DRESSING ROOM SET IS FRAMED IN A STEEP VANCE



THE WINDOW IS SET OFF BY THE GRACEFUL CANOPY

*Mr. and Mrs. Robert Hattersley's
home at Glen Head, Long Island*



*Fall schemes from a contest
sponsored by House & Garden
at the N. Y. Decorators' Club*

OCTOBER paints a bright backdrop of trees and hills, and on October first we search out our own brushes and palettes and treat ourselves to new backgrounds for a colorful season. This year our color contest, put on in cooperation with the Decorators' Club in New York, yielded a bumper crop of bright new schemes for Fall rooms. Nine leading decorators were set to work on the same problem, using the same materials: Fox casein paints, and Breinig Brothers' oil color, to be used on trim and walls. Each mixed her background color and then chose rug, wallpaper and drapery samples to complete the scheme.

Competing decorators were: Mrs. Barclay Dodd, of Mrs. Dodd, Inc., Waller Freeman, Mrs. Truman Handy, of Thedlow, Inc., Ethel Lewis, Hortense Reit, Bertha Schaefer, Lucille Schlimme, Miriam Stevenson and Margery Sill Wickware. Judges were color engineer Howard Ketcham, designer Joseph B. Platt, and editor Richardson Wright.

The winning schemes in the contest are shown opposite, and from them we can draw conclusions as to the colors you'll be seeing and hearing about this Fall. Pale neutral tints will lead for backgrounds. In only one scheme did really dark walls appear, the rest ranging from medium tones to very light pastels. Cocoa was out ahead in the color line, chosen for three out of four schemes. Turquoise ran second, from pale to deep shades, many with a definite greenish tendency. Three contestants chose light gray, and two played brilliant yellow against restrained wall and upholstery colors.

Rug shades divided evenly between dark hues and newer medium-light tones, and many stripes found their way into both curtains and upholstery. Other schemes are described on page 72.

Winning Colors



MRS. DODD GOES TO TOWN

Descriptions of the first four prize winners, oppos

1. *Bertha Schaefer* chooses reddish chocolate living room walls, p beige ceiling—both casein paint. Trim: beige white oil paint. Pink-b curtains: upholstery: yellow and multi-colored stripe. Rug: red broadlo

2. *Hortense Reit* mixes turquoise casein paint for bedroom walls, ceiling. Trim: oyster-white oil paint; baseboard, chocolate. Chocolate keyn chintz upholstery, stripe and nubbly rug. Other upholstery gray and turqu

3. *Mrs. Barclay Dodd's* living room scheme shows pink-beige w gray ceiling, both casein paint. Deeper pink-beige paint for trim. Cocoa ch for draperies, gray-green and cocoa upholstery. Gray-green broadloom

4. *Mrs. Truman Handy* selects café au lait for a bedroom wall, gray the ceiling (both casein paint), and a wallpaper cornice. Curtains and spreads are canary taffeta. Slipcovers are brown floral chintz, rug bro



Four Winners



Garden near Paris

*rich in bright colored
Birds and Flowers*





While people often build their homes around their hobbies, few have embraced the charm and striking originality of Major A. C. M. Anderson's home, a Garden in the suburbs of Paris. An ardent bird-lover, Major Anderson carefully planned his house and gardens to provide an artistic yet comfortable setting for birds. The unusual inside garden, shown above, is at the end of Major Anderson's garden. Within the enclosure afforded by the large plate-glass windows, flowers grow and birds with brilliant plumage fly in perfect safety, protected from all extremes of weather. The bright colors of the light and the growing plants make an exciting juxtaposition for the decoration of this interesting room.

On the opposite page: Directly off the bird room is the pool garden, shown below, extending the length of the house. The pool is an oblong room with a side canal where the water is shallow enough to serve as a bird bath. The surrounding shrubs and flowers provide a colorful background and cool protection for the many species that haunt this sheltered spot. On the other side of the house the garden drops down in a series of flowery terraces, neatly hedged and protected by sentinel trees. From the top of the terraces, the entrance to which is shown at the top of the opposite page, one can see the broad sweep of the lovely French countryside.



OPPOSITE: Tropical life converges at the river making scenes like this not uncommon. In a luxuriant setting of exotic flowers and dense foliage, the Creole families wash and wade and chatter happily many hours each day. The incredible colors are faithfully depicted by the well-known French painter, Bernard Lamotte

Sunspots

*A 6-page travel portfolio prepared
for those who will seek their
Winter fun under Summer skies*

The Summer sun still shines in these sun spots of the world. So if you didn't get your share of tan at the beach this Summer, if you were so busy that you didn't take a vacation, or if you're one of those people who just can't get enough of Summer anyway, it's not too late to travel with the sun. Here and on the following pages you'll find a choice of some of the favorite sun spots, among them:

Mexico With an Indian population and a Spanish flavor, Mexico City, the Capital, boasts modern highways which, within a radius of two hundred miles, bring you to pyramids as old as those of Egypt, to formal French gardens in the mountain resort of Cuernavaca, to the picturesque Mexican town of Taxco clinging to a Sierra mountainside, and to Indian fiestas staged in primitive villages everywhere.

Hawaii While happy brown folk sing and dance and spread their infectious gaiety throughout their tropical land, you may be tempted by the spacious beaches spread below three majestic volcanoes, or by the neighboring shores of such tiny islands as Maui and Lanai where you may drive along the sea and eat in the fishing villages.

Jamaica After the first thrill of seeing Jamaica's hills and rivers and quiet country parishes, you can take a trip down the Rio Grande from Port Antonio to the blue Caribbean—on a banana raft if you like. You can investigate Cut-Throat Hall, where a pirate once lived, and wander through other estates as curiously named and as beautifully planned. And to this leisurely sightseeing is added the fun of walking through tropical gardens and tasting tropical sea food.

For other sun spots from which to make your selection, read the entertaining stories written by experts who have lived in the interior of South America (p. 53), in the turreted towns of the Mediterranean (p. 60), in the desert resorts of California (p. 80), and in the safari regions of South Africa (p. 81). Sailings to sun spots: p. 78.

SOUTH AMERICA



FRUIT VENDOR ON THE BOULEVARD



THERE'S an old letter in my pocket that ought to have been thrown away long ago. It is edged with tobacco and monogrammed, in odd places, with stains of some apéritifs. Three people have carried it into South America during the last year. Originally a cruise director wrote it for his successor; then a reporter attending to the Gran Chaco settlement and to his vacation wrote amendments and anecdotes; finally I inherited it for a trip into the jungles. Suddenly this letter becomes valuable.

It is valuable because this Autumn the whole South American continent is turning inside out for its visitors. No longer will travelers spend fifty days admiring its ports and its coastline. They will visit, instead, the jungle country of Ecuador, the lakes of Chile and the peaks of the Andes. For fast ocean liners are adding these adventures in the interior of South America to their scheduled cruises. And the interior of South America is the exact subject of the very worn letter I started to tell you about.

"It's nonsense," begins the reporter writing—from Guayaquil, Ecuador—the first of his amendments to the cruise director's notes, "it's nonsense to get all the way down here to the equator and just watch the snow-capped volcano and the traffic on the Guayas river. The true fun in life consists in doing things, not in watching them happen.

"In two hours today I've had a more exhilarating experience than in any two years on other assignments. Here's the recipe:

"Rent a launch from one of the boat-loading centers of Guayaquil. There are a lot of them. Sturdy unpainted wrecks owned by the Indians who can cook even if they can't converse. They'll buy food and drink for your lunch if you make them understand by sign language.

"Now sit on the roof of the launch and dangle your feet. As the boat creeps up the river, past gondolas laden with pineapples, tomatoes and oranges for (Continued on page 85)



VIÑA DEL MAR RACE TRACK, CHILE



STREET SCENE IN AREQUIPA, PERU



A ORCHESTRA IN COLOMBIA



TOGO FOR SANTO LAKE, CHILE

MEDITERRANEAN

IT WAS Dr. Samuel Johnson who remarked, perhaps in a moment of wanderlust: "The grand object of all travel is to see the shores of the Mediterranean." Being a scholarly gentleman, the good doctor obviously had in mind the cultural appeal of the Sea of the Ancients.

Other proponents of Mediterranean travel have given voice and pen to weighty commentaries on the importance of this sea and its borderlands:

"Upon the shores surrounding the Mediterranean, as on the benches of a natural colosseum, sat all of the great nations of antiquity, spectators or participants in the drama enacted here for two thousand years. Each in turn descended into the magnificent arena to strive for glory or supremacy.

"All of our religion, almost all of our law, almost all of our art . . . all that sets us above the savages, has come to us from the shores of the Mediterranean."

In the face of such seriousness, small wonder that many a would-be pleasure traveler considers a Mediterranean trip as something that must be "taken" as he once took "Caesar" and "Virgil," never realizing that to an intelligent, fun-loving individual, the Mediterranean cruise offers a greater inducement than any other conceivable voyage.

Geographically speaking, there is more diversification around this sea than anywhere else. On the one side you have Europe, not just one type of European country but seven, and each quite different from its neighbor. On the other side, and never more than three or four hundred miles away, are Africa and Asia Minor represented by eight different countries, all of them basically Oriental in character despite thousands of years of contact with European ideas. Finally, there are in this charming blue sea dozens of islands, (*Continued on page 68*)



ARCH OF TRAJAN AT NICE



BOATMAN IN EGYPT



PALATINUS STREET, ROME



TEMPLE OF ANTONINUS AND PAVANUS, ROME

Backgrounds and borders

Sterling Patterson analyzes shrubbery, hedges and walls



WITHOUT a suitable background against which to display its color and personality, a flower border—even a well conceived and immaculately groomed one—becomes as unimpressive as a captain of industry minus his check-book.

Flowers, especially those of subtle hue, need contrast. Lacking it, they are lost. Their fragile loveliness, like a pretty girl in horn-rimmed glasses, is dominated by bolder aspects of the view. Delicate plants alone merge indefinitely into the landscape. But a fairly substantial architectural or shrubby mass to the hindward brings them into focus. They are transformed thereby into capable actors strutting before an enhancing backdrop.

Now there are, of course, a great many ways of developing such settings. Walls of brick or stone or wood; hedges or groups of evergreens or fruit trees or shrubs; vines trained upon wires or lattices or pickets—all may be excellent, provided your floral ship is steered safely past three threatening shoals. These primary dangers are: incongruity, monotony, and root problems.

Temperamental clashes between backgrounds and borders occur, it seems to me, for two main reasons. They derive either from structural or architectural discord; or from horticultural unfitness.

You may have seen, as I have, a towering privet hedge, faced with a narrow strip in which sprawling pink petunias wrestled with the shrub roots. You know that's bad. (Maybe the owner knows it, too, but doesn't get around to doing anything about it. As a matter of fact, if all the privet hedges in the nation were laid end to end and set on fire, we might be better off.) But why—apart from its hackneyed aspects—is a combination of privet with petunia a cause for nausea? Is it out of scale? It is. Is the privet too massive for the petunia? It is. Is the structural comparison too overpowering? Right again.

For the despised privet hedge let us substitute a brick wall—an imposing brick wall, with a well-made footing and a nice, cut-stone capping. Would that help the situation? Obviously it would be an improvement; but, if the wall persisted in stretching six feet skyward while its fringe of flowers crowded into a bed four feet wide, the picture would be similar to the impression conveyed by a handsomely dressed woman with her petticoat showing.

Very well, then. Broaden the bed to a width of nine feet, as though the bed were an integrant portion of the wall and you wanted to make certain that not even a howling northeaster could shatter it. Graduate your flowers so that they build up from low ones, petunias if you like, to tall ones. And what have you? You have a landscape feature that is structurally unified.

Unfortunately, that does not mean either that such a component is devoid of monotony or that it will fit every

type of house and grounds. The threat of dull regularity might be averted by the introduction of a few dogwoods, let us say, back of the wall; or the inspired placing of flowering crab or magnolia within the border. But the brick wall—delightful as it may be by itself—would be inconsistent, for example, with a shingled Cape Cod dwelling. Naturally, it would make a difference if the wall were painted white. And, if you lightened it by constructing a pierced wall—perhaps you might have something there. Harmony between house and garden must be maintained. Otherwise, you cause friction as disturbing as it is elusive.

Here is a case in point. A sunken garden was contrived for an unpretentious, white, clapboard house on Long Island. The long axis was to be terminated by a lattice tea-house with a flagstone floor—a diminutive structure in feeling, similar to the residence. Since the place was small and simple, field stone was selected for the retaining walls.

As garden walls went up, the owner's sales resistance went down. The impulse to buy anything of a gardenesque nature crossing her line of vision became almost ungovernable. When an opportunity arose to acquire, at a modest price, several wrought iron panels, she leaped at it with the feverish glee of an antique collector discovering a Paul Revere pitcher. A tea-house of decorative iron: painted white; crowned with a copper roof—that's what she must have in place of the planned wooden one. Two skilled local craftsmen were commissioned to build it for her, incorporating her bargain panels. A beautiful job they turned out. The tea-house is electric, no less. But, in cold truth, it's too grand for the property, too sophisticated for the native field stone retaining walls. It is a magnificent discord.

At "Pepperidge Point", the Huntington Babcock place in Mill Neck, Long Island, exists a border—a division of a walled garden, designed by Isabella Pendleton—which, to my way of thinking, is perfection. The border itself is about sixty feet long. Its width is eleven feet and the height of the soft red, brick background is perhaps seven feet. Oaks and dogwoods peer over the wall. Upon it twines a white wisteria. Inside the border proper, two groups of clipped yew form bays to preclude any possibility of stiffness in the perennial planting. Thanks to the oaks, the wisteria and the yews, there can be no monotony here. The border—indeed, the whole garden, happily blended with the brick house of which it definitely is a part—is so nicely proportioned, so adroitly balanced that it could be planted to ragweed and purslane and still be effective. However, Mrs. Babcock is a talented grower (as one would expect a daughter of Neltje Blanchan to be) and stages, as a rule, an exhibition of Oriental poppy and delphinium—nothing short of inspiring.

Masonry—completely satisfying for many purposes—cannot always be employed. (Continued on page 69)



FIELD AS A RETAINING WALL IN A SUNKEN GARDEN, L. I.



WISTERIA AS A RETAINING WALL IN A GARDEN, L. I.



WALLY GARDEN, L. I.

Colorful
Clematis

*Their garden value and culture
explained by Roberta Freeman Dixon*

OF the entire family of climbing plants there is not one that can approach the charm and beauty of clematis. Although one cannot find a lovelier sight than this delicate foliage, gracefully wreathing an attractive entrance, rambling along a stone wall or drooping over a rotting tree stump, there are relatively few of these vines used in American gardens.

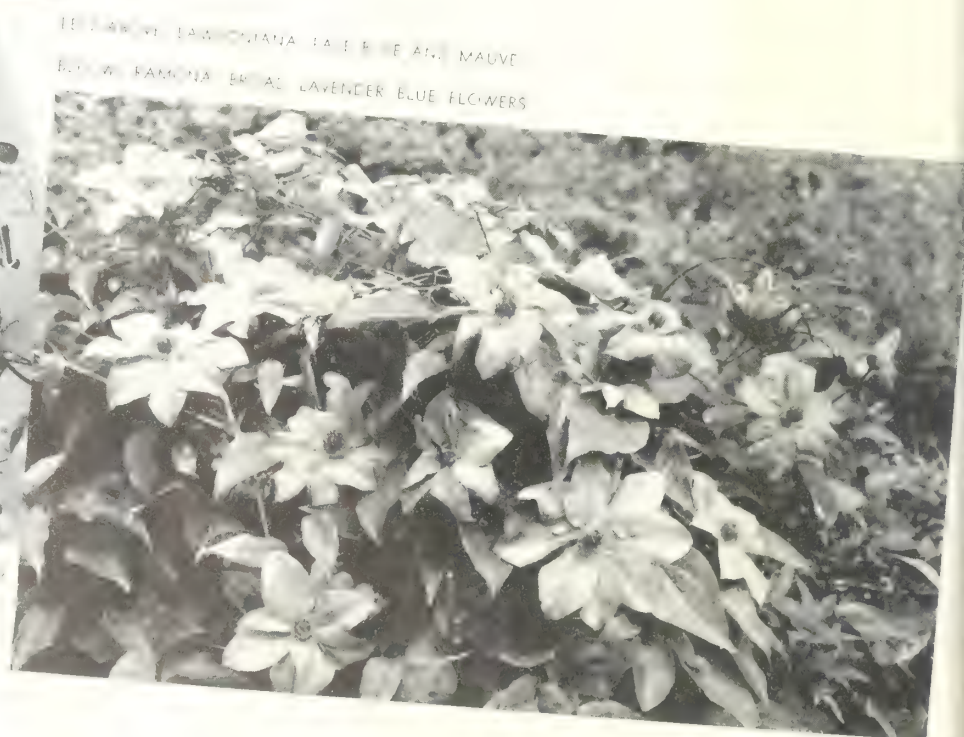
To the amateur, clematis have seemed the elusive glory vine, perhaps even to the point of discouragement, as we are led to believe they are difficult to grow. But this is not the case. It is true that they have definite requirements, but once these are met, they are as easily grown, and far more beautiful, than any other of the climbing plants.

All the literature and lists today agree with this idea. Growers are gradually adding to their varieties, and the old purple Jackmani seems rather not so glamorous in the gleam of the Lawsoniana, Nellie Moser, Comtesse de Bouchaud, Lasurstern and their pastel-colored kin.

Their flowering season is long, beginning with the medium-flowered *C. Montana rubens*, which unfurls its rosy red blossoms in May, and ending with the double white Duchess of Edinburgh's rigid salute to Autumn gales.

Hybrid clematis are adaptable in the garden design in a more striking fashion than the smaller flowered Montana, *Paniculata*, *Crispa*, etc. And while they cannot cover a trellis or wall with the prodigal bloom of the small-flowered clan, even one arresting flower makes a delightful picture. A very satisfactory arrangement is the interplanting of both hybrids and species with some not too rampant climbing rose, especially some of the new yellows, whose foliage will not hide or smother the delicate growth of the plants.

The careful gardener, intent on wresting maximum bloom from limited areas, can use these hybrids in the perennial border, where the heavy-foliaged plants, such as tall peonies, both tree and herbaceous, form a support to the graceful tendrils. Plant C. Jackmani, Mme. Edouard André or Lawsoniana beside these strong perennials, and prolong the June bloom; or C. Baron Veillard with large clumps of *Campanula lactiflora*, with their





pale blue racemes, foiled by gray-green Rue bushes and Regal lilies to make a composition of delicate coloring and bring out the contrast of leaf and flower.

The exposure best suited for clematis is often disputed. When found growing wild they are twined about trunks and lower branches of trees growing on the edge of a woods. However, tests have proved that full sun brings more abundant bloom, providing the vine is sheltered at its base. Sheltering is best accomplished by planting a shallow-rooted shrub of low growing habits near the base of the plant.

As cut flowers for the house, many of the clematis can be used to the complete satisfaction of the most exacting flower arrangers. Soft coloring, exquisite texture, symmetrical shapes and pronounced lasting-qualities place their indoor decoration value as high as that of the rose.

Our gardens, like our homes, are being thought out as to color compositions and harmony. Several clematis which will create a pleasant color scheme in the garden, and ones which I consider among the best of the hybrid varieties are:

Comtesse de Bouchaud, whose graciously curled petals of satiny rose to rich pink blend perfectly with *C. Integrifolia*

Darwinii, a most delightful dark blue tint for vivid contrast.

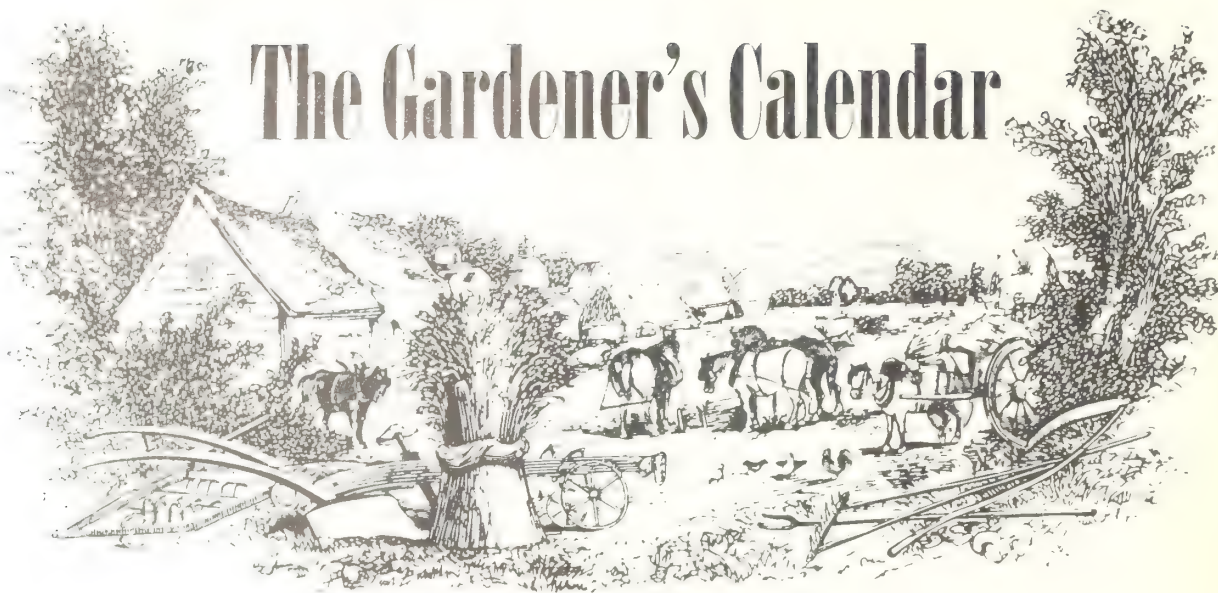
C. Lord Neville, a rich textured plum-purple flower with *C. Lageseniana*, a lavender, whose every petal is tinted with mauve, makes a most attractive combination.

C. Alce, Edouard André, a red blossom of purplish cast with *C. Isotensis*, an azure blue flower. (Perhaps the most interesting part of this plant is the tapering buds which assume many interesting forms.)

There are others who make their most impressive showing without vine companions. *C. Henryi*, with its extremely large, cameo-cut, white blossoms and Nellie Moser, a pale mauve with red markings through each petal, are two outstanding beauties which carry their glory best alone.

We have had too high a percentage of failure in growing these new old vines that are hoisting more standards in the garden today. Extra care before planting and in early culture when the stems are soft is paramount. For upon reaching the woody stage, after two years, they don't seem susceptible to disease which has discouraged their popularity to a great degree.

For the successful growth of these vines great care should be taken in preparation of the soil. The *C. confusa* and *C. flammula*



The Gardener's Calendar

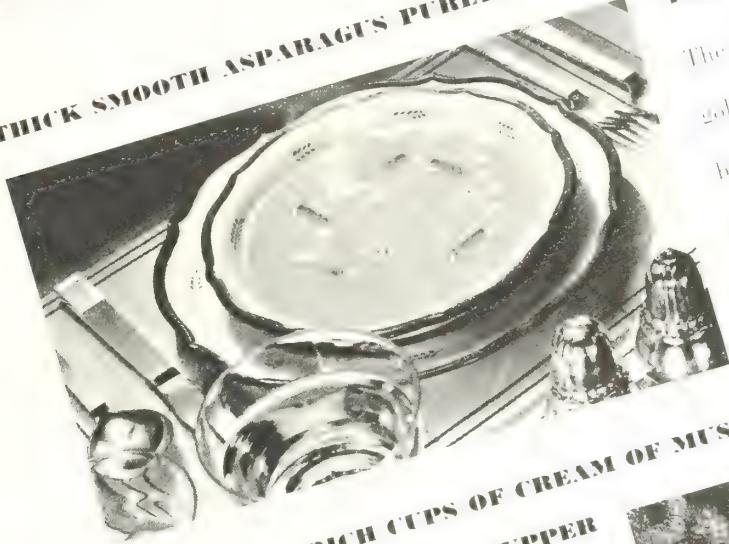
October, cool and comfortable, brings its assortment of garden tasks

1	Through October and until frost hardens the ground tulips can be planted. Mulch later.
2	Store geraniums used for Summer bedding in cool cellar. Feed ornamental shrubs and trees.
3	Prepare seed beds for later sowing of hardy annuals. Dig dahlias, clumps and tritonias.
4	Use slow-acting fertilizers—bone meal and well-rotted manure—on Fall-planted material.
5	Set out new rhubarb plants. Give old plants a dressing of manure. Cure gladiolus bulbs.
6	Plant lilies on arrival from nursery using sand under and over bulbs. Pot parsley plants.
7	Water newly planted perennials, roses and rhododendrons. Place frame over Christmas rose.
8	Compost leaves—except those saved for later mulching. Feed lily-of-the-valley leaf mold.
9	Store apples in cellar, together with celery in boxes of earth—onions on wire trays.
10	Carrots, beets and parsnips should be stored in boxes of sand. Store cabbages outdoors.
11	Select favorite chrysanthemums and those not too hardy and give them cold frame protection.
12	Tulips that are to remain in the ground should be mulched 6" deep. Those to be lifted, 1".
13	Continue to cut lawn but not so close as in Summer. Pot hyacinths and tulips for forcing.
14	Cut back to soil—raspberry and blackberry canes that have fruited this year. Tie others.
15	Plants can still be planted. Set out rock plants. Procure seeds of alpine to sow later.
16	On warm days open windows where house plants grow. Set biennial seedlings in cold frames.

17	Burn glad tops, dahlia foliage and other plants that may spread disease. Weed borders.
18	If season is dry, continue to water newly-planted evergreens. Mark stored bulbs and roots.
19	Dig and manure sweet-pea trenches now. Plant seed in November. Then cover with boards.
20	Spade vegetable garden and leave rough or sow to Winter Rye to be turned in next Spring.
21	Newly-planted daffodils should be mulched the first year. Use peat moss or leaves.
22	The mulch for ground covers and creeping plants in rock garden is sand and peat moss.
23	Store a box of potting soil in cellar for house plants and for starting seeds next Spring.
24	Where field mice destroy tulips and other bulbs mix some rodent repellent in the soil.
25	Be sure to tag those plants that are slow to appear in Spring. Plant roses on arrival.
26	Tender bulbs that have flowered outdoors in pots can be labeled and put away in bags.
27	Harvest gourds for table decorations. Root up and compose these and other annual vines.
28	Be sure panes in cold frame sash are snugly puttied. Oil tools before putting away.
29	Outdoor amarvillis should come indoors and be kept in dark place till new growth starts.
30	See that labels on shrubs are in place and loosen the wire to prevent cutting the bark.
31	Now that you have done all these garden tasks, see that firewood is stacked on the back porch and that there's cider enough in the house and old as well as new books to read.

Fall Openings

THICK SMOOTH ASPARAGUS PURÉE: OPENING COURSE



FOR A SMART AUTUMN LUNCH

The garden green of young asparagus mellowed with the golden glow of table butter. Dainty, smart, and beckoning your spoon. And it tastes just as well as it looks. Each smooth, smooth sip is laden with the exquisite taste of fresh asparagus. Campbell's— an elegant asparagus soup. Have it soon!

CREAMY RICH CUPS OF CREAM OF MUSHROOM: LAVISH LEAD-OFF FOR A SUNDAY SUPPER

Here's heavy farm-sweet cream blended with cultivated mushrooms, fresh, and white, and at their flavor-prime. Here, too, floating all through each cupful, are mushroom slices, a bounty of them. This is the cream of mushroom! The delicate aroma whispers it. The creamy look of it bears witness. And the taste of it, the smooth delightful mushroom flavor, is glorious—proof.



SAVORY DEEP-BREWED OX TAIL SOUP: A BRITISH DINNER BEGINNER— AND A GOOD ONE!

Meaty ox tail joints, barley and other vegetable mingle in a luscious stock. At first when appetites spring to attention. And then you are drawn set the dinner marching on triumphantly. Campbell's Ox Tail Soup— your next dinner party companion— for sure!



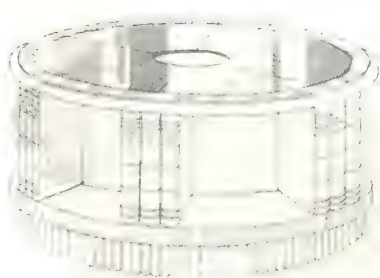
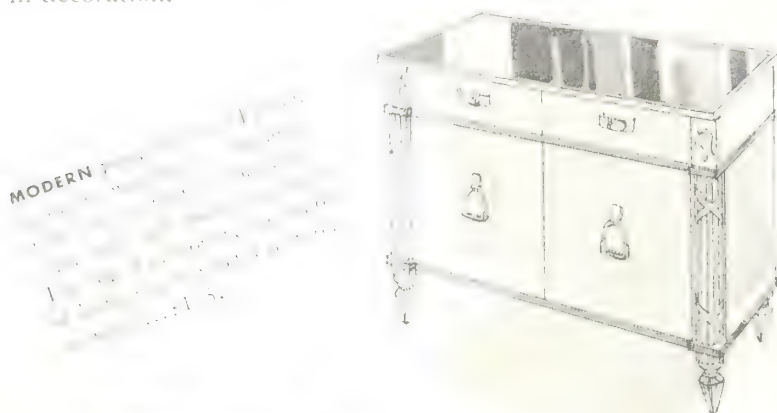
Campbell's
SOUPS



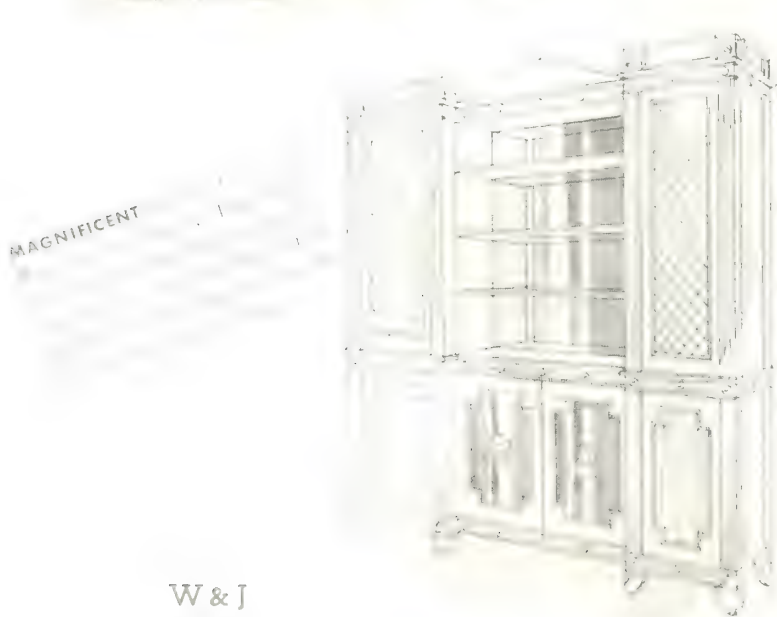
DESIGNED

FOR SLOANE'S HOUSE OF YEARS

We wanted something extra eye opening for the current House of Years. We got it...by cajoling our premier decorator into actually working out several of his cherished ideas for furniture. Sketched here are three notable pieces from his group designed especially for the House. They speak for themselves...and what they say is prophetic of things to come in decoration.



REVOLVING cabinet. Don't you want a revolving cabinet? It's the latest thing in modern design. Price \$135.



MAGNIFICENT

W & J

Sloane

FIFTH AVENUE AT 57TH NEW YORK

hobbing up at convenient intervals as ports of call for cruise ships... islands that concern themselves with relics of the Stone Age and other islands frivolously contented to become fashionable resorts, with bathing beaches, casinos and golf courses. Mediterranean islands are all things to all people. Let the archeologist have his Malta. You and I can take our Brioni.

The charm of a Mediterranean trip, then, is its variety. If you go in for strenuous exercise, you will find it equally convenient to climb a pyramid in the suburbs of Cairo or to go skiing down an Alp within an hour or two of Nice. If you yearn for a highly-varied cuisine when you travel, you may eat "Pasto Fazule" at Naples and feast on "Cous Cous" in Algiers. If the manners and customs of the socialites are your favorite study, spend an evening with them at Monte Carlo and tea with them on the terrace of Shepherd's Hotel in Cairo, bearing in mind that these are international socialites, ranging from the pre-revolutionary Russian aristocrat to the Indian Maharajah.

If the search for romantic settings is your specialty in travel, then let me advise you to spend a night at a desert camp beneath those Egyptian stars that hang like jewels in a purple sky. Sleep, or better still, toss wakefully on your bed of Oriental carpets, reflecting wistfully upon your future as outlined for you in the sand by an imaginative local sheik. Perhaps you are an "escapologist" whose principal desire is to do things that are different from those of your daily routine when at home. If so, exchange your smooth-rolling limousine for the diminutive donkey who stands ready to ride you around the walls of Jerusalem until every joint in your body is jarred loose.

You need only put your mind to it to discover any number of diverting things that can be done in these classical borderlands of the Sea of the Ancients, which is also an ideal Sea of the Moderns.

Old and new live side by side around the Mediterranean. Admittedly, the French Riviera, in the full swing of a fashionable season, becomes the favorite setting for ultra-modern modes and amusements, yet it is always very easy to motor just a few miles inland from Nice or Cannes, back into the mountains that screen the "Côte d'Azur" from the colder climates of Northern Europe, and presto, you return to the Middle Ages. Take the road that leads to the old town of Venice which was founded by the Romans two thousand years ago. At the street corners and in the little public squares you will find antique fountains where the housewives of Venice still fill their tall water jars. Before their shops, in the sunshine, sit the carpenters, potters and other craftsmen—just as their great-grandfathers did many years ago.

Continue still further along the zig-zag road to the village of Gourdon, a place that seems to have been carved in the side of a mountain, twenty-five hundred feet above the sea. Here the streets, deserted for the most part, are not more than four feet wide and are arched over by ancient houses. Should you chance to meet the oldest inhabitant, he may tell you that the world is

beset by new-fangled notions, for what you may, the surest way to cure any illness is to wrap a live toad in leaf and place it beneath the patient's head. Meanwhile, on the Côte d'Azur only a few miles distant, people are dancing to the new swing rhythms.

The old and the new live side by side in the Mediterranean borderlands and at times the one merges into the other. Cleopatra's barges, those superb luxury liners of long ago, were the pride of the Roman Empire and, according to historians, played no small part in inducing Marc Anthony to take up his permanent residence on the banks of Nile. When Cleopatra entertained, of the popular diversions of the time were concentrated in a setting of splendid splendor that the rough-and-ready Roman soldiers imagined themselves transplanted to another and far more fascinating world. The barges, of course, have gone the way of all obsolete things, but the early Egyptian idea of concentrating many amusements in one place has been perpetuated at Gezi

Gezira is an island in the Nile, anchored to the city of Cairo by means of a bridge, placing it within convenient reach of pleasure seekers. On one side of this island is an avenue of Golden Mohirs and down the other is an arcade of palm trees, acacias and marisks. Between the two is a concentration of diversions that would have made Cleopatra envious: a first-class golf course more than six thousand yards long, with a par of 72; thirty-four tennis courts, a swimming pool, squash courts, croquet lawns, bowling greens, a polo field, and a race track where swift Arabian horses compete with thoroughbreds from overseas. To a race-track crowd, perhaps more colorful than any other sporting resort can offer, add a background equally characteristic of Egypt: a skyline punctuated with many graceful minarets, a fleet of native sailing boats moving lazily up and down the Nile.

Before the Battle of the Pyramids Napoleon Bonaparte said to his troops: "Soldiers, forty centuries look down upon you," thus inspiring them to greater daring. When you play golf on the Mena House course which now occupies a portion of that famous battlefield at the foot of the pyramids, you are quite likely to sense the importance of your situation. Forty centuries all look down on you and dare you to come around in par. This thought will keep up your game just as the sunshine and desert air keep up your system.

Long before the Song of Solomon was thought of, an Egyptian poet put into hieroglyphics these surprising modern sentiments: "All things are transitory. Generations are born and generations die and are as if they have never been. Therefore, eat, drink and make merry; cast away all cares and enjoy happiness until the day shall come when you too must set out for the land that loveth silence."

The worthy Dr. Johnson might have approved of these sentiments, but they form the credo of many present-day pleasure travelers, therefore the grand object of their journeying should also be to see the shores of the Mediterranean.

MARCOLE LA PRADIE

BACKGROUNDS AND BORDERS

CONTINUED FROM PAGE 68

ing restrictions, as well as architectural considerations, frequently interfere. And, until American suburbs reach a better understanding of the value of garden privacy, we're likely to continue to forego walls in favor of additional hedges.

In hedges and, less frequently, in other types of boundary planting, we encounter not only unimaginative repetition but seasonal conflict as well.

Let me submit an example plucked from my own Long Island garden: some seventy-five feet along the eastern property line runs a perennial border. Behind it, grapevines on wires hang up a verdant curtain. Two apple trees, set inside the border, break and leave the comparatively straight line imposed. Silhouetted upon this pleasant green, flowers in Summer show up to advantage. In addition, more berries are produced than the family, notwithstanding the catbirds and neighborhood small boys, can consume. The trees, undeniably, have their good points. Nevertheless, in early Spring before they leaf out, they present a spectacle, drab and unprofitable. Daffodils cannot look their best in competition with bare canes and barer wires. Tulips are fading before foliage is sufficiently advanced to supply a floral background. The early border and a grape background are poorly matched. They suffer from horticultural incompatibility at this season of the year.

The cure proposed in this case—although there usually is a cure for landscape ills, if only we can hit upon it—would be to plant, back of the grape line, secondary groups of shrubs and trees that leaf out early in the year.

Not every remedy is as simple as this. I know of one copse of spruces, and Japanese maples, delightful in color and graceful in form; yet, to its owner, it has presented a perplexing problem in underplanting. The multiplicity of rootlets close to the surface complicates the choice of ground cover. I am inclined to think that *Linca minor*, gamboge and wood hyacinths would be the trick; and, if that trio failed, dogwood (*Thuja occidentalis*) could save the day for the owner.

When space is at a premium, as it often is where borders are concerned, roots and their problems should receive serious study. Handicaps designed to follow the planting of certain species or varieties should be weighed before the first hole is dug.

Borders planned in close proximity to large trees, particularly poplars, elms and maples, will present difficulties increasing with the passing years. Elms, oaks, dogwoods, apples, honey locusts and tulip trees are much more considerate of the gardener; but mature trees of all types are forever in search of food and drink, a fact not to be overlooked either in laying out a new garden or in fertilizing and irrigating an established one.

Near a corner of my Long Island home droops a large weeping willow. It is an appropriate tree (willows and houses on the Island seem to possess a natural affinity) and an artful one. Still, it is not the best tree for that spot. Its grasping roots too greatly limit the plant material possible at the

house foundations. Regel's privet, *Ligustrum ovalifolium*, *L. japonicum*, *L. lucidum*, Indian currant, snowberry, English ivy (as a ground cover) and, curiously enough, *Primula denticulata cashimeriana* are among the plants able to hold their own against its fibrous onslaughts. A thornless honey locust (provided I could have found one, for not every nursery stocks *Gleditsia triacanthos inermis*) might have been just as ornamental as the willow and would have permitted in its shade a more abundant plant life.

To root-prune this giant is out of the question. Injury to its feeding system doubtless would double in short order the number of its matted roots. But to some extent I have controlled, by means of a sunken stone and mortar wall, the direction of growth. Less than twenty feet from the trunk, a lily pool reposes. No roots, so far as I can tell, have yet burrowed under the wall in an effort to drink the pool dry. Most willow species want water in large quantities and they'll go to extremes to procure it. In all probability, my tree absorbs and transpires from four hundred to five hundred pounds of water a day; but, up to the present, it has refrained from robbing the soil near the pool. My stone Horatius still holds the bridge up to now.

I daresay it's only a matter of time before the willow joins forces with a Douglas fir to gang up on a not too distant flower bed. We'll settle that matter when it comes up—possibly by sinking a copper sheet around the bed. I see no necessity to borrow trouble. Be that as it may, I admit there are moments when I wish I still thought *Salix* was a synonym for "sally".

Even more disastrous may be a border background of ill-chosen shrubs. The ideal perennial border, I suppose, is twelve to fifteen feet wide and as much is allowed for framing it. But ideal borders are as rare as stock-brokers who rejoice in the New Deal. Most of us elect to cultivate a much more constricted area. And we multiply our tribulations by failing to calculate in the beginning the requirements at maturity of the rear guard.

Lilacs, for instance, make excellent hedges. In alkaline soil, not too much shade and with room to expand, they may be soul-stirring. Bone meal and sun, as a rule, are provided; but how infrequent is an appreciation of the shrub's normal habits. They're expansive creatures. Common lilacs grow twenty feet tall, if you let them; and each plant can take full possession of a circle ten feet in diameter. Beloved though they are for fragrance and historic association, lilac hedges are uncongenial with limited borders. They demand too many square feet. Their large leaves, too, visually contract the plot they surround. For small places, named hybrid specimens are the best.

One old-fashioned shrub, however, is remarkably pertinent to modest properties and to backgrounds in relatively narrow borders anywhere. That shrub is Bridal Wreath (*Spiraea prunifolia plena*), as well-known as the New York skyline. Strangely, it hasn't been overplanted, although its cousin, *S. Vanhouttei*, is as common in the suburbs.

(Continued on page 69)

ORREFORS

UNRIVALLED MODERN GLASS



For You

Who Love the Better Things in Life

Let this striking "Student Suite", designed by Edward Hald, be the brilliant note on your well-appointed table. Glasses range from the water goblet at \$8.00 a dozen to the liqueur size at \$5.50. An identifying label marks all genuine pieces. We will gladly send you a booklet and name of the nearest shop carrying this superb Orrefors Crystal.

Inset; glass blower Gustaf Bergqvist, gold medalist, Paris Exhibition.

A. J. VAN DUGTEREN & SONS, INC.
1107 BROADWAY • NEW YORK CITY

CHATELAIN^{*} is the key to VARIETY and DISTINCTION in COLOR and DESIGN



The Chatelaine name marks our most inspired decorative fabrics. Traditional and modern chintzes, damasks, and smart new texture fabrics, all Macy-created and exclusive with Macy's, range from 79c to 29.75 a yard. There are 108 different designs, in 845 colors! "CHIPPENDALE", the traditional figured chintz below, was taken from an old document. 1.24 a yard. "HELSINGFORS", interesting in weave and texture, comes in lovely solid colors. 1.98 a yard.

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"Chippendale" and "Helsingfors" Fabrics - Seventh Floor

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most necessary requisition for their health is that the soil should in no way hold a trace of acidity. To overcome this feature add lime to the spot in which they are planted. It is a good idea to dig a hole two to three feet deep for each plant and mix the soil taken out with lime, peat moss, and well-rotted manure.

Although clematis are great lovers of moisture, they must not have their feet wet, so good drainage is absolutely necessary. The spot selected must be away from strong winds, in the sun a good part of the day and never on the north side of the house.

The young vines should be supplied immediately with support. The best plan is to insert a stake when planting. This will prevent the stem from breaking and will make it an easier task to transfer the tendrils onto the permanent trellis or support.

Another of the most important things is to plant the crown of the vine at least three inches below the surface of the ground. It is best when buying clematis to get a plant which is growing on its own roots, as it will make for stronger growth and be less susceptible to disease. The most appropriate time for planting is in late Fall.

Remember to water the plants well, especially in pre-blooming period. As a precaution against disease, give frequent dressings of sulphur and Bordeaux mixture.

When purchasing clematis vines, it is wise to establish the method of pruning for the particular variety which has been selected, for some vary to a great degree. Varieties flowering continuously from young growing summer wood should only be pruned back each Spring as far as they have died, although any frail-looking shoots should be cut out at the bottom. Others that flower early in the Spring from last year's wood, and again in late Summer from new wood, should be cut back half way in the Spring, or in case they have Winter-killed, clear to the ground. Most of the smaller flowering types are practically herbaceous and will need cutting back each year.

It is well to remember that the roots of the clematis contain spare eyes, which are carried on the roots beneath the ground, and in case the vine fails to produce strong, fast-growing shoots, it is a good idea to cut it back entirely, about an inch below the ground. This will enable the eyes which are held in readiness to send up a new and much stronger growth. A good starting list of large and medium sized clematis is:

Ascotiensis. A large azure-blue flower, very star-like in shape, with interesting buds which are tapering and assume many shapes. This plant attains a height from eight to ten feet, and blooms from July to late September.

Comtesse de Bouchaud. Attractive gracefully-curved petals, ranging in color from satiny rose to rich pink. Flowers are borne from July to September. The vine is an unusually strong grower often reaching a height from eight to ten feet.

Duchess of Edinburgh. One of the

few doubles, a rich pure white blossom quite glossy in character. A good grower and ideal for use on a pillar.

Jackmani Superba. An attractive dark violet-purple, larger than its well-known cousin, Jackmani. Considered a good grower.

Lawsoniana. Pale blue blossoms flushed with mauve. Blooms from July to September and is a very strong grower.

Lord Neville. Very rich-textured petals of plum color, a most unusual and exquisite shade.

Mme. Edouard André. A clematis whose flower contains a purplish cast. It is rather a slow grower never exceeding seven feet. However the vine excels itself in profusion of bloom.

Prins Hendrik. Ruffled petals of rich azure-blue, often seven inches in diameter. Ideal as a cut flower. Vines attain height of about seven feet.

Ramona. A lavender-blue, with dark anthers. Rapid grower and a fine bloomer.

Henryi. Extremely large white flower, vigorous grower. Attains height of eight feet.

Mme. Baron-Veillard. Lilac-rose blossoms, changing to a darker lavender as the weather gets cooler. Blooms from Spring to late Fall. A most rapid grower and reaches a height from ten to twelve feet.

Montana rubens. Apple-blossom pink flowers, one to two inches across which become even a richer pink when they open wide. A rapid grower, attaining a height of from ten to fifteen feet. Blooms in May and June.

Texensis. Urn-shaped blossoms, reddish-rose, tinted with buff, and pinkish-buff tones. Bears attractive long-haired seed-clusters which are almost as attractive as the blossoms themselves.

Crispa. Very graceful foliage, gray blue bell-shaped blossoms. Blooms from July to September. This plant will attain a height of eight feet.

Paniculata. Perhaps one of the best known of the small flowering types. Bears panicles of extremely fragrant white flowers. A very prolific and abundant bloomer.

Tangutica Obtusiuscula. Yellow bells on strong stems. Flowers somewhat resemble our well-known Japanese Lantern. Ideal for cutting. Blooms from late June until September. Considered a good grower.

We who have limited our varieties to those in current catalogs look ahead to a more comprehensive list from abroad; to *C. Alpina* with its flowers "like great blue columbines", to *C. mandii* with its glossy green leaves eight inches in length, to *Campaniflora* with its "loose lace-like curtain of silvery blue", to *Jouiniana* with "its cascade of fragrant lilac flowers", to *Rehderiana* "laden with sweet-scented, primrose yellow, cowslip-like flowers", *Huldine*, "white with lavender bars on the inside", to *Pourpre Mat*, handsome heavy, and the last to bloom. This list will supplement our current catalog.



The
CORNER SHOP
at
MACY'S

*Good
Mixers*

Macy's Corner Shop is an expert matchmaker, reverently mixing the old with the new. If you are a connoisseur of venerable furniture, it will warm your heart to see such mellow reproductions as this gleaming sideboard. Meticulously copied from a rare and lovely Serpentine Hepplewhite sideboard found in an



ancient English mansion, it is so like its aristocratic ancestor, you would not hesitate to use old pieces with it. The price is only \$229. We also have sets of old Georgian chairs ranging from \$198 to \$449. They are completely at home with the Hepplewhite copy. 9th Floor at 34th St. & Broadway.

★MACY'S

Desert Magic!

Palm Springs
CALIFORNIA

Come to Palm Springs and discover a new world of health and happiness. Here under ancient palms you will find new life; scenic beauty and sports as endless as the desert expanse. Golden play days, starlit nights. Come where it's summertime all winter, and yield to the spell of 'desert magic'.



Palm Springs has the *finest* climate in the western hemisphere. (Average: noon day temperature 81°, nights 45°). Complete community, excellent accommodations, branch shops of famous stores, schools, churches, theatres, brokerage office and airport.

3 HOURS FROM LOS ANGELES

Write for illustrated free booklet, Palm Springs Associates, Room 1, Palm Springs, California.

For those considering fall or winter rentals, the Westbury offers an interesting choice of one to seven rooms with serving pantries. Every apartment has been newly decorated. Furnished or unfurnished.

TWO RESTAURANTS • POLO BAR

THE
Westbury
MADISON AVE. at 69th ST. NEW YORK

Directed by EARL P. ADAMS
R. W. Thompson, Mgr.

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Now... A ONE-PIECE SINK and RANGE



...it's the MONEL DUOCRAT

A MODERN marriage of convenience! For could anything be more convenient than this happy union of sink and range! In the Duo-
crat, the "work centers" are just one step apart—joined for life by a smooth unbroken expanse of silvery Monel.

The range in this step-saving combination comes from the American Stove Company of St. Louis, Mo. It's a standard model which measures up to the gas indus-

try standard. The steel base cabinet come from the Whitehead Metal Products Co. Inc.

Monel is the ideal metal to do double duty on the Duoocrat. Water from the sink cannot rust Monel—

leave no black marks and the heaviest skillet cannot crack or chip Monel. As for stains—they simply don't "take" on Monel. They cannot penetrate it. So they are easily and quickly removed with common household cleansers.

The Duoocrat illustrated above is 108 inches long. For the smaller kitchen, there is a standard model 72 inches long. Other sizes from 48 to 168 inches are also available. See your local gas company or plumber for full information. Or write to the Whitehead Metal Products Co. Inc., 303 West 10th St., New York, for the name of the nearest Whitehead dealer.

Whitehead Metal Products Co. Inc.
303 West 10th St., New York, N. Y.

$\frac{2}{3}$ + $\frac{1}{3}$ = MONEL
COPPER

WINNING COLORS

(CONTINUED FROM PAGE 52)

ETHEL LEWIS designed a living room with pale pink ceiling, deeper pink walls, both casein paint. Trim: oil-painted a grayed deep pink. Upholstery materials: brilliant turquoise chenille and modern woven leaf design shades of pink on off-white. Draperies: off-white, chenille fabric with loops. Carpet: hand-carved tufted rug in wine color.

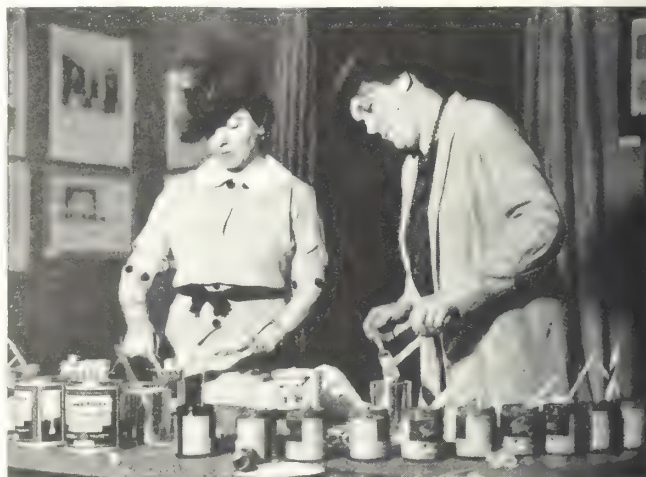
LUCILLE SCHLIMME did a bath-dressing-room. Walls: warm gray. Trim: slightly darker, both oil paint. Ceiling: turquoise green casein paint. Draperies: vertically striped chintz in turquoise, gray and coral pink. Waterproofed turquoise green fabric for the shower curtains. Rug: deep mulberry, shaggy-weave broadloom.

MIRIAM STEVENSON's living room, with pickled pine furniture, has two walls of deep turquoise and one of rich wine red, all in oil paint, and the fourth wall in beige casein paint. Ceiling: white casein paint. Upholstery fabrics: deep turquoise, self stripe chenille and wine-colored satin. Draperies: a design

of leaves printed on heavy beige fabric in turquoise, wine and pale pink. Rug: deep wine nubbly broadloom.

WALLER FREEMAN projected a small living room with walls of new gray and ceiling of pale chartreuse both in casein paint. Trim: pure white oil paint with touches of silver. Venetian blinds and niches pale chartreuse. Draperies: printed percale in greens, chartreuse, pinkish red brown on pale chartreuse. Upholstery: kumquat-colored velvet, and chartreuse taffeta with wine and soft blue lines. Rug: gray-blue broadloom.

MARGERY SILL WICKWARE envisioned a bedroom with pale gray walls, light almond ceiling, both in casein paint. Trim: oil paint, deeper gray. Wall. Draperies: draw curtains of mottled green taffeta, over-curtains blue chintz with ribbon swag wreath design in gray, chartreuse, hollyhock and white. Upholstery: blue and mahogany textured velvet. Rug: royal blue nubbly broadloom.



Hortense Reit (left) and Waller Freeman get down to business in our color-mixing contest held at the Decorator's Club recently.



Miriam Stevenson (left) tries out a color while Margery Sill Wickware (next) and Mrs. Truman Handy of Thedlow (right) stir.



Left to right: Contestants Ethel Lewis, Lucille Schlimme, Bertha Schacter, Mrs. Gertrude Green Robinson wield a brush for fun.

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The Dealer Members

of the

Grand Rapids Furniture Makers Guild*

named below who contributed this advertisement
at their own expense as a personal service to you

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Nocturne—rhythm sculptured in silver. Line flowing into
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Home in Sterling Ridge, Westchester County, N. Y.



The
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An Environment of Hospitality for Successful Entertaining

Clever hostesses know that the key to successful functions lies in the dining room . . . in its furnishings as much as in the menu and entertainment. The Wedgwood dining suite will establish an air of gracious hospitality and charm. Styled in the 18th century manner, made of mahogany and other selected cabinet woods, this is but one of many smart Dexter creations for dining and bedrooms.



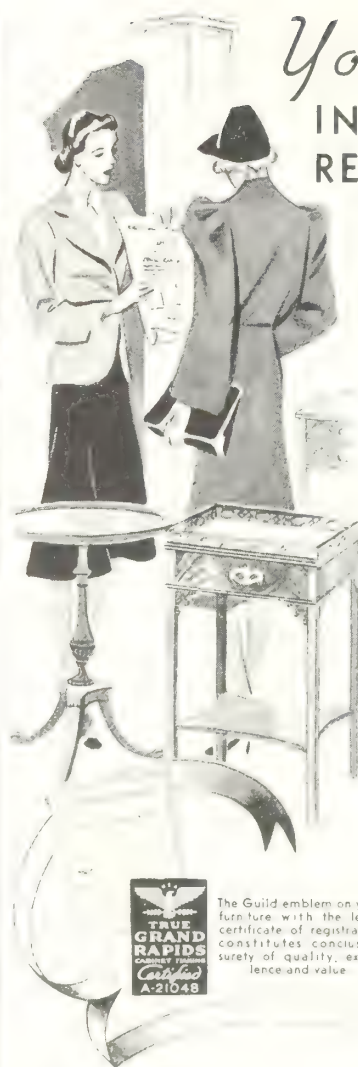
May we send you this new booklet giving intriguing suggestions on "The Selection and Care of Fine Furniture" with a portfolio illustrating smart new furniture fashions of the season? Sent on receipt of 10 cents. Please address Department B.

GRAND RAPIDS CHAIR COMPANY

Makers of Dining and Bedroom Furniture
GRAND RAPIDS, MICHIGAN



Established
1872



You May Be IN THE SELECTION REGISTERED - *Certified*

MAKE your home what you will *today!* Yesterday is gone, with its meed of joy and sorrow. Tomorrow will remain forever unborn. But *today is yours*—to mold to your heart's desire.

Your longing to have a beautiful, tastefully furnished home is legitimate and natural. Recent years have given American people new awareness that their personal environments reflect accurately the spirit and character of their own individuality and good taste. You want a lovely distinctive background against which you can be your most charming self, both in daily family life and when entertaining.

That is why—when you are selecting furniture—genuine *Registered-Certified* creations for living, dining and sleeping rooms will appeal so irresistibly to you. Not only will you see for yourself their aristocratic styling, choice materials and meticulous craftsmanship . . . but the salesman will be able to give you *positive documented proof* of their authenticity, excellence and value.

Registered-Certified furniture is made by ten historic quality Grand Rapids makers who, though competitors, banded themselves together as the Grand Rapids Furniture Makers



The Guild emblem on your furniture with the legal certificate of registration constitutes conclusive surety of quality, excellence and value.



Quality Furniture priced for moderate budgets. Features a low price of distinction throughout the continent.

JOHNSON FURNITURE COMPANY
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GRAND RAPIDS, MICHIGAN



NEW YORK CITY . . . JOHN STUART, INC., 4TH AVENUE AT 32ND STREET



To Prove

THAT GOOD TASTE
NEED NOT BE EXPENSIVE



Ultimate proof that *good taste in furnishing need not be expensive* is found in Mueller's new budget group of fine living room creations. Lovely to look at . . . grand to live with . . . characterized by *inner* as well as outer beauty . . . these upholstered pieces offer an outstanding opportunity to enrich your home with enduring charm and comfort at only a modest expenditure. These and other Mueller Masterpieces merit your thoughtful consideration.

YOURS . . . for the asking! This interesting brochure illustrating and describing many of the season's smartest living room creations will be sent free upon request. Please address Dept. 110.



MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Sure of Distinction

OF SMART NEW STYLES OF LEGALLY GRAND RAPIDS GUILD FURNITURE

Guild and covenanted themselves and to each other, to the maintenance of the high craftsmanship ideals that so long ago established Grand Rapids firmly as the furniture style center of the nation.

Each piece is trade-marked, numbered and registered by the Guild. With your purchase of a *Registered-Certified* piece or suite, you receive a forgery-proof Certificate of Registration, attested by all the historic quality manufacturer members of the Guild, and your Guild dealer, pledging without reservation the authenticity, excellence, quality and value of your purchase. Thus in buying *Registered-Certified* furniture you have positive assurance that you will derive from it lasting satisfaction and meticulous pride of ownership.

Guild dealers are appointed because of their integrity, honesty and fine record of service in their communities. While there are of course many good

furniture stores who are not Guild dealers, you may depend upon it that every Guild dealer will take special pride in serving you and that he is unusually well equipped to help you make a thoughtful selection of furnishings for your home.

You will desire to remember, too, that even though all good furniture is not *Registered-Certified*, all *Registered-Certified* Grand Rapids Guild furniture is good furniture.

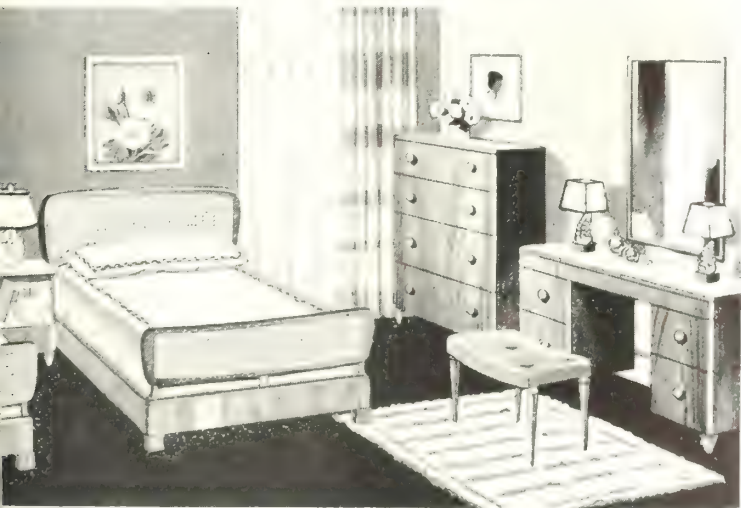
The ten historic manufacturers who comprise the Grand Rapids Furniture Makers Guild are:

Imperial Furniture Co.
Johnson Furniture Co.
Johnson-Handley-Johnson Co.
Grand Rapids Chair Company
Mueller Furniture Co.
Ralph Morse Furniture Co.
The Widdicomb Furniture Co.
John Widdicombe Company
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May we send you with the compliments of the Guild manufacturer members, publisher, and dealers, a copy of the next issue of THE STYLIST — 16 pages, eight dramatized by 4-color offset process, free from all advertising, devoted to the pictorial and editorial presentation of what is new and exciting in furniture style trends from the foremost design creators of the Furniture Capital of America, together with correlated accessories for home furnishings. Address GRAND RAPIDS FURNITURE MAKERS GUILD, 702 BUILDING & LOAN BUILDING, GRAND RAPIDS, MICH.



WIDDICOMB'S ORIGINALS in Swedish Modern



See these delightful *original* creations...the newest style trend in furniture that offers unrivalled beauty and comfort for your home. From Widdicomb's Originals, you can select a piece or two at a time, furnish a room or an entire house in an endless variety of charming formal or informal effects.

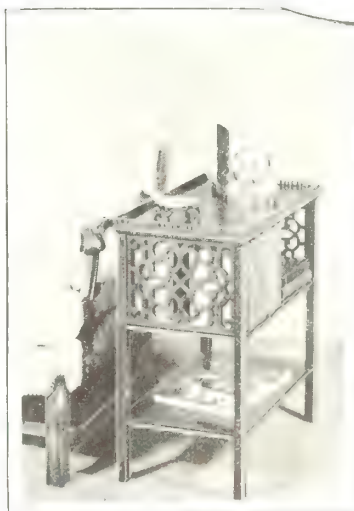
THE WIDDICOMB FURNITURE CO.

Makers of fine furniture since 1865
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WRITE FOR THIS free booklet which suggests so many decorative possibilities for your home.

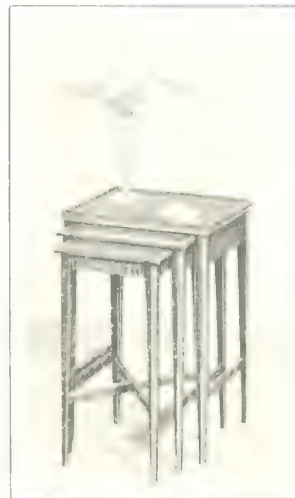


Imperial Tables



- Above: Chippendale book end table. Figured mahogany or walnut top and shelves.
- Right: 18th century English chest of drawers. Figured mahogany tops.
- Group: Book cabinet or what-not expressing Chippendale influence. Mahogany or walnut.
- Chippendale coffee table with removable tray. Mahogany or walnut.
- 18th century English lamp table. Made of mahogany.

CREATE an atmosphere of home, hospitality and happiness with Imperial's delightful new tables! Offered in a broad range of authentic styles, types and woods, Imperial Tables are noted the world over for their excellence of design, materials, workmanship and finish, yet they are priced as low as \$9.95 at leading dealers.



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Palmyra reeds, in strips for simplified laying, for new construction or old. Fire-resistant. Obnoxious to insects. Solves the thatch problem for architectural designs. An extraordinary roof at the price of an ordinary roof.

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Handy Heat on Wheels

for the

BATH—PORCH—CAMPS

GARAGES—OUTLETS—SLEEP ROOM

(1) This handy heat on wheels is a portable electric heater that can be used in any room or outdoors. It is made of heavy metal and has a sturdy frame. It is easy to move and can be used in any room or outdoors.

(2) This handy heat on wheels is a portable electric heater that can be used in any room or outdoors. It is made of heavy metal and has a sturdy frame. It is easy to move and can be used in any room or outdoors.

(3) This handy heat on wheels is a portable electric heater that can be used in any room or outdoors. It is made of heavy metal and has a sturdy frame. It is easy to move and can be used in any room or outdoors.

This handy heat on wheels has double ball bearing casters, so it can be moved easily. It is controlled by a thermostat, so it is automatically controlled. Don't have to watch it. The automatic current control is a safety feature. It is more comfortable than an ordinary flat iron.

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SELECT YOUR BOAT

Check this list before you plan a Winter vacation

Oct. 1	COLUMBUS	10 days	St. Pierre, Fort de France, Trinidad, Guiana, Curacao, Kingston.
Oct. 1	LADY DEAKI	10 days	Bermuda, St. Kitts, Nevis, Antigua, Montserrat, Dominica, St. Lucia, Barbados, Vincent, Grenada, Trinidad, Demerara.
Oct. 1	MON. OF BERMUDA	6 days	Bermuda.
Oct. 1	ROTTERDAM	12 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	KUNSHOLM	6 days	Havana, Cristobal, Amsterdam, Port au Prince.
Oct. 1	SANTA MARIA	10 days	Havana, Port Limon, Cristobal, Havana, Puerto Barrios.
Oct. 1	JAMAICA	14 days	Bermuda.
Oct. 1	ITIA	12 days	Bermuda, Nassau, Kingston.
Oct. 1	QUEEN OF BERM	6 days	Kingston, Puerto Colombia, Cartagena, Cristobal, Kingston.
Oct. 1	LADY SOMERS	14 days	Puerto Cortes, Puerto Barrios, Cristobal, Santa Marta.
Oct. 1	JALAMANCA	13 days	Curacao, La Guaira, Puerto Cabello, Puerto Colombia, Cartagena, Cristobal, Kingston, Cap Haitien.
Oct. 1	SINAOIA	6 days	Port au Prince, La Guaira, Puerto Cortes, Curacao.
Oct. 1	MUSA	6 days	Bermuda, Havana.
Oct. 1	SANTA PAULA	6 days	St. Thomas, St. John, St. Kitts, Antigua, Montserrat, Guadeloupe, Demerara, Martinique, St. Lucia, Barbados, Trinidad.
Oct. 1	ADOR	14 days	Santiago, Puerto Barrios, Puerto Cortes, Nassau, Miami, Havana, Miami, Nassau, Havana, Cristobal, Port Limon, Havana, Havana, Port Limon, Cristobal, Havana, Puerto Barrios.
Oct. 1	ANTIGUA	14 days	Kingston, Puerto Colombia, Cartagena, Cristobal, Kingston.
Oct. 1	MENARCO	12 days	Itala, Puerto Barrios.
Oct. 1	IOLOA	10 days	Bermuda.
Oct. 1	VERAGUA	10 days	Port au Prince, La Guaira, Puerto Cabello, Curacao.
Oct. 1	CASTILLA	12 days	Tela, Puerto Barrios, Puerto Cortes, Cristobal, Santa Marta.
Oct. 1	QUIRIGUA	10 days	Curacao, La Guaira, Puerto Cabello, Puerto Colombia, Cartagena, Cristobal, Kingston, Cap Haitien.
Oct. 1	ITIA	14 days	Havana, Port Limon, Cristobal, Havana, Havana, Cristobal, Amsterdam, Port Limon.
Oct. 1	QUEEN OF BERM	6 days	Port au Prince, Kingston, Colon, Havana, Bermuda.
Oct. 1	CALYPSO	14 days	Bermuda, St. Kitts, Nevis, Antigua, Montserrat, Guadeloupe, Demerara, Martinique, St. Lucia, Barbados, Trinidad, Demerara.
Oct. 1	PASTORES	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	PLATANO	12 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	SANTA ELENA	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	CHEROU	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	SINAOIA	6 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	COLUMBUS	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	MON. OF BERMUDA	6 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	LADY NELSON	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	ROTTERDAM	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	ITIA	12 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	SANTA MARIA	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	JAMAICA	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	CARINTHIA	6 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	QUEEN OF BERM	6 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	DINIE	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	LADY RODNEY	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	CHOMIDA	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	ALDIA	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	STUYVESANT	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	SANTA ROSA	10 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	MUSA	6 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	MENARCO	12 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	JALAMANCA	14 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	ANTIGUA	12 days	Port au Prince, Kingston, Havana, Bermuda.
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Oct. 1	MON. OF BERMUDA	6 days	Port au Prince, Kingston, Havana, Bermuda.
Oct. 1	SANTA ELENA	10 days	Port au Prince, Kingston, Havana, Bermuda.



FOR YOUR CRUISE

sailings from New York unless otherwise indicated

12	MON. OF BERMUDA	6 days	Bermuda
13	MON. OF BERMUDA	10 days	New York, Miami, Havana, Mexico, New York
14	MON. OF BERMUDA	15 days	New York, Miami, Havana, Mexico, New York
15	CARINTEA	7 days	New York, Havana, Cuba
16	GRIPSHOLM	11 days	Port of Spain, Kingston, Jamaica, Port of Spain, Kingston, Jamaica, Port of Spain, Kingston, Jamaica
17	SANTA ROSA	6 days	Port of Spain, Kingston, Jamaica, Port of Spain, Kingston, Jamaica
18	QUEEN OF BERMUDA	6 days	Bermuda
19	SANTA PAULA	10 days	New York, Miami, Havana, Mexico, New York
20	QUEEN OF BERMUDA	6 days	Bermuda
21	MON. OF BERMUDA	10 days	New York, Miami, Havana, Mexico, New York

For further cruises consult your travel agent:
The following have already been announced for 1939

1	FRANCONYA	10 days	London, Rio de Janeiro, Buenos Aires, Montevideo, Cape Town, Victoria Falls, Port Elizabeth, Durban, Zanzibar, Mozambique, Swaziland, Botswana, Gambia, Senegal, Freetown, Singapore, Bangkok, Hong Kong, Hanoi, Manila, Java, Batavia, New Guinea, New Hebrides, New Caledonia, Fiji Islands, Tonga Islands, Easter and Western Samoa, San Francisco, Panama Canal
2	KINGSHOLM	10 days	St. Thomas, Martinique, Trinidad, La Guayra, Curaçao, Cristobal, Kingston, Havana, Mexico, Central America, Monte Carlo, Naples, Athens, Haifa, Cairo, Bombay, Colombo, Penang, Singapore, Bangkok, Hong Kong, Manila, Batavia, Durban, Cape Town, St. Helena, Rio de Janeiro, Bahia, Port of Spain, Havana
3	ROTTERDAM	10 days	Cristobal, Curaçao, La Guayra, Kingston, Havana
4	STEW. AMSTDA.	20 days	Curaçao, La Guayra, Rio de Janeiro, Bahia, St. Thomas
5	RELIANCE	7 days	Barbados, Rio de Janeiro, Bahia, Grenada, La Guayra, St. John
6	SUEVA POLARIS	11 days	Havana, Puerto Rico, Galapagos, South Sea Islands, East Indian Archipelago, Ceylon, Seychelles, Madagascar, Mozambique, Durban, Port Elizabeth, Cape Town, St. Helena, Dakar, Canary Islands, Casablanca, Gibraltar, Southampton (cross-ends here)
7	ROTTERDAM	20 days	Cristobal, Curaçao, La Guayra, Trinidad, Martinique, St. Thomas, Kingston, Havana, Nassau, Havana, Cristobal, Bahia, Callao, Valparaíso, Santiago, Punta Arenas, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Rio de Janeiro, Trinidad
8	COLLIERIES	67 days	Cristobal, Trinidad, Canary Islands, Dakar, St. Helena, Cape Town, Port Elizabeth, Durban, Mozambique, Mozambique, Zanzibar, Port Sudan, Socotra, Port Said, Naples, Aden, Trieste, Genoa
9	NORMANDIE	14 days	Panama Canal, Martinique, Rio de Janeiro, La Guayra, Nassau
10	RELIANCE	10 days	Cristobal, Bahia, Callao, Lima, Valparaíso, Santiago, Punta Arenas, Montevideo, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Bahia, Port of Spain, Nassau, Havana, Cristobal, Bahia, Callao, Valparaíso, Cape Pillar, Punta Arenas, Montevideo, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Bahia, St. Thomas, Nassau
11	STEW. AMSTDA.	10 d	Cristobal, Bahia, Callao, Lima, Valparaíso, Santiago, Punta Arenas, Montevideo, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Bahia, St. Thomas, Nassau
12	CARINTEA	7 days	Cristobal, Bahia, Callao, Lima, Valparaíso, Santiago, Punta Arenas, Montevideo, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Bahia, St. Thomas, Nassau
13	RELIANCE	10 days	Barbados, Rio de Janeiro, Bahia, Grenada, La Guayra, St. John

From New York: 1. To Europe, Mediterranean, Africa, New Orleans, Panama, Philadelphia.
2. To Europe, Mediterranean, Africa, New Orleans, Panama, Philadelphia.



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INTERESTING BOOKLET
gives window facts that will open your eyes!

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Mother is happy

—because the fuel savings made possible by Balsam-Wool SEALED Insulation will put more dollars into her household budget . . . because Balsam-Wool makes those savings sure as long as the house stands . . . because Balsam-Wool protection means greater comfort in every room.



Dad is happy

—because Balsam-Wool now costs 50% less to apply . . . because, from the three Balsam-Wool thicknesses he could choose exactly the right one for his insulation needs and his pocket-book . . . because Balsam-Wool provides the moisture barrier that assures permanent efficiency . . . because it is wind-proof, fire resistant, termite treated and non-settling.



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IN YOUR PRESENT HOME

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California is often found to be an association of ideas: sailing, seashells, sun, sand, and the sea. But the real thing that can happen is to let the sun and sea find our vacation time. For example, California's Hollywood can delight some and dissuade others from ever enjoying this Pacific playground.

Far more reasonable is to have California suggest sport and leisure. Especially is this true at the desert resorts hidden in the San Bernardino mountain range of Southern California. In colorful apartments, bungalows, hotels or mansions you can spend the Fall or Winter doing nothing or everything.

"Nothing" includes sitting under a palm tree or pepper tree or vine-covered pergola and watching the sun make patterns on the purple mountains nearby. "Everything" includes driving over the border into old Mexico or north to the Sequoia, General Grant and Yosemite National Parks; horseback-riding through orange groves, across rivers and up mountain passes; golfing, swimming, playing tennis, badminton, or sunbathing. Leisure and sport in the desert.

The usual conception of "desert" is not applicable here. For the Southern California desert is dotted with modern oases, verdant and semi-tropical valleys filled with warm sunshine from early morning until late afternoon.

Palm Springs, for example, is set in a grove of date palms and fig trees and the towering crags of Mount San Jacinto shelter the canyons and groves from severe winds of the open desert. Only about 40 miles from San Bernardino and on the direct route for those bound for Los Angeles from the east, Palm Springs was once a stage stop-over for the gold miners who sought their fortunes in the surrounding mountains. Today it is gaily surrounded by superbly equipped resorts. Not far from Palm Springs is the famous Palm Canyon. Ancient palm tree-line a clear water stream which winds

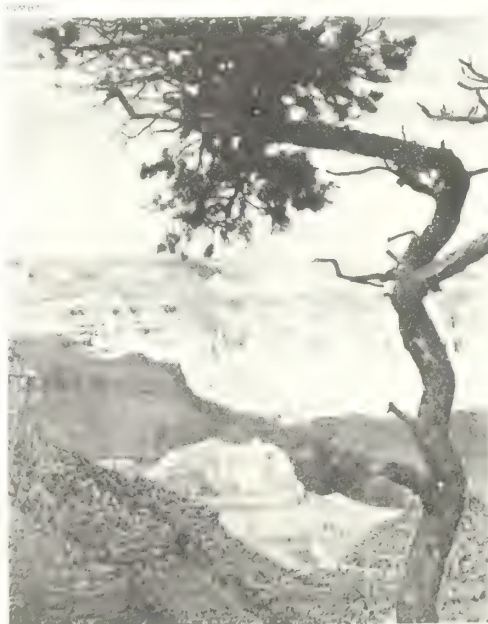
down the canyon, creating a miniature desert oasis. And Murray, Andreas and Tahquitz Canyons with their majestic rock formations and prehistoric woods are only four miles distant.

The region of Palm Springs was pioneered twenty-six years ago by the building of a log cabin called "The Desert Inn". At present all interests center around a beautiful modern resort hotel of the same name.

Sharing the popularity of Palm Springs is Arrowhead Springs to the north. From San Bernardino approximately a ten-mile motor trip, following the crest of the mountains along "The Rim of The World" Highway, brings you into the region of Arrowhead Springs. Located about a thousand feet above the valley floor and bounded on the east and the west by two vast canyons, the Springs were known to the Indians for their medicinal value long before the scientists discovered their similarity with the waters of Carlsbad.

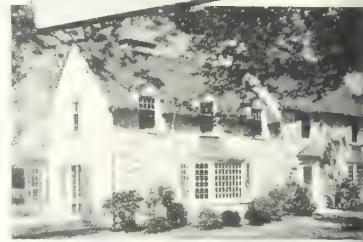
Today the accommodations at Arrowhead Springs are complete enough to make you forget the necessities of life and leave you free to share in the Indian legends hovering near the canyons and above The Arrowhead, itself. This famous rock situated on the face of a mountain slope so resembles an Indian arrow point that people formerly believed that it had been artificially created. Of white quartz and gray granite, it is thrown into vivid relief by the dark green mountain foliage. Legend has it that the Coahuilla Indians were led to this spot by the Good Spirit who sent this arrow of fire to guide them. Today, the Arrowhead guides the vacationists under its shadow through mountain trails and canyons that afford salutary exercise or solitary leisure.

One of the greatest advantages to the desert resorts of Southern California is their accessibility by train, plane and motor and their proximity to San Jacinto State Park, to big Bear Lake, to quaint California missions, and to gardens where larkspur, verbenas and primroses appear in endless variety.



CANYONS slope into the deep and fertile valley of Southern California and Arizona. The walls of the Grand Canyon shown above, rise to 6000 feet

Your house can be **WHITER**



Stone house at York, Penna., painted with Cabot's DOUBLE-WHITE. Fred G. Dempwolf, Architect.



DOUBLE WHITE house in New Canaan, Conn. Gloss Collopake trim. Robert C. Kilborn, Architect.



House at Prescott, Wis., painted with Cabot's DOUBLE-WHITE. H. H. Livingston, Minneapolis, Arch.

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and Gloss Collopake
(Colloidal Paints)

The biggest little bathroom

KOHLER LAVETTE



WHAT ABOUT that closet under the stairs, with the old slouch hat, the broken brooms, the winter coats you never wear? Why not clean it out, and turn a new-found nook into the most useful space in the house—a Kohler Lavette!



STO—the "biggest little bathroom"! It consists of: (1) Kohler's compact Strand toilet with convenient shelf for comb, brush, powder. (2) The inexpensive close-coupled, quiet Wellworth toilet. Together, they make a downstairs bathroom you've always dreamed of!

space 3½ feet by 4½ feet is ample for a Kohler Lavette. Your Master Plumber will install it quickly and well. And when he does, insist on an all-Kohler job. There's no substitute for Kohler quality and Kohler quality. Kohler fittings assure top efficiency of Kohler fixtures. Information on Kohler's F. H. A. Finance Plan and free 4-color booklet on request. Kohler Co. Founded 1873. Kohler, Wisconsin.

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I EXPECT TO BUILD A HOUSE I EXPECT TO REMODEL

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HINTERLAND OF SOUTH AFRICA

When we were told that we had to spend a year in South Africa, it was as if our Victorian aunt had yelled at her nephew. The trip would amuse us a few days while we examined the frame and played some of the strings. After that it would be a bore. As boring, we thought, as South Africa would be once we had settled in Cape Town, spent a day in Kruger National Park and seen Victoria Falls.

So we arrived at Cape Town determined to postpone the National Park and Victoria Falls for the moment when we needed some incentive to last out the year, and to take the maximum amount of pleasure from months of confinement in the Capital of South Africa.

It was this determination which made us enthuse over the hills and valleys and vineyards that led us down an avenue of old oak trees and into a stately homestead which was to be our future residence. That same afternoon when some friendly neighbors took us along the Cape Marine Drive, we felt spontaneous admiration for the cove which had given us a sheltered swim, the lighthouse perched on a beetling crag which had afforded a wonderful view of the whole peninsula, and the view of Table Mountain where afternoon shadows had laid fascinating patterns. But we thought that we had squandered, in one afternoon, the pleasures that were to last for months. That was before someone placed in our hands a railroad timetable of weekend excursions which radiated out of Cape Town and into the hinterland of South Africa.

We rode in trains as comfortable as those in the United States—to Bloemfontein, a dignified modern city surrounded by river resorts where we could swim, boat, picnic and listen to pleasant concerts along the shaded banks; to Cape Province where we spent a day in sections reminiscent of the old Dutch colonies; and to the ostrich-breeding center in the Outeniqua Mountains. The days were never unduly hot and the nights spent in simple inns were invariably cool. Gradually we enlarged our weekend travel-area.

From Durban, a favorite seaside resort famed for its beaches and its colorful rick-sha boys, we drove to the

Drakensburg National Park in the Province of Natal, not far from the Indian Ocean. But it was not the drive through the mountain passes or the ride on a Basuto pony in the Park that arrested our attention that Saturday afternoon. It was the hour that we had spent in a Zulu village where strange native peoples left their fields and their cattle to offer us a cup of coffee made from the seed of the Kaffir chestnut. Then, donning costumes of beads and bracelets and headbands and loin cloths, they danced happily in a field of heather with eucalyptus forests and mountains in the background.

The hour in a Zulu village had aroused a curiosity about life outside of Cape Town which kept us taking trains into the hinterland. For not too far from where we ate breakfast and read the morning paper were at least four tribes living as they had for centuries, dressing as their ancestors had dressed. There was a glamour in their primitive lives, and friendliness in their attitude toward strangers. Their language was impossible to interpret, but in watching their community occupations it was evident that they had a well-organized social system and that the younger members bowed to the discipline of their elders.

In the Spring of the year we met a group of Americans who had spent two months on a safari from Cairo, Egypt, south through the Sudan across the Equator and down to the Congo, Kenya and Tanganyika regions. Their impressions of South Africa and Cape Town were that, off the beaten track, one might still find a bit of the real Africa free from the bonds of western civilization. The recommendations of the leader of this safari group and of the friendly inhabitants of Cape Town helped us to route our excursions.

The year in South Africa passed so quickly that it was not until the last week of our stay that we found time to marvel at the mile-wide Victoria Falls with more than twice the drop of Niagara and to watch the creatures of the African wilds roam unrestricted through the bushveld paths of Kruger National Park. The hinterland of South Africa had kept us well occupied.



Zebras, buffalos, antelopes, giraffes and matchless wild animals have been slaughtered in the settled parts of South Africa, but here you see them roaming unrestricted in the bush-covered veldt of the spacious and picturesque Kruger National Park, a high-spot in South African travel.

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What makes the Atlantic so salubrious in October is the knowledge that the hectic days of Summer are over...September leaving with a tan... Autumn arriving with a tang... warm, yet bracing... a little more kick in the climate and the combers...a delicious blending of two seasons in one!

An Atlantic City
Autumn will make
you over... Try it!

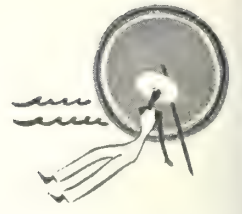
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TRAVELOG



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ARIZONA

Chandler

San Marcos Hotel & Resort, Chandler, Ariz. (See also Arizona, p. 10)

Litchfield

The Wigwam, Litchfield, Ariz. (See also Arizona, p. 10)

Tucson

Pioneer Hotel, Tucson, Ariz. (See also Arizona, p. 10)
Santa Rita Hotel, Tucson, Ariz. (See also Arizona, p. 10)

CALIFORNIA

Arrowhead Springs

Arrowhead Springs Hotel and Bungalows, Arrowhead Springs, Cal. (See also California, p. 10)

FLORIDA

Miami

The Dallas Park, Miami, Fla. (See also Florida, p. 10)

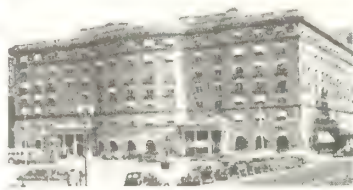
GEORGIA

Sea Island

The Claret, Sea Island, Ga. (See also Georgia, p. 10)

MASSACHUSETTS

Boston



THE COPLEY-PLAZA

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Northampton

Wiggins Old Country Store, Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. (See also Massachusetts, p. 10)

MINNESOTA

Rochester

Arthur Hotel, Elmhurst, modern, just one block from the city center. (See also Minnesota, p. 10)

MISSISSIPPI

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Inn By The Sea and Cottages, Always open, O. P. (See also Mississippi, p. 10)

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NEW JERSEY

Atlantic City

Marlborough-Blenheim, Marlborough-Blenheim, N. J. (See also New Jersey, p. 10)

NEW MEXICO

Santa Fe

Santa Fe Inn, Opened June 1, in each room an American breakfast. (See also New Mexico, p. 10)

NEW YORK

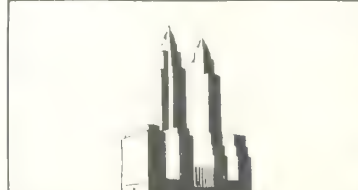
New York City



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NEW YORK

New York City

Allerton House for Women, 57th St. & Lexington Ave. (See also New York, p. 10)

American Woman's Club, 353 West 57th St. (See also New York, p. 10)

The Barbizon, Lexington Ave. 63rd St. New York (See also New York, p. 10)

Barbizon-Plaza, New skyscraper hotel overlooks Central Park at 6th Ave. (See also New York, p. 10)

Berkman Tower (Pantheon), 49th St. overlooks Central Park (See also New York, p. 10)

The Buckingham, 101 W. 57th St. Recently modernized. (See also New York, p. 10)

Saratoga Spa (See also New York, p. 10)

The Gideon Putnam (the Spa Hotel in beautiful Geyser Park. Country house rooms. American on one of the best preserved art. Baths open year round. (See also New York, p. 10)

Watkins Glen

Glen Springs Hotel, High above magnificent Finger Lakes. Natural Nautilus Baths. Splendid cuisine. (See also New York, p. 10)

PENNSYLVANIA

Hershey

Hotel Hershey, One of America's finest. Magnificent setting. Open year around. European & American plan. 1 Golf Course. All outdoor sports. (See also Pennsylvania, p. 10)

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Bellevue-Stratford—"One of the Few World Famous Hotels in America." Rates begin at \$3.50. (See also Pennsylvania, p. 10)

VIRGINIA

Virginia Beach

Cavalier Hotel and Country Club. Open all year. Golf courses, tennis, fishing, swimming, polo. (See also Virginia, p. 10)

WEST VIRGINIA

White Sulphur Springs

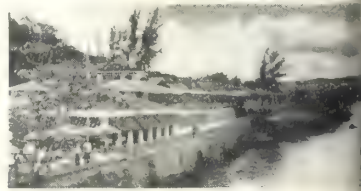


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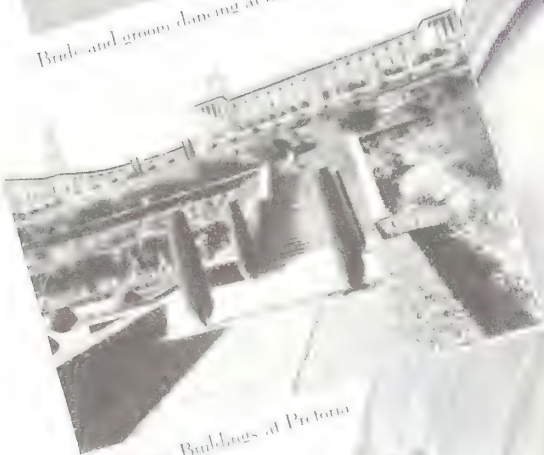
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South Africa



Bride and groom dancing at a Zulu wedding



The Union Buildings at Pretoria



Zebras in Kruger National Park



SOUTH AMERICA

(CONTINUED FROM PAGE 32)

market, you'll begin to enjoy your vantage point on top of the roof.

"Soon the river narrows and great stalks of bamboo meet overhead. The ride is refreshing. The boatman calls your attention to monkeys. You may see them but you'll hear them chat all right. You'll find bright-colored birds blooming on the highest trees. You'll pass little rafts thatched with bamboo like those on the rivers of China. I hope you'll be offered a rum punch and that you'll dodge overhanging branches rather than leave the roof. Perhaps you'll have hot rice and chicken for your lunch. The coffee will be brought to you in the small vinegar set in common use here. Pour a little of the black extract into your cup and stir it with hot water.

"The best moment of all is when the motor of the launch is turned off so that the boat can be poled around the return trip. Birds in colored plumage fly from one side of the river to the other as soon as all is silent. That is a moment in the jungle that I never forget.

"And since I have come back I've compared notes with my wife. In two years she found that there were a lot of European-bred men in Guayaquil living a leisurely existence on little money; that the Indians worked for cents a day; and that there were generals in the early morning before the heat of the day. Now go into the jungles on the Guayas River, as I told you in the beginning."

The notes of the cruise director pause respectfully at Lima. He mentions the diamond mines, the Inca burying grounds and the Palace of Perricholi. There are historical references to Bolivar and Pizarro; stories about the food delicacies served at the quaint Hotel Maury—about the new irrigation projects financed through the sale of Peruvian matches; about "The Railway of the Moon" which carries the inhabitants of Lima up the Rimac valley and into the gay sunny village of Chosica. There was no doubt that the cruise director knew everything about Peru; that he particularly admired its second largest city, Arequipa. Especially one landlady and all the llamas in Arequipa:

"Arequipa has been known since 1540 as a rest station for runners carrying fresh fish to the tables of the Incas in their Highland Capital. It has an invigorating climate and an electric atmosphere that give the Arequipans a volatile temperament.

"Encourage guests to stay at the Quinta Bates where good American food and comfort are as well-known as Mrs. Bates—the landlady—herself. In her long rambling house with a dozen additions of rooms, nooks, sun-parlors and baths—all on different levels—everyone succumbs to the bewitching sight of the volcano that towers above her roof garden.

"Get acquainted with Mrs. Bates. (She was born in New York State. (Continued on page 86)



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Since 1890 *Canadian Australasian* liners have sailed between Canada and their home ports of Auckland and Sydney. Above: a world's record catch.

you know.) Have her tell you about her life in the copper-mining town of Bolivia, her escape from massacre at the hands of the Corocoro Indians. Everyone calls her *tia* and she is the best-known woman on the continent.

"Today Mrs. Bates is the god-mother of all the Indians in Arequipa. Ask her about how she helps them bury their children and how she goes to their weddings at 4:30 in the morning. Everything Mrs. Bates tells you is an inside story which you'll want to retell. Your listeners will enjoy them as much as General Pershing and Noel Coward once did."

Of the llamas who fill the narrow streets of Arequipa bearing panniers of charcoal and coils of rope made from their own wool, the cruise director writes:

"I know you won't neglect pointing out the llamas and their Indian owners. But try to spot some pink and smoke-blue ones among the more common gray and beige llamas. They are part sheep and part camel. Note the way they stretch their pretty inquisitive heads; the way they whine pitifully when frightened by an automobile. Their masters whistle softly the directions that the herd must take. Llamas are the gentlest of beasts; no one would think of whipping or overloading them.

"You had better caution anyone about stroking a llama. They won't kick or bite but they are said to eject a poisonous saliva from their mouths

if angered. That is why they are never permitted to enter the United States."

The cruise director continued with a description of La Paz, that capital of Bolivia that resembles the Spanish town of Toledo. He went into gastronomic ecstasy over the wines and lobsters of Santiago, the capital of Chile. He added some information about the little frequented Chilean Lakes that reflect snow-capped mountains in their steel-blue water. But when he attempted to give some data about the trip by air from Santiago on the Pacific to Buenos Aires on the South Atlantic, he wrote one simple line: "It's indescribable!"

From Buenos Aires north to Rio there is a division of opinion as to whether life on an Argentine cattle ranch with a gaucho as host is more exciting than a week in a luxurious resort outside of Montevideo where the humming birds are called "kiss-flow-ers" and the people speak Portuguese; whether riding in the mountains in Petropolis is not more stimulating than courting a Brazilian beauty who has to be home before sunset.

On one subject there is unanimous agreement. That the fulfillment of everyone's visit to South America is to go up the Amazon. After passing the flowering shores of the Para River, there is a turn to the left. Before you—broad, ageless, mysterious—as beautiful as you have imagined it is the Amazon "cutting through the jungles with a golden track."



"THIS FALL I'M OFF TO JAMAICA"

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And a wise decision you've made . . . right in line with what smart people are doing. *For the swing now is to Jamaica.*

Pick your own climate. Curl up on the soft white sand under a waving palm tree and let the trade winds and the emerald sea lull you to sleep. And such a sun tan! Really there's nothing like the Jamaica variety. Ask your friends who were down last season.

Hotel rates are pleasingly low. For booklet HG consult your travel agent, or United Fruit Co., Canadian National Steamships, Pan American Airways, Eastern Air Lines, or The Jamaica Tourist Trade Development Board, 250 Park Avenue, New York, or Kingston, Jamaica, B.W.I. (Cable "Devboard").



JAMAICA

BLUE MOUNTAINS — EMERALD SEA



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BASIC BEDROOMS

The following stores (as we go to press) are reproducing our "Basic Bedroom" on page 37 in full. If you are interested in the color scheme, the furniture, the accessories, or in the room as a whole you will find these stores completely equipped to supply you with the merchandise or to answer any questions.

CALIFORNIA

OAKLAND: The R. B. Co. Furniture Co.
SAN FRANCISCO: The Bremer Company

COLORADO

DENVER: Del-Tex Furniture Company

CONNECTICUT

HARTFORD: The W. H. Post Co. & Co.
MILFORD: W. H. Post Co. & Co.

DISTRICT OF COLUMBIA

WASHINGTON: M. S. & Co.

ILLINOIS

CHICAGO: M. S. & Co.

KANSAS

WICHITA: M. S. & Co.

LOUISIANA

SHREVEPORT: M. S. & Co.

MARYLAND

BALTIMORE: M. S. & Co.

MASSACHUSETTS

SPRINGFIELD: The R. B. Co. Furniture Co.

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BAY CITY: C. E. Roschley & Son
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NEW YORK

BRONX: M. S. & Co.
BROOKLYN: Frederick Jones & Co.

OHIO

CANTON: The R. B. Co. Furniture Co.
COLUMBUS: John T. Ross Furniture Co.

WEST VIRGINIA

PARKERSBURG: Del-Tex Furniture Co.

WISCONSIN

MILWAUKEE: M. S. & Co.

HOUSE & GARDEN'S BOOKSHELF

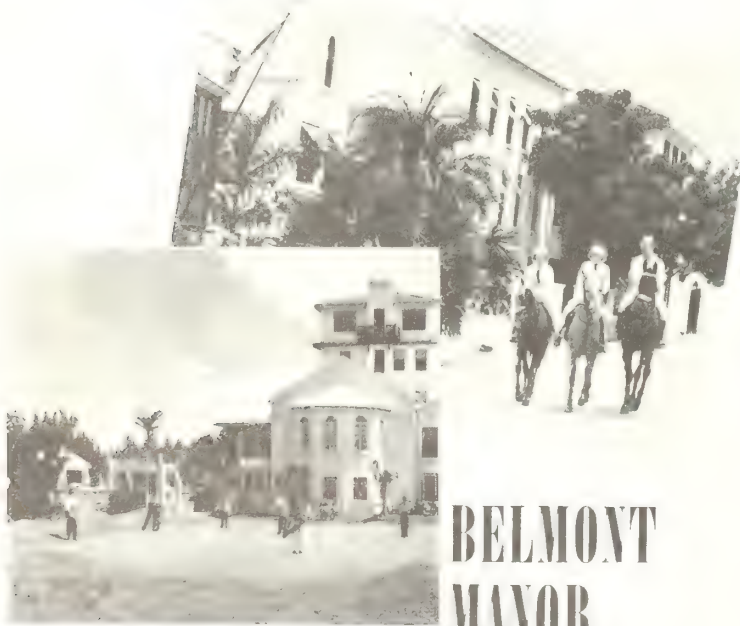
(CONTINUED FROM PAGE 75)

der supply of new material in this book has been elaborated into a bound volume, unless, perhaps, it was to preempt the word "Soilless" as the title word on the book-list. Other things being equal, it would be laughable to make such an attempt when the authors set forth a history of their experiments in growing their trial plants *in sand*, the major constituent of all soils since the word was first used in scientific parlance, and even in our household dictionaries, since the Year One. The authors evidently appreciate the paucity of the material they are able to present concerning their own peculiar idea of the meaning of the word "soilless," for they invoke reports from other experimenters in the same line to be included in subsequent editions.

Premising that with all recognized authorities he insists upon regarding sand as in fact soil, the writer submits to the authors of the book under discussion, for inclusion in their future editions, the following statements as to well-known conditions of Soilless Growth that have progressed far beyond the phase of experiment.

The eminent Dr. William Canong, in his authoritative "Textbook of Botany for Colleges," of which dozen editions have been published since the first, in 1916, reprints illustrations from Pfeffer of the growth of plants in distilled water to which on-soluble nutrients have been added. I come with one jump appreciably close to the present time, let us consult number of periodicals of the year 1938 and from them all gather into one story an account of what had been achieved to that time with clear water and no soil of any sort, not even sand with appropriate nutrient solution. These reports were of commercial installations of soilless agriculture at several places in California—the experimental stage having been previously worked out, largely at the University of California. There were in operation in 1935, in Los Angeles, Watsonville, Richmond, Capitola and Montebello, that State, acres of tank area from which crops were marketed as from an farm. The installation at Montebello covered an area 200 feet wide and 800 feet long (nearly four acres) and

(Continued on page 89)



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HOUSE & GARDEN'S BOOKSHELF

CONTINUED FROM PAGE 101

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produced tomatoes, strawberries, and sweet peas. The tanks have a covering of wire screen, with a carpet of excelsior, peat moss, or straw, in which the seeds are sown or young plants set out. The necessary chemicals are added to the water in the tanks at regular intervals, and slowly diffused by mechanically operated currents; and this chemically treated water is warmed to the temperature at which the crop makes its most abundant returns. At Monticello, the great plant is heated from a central boiler fired by natural gas, and each tank is controlled by a thermostat. Some of the tanks are roofed over by screens to control the number of light hours in each day which proves most advantageous to the crop.

At best, soilless farming can succeed only in narrow limits and with few crops. We dirt farmers need not tremble lest it threaten our time-honored calling.

PLANNING AND PLANNING YOUR OWN PLACE, By Louis Van de Bae, New York, N. Y.: The Macmillan Company.

With helpful foresight, the author calls a halt upon his readers in a prefatory chapter wherein he warns them that a home place really begins with the selection of the plot upon which the house will be built. This much decided, the style of the house is to be chosen, and then will follow the actual laying out and planting, so devised as to produce a harmonious ensemble. At this juncture, it is the part of wisdom to cast a look backward in which it swiftly becomes very plain that to make an enduring start one must see, in his mind, the house he desires as it will look on the plot he is viewing with the naked eye. The truth is that it is the house that controls the choice of the plot, and its future grading to levels or slopes, and its large or feature planting—and all the rest of it.

The ultimate grading plan can better be conceived after the house is built, but, given a previous surveyor's map of levels, the grading may be planned and partly done while the building goes on.

In the book are given plain rules

for grading and terracing and these are illustrated by sketches with particular attention to drives and walks and their necessary drainage; for the construction of essential gutters and such catch-basins as are demanded by the grading decided upon. These decisions are aided by photographic views of plots of land which have been worked into beautiful lines and curving sweeps—several pictures showing the appearances of the terrain at successive periods of the work. This enables the reader to visualize developments.



Once these preparations are completed and the lawns made (or revived, if neglected) the planting of the area becomes the absorbing task. For this, the author has provided an enormous wealth of material from which a score of quite different schemes may be selected, according to the house-builder's specific taste.

Beginning with the trees first, those suitable for larger and smaller houses are considered, each in its class, with the proportion of evergreens sufficient to prevent the place from looking bare in winter. A profusion of pictures and drawings illustrates modes adapted to styles of architecture in the houses. Shrubby plants and evergreens in that class, vines and creepers in great variety are thoroughly discussed, with much information in tabular form where it is quickly available; all this being accompanied by numerous half-tone views.

The ornamental garden-to-be shares in this detailed treatment, with notes as to special soils and such fertilizers as may be needed for the plants selected, colors and times of bloom, and suitability for sunny or shaded spots.

The rock-garden and the newer evergreen garden have an equally complete attention, with sketches of possible designs and photographic views of actual constructions. A generous section covering the secrets of maintenance, including the tools and other equipment which will come in handy every so often, brings the body of the book to a triumphant close—a piece of work remarkably well done. And all that has gone before is crowned by a voluminous index. It is a book that no place owner should try to do without. He can't!

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Mail to: 2400 N. Crawford Ave., Chicago, Ill.

ORIENTAL FLOWERING CRABAPPLES

CONTINUED FROM PAGE 30



A Square Meal for TREES...

Yes—"trees must eat"—but conditions surrounding most shade trees today are such that the natural woodland methods of enriching the soil are largely lost. Nature's feeding balance has been destroyed. Trees growing on lawns and in other unnatural conditions in time exhaust the soil, with the result that—twig growth is less . . . foliage is smaller . . . limbs die off . . . disease strikes harder . . . beauty is lost . . . death may occur. Nearly 20 years ago Bartlett developed a feeding formula—Bartlett Green Tree Food—which has proven itself, under all tests of the laboratory and the field, to closely approximate Nature at her best in providing adequate supplies of proper food. Bartlett Green Tree Food is so formulated that a normal tree growth is assured—health and beauty restored—when trees are fed the Bartlett Way. Also, Bartlett Green Tree Food has proven itself a superb food for lawns and flowers. You may economically make a feeding test of Bartlett Green Tree Food on the most under-

nourished spots of your lawn and garden.

Write for full information about the Bartlett Way of Tree Feeding and the use of this food on your garden.

The F.A. BARTLETT TREE EXPERT CO.
Tree Research Laboratories and Main Office
Stamford, Conn.

BARTLETT
TREE EXPERTS

The Zumi Crab, *Malus baccata*, some are bright yellow, but the one we value the most are red and yellow, red on the side toward the sun, and yellow on the side away from the sun. Such is the fruit of the Cherry Crab, and the Cut Crab, *Malus baccata*, the best of all the crabapples for ornamental use. It was introduced into this country for the first time in 1901 and since that time has proved itself the best in fruit of the hundred different kinds growing at the Arnold Arboretum in Boston. The individual fruits are almost half an inch long, slightly pear-shaped, and colored a glorious mixture of red and yellow, red on the side turned towards the sun and yellow on the side shaded from the sun. For a good yellow-fruited form, the Arnold Crab, originating in the Arnold Arboretum before 1883 as a chance hybrid, is probably the best since its fruits are a brilliant golden yellow. It is difficult to say what varieties are most enticing to birds, for in years when birds are numerous almost all of the varieties prove attractive, although there is a tree here and there which for some reason may be left untouched.

The nurseryman propagates crabapples both by seed and by grafting. Certain species like the Manchurian Crab and the Japanese Flowering Crab are supposed to come true from seed, but in this country there are few sources where pure seed of such strains is available. In the two largest collections in the country, that at the Arnold Arboretum and in the parks at Rochester, New York, the trees are so closely planted that cross fertilization can easily occur in the Spring and seed collected from such sources results in wide variations. The better way to propagate crabapples is by grafting from known trees using as understock seedlings of particular species.

One illustration bears this out very well. Ordinarily the Sargent Crab is a low-growing plant, never over eight feet tall and often twice as broad. If it is grown from seed collected in this country, for some reason the plants are much taller-growing and lose that habit of low growth entirely for which they are valued. Trees asexually propagated from others known to be low-growing will keep that character.

Most plants unfortunately have a few drawbacks, and no story is com-

plete unless these are mentioned. The crabapples are no exception. Being members of the apple family, they are susceptible to the same troubles as are most apples, and fortunately these troubles can be controlled as they are for most apples. Fire, blight, borers in the trunk, and sometimes scale, afflict crabapples to some extent, but usually can be fairly well-controlled, using the same methods of control as for apples. Alternate bearing is another difficulty; that is, the trees have a large number of fruits one year and a smaller crop the next, although usually the number of flowers on the tree in the Spring looks to be about the same. This is not too serious, but does considerably reduce the effectiveness of the trees at fruiting time during some years.

The crabapples native to this country are an alternate host for the juniper rust, and often the double-flowered Bechtel Crab will be greatly disfigured by blotches formed on its leaves by this disease. Fortunately, recent investigations in the pathological laboratories at the Arnold Arboretum have shown that the oriental crabs are not as susceptible so they can be planted in place of the native ones wherever this disease is prevalent. A colloidal sulfur spray manufactured under the trade name of Linco is available, and if used properly will bring this blighting disease under control. The important point to observe in its application is that it should be applied just prior to expected rains, and that the first application must be made just after the leaf buds have started to open. Then five or six applications should be made at 7 to 10 day intervals. If this schedule is not rigidly conformed to, the disease may easily get a strong foothold and then any amount of spraying will not check it. Consequently it is possible to enjoy the native crabapples even in regions where there are a large number of junipers and the disease is prevalent.

Crabapples can serve in the garden, aiding in supplying interest the entire year. In the Winter there are some with fruits, and some with very interesting forms, such as the Tea Crab already mentioned. In Spring there are the beautiful flowers and in late Summer and Fall there are the gorgeous fruits. We should plant more of them!

Again, as Autumn approaches, we say:

"DON'T BURN YOUR LEAVES!"

Dr. leaves are rich in plant food, if properly treated. So are weeds, vines, cuttings, and in fact all the non-woody rubbish from the garden. Don't waste this valuable material. Mix it with ADCO and it becomes a rich fertilizer. It's easy—anyone can do it. And every pound of ADCO makes 40 lbs. of splendid humus.



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is the finest and hardiest evergreen known for formal or informal hedges. Bushy, correctly trimmed, heavily berried plants, all heights, available in any quantity.

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Send at once; get choice bulbs, plant early, have fine flowers next spring. Reasonable prices.
Beverly Gardens, Box 343, Hempstead, N. Y.

BACKGROUNDS AND BORDERS

(CONTINUED FROM PAGE 69)

of course, as Impson, weed around a share-cropper's plot.

Bridal Wreath, in recent years, appears to have been overlooked. As a hedge plant, it deserves better. Its twiggy growth is slender and upright; its leaves unfold early and their smoothness and grace add apparent distance to the prospect; its double white buttons are attractive, though they blanch soon.

When planted three feet apart in the row, it averages seven feet in height; one pruning a year will keep it neat and compact; and its roots are as circumspect as a schoolgirl in her first evening dress. If ever a shrub earned an "A" on its home work, Bridal Wreath wins that rating.

There are others, to be sure, adept at enabling perennials to put their best blossoms forward. Hicks' yew, for low evergreen hedges, is to my mind in a class by itself; while tall evergreen hedges of hemlock are unobtainable for certain purposes.

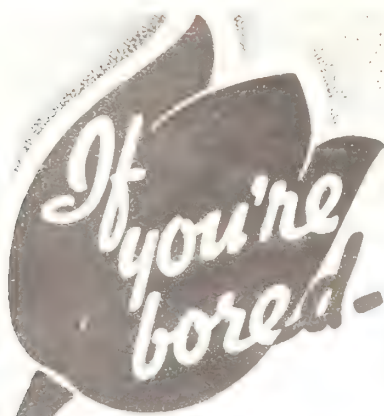
There's a new barberry, too, that one should keep an eye on. *Barberry Montorensis*, a fastigate, almost evergreen sort, developed fairly recently at the Wayside Gardens in Ohio. This firm tells me that an unclipped row of it is now five feet tall and three feet wide, but that its maximum hedge height

is not yet fully determined. Outstanding characteristics of this plant are indifference to soil conditions, ability to withstand drought, and tolerance of sun and shade alike. Under practical test in a new garden I'm making in Baltimore, I have twenty-five of them. I'm watching them with fatherly interest, for I have an idea they'll be, in a few more years, as familiar as honeysuckle is today.

Backgrounds and borders are one of the most fascinating of garden elements; one, I say advisedly, because they are (or should be) as indivisible as Siamese twins. They present for solution problem after problem in root competition, soil preparation, exposures, design and Heaven knows what. No phase of gardening is more challenging or, by the same token, more stimulating.

For fifteen very long years I've slaved over my own particular brain child and enjoyed the labor. Whenever I begin to think the border looks pretty good and start to show a trace of cockiness, some new bug or old fungus steps in to put me in my place.

In spite of season after season of experience, what I don't know about borders would fill a book. Just between ourselves, if my publishers don't keep their guard up, it will.



by seeing the same sort of tulips each spring; if you want to put zip and zing with beauty in your tulip bed—"go to town" with your friends or, just have the downright satisfaction of having the loveliest tulips that grow in any garden—look below.

World's Fair

A new tulip to bloom at the same time the World's Fair opens in New York. Lustrous rose pink blending into a sparkling white base. Center starred with primrose anthers around an apple green stamen. Perfect in form, the truly imposing flowers are held aloft on tall rigid stems.

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Garden Mart listings will be found on page 91 of this issue

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THE CHIPPENDALE is made with Chinese vermilion and old world brass. It is a perfect example of the spirit of the period.



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HOUSE & GARDEN ANNOUNCES

"Merchandise of Merit" Month

in the nation's leading stores

Whether you are furnishing a complete new home this October—or buying only a single smart new piece of furniture—you are deeply concerned with *quality*. But quality is often hidden from the layman's eye. House & Garden, therefore, has planned to make October a nationwide "Merchandise of Merit" Month, in which *quality* products will be featured, and clearly identified, in the nation's leading stores.

Throughout the country, 137 leading department and furniture stores are cooperating. They invite you to special displays of the exciting new merchandise advertised in this issue of House & Garden—new furniture in modern and traditional designs—the latest colors and patterns in decorative fabrics, silver, china and glass—everything for your home from the simplest kitchen gadgets to major labor-saving equipment. And you will find all these featured products identified by the House & Garden "Merchandise of Merit" Seal. Look for it when you buy. It is your guide to quality.

The list below will help you to locate the store nearest you in which you will find "Merchandise of Merit" featured during October

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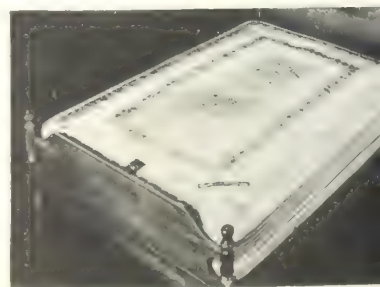
Fairmont: O. H. Himelick. Grafton: J. Le
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Pleasant dreams

ON A NEW KIND OF MATTRESS



It's Quilted . . . No Tufts

39⁵⁰



THIS LOVELY PAISLEY

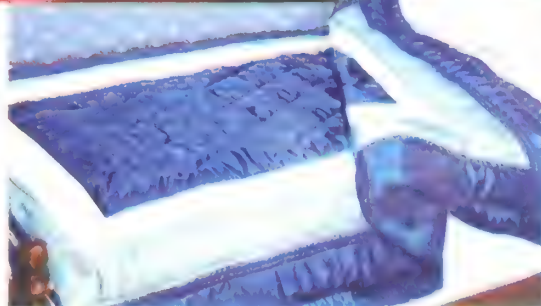
Fast! Something NEW in mattresses. Say goodbye to the lumpy and noisy—the hard tufts and lumps of the old-fashioned *tufted* mattress. The new Palmer is level and smooth. It's not tufted.

Until you've slept on the new kind of mattress, you can't imagine what COMPLETE RELAXATION is really like. You'll get extra hours of rest at night—for the wonder-deep comfort Palmer is famous for—worth more rest than you get on an old-style mattress.

No more flimsy quilts on top, two thick quilts on the bottom—made by the world's largest maker of comfortable—the Palmer Brothers Company. The surface of the Palmer Quilted mattress can never lump or shift. For 33,000 stitches hold the filling firmly in place. The fully built-in, never-pruning and hard-to-undo springs, to hold down it, are hidden away in the

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The Palmer has a luxurious Park pattern in rose, orchid, green, blue or gold. See it with Palmer Box Springs in comfort at your Department of Furniture store or write Palmer Brothers Company, 230 E. 11th Ave., New York City, for the name of the dealer nearest you.



FAMOUS PALMER COMFORTABLES

PALMER *Quilted* MATTRESS



FROM ONE GIFT PACKAGE

COME 45 PIECES OF
CALIFORNIA COLOR

SERVICE FOR EIGHT—ONLY \$14.95!

Imagine the thrill of opening this exciting gift box and lifting out piece after piece of delicate, pastel dinnerware...Vernon "Modern California" pottery...in azure, pistachio, straw, and orchid. The package itself is adorned with typical California designs...and the pottery it contains is the finest ware made, every piece flawless, durable and craze-proof.

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Just think—for only \$14.95 you get eight 9½-inch plates, eight 7½-inch plates, eight chowders, eight cups and saucers, a 12-inch chop plate, a large vegetable dish, covered sugar bowl and cream pitcher. Each of the forty-five pieces is individually packed without messy cut paper or excelsior, making your gift even more fastidiously perfect!

The Vernon Gift Package solves the problem of the perfect wedding, birthday, or Christmas gift for the truly smart woman, and also makes it possible for you to start your own new pottery service at a real saving of money.

If you prefer gay, vivid colors—for the same price you can buy a 45-piece Gift Package set of Vernon "Early California" ware in green, orange, turquoise, brown and other brilliant tones. At the left are just a few of the many exquisite hand-decorated lines made by Vernon, which blend so well with the solid colors of Modern and Early California.

A beautifully illustrated folder in full color showing these and many other distinctive patterns will be sent to you without cost upon request. Address Vernon Kilns, 2300 East 52nd Street, Dept. C. P., Los Angeles, California.

VERNON

AUTHENTIC CALIFORNIA POTTERY

House & Garden

October Section II Contents

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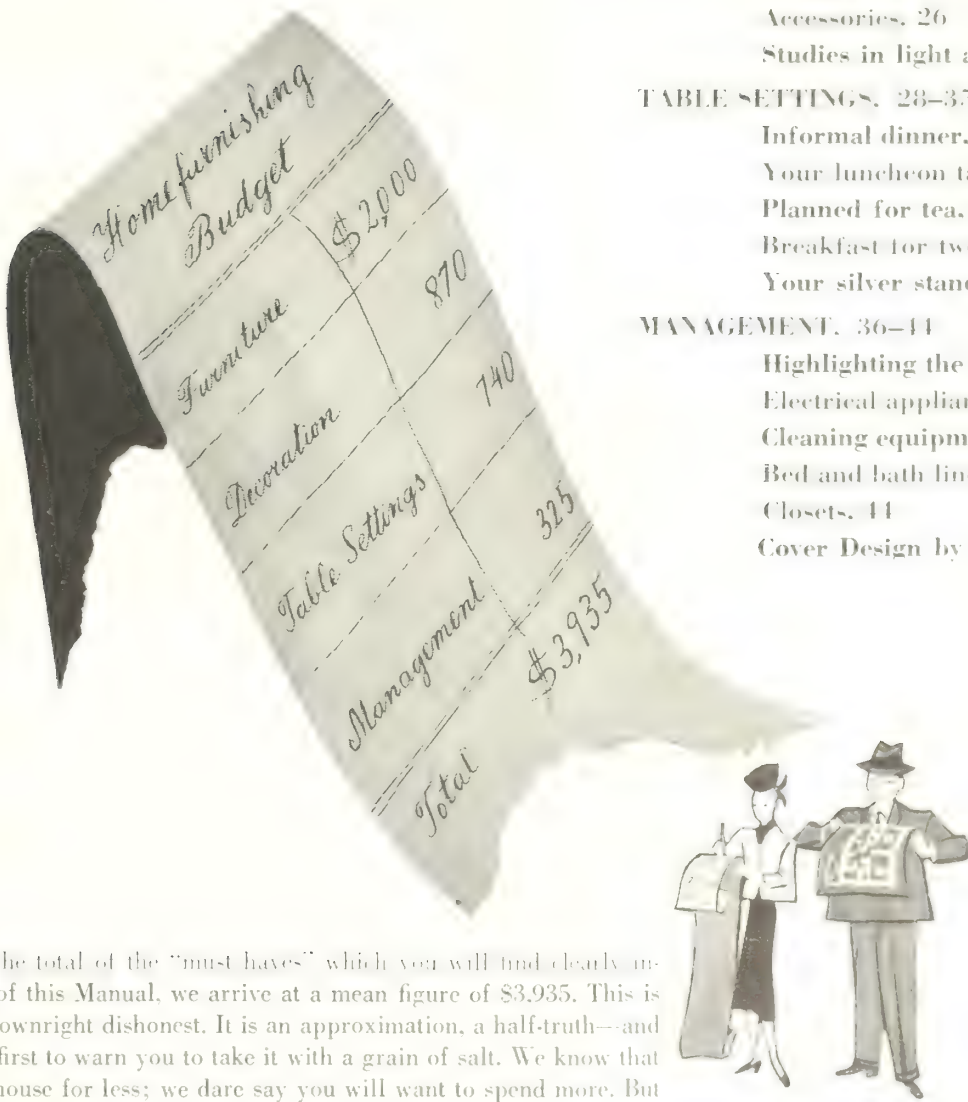
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Cover Design by Harry Brown



TOTTING up the total of the "must haves" which you will find clearly indicated in the pages of this Manual, we arrive at a mean figure of \$3,935. This is not only mean, it is downright dishonest. It is an approximation, a half-truth—and as such let us be the first to warn you to take it with a grain of salt. We know that you could furnish a house for less; we dare say you will want to spend more. But we think that half a truth is better than none and we are trying to give you an indication of what complete homefurnishings for a 5-room house cost and how the several classifications should be proportioned one to the other.

Remember, however, that this figure does not include such necessities as wallpaper, paint, kitchen ranges, refrigerators, heating plants, vacuum cleaners, etc. But it does include all the "must haves" in our Manual. The luxuries—the pieces you will want to add—are listed separately and carefully designated.

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Contemporary black-and-white gives this pleasant living room, by R. Altman, in New York, proves that alternative is not just a word for decoration, it is a way of life. Another view of this room is shown on page 15.



Good Taste Budgeted

A successful plan for home furnishings

UNTIL recently, the discriminating young woman with a little money had the choice of three evils. She could buy a few really nice pieces for her home and fill in with cheap makeshifts to be replaced "if and when"; she could make her selection from among the so-called "budget" merchandise usually styled far below her taste and sophistication; or she might buy a skeleton selection of good pieces, leaving uncomfortable gaps to be filled in and skimping on really necessary accessories. It was rarely possible for her to find attractive well-made furniture at a price that she was ready to pay.

Now, we are glad to report, things are different. It may be that the times of depression have developed such a demand for good furniture at a reasonable price that manufacturers and stores everywhere are trying to specialize in this type of merchandise. It may be that improved methods of construction and manufacture permit the sale of high-quality furniture at prices considerably below those which have prevailed in other years. At any rate, it must have become obvious to the most casual shopper that good furniture prices are down.

As an indication of the possibilities which exist today, we call attention to the furniture and furnishings prepared for the Young Homemakers Shop of B. Altman & Company in New York, which are also displayed at the following stores in other cities: Strawbridge & Clothier, Philadelphia, Pa., Porteous, Mitchell & Braun Company, Portland, Me., The Higbee Company, Cleveland, Ohio and The M. O'Neil Company, Akron, Ohio.

The particular credit for the success of this new venture in home furnishings and decoration belongs to John Gerald, head of Altman's Decorating Department. Mr. Gerald, besides being a noted designer and stylist, has a consuming interest in the welfare of the buying public. He has studied at close range the needs and desires of "the discriminating young woman".

Mr. Gerald collected the designs of all the pieces he felt should be in the average home and worked out a plan of basic furniture requirements. In preparing this list he kept his eye on "adaptability" and selected pieces which could be interchanged from room to room, thus paving the way for future additions. With the furniture problem well in hand, Mr. Gerald then developed a color chart—not just a list of colors but an actual guide to the basic shades which sophisticated and decoration-conscious taste is demanding. The definite color schemes were thus established and rugs, draperies, lamps, linens, china and other accessories were selected on this basis, which provided unity of color and style.

Mr. Gerald has shown us that "it can be done"—that fine interiors can be decorated without sacrificing quality—that good taste can be budgeted.

Decorative fundamentals



A mist green rug sounds the basic note for the bedroom color scheme. Pale shell pink appears on the wall and, in deeper tones with lettuce green, in the flower chintz draperies; the latter have ready-made valances and are cut three yards long, left unpinned for you to adjust. Permanent finish organdy glass curtains have extra wide picot ruffles



The drop-leaf table, kit and the seat of the tiny stool are green chintz bordered with a flowered stripe cut from the same chintz which is used for draperies. The kit is splashing the chair shown in the corner

The theory behind the Young Homemakers' Shop (pictured on these two pages), which B. Altman and Co. has just opened in New York, is good taste at moderate cost. High quality is made possible, as we told you on the previous page, by the fact the furniture, fabrics, etc., are planned around basic designs and colors.

The furniture, eighteenth century in style (because this period has the widest appeal and is "basic" for many homes), has all those small detailed touches which have heretofore been obtainable only in pieces costing far more. It is solid mahogany throughout, conforming to the standards of the Mahogany Association in construction. The pieces are scaled to fit the average size room of today, and many are interchangeable from room to room.

Color schemes are worked out around seven basic carpet colors—copper clay, smoke blue, mist green, tokay red, spice brown, sahara beige and aquamarine. Fabrics and accessories are keyed to these colors in lighter or darker tones.



This charming all-mahogany bow front chest can go into your bedroom to be used as a dresser. Or you can use it in your foyer as it is pictured here as storage space for household linens, games, or odds and ends



NEPTUNE



AKRON china cabinet is so simply designed that china may be as elaborate as you wish. It is lined with drawers for silver and table linens. Chairs are in a very simple Duncan Phyfe design.



This piece of furniture is designed to lead a double life as a desk or as a dressing table. You can use it first in your living room as you see it here and later perhaps in your bedroom as a period dressing table.

The breakfast bookcase which lends dignity to the end of the living room is excellent at the front. It has velvet lined drawers on either side of the let-down desk which may be used for silverware and center drawer for table linens. The shelves are for books or your best china. The sofa is upholstered in smoke blue and rose stripes, tying in with the smoke blue carpet. The Chippendale side chairs may later be used in your dining room. The large square coffee table is one of the outstanding pieces in the whole collection. It is solid in design and a real table.

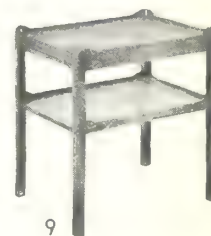
18th Century English Living Room

In this room stand an Hippodrome, Sarcophagi and an ornate and Queen Anne piece. The furniture shown in great detail below, includes:

1. "Extensole" table opens into a square shape for bridge or into a dining table of any length you wish. Michigan Artcraft. 2. Low glass topped table for serving coffee and drinks. Imperial. 3. Mahogany pedestal table for lamp. Kittinger. 4. Comfortable wing chair covered in a big sprawly print. Grand Rapids Bookcase & Chair. 5. Mahogany breakfront with desk compartment for writing, ample storage space. Statton. 6. Button-back armchair, good for reading. Michigan Seating. 7. Tailored sofa from Robert W. Irwin, well-built, spacious, comfortable. 8. Mahogany armchair to use at the desk. Johnson. 9. Two-tiered table for lamps from Drexel.



Living room essentials



To add at leisure



Furniture

For your
living room, dining room
and bedrooms



FURNITURE is the most important item you have to reckon with in planning your budget. The total cost should average just about half the money you have to spend on equipping your entire home. If you have very little to spend, the total will run even more than half, the laws of average being what they are.

After all, you buy furniture for a long period. If it is good at the outset, its charm and usefulness will increase with the years. Simple classic lines are always good style. Fine finishes mellow with passing time. Faultless structure lives from one generation to the next.

So, although there are definite articles of furniture on which you may economize wisely, for the most part it is both sensible and sound to buy with an eye to the years to come.

The budget we have planned for a five-room house, including everything from brooms to beds, can be done on a total of \$1,000. And of this \$1,000, we have allowed a full \$2,000 for furniture. Of that \$2,000, almost half is allotted to the living room. For the living room is the spot where you spend most of your waking hours, where you read, write and entertain.

When you are shopping there are three definite classes of furniture to look for. First, there are the large pieces which are so important to comfort, efficiency and your social life! Good chairs to lounge and read in, a comfortable sofa, mattresses and springs that insure satisfactory sleep.

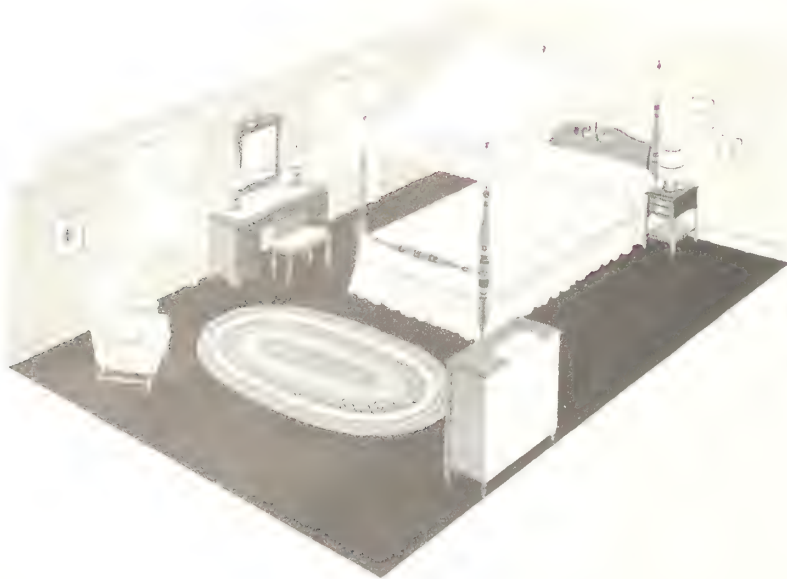
Next there are the adaptable pieces which you buy for a definite purpose now with full knowledge that as your living conditions change and develop the pieces will serve some other spot with equal effectiveness. In case your living room is also your dining room a convertible table is a necessity now. Later, when a real dining room comes along, the table will be equally useful as a console in your foyer or living room. A flat-topped desk will answer your writing problems now, later it may be turned into an attractive dressing table. A chest in your bedroom today may later serve in the hall.

And finally, there are the occasional pieces—small tables, side chairs and the like—well styled, inexpensive, which you buy now with the deliberate intention of replacing later when your budget expands.

Here and on the following pages we have planned a house complete with living room, dining room, two bedrooms. Because the four leading period designs today are 18th Century English, 18th Century French, American Colonial and Modern we have planned one room in each period. And because you are very apt to receive an extra special check to buy the one thing you want most, we have included in addition to the "musts" several of the unusual, hard-to-find pieces that lend distinction to your home.

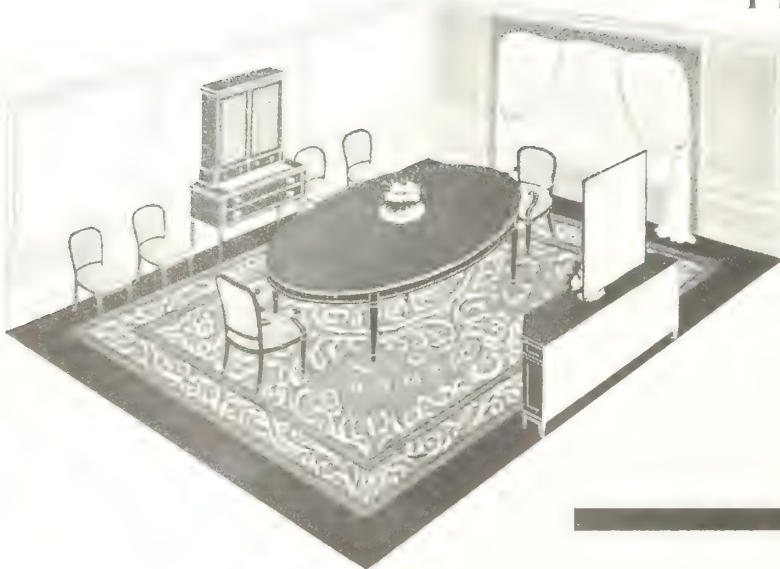
Furniture Budget	
Living room	\$700
Dining room	" 500
Master bedroom	" 450
Guest bedroom	" 350
Total	\$2,000

Colonial Bedroom



The master bedroom at the left is done in a warm, authentic maple. Pieces (shown in detail on the opposite page) follow the more sophisticated 18th Century English designs rather than the hardier Early American type. The beautiful canopy bed is of course the focal point of the room and the entire decorating scheme uses it as the background. 1. Night table with graceful bent front, two convenient drawers. Heywood-Wakefield. 2. Comfortable chair for reading or lounging, covered with a merry little print. The high back is tufted. Straight peg legs. Statton. 3. Nicely scaled Hepplewhite chest, after a fine original. From Sikes. 4. Superb four-poster bed, authentic in every detail. W. F. Whitney. 5. Because your budget plan offers only one chest at the outset this seven-drawer dressing table will supply welcome storage space. This and the matching mirror, Heywood-Wakefield.

French 18th Century Dining Room



The dining room at the left is French Provincial, nicely simplified, developed in a beautiful old walnut. The detailed pieces shown opposite are: 1. Side chairs and armchairs upholstered in leather, nail studded. You'll need at least four side chairs and two armchairs. John Widdicomb. 2, 3, 4. Dining table, sideboard and grille front cabinet are matching pieces, beautifully carved and finished. Tomlinson. The grille front cabinet is a versatile piece, at home in foyer or in living room.

Modern Bedroom



The guest room makes interesting use of space in wide, clean-cut areas as shown in the room scheme at the left. The same furniture pieces (opposite) include many woods in light natural finish. 1. Cane-backed chair in natural oak. Jamestown Lounge. 2. Fine, simple lines in the dresser. You may have it in blond or gray walnut. Robert W. Irwin. 3. A lamp table in Harvest mahogany to place between the beds. Later you will probably want to add another to use at either side. Widdicomb. 4. Cane-backed beds, fresh and different. In Harvest mahogany, also from Widdicomb. 5. Comfortable armchair with textured upholstery. Mueller. 6. Chest to match the dresser. Also from Irwin.

The pieces you will start with



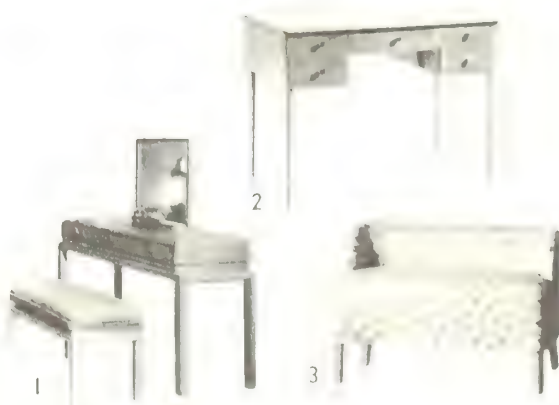
These you will add



1. Bright little armchair with button back, white cotton fringe, Matching hassock, Statton. 2. For color contrast: A slender chair painted a warm red, Herman Miller. 3. Chest and chest from W. F. Watson.



1. Graceful little plant stand. Try a pair at the windows or in opposite corners, Baker. 2. Leather-topped game table to turn in a note of fun and 3. Cambric-backed chair to use at either side, Both, Tomlinson.



1. Refreshing accent: this dressing table in painted maple, developed in pastel tones, Charak. 2. Table-top desk in light walnut or mahogany. 3. Slipper bench to place at the end of each bed, Both, Dunbar.



A woman is pictured in this charming living room by Lord & Taylor in the careful selection of its decorative elements. The broadloom carpet and spun-rayon textured draperies are in pleasing harmony with the walls and furniture



Decoration

Floor coverings,
draperies, lamps and new
accessories for your home

THE second largest category on your budget may be lumped under the general term "decoration". It includes your floor coverings, draperies, lamps and other accessories. With them you set your color scheme and build the real personality and style of your home.

Furniture, as we have seen, represents your long-term investment and rightly should absorb at least half what you wish to spend.

Floor coverings are a semi-long-term investment and it pays to set aside enough of your total fund to get good quality and style—say fifteen percent. And if your budget is limited, you may want to put the major part of your floor covering fund into your living room and dining room rugs and use a few conveniently placed scatter rugs in the bedroom at first. This works out particularly well in Colonial rooms. If you own your home or are fairly permanently located, inlaid linoleum is often smart and may be used with or without rugs. When you choose your living room rug, you might keep in mind the fact that later when you can afford a better one, you can still use it in one of your bedrooms.

It is difficult to lay down hard and fast rules about budgeting draperies. The kind of draperies you are able to have for any given amount depends on how many windows you have and how large they are. For instance, a living room with two windows takes the same size rug as the same room with four windows, but it costs half as much to drape. The price of your fabric is the prime factor, but remember swags and complicated drapings take more yardage than straight draperies. A simple valance any carpenter can make, painted or fabric-covered in a harmonious color, will dress up the window and the room, enhance the appearance of an inexpensive fabric, and often make it possible to use glass curtains without over-draperies. Since a good part of the cost of draperies goes into the labor charge, if you are clever with the needle you can effect substantial savings by making your own.

In selecting your lamps, you will want at least one really good reading lamp in your living room (perhaps two), with two or more decorative lamps for soft lighting and general conversation, depending on the size of the room. Good lighting is not only a safe investment from the point of view of eyesight, but attractive lamps add much to the general finish of a room. Accessories you choose depend on your own taste and needs so much that it is difficult to make any rules. Ash trays, cigarette boxes, bookends, and ornaments must be allowed for, of course. But because these are so often gifts, they figure small in the totals of ordinary home-furnishing budgets.

Decoration Budget

Draperies	\$ 175
Floor Coverings "	525
Lamps	120
Accessories "	50
Total	\$ 870

Fall draperies budgeted



18th Century

In budgeting your drapery costs you can keep them down without sacrificing appearance and style, not only by selecting a moderately priced and colorful printed linen, such as this from Marshall Field, but by cutting them to hang straight with a simple painted wood valance. The glass curtains are of sheer Quaker Lace and come ready made in varying lengths.



French Provincial

A frame cut in graceful curves is the first step to an attractive window treatment in a provincial room. Choose a small-patterned material—this rose and white washable, vat-dyed cotton stripe from Schwab is ideal—drape it full either to sill or floor. A ruffle beneath the frame is attractive. It is usually much better to line them, but not absolutely necessary.



Colonial

A trim window treatment is achieved at small cost with these dotted marquisette curtains with one-inch ball fringe. The dots come in two shades of blue (and five other colors) from Bartmann and Bixer. A scalloped buckram valance tops them off, covered with Pacific Mills' new rose and morning glory linen with blue gray shadow leaves on a natural ground.



Modern

This textured cotton fabric, loosely woven in a small chevron with a mercerized sheen, from Louisville Textiles looks far more expensive than it is. It makes a handsome modern drapery, lined or unlined, and comes in a natural colored "pearl". Hang straight and full with cartridge pleat heading. Mayfair fibre slat shades are a smart and economical addition.

Luxury draperies

18th Century

Swags take more material than straight draperies, and if the sky is the limit, a draped valance like this adds charm and dignity to a Georgian room. You can choose a damask as fine as you please, for instance this beautiful silk fabric from F. Schumacher, in any of a variety of soft color combinations. Line with sateen, of course, to give a handsome draped effect.



Trianon French

In a French room, of the more elegant manner (but not the elaborate court style) you might choose a silver gray silk and Crown Rayon brocade damask with tiny mulberry pattern from Desley; loop closely over metal brackets under a shaped scroll valance. Celanese's ninon with a shadow swag pattern may be used as floor length glass curtains.



Colonial

Of course for real quality in a Colonial room you can't beat one of those handsome hand-blocked imported linens, such as this from F. Schumacher. Plan your draperies to the floor line, and drape them back fully. The valance may be plain and architectural. Plain white Celanese glass curtains which come ready-made or custom-made may hang to the sill.



Modern

You may go as luxurious as you want in modern draperies provided they fit the rest of the décor. Try a pastel woven striped silk damask such as this from Scala mandré to enhance the right scheme. A double row of silk bullion fringe may be used for valance and at the bottom of the drapery. Celanese ninon shadow chevron for your glass curtains.



Budget floor coverings

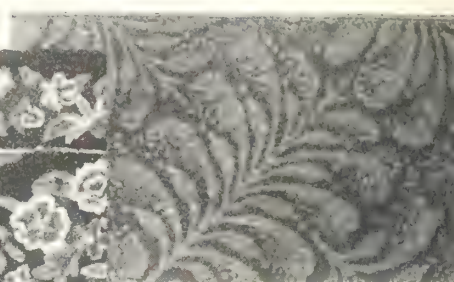
18th Century English



Half-completed question marks in all-over textured design. Colors include misty gray. Archibald Holmes



"New Bessarabia". Hook type with floral border and pastel bouquets on black, white or gold. By Asia Mohi

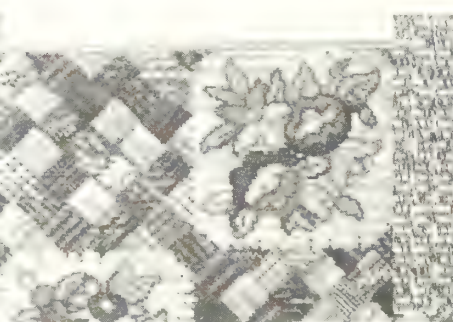


There is fine formality in this swinging-leaf design, "Santoy", a washed frieze broadloom. Artloom

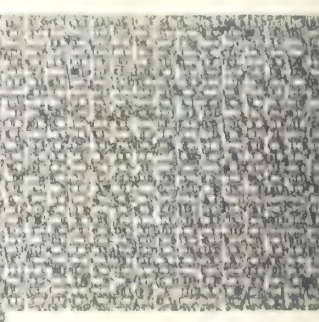
Colonial



"Tweed-TeX", a heather effect, follows the fashion trend to tweeds. In eight colors. From Hightstown



Block-within-block and flower-within-block. In soft blues, rose and brown. It's from Bigelow Weavers

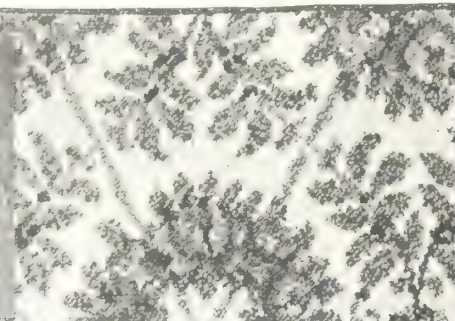


"Scandia-Flax" combines linen and cotton in a number of clear, clean color combinations. From Klearflax

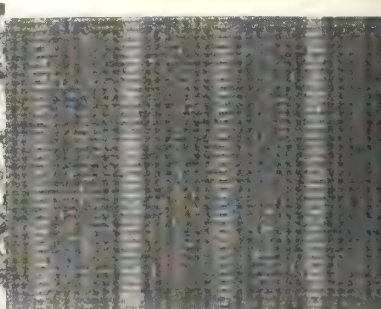
18th Century French



Tweeds to the fore this season. Here is "Tweedmoor", flicker broadloom in nine colors. By Alexander Smith

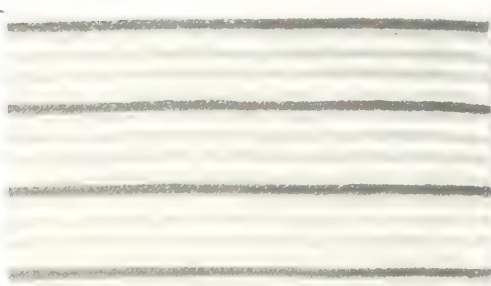


"Pilgrim Hooked" with swinging wreaths follows the familiar Brussels weave at lower cost. Mohawk



"Mossgrain" is one of Masland's new bedroom rugs with a subtle stripe design on a blue-gray ground

Modern



Rhythmic-stripe design in "Text", and white, and by Firth



"Swedish Burl", finely piled, close-woven. Its design motif comes from a burl-wood cutting. By Firth



"Peasant", interesting cotton and linen weave, durable and washable. In six different patterns. Klearflax

Luxury floor coverings

18th Century English

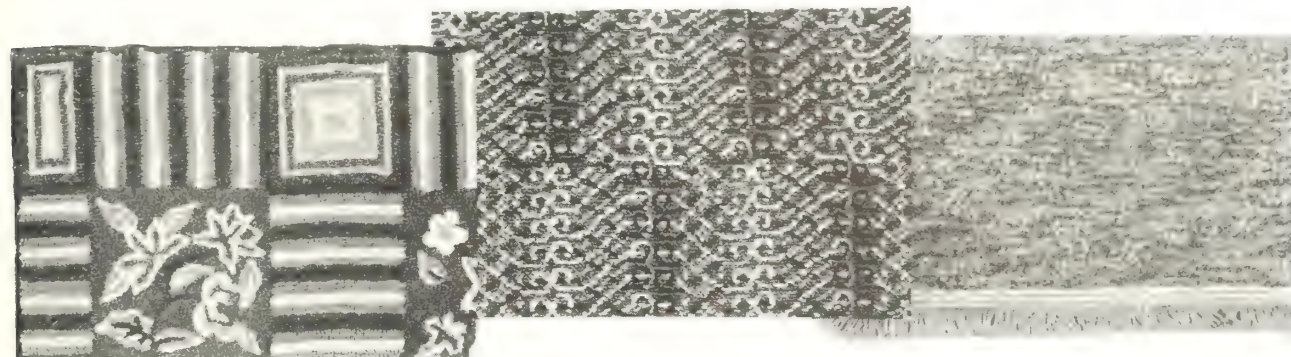


Adding morning glories on a
ground of slate blue. You can have
other colors, too. Frances T. Miller

Stylized loops and rosettes for
Georgian rooms, richly carved.
From Persian Rug Manufactory

Hand needlework on the floor is not
a lost art. A delicate floral design.
From the Persian Rug Manufactory

Colonial

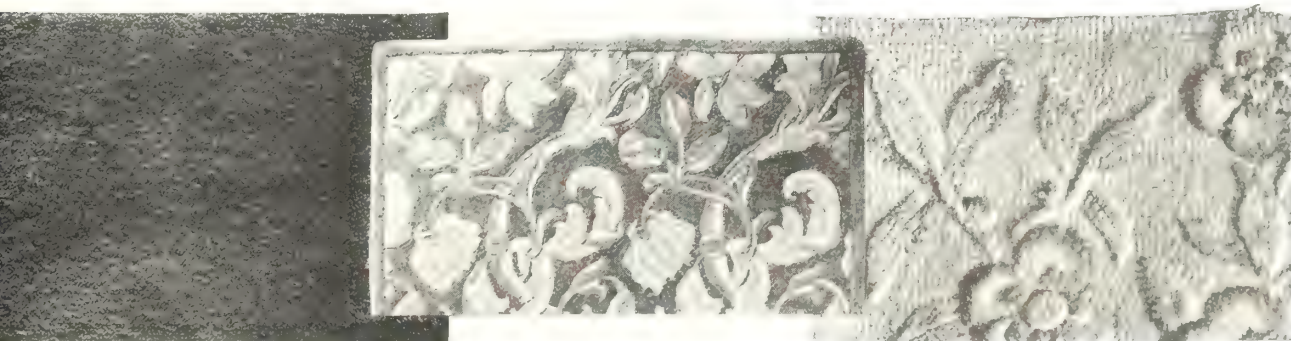


"Log Cabin" goes easily into formal
informal rooms. In two shades
blue and tangerine. Asia Mohi

"Charlestown", hook type, is also
usable in Swedish Modern rooms.
Smoky blue ground. Bigelow

For an interesting all-over effect
try a deep piled chenille. It comes
either mottled or plain. Klarflex

18th Century French

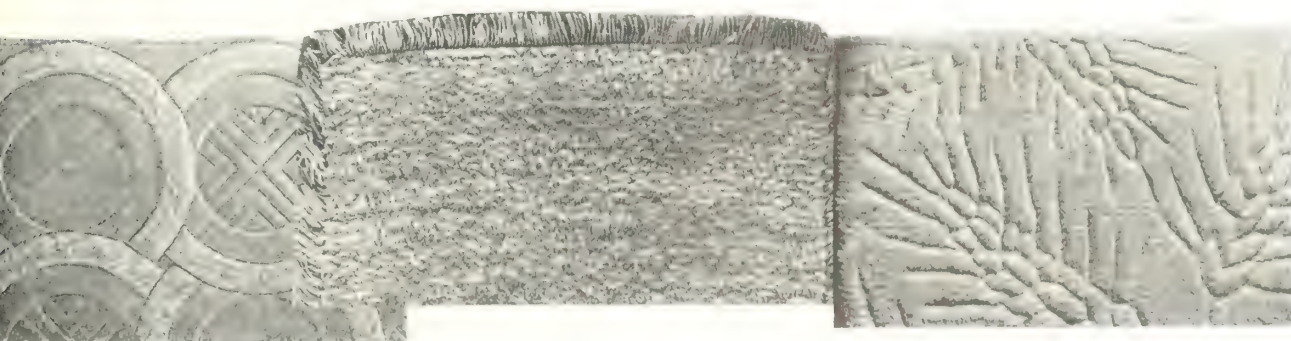


Peer luxury in plain broadloom—
"rescendo", a thick nubby yarn in
wonderful off-shades. From Bigelow

Hand-carved Georgian scroll, taken
from an old needlepoint fabric. In
brown, turquoise, rose, beige. V'Soske

Finely stylized blossoms, hand
carved, in gray and white on soft
yellow. Persian Rug Manufactory

Modern



Modern as 1933, old as the Romans—
this fresh looking disk design tak-
en from an ancient vase. V'Soske

"Fiesta", dusty pink chenille with
gray fringe. You may have any col-
or, any size, any design. Mohawk

Subtle pattern on your floor, all one
color. Richly carved wheat design
from the Persian Rug Manufactory

Traditional



Accessories

If you furnish your home with traditional furniture you'll want such things as the swirl-based candlesticks (top row) copied from old pressed glass, from Bloomingdale's; the glazed china figurines in a pastoral mood from Madolin Mapelsden; the antique wooden box of old glass scent bottles, W. & J. Sloane; or a bewigged lady in soft-colored bisque, Scully and Scully. Or you may choose (bottom row) an acorn shaped antique string box from W. & J. Sloane; one of the Royal Doulton series of Dickens figurines, "The Fat Boy", from Ovington's; Lenox china urns in red and gold or green and gold, and matching candy box, from Ovington's; Washington bust reproduced from Louvre original, from W. & J. Sloane

Versatile



THESE accessories you can fit into the most modern backgrounds, yet they suit a traditional room. For instance (top row) the russet cowhide picture frame with leather strap and brass buckle, from Hammacher-Schlemmer; sparkling green Venetian bubble-glass bowl and candlestick group with snail shell motif, from Pitt Petri, and the chalk-white glazed pottery head which will add distinction to any living room, also from Pitt Petri. (Bottom row) You might float flowers in this bowl of Verlys smoky glass with teardrop center from Wana-maker's; use this imported pottery flower shell in gray, lined with a gold glaze, from Alice Marks; or select this crystal oval-shaped fluted vase from Rena Rosenthal

Modern



SINCE a modern background calls for accessories of suave design and simple color, you'll look for such pieces for your house as these (top row): Two silver-plated brass candlesticks and a matching compote which is horizontal and square, from Rena Rosenthal; this frosty Verlys crystal vase with a large all-over pattern of leaves, from Altman's. Or (bottom row) for your favorite photograph, a rope frame of glass from Rena Rosenthal. You might want the geometrical ash tray in heavy crystal, from Pitt Petri; they also have the pink Italian pottery pigeon. For bookends, choose a pair of oval glass vases for flowers with a life-sized crystal fruit decoration on the side, and fill with bright flowers. From Pitt Petri

Studies in light and shadow



The silver plated base of this lamp is a copy of a lovely old Sheffield urn. It has a silvery silk shade. Plaza Studios, Inc.



Flowers in the Chinese manner decorate the Spode china base and painted silk shade of this lamp. At A. N. Khouri & Bro.



A single column lamp in Empire design has a shade of slipper satin in deep colors to go with the base. Paul Hanson



This classic metal bridge lamp is endorsed by the IES. Light is reflected ceilingward as well as downward. From Crest Co.

Traditional



A classical white bed lamp for reading is attached to the wall. The dresser lamp, shown below, is white and gold. Lightolier



An old turquoise blue oil lamp of the Second Empire will be a useful decoration to traditional or modern rooms. Wellby

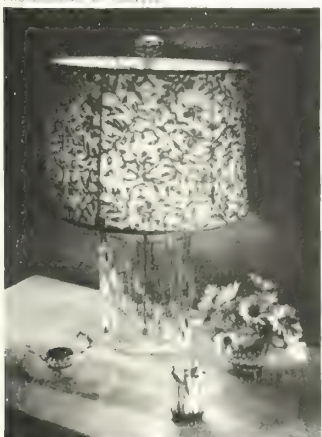


This clear glass base encloses a bouquet of beige flowers. The Lumarith shade is bound in harmonious tones. Paul Hanson



A bedroom floor lamp of imported cut crystal has a convenient glass shelf. The shade is upholstered in velvet. Wahl

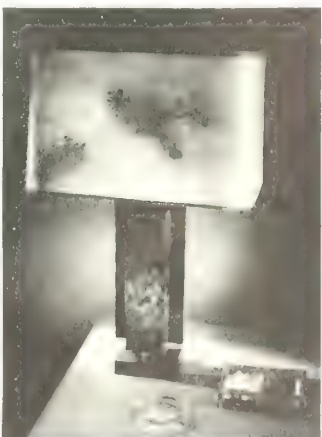
Versatile



A handsome, massive lamp is one of Orrefors crystal. Silver leaves pattern the white drum shade. A. J. Van Dugteren, Inc.



With a base carved of natural oak, this unique desk lamp has an unusual shade trimmed with ropes. Wright Accessories, Inc.

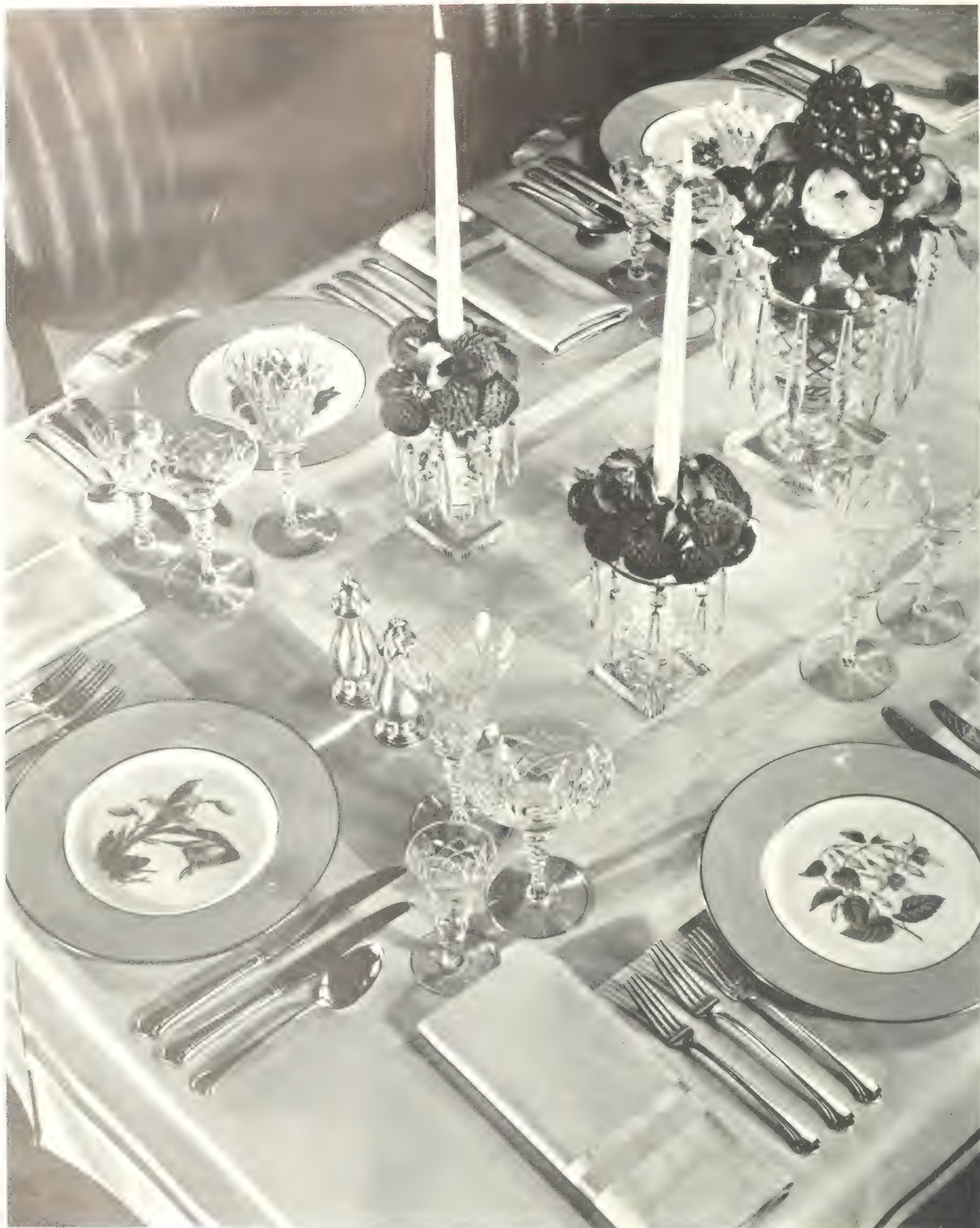


A leather shade tops the base of this lamp made of burl wood. The wings of the base are cleverly scored. Van Cleff



Simplicity of design distinguishes this straightforward modern lamp which affords indirect lighting. Lightolier Co.

Modern



MORT N. BROWN

Party prestige increases when you select these new Fall appointments

Table Settings



Planned for informal dinner,
luncheon, breakfast
and your afternoon tea

A WELL-APPOINTED table is an important part of every home. It is something every woman dreams of, but you may be discouraged by the belief that it is only possible at considerable expense. Perfection requires thought and planning, but a charming table is not necessarily an expensive one. In fact, we have worked out a china, glass, linen and silver list of "must haves" (see below) which, when you consider the number of lovely pieces included and the importance of this home furnishing classification, is very low in cost.

This allowance is made on a basis of amplitude rather than absolute bedrock minimum. For we have included such niceties as finger-bowl doilies, breakfast tray sets, service plates and other adjuncts of smart service. We have also computed our figures on the basis of a minimum number of sterling silver flatware pieces of eight (service for four would lower the total by \$150).

In this minimum, but very complete, list we have not included any sterling hollow ware—counting it in the "desirable but not necessary group", since china and glass pieces can be used instead. Besides, silver hollow ware is one of the things you are sure to receive as a gift.

We did include, however, the following linens: two everyday breakfast mat sets, a gay breakfast mat set to be used when there are guests, a breakfast table cloth with napkins, a tray set for your guest tray, and one or two for everyday, three informal mat sets and one more formal set for luncheon or dinner, a formal damask cloth and eight napkins, a dozen informal and a dozen formal fingerbowl doilies, an everyday tea cloth and napkins and one more elaborate cloth, and a dozen cocktail napkins.

We budgeted, too, for an informal set of dishes to be used for breakfast and luncheon, a formal set for dinner and party luncheons (service for eight), a dozen service plates, a dozen odd dessert plates, an extra serving dish, platters and salad bowl. In glassware we allowed for a dozen of each: fruit juice glasses, water goblets, wine glasses, fingerbowls and sherbets, also cocktail and highball glasses.

On the page opposite, and on the pages that follow are five table settings—for formal and informal dinner, breakfast, luncheon, tea. Each table is set to suggest the appointments necessary for that meal. Small photographs on each page show other items which are associated with that meal but not among the "must haves". Of course in your own home the same plates, silver and linens would be used for more than one meal and purpose, but here for greater variety we have used different patterns on each table.

Table Setting Budget

China	\$155
Glass	" 80
Table Linens	" 190
Flat silver for 8	" 315
Total	\$740

LEFT: Your formal dinner table is set, of course, with your loveliest china, linen and crystal. You'll take pride in service plates like these in Spode with "flower print" centers, from Plummer. They are used against a pale pink rayon damask cloth, Grande Maison de Blanc, and set off by a Waterford crystal compote and flower holders from Davis Collamore, and U. S. Glass Winthrop crystal from B. Altman. The flatware is Towle's Chippendale pattern, Ovington's.

For informal dinner



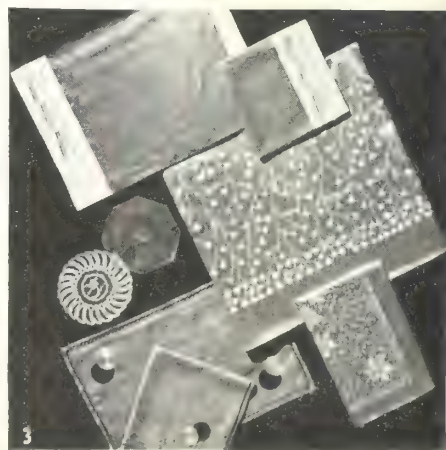
MARTIN BRUEHL

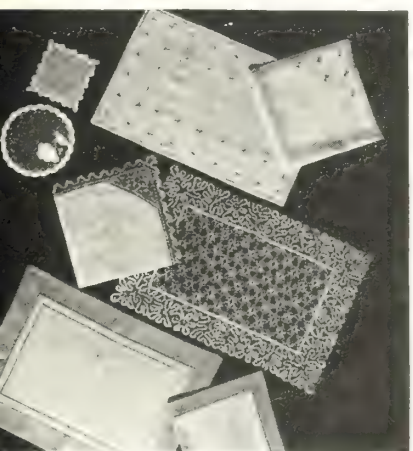
ABOVE: For the gay little dinners to which you invite your more intimate friends look for appointments that lend a stimulating atmosphere to a gathering of even the oldest acquaintances. As guiding theme you might choose Mosse's new modern-Baroque linen which comes in a variety of smart color combinations. With this you will probably prefer plain white Wedgwood plates from Wm. H. Plummer. And you will discover that the modern-Baroque design of R. Wallace's "Stradivari" sterling silver blends well with the scroll motif of the linen. Fostoria's "Drape" pattern stemware is restrained and charming. As an aid to sparkling conversation, select low flowers, float them in Rena Rosenthal's modern classic hurricane lamps of



MARTINUS ANDERSEN

BELOW: Extra grace notes for your dinner table. 1. (top to bottom) Salad or dessert plates in Johnson Bros. "Old English Bouquet", Marshall Field, Chicago; "Primrose" service plates of Community china, Wanamakers; and Maddock & Miller's Victorian fruit plates. 2. For after dinner: Orrefors decanter and cordial glasses, Sweden House; brandy inhaler of Heisey glass, Scully & Scully; white and gold china cups, Rena Rosenthal. 3. Linens: Initialed linen mat set, McCutcheon; a colored Gribbon rayon-damask cloth, B. Altman; gray linen mat set; maroon and silver disc motif, Léron. Fingerbowl doilies: Organdy, Léron; Milan lace, Grande Maison de Blanc. 4. Orrefors champagne glasses, Georg Jensen; Cataract-Sharpe's fingerbowl, Macy's; Crystal cigarette set, Alfred Orlik





ABOVE: You don't really need them all but they are nice to have: 1. White pottery salad bowl and plates with colorful still-life motifs. Olive jar with wooden handle. Carbone. 2. A small tureen in Spode from Davis Collamore. White Haviland china serving plate with blue pattern: Frosty white glasses of clear bamboo design, amber glass spoons. Carole Stupell, Ltd. 3. Linens: A pastel linen mat set, coral embroidery. Fallani and Cohn, from Jas. McCutcheon. Fingerbowl doilies, daisy-bordered white linen, Mosse, or organdy with appliques, Grande Maison de Blanc. Lace mat set. Jas. McCutcheon. Gray and coral linen luncheon set. Maison de Linge. 4. Green glass fingerbowl, Sweden House. Royal Doulton's "Curnock Rose" plate, Wanamakers. Covered dessert dish and plate, Carbone.

BELOW: When you select your chinaware a serviceable foundation is a pattern like this Royal Copenhagen porcelain from Georg Jensen. It's simple enough to use for breakfast or luncheon, in fact for any informal occasion. The "Chinese Garden" pattern is sophisticated in line, particularly when it is combined with Lord & Taylor's natural hand-blocked linen with a blue-green Chinoiserie pattern. The same blue-green is repeated in the Orrefors glass from Jensen's. International's "Norse" sterling pattern lends a final Scandinavian touch to the whole. Oddly harmonious is the centerpiece—a white porcelain Oriental bowl filled with sprays of althea on a teakwood stand from Yamana. The simply designed Swedish modern table and chairs are to be found at Lord & Taylor's.



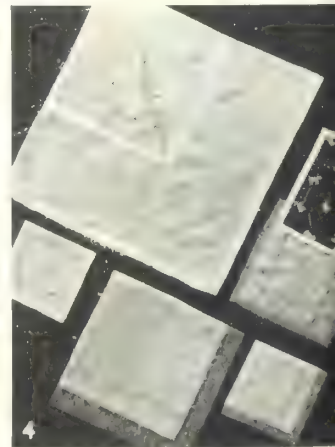
Your luncheon table

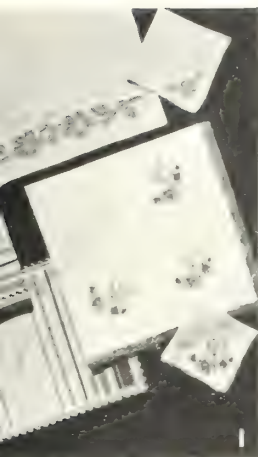


LEFT: Five o'clock tea is one of those gracious customs whose return we welcome with enthusiasm, and here traditional silver is combined with modern china and linen in a setting for an attractive "at home". The Swedish Modern table in mahogany contrasts with a Louis XV beechwood chair which is upholstered in document chintz. Both, Lord & Taylor. The wooden tray has a toile de Jouy design. From Ovington. For silver, start with a teapot, add its companion pieces later. This one is in Wallace's "Stradivari" pattern. With it, flatware in Lunt's "English Shell". Silver from Ovington. Syracuse Shelled china is pure white, a chaste background for colorful additions later, Pitt Petri. And under all a fine embroidered organdy cloth in powder blue: Saks-Fifth Avenue. Tea cakes from Dean's. Sandwiches from Vendome.

BELOW: 1. You can add to your silver teapot Wallace's complete service and tray in "Stradivari" pattern. 2. Also for the cocktail hour or later you may want Heisey's etched crystal cocktail shaker; Cataract-Sharp's Georgian crystal decanter, with finger and dart cutting and Fostoria's crystal ice bowl with goose-in-flight carved design. All from Scully and Scully. 3. A smart relish tray of gray-white pottery shells, with deep green trim, hooked to a natural wood tray, with a huge green pottery handle. Carole Stupell, Ltd. 4. For bridge, a five-piece peach linen set with white lily appliqués. McGibbon. Cocktail napkins: deep blue linen with amusing dogs, and more formal cocktail napkins of fine white linen with lace edge, both from Léron. Linen tea cloth and napkins, delicate lace trim. Grande Maison de Blanc.

Planned For Tea





ABOVE: Some of the things you'd like to add to your repertoire of breakfast equipment. 1. Linens: a three-piece powder blue appliqué set for your guest tray, from Bournefield; striped mats and napkins, Swedish colors, Mosse; and a sheer linen cloth with field flowers from McGibbon. 2. Breakfast tray: a luxurious one, with Lucite non-breakable synthetic glass legs and rim, set with a Cavitt-Shaw pottery breakfast set with strawberry decoration. From Saks-Fifth Avenue. The red and white linen is from Léron; Alvin silver, Wanamaker's. 3. The Westmoreland glasses, milk-glass chicken dish from Altman. For jam, Alvin's etched jar, silver top, Wanamaker. 4. Jumbo cup, Johnson Bros., N. Snellenburg, Philadelphia; and coffee jug in Franciscan pottery, Altman.

Breakfast for two

RIGHT: A set of informal pottery is a good basis to begin with if breakfast is an important meal at your house. You can also use it for luncheon, and add other accessories such as those above. The table opposite is set with Vernon Kilns pink and green floral pattern from John Wanamaker. With this you want Gibbon doilies of heavy beige linen from Grande Maison de Blanc, and heavy-footed crystal tumblers in Cambridge's "Martha Washington" pattern are appropriate too; Altman's. Also Reed and Barton's severely simple 17th Century sterling pattern with pistol handled knives. You might use for a centerpiece an Altman antique pewter urn to hold bright garden flowers. Provincial table and chairs of birch in old hickory finish are also from Altman's.























Your silver standard

(1) If you are buying your first set of silver yourself—not so long as there is hope of family heirlooms, of solvent relatives and friends who may crash through handsomely. Nevertheless, it is well to know exactly what you need and want and what you can get for how much.

You'll certainly have to choose your flatware pattern whether you buy it out of the butter and egg money or are presented with it. Therefore, you must decide whether your taste, your home and your table appointments dictate a simple or elaborate pattern. On the preceding pages are tables set both simply and elaborately, and below are new patterns from the leading manufacturers of fine silver. Let these illustrations guide your selections.

The chart at the right will give you a rough idea of the pieces needed for four or eight people. The listings above the line are fundamental for correct service, though, of course, you can get along informally with less variety. Most jewelers have a "place setting plan" by which flatware is sold in groups of six pieces: luncheon knife and fork, dessert or soup spoon, teaspoon, salad fork, and butter knife, priced as a unit. The great advantage is that it is so easy to add to your silver one place at a time.

On the other hand, you'll certainly need more teaspoons, and dinner-sized knives and forks are really desirable. You'll need extra forks and dessert spoons for serving and regular tablespoons later on. Many people prefer to use a second luncheon fork for salad instead of the regular salad fork. Special serving pieces, as well as less-often-used flatware, such as iced tea spoons, oyster forks and cream soup spoons, may be added as needed. The "must have" budget for four comes to about \$140; the additions below the line bring it to about \$215. The "must have" budget for eight comes to about \$320, with the additions listed raising it about a hundred dollars. On the opposite page is a group of sterling hollow ware pieces, which, while they are not included in our basic budget, are certainly very nice to have.

YOU WILL NEED	FOR 4	FOR 8
Dinner knife 	4	8
Dinner fork 	6	12
Luncheon knife 	4	8
Luncheon fork 	8	16
Salad fork 	4	8
Dessert, soup spoon 	6	12
Teaspoon 	8	16
Butter knife 	4	8
Coffee spoon 	4	8
Serving spoon 	4	8
Serving fork 	2	4
Salt spoon 	2	4
YOU MAY ADD	FOR 4	FOR 8
Oyster fork 	4	8
Iced tea spoon 	4	8
Creamed soup spoon 	4	8
Sugar tongs 	1	1
Carving knife 	1	1
Carving fork 	1	1
Ladle 	1	1
Cake knife 	1	1

NEW PATTERNS

"Festival", slim, plain design with delicate floral motif. It is from Lunt

"La Reine", a pattern of elaborate lines and decoration. From R. Wallace

"Juliana", straight and dignified with conventionalized tulip design. Watson

"Primrose", formal lines with a fine engraved pastoral decoration. Kirk

"Cotillion", formal Colonial design of simple elegance. Reed & Barton

"Betsey Patterson", perfectly plain, but unmistakably Colonial. Stieff

"Governor's Lady", unadorned contours and an austere beauty. Gorham

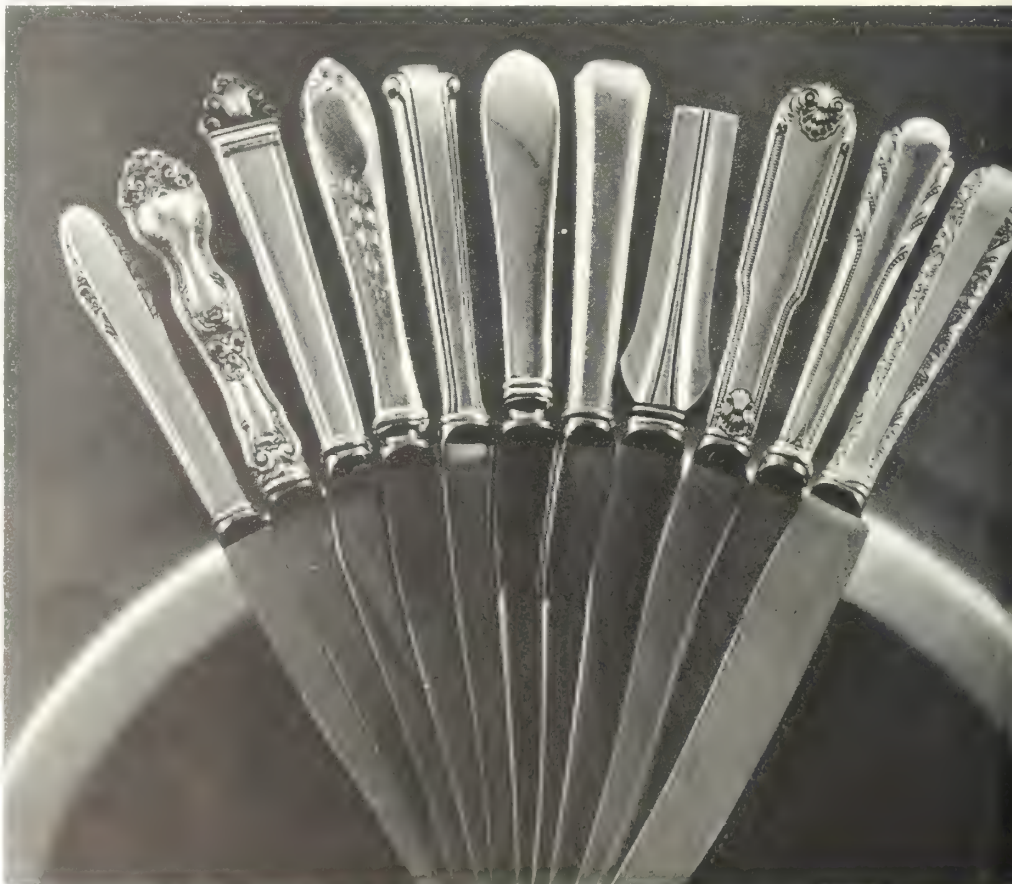
"Honor", dignified modern Scandinavian design. Georg Jensen

"Honor", dignified modern Scandinavian design. Georg Jensen

"Honor", dignified modern Scandinavian design. Georg Jensen

"Honor", dignified modern Scandinavian design. Georg Jensen

MILTON ANDERSEN





Continued from previous page
 (1) (2) (3) (4) (5) (6)
 (7) (8) (9) (10) (11) (12)
 (13) (14) (15) (16) (17) (18)
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 (25) (26) (27) (28) (29) (30)
 (31) (32) (33) (34) (35) (36)
 (37) (38) (39) (40) (41) (42)
 (43) (44) (45) (46) (47) (48)



Round cake dish, tinted border, R. Wallace. Beautiful plain bowl inspired by Paul Revere. Small Bread tray. (1900-01). International

Double covered vegetable dish. International. Decorative low open bowl. Lunt. Serving fork, spoon, "Mayan" pattern. Gorham Benson



Graceful three-piece after-dinner coffee set with ample tray. The simple border and decoration is Swedish in feeling. From Gorham Co.

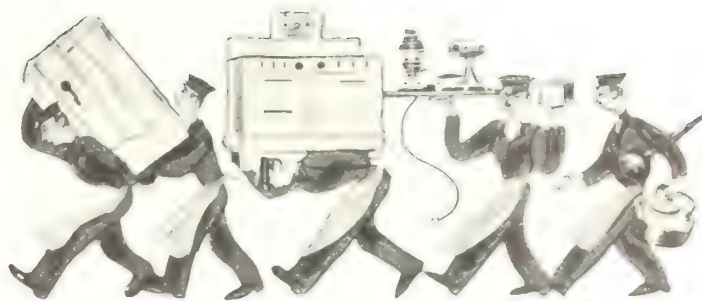
A pair of candlesticks of graceful Gorham design. International. Pitcher appropriate for many different purposes. Reed & Barton

Sterling silver accessories
 to add lustre to your home and table



Modern food service actually a pleasant and easy business of letting "the head save the hand". The management center is important in this well-planned and completely modern kitchen which is done in dark green and white

Management



A well-run home keeps pace with modern living

THE successful management of a house involves much more than a dull routine of three meals a day with everything clean and in order. It can be a fascinating business of setting the stage for your special kind of living, with the accents right where you want them for style and comfort.

Since all your arrangements will be determined by your activity, the first step is an honest judgment of what is the most congenial type of life for you. This does not call for a searching self-analysis, it is simply a matter of considering your income, obligations, interests, friends and local customs. These are the elements which will generally indicate the formality or informality of your living pattern. Fortunately few people are consistently one or the other, but good living like good theatre seems to consist of playing up the dominant theme with pleasant inconsistencies for high-lights and relief.

Formal living in town provides the dignity, order and repose which are most suitable to many people. It can be managed on many different scales, but simple or elaborate, it is a charming traditional pattern which fits in with regular theatre-going, concerts and art exhibits, with formal luncheons, small dinners and afternoons "at home".

The essence of this type of living is order and perfection of detail which in a large house must be maintained by a well-trained staff. But in a small house or apartment it is possible to manage with one maid, part-time help or even by yourself. Engaging a regular or part-time maid is an important part of your stage-managing for she must be in character and able to play her part. In a formal scheme there is no place for the hearty willing worker without training or experience. You must look for one who can cook and serve beautifully. Her trim appearance and manner in answering the bells and taking messages will be equally important. Such a one is worth special concessions on your part—it might be shorter hours or extra help with the cleaning, but in this way you will have the service that suits your setting.

If yours is a part-time maid, have her come late in the afternoon so that she can serve your dinner-at-eight with coffee later in the living room. She can open the beds and set out your breakfast trays before she leaves and this will probably mean more to you than having her during the usual hours in the middle of the day.

Living formally, your silver will be kept shining and your fine china, glass and linen will be in constant use so you must take special care to provide convenient storage and serving space. The equivalent of a butler's pantry can be planned with cabinets along one wall of the kitchen, away from the main cooking center. Here will be special drawers for silver and linen, wall cabinets with deep shelves to hold the largest service (*Continued on page 60*)

Management Budget		
Housewares		\$ 50
Electric appliances	"	25
House cleaning	"	40
Silver care	"	10
Bed & Bath linens	"	200
Total		\$ 325



Highlights of the



Handsome vacuum jug keeps ice cubes in condition for a long evening. Manning Bowman



Lazy Mexicans in bright colors on dark blue flour and vegetable bins. From Kitchen Art Co.



Pyrex double boiler and custard set with a rack and six thin, heat-proof cups. Corning



Small pot and molds for patty shells; omelet pan, egg mixing spoons. Wagner Mfg. Co.



Small pot and molds for patty shells; omelet pan, egg mixing spoons. Wagner Mfg. Co.



No guess-work or labels with transparent canisters which are easily cleaned. Weinman Bros.

new fall housewares



Good drip coffee for one can be made in the cup with aluminum Dripette, West Bend.



Take this travelling coffee-maker with you. It has an alcohol stove and leather case, Silex.



English teapot with inside ledge for tea leaves. Tip back to brew. From Hammacher-Schlenger.



Prepares Suzette pan and alcohol stove for serving at the table. From Hammacher-Schlenger.



Above: For butter, a "Tuy" in a "Tuy" from Hammacher-Schlenger. Tray and carved wood box for cheese or cake. Bellotte, Inc. Wicker wicker set and lamp kit with colored vegetable knifles. West Bend.



At Left: Steamer, most convenient for cooking. West Bend. Large cake pan with pull-up bottom, pressure boiler with best suited to hook over the kettle edge. Hammacher-Schlenger.

Electrical appliances



New twelve-cup coffee maker with handle on upper bowl to prevent it from rolling over when it is being washed. Heat control mechanism keeps the coffee hot indefinitely. The Silex Co.



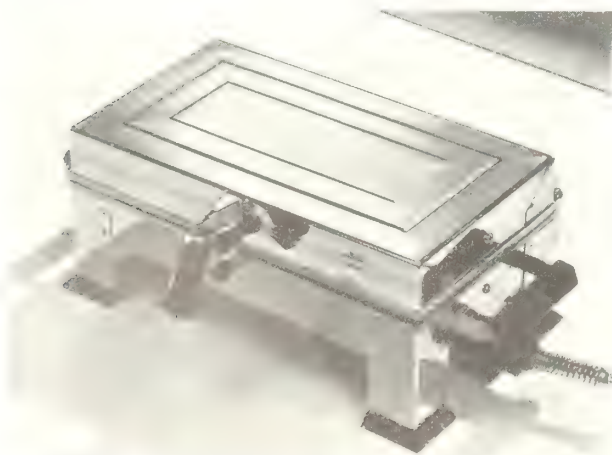
The spherical urn in this coffee service makes enough for confirmed coffee drinkers, forty-two demi-tasse servings. The set includes crystal cups, saucers and trays. Manning-Bowman



This "Food Fixer" has a lightweight molded plastic case, beautifully balanced for use. The sixteen speed switch is conveniently located just a "thumb distance" from handle. A. C. Gilbert



Fresh, hot popcorn—made right before your eyes in this electric popper—is a new feature for informal cocktail parties. Kernels are bigger, better than ever. From Knapp-Monarch



Grill is a new feature for informal cocktail parties. Kernels are bigger, better than ever. From Knapp-Monarch



This "Toast 'n Jam" set is a convenient way to serve a good breakfast stand-by. The set comprises a two-slice automatic toaster, colored bowls on tray. Toastmaster, McGraw Electric

Silver care

Right: It is still true that daily cleaning is the best way to keep sterling clean and shining, but it is self-evident to follow this advice with every piece. Hence good cleaners and proper storage methods must be used to keep all your silver bright.

The maple chest by Towle will hold a full set of flat silver in perfect condition. The fold-over cloth case and the piece holders are Pamilla, a tarnish-resistant fabric. Stay-wax paper in large sheets is most convenient for wrapping large platters, cups, vegetable dishes, etc., to prevent tarnish.

Silver can be dipped in hot water with Tra-lure compound, rinsed and wiped clean. Good polishes are: Bar's, International Silver, Reed Barton's, and Wright's.



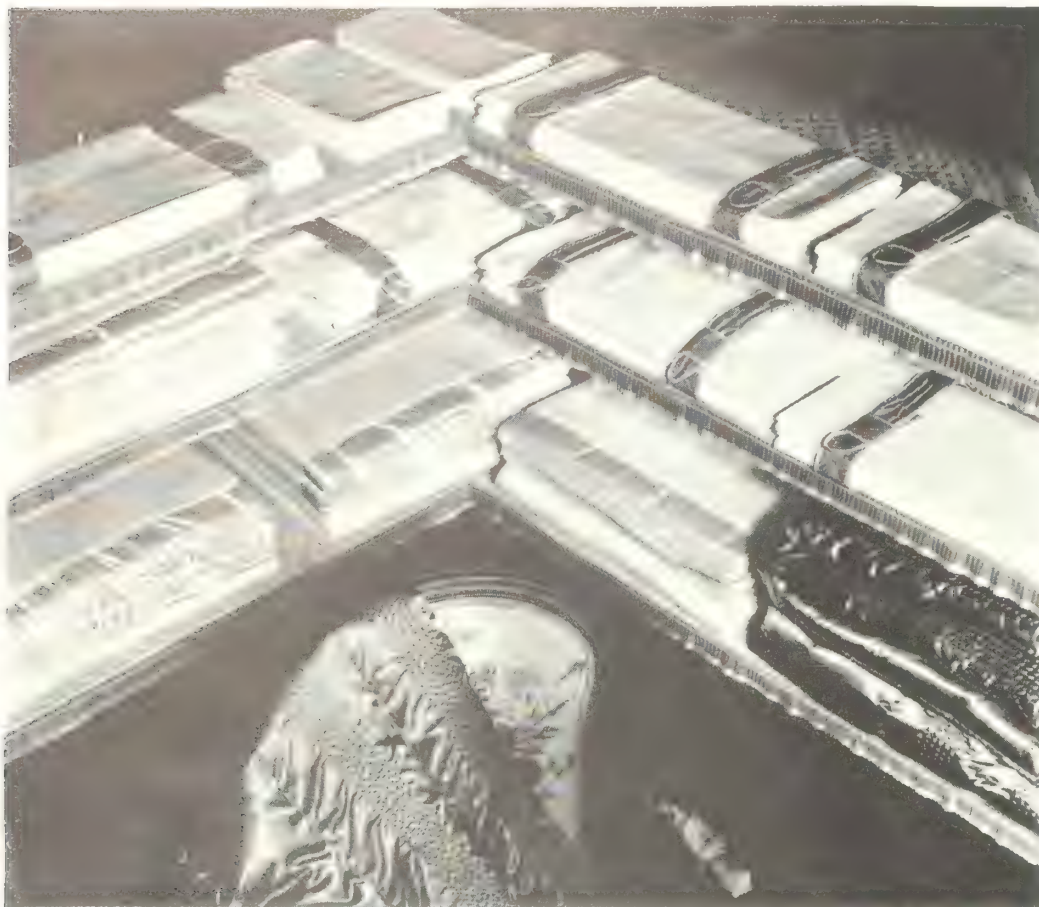
House cleaning

Left: Since modern cleaning equipment has made a simple task out of a former drudgery, an up-to-date cleaning closet is a first essential. The new Universal vacuum cleaner made by Landers, Frary & Clark has plenty of power and attachments for every dirty corner. "Flight", the new Bissell carpet sweeper, cleans by pushing the handle, cleans automatically.

The strap-shaped Bate Dust-Away mop and tissues start a new technique in mopping. Floors can be kept shining with the good waxes shown, either paste or liquid. "Click", the new cleaner by the Dr. Brite Co., takes stubborn dirt off painted surfaces. All washing processes are more easily and better done if Calson is added to "normal" the water. Hood rubber gloves keep hands warm and fresh.

Cleaning equipment

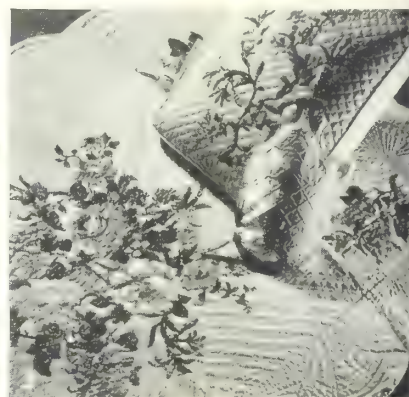
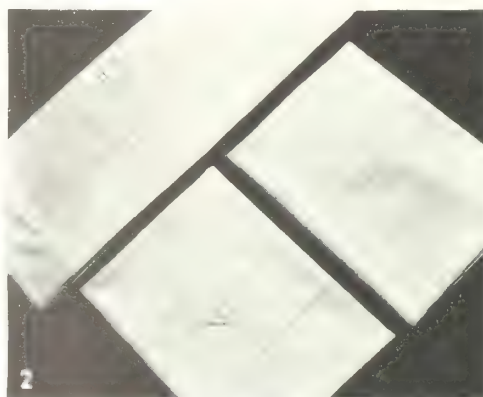
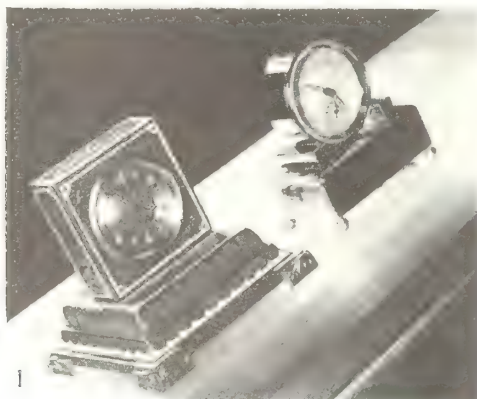
Bed linens and accessories



These are "musts"

START with white as your theme song. It's cleaner, it's fresher-looking, and it makes a perfect background for those pastel or deep-toned luxuries you will save up to buy later on. For twin beds, your closet might look like the one at the left and include:

Twelve white sheets of Utica Percale, finely hemstitched, unmonogrammed (81" x 108" gives extra length for tuck-in). Twelve matching pillowcases; 4 white North Star blankets, light and warm, all wool with wide satin bindings; 2 Palmer comfortables, of fine white goose down, covered in Celanese satin (pastel here if you wish)—like the one pictured on the chair. And 2 white bedspreads, "Marseilles" double fabric jacquard, sun- and tubfast, made by Bates.



These are luxuries

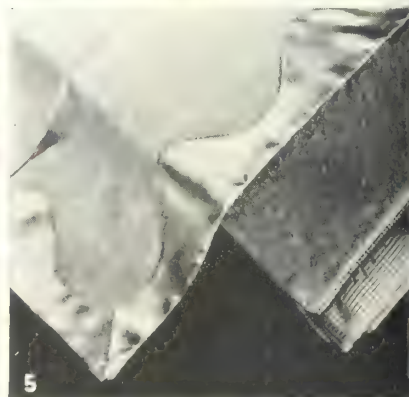
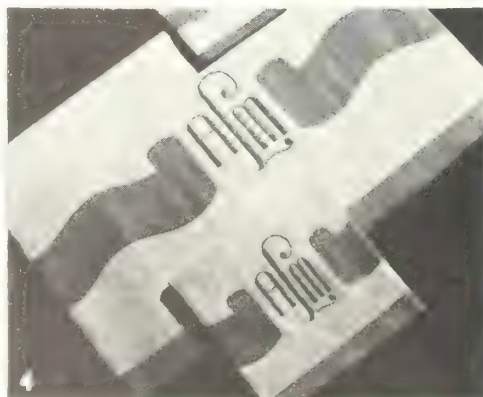
1. Monogrammed, cloisonné or chromium, Lewis & Conger.

2. Luxury sheets of Wamunda Supercalc, the finest, smoothest imaginable. Pastels, monogrammed in white.

3. Chaise throw, prop pillow and bottle cover, quilted chintz with appliquéd floral design. From Eleanor Beard.

4. White again in a luxury top sheet, case and towel. Appliquéd and monogram in rose pink. From Mosse.

5. Mosse's monogrammed, luxury case and towel. Appliquéd and monogram in rose pink. From Mosse.



Bath linens and accessories

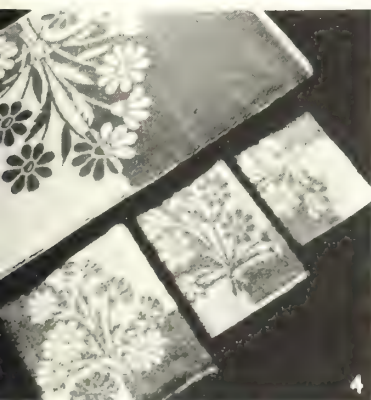
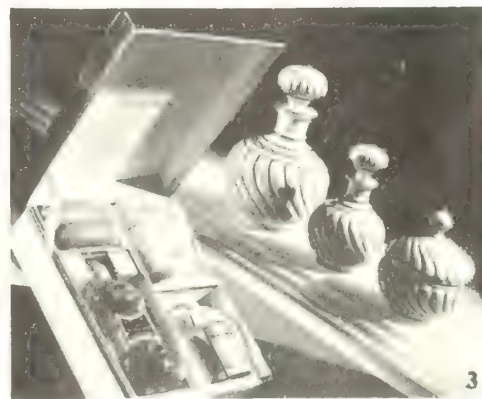
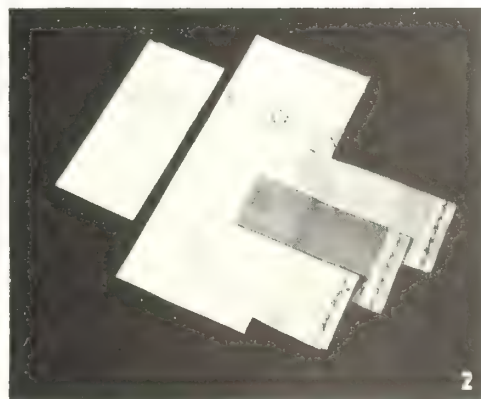
These are "musts"

Here again you choose white for your background color, and this time there's an even more practical reason; manufacturers tell us white towels are just about twice as absorbent as colored ones.

So your staple, heavy-duty towels are white—great, soft, fluffy ones, with pastel borders like those pictured at the right. Have 12 giant ones, 12 face towels, 12 face cloths and 3 mats, all in the new "Princess" design by Martex.

For the shower curtain we've suggested Kleinert's "Illusion" in a Swedish Modern design—fine and sheer. And don't forget the hamper, of white reed with a colored pyroxylin top, F. A. Whitney.

The closet trimmings on this and the opposite page are especially selected from Lord & Taylor.



These are luxuries

1. Guest room shower curtain, hand painted on Celanese fabric, Para. Clear makeup with a Newton electric mirror.
2. White embroidered linen bath towels, Grand Maison de Blanc. Flower pastel towels, Bouthfield.
3. Arden's fragrant "Blue Grey" bath box; bath salts, powder, soap and cologne. Blue and gold bottles, Sloan.
4. "Harlequin Bouquet", Cannon's pastel 2-tone ensemble of towels, with appropriate matching cloth and rug.
5. Tennessee bath rug, all wool in pastel colors. On it chrome-plated bathroom scale, from Detective

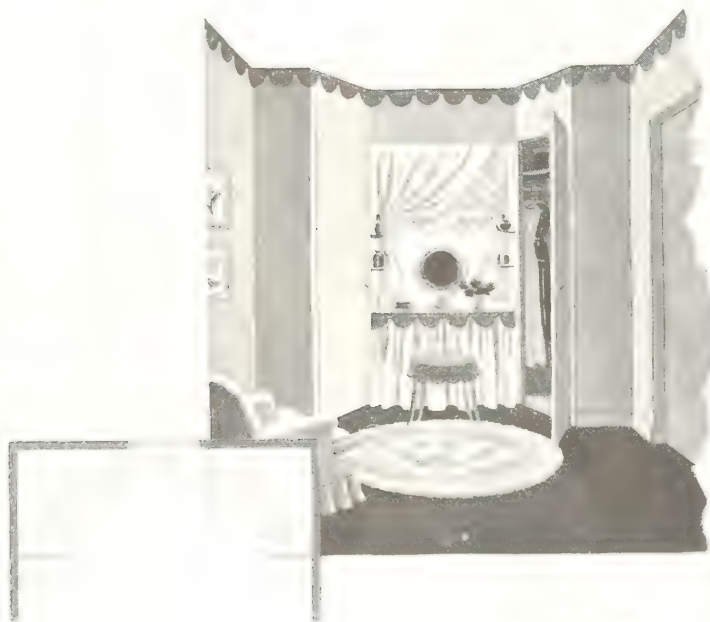
Closets

A solution to the perennial problem



SINCE a separate dressing room is probably every woman's dream of luxury, it is time we realized that this is not necessarily an extravagance. The dressing room may not be much larger than the space now used for a closet, dresser and dressing table in the bedroom, but with careful planning it can be twice as convenient.

In this large dressing room the small lavatory is an important feature of the comfortable "make-up center". Under the hat closet is a soiled-clothes hamper, the shoe cabinet is behind mesh doors. Lower left in the plan is shown the drawer section for lingerie, blouses, stockings and gloves.



THE difficult problem of building two closets into an average size bedroom can be turned into a decorative feature if the closets open "on the bias" as shown.

This plan gives easy access to more usable space than ordinary closet arrangements and it also creates a pleasant wall treatment and frame for a dressing table built between the two closets. Curved or flexible rod fixtures (dotted lines on plan) are available for this type of installation.

The dropped ceiling over the dressing table and the use of a wallpaper border are important finishing details which give the elements of this room unity and style.



THIS linen closet is accessible through the regular door from the hall and through a second small door from the bath—both opening directly on shelves which hold the bath linens. Below these shelves is the clothes chute, shown with the lid partly open, so that soiled linen can be dropped down the chute from either the bath or the closet.

The pull-out shelf is for convenience in sorting linen and the large drawers below hold heavy blankets and comforters. With good light cast down over the shelves and card markers for each section, everything in this compact closet is easily found.

NEWEST SUPER-
GILBERT No. 10

\$7⁵⁰



PRESENTING

THE NEW

Super-Gilbert Clocks

As Gilbert continues its leadership in popular priced models, the Super-Gilberts now displayed for the first time at leading jewelers and department stores set a new high standard of excellence.

The exciting new models combine the best traditions of early American craftsmanship with the newest development in present-day clock making. Modern and classical case designs smartly styled by famous designers. Built with the good time-keeping precision that has distinguished Gilbert Clocks for more than a century. . . . Choice of spring or electric. The new Super-Gilbert No. 10, with gold-plated fittings, at \$7.50, illustrated above, is a truly exceptional value. This and other models today at your favorite dealer's.

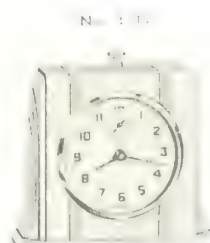
William L. Gilbert Clock Corporation, Winsted, Connecticut

CLOCK MAKERS TO THE NATION SINCE 1807

For the latest developments in clock making, see the display window of the Gilbert Clock Company.



No. 4678 - Super-Gilbert



No. 4679 - Super-Gilbert

No. 4680 - Super-Gilbert

HAVEN OF CONTENTMENT

OF CONTENT

We who produce the Spring-Air Mattress cherish the belief that the discriminating people of America want a superlative sleeping foundation. They want it for the grand feeling of relaxation which such a mattress affords. More particularly, they want it for the very sensible reason that the better their sleep, the better their living. And so we have departed completely from the ordinary in fashioning Spring-Air. It is a mattress such as no one else uses the skill, or takes the infinite pains to make. First to discover Spring-Air were the nation's foremost judges of mattress value—the executive heads of our outstanding hotels and hospitals. Spring-Air became America's most highly respected mattress. Today, hundreds of thousands have added to that distinction by also making Spring-Air the country's best-liked mattress. Scientific design, and a determined adherence to the highest standards of excellence have taken their rightful place in the mattress industry. You, too, will thrill to the pleasure of sleeping on Spring-Air, the Mattress that feels so good!

9 x 12-INCH
ABOVE PHOTO

ING-AIR
MICHIGAN

SPRING-AIR
General Offices: HOLLAND, MICHIGAN
Canadian Offices: SPRING-AIR, 41 Spruce St., Toronto, Ont.
50 Divisions in U. S. and Canada

THERE ARE
TWO MODERN TYPES

Look for the identifying Spring Valley Label, as well as the Bear Guard Label which warrants a cool 1-year period (depending upon the model) of unmarshaled satisfaction. Choose either the covert handle "Ours" Spring type or the popular "Bear" Spring type. Later models come in a variety of better styles.

Available at \$5.95 to \$9.95.

Photographed for Spring-Air
in the Bedding Department of
Marshall Field & Co., Chicago

WEDGWOOD



A 123

Cornflower

AN UNDERGLAZE DESIGN
ON SHELL EDGE SHAPE

THE beautiful coloring of this new Queensware design is typical of the vigorous methods of decoration of the early nineteenth century . . . sunshine and warmth reminiscent of the harvest field. The shell edge is one of the oldest shapes made by WEDGWOOD, and reminds one of those lovely antique pie crust tables which are so highly valued by collectors.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

Josiah Wedgwood & Sons, Inc.
OF AMERICA.

102 FIFTH AVENUE - NEW YORK

WEDGWOOD

LUXURIES FOR THE TRAVELER



PRACTICALLY all the conveniences of your boudoir are assured by the large Helena Rubinstein "Cruise" case. And the smaller "Stowaway" contains everything you need for short trips. Both in black or brown Fabrikoid and natural linen



THE zipped ostrich leather toilet set has fittings in various colors. Other space-savers: Red leather folding slippers in case; four folding clothes hangers in pigskin pocket; clothes brush, zipped red leather top sewing kit. All from Mark Cross

MARTINUS ANDERSEN



YOU'LL revel in this convenient combination hat and shoe box with ample pocket in lid, 18" sq. x 12" deep. Gray green homespun finish. Oshkosh. Traveling accessories: single, double shoe bags and valet's emergency kit. Rosomax Campbell

WHY
WOMEN WHO
Sleep
IN SINGLE
BEDS

PREFER THE BLANKET
THAT *Stays* TUCKED IN!

Once you've spent a night under a North Star Zephyr you'll know the answer! Made in three generous sizes, this super-soft fleece wool blanket is correctly tailored to stay tucked in for the night — whether your bed is single, twin or double. Zephyrs come in a tempting choice of modern colors: ashes of roses, Delft blue, French blue, chamois, eggshell, dusk orchid, rosepink, Araby green and white . . . each set off by silk-satin binding to match. On display wherever fine blankets are sold.

SLEEP SERENELY UNDER

NORTH★STAR
All wool
BLANKETS

\$6⁹⁵

to \$60⁰⁰

DUNCAN

THE LOVELIEST GLASSWARE IN AMERICA

WITH DUNCAN'S MATCHLESS ETCHINGS



Duncan . . . one of the oldest glassmakers in America . . . has just developed the newest etching process, The Cameo. This photograph gives an idea of the added detail it gives to the etching, but you must see it in your stores to appreciate the great brilliance this double etching gives.



THE "FIRST LOVE" ETCHING, TO MATCH 1847 ROGERS BROS. "FIRST LOVE" PATTERN

By special arrangement with 1847 Rogers Bros., Duncan has created a complete line of etched glassware to match "First Love" Silverplate. If you have this popular 1847 Rogers Bros. pattern why not complete your service with glassware to match?



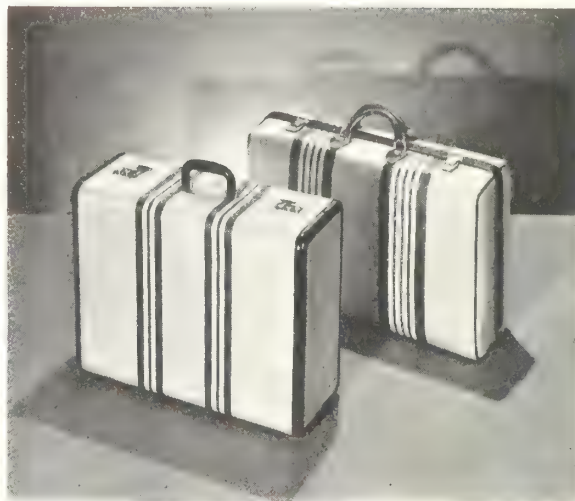
THE DUNCAN & MILLER GLASS COMPANY, WASHINGTON, PA.

Write to the above for Duncan "First Love" Pattern and the "First Love"

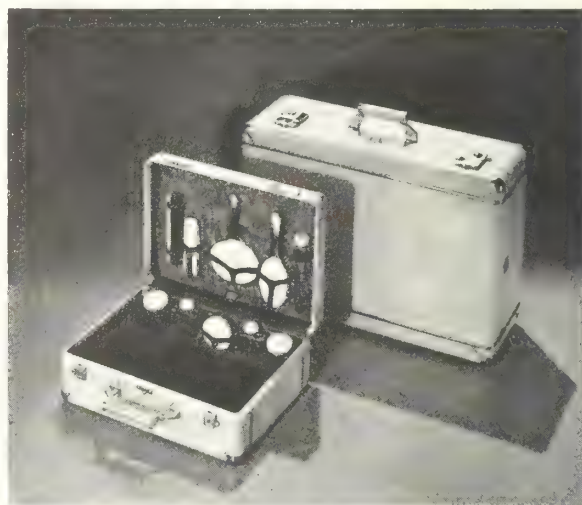
Etching.

Address

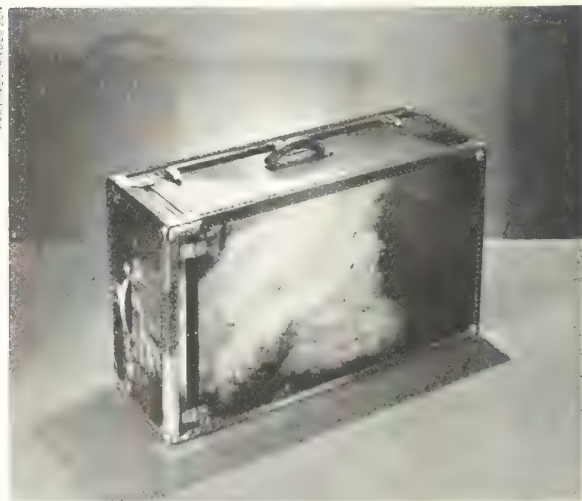
LUXURIES FOR THE TRAVELER



Here's a "Mr. and Mrs." pair of bags which are just about what you will need; "Knockabout" bag with compartment for two suits and ample room for other apparel, and a "Sky-Robe" which holds numerous dresses, hats, shoes, etc. Both in Hartmann's striped canvas ducord. From Bloomingdale's

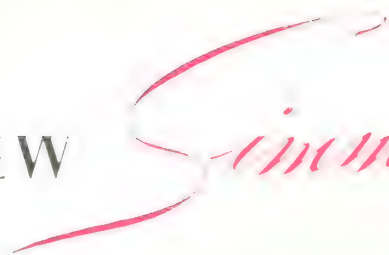


This small case with white enamel fittings has a luxurious air you will love and is, of course, most practical besides. The tray case has an equally sophisticated look, as both are by Wheary and of blond colored rawhide with stainless steel corners and bands. Abercrombie & Fitch carries them both



Here is a miniature wardrobe trunk designed to carry more garments than many a trunk almost twice its size. Besides having twelve hangers it has space for shoes, etc. It is made by Mendel Drucker, has a beautiful "Tufraw" hide covering in rich natural tones, and comes from Jas. McCreery

A NEW



TRIUMPH

- ★ NEW PADDED HEADBOARD BED
- ★ ★ SIMMONS INNERSPRING MATTRESS
- ★ ★ ★ SIMMONS BOX SPRING
- ★ ★ ★ ★ CROWN TESTED RAYON TAFFETA SLIP COVER AND SPREAD



COMPLETE ENSEMBLE

BED • MATTRESS • BOX SPRING
SLIP COVER, SPREAD ENSEMBLE

69.50

HEADBOARD AND BOX SPRING AT A NEW LOW COST.

You've often wondered . . . *why not* a combination bed and box spring? Here it is! This new headboard bed . . . a Simmons box spring with a padded headboard attached . . . is the all-upholstered bed used by fine decorators and brought to you for the first time at such a low cost. You may select it in the three headboard shapes illustrated.

A SIMMONS INNERSPRING MATTRESS. This attractive introductory offer includes a quality Simmons inner-coil mattress, comfortably upholstered with generous layers of felt and covered in standard quality 8-oz. ticking. Nothing has been forgotten . . . there are ventilators for "fresh keeping" and convenient handles for easy turning.



CROWN TESTED RAYON QUILTED TAFFETA SLIP COVER AND SPREAD ENSEMBLE

At last an upholstered bed that solves the bother and cost of reupholstery . . . that always looks crisp and new! This new bed has been designed especially for slip covers. Whisk them off for an inexpensive cleaning. Change them with your decorative scheme. These handsome quilted ensembles

have been Crown tested for fast color and long wear. They are superbly tailored, lined. You may select slip cover and spread ensemble in any of five new, and very lovely, Fall decorator colors.

ENSEMBLE COMPLETE: as shown and described above, \$69.50 . . . with Simmons *Beautyrest* mattress \$84.50. At leading furniture and department stores.

SIMMONS

NEW YORK ☆ CHICAGO ☆ SAN FRANCISCO ☆ ATLANTA

Simmons Makers of Beautyrest mattress World's largest manufacturers of beds, springs, mattresses, studio couches, metal furniture

New! a Toast 'n Jam Set

A Toastmaster automatic pop-up type toaster, all in one neat package!

Useful? No end! Every morning, let your toaster ride grandly to the breakfast table on its tray of satiny primavera wood. Or to the kitchen for the youngsters' after-school snacks. Then back to its place on your sideboard—too proud a possession to hide in the pantry.

And think of the better breakfasts you'll have, with perfect toast, crisp and hot and

Toastmaster automatic pop-up type toaster *always* makes toast. Order what you want, and that's what you get.

The Flexible Timer sees to that. Set the indicator for just the shade you like, press the lever—and enjoy your paper. The toast can't burn. The timer works fast when the toaster is cold, *faster* when it's hot. Then up pops the toast and off goes the current—and every slice is *right!*

This new Toast 'n Jam Set, Toastmaster's very latest, costs barely more than the toaster alone. Wouldn't you like one? Can you think of a

nicer gift? And have you seen the two new Toastmaster Hospitality Sets, so complete and luxurious? They're ideal for all informal entertaining.

You'll find *all* these fine Toastmaster* products, wherever the best appliances are sold.

JUST LIKE HOME—Most good restaurants and hotels serve delicious toast made on Toastmaster Toasters.

*"TOASTMASTER" is a registered trademark McGRAW ELECTRIC COMPANY, Toastmaster Products Division, Elgin, Illinois. Europe Sales Office: Frank V. Magrini, Ltd., Phoenix House, 19-23 Oxford St., London, W. 1, England



TOASTMASTER
Toast 'n Jam Set

\$17.95

LUXURIES FOR THE TRAVELER



To find your luggage in perfect order in these love "Crown" woven Celanese satin cases, delicately scented with sachet, is one of those minor delights which add so much to the sum total of a perfect trip. The cases are designed in various sizes, materials and colors. Prince Matchabelli



If you dread running good luggage by jamming it in and yanking it out of a car, you should get the sturdy pieces pictured above. The roomy "Foldaway" suitcase folds into the small case. The flat bag is for shoes. Both of brown duck with cowhide trimming and from Abercrombie & Fitch.



No need to worry about spilling bottles with this new "Travel Case", for its swinging tray holds them upright whether the case is open or closed. The "Treasure Box" contains essential preparations for ten treatments. Both are black or brown alligator or Morocco grain Fabrikoid. Elizabeth Arden



DUNBAR Enduring MODERN

In creating sensible, livable Modern furniture for the bedroom, living room and dining room Dunbar gives you more than original styling and fine craftsmanship at a moderate price. For the first time, Modern furniture is available, correlated as to style, scale and price.

Prominent stores throughout the country are now showing Dunbar Enduring Modern. Write for name of nearest dealer.



Write for your copy of our free booklet, illustrating complete room scenes and groupings in Dunbar Enduring Modern.

DUNBAR

FURNITURE MFG. CO. • BERNE, IND.
CHICAGO: 1629 MERCHANDISE MART





TRADITIONAL DIGNITY

THIS decorative floral pattern, No. 7514, was reproduced by Strahan from an old French hand-printed wallpaper. Its graceful composition of flowers and leaves forms a background of unusual charm and vitality; a refreshing retreat from a streamlined world. Authentic design, superior materials, and the infinite care of master craftsmen have built the proud, half-century-old tradition of Strahan wallpapers.

THOMAS STRAHAN

Company

100 North Street, Boston, Massachusetts

Chicago, Illinois
New York, New York

New York Showroom
417 Fifth Avenue

ACCESSORIES FOR YOUR TABLE



For breakfast and luncheon you will want one or two gay but inexpensive cloths like the handblocked Dinkelspiel "Field Rose" and "Daisy" patterns above. They are linen-finished Indian Head and come in interesting colors. From McCreery's



PACIFIC CLAY's deep blue coupe bowl (top) is decorated with a sheaf of golden yellow wheat and is a party dish of many uses. Appropriate for serving spaghetti, a salad or hors-d'œuvres. It comes in 12", 15" and 17" sizes. From Stern's

SELECT glasses for your favorite drinks first—and add the others later. Old-fashioned, Cataract Sharpe glass, Stern's. Highball glass, Fostoria. Port, Cataract Sharpe glass, Fredrick Loeser. Cocktail, United States Glass, from B. Altman

You will find the Cambridge three division crystal bowl from B. Altman's perfect for popcorn, olives, etc., and the long Orrefors dish suggests those icy vegetables so delicious with Martinis, or delectable canapés. It comes from Georg Jensen



Burlington BEDSPREADS

DRESS-UP your beds with one of the new Fall "ideas" in Burlington Bedspreads—and presto! you've transformed even the most ordinary of rooms into one of charm and gaiety. For each Burlington spread is cleverly woven in sparkling new designs and interesting color combinations to lend distinction to any modern or period decorative scheme. Each spread is exceptionally durable, for the Burlington label is your assurance of quality, and the Crown-Tested rayon gives you a double check on lasting beauty. At your favorite store, priced from \$2.95 to \$5.95.

Rayon SIZES: 86" x 105"—76" x 105"
The conventional flower motifs, over-
laid colored patterns, combine to give
embroidered effect to this interest-
all cotton spread, bordered with
fringe.

Wheatley SIZES: 86" x 105"—76" x 105"
Decorator colors have been used effec-
tively for this Crown-Tested rayon
satin spread with over design of dainty
sprays of wheat interlaced.

Nordic SIZES: 90" x 108"—76" x 108"
Crown-Tested spun rayon with softness
of color and texture, forms the back-
ground of this handsome spread, which
is definitely contemporary in feeling.



Furniture Store, The Silk Co., Inc.



Wheatley



Lacy

FRESH, LASTING IN MODERN OAK



MODERN OAK CORNER - LIVING ROOM

Modern Oak is new—new in design only, for it is produced by the long time makers of Feudal Oak—Modern Oak is a 20th Century streamlined addition to this famous line, designed for those who prefer furniture styling dominantly modern.

Modern Oak embodies life-time construction and a warmth in tone on sheer surfaces which lends dignity yet is free from stiff formality. Note the graceful lines—the concave moldings that reflect the satiny straw colored finish.

If you like the appearance of Modern Oak as shown here—we urge you to see it on your dealer's floor. If he does not have Modern Oak, we will be glad to send you our completely illustrated booklet and tell you where you can see it.



MODERN OAK SECTIONAL PIECES



MODERN OAK DINING ROOM



MODERN OAK BEDROOM

JAMESTOWN LOUNGE
Company
Jamestown, N.Y.



ADDITIONAL TABLE APPOINTMENTS



For the tea hour you will naturally want a lovely tray. Shown at the top is a Georgian reproduction; wood, painted black, with an eighteenth century decoration in mellow colors. The size is 20" x 26". A matching folding stand. From Ovington's

You will be intrigued with the decorative possibilities of the American provincial "Fruit" pattern above—sophisticated version of Franciscan pottery. It is in one of the popular new dusty blue shades with a deeper blue and white design in the center

MARTINUS ANDERSEN



Would you expect the famous old name of Wedgwood to mark this ultra modern after-dinner coffee set? Called "Moonstone", it is a lustrous creamy white. Like so many famous Wedgwood designs, it has classic feeling. To be found at Rena Rosenthal



Compliments make dinner music

Reed & Barton, Silversmiths, Box 990, Taunton, Mass.

- ☐ I am enclosing 10c for which please send me your book, "How to be a Successful Hostess."
- ☐ Send free illustrated literature describing patterns which I have named on the margin.

NAME _____ STREET _____

CITY _____ STATE _____



Betsy Ross
VENETIAN BLINDS



Today

the famous

Betsy Ross
VENETIAN BLINDS

for as little as \$1.95

With a choice of 256 Color Combinations

16 Tape Colors . . . 16 Slat Colors



So low a price for so fine a blind has won for Betsy Ross the acclaim of thousands as the most amazing value ever offered in a Venetian Blind.

Only the unique Carey-McFall system of manufacture has made it possible to produce a high quality Venetian Blind at a cost so surprisingly low that it is really more economical to have them than to be without them.

In beauty and smartness, in craftsmanship and convenience features, Betsy Ross Venetian Blinds stand supreme among ready made blinds. Furnished in sizes to fit any window, and with a choice of 256 color combinations sufficient to harmonize with the decorative scheme of any home.

GENUINE Lido

an exceptionally fine, strictly Custom Made Venetian Blind, designed for those who seek the utmost in elegance, dignity and service.

On sale at the better Department, Housefurnishing and Window Shade Shops. Or write for name of the dealer nearest you.

Venetian Blind Division

CAREY-McFALL COMPANY

ESTABLISHED 1848

General Offices: 2162 E. DAUPHIN ST., PHILADELPHIA, PA.

THE TUCKAWAY GARDEN

There is usually a story behind a garden. It expresses some personal taste, whim or interest or indicates some longing. This may be a taste for certain colors, a whim for unusual arrangements, an interest in uncommon plants or a longing to get away from the confusion of life. "Tuckaway Garden" is just such a retreat.

Soon after the war Alec Couard, an artist, while staying and painting at the home of his friend Evan Owen in North Stamford, Connecticut, conceived the idea of building a studio in an old cellar foundation to the rear of a house that had burned down.

The studio, only twelve by twenty-five feet, has three sides of thick masonry. The fourth side, adjoining a walled garden, is of timber finished with clap-

boards. And it was on this south side of the house that a stone courtyard and a sunken garden were enclosed by massive green gate. For further seclusion to both the studio and garden, this gate opens not onto a path as you might assume—but toward a pear orchard some sixty feet square.

In the interior the thick walls of masonry have never been plastered over. Air space under the studio floor has prevented excess dampness and a corner fireplace serves to heat the room except in very severe weather when a chunk stove is used. For further circulation of air, two small balconies are built over the east and west end of the room. The simple furnishings rustic-type antiques, American and (Continued on page 79)



The charming garden of an artist makes its studio a feature in the layout with a paved court along the length



AMBASSADOR MODEL

Picturement how typical installation of Ivory Model

STOP DOOR-BELL NERVES

RITTENHOUSE ELECTRIC DOOR CHIMES INSTEAD OF BR-R-RINGS

The beautiful tones and graceful styling of Rittenhouse Chimes add much to the pleasure and pride you take in your home. When the door-button is pressed, musical chime tones announce your guests in a charming manner. Developed after years of experimentation by our acoustic engineers, styled by Sidney McKay Crossett well known artist, they are truly fine instruments which you will be proud to own.

The 4-tube Ambassador model shown plays 8 Westminster chime notes. Also available are two additional single note signals for rear or side entrance, maids' calls, etc. Length 55". Finished in either Ivory Art Metal or Antique Bronze with brushed brass tubes and figure. Price \$34.50. Model with beautiful solid cast bronze shield is 60" long and priced at \$50.00. Various other Rittenhouse Chime Models with one and two note signals are available as low as \$2.75. Your electrical dealer, department, or hardware store has them or can get them for you.

★ Write for free descriptive folder showing all models.

THE A. E. RITTENHOUSE CO., Inc.
Dept. 26, Honeoye Falls, N. Y. (Est. 1903)

AS A CONSUMER YOU ARE ENTITLED TO GET WHAT YOU ASK FOR. INSIST ON GENUINE RITTENHOUSE CHIMES



inated in September, 1936, by House & Garden . . .

ished with ever-increasing success during the past two years . . .

OW—

established House & Garden feature . . .

Double Numbers a Year!

During the past two years, House & Garden has published 11 great Double Numbers, each including a separately-bound portfolio devoted to one phase of home planning or improvement. Each one was a complete sell-out. Each created a new record of newsstand sales.

Now, House & Garden moves forward into a new program of 10 Double Numbers a year, assured of enthusiastic support from its hundreds of thousands of home-loving readers.

Each of the new Double Numbers will feature a Portfolio devoted to a major home activity, at the time when interest in this subject is at its peak. Having brought you the Portfolio of House Modernization in September, the Survey of New Home Furnishings in October, House & Garden now gives you . . .

November "THE HOME OF TOMORROW"

In the second section of this next great Double Number, House & Garden looks toward the future as a means of properly evaluating the home of today. Outstanding modern architects will contribute sketches and ideas for homes of revolutionary style and construction. They will discuss trends in present-day design and planning which will have marked influence on tomorrow's homes. They will forecast new materials—new forms—new equipment.

In addition, House & Garden will conduct a thorough examination of materials and equipment, now available, which will be applicable to future home construction.

December "CHRISTMAS IN THE HOME"

Here you'll find a wealth of suggestions for Holiday entertaining, wines and food, table settings, and decorations. And, you'll find a Portfolio of gifts for every part of the home, as well as personal gifts. Each one is being carefully chosen now by House & Garden's staff, so that you may have, gathered in one volume, the pick of the entire country. In order to simplify your shopping still farther, House & Garden is arranging for leading stores in every locality to carry the complete collection.

Watch for these important Double Numbers on your newsstand—and remember, there'll be 10 MORE DOUBLE NUMBERS IN 1939.



Double Numbers

Answer definite needs of home-makers

At each season of the year, there are certain major activities of the home which require more exhaustive treatment than the general magazine can provide. The Double Number of House & Garden was created to provide this wider and more detailed treatment of such subjects . . . without slighting in any degree the many others which fall within the scope of the magazine.

Two Complete Publications

House & Garden's Double Numbers consist of two separately-bound, companion publications. The first Section brings you authoritative information on every aspect of the home. The second Section gives you a comprehensive Portfolio devoted to a special phase of home planning or improvement, at precisely the time when your desire for such information is greatest.



HOUSE & GARDEN

ISSUES YEARLY—INCLUDING 10 DOUBLE NUMBERS

MANAGEMENT

(CONTINUED FROM PAGE 37)

plates, and an extra counter on which to set out the dishes for each course.

Since the decoration of formal rooms usually stresses the importance of gleaming floors, shining windows and well-rubbed furniture, the cleaning closet should be well stocked with good equipment, polishes and cleansers for regular weekly use.

Formal entertaining is best planned in advance with invitations written on your visiting card for luncheon or dinner, and the date noted on an engagement calendar so that you can arrange the menu, flowers and special details in plenty of time. Attach the guest list to your menus and file them according to the season so they will be suitable for hot and cold weather and the foods that are in the market. Then you will be able to serve your most successful menus over and over again, but not to the same people.

Formal life in the country is something else again, something that must be done in the grand manner or not at all, since it requires a large house, a well-trained staff and a full garage. Since all life in a country house is so completely at the mercy of the domestic staff, every effort should be made to engage a group which will be co-operative and congenial. Usually the best domestic employment agencies, specializing in the problems of large houses, can assemble a staff, all of one nationality, which will work together harmoniously. Then it is up to you to

provide comfortable living facilities for recreation and transportation.

If you find that the local market carries nothing but staple groceries, kerosene, you can get catalogues from good fancy grocers in town and regularly order your delicacies in large quantities, checking the stock in your own store room. A good home laundry with provision for valet service is really essential in a large country house.

Great houseparties in the English tradition are the most logical, pleasant type of entertaining. The tails of good houseparties depend entirely on the circumstances, the guests and the country-side, but there is a basic rule which must be followed: provide a comfortable background—daily routine of meal hours, trips to town, time for swimming and other sports should be so definitely set that you, the servants and the guests know what goes on, and when.

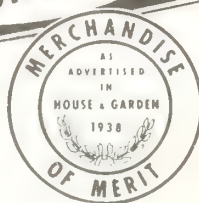
If an informal setting is more your dish and you live in town, your job is easy and pleasant. Don't mistake informality for confusion and haphazard living. You will plan your setting to manage it intelligently, but your aim will be to produce a more flexible, adaptable design for living, one that lends itself to Sunday morning breakfast parties, late suppers, friends dropping in at all hours with long evening of music or endless discussion.

If you can employ one or more
(Continued on page 73)



A MASTERPIECE...

Charmquissette



Here's an all around curtain that will ADD grace to any room . . . MULTIPLY its hominess and charm . . . and SUBTRACT very little from your budget! CHARMQUISETTE is a new achievement—stocking sheer, yet strong and long wearing, thanks to a special twist in the yarn. The result? A transparent, closely woven, shimmering fabric that is ideal for any room. Because it's a CROWN Tested Rayon Fabric you are assured of laboratory-check-tested and approved wearability.

72" width to the pair . . . about \$2.00

96" width to the pair . . . about \$3.00

BY THE YARD, 40" and 50" wide

White, Eggshell and French Ecru



At leading stores or write us for name of store nearest you

BARTMANN & BIXER, INC.

339 FIFTH AVENUE • NEW YORK

Brilliant Beauty FOR BRIDES



Poised like a tulip on a slender stem, "Chalet" and similar designs are hand cut in intricate patterns in sparkling, clear-cut crystal. \$1.25 to \$1.50 ea.

Smartly styled versions of conventional floral cuttings mark "Rosette" and other designs hand-cut and brilliantly polished. 60c to 75c ea.

Sincere charm of "Puritan" typical of varied Early American designs, deep cut in sparkling clear crystal, in this low stature new shape. \$1.25 to \$1.50 ea.

See us from goblets to crystals . . . at leading stores everywhere. Prices depend on locality and pattern. Cataract-Sharp, Mfg. Co., Buffalo, New York.



Sharpe

CRYSTAL OF CHARACTER

Heirloom Plate®

HALLMARK OF THE FINEST SILVERWARE



She's a lady with a fine creative flair
— Virginia Conner of Bello, Inc. So,
she sets this harvest table with . . .
CHATEAU® . . . and drenches it with

Cinderella Brown . . . an inspiration which we
think you'll clip — and save. And succeeding
autumns won't dim the freshness of Heirloom's
three lovely designs — since theirs is beauty
undismayed by time. For impatient moderns
who want fine things and will not wait—Spaced
Payments may be arranged at Heirloom Deal-
ers, where Services start as low as \$32.50.

— SILVER DIVIDENDS —

A "partnership" with your Heirloom Dealer will add extra
place settings to your service without extra cost. Ask him!



Chateau®

Our Second Honeymoon

BEGAN WHEN WE GOT RID OF THE 4 BIG JOBS!

That funny day I used to think I never had the time to do what I wanted to do when I was young. I was married 10 years ago. We were busy getting out second honeymoon. It all seemed like a dream when I said to Frank, "We ought to get more enjoyment out of life before it's too late. Let's modernize this house."

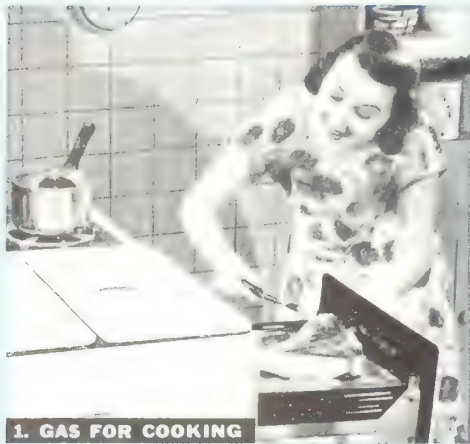
"Frank," she answers, "there are 4 big jobs connected with house-keeping that keep us tied down. If we could find a way to lighten them—life would be a song."

Well—I looked into it, and

found it is *really* good news! There's been a regular revolution in gas equipment and in the cost of using gas. Millions of smart folks have said "bye-bye" to the 4 big jobs. Gas will handle them—do it automatically and inexpensively.

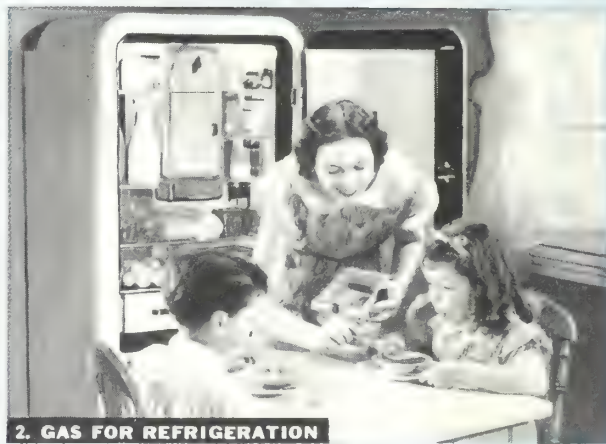
Now GAS does these jobs in our house, and Alice and I are having a second honeymoon. We've got the *leisure* to do the things we've always wanted to! Weren't we foolish not to have done this years ago!

It's making to have our Gas can do the 4 Big Jobs in your home. Ask your Gas Company or Dealer today!



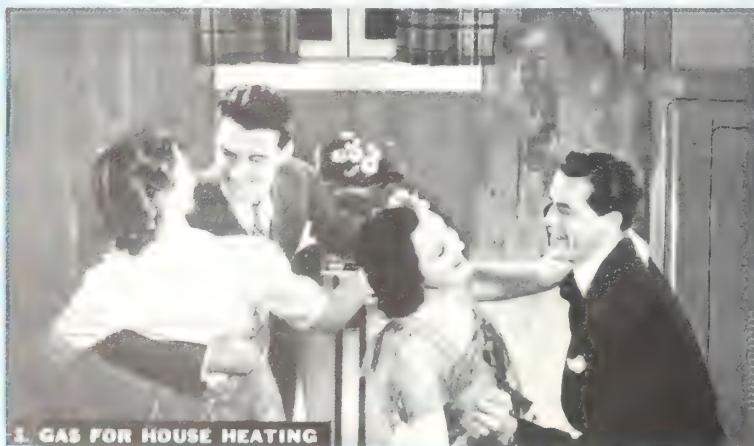
1. GAS FOR COOKING

THE COOK IS A LADY OF LEISURE when she owns an automatic Gas Range. Cooking is *faster*—cleaner. Broilers are smokeless. Simmer burners eliminate steam. Oven insulation keeps kitchen *cool*!



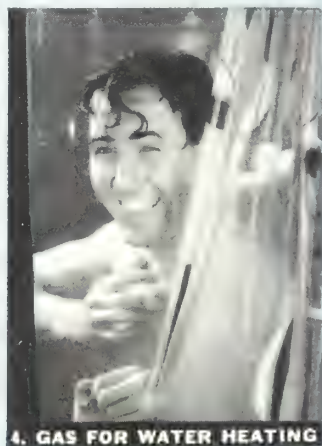
2. GAS FOR REFRIGERATION

HOME-MADE ICE CREAM—MM! Just one of the joys of an automatic Gas Refrigerator. You'll appreciate the ample storage space—the releases for ice trays and cubes. No moving parts to wear. Gas Refrigerators are silent, have long life. Upkeep is gratifyingly low.



3. GAS FOR HOUSE HEATING

AN EXTRA "FUN ROOM"—because a Gas Furnace is so trim, clean and quiet you can turn the basement area in which it stands into a playroom. Gas is the only *completely automatic* heat. There's nothing to tend—no fuel to order or store. No dust, ashes, smoke or soot. A Gas heating unit is low in cost. Installation is simple.



4. GAS FOR WATER HEATING

HUBBY'S HAPPY when there's plenty of hot water for his shower. A Gas Water Heater is the easiest way to assure it—and *inexpensively*!



Look for the Star Appliance logo on the front of the American Gas Association's new line of gas equipment. Appliances bearing this seal comply with national requirements.

LET

Gas

DO THE 4 BIG JOBS

**COOKING
WATER HEATING
REFRIGERATION
HOUSE HEATING**

AUTUMN SPLENDOR IN THE COUNTRY WEDDING

By Mary Breckinridge Kirkland

Every bride whose family has a country house, and whether she married there or merely receives at the ceremony in the picturesque village church, she is assured of getting more pleasures, as well as more spacious, than that of most weddings.

There is something at once dignified and unpretentious about a wedding in the country: rooms are large enough to hold a lot of people comfortably; there are broad staircases for dramatic entrances, exits and bouquet-throwing; there is plenty of room for caterers and servers in the kitchen, and—especially in the Fall—the grounds of even the smallest country place are dramatic and beautiful. And just as a ceremony in a country church is more solemn and more touching than in town, gaiety toward is more spontaneous and untrained. People who are blasé about wedding invitations come bounding to the country for a wedding and rise to unexpected heights of jollity or sentiment as the case may be.

Every advantage should, of course, be taken of what Nature has provided. And to the city for as few flowers as possible, not from motives of economy because the more the inside of the house looks like the outside, the better. Emphasize the Autumn mood, the diaphanous coloring, the intoxicating fragrances. Flowers from your own garden or the same kind of flowers from local sources are appropriate and life-conscious. That well-known riot of color that Autumn indulges in can easily be brought right into the house—even into the church.

Autumn leaves, Chrysanthemums, Lilies, Asters and Gladioli are the stars of your mise-en-scène and it would be well to plan the bridesmaid's dresses with them in mind. Dresses in shades of brown would be lovely with red flowers, yellow button Chrysanthemums or yellow Orchids.

Attendants in deep gold might carry deep red or purple flowers. An Autumn bride may even step aside the tradition of all white flowers and carry Anemones or African Violets; and a recent bride carried red Roses against her white velveteen gown.

At the reception, mass the paler flowers in flowers or foliage where they will stand, to give the effect of a shimmering radiance around her and the colors grow deeper to left and right. But chiefly remember that the beauty of Fall is essentially a lavishness, deep-toned, dramatic and challenging, and don't be afraid of the material you have at hand.

WEDDING BREAKFASTS

At the Brides' School, where the *esse adorée* of New York learns the art of entertaining, they prescribe food for a wedding breakfast in the Fall, and this is especially sensible for a country wedding. They suggest two types of menu especially suited to the season, either of which may be served from a buffet or small tables. Both menus have been satisfactory for serving a large number of people.

Menu. The first breakfast menu is a simple one, but it is very delicious.

Clam broth with whipped cream
Southern ham
Hothouse grape and chestnut salad
Ice Cream
Demi-tasse
Hot biscuits

Ice Cream with sliced guavas in rum
Demi-tasse

The second menu features a cold entrée and hot biscuits, which should be baked in relays so as to be always piping hot. The soup is also richer.

Clam broth with whipped cream
Southern ham
Hothouse grape and chestnut salad
Ice Cream
Demi-tasse
Hot biscuits

The third menu, of course, should be sliced exquisitely thin and give the effect, as nearly as possible, of being uncut. The chestnuts in the salad are the large, green, red-skinned, while the grapes are halved. The dressing is half whipped cream, which may be thickened with gelatine, and half mayonnaise.

WEDDING CHURCH

The wines recommended to accompany both menus are the same. Champagne is the first choice and should, in any case, be served at the bride's table. Where a different wine is served to the guests, it should be Chablis, a dry Sauterne or even Rhine wine, Reisling or Bernkastler Doctor. For any wedding breakfast, the wine should be dry and white.

Even at a buffet breakfast, the bridal party is always seated, preferably in some room apart from the guests. The decoration of the bride's table might be done very picturesquely with grapes and grape leaves. A round table would be charming with bunches of grapes, green, purple, red and tawny yellow, radiating from the center. If grape leaves are used (and if you have to procure them from a florist, they should be ordered well in advance), they should extend well out beyond the clusters of grapes. Other fruits might also be used, but with discretion: avoid the effect of a harvest festival.

CHURCH DECORATIONS

At a country wedding, where the bridal party was seated at a long table, the sheaves of Gladioli carried by the bridesmaids formed a most effective decoration. They were carried and placed along the two sides and foot of the table to form a continuous brilliant border. The bride alone entered the room with her bouquet and placed it upon the table before her, its white flowers a charming contrast.

It is excellent to avail oneself of the natural beauties of the countryside, but think twice before you risk using Goldenrod and Wild Asters, beautiful as they look in the fields, for decoration. Too many people have hay fever, and bursts of sneezing here and there do not improve a gala occasion.

IMPERIAL WASHABLE WALLPAPERS

For that important 2/3

THE SPACE THAT SHOWS MOST AND COSTS LEAST TO BEAUTIFY



* 2/3 of your home is wall space. You see it constantly from the moment you enter. You find that a house is as lovely, or as dull, as its walls. And beautifying this important space is such a simple matter! No other home improvement requires so little expense. Give your home the beauty it craves!

For the greatest possible beauty, however, choose the most famous of the world's finest wallpapers. Imperial Washable Wallpapers are made in all price ranges. Every one is guaranteed washable and fireproof. Be sure that your decorator shows them to you. They are always identified, in sample books, by the Imperial silver label. It is your guarantee of lasting beauty.

HOW TO MAKE ROOMS BEAUTIFUL

1. Name _____
2. Address _____
3. City _____
4. State _____
5. Zip _____
6. Telephone _____
7. Name of decorator _____
8. Name of decorator's firm _____
9. Name of decorator's address _____
10. Name of decorator's city _____
11. Name of decorator's state _____
12. Name of decorator's zip _____
13. Name of decorator's telephone _____
14. Name of decorator's fax _____
15. Name of decorator's e-mail _____
16. Name of decorator's website _____
17. Name of decorator's social media _____
18. Name of decorator's blog _____
19. Name of decorator's podcast _____
20. Name of decorator's video _____

Give this information for every room

Please also send me your book "The Romance of Modern Decoration" for which I enclose 10c

BRIDE IDEAS..



*in BRIGHTEST CRYSTAL
for Brides who are or will be*

Not even the bridegroom should have and hold all of the bride's heart. Fill a little corner of it yourself. And how better than with a gift of Fostoria Cut Crystal?

They are first in loveliness, first in the heart of every hostess and foremost for tables romantic as a honeymoon.

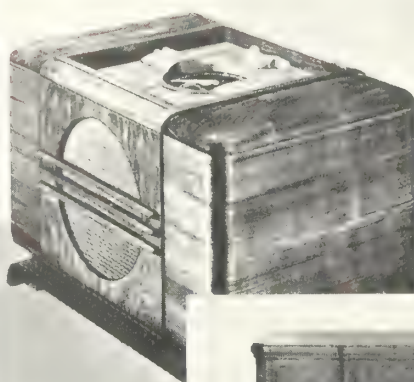
Brilliant as diamonds, cut crystal lifts every entertaining occasion far above the commonplace. Each flawless goblet is designed for regal hospitality and dignified simplicity, each an inspiration for elaborate settings or casual dinners.

So give crystal for gifts. But keep it too, for your very best dinners. And when selecting, be sure your crystal is correct. In brief, be sure it's Fostoria.

Left to right above: Chelsea, Regal and Drape, three of many Fostoria cut crystal designs at your dealer's. Or for further information write to Fostoria Glass Company, Desk 38-N, Moundsville, W. Va.



RADIOS FOR A NEW HOUSE



Top picture. 15-tube Zenith armchair model. This new radio features "Radiorgan", a series of six stops from which you can get 64 different combinations of tone. You keep in high and low notes at the same time, season a concert to your taste.

Lower picture. Aristocrat of phonograph-radio combinations, the Capehart is shown in Louis XVI design. The 23-tube radio is a marvel of high-fidelity reception; record-changer plays 3 to 20 records in succession. Matched walnut veneer cabinet.



Top picture. Crosley's "Sixer" priced for the most minute budget and a little giant for tone and quality. It has push-button tuning for your five favorite stations, lighted slide-rule dial. It is shown here with attractively chaste modern plastic case.

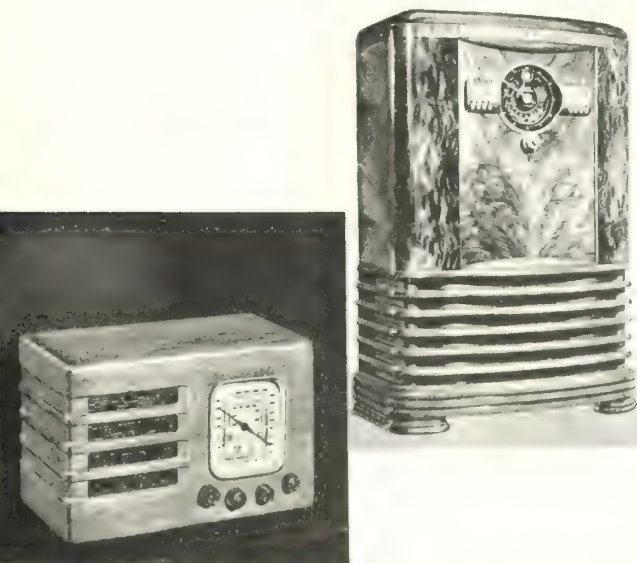
Lower picture. For a small apartment, a small radio. This one, in smartly modern bakelite cabinet, fits nicely into any room. 4-tube, working on both AC or DC, it has 5-inch dynamic speaker and illuminated dial designed for easy reading. Westinghouse.

RADIOS FOR A NEW HOUSE



Top picture. Perfect two-in-one. This authentic Chippendale side table houses a 5-tube Stromberg Carlson radio, finishing touch for an English living room. Electric flash tuning with six buttons; cabinet is in solid Honduras swirl mahogany.

Lower picture. General Electric's de luxe console radio. You set this 1938 marvel at the beginning of the day or evening for exactly the programs you want to hear. Each comes on in its proper order, correctly tuned, without touching the radio again.



Top picture. That miraculous Zenith Radiorgan again, this time in a tall console for a larger room. This is a 9-tube superheterodyne with automatic Tip-Touch tuning. The attractive cabinet is finished in grained walnut and stands 43 1/4" high.

Lower picture. Swedish Modern with its light woods and suave lines enters the radio field. A 5-tube AC or DC superheterodyne is shown for standard broadcasts, and for American or foreign short-wave. The cabinet is bleached mahogany. Westinghouse.

As Previously Announced
by

IRWIN

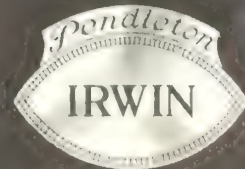
America's Largest Manufacturer of Fine Furniture

Agencies have been established
with the following dealers where

Pendleton

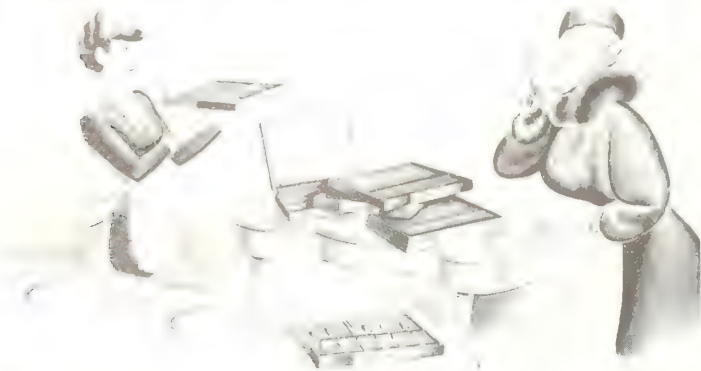
— a new line of furniture in the
lower price field is now for sale:

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AKRON - - - - -	M. O'Neil Co.	LOUISVILLE - - - - -	Burdorf's, Inc.
ALBUQUERQUE - - - - -	American Furn. Co.	MADISON, WIS. - - - - -	Frautschi's, Inc.
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BOSTON - - - - -	Paine Furniture Co.	MONROE, LA. - - - - -	Durrett Hdwe. & Furn. Co.
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ROBERT W. IRWIN COMPANY
Makers of Fine Furniture for Over Sixty Years
GRAND RAPIDS, MICHIGAN

Voilà Madame... I have
label'zem! C'est tres, tres chic, non?



"Horrors, Elise! Pasted labels on daughter's Watson Built-Up Sterling Chest? Hmmm . . . well, it's true that chest does make it convenient to set the table, too. But you see, Elise, the important reason for the separate trays is . . ."



"**Confidentially**, just everyone wanted to give her Sterling. And you can imagine, Elise . . . spoons from Uncle Herbert . . . salad forks from Aunt Josephine . . . butter spreaders from Cousin Jane. And Mr. Witherspoon and I trying frantically to fill in with the right pieces, knowing all the while that it wouldn't match. So you can see, Elise, how relieved we all were when the jeweler suggested that she choose a Watson pattern. Then everyone could give her these matching individual place settings in trays that form a chest. It's such a clever idea of those Watson people. . . ."



The New Watson "Built-Up" Chest is worth your looking into! Each tray is furnished with a table-setting of six pieces. Priced from \$16.50 to \$32.00, depending upon your choice of ten beautifully-executed patterns of lovely Watson Sterling. And to make your Family Sterling Service complete, Watson offers holloware—goblets, tea and coffee services, everything you need to match each flatware pattern. Ask your jeweler, or write for new folder, "The Watson Way To Acquire Your Sterling." The Watson Company, 2108 Watson Park, Attleboro, Mass. New York . . . Chicago . . . Los Angeles.

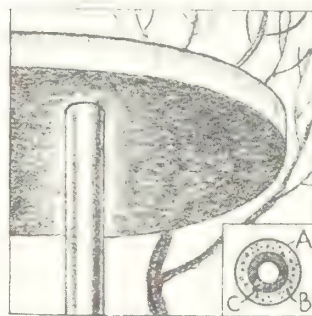
Watson   **Sterling**

STERLING, SHEET METAL, FOR OVER SIXTY YEARS

New Products

Polished Aluminum Column

Costs about \$24 for a column 5-inches in diameter, 9-feet high. The unornamented structural steel column has become popular in contemporary building, but to date paint has been the only finish possible. The

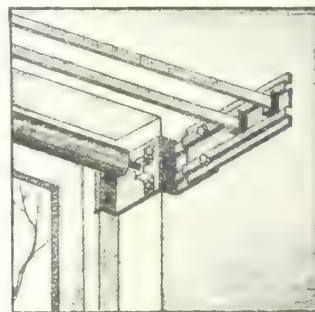


Lally column (C) in the detail has long been used for structural purposes, but now, encased in a polished aluminum shell (A), its usefulness is emphasized. Concrete (B) is poured between the outside of the structural column itself and the aluminum shell, thus rendering it impervious to buckling. Most important are the design possibilities of the gleaming aluminum. The column is shipped and erected with burlap wrapping, and should remain protected until all construction work is entirely completed. (Lally Column Companies)

Brackets for Curtain Rods

Cost about 50¢ up per window. Steel casements offer a problem in installing roller and Venetian shades, glass curtains and hangings. To meet this condition a series of adjustable brackets has been developed for all standard casements. The outstanding feature of these brackets is that whether there be one or more shades, plus one or more curtain rods, and even a cornice besides, only four screws are necessary to attach each pair of brackets. The company furnishing the casements will provide two threaded screw holes and screws at the top of each side

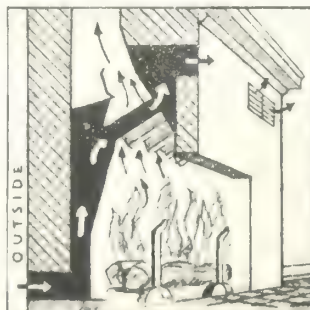
of the window. Hangings render the brackets virtually invisible. Brackets are finished in statuary bronze, brass and silver, and may be easily adapted to the color scheme of your room. (Kirsch Co.)



Fireplace with Fresh Air Intake

Costs \$45 for opening 31 inches wide. The usual fireplace draws cold air from windows and under doors, and creates a cold draft on the floor which sweeps toward the fire. It also depletes the oxygen in the room, and in

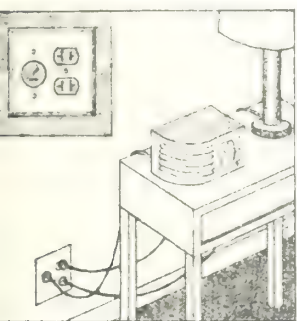
the case of air-conditioned rooms, is apt to upset the "balance". To obviate these disadvantages a new type has been developed made of special boiler plate, 1/4-inch thick, which forms the back and throat of the fireplace. Air is drawn from the outside through a fresh air intake, it is heated in a chamber back of the fire as well as in highly efficient heating tubes above the fire, and it is then discharged into the room through two or more grilles. After circulating through the room, this heated air is drawn back into the fireplace. (Bennett Fireplace Co.)



for convenience

Twenty Sets on One Aerial

costs about \$8.50 for each outlet. Within a square plate there is provision not only for plugging in a radio set, but for two additional outlets suited to lamps, appliances, etc. More than that, however, a multi-



complete system of wiring permits radios to be installed in any or every room in the house, with each set operating on a separate wave-length, without diminishing the clarity of reception. From two to twenty radio sets can be connected to one efficient doublet antenna. Outside aerials are recommended wherever possible, especially for houses having slate roofs. The system can easily be installed by any electrician and has been thoroughly successful, free from upkeep expenses and from replacements. (Arrow-Hart & Hegeman Electric Co.)

Endless Lumber

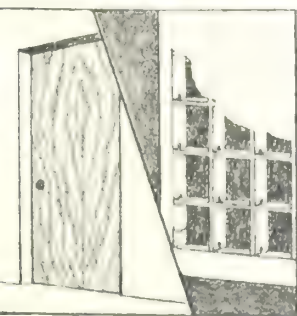
costs only slightly more than the standard product. If you ever observed a hardwood floor being laid, you probably noticed a tongue-and-groove on the ends as well as on the sides of each piece. The result was to make the ends fit as snugly as the sides, and to make the nailing of abutting ends unnecessary. The same technique has now been applied to the side boards serving as underflooring, diagonal sheathing, drop-siding and ceiling material. There is a saving in material and labor. It is not necessary to cut boards so that they abut on a joist, stud or rafter, and

there need be no nails where such butt ends occur. The new technique obviates the danger of splitting boards since it is no longer necessary to drive nails close to the ends. (Weyerhaeuser Sales Co.)



Flush Plywood Door

costs \$7.50 for door 13½ inches thick, 2 feet 6 inches wide by 6 feet 8 inches high, in unseasoned birch. This door will not sag, shrink, or swell because of the ingenious and sturdy manner in which it is constructed.



ed. Around the perimeter there are solid members 1¼ inches wide at the sides (wider where the lock fits) and 2¾ inches wide top and bottom. Within this outer frame there is a criss-cross pattern of interlocking wood members about ¼ inch thick. The core members have holes for ventilation. Three-ply wood (several varieties are offered) is glued to the core and frame. This door weighs only two-thirds the standard six-panel door, absorbs a minimum of moisture, and comes prefitted. It also serves as insulation against heat and noise. (American Plywood Corp.)



BRIGHTEN THE CORNER *with* OLD COLONY FURNITURE

It's easy to brighten any corner or, in fact, an entire room with lovely, livable pieces of Old Colony Furniture. There are more than 200 distinctive designs from which to choose—each one available in the same, mellow, hand-blended finish. That means you can redecorate with a few pieces at a time, as the need arises or whenever your budget permits! And . . . you'll be surprised to see how much charm and comfort will be added to your room with even one or two Old Colony pieces. Most of the better furniture and department stores are now showing interesting groupings of Heywood Wakefield Old Colony Furniture.



This 24-page booklet on Heywood Wakefield Old Colony Furniture is available free of charge. For details, write to: Heywood Wakefield Co., Department D-10, Heywood Wakefield Co., Gardner, Mass.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

WAVERLY HOUSE & GARDEN PRINTS SUNFAST & IVORY-WASHABLE

Printed for the famous House & Garden Flower
Prints are artistically reproduced in three
exclusive Waverly designs—beautiful in color, cre-
scent-shaped for the window and hanging, quarter-
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| Asheville, N.C. | Asheville, N.C. | Marquette, Ohio | Marquette, Ohio |
| Albany, Ga. | Albany, Ga. | Montreal, Canada | Montreal, Canada |
| Akron, Ohio | Akron, Ohio | Meadeville, Pa. | Meadeville, Pa. |
| Augusta, Ga. | Augusta, Ga. | Milwaukee, Wis. | Milwaukee, Wis. |
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| Boston, Mass. | Boston, Mass. | Minneapolis, Minn. | Minneapolis, Minn. |
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| Chicago, Ill. | Chicago, Ill. | Norfolk, Va. | Norfolk, Va. |
| Cincinnati, Ohio | Cincinnati, Ohio | New Rochelle, N.Y. | New Rochelle, N.Y. |
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| Knoxville, Tenn. | Knoxville, Tenn. | Waco, Texas | Waco, Texas |
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| Lewiston, Me. | Lewiston, Me. | Worcester, Mass. | Worcester, Mass. |
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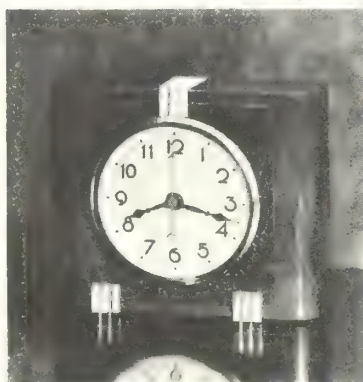
Waverly Fabrics

COLLECTION FOR CLOCK-WATCHERS

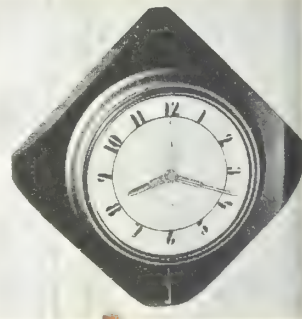
This "Colonial" corner clock might have dominated a landing on your grandmother's graceful staircase; now in your hall it creates a dignified eighteenth Century atmosphere. The case is solid mahogany, the movement electric, an hour and half-hour melodious strike. It comes from Colonial



This sleekly modern design is one of a new line of Super Gilbert clocks. Its solid mahogany case is hand-rubbed, has beveled ends. Gold plate makes the trim and bezel, and the easily-read dial is of etched metal. The movement may also be either self-starting electric or it may also be eight-day spring wound



WARREN Telechron's "Shield" is a wall clock well worthy of your notice. It's a self-starting electric 9" square, with smartly-designed case of solid black walnut. Inner bezel buffed and lacquered brass; outer bezel, gold bronze. Dial of 4 1/2" has cream background and chocolate brown numerals



"Proctor" is a utility clock especially designed for service rooms—perfect for laundries, kitchens, nurseries, et where unadorned simplicity is desirable. The molded Plaskon case is ivory, green or red; the movement self-starting electric; and it is also a 8-day key wound model. Seth Thom

Distinctive AND Accurate TIME BY TELECHRON

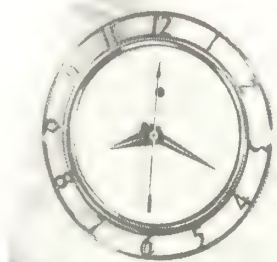
JUBILEE, strikes hour and half-hour on spiral silver-toned rod. Rich and attractive, the case is of brown mahogany, inlaid with white holly. More than eight inches high, Jubilee costs **\$14.95**. There are other Telechrons for as little as \$2.95 . . . each one equipped with the quiet, self-starting Telechron motor.



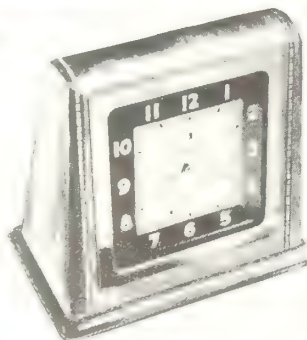
ORGANIZER, with its case molded in walnut plastic, is a clock . . . and a robot, too. It turns your radio on and off, so that you hear what you want and no more. Modestly priced at **\$9.95**. A Telechron in every room means a synchronized house . . . and you will find a Telechron, suitably priced, to suit every room.



STATESMAN, simply designed in Pedrara onyx, is appropriate for a room with formal or semi-formal decoration. It looks well on desk, table, or mantel. Priced at **\$12.50**. Telechrons are the largest selling self-starting electric clocks in the world. Sold by good electric, gift, department and jewelry stores everywhere.



PHARAOH, with mahogany case, vertical side inlays, and brown felt feet, is smart and modern. It has a business-like look and makes a practical gift for home or office. The moderate price is **\$9.95**, too. There's a Telechron for every setting and for every pocketbook, each motor sealed in oil for quietness and long life.



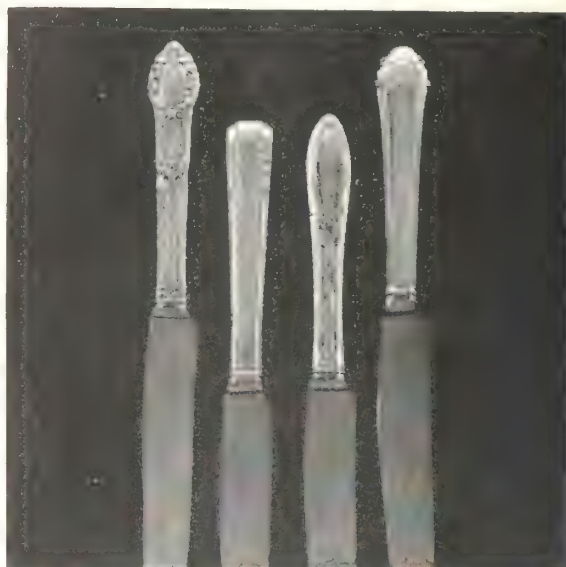
WARREN TELECHRON COMPANY • ASHLAND, MASSACHUSETTS
(In Canada, the Canadian General Electric Co.)

Schools, hotels, hospitals and office buildings are synchronizing their time with efficient Telechron commercial systems.

Telechron

SELF-STARTING ELECTRIC CLOCKS

NEW PLATED SILVER



WEST N.J. ANDERSEN

You'll find it good economy to purchase in silver plate many items used mostly for large gatherings and special occasions. Numerous beautiful designs, both modern and traditional, may be had in this medium. We show several such delightful pieces, and also several plated flatware patterns which are new and have a great deal of charm and dignity. Above, from left: "Rendezvous", an elaborate new design in Community Plate; "Personality" which has simple modern-classic lines, from R. Wallace; "Chateau", of slim lines ornamented with delicate floral motifs, is Heirloom Plate; and "Cavalier", a simple but formal pattern inspired by the silver found in Early Colonial homes, Gorham



Reed and Barton's twenty-four inch meat-and-two-vegetable serving dish called "Staffordshire" is an eighteenth century design with gadroon border. Such a piece reduces your serving problem to a minimum, and is convenient for buffet meals



PARTICULARLY appropriate for the Colonial home is this Reed and Barton cocktail shaker, a copy of an old milk jug. From Gorham come the two-in-one covered dish with gadroon edge, and the open dish with the ebony handle

NEW PLATED SILVER



If you are discriminating, you will be pleased with these two extremely plain plated silver pieces. The platter with its effective wheat decoration and the tall modern-looking water pitcher, a copy of an old one, are from R. Wallace



Flatware of unusual design. The knife to the left is "Caprice", a floral pattern, from Nobility Plate; short blade design "Revelation" is from Interstate Home Equipment



A sugar bowl and cream pitcher set to use either on the breakfast tray or with the dessert course. The small tray is also very convenient for serving. Both this set and the rectangular-shaped little covered cheese dish are from R. Wallace



FROM MORN TILL NIGHT!

Color Counts

when you plan a tempting setting with delicate pastels or vibrant tones... California's FRANCISCAN WARE offers the most complete palette of exquisite colors in designs carefully planned to answer your serving problems... important is the patented craze-proof body that makes this tableware so practical.

The featured ware of the smart stores

FRANCISCAN WARE

REGISTERED TRADE MARK

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GLADDING, McBEAN & CO • LOS ANGELES

Now on Tour The BEACON HILL MINIATURES



This label
attestates to the
Beacon Hill piece.

These exquisite reproductions of famous 18th century furniture pieces from the Beacon Hill Collection of 18th Century furniture reproductions every detail reduced in scale since the opening dates scheduled at the following:

Barker Bros.	Los Angeles	Sept. 19 to Oct. 3
Lammert Furniture Co.	St. Louis	Oct. 15 to Oct. 29
Sterling & Welch	Cleveland	Nov. 5 to Nov. 19
Flint & Kent	Buffalo	Nov. 22 to Dec. 3
Geo. Watts & Son	Milwaukee	Dec. 10 to Dec. 24
C. J. Benson & Co.	Baltimore	Jan. 15 to Jan. 29

Admiring throngs have already viewed them at

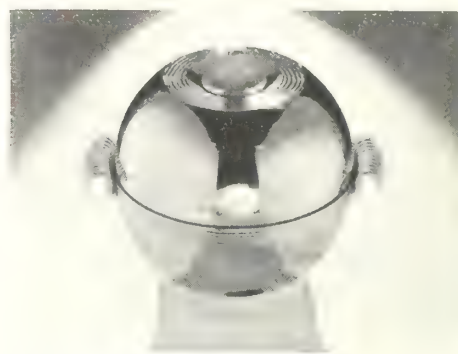
B. Altman & Co.	New York	May 9 to May 23
Paine Furniture Co.	Boston	May 28 to June 10
G. Fox & Co.	Hartford	June 13 to June 27
Gimbels	Pittsburgh	July 27 to Aug. 10
Miller & Rhoads, Inc.	Richmond	Aug. 17 to Aug. 31

Be sure to inspect this unique exhibit when it comes to your city

Showings in other cities to be announced

KAPLAN FURNITURE COMPANY
Albany St. Cambridge, Mass.

FOR BUFFET SERVICE



ELECTRIC Table Butler brings style and service to the table, keeping food hot till the last guest is served. Fitted with glass dish for creamed foods, Chase Brass and Copper Co.



With this table server a choice of entrées, or perhaps hot smörgåsbord, will make a buffet feature. This waterless server is electrically operated and controlled. Landers, Frary & Clark

NEW IDEAS • ARTCRAFT • FINE STYLING • ARTCRAFT



OPENED
for
Dining

Extensole

THE TABLE OF MANY USES

This table readily becomes a square table for luncheon or dinner, or a round table for dining and buffet. Extensole is a beautiful, elegant, 18th period and modern style, and sell from \$100 to \$1,000. For more information, please write to the different dealers listed on the opposite page.

THE MICH. ARTCRAFT CO. INC.

Factory • Sprott • Michigan
Showroom • Kessler Bldg. • Grand Rapids

IS YOUR HOME A FIRE STATION?

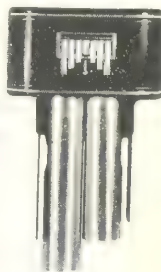


It is no longer necessary to suffer from harsh doorbell jitters. Mello-Chime is the dignified way to announce the arrival of your guests, with a soothing appealing musical note instead of a harsh fire-alarm doorbell. In no other way can you add so much charm to your home with so little cost.

And now for the first time every model will operate on present doorbell wiring, saving the cost of a special transformer and electrician's fee. Only a screw driver and a few minutes' time are required to install a Mello-Chime. The soft musical notes are soothing to the nerves. Modernize your home and your office too. Mello-Chimes are ideal gifts to your friends.

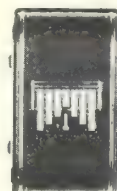
THE ARISTOCRAT
(at right)

1 door type	\$5.95
2-door type	6.95



THE LONGFELLOW

1 door type	\$7.00
2-door type	8.00



THE MELODY

1-door type	\$3.95
2-door type	4.95

The three new smartest models are illustrated, beautifully finished in embossed ivory and satin brass to harmonize with any color scheme. One-door types ring two alternate notes for the front door. Two-door types ring an extra note for the rear door or dinner service.

AT YOUR DEALER, OR REMIT DIRECT
SHIPPED POSTPAID IN U. S. A.

MELLO-CHIME & SIGNAL CO., INC.

220 WEST 42ND STREET

NEW YORK, N. Y.

servants, all well and good, you can live very comfortably with the help of none at all. Here you are a good hand worker whose goodness and good disposition will up for any defects in training or grace. You will be needing a disposition when you ask everyone to stay on for dinner, or leave the room full of dirty dishes after a late dinner.

When you have no help your only help is yourself. At first it may seem that commanding an army would be easier than keeping yourself in hand, but getting flustered and exhausted at the point of tears over a supper for five. If you are really starting from scratch with your cooking, learn to do three main dishes; roasts or stews are best because they take least minute attention. Even if you are yourself as a cook, keep your dinners simple—use canned soups and up with whatever they need: sliced lemon or grated cheese, a hot entrée, tossed green salad, or cheese for dessert, your dinner will be good and you will be cool and contented enough to enjoy it.

Right from the start you must learn to let other people help you. There is a simple trick to being the kind of person who can turn out a meal with nobody milling around the kitchen, fussing, laughing and helping. Figure out what things other people can do: get drinks, setting the table or toss-

ing a salad. Keep the needed supplies for each job together in one convenient place so you can tell where they are. Then make up your mind that you will not be upset through things not done just as you do them yourself, never rearrange the silver and napkins or add a little oil to the salad. It's not the details, but the feeling of genuine informality which will be long remembered.

An attractive and convenient kitchen is naturally an important scene in the informal setting. A snack bar with stools along one kitchen wall will be used to advantage every day for breakfast, lunch or late supper. Here you can make the most of your electric appliances, setting aside a convenient space with plenty of outlets and cords of the right length. Then get the habit of letting them make perfect coffee, toast, waffles or what-not, automatically.

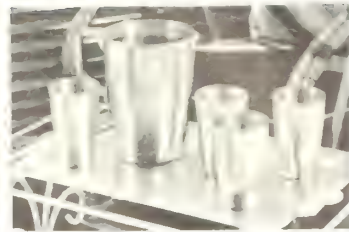
If your kitchen cupboards are always kept in the same logical order, perhaps with small filing-cabinet markers on the shelves and drawer fronts, anyone can find his way around to help you. If you carry this same orderliness into all your closets, making them truly "self-service," your guests can find clean towels, the bridge tables or even the dust pan and brush when they upset the ash trays.

If you plan to live informally but prefer the country, your setting will be much the same but you must make special arrangements for week-end guests.

(Continued on page 82)



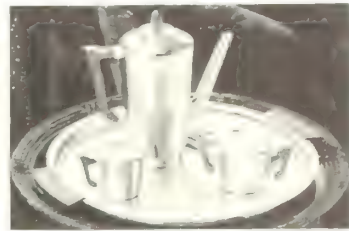
The Ming Bowl. For short-stemmed flowers, fruit, walnuts or man's pipes. \$5.



Riviera Tumblers, each \$1.00. Pitcher, \$10.00. Tray, \$7.50. Set \$27.50.



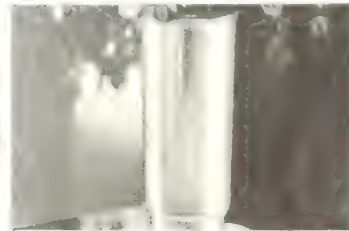
The Sweet Sauce Maker. For hot and cold sweet sauces, dressings, cream. \$4.



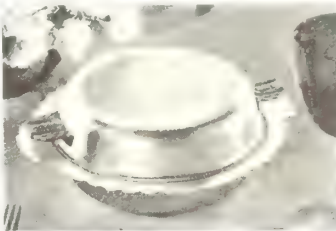
The Mayfair Tray. Including new, large Mayfair Tray, \$41.



Bermuda, Malolo and Imperial Plates. Bermuda plain for engraving. \$2.50 ea.



The Sherwood Vase. Lovely simplicity, \$10.00.



Dorchester Double Serving Dish. Use as a serving dish, or as a hot water bottle. \$10.00.



Cherry Tray. Perfect for serving. \$10.00.

OCTOBER

presents a new star among clocks



STELLAR: Hour and half-hour strike. 8 Day Key-Wound or Self-Starting Electric. Height 9 3/8". Width 19 1/4". \$15.00

SETH THOMAS CLOCK OF THE MONTH

The Stellar

The STELLAR will keep any home on an even keel. Mahogany and polished brass make it a bright spot in your furnishing scheme. Precision mechanism makes it a clock to trust.

The STELLAR is one of many SETH THOMAS clocks. There are

others with 8 day key-wound or self-starting electric movements, time, strike or chime. At all good jewelry and department stores, or send for our new clock folder. Write Dept. A, Seth Thomas Clocks, Thomaston, Conn. A division of General Time Instruments Corp.

SETH THOMAS CLOCKS

EIGHT DAY KEY-WOUND • SELF-STARTING ELECTRIC

125th ANNIVERSARY 1938

DESIGNED FOR THE Discriminating

For your home or office, Kensington's new line of clocks is designed for the discriminating taste. More than Kensington, Lurelle Gula and other designers create them. The material is lovely, unique Kensington metal, an alloy of Aluminum which keeps its soft, silvery lustre with almost no care. It is the only metal that does not tarnish. It is the only metal that does not rust. It is the only metal that does not corrode.

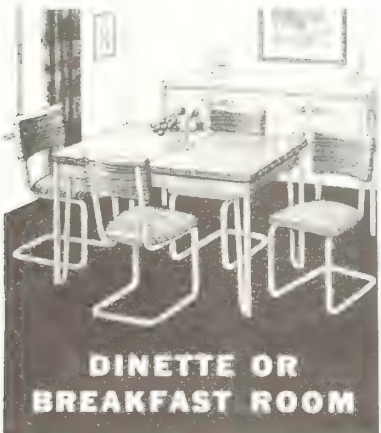
Kensington

OF NEW KENSINGTON PENNSYLVANIA

New Low Prices Enable You To Have CHROMSTEEL FURNITURE



The sturdy, all-steel kitchen table has a stainless porcelain enamel top and wear-proof Chromsteel legs. Kitchen chair retails at your dealer's for \$6.50* with gleaming Chromsteel frame and form-fitting metal seat and back in your choice of colors. Three-piece set—table and two chairs—retails for \$24.95*. All items also priced and sold individually.



The dinette extension table has a beautiful light blonde Birch wood top with Chromsteel legs. Seats and backs of Chromsteel dinette chairs can be upholstered in your favorite color.

See this cheerful, comfortable and practically wear-proof furniture at your dealer's.

FREE

Write for illustrated home furnishing booklet—it's free.



HOWELL

ST. CHARLES, ILL.

PLEASE SEND ME FULL-COLOR BOOKLET, "Howell Kitchen Furniture and Dining Room," on following lines:

OK ☐ Kitchen Furniture ☐ Dining Room Furniture and Kitchen Furniture ☐ Dining Room Furniture ☐ Kitchen Furniture ☐ Dining Room Furniture

Name Address City State

FOR BACHELORS ONLY

And Only Bachelors Who Are Called Upon To Furnish The
Bride's Home

by An American Gentleman

WHEN a man marries, all acquaintance with his former companions ceases, and unless it is renewed by sending cards of the newly married couple, the groom and his former friends are no longer on visiting terms. Reasons of economy may render an extensive connection imprudent, and sound discretion will immediately suggest that many of the bachelor's most agreeable companions would be very improper connections for a benedict, and by no means prudent associates of the hearth. Custom has dictated that no offense shall be taken by those who have not the passport.

In case you are beginning to feel worried about your qualifications as a prudent associate of the hearth, let me quickly explain that the preceding admonitions are not mine but those of a predecessor. They are quoted, lock, stock, barrel and rubicon, from *True Politeness, A Hand-book of Etiquette for Gentlemen*, By An American Gentleman—a tidy tract published many years ago (in the year 1848, to be exact) by Messrs. Leavitt & Allen of New York. I present them here through the courtesy of ancient copyright laws and changing customs. But for present day examples let us use the fictitious characters of Rollo and Miss Dinsmore—soon to be married.

Nowadays it is assumed that any-

one who was good enough to play with Rollo while he was courting Miss Dinsmore in the back room of the Plaza is a fit associate of the hearth. Indeed, in these grasping days reasons of economy may render an extensive connection prudent, rather than imprudent, and you may be sure you are still on visiting terms, for awhile at least, if you promptly follow your cue when you receive the cards of the newly-married or betrothed couple. The cue calls, of course, for the immediate dispatching of a wedding present.

As a far from friendless bachelor now getting along in years, I have had a great deal of experience selecting these gifts, which, unlike Christmas or birthday remembrances, must be selected with not one person in mind but a happy twain, and which must be (no matter which of the happy twain happens to have been one's special friend) impersonal and yet, one hopes, suitable for cherishing. Love may turn out to be a thing of the moment but a nuptial gift is still traditionally something to remember you by and not something intrinsically impermanent nor yet of such a precarious quality that it courts accident. Married men don't know the bewildered hours they are spared in smart shops; they have wives who make out shopping lists. It is to bachelors,

(Continued on page 75)



the Sta-Fresh Server by West Bend

Here's a new aid to the Perfect Home Foods stay moist and tasty — and guests marvel at the ingenuity of humidifier in the cover, which prevents drying out. Smartly designed in aluminum. The Sta-Fresh has under its ample cover for cakes, sandwiches. Without the cover, handsome, full-size serving tray handy removable wooden inset.



"Trig" Tea Kettle

No more trouble and burned fingers. A convenient trigger on the handle operates the cap on the spout when filling or pouring. Cool Bakelite handle. 2½ quart capacity. Available in either "spun" or polished aluminum. The "Trig" whistles when water boils. Its all-around usefulness and convenience make it indispensable in your kitchen.



Serving Oven

The original developed by West Bend Heats, crisps, freshens rolls, muffins, crackers, and similar foods—on top of any stove—and keeps them piping hot on the table. A delightful accessory which adds smartness to your table luncheons, dinners, buffets. Consists of mesh basket, cover, and base, in spun aluminum with Bakelite handles.

Buy West Bend Giftware at leading department stores and gift shops. If your favorite dealer cannot supply you, send in your order direct.

WEST BEND ALUMINUM CO.

WEST BEND ALUMINUM CO.
Dept. 41, West Bend, Wis.

Send at once:

Sta-Fresh Servers at . . . \$2.75

"Trig" Tea Kettles . . . \$2.85

(spun polished)

Serving Ovens at . . . \$2.75

Price of all three items are \$2.95 each

from Denver, west.

I enclose check/money order

for \$. . . herewith:

Name

Address

City

State

DISTINCTIVELY DESIGNED Linens styled to your taste

Medici—Fine Filare lace for your formal dinner table or as charming decorative accents on your furniture. Copied from an old 14th Century design, this distinctive pattern has been skillfully hand-embroidered around the edges in a raised outline. You'll marvel that such fine hand work can be so reasonably priced.

Doules—10x14", 12x18", 16x24"

Scarfs—17x36", 17x45", 17x54", 17x63", 17x72"

Swedish Modern—

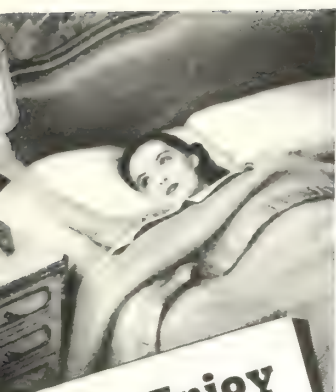
Styled in the latest and smartest decorative mode. Gay and colorful for cheery and informal breakfasts, luncheons, afternoon teas, bridge parties, and dinners. Typical motifs, hand printed in attractive color combinations on sturdy oyster white crash. Popularly priced.

Cloth 52", red, blue, green or gold, with 6, 17" plain band napkins

Look for these linens in your "Merchandise of Merit" store listed in this magazine, or write us for the name of the store in your city.

FALLANI & COHN, Inc.
13 East 37th Street, New York, N. Y.





**How to Enjoy
1/3
of your life!**

You spend one-third of your life in bed. Why not enjoy the luxurious sleeping comfort, the long-lingering satisfaction of beautiful Kenwood Blankets?

Their luscious colors add beauty to your bedrooms; their generous warmth insure relaxing rest. And because of their high quality, they remain like new, properly cared for, through a lifetime of use.

Kenwoods Actually Cost Little

When you consider that Kenwood Blankets provide glorious sleeping comfort for so many years, the cost for their rich enjoyment is very small indeed. And what a satisfaction it is to have the best, blankets as fine and beautiful as those in the most luxuriously furnished homes. At a time when thrift is so important, quality blankets are a real economy. So choose Kenwoods, and get the utmost in value for your money.

This Book FREE!

For correct blanket sizes, types, color dependable tests of quality; safe washing instructions; shows all Kenwood Blankets in full color. For your free copy, send postal, letter, or coupon below to—Kenwood Mills, Dept. X-10, Empire State Bldg., New York, N. Y.

**Sleep under
KENWOOD
Blankets**

KENWOOD MILLS, Dept. X-10
Empire State Bldg., New York, N. Y.
Please send new book on selection and price of blankets.

Name _____
Street _____
City _____ State _____

FOR BACHELORS ONLY

(Continued from page 13)

It helps those who have no mother to guide them that I offer my warnings.

You know, of course, that you should time the purchase of your gift so that it may be delivered within ten days of the wedding. If you're going in for something that requires monogramming, remember that the engraving takes time, and don't get absent-minded and have Rollo's monogram messing up the tray or the silver cigarette-box. He may be your friend but this is Mrs. Dinsmore's wedding.

If you're not pally enough with the bride to know her tastes and the way in which she intends to conduct her house the wisest thing to do is to take Rolly to lunch and introduce a few tactful questions. These should include the size of the apartment or house into which they are moving—there's no point in donating a cast-iron hitching post to a parlor, bedroom and bath; whether there are going to be three servants, a twice-a-week cleaning lady or no servants at all until Rolly pulls off that Pittman deal; and the amount of formality which Mrs. Rollo is going to introduce into her dining room and living room.

The servant question determines whether or not you should go in for the decorative but nuisance offering—such dust-catchers as those knick-knacks that are riding high these days on the crest of the Victorian wave, elaborate reproductions of whatnot decorations, whims in china and porcelain, amusing in Rex Whistler's set-

tings for Virginia. Remember, when denying to keep in order unless you have a servant who hasn't enough to do—and who is adept at catching objects d'art before they hit the floor.

Goblets and glasses that are curiously shaped, with bulbous bottoms but tight middles or monocle-sized openings at the top, are to be beware of no matter how many servants there are. They may look like fun, but drinking from them and drying them is a hazardous, upside down performance. Ditto for hammered-silver pitchers, cocktail-shakers, almost anything in hammered silver; it is hard to clean and it's not smart enough to be worth it. And when it is used for salad-bowls—well, maybe I'm prejudiced in my taste for chopped green salads that are mixed in a bowl that can't be used as a food-chopper without shattering.

These are by no means all the things to avoid if you'd rather not be the cause of the bride's servant trouble, but you get my point: choose your gift with some thought to its consequences and upkeep. Consider its practical uses, not the appearance it makes on the gift table. You may remember the distaste Mrs. Carlton always felt for poor Sam. He presented her with a really handsome set of Tunisian brass ashtrays that he had lugged all the way from Algeria, but Mrs. Carlton was continually darting from the room with them. "If there is anything worse than the smell of smouldering

(Continued on page 14)



THE SYMBOL OF

ROYAL DOULTON



THE POMEROY



SWEET AND TWENTY

Typically English—the Pomeroys pattern. The hand-cameled, under-glaze colors are rich, yet soft and imperishable. . . . Bearing the seal of Royal Doulton are tablewares in a hundred patterns; individual gift pieces—vases, jugs, figurines, champion dogs—in a wide price range. . . . We will be glad to send you the name of a nearby dealer, who offers you a selection of many pieces and patterns.

**WM. S. PITCAIRN
CORPORATION**
Sole American Agents
104 FIFTH AVE., NEW YORK

FREDERICKSBURG

*Arm
chair*



The Charm of **OLD VIRGINIA**

is expressed in this authentic Fredericksburg reproduction. Its hand-carved mahogany and exquisite petit point revivify the romantic glory of the old southland. . . . See this lovely chair at your dealer's—feel its comfort, study its beauty, consider the years of enjoyment it will offer—and you will want this piece at \$98. If your favorite shop can't supply you, write to Vanderley Brothers.



VANDERLEY BROTHERS, INC. GRAND RAPIDS, MICHIGAN

ALVIN STERLING

To grace your table beautifully...correctly...for every occasion...



Lifelong association with sterling silver... Alvin Silver patterns are as flawless in craftsmanship as they are in style... and being sterling, they last a lifetime.

SEE THEM AT YOUR JEWELERS

FREE

THE ALVIN SILVERSMITHS
Makers of Excellence Since 1870
PROVIDENCE • RHODE ISLAND

FOR BACHELORS ONLY

(CONTINUED FROM PAGE 75)

"Sometimes he is a real party," I don't care to know what he is when he is alone, and always and he says that Sam. What His Name and kept the blamed door. But of course he was Mr. C. I don't think in college and I can't throw the door."

The type of living to which Miss Devereux is accustomed, whether she is married or not, determines whether she is going to give them the dozen treasured home dishes or the electric toaster, and it's an important matter to have settled at once, particularly if you're susceptible to salesgirls who can hypnotize you into taking the most elegant and useless lot of chitch. It is not only a question of how much money Rollo has; some girls cover up the second-hand table with damask and lace and a Tiffany windowful of silver. And some millionaires' daughters are simple and practical-minded, even to a point of prim plainness, and they want their houses to be. So find out if you're going to be decorating a Cecil B. DeMille set or a triumph of Moscow Art Theatre realism.

The next important information you must have is what period they're going in for in their love nest. If they're devoted to Regency you don't want to give them something Modern no matter how chic it is, and if they're going to adopt the simplicity of Early American your choice of a Victorian fuss-box wouldn't be too happy a one.

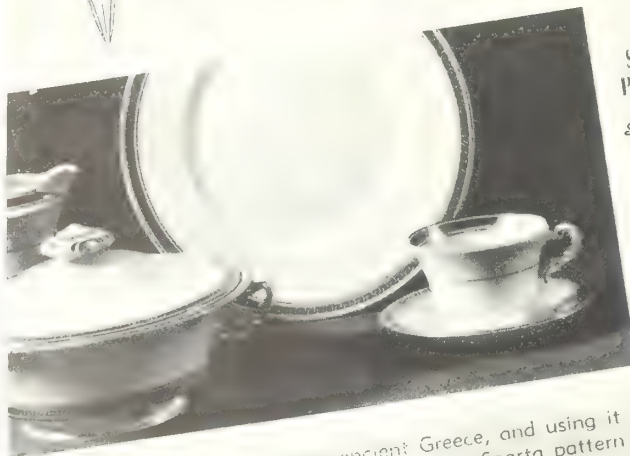
This period restriction affects practically anything at all you might select:

lamps, clocks, pictures, tables, silver, Champagne buckets, compotes and flower bowls may be the handsomest things you've ever seen, but if they're not in the period of the rest of the house you'll never have the pleasure of seeing them on display; they'll be there in case you should begin looking around, but their betrayals of the period will be carefully hidden by elaborate, overflowing floral arrangements. And don't assume, just because you know what the groom's preference was in the past, that the house is going to reflect that penchant; brides, for all their carefree sweetness (or because of it) can change the taste of a Samson. And don't by any means imagine, because Rollo's room at school was as nautical as any Fall River liner, that his bride's home is going to be; lanterns, and ships' clocks with their haunted bells, are hard to place in a Colonial room.

Once you've got the scale and the period set in your mind let your imagination go and try to find something that is different enough to be spared the risk of duplication. If you're thinking of giving a picture don't walk into any art department or store and put your finger on the first fancy frame you see. Discover, through a few minutes' conversation (it's not so silly as it sounds), who the bride's favorite modern artists are. Go to a dealer, pick out one of those artists' best lithographs or etchings at the price you want to pay, and have

(Continued on page 77)

Black design on a heavy gold border



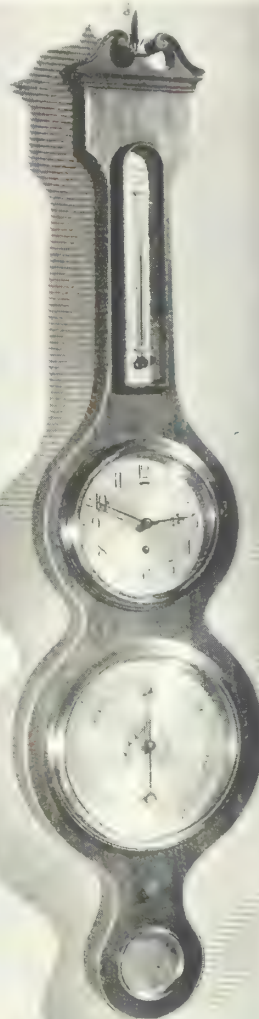
SPARTA
PATTERN
in
Syracuse China

Borrowing simple beauty from ancient Greece, and using it in the manner of modern decorative trends, Sparta pattern of Syracuse TRUE China achieves a richness all its own. Its wide, pure-gold border is accented by a Greek key design in black. The contrast emphasizes the softness of the Old Ivory color, and the beauty of the TRUE CHINA body. Matching pieces will be available even on your china anniversary 20 years later—because it is made in America. Write for descriptive folder HG-10.

Syracuse true china
made by Onondaga Pottery Co., Syracuse, N. Y.

for
**GOOD
TIME**

from wedding day
to golden wedding



A beautiful new clock-barometer by Chelsea which this fall's bride will use and enjoy every day of her married life. Gracefully decorative in rooms of any period, the *Caro* has a solid mahogany inlaid case, Chelsea 8-day non-striking lever movement, Holosteric barometer, thermometer and hygrometer. \$150... See Chelsea Clocks at your jeweler, or write us for illustrated folder. Chelsea Clock Company, 282 Everett Ave., Chelsea, Mass.

the Chelsea
CARVER

Complete SIGHT CONDITIONING UNITS for the modern home



These scientifically-designed lamps give you better light—better light—a true reality in every home. Today they are available in many artistic styles and models . . . priced within the means of every home. Look for the I. E. S. Certification Tag to be sure of getting genuine sight-saving lighting, electrical safety and value.



**Vestinghouse
MAZDA LAMPS**

FOR BACHELORS ONLY

It is a fact that many of the most popular gifts for the bachelor are those that are useful and practical. Instead of a "The Sky is Blue" and "September Morn" on the top shelf of the bookcase,

Don't make a mistake by going to the "cup and drinking aid" department the minute you get the wedding invitation. Practically everyone else will do that and any bride of the last ten years will tell you that she has received enough cocktail shakers, fancy stirrers and oddly assorted glasses to make her feel like Armando at high noon of a Saturday, prepared for a rushing week-end business. Decanters are safer bets; all of them are for different wines and hard liquors; so one can't have too many of them.

And there's still scope for originality if you must identify yourself with the convivial life of your lost drinking companion. Hunt up some old shaving-mugs in second-hand and antique shops; they'll do nicely for old-fashioned and some of the less elaborate potions. If you want to make sure of your invitations you can have Elsie's name painted on one, Rollo's on another, and yours on a third, leaving the rest to be christened at Elsie's and Rollo's discretion. Go to any extreme to be saved a disappointed sigh and a branding of unoriginality when your present is unwrapped.

If the newly-weds are unfortunate enough to be setting up housekeeping on the well known shoestring they'll

probably welcome the practical rather than the extravagant. You can avoid some of the curse of being sensible by going in for a useful gadget that is so ingenious that it offsets its commonplace practicality. If you haven't any ideas of your own you'll pick up hundreds of them by strolling through the better specialty stores. If you're not within sprinting distance of either of such places, you can write them for illustrated catalogs which include everything from Rube Goldberg deviltries that squeeze, seed and strain fruits at the wiggle of a little finger to automatic devices that close the windows on cold winter mornings.

Or you can present them with a raft of stationery and the die with which it is engraved. This requires discretion. If you present them with a set of stationery and the die with which it is engraved, and if you include a set of Mr. Rollo's wants any odd-sized "informal" or cards included, but it is such an informal gift that you couldn't give it anyway if you didn't know them well enough to discuss it. Mrs. Rollo, who is, we hope, going to have to thank an awful lot of people for the present, will be sure to welcome the gift of intelligent stationery. If you know them really well and want to be sure that your contribution is sure to be the most good you can tell them to give, you'll go to work on the shoestring and let them know when they need and didn't get. But if you

(Continued on page 78)



* * * * *

For a half-century, the Joerns name has been inseparably linked with fine furniture for the bedroom. You need only to examine a Joerns bedroom suite to see why we are proud of the craftsmanship that goes into every Joerns suite.

The knowledge gained through fifty years of manufacturing experience has been incorporated in an authoritative booklet called, "Blind Buying," to assist you in recognizing the essential features of quality furniture. Address your request to Dept. H-1038.

JOERNS BROS. FURNITURE CO., Stevens Point, Wisconsin

HOW TO BUY A RUG CUSHION



WITH YOUR EYES OPEN!



Remember to ask, "Is it made of ALL HAIR?" (Pads containing Jute naturally won't give as good service.) Circle Tread Ozite is made of ALL HAIR!



Circle Tread Ozite lasts a lifetime. Your children will be old men before it shows wear!



Ozonizing (man-made lightning) prevents the musty odor found in cheap pads. Only Circle Tread Ozite is permanently MOTH-PROOFED.



So soft . . . your feet will think you're in heaven! Always stays springy, too.



Genuine Circle Tread Ozite saves more money than any "cheaper" rug pad . . . so be on the safe side by insisting on genuine Ozite.

Look for the Circle Tread design and the name Ozite impressed on the three sides on the taped edges of genuine Ozite Rug Cushions. Made in U.S.A. Guaranteed.

For Free "Blind Buying" Booklet, Circle Tread Ozite, write: Clinton Carpet Co., Merchandise Mart, Chicago.



FOR BACHELORS ONLY

(CONTINUED FROM PAGE 77)

To Europe

England Ireland
France Germany
Smooth, stabilized
crossings, superb ser-
vice and added lux-
uries like their inviting
Grill Clubs make the
Hapag "Famous Four"
favorites of society.

HAPAG "FAMOUS FOUR"

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do this don't get up and forget to
come through promptly. If you do
they'll be sure to drop you're one of
the most unprincipled people in the
world, and you probably will be.

If, on the other hand, it is you who
are poor and you know old Rollo well
enough and can carry the whole thing
off with it, you can present him
with any one of your personal posses-
sions that he has frankly asked for in
less dignified days. So, if Rollo has al-
ways been envying you that sprawling
extra arm-chair, have it re-upholstered
or a slip-cover made for it, or have that
first edition of *Personal History* or
The Wild Party rebound or buy it a
slip-case, and fully admit to him that
you're giving him your all.

Or, if you're an architect, cabinet-
maker or artist, or have any other
special talents, give the dithering pair
a lien on your services. Designing their
first home for them, landscaping it,
building in a cabinet, bookcase or
special shelves for victrola records just
where they're needed, or painting a
picture of a corner of their first living-
room or a portrait of the bride to hang
over the mantel, will seem like a gen-
erous fortune rather than a confession
of shortage of cash.

Finally don't go in for humor or
mystery presents. Rollo may have a
swell memory for jokes and be long
on that kind of thing himself, but it is
the bride and her mother who undo
the presents and to them marriage is
a solemn and acquisitive occasion. Too

bad if Mrs. Dinsmore, muttering about
that nice Mr. Kaudy having come
through as she undoes the tissue-pa-
per and ribbon around that gigantic
bundle, has to interrupt herself to
back away scornfully from your ill-
timed joke and call you a fool.

As for mystery presents—or don't
you know what mystery presents are?
They're those overwrought fancies
whose *raison d'être* no one can ex-
plain, whose function no one can iden-
tify, whose real destination, everyone
feels, was the Lost and Found Depart-
ment of the Chamber of Horrors. They
generally come in several pieces
wrapped separately and no one is quite
sure how to put them together. The
collection is apt to be of pieces that
resemble four claw-and-ball legs of a
piano stool, an oblong mauve saucer,
the receiver of a telephone that doesn't
quite fit into a pipe-bowl, a cluster of
pink curlicues that oddly resemble
shrimp, and a peaked lid of a teapot.
Is it an ornament for the mantel, a
cake-server or an electric egg-boiler?
Nobody knows, nobody ever finds out.
So don't send one. Besides, all those
people who were married last year and
received similar, less-expensive, per-
haps, but no less florid and elegant
puzzles, have wrapped theirs up after
twelve months of bewilderment, in-
serted their cards and blandly sent
them along to Mr. and Mrs. Rollo.
Passing them along to successive vic-
tims is about the only thing you can
do with mystery presents.

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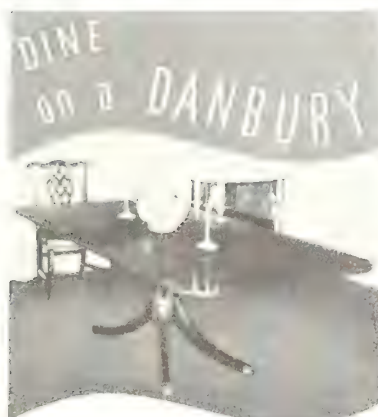
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turn the top . . .



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THE TUCKAWAY GARDEN

(CONTINUED FROM PAGE 78)

European, extend a delightful welcome to guests who come for afternoon

On this occasion it would be a temptation to wander into the courtyard flanked by pear and apple trees. Beneath their shade grow hemerocallis, tiger-lilies, phlox, hollyhocks and bee-balm. From the right, on the east side of the studio, comes the sound of running water.

An investigation reveals that the water flows from a wall fountain—the south of Janus—and fills an old Etruscan oil jar of carved stone beneath. From the overflowing jar the water continues into a runnel made of red brick and set in the grass. Potted

plants—impatiens, portulaca and deep pink geraniums edged with pyleia—are left in this rill of running water once a day and then returned to their stands beside the doorway. During the summer there is a permanent display beside this runnel.

The garden color of this spot is but a small example of the floral parade which surrounds the tuckaway garden at different seasons of the year.

Thus Mr. Owen has attained more variety in his garden than is often accomplished in a house with a view and large acreage. But more than that he has, in this charming studio, a cache of peace, seclusion and charm.

MARGARET O. GOLDSMITH



THE studio court is colorful in Summer with potted plants of richly-colored annuals and tender perennials. These are watered in a runnel and brought out to display their beauty as desired—a secondary, mobiliary garden exhibit

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DECORATING THE HOME WITH MODERN is the title of a new furniture booklet which is just coming off the press as we write this. In addition to profusion of room scenes and groupings, an interesting feature is "Do's and Don'ts in Modern Decoration." For you copy, write to DUNBAR FURNITURE CO. DEPT. HG-10, BERNE, IND.

LOVELY CHARAK FURNITURE is a new showing of 18th Century pieces for living room, dining room and bedroom—all bearing a label that shows they are "handmade in the workshops of Charak." Send 10c, CHARAK FURNITURE CO., DEPT. HG-10, 444 MADISON AVE., N. Y. C.

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(Continued on page 81)

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This blanket book-of-knowledge gives you pointers on what to look for when buying blankets, tells you how to wash and care for them, and pictures the Kenwood line in full color. KENWOOD MFG., N. Y. C.

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to this leaflet, which gives illuminating facts about the I.E.S. Better Sight Lamps that safeguard eyes by combining proper lighting with good decoration. WESTINGHOUSE LAMP CO., DEPT. HG-10, 150 BROADWAY, N. Y. C.

Decoration

THE ROOM BOOK is a simple, practical guide to interior decoration is a complete and delightful primer for the home decorator. It shows you how to plan your walls. It will help you to diagnose your house, to cater to the physical features of each room, select color and pattern and choose the right motif for period effects. Send 10c. Address JEAN McLEOD, Dept. E, Larchmont, N.Y. 10538.

Beauty includes a dozen samples of Wall-Tex, so that you can test that homely washable* fabric wall-covering yourself. It has a chart of room schemes, and a booklet of questions and answers bristling with facts. COLUMBUS COATED FABRIC CO., P.O. BOX 1061, COLUMBUS, OHIO.

BE YOUR OWN DECORATOR has ideas for every room—ways to get professional-looking effects in draperies, slipcovers and closet ensembles that you can make yourself with the Conso-
 nance collection of fabrics and patterns.
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CARPET MAGIC, by Clara Dudley, tells men to choose wall-to-wall carpeting and *Lea brocade* for the living room. 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. ALEXANDER SMITH & SONS CARPET CO., DEPT. HC-10A, 735 Third Avenue, N. Y. C.

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1. *Journal of the American Statistical Association*, 1990, 85, 1001-1013.
 2. *Journal of the American Statistical Association*, 1991, 86, 1001-1013.



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MANAGEMENT

(CONTINUED FROM PAGE 81)

The simple and pleasant feature of people staying over night can be very wearing if you are constantly waiting on them, but it is easy if you develop your ability to let them help themselves and set up your house accordingly. Keep extra blankets, a heating pad and a small electric fan on the shelf in the guest room closet, and you won't be wondering if your guests are too hot or too cold. A towel stand, well supplied, for each guest and empty shelf space for toilet articles simplify the guest problem in the one-bath house.

A maid in the country usually "lives in" because of the distances and thereon hangs the well-worn complaint that no good maid will stay by herself. Of course it is lonely, but there are many who like the country, so before you engage a person, study her type and honestly consider whether she will be happy. Don't engage her just because she says she will come or you will probably be driving her to the train next day. This is the place to remember there are many advantages in having an older person since they are more apt to be content and country-wise.

THE BOOKSHELF

ENGLISH SILVER 1675-1825. By Stephen G. C. Ensko and Edward Wenhams. New York: Richard Ensko, Inc.

Any book that speaks of old silver has a welcome from lovers of "Plate". We wish this little book spoke more feelingly on the subject. We miss the charm of statement which few writers lack when touching this appealing theme.

The authors live up to the preface, however, which promises a handbook describing "concisely the changes in style and form" of English silver of this period, "and the sources from which these changes sprang". It is, therefore, intended primarily for those whose interest in early silver is directed to those articles which were in daily use by past generations.

Line drawings designate form and ornament concisely and make the book a handy reference work. We think the tracing of forms to their sources perhaps the most valuable item.

But when it comes to the Assay Marks, they merely tantalize, which perhaps they were meant to do, for any one who wishes to use a table for such marks needs a complete table. All or nothing, is the only way a piece of old silver can be classified. How the publisher can hope to compete in America with the very readable work of Wyler, with his extensive table of marks and his inclusion of American marks by merely underselling this important work by a quarter of a dollar, is difficult for a practical mind to foresee.

Still every lover of old Plate willingly adds to his library on the subject if a work offers only a single item to justify its inclusion, and this handbook offers not a few. Less inclusive than Oman's work on the same subject, put out by the Victoria and Albert Museum, it still groups its items as conscientiously, so that you can turn handily to each item, and find the information concisely assembled with little need to turn backward and forward for corroborative data and detail. G. G. G.

Masland Bedroom Rugs may be purchased in the Bedroom Rug Department of a store listed below. These stores have Bedroom Rug Departments like that shown at left.

Other stores have been added to this list since this advertisement went to press. If your city is not listed here, write W. E. J. Sloane, 295 Fifth Avenue, New York, N. Y., for name of nearest Masland Bedroom Rug Dealer.

ALABAMA

Birmingham—Furn. Co.

ARKANSAS

Ft. Smith—Furn. Co. • Little Rock—Furn. Co. • Pine Bluff—Furn. Co. • Simpson Furn. Co.

CALIFORNIA

Beverly Hills—Furn. Co. • Fresno—Furn. Co. • Glendale—Associated Carpet Co.; George • Hollywood—Furn. Co. • Los Angeles—Barker Bros.; Broadway Department Store, Inc.; Famous Dept. Store; Lifetime Furniture Co.; Wilders Quality Made Furniture Co. • Modesto—Furn. Co. • Oakland—John Breuner Co., Inc. • Pasadena—Nold Furn. Co. • San Bernardino—San Bernardino Furn. Co. • San Diego—Standard Furn. Co.; H. L. Benbough Co. • San Francisco—City of Paris Dry Goods Co.; The Emporium, Milwaukee Furn. Co.; O'Connor Mollatt & Co.; W. J. Sloan; Union Furn. Co. • Santa Barbara—Henry Lewy, Inc. • Santa Monica—Altman Furniture Co. • Santa Paula—Eds Furniture Co. • Stockton—Stockton Dry Goods Co. • West Los Angeles—Ralph E. Pierce Furniture Co.

CONNECTICUT

Bridgeport—Howland Dry Goods Co. • Greenwich—The Mulwitz Co. • Hartford—The Flint-Bruce Co. • New Haven—Furn. Co.

DISTRICT OF COLUMBIA

Washington—The Hecht Co.; W. & J. Sloane

ILLINOIS

Chicago—Carson Pirie Scott & Co.; Lorel Rug Co.; Marshall Field & Co.; John M. Smyth Co. • Evanston—David G. Barry; John M. Smyth Co. • Peoria—Block & Kuhl Co. • Springfield—The J. Bressmer Co.

INDIANA

Indianapolis—Banner-Whitehill Furn. Co.; Wm. H. Block Co.; H. P. Wasson & Co.

IOWA

Albia—D. S. Humeston • Cedar Rapids—The Kilian Co.; Martin Dry Goods Co. • Council Bluffs—Continental-Keller Co. • Des Moines—Anderson Furn. Co.; Bruce Furn. Co.; Davidson Furn. Co.; Younker Bros. • Fort Dodge—Home Furn. Co. • Harlan—H. C. Pauley Furn. Co. • Marshalltown—The McGregor Co. • Osceola—Reinhart Furn. Co. • Oskaloosa—The McGregor Co. • Ottumwa—Furn. Co. • Waterloo—Davidson Co.; Selzer Furn. Co. • Webster City—Greeley Furn. Co.

KANSAS

Kansas City—Crosby Bros. • Topeka—Crosby Bros. • Wichita—The Allen W. Hinkle Dry Goods Co.; George C. Innes Co.

KENTUCKY

Lexington—L. L. Roberts Furniture Co.

MAINE

Portland—Porteous Mitchell & Braun Co.

MARYLAND

Baltimore—Hecht Bros.; Stewart & Co.

MASSACHUSETTS

Boston—Jordan Marsh Co.; John H. Pray & Sons Co.; R. H. White Co., Inc. • Lawrence—Michael J. Sullivan • Lynn—Furn. Co. • New Bedford—Furn. Co. • Pittsfield—Rice & Kelley • Springfield—Forbes & Wallace Co.

MICHIGAN

Battle Creek—Furn. Co. • Bay City—Furn. Co. • Detroit—H. G. Wendland & Co. • Detroit—Crowley-Milner & Co. • J. L. Hudson Co.; Ernst Kern Co. • Flint—Fair Store • Grand Rapids—Paul Sietek & Sons; Wurzburg Dry Goods Co. • Lansing—J. W. Knapp Co. • Saginaw—Furn. Co. • Wixom—Furn. Co.

MINNESOTA

Albert Lea—Skinner-Chamberlain & Co. • Alexandria—Engstrom Furn. Co. • Austin—W. R. Earl Furn. Co. • Brainerd—Alderman-Maghan Co. • Cokato—Swanson Furn. Co. • Crookston—Monroe Furn. Co. • Duluth—Anderson Furn. Co.; The Glass Block • Fairmont—Olson Furn. Co. • Faribault—Ochs brothers • Fergus Falls—Benson Furn. Co. • Fulda—Reusse Bros. • Hibbing—Ryder Furniture Co. • Mankato—Landkamer Bros. • Minneapolis—Boutell Bros. • The Dayton Co.; L. S. Donaldson Co.; New England Furniture Co. • Owatonna—Brick Furniture Co. • Rochester—Burr Rug Service • St. Cloud—Fandel's • St. Paul—The Emporium Merc. Co.; The Golden Rule,

MISSOURI

Joplin—Joplin Furniture Co. • Kansas City—Duff Repp Furn. Co.; The Jones Store Co.; North Mahoning Furniture Co. • St. Joseph—Townsend, Wyatt & W. Dry Goods Co. • St. Louis—Kennard Carpet Co.; Lamert Furn. Co.; Slix, Baer & Fuller Co.; Vierhell Maas Co. • Springfield—Sedgwick Furniture Co.

NEBRASKA

Beatrice—Furn. Co. • Kearney—Furn. Co. • Lincoln—Gold & Co. • North Platte—W. R. Malone Co. • Omaha—Orchard & Wilhelm Co. (Retail)

NEW HAMPSHIRE

NEW JERSEY

Newark—Furn. Co. • Paterson—Furn. Co. • Quackenbush & Co. • Plainfield—Tepper Bros.

NEW YORK

Albany—John G. Myers Co. • Auburn—The H. Wait Co. • Binghamton—Hills, McLean & Haskin Inc. • Brooklyn—Frederick Loeser & Co.; Spear Co. • Buffalo—E. W. Edwards & Son; Wm. H. Hanger Co. • Elmira—Peterson's Furn. Store • Garden City—Frederick Loeser & Co. • Jamaica, L. I.—Spee & Co. • New York City—R. H. Macy & Co.; Spear Co.; W. J. Sloan; John Wanamaker • Port Chester—The Mulwitz Co. • Poughkeepsie—Lucky Platt & Co. • Rochester—E. W. Edwards Co.; Sibley Lindsay, Curr Co. • Syracuse—E. W. Edwards Co. • Troy—Wm. H. Frear & Co. • Utica—Goodman's Home Furnishers Inc. • Watertown—Frank M. Empall Co. • White Plains—The Mulwitz Co.

NORTH CAROLINA

Charlotte—Elford's Dept. Store

NORTH DAKOTA

Devils Lake—Goldberg Furn. Co. • Fargo—Bergstrom & Crowe Furniture Co. • Grand Forks—Poppler Piano & Furniture Co. • Minot—Lidstrom Furn. Co.

OHIO

Cleveland—Halle Bros.; London Furniture Co. • Columbus—W. S. Carille & Sons Co.; F. G. & A. Howard Co.; F. & R. Lazarus Co. • Dayton—The Elder Johnson Co. • Springfield—Wren's Dept. Store • Toledo—The LaSalle & Koch Co.; Lion Dry Goods Co.

OKLAHOMA

Oklahoma City—John A. Brown Co.; Harbour-Lom mire Co. • Tulsa—Mayo Furn. Co.

OREGON

Portland—Meier & Frank Co.

PENNSYLVANIA

Harrisburg—Bowman & Co. • Johnstown—The Geo. Store • Philadelphia—Gimbel Bros.; Lit Brother N. Snellenburg & Co., Inc. • Pittsburgh—Josier Horne Co. • Reading—Harold Furn. Co. • Wilkes Barre—Isaac Long Sons.

RHODE ISLAND

Providence—Furn. Co.

SOUTH DAKOTA

Aberdeen—Furn. Co. • Spear & Sons • Sioux Falls—Lynch Furniture Co.; G. & G. Rug & Furniture Co.; Schrin Johnson Co.

TENNESSEE

Memphis—J. Goldsmith & Sons Co.

TEXAS

Dallas—Sanger Bros. • Houston—Geo. A. Stowe Furn. Co.; Black Bros. Furn. Co. • Waco—R. T. Dennis & Co.

UTAH

Ogden—South-Washington Furniture Co. • Provo—Taylor Bros. Co. • Salt Lake City—L. & M. Rug Linoleum Co.; Western Furniture Co.

VIRGINIA

Richmond—Miller & Rhoads; Thalhimer Bros. • Roanoke—Thurman & Boone Co.

WASHINGTON

Bremerton—Kaufman-Leonard Co. • Everett—Rumbaugh-McLain Inc. • Seattle—Case-Lilli & Co. Frederick & Nelson; Grunbaum Bros. • Spokane—Proffitt & Levis; Standard Furn. Co. • Tacoma—The Crescent Store; Palace Dept. Store; Tull & Gibbs • Yakima—The People's Store; Schoenfeld's • Walla Walla—Garden City Furniture Co. • Yakima—Fleming's Inc.

WEST VIRGINIA

Charleston—The Diamond • Wheeling—The Cooper Bentz Co.; Stone & Thomas Co.

WISCONSIN

Appleton—Brettschneider Furn. Co. • Chippewa Falls—A. C. Mason Co. • Green Bay—H. C. Prange Co. • La Crosse—Ganterti Furn. Co. • Manitowish—Th Henderson-Hoyt Co. • Milwaukee—C. Niss & Son

HOUSE & GARDEN

16 Mast Publication

Price 35 Cents



EMBER 1938

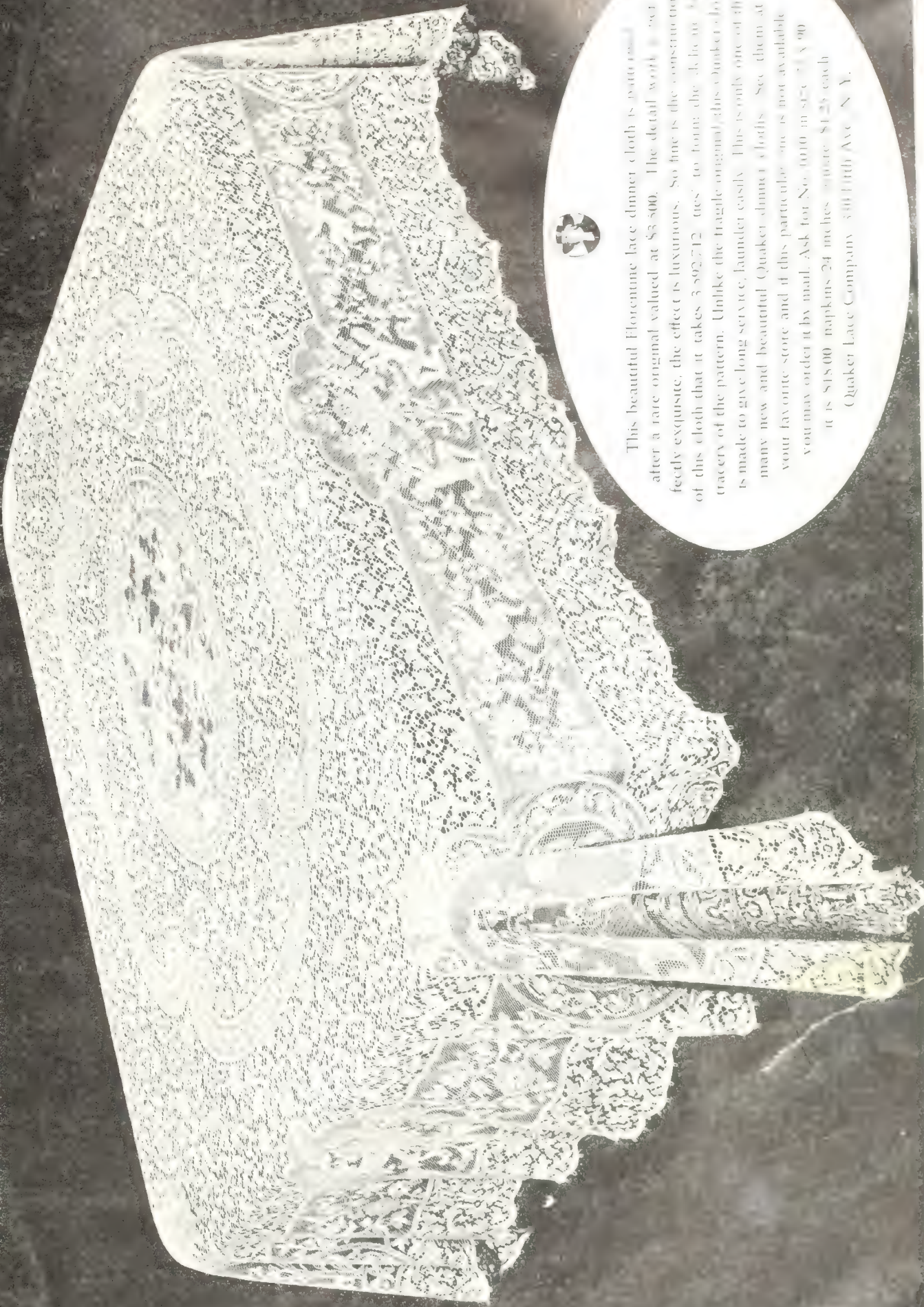
DOUBLE NUMBER

SECTION I - HOUSE FOR TWO

SECTION II - HOME OF TOMORROW



A QUAKER LACE DINNER CLOTH THAT RIVALS THE \$3,500 ORIGINAL

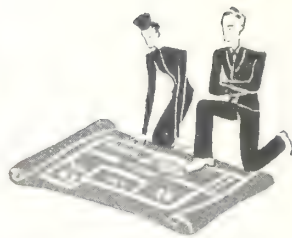


This beautiful Florentine lace dinner cloth is patterned after a rare original valued at \$3,500. The detail work is perfectly exquisite, the effect is luxurious. So fine is the construction of this cloth that it takes 3,500,000 stitches to form the delicate tracery of the pattern. Unlike the fragile original, this Quaker cloth is made to give long service, launder easily. This is only one of the many new and beautiful Quaker dinner cloths. See them at your favorite store and if this particular one is not available, you may order it by mail. Ask for No. 1010 in size 70 x 90. It is \$18.00. Napkins 24 inches square \$1.25 each.

Quaker Lace Company, 310 Fifth Ave., N. Y.



BOOKLETS



Just write to the addresses given for any of the interesting booklets listed here and in Section II. They're free unless otherwise specified.

Furniture

settings and individual pieces designed for a livable American home. It offers an idea who may be re-decorating or furnishing.

HISTORICALLY AUTHENTIC Color booklets, are copied (with Henry Ford's pictures charming rooms and groupings.

OLD COLONY MAPLE FURNITURE poses some decorative problems. Pictures charming rooms and groupings. Send 10c, HEYWOOD-WAKEFIELD, DEPT.

TRUETYPE REPRODUCTIONS. Two attractive booklets describe the grace and beauty of fine furniture copied by expert craftsmen from authentic Early.

Silver, China and Glassware

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, a contemporary pattern; and on the popular Bridal Bouquet, Maytime and Chased.

ENJOY YOUR SILVER. You'll refer to this booklet for sketches of correct table settings, ideas on entertaining—original suggestions for using silver.

HOSTESS is one of the most enlightening booklets for the bride—a guide to

menus, diagrams, photographs, and in-

and his family. It's a booklet for the bride,

ROYAL COPENHAGEN PORCELAIN. An unusually fine showing of modern and traditional open stock patterns of Danish porcelain and faience dinnerware. There are also beautiful vases, lamps, trays, and figurines bearing the famous Copenhagen trademark. GLOEG JENSEN, DEPT. HG-11, 667 FIFTH AVE., N. Y. C.

ACHIEVEMENT is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". ONONDAGA POTTERY CO., DEPT. HG-11, SYRACUSE, N. Y.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. THE CAMBRIDGE GLASS CO., DEPT. HG-11, CAMBRIDGE, OHIO.

MODERN DECORATIVE TABLES is the work of an authority on table settings—a collection of fourteen tables charmingly arranged, with Fostoria crystal, for formal and informal occasions from breakfast to midnight supper. FOSTORIA GLASS CO., DEPT. HG-11, MOUNDSVILLE, W. VA.

MOODS IN GLASS is a little folder of exquisite decorative glass by Verlys, which originated in France, but is now made in this country for considerably less than the import price. Each "sculptured" bowl and vase is hand-molded and individually signed. VERLYS OF AMERICA, DEPT. HG-11, 111 MADISON AVE., N. Y. C.

Clocks and Gifts

CHELSEA CLOCKS will give you some new gift ideas. Some of the clocks illustrated use the ship's wheel design, in bronze—others have a ship's bell strike—or a twin set of clock-and-barometer. Others are smartly modern with no flavor of the sea at all. CHELSEA CLOCK CO., DEPT. HG-11, 282 EVERETT AVE., CHELSEA, MASS.

SETH THOMAS CLOCKS presents the 1938 models of this famous clock-maker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric—ships' bell and other chime clocks—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, DEPT. A, THOMASTON, CONN.

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate timekeepers—to suit all sorts of decorative schemes. WARREN TELECHRON CO., DEPT. HG-11, ASHLAND, MASS.

"IKEBANA" II is a new booklet of 20 beautifully illustrated pages on Japanese flower arrangement, by native masters. It shows many of the accessories needed for this fascinating art of the Orient. YAMAMOTO, YAMANAKA & CO., DEPT. HG-11, 680 FIFTH AVE., N. Y. C.

GIFTS 1938 is a catalog of carefully chosen gifts, to make your reputation as a giver of something useful, exciting, different. Everything from Mediterranean baking shells and sizzling platters to ski skates and weather forecasters—things to use and wear and enjoy! ROBERT W. KELLOGG CO., 72 HILLMAN ST., SPRINGFIELD, MASS.

DANIEL LOW'S new gift catalog is the annual book of Christmas suggestions by a famous old New England jeweler who has sold by mail all over the world for 70 years. It contains hundreds of gift ideas, from inexpensive trinkets to sterling silverware, watches and jewels—from smart travel accessories to fine china and glassware. DANIEL LOW & CO., 215 ESSEX ST., SALEM, MASS.

CHRISTMAS 1938 is F. A. O. Schwarz's famous catalog of games, toys and sports gifts for indoors and out—from all over the world. It's a never-ending procession of dolls, their wardrobes and houses; toy animals and whole farms; stores for the "big business" man; and kitchen equipment for the "littlest" housekeeper. F. A. O. SCHWARZ, DEPT. HG-11, 745 FIFTH AVE., N. Y. C.

ABERCROMBIE & FITCH—in their Christmas catalog—have gathered, from the far corners of the world, hundreds of distinctive gifts, with the accent on sports and the out-of-doors. There's also a collection of unusually fine toys for the child. ABERCROMBIE & FITCH, DEPT. HG-11, MADISON AVE. AT 45TH ST., N. Y. C.

Decoration

CARE OF RUGS AND CARPETS. Do you know which weaves and colors wear best—what to do about shading, "fluffing" and missing tufts—about damages and stains? Here are some first-hand facts, a series of first-aid treatments—and information about Sloane's expert services in cleaning, repairing and re-weaving. W. & J. SLOANE, DEPT. HG-11, 575 FIFTH AVE., N. Y. C.

CARPET MAGIC, by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. ALEXANDER SMITH & SONS CARPET CO., DEPT. HG-11A, 295 FIFTH AVE., N. Y. C.

YEARS CAN BE ADDED to the Life of Your Mohawk Rug—says this pamphlet of practical pointers on the care of carpets. It tells how to sweep, clean, remove spots and chewing gum; and what to do about stains, burns and holes. MOHAWK CARPET MILLS, DEPT. HG-11, AMSTERDAM, N. Y.

HOW HOLLYWOOD STARS Curtain their Windows. A picture-booklet of gracious interiors, and close-ups of curtain styles and patterns that harmonize with every decorative theme. QUAKER LACE CO., DEPT. HG-11, 330 FIFTH AVE., NEW YORK CITY.

INTERIOR DECORATION and how to learn it describes a home by course, directed by well-known decorators. The lessons are designed to make you an expert in decorating your home—or to start you off as a professional. ARTS & DECORATION HOME STUDY COURSE, DEPT. HG-11, 112 16TH ST., N. Y. C.

Travel

HAWAII tells its alluring story in a booklet (send for it if you have a glimpse of a chance to travel westward). A spell of enchanted islands carries you into the fine photographs, and the names of places such as Honolulu, Kiki, Oahu! MATSON LINE, DEPT. HG-11, 30 ROCKEFELLER PLAZA, N. Y. C.

DESERT RESORTS of Southern California. Ten Palm Springs hotels come their story in one booklet packed with pictures of that alluring oasis, with mild sunny climate, majestic scenery, every luxury, comfort and sport for most perfect vacation. PALM SPRINGS SOCIETIES, ROOM 1, PALM SPRINGS, CAL.

MIAMI BEACH invites you South the Winter with a booklet literally overflowing with pictures of things to do, places to see—illustrating a lively scene of a glorious vacation in the sun. Write for BOOKLET H-2, MIAMI BEACH CHAMBER OF COMMERCE, MIAMI BEACH, FLA.

"GRIPSHOLM" CRUISE Around South America describes an intriguing itinerary for a winter holiday, that takes you to the ancient Inca Lands and magnificent cities of the Argentine, Chile and Brazil—then on to Para, and the lower reaches of the Amazon. THE COOK & SON, DEPT. HG-11, 587 FIFTH AVE., N. Y. C.

CARIBBEAN SOUTH AMERICAN CRUISES takes you to 8 exciting ports of call, giving you the option of a thrilling shore excursion as a 160-mile drive through Venezuela, or a visit to Haiti, to the ruins of Henri Christophe, Palace of Sans Souci, and the famous Citadel of LaFerriere. GRACE L. DEPT. HG-11, 10 HANOVER SQ., N. Y. C.

THE DESERT INN. Send for folder picturing this vacation hotel that preserves the tradition and spirit of early California. It will give you rare—and views of the 35-acre park that provides "everything under the sun for entertainment". DESERT INN, SUITE 1, PALM SPRINGS, CAL.

SOUTH AMERICA. A brief folder fares and sailing dates introduces you to the ships of "The Good Neighbor Fleet"—express liners that sail to travel famous Rio de Janeiro, Santos, Montevideo, Buenos Aires and Trinidad. AMERICAN REPUBLICS LINE, MOORE McCORMACK, AGENTS, DEPT. HG-5 BROADWAY, N. Y. C.

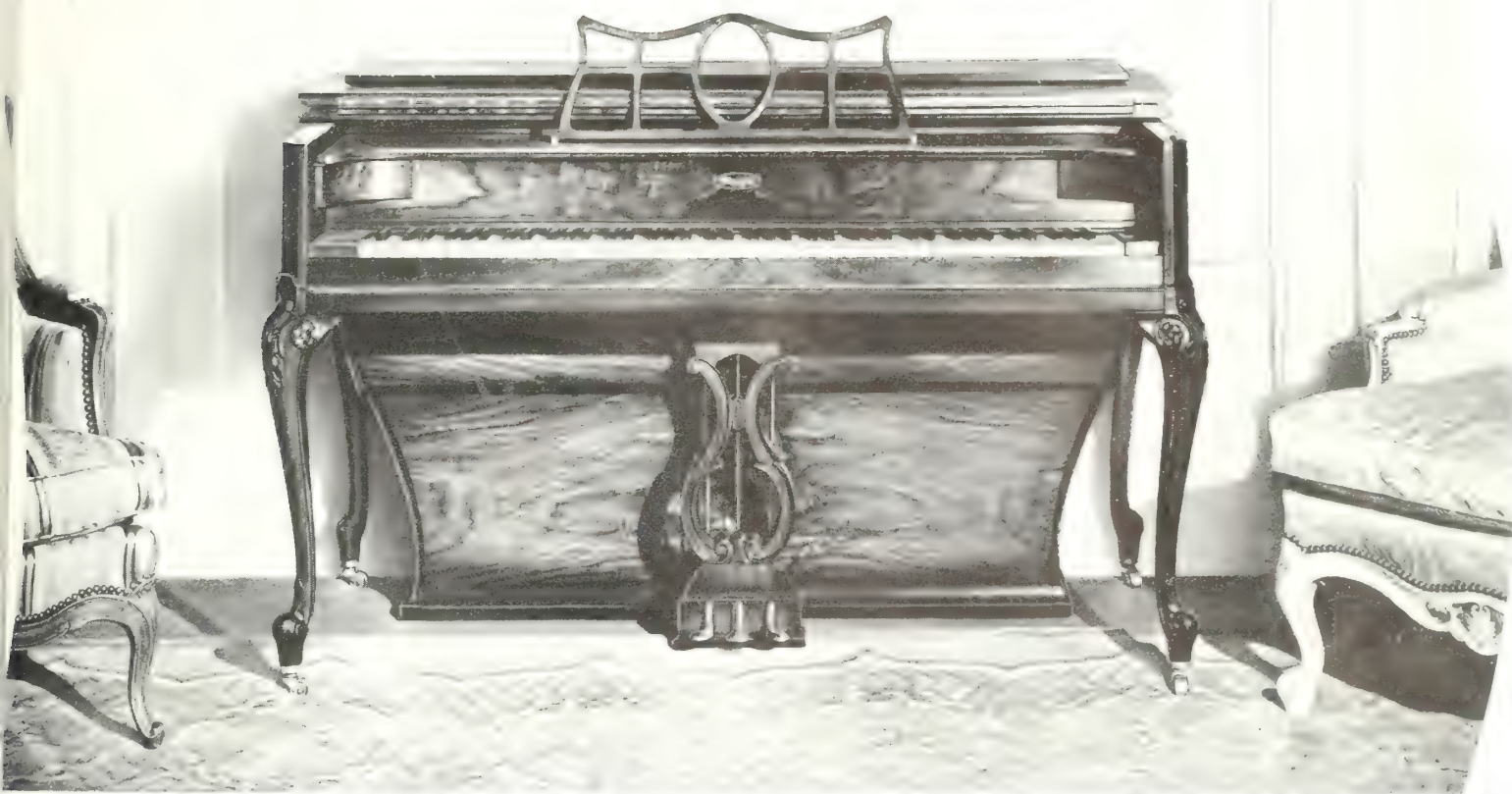
THE FOUR SEASONS IN ITALY. A booklet of irresistible charm—filled with pictures of places and famous paintings—to help you plan your Winter in the Alps or on the Riviera, Spring in Sicily, Summer on the Lido, and Autumn at Lake Como. ITALIAN TOURIST INFORMATION OFFICE, DEPT. HG-11, 6 FIFTH AVE., N. Y. C.

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FULL TONAL BEAUTY OF EVERY NOTE



Besides the graceful *Louis XV* Model illustrated, the *MUSETTE* is available in 8 other charming and authentic Period Designs — *Colonial, Sheraton, Federal, Early American, Duncan Phyle, Chippendale, Renaissance* and *Moderne*. *MUSETTIS* are priced FOB New York from \$295 and may be purchased on Deferred Payment Plan.

Have you heard about that revolutionary new improvement in pianos — *RESOTONIC CONSTRUCTION*? It was developed by and is exclusive with Winter & Company, America's largest piano manufacturers. And the way it steps up performance is really amazing. Not only does it create *superior tonal beauty* — giving every note from treble to bass, whether played singly or in chords, a delightful clarity and purity... but it adds richness, resonance... increases tonal power and volume.

That's why the *MUSETTE*, though only 34" high and occupying less floor space than a 2'x5' rug, is small in size only. Its tone equals that of a grand piano.

You owe it to yourself to SEE, HEAR and PLAY this utterly fascinating piano. No instrument can so *modernize* your home both *decoratively* and *musically*.

For name of your nearest *MUSETTE* Dealer and a Booklet showing the different Period Model *MUSETTIS* and further explaining the advantages of *RESOTONIC CONSTRUCTION*, mail coupon below.

WINTER & COMPANY, 849 East 141st Street, New York City
America's Largest Piano Manufacturer

Look for this oval seal. It identifies the genuine *MUSETTE* made only by Winter & Company.



WINTER & COMPANY
490 East 141st St., New York, N.Y. Dept. 6010

Send me *SEVEN BOOK* (two containing Period *MUSETTIS* and explaining how *RESOTONIC CONSTRUCTION* found greater beauty and volume.)

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Artichoke Plates

\$5.50

Because of the tremendous shipments of these gleaming white plates, we are importing from abroad, we are able to offer them at this new low price. The center depression holds the artichoke in it. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS
Jewelers

Lexington Ave. at 60th St., N.Y.



ENTREE SERVICE for the intimate meal

Here's a beautiful service of the size you've been wanting for the matching platter and dish held just enough for one or two (or even three).

Heavily plated on copper, with modified gadroon edge, the 7" platter is \$8. The 8" entree dish, with divider, but without cover is \$6.50. For the two pieces, \$10.95.

The covered entree dish, without divider, is \$7.00 or \$11.50 with the platter.

The covered entree dish, as pictured, with divider is \$9.00 or \$12.95 with the platter. Shipping charges prepaid in adjoining states. Overseas collect.

LYCETT, Inc.

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Every Modern Home Should Have a Sedgwick

Electric Elevators and Stair-Travelors for all members of the family and guests. Safe, smooth travel, free from dangerous accidents. Readily installed. Moderate cost. Budget payments. Complete service for all elevator needs.

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Stair Travelors
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SHOPPING



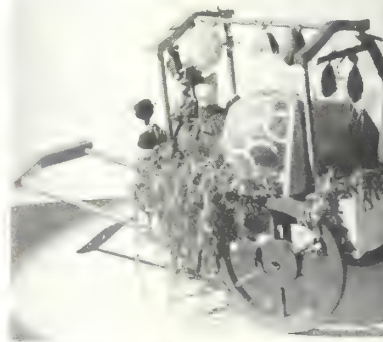
Maye you think you can't use more than one sewing basket, but acquire two or three and be converted to the neatness of sewing silks in one, buttons in another, darning equipment in a third. The left nest comprises two, the right three; about 12" across in natural, red and green straw. \$2.50 a set from Gunn & Latchford, 323 5th Ave., New York City



Send us the name of your country house to the four winds with a weather vane of your own design. This covered wagon is one of a large assortment of handmade wrought-iron vanes, 22" long, \$8.25. Name plate (2" letters), \$3.50, and \$3.30 for each letter over ten. Order this from Carlisle Metal Silhouette Studios, 1518 Main St., Springfield, Mass.



This impressive pushcart should inspire neatness in any young person, suggesting as it does a five-o'clock parade around the nursery collecting all the toys for storage in the playbox. Loaded with an exciting selection of playthings, it is bright red, the box part measuring 11" x 18". Costs \$9.75. F. A. O. Schwarz, 745 Fifth Ave., New York City

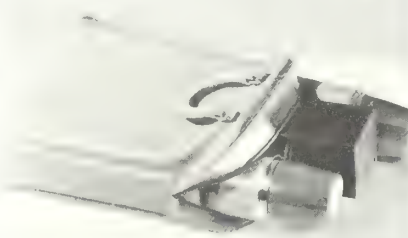


OUTING KIT

A MUST for Motoring and Footbo
An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich neatly fitted in a pigskinlike case. Complete **\$6.85**

Scully & Scully, Inc.

"The Smart Gift Shop of New York"
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at 60th Street
Wickersham 2-2590

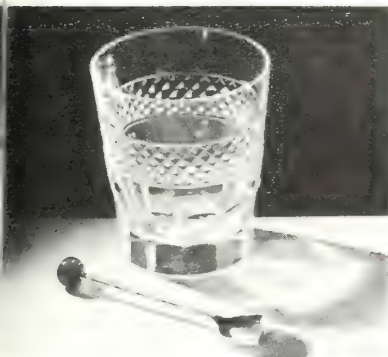


AROUND

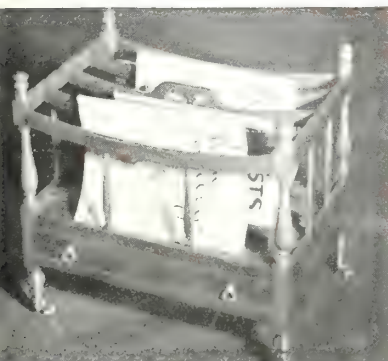
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed for your convenience.



INITIALING makes the smallest gift a pretty special offering; therefore, we give you the minute group, hand made of sterling silver. The cuff links 3/4" long, the tiny pillbox 1" x 3/4", and initial plate on the key chain 1" wide. Cuff links \$5 a pair; pillbox \$5; key chain \$4. From Can-Die-Luxe, 512 Madison Avenue, New York City.



FUNCTIONALISM enters the muddler field; the ends of these tiny spoons are bent up for correct muddling of the sugar, bitters and lemon peel. Of modern Sheffield silver they are \$5.25 a dozen postpaid; the old-fashioned glasses, in Waterford cutting, \$6.50 for six, express collect from Daniel's Den located at 48 Gloucester Street, Boston, Mass.



18TH Century invention, and boon for a long fire-lit winter evening is the Canterbury, to hold your favorite magazines, newspapers and book selections. The convenient little drawer is for cigarettes, pipe, etc. Of solid mahogany, it's 14" x 19 1/2", stands 16 1/2" high. The price is \$10. Order it from the Biggs Antique Company, Richmond, Virginia.

FOR SMART, MODERN ENTERTAINING SMOKED TURKEY



Bring your holiday entertaining to a new level of sophistication with the most tasteful and delicious. Pinesbridge Farm Smoked Turkey.

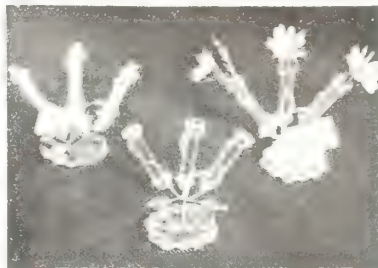
Your family and guests will be enthusiastic about the delicate white meat, the golden dark meat of this turkey specialty. Expert curing, followed by slow smoking over fragrant green applewood fires, brings out unexpected nuances

of flavor. Still another delicious holiday offering from the Pinesbridge Farm.

Order now for Thanksgiving and Christmas parties, and list those important names on your gift list. Turkeys arrive ready to serve, 7 to 15 lbs., smoked, \$1.35 a pound, express prepaid. Your money refunded if you are not satisfied. A postcard from an interesting table TURKEY SAUOKER

PINESBRIDGE FARM

OSSINING, NEW YORK
R. F. D. No. 1



It looks like a crystal flower

but it holds cigarettes, or flowers, mints or nuts, and a place card.

And your table will look perfect with one at each place. The season's greatest gift idea.

4 for \$3.95

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IMPORTED CHEESES
Tenderly Aged in Wine

Choose the place for your Thanksgiving, Christmas, or New Year's Eve dinner. In each case, that one place will be the one with the cheese. With each cheese, there is a small card with the name of the cheese and the name of the cheese maker.

Set of three, each cheese \$2.00

Set of three, each cheese \$2.00

Set of three, each cheese \$2.00

Set of three, each cheese \$2.00

DUTCHESS FOOD SPECIALTIES CO.
1945 Park Avenue — New York, N.Y.

MAISON de LINGE

290 Park Ave. and 816 Madison Ave. N.Y.
Greenwich Conn.

Treat Your Friends this Christmas to AMERICA'S RAREST FRUIT



A new and different gift! Let Harry and me send your friends, right from our orchards, handsome gift boxes of Royal Riviera Pears, so big and juicy you eat them with a spoon. So rare not one person in 1,000 has ever tasted them! "Tops of any fruit I ever saw or heard of," says Grantland Rice. Send only \$1.98 for each box, express prepaid anywhere in U. S. A. proper, to arrive date you name. Shipping weight, 10 lbs. Ideal for Christmas, birthday, or anniversary gift, and for convalescents. And don't forget a box for yourself! Season, Oct. 15 to Jan. 15. Money back if you are not delighted.

Harry & David BEAR CREEK ORCHARDS
BOX 1419, MEDFORD, OREGON

MILAN LIKE LACE linen
finger towel 1.00. Hand towel 1.75

SWISS EMBROIDERED linen
finger towel 1.00. Hand towel 1.75

Matching breakfast sets 6.75

ROUND



Two of a set of these little brass ducks stand only three inches high, yet they could have walked straight from the barnyard onto your desk, so pert of line and lifelike of pose are they. To fit short candles, they are made of hand-polished brass, and cost \$2.50 a pair. Order one of them from Garret Thew Studios located in Westport, Connecticut.



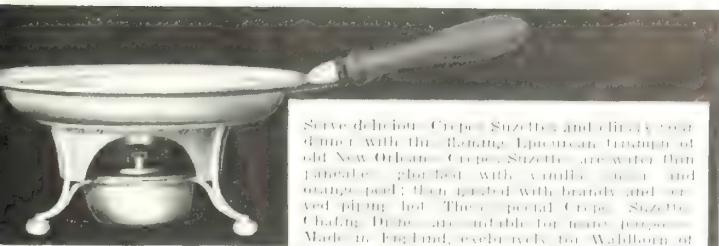
ORIENTAL symbolism calls this exquisite fluted bowl "Chrysanthemum", and its delicate flaring shape makes a charming background for these lovely fall flowers. Finely cracked in finish, it comes in oyster white, cream white, or turquoise blue. It measures 6 1/2" across; with teakwood stand costs \$5 from Yamanaka, 630 Fifth Avenue, New York City.



COCKTAIL plates have surely made their appearance at your five o'clock gatherings, and these have an 18th Century appeal to add to their 20th Century purpose. 5 1/2" square, they are in assorted pastel shades, hand-painted with scenes from Charles Dickens' stories. They cost \$6 a dozen from Rendezvous Gift Shop, Asbury Park, New Jersey.



GILDING the lily again, we are, but, meeting a fat little mustard pot like this, who could resist? For dressing up the lowly spice, nothing more dignified for your formal tables. It's modern Sheffield silver, 2" high, with a useful blue glass liner to hold the mustard. The price is \$8.50 and you can order it from Hampton Shops, 18 E. 50th St., N. Y. C.



New Orleans Crêpes Suzettes Dishes

Serve delicious Crêpes Suzettes and dinner or afternoon tea with the flaming, spectacular triumph of old New Orleans. Crêpes Suzettes are water thin pancakes, glazed with vanilla sauce and orange peel; then ignited with brandy and served piping hot. These special Crêpes Suzettes Chauding Dishes are suitable for home purposes. Made in England, excellently for Waldhorn of the fine 18th century plate. \$18. Recipe and instructions.

WALDHORN CO., Inc.

Dealers in Antiques

ROYAL STREET

NEW ORLEANS

INTERIOR DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

SPRING TERM 1951

Intensive training in design and decoration. Includes a period of 100 hours of practical work. The course is designed to give you a practical knowledge of the principles of interior decoration. You will learn to select and arrange furniture, lighting, and color. You will also learn to draw and paint. The course is taught by experienced instructors. The fee is \$100.00.

HOME STUDY COURSE

Those who cannot come to New York may take the course by the Home Study method. Study at your own pace, with no regular faculty. No previous experience necessary. Practical study at home, with many interesting projects. Keep your own portfolio in your spare time. Start at once.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York, C.



Tomato Juice, Shrimp, Oyster
Cocktail Beer
of lovely, glowing crystal
that makes your table sing!

Nothing is more beautiful than beautiful glass, and nothing more versatile than these charming three piece sets. They will keep things cold, too. Good gift idea!

4 sets \$4.50
1 set \$1.50

Please visit us or write to us

MALCOLM'S
HOUSE & GARDEN STORE

524 N. CHARLES ST., BALTIMORE, MD.



Monogram in Needlework

makes the lavender rack gift more personal. It's new, easy to work, and a smart gift for Christmas. Complete with yarns, monogram stamped on canvas. \$8.50, with monogram finished in needlepoint, 12.50. Rack in ivory, mahogany or walnut finish.

Alice Maynard

FREE! LEWIS & CONGER'S
BOOK of CHRISTMAS
IDEAS for ORIGINAL GIVERS

This exciting 36 page illustrated book is crisscrossed with gift inspirations for everybody from the gracious hostess to the globe trotting one. Useful and out of the ordinary presents fully described and illustrated. Prices to suit your budget. An easy way for out of town shoppers. Christmas shopping in one of New York's most talked about stores. Just send for it today.



Valer Rack


4 sets \$4.50
1 set \$1.50
\$9.88

LEWIS & CONGER

515 Madison Avenue, New York, C.

... & COMPANY
Established 1890
GOURMETS' BAZAAR
Each Bellows Sherry or Madeira
Green Turtle Soup
 Full flavored, delicious soup, with large luscious pieces of finest West Indian Turtle Meat, and our own imported Sherry or Madeira, as preferred.
 \$1.75 per 30 ounce jar
 523 Bangs Ave. (Dept. F), Asbury Park, N. J.


CANEWOOD FARM HAM



SUGAR CURED HICKORY SMOKED THOROUGHLY AGED
 Cured on our farm these hams of the Old South are a rare delicacy. 9 to 20 lbs. 50c per lb., postage extra.
CROSBY BROTHERS
 Canewood Farm, Box 30, P.O. Spring Sta., Ky.

MY FINEST
CALIFORNIA FRUITS SENT ON APPROVAL
 Family Assortment
 Delicious SUN-RIPE Fruits
 Packed in 2 Redwood Boxes
 2 1/2 lbs. LARPER WHITE FIGS
 2 1/2 lbs. CALIFORNIA DATES
 2 1/2 lbs. MAMMOTH PRUNES
 2 1/2 lbs. WHITE RAISINS
\$3.00
 Express Prepaid
 Canoga Farms, R.F.D. 2, Encino, Calif.

Gleaming Glass




SWANS
 To Grace Your Dinner Table or Your Mantel
An Unusually Decorative Flower-Holder
 They come in Crystal, or in delicate shades of Blue or Green.
 Swan 6 1/2" high **\$1.25** each
 Swan 8" high **\$2.50** each
Popular in N. Y. C.
RENDEZVOUS GIFT SHOP
 523 Bangs Ave. (Dept. F), Asbury Park, N. J.

Large Fancy Paper Shell PECANS



A GIFT FOR THE GOURMET
 or
 A Fitting Complement
 To Your Own Holiday Dinner
 Packed in 5, 10 and 20 lb. Packages
 5 lb. **\$2.25**
 10 lbs. **4.00**
 20 lbs. **7.75**
Some express freight
SOUTHERN FARMS COMPANY
 P. O. Box 405 Thomasville, Georgia

English Bone China



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.
HERBERT S. MILLS
 TORONTO & MONTREAL, CANADA

SHOPPING

"Yas-suh! Yo' cigarette, suh, and yo' light right ready to hand. Thank you, suh!" Your cigarette quota will go up just for the pleasure of letting this Redcap serve you. He stands 3 1/2" high, is made of silver plate with a black plastic head, red plastic top. His price is \$3.00 and you may order from Scully & Scully at 506 Park Avenue, N. Y. C.



Fresh out of France come these exquisite scallop-shell ashtrays, delicate accent on a rococo console. The ground is white porcelain, hand-painted in gold, pale pink and pale blue. The largest measures 4 1/2" across, costs \$5; the two smaller ones cost \$4 and \$2.50 respectively. Order from Alfred Orlik at 395 Madison Avenue, N. Y. C.



Bright conveniences for a winter fireside are these two English designs — helmet-shaped coal-scuttle and lyre trivet. The hand-hammered brass scuttle, 8", 9" or 10", is priced at \$6.50, \$7.50 and \$8.50. The trivet, 6" high in brass and wrought iron with wooden handle, costs \$5, easily carries a hot toddy-pitcher. Paleschuck, 37 Allen St., N. Y. C.



If your preferences are for whiskey neat and glassware simple, you should treasure this discovery. For cordials, too, it has forthright charm with your finest coffee service. Heavy-based, in clear blown crystal, the set of six glasses and decanter will cost you \$3.50. You can order them all from Reits Glassware, 613 Lexington Avenue, N. Y. C.



• **DECORATIVE UTILITY** •
 The two or four Burner Brass Kettle. Safely covers. Free. Also in copper. \$3.75 postpaid.
 The SAUCES POT. Light. No handles. No knobs. No need of Stove. All set with kitchen.
 Black cast iron. \$3.75 postpaid.
ADOLPH SILVERSTONE
 Established 1868
 21 ALLEN ST. NEW YORK CITY

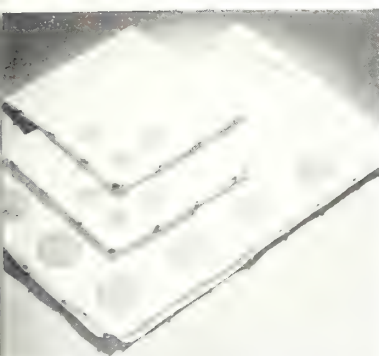
FOR FIREPLACE FUN!
 Each of our solid brass TOASTING FORKS is of an unusual English pattern \$1.00 postpaid.



ROUND



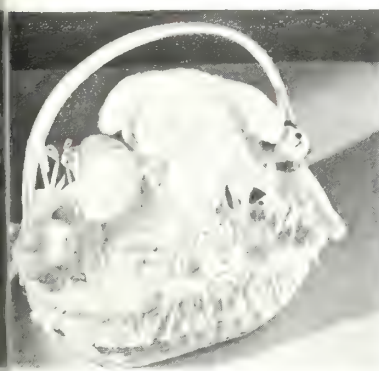
"Giraffe" is a small, dark-colored figurine of the same species. It has a peculiarly endearing quality which should carry him far in the eyes of the younger generation. He is made of nice brown leather, hand-stitched from nose to fringed tail, and stands 9 1/2" high (at the head!). Available from Alce Marks, 6 E. 52nd St., New York City.



BREAKFAST is brightened, your morning mail more inspiring, on a dainty naïve little breakfast set. This one caters to your taste for simplicity and restraint—it's of plain linen with chaste embroidered circles as its only decoration. White stitching on rust, or white ground stitched in rust, yellow or white; \$7.75 from Leroy, 715 Fifth Avenue, N. Y. C.



CHASTE finish to a perfect meal are fingerbowls plain as these, their clean line and delicate beaded ornament leaving our editorial vocabulary a downright dearth of description. They come in sets of eight, each 5" across, in assorted clear colors, pale amethyst one of the shades. \$7 a set from Lambert Bros., Lexington Ave. and 60th St., N. Y. C.



BOON to young uncles who profess limited knowledge of the recreational tendencies of two-year-old nephews and nieces, this wicker basket crammed full of rubber duck, pink elephant and other juvenile delights. The basket comes wrapped in Cellophane, tied with pink or blue. \$8.75 from F. A. O. Schwarz, 745 Fifth Avenue, New York City.

for Thanksgiving & Christmas Tables



Roast Holder for the family carver. Nickel plated brass. 25" between the prongs. \$2.50.

Gavel Salt and Pepper Shakers. Non-tarnishable silver metal, with brown wood handles. 4 1/2" long. \$3.00 Pair.

Chateaufort's Restaurant & Banquet Hall, New York City

ADOLIN MAPELSDEN • 825 Lexington Ave., New York

Primrose \$4.75
HAND-HOOKED RUG
24 x 45

Special Offer—42" colorful beauteous bloom. Rhododendron handle. Worth \$1. Both rug and bloom for \$5.

High Acres Mountain Guild
B. L. McIntosh, Guild Mgr., Flowery Branch, Ga.

Cash Monitor

\$1.25
POSTPAID.
IN U.S.A.

or Candy Server
A HANDSOME INEXPENSIVE-CHRISTMAS GIFT
made of sturdy metal
with wooden handle.

COLORS: Bone White, Dubonnet Brown, Green, Blue or Black.
Hand painted floral decoration.

Send 10¢ for Hand Book of Christmas Gifts

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
Long Island's Unusual Gift Shop.

Distinctive and appealing are the simplicity and gracefulness of these lovely candelabra. They are certain to add charm to any mantel or buffet. Made of very fine pressed Crystal, they measure 8" across top; 7 1/2" high and 6" at base.

\$4.00 the pair
Plus Postage

Write for Catalogue "G"

REITS
613 LEXINGTON AVE. • N.Y.

"Ring for another"
COCKTAILS

The Ring for another Cocktails is a beautiful, elegant, and practical gift. It is a beautiful, elegant, and practical gift. It is a beautiful, elegant, and practical gift.

LAMBERT BROTHERS
Jewelers Since 1877
LEXINGTON AT 60th ST.

Chinese boy bookends of metal in antique red or green bronze, gold trimmed, with inlaid hands and face. 8 1/2" high. \$12 per pair.

GIFTS for FALL
BRIDES
GIFTS for FALL
APARTMENTS

Send for new Gift Book "C"

OVINGTON'S
437 Fifth Avenue, N. Y.

FOREVER HERS

A gift exclusively personal
Honey-white glass, rich in quality and texture... a triumphant step forward in American made pottery.

Service For Eight (61 pieces), your monogram (as illus.) in black or blue. \$18.50
Without monogram.....15.00

Order New Year Christmas Delivery

carole stupell LTD
507 medison ave. near 53rd street, n. y.
1205 connecticut ave. 44 newbury street
washington, d. c. boston, mass.

SHOPPING



Italian Chair \$37.50

Seat 17" high—Back 27" high

Florence monastery reproduction in Italian walnut. Distinguished but not ostentatious. Lend for those who want the unusual by the fireplace, telephone or in the living room.

Spencer & Co.
1111 St. Louis Ave., New York
1111 Walnut St., Philadelphia
Spread Eagle Mansion, Stratford, Pa.



PHILODENDRON

In Original Wall Container

The perfect house plant thrives equally well in sun or shade... provides an effective note of grace and verdure for the fall and winter... Its fresh, bright green coloring adds the most airy touch to bare walls... at the top of stairs... in reception hall, club room or sun porch... in any part of your home. The beautiful plant in a needed accessory for new or old homes.

PHILODENDRON... \$2.00 (Postpaid)
Order from west of Rochester, N.Y.

THE PHILODENDRON COMPANY
Mount Washington, Maryland



cordials for festive occasions
bottle 3.50 each glasses 6.00 dozen

pitt petri importer

501 Madison Ave., at 52nd, n.y.c.
378 Delaware Ave., Buffalo, n.y.



Authentic Model of Famous Gloucester Schooner

Ideal for home, club or office, this beautiful, full model of a famous Gloucester Fishing Schooner, handmade in every detail, is authentic in design and color. Typical of the finest in Gloucester's Fishing Fleet. Built by expert craftsmen on the ground renowned for America's greatest sailing vessels of bygone days. Nothing to equal it in design or price has ever been offered before. Overall length 12 1/2". Height 13 1/4".

Postpaid **\$5.00** in U. S. A.

LEBARON-BONNEY CO.
DEPT. 89 • BRADFORD • MASS.

and be merry



Apple CANDLE

For the dining room, light at night and on, 75¢

PERIOD
DECORATION
INC.

Foreign Dolls
make
Fascinating Gifts



To solve that problem of what to give, consider an authentic Kimport doll. You'll find miniature foreign folk type to please everyone on your Christmas list from darling daughters to dowagers of discrimination. Foreign dolls are smart, new, decorative, educational,—and lots of fun!

Chinese Farmer... \$6.50

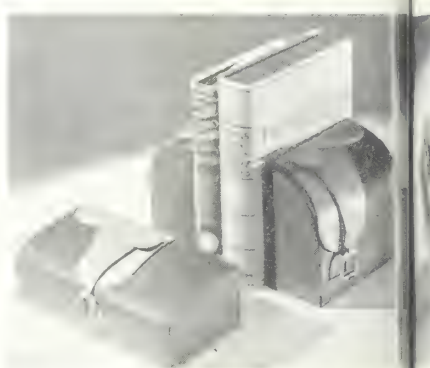
58-PAGE CATALOG G
Sent free on request

IMPORT DOLLS
INDEPENDENCE, MO.

THE gentle tinkle of this crystal bell should inspire faultless service, sound a sparkling note for your fall tables. The precise cutting is reminiscent of Waterford, and will blend nicely with your finest stemware. The bell stands 5" high, the tongue hangs from a silver chain. Priced at \$2.25, Buchwalter, 689 Madison Avenue, New York City



VERY caviar present for a huntin' enthusiast, bookends and cigarette box of authentic detail. All three are of russet calf-hide, nice and furry; the saddles of calf-skin, stirrups of silver-plate. The bookends, \$16.50; the case, \$10. With a music box in it to play hunting songs, the case is \$15.50. All from Tulsa Lee Barker, 382 Park Ave., N. Y. C.



CONCESSION to indolence, the new Martini mixer. It has, as you see, the traditional brandy-inhaler shape, modified with a perfectly dripless lip for pouring. You put in the ingredients and then swirl them around to mix. P. S. It does not spill—we tried it. It stands 8" high. The price is \$2.25 from Scully & Scully, 506 Park Avenue, New York City

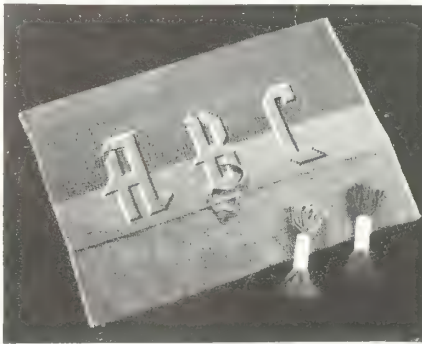


Needlepoint Rug

Work your initials in a rug of coarse needlepoint. Rug canvas (4 holes to the inch) supplied with 3 initials with black and white outline worked. Rug wool supplied in 2 tones of any color to complete. 27" x 36"—\$12.00.

Postpaid East of Mississippi
Write for Catalogue of needlepoint

Sara Hadley
LACES-ART NEEDLEWORK
11 EAST 54TH ST., NEW YORK



Front Door Appeal!

Does Your Home Have It?

OUR NEW CATALOG, "Entrance Appointments", now ready, illustrating everything for the front door and hall. Letter Boxes, Foot Scrapers, Railings, Knockers, Lighting Fixtures, Name Plates, Signs, Bells, Hardware, Numbers, Door Stops, Chimes, Shrines, Interviewers, Period Porches, Card Trays, Candlesticks, etc., in Brass, Iron & Lead. Modest prices.

Weather Vanes

Send 15c in stamps for "Entrance Appointments"

KENNETH LYNCH INC.
Armors & Metal Craftsmen

8-14 37th Ave. Long Island City, N. Y.



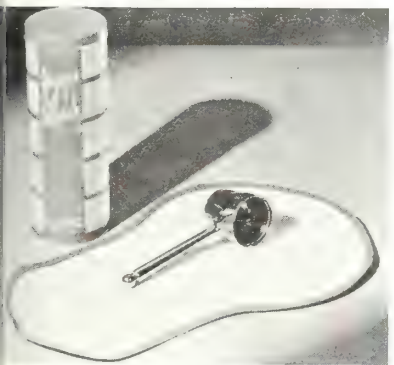
ROUND



THE round ashtray is a fashionable article for your very special table. This ashtray is an accurate reproduction of a chemist's mortar and pestle, an antique in Mr. Lynch's own collection. He has reproduced it in bright pewter, 3" high, 1" across the top, and the price is \$3.50. Kenneth Lynch, 8-14 37th Avenue, Long Island City, N. Y.



MAYBE your casual jottings are no future scholar's belles-lettres, but you must acquire a certain amount of epistolary esprit with a Georgian pen-stand like this! The bottles are crystal, the gadroon-bordered, crested pen-stand is modern English Sheffield silver. Measures 7½" x 5½", costs \$15.00 from Peikim Galleries, 664 5th Ave., New York City



THE intriguing name of this ice-crusher set—"Jigger Whack"—is enough to guarantee its success, and add to that the fact that it really works! You pack ice in the canvas bag and pound like anything with the little hammer, which conveniently turns out to be a scoop when the ice is fine. \$1.50 from Personality Decorating, 142 E. 57th St., N. Y. C.

FRAGMENTS
OF OLD
NEW ORLEANS

Antique is the trendiest name in the world! This lovely flower pot holder is a true antique, the most of the original cast-iron. Two work patterns of the original in the French Quarter. Painted in yellow vermillion. Size 15" x 11" x 11" (15" x 11" x 11" per set). Price \$15.00. Write for descriptive folder of other designs.

hinderer's iron works

iron craftsmanship since the civil war
1607 Prytania St. New Orleans



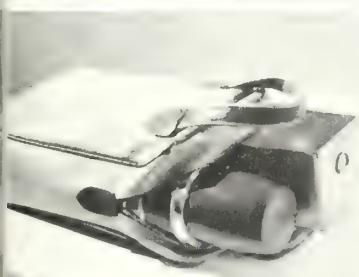
OUTING KIT, JR.

The Ideal Holiday Present!

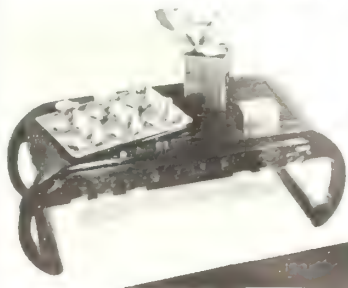
The kit contains one thermos bottle 1 1/2 pint size with 3 cups and a sandwich box neatly fitted in a pigskinlike case. Complete \$3.95 or OUTING KIT that contains two quart size thermos bottles each with four cups and sandwich box neatly fitted in a pigskinlike case. Complete \$6.85

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"The smart Gift Shop of New York"
506 Park Avenue Wl. 2-2590



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China, Japan, India, etc. 1 1/2" x 1 1/2" x 1 1/2" Wt. 1 1/2" H. 1 1/2" Price \$12.50

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Vale Barn PRESENTS

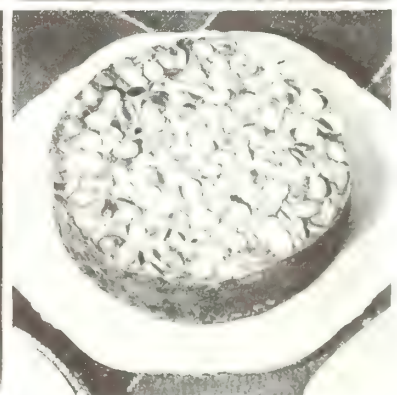


SPINET BATTERY LAMP

Price, Postpaid \$1.50

Vale Barn

East Canaan Conn.



PERSONAL CHOICE

Gay and gold for home or gift. Choice chocolates created for lovers of fine candy and priced for all. Definitely a holiday necessity. Make it your choice. 1 and 2 lbs. \$1 lb.

PLUM PUDDING

Feast's crowning end...rich with fruits, nuts, candied citron, lemon and orange peel...flavored with fine old brandy. In new maroon china bowl. \$1 \$1.25 \$2 \$3

RENAISSANCE CHEST

Gift of holiday gifts! A beautiful rose and gold chest...three drawers filled with miniature chocolates. Exclusive at Schrafft's. \$2.50

DUNDEE CAKE

A light fruit cake...lavish with raisins, currants, and other good things...and crowned with fine French almonds. In new gift box. 1 1/2 lb. \$1.50 \$3 lb. \$3

SCHRAFFT'S

When in New York, don't fail to visit one of Schrafft's restaurants, where the finest American food is served.

SCHRAFFT'S, 556 Fifth Avenue, New York City

Please send _____ I enclose _____

Name _____

Address _____

For out of town shipment add postage.



HOSTESS GIFT

Spices and seasonings that add new excitement to food—imported from all over the world in these amusing baskets to make a handsome gift. Perfect varieties to use at buffet service, etc.

Variety Set of 5.....\$4.75
Variety Set of 9.....6.75

Free delivery in the C.T.
Postage and terminal elsewhere.
Write for Catalogue "A"

maison glass

Imported Table Delicacies
15 East 47th Street New York



ECHOES OF THE PAST

Magic replicas of priceless 18th Century Chinese famille rose porcelain vases, bring fluorescent pinks and greens to your home. For the mantel or hanging shelf, they are 10 1/2" high with carved teakwood bases. \$20.00 the pair.

YAMANAKA & CO. INC.
680 FIFTH AVE. NEW YORK

SOMETHING NEW



For your odd ends of bric-a-brac try this wall-shelf! Highly desirable because of its combination of fine-grained wood and ornamental wrought iron. Comes in antique ivory or any color that you desire for only \$7.50. Length 20".

Hand Craft Studio
782 LEXINGTON AVE.
NEW YORK, N. Y.



Modern Chest of Drawers

20" wide; 30" high; 16" deep

No. 62 . . . Brass finish with floor. No. 61 . . . Chrome finish with floor. Price with lock and key for the drawer. \$9.00. Finished and polished. \$10.00. Weight standard No. 60. \$9.00. Weight standard No. 61. \$9.00.

No. 61 . . . Same size, except only 20" wide. \$6.00 unfinished, \$6.60 finished. Weight standard No. 61. \$6.00.

FORREST ADDITON
FLOWERY BRANCH GEORGIA



CHARMING, HAND-CAST SHUTTER DOGS

\$2.15
A Pair

AUSTIN BRUCKLACHER

GIFTS FOR BIRD LOVERS



Mitchell
ALL-METAL
BIRD FEEDER
Pat. Pend.

\$1.50 Postpaid

Approved By Audubon Society

This Merry-go-round feeder protects the birds from cats and other enemies.

Neat—Emerald green finish—
Attractive

HUMMINGBIRD FEEDERS

1/2 FOR \$1.00



CHARLES M. MITCHELL
Sterling Junction, Mass.

NOW! ELECTRIFY OIL LAMPS

Without Drilling or
Structural Changes



Amazingly
Realistic.
Duplicates
The Oil
Lamp Wick
Burner

**DO IT
YOURSELF**
No Tools
Required

Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature
and prices.

NALCO SPECIALTY SHOP
1008 Eder Street St. Louis, Mo.

SHOPPING

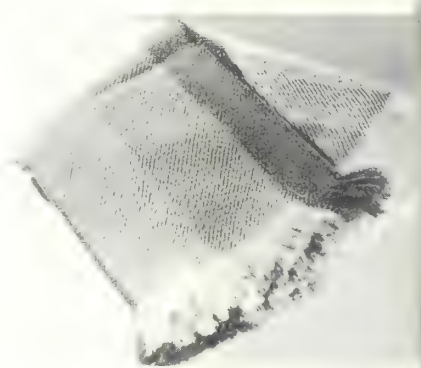


The parade of entrancing blue rabbits round this mug and its matching plate will keep the young master completely engrossed 'til the last spoonful of cereal has gone. The pattern is a traditional Chinese one, hand-brushed in blue on gray crackle glaze background. Mug \$2.50, plate \$4 are from Dedham Pottery Co., East Dedham, Mass.

"Oh where, oh where has my little dog gone?" You'll never have to ask it if, in addition to his license, he carries his own little identification tag wherever he goes, safely padlocked to his collar. His name is stamped on silver plate. 1 1/2" long, and tag and key cost \$1.50. Chic touch for favorite pup. Lewis & Conger, 6th Ave. and 45th St., N. Y. C.



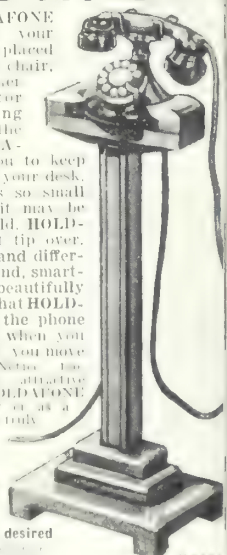
On those big fall football weekends, protection for your chilly shoulders from the icy breezes that wander round cement stadiums. It's a chica robe (chica is Spanish for little)—3' x 4', meaning that it won't trip you when you stand up to cheer! All wool, and hand-woven in gray and two shades of blue. \$5.50. Knox Weavers, Santa Fe, New Mexico



AT LAST: A Small, Portable Telephone Stand That Saves You Tiring Steps

HOLDAFONE

With a HOLDAFONE in your home, your telephone can be placed to ride your easy chair, bedside, or dinner table. Ideal for plug-ins or long cord phones. At the office, HOLDAFONE allows you to keep your phone OFF your desk. HOLDAFONE is so small and light that it may be carried by a child. HOLDAFONE will not tip over. Truly a unique and different telephone stand, smartly designed, beautifully finished. Notice that HOLDAFONE clamps the phone securely so that when you move your phone you move HOLDAFONE'S attractive case. Other HOLDAFONE rings for cordless or all a case that will be truly appreciated.




From the Walnut \$4.95 prepaid
Solid Walnut Design \$8.95 prepaid
Sent on approval if desired

HOLDAFONE CO.
2245 Court Ave.
Memphis Tenn.

SHOPPING

Quality to Serve DELICACIES



What is more appropriate than to serve food in the original crock at your next party? In time to serve 5 to 6 persons. \$2.25 (Numerous other sizes)

12" x 12" x 12"	\$12.00
10" x 10" x 10"	\$8.00
8" x 8" x 8"	\$5.00
6" x 6" x 6"	\$3.00

Vendôme
The Magnificent Savoir Specialist
115 MADISON AVENUE
Wickham 2-2224 New York




Holland Pottery

The graceful lines of this imported decorative pitcher make it a perfect gem for holding your favorite flowers. It serves equally well as a dining-table accessory. The delicate hues and luster are produced by a special process of firing and glazing. Size approx. 5" x 9". In two colors, rose-gray or turquoise.

\$1.00 postpaid U.S.A.

THE POSTBOX BEDFORD, N. Y.



The central well in the beautiful spun aluminum **Cheese Server** just fits a standard glass of the famous Kraft cheeses.


A wooden top covers the well. Thus we combine beauty and practicality in a clever and sure-to-be-appreciated present. You'll want to give your friend, too.

\$1.95 postpaid anywhere in U.S.

Please mail check or money order.

MALCOLM'S
HOUSE & GARDEN STORE
524 N. CHARLES ST., BALTIMORE, MD.

EL NIDO No 30
J. W. WHEELER JR.



FAMOUS FOLK OF CONNECTICUT

are making their home and estates with these smart new items.

Their collecting residence marked fine in the highlight of each at night with "letter" of fire. They possess Garret Thew's own distinguished signature and design.

They are sand-cast in one solid piece of aluminum. 14" wrought iron stakes.

For more information write to Garret Thew Studios, Box 71-HG, Westport, Conn.

GARRET THEW STUDIOS
Box 71-HG Westport, Conn.

SWEETER and neater, your closet shelves, if you entrust lingerie, handkerchiefs and nightgowns to these sachet-cases. Tailored, too, they're nicely made of quilted satin, in peach, ivory or blue, and scented wisely but not too well! The largest one measures 18½" long; the set of three, \$18.50. Grande Maison de Blanc, 746 5th Ave., N. Y. C.



HERE, for the benefit of our anxious public, are the boudoir lamps—modern in style (so we thought) but on second consideration pretty charming for a very froufrou dressing table. They are clear bubbled crystal, and have plain clair de lune shades. They stand 16" high, cost \$7.75 each from Modernage, 162 E. 33rd Street, New York City.



GIVE your dining room that sought-after but hard-to-define "collector's touch" with fruit-basket side chairs. They are of solid mahogany, all handmade and carved with a precision that speaks of centuries of fine craftsmanship. They stand 33½" high at the back and cost \$29.75 each. Order them from Potthast, 509 Fifth Avenue, New York City.



Firedogs of the Hearth



ROPHLENEER
100 East 10th Street
New York, N. Y.




Nest of Mexican Pottery BAKING DISHES

Prepaid anywhere in U. S. **\$4.25**

Four square four piece Grackle with colorful designs and some sets are decorated with gayly colored designs of native character. No two are alike, all are typically Mexican.

Casa de Manuel
41 PASO ST. EL PASO, TEXAS



CARDS OF WOOD

Add Distinction to Your Christmas Greetings!

Made of Holly, Pine, Cedar, Maple, and other exquisitely grained woods—wafer-thin and flexible, 3¼ x 4¼", printed with appropriate designs and messages. Used for years by the discriminating. Send only \$1 for 8 assorted beautiful cards, with envelopes, and illustrated folder. You'll want to re-order before Christmas!

For Christmas remembrances we suggest attractive bookmarks of these same woods \$1 for 5, all different, gay with colored ribbons, tree decorations (accompanying greeting cards and envelopes). Unique inexpensive gift. Order now.

B. L. MADDEN, R5-F, Ithaca, N. Y.

FREE!

THIS BOOK OF **2,000 XMAS GIFTS!**

For him, for her, for the entire family!

Shop at home!

Do your Christmas shopping this year right in the comfort of your own easy chair! Avoid rush, worry and "same old" gifts with this remarkable book containing a world-wide selection of delightful gifts for everyone. They're smart, distinctive and priced from only \$1 up!

America's Oldest Mail Order Gift House (71 years) guarantees you full satisfaction—or your money back. Write now for FREE book. **DANIEL LOW & COMPANY, 210 Essex St., Salem, Mass.**

Gifts for Accessory for Home Decorat Smart Le Gifts Watch Diamond Silverware Novelty Greeting Cards Whistle

A black and white photograph of a silver-plated tea set. The set includes a teapot with a high handle and a spout, a sugar bowl with a lid, and a creamer. They are all arranged on a matching circular tray. The items are highly reflective, showing bright highlights and shadows. The background is a plain, light-colored surface.

Glareless

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MIRROR INC.
174 WORTH STREET
NEW YORK, N. Y.

W. H. JACKSON COMPANY
"Everything for the Fireplace"
 32 East 57th Street New York

$$(\text{CH}_3\text{COO})_2\text{CO} \times 10^{-3} \text{ mol/L} = 1.0 \times 10^{-3} \text{ mol/L} \quad \text{and} \quad \text{CH}_3\text{COOH} \times 10^{-3} \text{ mol/L} = 1.0 \times 10^{-3} \text{ mol/L}$$

STATE

Dept. H6

-moss- Linen



BIANCA SETS

(all monogrammed)
2 twin top sheets, with 2 cases, \$45.00. 1 double top sheet with 2 cases, \$36.00. 4 matching hand towels, \$15.00. To order by mail, just specify color and initials.

A charming, perfect room is a perfectly appointed bath adjoining. Just the setting for the new, matched "Bianca" bed linens and hand towels. Top sheets and pillow cases of finest, snowy, percale with graceful, applique bands and skilfully hand-embroidered monograms in a delightful choice of the newest shades. Hand towels are of pure linen huck-a-back, decorated and embroidered to match. Colors: Peach, Turquoise, Maize, Delft Blue, Burgundy, Beige, Nile Green, Dusty Rose, Platinum Gray, Royal Blue.

SAN FRANCISCO
478 POST STREET

659 FIFTH AVENUE
NEW YORK

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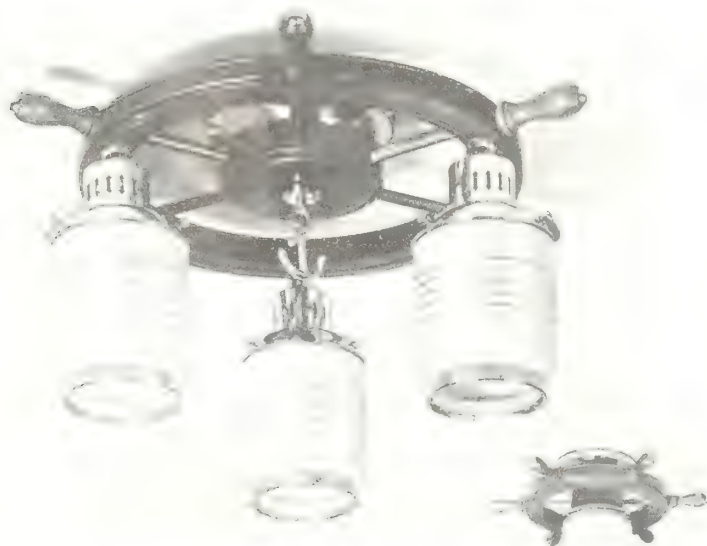
CREOLE CUISINE. Straight from the Deep South comes a selection of traditional New Orleans specialties which ought to make you at least the talk of the town gourmets for the excellence of your "little dinners". This selection includes diamond-back terrapin soup, soft shell crabs, shrimp bisque, clear green turtle soup with sherry, turtle soup Southern style and wet pack shrimp. Each item, besides being an event by itself, is capable of playing a starred rôle in any number of tempting dishes, recipes for which are given on each can. Particular praise is on our tongue for Shrimp Jambalaya, with wet pack shrimp, rice, tomatoes, onion, pepper, thyme and bay, blending into a glorious méele.

For your convenience a combination package has been worked out including all items: two ten-ounce cans of each soup, two cans of four crabs each, two five-ounce cans of shrimp. All this for \$5 (in the United States); you can order it from the New Orleans Delicacy Company, 3001 Coliseum Street, New Orleans, Louisiana.



CAFÉ D'ORLÉANS. Add to your list of spectacular demi-tasse recipes this old French-New Orleans variety, its advantage being that it takes less paraphernalia than any of the other flaming brews. You need only the little spoon shown above, which fits neatly over the top of a demi-tasse. A sugar lump saturated in cognac goes into the spoon first; then you set it afire, and as the sugar melts it drips down into the cup. Then the hot coffee is poured through the spoon to absorb the rest of the sugar and the cognac essence. The Georgian spoon, in English plate, costs \$3.50; in sterling, \$7.50. From Waldhorn, 337 Royal St., New Orleans, Louisiana.

ADD OCTOBER. Good news for admirers of those Lambert crystal demi-tasses shown on page 8 of the October issue. We were misinformed as to their price, and you will hear with joy that they are only \$12 a dozen instead of \$24. (Fine for budgets, but we thought they were worth every cent of two dollars apiece anyhow!)



The Vital Decorative Accessory

No matter how carefully you choose the furnishings of your rooms, those distinctive, finishing touches you need will not be yours until you give proper attention to the lighting. Above, new and ingenious Nautical Lightoliers that bring a salty air into hall, den or game-room. Lightoliers of this type cost from \$5.75 to \$14.75. Come to our showrooms for cheerful assistance and expert advice on lighting, or write to Dept. G-1 and ask for the book, 'The Charm of a Light-

Lightolier
11 EAST 36TH ST., NEW YORK CITY
CHICAGO



HOW TO TELL FORTUNES with the Romany Cup



-amazing-uncanny!

The Romany Cup of Fortune is a truly new way for amateur fortune tellers to solve their mysteries. The Romany Cup reading is explained in a attractive booklet which with each set of cup and saucer.

ONE DOLLAR A SET

add 25c for shipping on all orders less than four dollars, four dollars or more shipped free.

CHRISTINE CHADWICK
House & Garden Shop
122 Millington Road
Schenectady, N. Y.

ROUND

PHOTOMURALS. For how will you rest in your dining room, did you never think of photomurals? The name, we think, is misleading, implying photographs as if they were the list of subjects that can be used is really endless; Currier & Ives prints, maps, illustrations in children's story books, etchings and architectural paintings. These can all be executed in large scale, in colors which blend perfectly with your room scheme. Even a 3" x 5" postcard has been used with great success for a whole panel! Photo Mural Studios, at 101 Park Avenue, New York City, do this work—at surprisingly low cost. You send them the subjects to be reproduced, wall elevations and color swatches to indicate the scheme; and they submit pencil sketches of each elevation showing the murals in place and give you an estimate of the cost. Seems like a grand idea for that one big Christmas present to your house.



TRAVELING SPICES. We have yet to meet the testy grandsir who *insists* on carrying his own seasonin' wherever he goes, but we'll bet there are plenty of gourmets on your list who need only the suggestion! For them, the traveling spice set shown above, in blue, black or brown leather, plain or stitched russet. The spices included are rare seasonings from all parts of the world: Old Hickory smoked salt (grand on steaks), roasted onion powder, salamander sauce, celery salt, Singapore black pepper, grated green Swiss cheese, white onion salt, Hungarian paprika and Nepaul pepper (another Indian spice). Any five bottles from the above list fit in the 6½" x 10" case; the whole is \$12.50 from Hammacher Schlemmer, 145 East 57th St., New York City.

SPICED FIGS. "Freshly picked, tree ripened figs steeped slowly in a tangy pickling syrup containing cider vinegar, sugar and freshly ground spices." So reads the folder. Skeptics that we are, we had to try them to be convinced. We were. Anything more completely ambrosial we have yet to find. They come in little barrels, paraffin-lined. The tariff, postpaid, is \$4.50 a gallon. Canoga Farms, Reseda, Calif.

"THE SPOON IS THE ENEMY OF THE HIGH-BALL"
Now it is possible to get soft stirring Billy Baxter almost any place, by using Billy Baxter's Across the Street Service.

The service means so delivery to you almost as quickly, and quite as efficiently, as if you lived across the street from our plant. It enables you to have in your home America's only fancy lined and carbonated drink.

Once you have used soft stirring Billy Baxter, you will never go back to the Texas-sized, ordinary drinks.

BILLY BAXTER'S ACROSS THE STREET SERVICE. The price is right. Philadelphia, Pa.

The price, delivered to your home, 1 dozen bottles, is \$6.00.

Splits (and other service) \$6.00
Pints (double service) \$7.00

Special arrangements are made for delivery West in Motor Allowance for bottles.

The Four Greats are:

Billy Baxter Club Soda
Billy Baxter Quinine Soda
Billy Baxter Ginger Ale
Billy Baxter Soft Drink

Send check, or open account if you prefer.



Ash trays to Bracelets to Candelabra to

The new Jensen Gift Book is a veritable Webster of Christmas gifts . . . silver, linens, crystal, jewelry, porcelains, bronzes . . . more than one hundred and fifty beautiful, festive ideas . . . from crystal balls at \$1.35 to magnificent silver table services at \$400. We shall be delighted to send you a copy if you will write us. You will find it invaluable as a gift suggestor.

GEORGE JENSEN

647 FIFTH AVE.



BLOWN LEAF

Hand-crafted, New York City, blown leaf glass, in a variety of colors and designs, including a new design in a variety of colors and designs, including a new design in a variety of colors and designs.

GRANDE MAISON DE BIANC

716 5th AVE.



NEW YORK

Gifts

For owners, riders
or lovers of
HORSES

UNUSUAL ASH TRAY!



The shiny stirrup arch, with wrap on the base, will appeal to any man with a taste for the practical, too! Large, heavy-duty metal base, "dead ones," and is easily removed. Diameter, 7 1/2"; height, 6". \$5.00.

UNIQUE LAMP!

Mounted on a hoof-print in polished walnut forms the base. Upright is covered with real leather strap. The head of a thoroughbred is painted in natural colors on the mellow parchment 10" shade. Height, 17". With cord and plug: \$10.00.



HIGHBALL GLASSES

Two layers of thoroughly polished crystal clear glass, with horse's head on end and frosted on outside. Weighted to prevent tipping, have a hefty "the man" feel, and hold a good strong drink. 8 for \$10; 12 for \$15.



CIGARETTE BOX

With horse's head handsomely embossed on top. Heavily silver-plated, tarnishproof; lined with brown bakelite. 1 1/2" high, 2 1/4" long, 2 1/4" deep. Attractive, useful, inexpensive; only \$5.00.



GRACEFUL DESK SET

Mounted on a base of carved horse on horseback. With head and tail held proudly high, the gold-plated metal base, the oval black metal base. Enhances home or office desk. Price includes genuine Parker Fountain Pen to match. Height, 10". \$10.00.



ORDER TODAY on my money-back guarantee of satisfaction! My 30 years' experience saving money for thousands of horseowners has taught me what they most like in the way of gifts. If any of these items fail to please you, return at MY EXPENSE and full price will be refunded or credited to your account. "Little Joe," Wiesenfeld, Dept. 20, 112 W. North Ave., Baltimore, Md.

USE THIS ORDER COUPON

"Little Joe" Wiesenfeld Co.,
Dept. 20, 112 W. North Ave.,
Baltimore, Md.

Items

enclose retail credit references.

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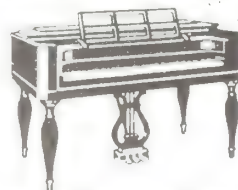
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USES



Hand decorated, imported tiles - FELTED - for use under tea pots - flower pots coasters - An ideal gift. Fifty cents to four dollars each. Choice of solid colors if you prefer. Sizes six or eight inches square.

Carbone

342 BOYLSTON STREET, BOSTON



The **Spinet Grand**
by
MATHUSHEK
EST. 1863



The SPINETGRAND - The Grand Piano in Spinet form - is distinguished from all other pianos for its character, grace, and beauty. It should not be confused with the many consoles, verticals, or so called "Spinets" of upright construction.

The most welcome creation in the progressive development of the Grand Piano, the SPINETGRAND gracefully adapts itself to any interior. Musically satisfies the most critical.

Insist on the SPINETGRAND. You will be thrilled with its distinctive beauty.

Send for Booklet H.

MATHUSHEK

43 WEST 57TH ST.

N. Y. C.

Where can I
find it?

You have seen travelers returning home laden with exciting shopping finds - with colorful pottery from New Mexico - authentic hand-hooped rings from Virginia - fine furniture from a craft shop in New England - perhaps glassware or unusual silver. And you've longed to discover such things for yourself.

You can, of course - even without an actual tour of the country. You can find them in the pages of House & Garden. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stamp will take an order clear across the continent for the object you desire.

SHOPPING AROUND

CAVIAR deserves its proper background and here it is, for you who glory in the chic of individual services. The bowl holds crushed ice, caviar in the center; and in the little side dishes go the traditional trimmings of chopped egg and chopped onion. The ice bowl is 5" across; the complete service is \$3.50 from El Futuro, 1283 Sixth Ave., N. Y. C.



PREVIEW of a selection of connoisseur's Christmas cards is "Winter" by Rockwell Kent. Emphasizing the typical Kent snow-blue, it is printed on cream stock, greeting on the third page of its folder. At \$20, this card is one of a large selection in the 1938 catalogue of the Metropolitan Museum of Art, 5th Avenue at 82nd Street, New York City



HERE is another idea that ought to have been conceived earlier and saved countless slippery exasperations. It's a tomato-slicer; the edge is saw-toothed for clean slicing, and the wide fat part balances a juicy slice with perfect ease. It is made of stainless steel, 8 1/2" long, costs \$1.75 from Hoffritz, Madison Avenue and 43rd St., New York City



More modern canon flage - fruitwood pear which opens into a cigarette box. And, incidentally, the light wood is another of those perfect accents for a mahogany background. It is handmade, smoothly polished and carefully detailed; the cigarette compartment is pewter lined. 7" long, it costs \$10., Miriam Stevenson, 435 Park Ave., N. Y. C.



DOPEY'S MUSICAL CAKE-PLATE

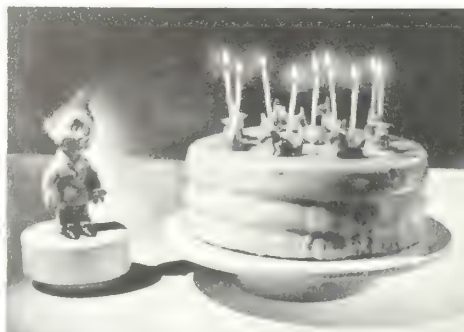
Here he is in all his love "dopeiness" mounted on a w metal base . . . going round and round . . . playing "Si White" tunes. . . . \$ White metal cake-plate p "Happy Birthday to You" \$

Color-proof candle hold 50c a dozen.

EXPRESS COLLECT Write for cards of musical

Evelyn Reed's

524 Madison Ave., N.Y.



UNDER THE ROOFS OF MANHATTAN

THINK BACK, if you can, to 1923. If the size of your pocketbook and the entourage confined you to occupying less than ten or twelve rooms, you were considered to be a prospective pitiful object of charity. Those not to say dear, days have gone by—both pocketbooks and apartments having shrunk noticeably. Unfortunately, however, individual room sizes have not (probably in sympathy); that, one feels, should have been fully avoided.

Consider yourself lucky, then, if you can settle your belongings at 320 Park Avenue (between 50th and 51st streets). This is one of those "colossal" affairs, built in 1923, which is at least having its whole insides re-decorated. Into the most modern of 3-to-4 room apartments; but with the size of individual rooms, mind you, not reduced one whit. You get a scientifically-planned full kitchen in even a 2-room grouping—fine for you to whom cooking and serving a dinner à deux is an art. Living rooms are anywhere from 18' by 22' to 19' by 28'—big enough to swing anybody's cat in! High ceilings and wood-burning fireplaces go with them; and the wide view of New York's famous eastern skyline is nothing to take casually.

While leases began officially October 1, there were a number of choice apartments still available at this writing—Douglas L. Elliman Management.

IF YOU HAVE A TASTE for the traditional, old-school background that only European hotels know how to create, you should cherish the ambassador. At Park Avenue and 51st Street, its location is as modern as any, but, once inside, you are sensible of a sort of timeless Gallic elegance, without ostentation, which you look far and wide to find elsewhere.

The fact that the building is fairly high-ceilinged and very roomy may mean something to do with this distinctive quality. Most rooms have fireplaces, tall windows, and a living, almost professional laissez-faire as far as being hidebound by decedents' conventions goes. Meaning that different woods, different styles live together in the same room, only in harmony but with definite

Apartment sizes are from two to six rooms, all with serving pantries, and no rooms are alike. On the fourth floor, a group of terrace apartments is especially charming, with a view southward view. Complete hotel service is available.

The Trianon room, for dinner and

dancing, is an 18th Century dream of silver damask and deep red. The blue and gray Circular Lounge, for cocktails, opens off this; and for larger functions such as débuts, receptions, etc., the famous Embassy Room is all one could ask. Ownership purchased by J. C. Thorne and J. J. Atkinson.

MODERN DECORATION as you like it is to be discovered in precious small doses, at least in New York. And the supply of this difficult but really pleasing style dwindles still more if you exclude the individually designed variety which necessitates a fairly ample budget and a long lease.

In fact, we've come to the conclusion that the Ritz Tower (Park Avenue at 57th Street) is a real mecca for you who want modern in the custom-made manner and for a lifetime or not, as you desire it. The top tower suites here are, to a room, in this style, and withal suave, livable and guaranteed to provide a peaceful background for the most delicate of nervous systems.

For it's quiet here—anywhere from the tenth up to the thirty-seventh floor you're perfectly safe in giving infinite odds on the number of pins you could hear drop. And pretty grand in outlook—from the four-room suites on floors 34-37 inclusive you have four separate views, with a complete catalogue of New York's bridges, rivers and assorted avenues and parks spread out floors below your feet.

Single rooms, for lucky spinsters or bachelors, are something to marvel at—also modern; one with deep gray walls, burgundy floor, rose, deep blue and burgundy upholstery. Terraces, believe it or not, are included with some of these—little Noel Coward ones, with awnings, and trees in green pots, and green canvas separating you from your neighbors' conversation. All very continental and gay.

Service pantries, to come down to earth, are included in each apartment, with a very ingenious system of service hall dumbwaiters to carry the hot dishes right into the pantry. No disconcerting loaded trays rushing through the living room when you are most nonchalantly affable over the cocktails.

The dining room downstairs is high-ceilinged, dignified, dominated by an impressive 18th Century tapestry, colossal in size, soft in color. Cuisine, of course, is famous enough to guarantee its excellence. The bar is a Greek fancy of Wedgwood blue, old ivory and rose—a very peaceful spot in which your five o'clock wit surely finds its proper background. John F. Sanderson, Managing Director.

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A National Directory of Real Estate Brokers

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DOG MART



The Sheltie—An Executive in Miniature

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FOR SOME TWO HUNDRED YEARS NOW, the Shetland Sheepdog has made his home in the sparse islands from which he derives his name. It is a strange, hard land, full of coldness and dampness where, because of the soil's sterility, the raising of sheep has become the principal occupation. Since the natives first started out to evolve a small dog of trigger fastness and unquestioned loyalty, the Sheltie has worked with man, in season and out, in rounding up the flocks and driving them over rocks and through snows to home. No one can guess how often the Sheltie's vigilance has saved his charges; or how often, as the flocks wended homeward, he has flashed back to the end lines, circled and brought back the straggler. The Toonie, as the breed is locally known, moves always with precision and economy of motion; he senses almost instinctively what is required of him, and he brings to his task exhilaration and initiative, always tempered with intelligence. A touch of that "executive-mindedness" in its native setting.

BRED TO WORK, the Sheltie comes of a race of hardy, tough, weather-beaten dogs. What he lacks in height (being just thirteen to fifteen inches tall) he makes up with a marvelous physique—a sturdily put together, compact body with wide, well-sprung ribs. His thick double coat affords protection from arctic cold and acts as an insulator against torrid heat. He has the rugged strength and endurance to cover many miles of ground, and his days in accompanying the



For all their exuberance and playfulness, Sheltie puppies are quick to learn, and even when but a month old will come when called and seem born housebroken. Three young ones at Mrs. R. R. Taynton's kennels



DOG MART

flocks over slippery stretches of rock have given the dog unusually sound legs and feet. With his introduction to show circles in Scotland and England at the turn of this century, certain refinements were naturally made in the breed's physical appearance. Today, he is a "Collie in Miniature," retaining all the stamina and speed which have always been his heritage.

THE SHELTYE IS A MAN'S DOG for all his size—with a love for the great outdoors. He can tune down his buoyancy to a quiet, well-mannered enthusiasm in the house or in an apartment in town. But whether it be a long tramp through the countryside or the life in town, his master or mistress is always the Sheltie's first consideration. He will never indulge in a quarrel with a chance acquaintance, unless provoked to do so—not merely because of compulsion but rather because he wants to obey. He places a value on human affection, comprehends its significance. His close association with man these many years has ingrained in him devotion and loyalty.

WITH CHILDREN, the Sheltie is the most tender and considerate of companions. He will join in a romp or a rough-house scramble for hours and tirelessly go on from one game to the next. With the protective instincts of two centuries, it is small wonder that even from puppyhood he will watch over and guard his young charges. Always alert, he will never leave their side—even when a more enticing frolic invites him elsewhere. Neither dog nor man will dare to trespass when the Sheltie is about. He will judge a stranger, and instantly ward off unwelcome intruders—the ability to act on his own and to distinguish himself creditably once again.

SHELTIE PUPPIES are tiny replicas of fuzzy teddy bears of orange, sable, black or blue with their little, bright eyes constantly questioning the movements of things about them. They will play for hours together rolling over and

(Continued on page 22)



Tim Sheltie comes of a race of hardy, rugged working dogs. He has still retained the stamina and speed that have always been the breed's right. Ch. Tiny Margaret of Walnut Hall. Mr. and Mrs. H. W. Nichols, Jr.

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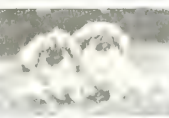


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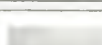
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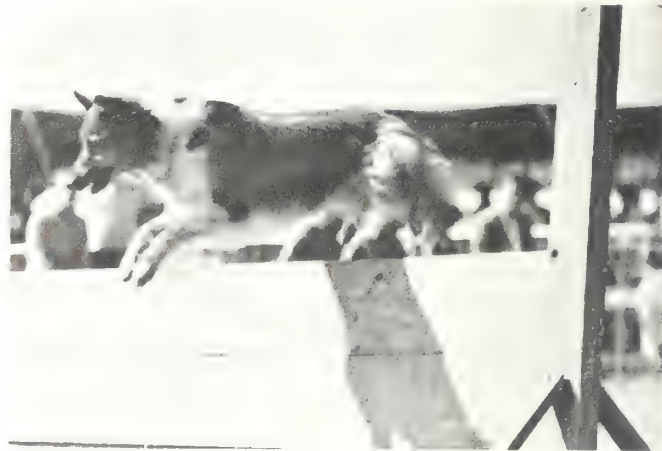
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DOG MART



THE Shetland Sheepdog in Obedience Test competition. At the recent show of the Mohawk Valley Kennel Club, Lake George, Topaz of Longleigh's C.D. takes the high jump in Open Class "A", Mrs. H. S. Andrews.

(Continued from page 21)

over on the grass, running after each other's tails or their own, playing tug of war with a stick or ball and never seeming to tire of their play. The mother, ever watchful of her youngsters, will endeavor to protect them from their rougher companions by gently nosing out the offender. It is a sight to see the puppy playing with a little baby two or three years old, both of them still a bit wobbly on their feet. Finally when the baby is tired, the puppy will curl up quietly beside him and take a nap. For all their playfulness, the puppies are quick to learn, and even at one month, when they can hardly walk, they will come when called and follow to the kennel when bedtime comes. It proves the contention that even from puppyhood, the Sheltie is a decidedly tractable breed.

TRAINING COMES EASY TO THE SHELTYE. His marvelous tractability is a by-word with Sheltie fanciers. He gauges almost instantaneously what is wanted of him, and as a puppy, he can be house-broken in one lesson. In obedi-



SHIELTIES always make charming house pets and companions. About the size of a cat, they are well-mannered, clean and being from 13 to 15 inches tall they are of a most convenient size. Owned by Miss Dorothy Allen Foster



DOG MART

ence classes, he exhibits poise, responsiveness to command. He has the ability to co-ordinate and work out in that trained mind of his a way and a means of doing things in their logical sequence.

SHELTIE OWNERS ARE ENTHUSIASTS, and they have every reason to be. Here is but a small cross-section of how his loveliness and charm have made admirers for him among those who own one or many dogs. . . "I have owned many dogs, but it is with the Sheltie that I have 'made home'—with all the connotations of warmth and security which the phrase implies." . . . "In the evening as you sit reading by the fire, your Sheltie curled up at your feet, still and content, there flashes up before you little pictures of his beauty and grace; when as a puppy, he learned to know the many things you taught him, and how he did each of those tasks with a charming devotion and a very intense desire to please you." . . . "Withal, in the Sheltie you have the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both." . . . "Beauty of form and coloring, high intelligence, an eagerness to please, and an absence of jitteriness are the outstanding characteristics of our Sheltie."

THE AMERICAN SHETLAND SHEEPDOG ASSOCIATION has done much to make the public in this country acquainted with the Sheltie; but the little Collie from the Shetland Isles, with his immeasurable capacity for human friendship, has done more to earn a place in the esteem of those who value his many qualities of mind and physical make-up.



Beauty of form and coloring plus a high intelligence to perform capably the many tasks assigned to him are all among the Sheltie's outstanding characteristics. Here is Ch. Shetland Laird owned by W. W. Gallagher

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HOUSE & GARDEN

November, Section 1

the next Issue

Continuing our great program of Double Numbers, the December issue will contain a First Section as full of delightful ideas as a pudding is of plums and a Second Section which gets directly to the heart of everybody's Christmas problem—gifts in good taste at moderate cost.

Devoted to the exciting theme—"Christmas in the Home," the Second Section includes the following: First, a wonderful article by our old friend, June Platt, who favors a "Plush-lined Christmas,"

Then we have Gifts for the Table: all the newest china, glass, linen, silver and gifts of food and wine; Gifts for the House, including furniture and accessories, equipment and appliances, and finally, Gifts for People. This part is probably the most fun since it includes Gifts for Children, Personal Gifts and Gifts for Gardeners.

And just to make *our* Christmas gift to you complete, we are *giving* you in the First Section, a Portfolio of Distinguished Homes: from the Atlantic Coast, the Carolinas, the Great Lakes, Rocky Mountains, Desert Country, and the Pacific Coast. Don't deny *yourself* this Christmas package. And let it solve your gift problems!



Our amusing cover is by Audrey Buller, artist of the June 1937 cover which was subsequently purchased for the Metropolitan Museum of Art in New York City.

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1. *Journal of the Royal Society of Medicine*, 1967, 60, 1111.



It is noteworthy that the vogue of percale sheets started largely with the advent of Utica Percale . . . For Utica Percale sheets created a new standard of luxury . . . they were the first of the weave sheets made entirely with combed yarns (selected cotton, processed to uniform length, eliminating short fibers).

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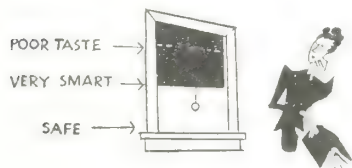
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PERCALE SHEETS OF UTMOST LUXURY WITH THE FEEL OF SILK—THE STRENGTH OF LINEN

THE BULLETIN BOARD

OCTOBER COVER. Many letters have been received concerning the cover of Section I of our October issue. The photograph by Fernand Bourges is of the living room in the Washington Square apartment of Mr. and Mrs. Joseph B. Platt in New York City.

BATHING 1791. Our search for the earliest American bathroom still blunders along. Perhaps after all we'll have to give the honors to the eccentric "Lord" Timothy Dexter of Newburyport, Mass. In the diary of the Rev. William Bentley, D. D., under the date of April 21, 1791, he mentions his visit to Dexter's house and, in describing the mansion, says, "there is a bathing room under the apartments of the nursery."



QUESTIONS AND ANSWERS. Life is real, my masters, life is earnest and the grave is certainly its goal and Death and the tax-collectors are the nemeses that haunt us all—and yet there come days when this vale of deficit seems easier to pass through—days when Loving Readers ask us leading questions. Such as the moral debutante who wanted to know if it is proper to keep the photograph of one's fiancé on one's bedside table. We replied that it was above reproach so long as a lot of other girls didn't have it on their bedside tables. . . . And then one poor bewildered soul wanted to know exactly to what distance the smart Eastern housewife lowered her window shades. Being a treader of the middle of the road, we told her halfway and let it go at that.

PESTS. Almost invariably, when one takes up gardening, he or she becomes philosophic. Like the correspondent who wrote us the other day. For eighteen years she lived in the heart of political Washington. Then she retired to a small country town and took to gardening. At the end of the first season she discovered that social and political pests have their exact counterpart in the green world—they are of two kinds, sucking bugs and chewing bugs.

STREET NAMES AGAIN. While we haven't embarrassed dealers in highboys, Sandwich Glass and Early American paper weights, our own circle of those who collect queer and picturesque street names is widening and widening as each mail contributes to our interesting store.

A New London scout brings in news of Spanyard Street, Fog Plain Road, Pepper Box Hill Road and Scotch Gap Road.

The Dallas watcher reports, near Grapevine, Texas, a Lonesome Dove Road, which runs past the Church of the Lonesome Dove. Dallas has its Mockingbird Lane, an important thoroughfare.

From Duxbury, Mass., comes Bumble Bee Lane and in Marshfield, Mass., is a Grasshopper Lane.

Woonsocket, R. I., reports in that State a Sin and Flesh Brook, Flat Top Pond, Rumstick Point, Dark Lantern Hill, Nine Men's Misery and Chopmist Hill.

Ipswich, Mass., runs a close second with Turkey Shore Road, Heartbreak Road and Labor-in-Vain Road. The upper end of High Street used to be called Pudd'n Lane, for reasons lost in antiquity. Heartbreak Road is named for the hill it circles, where the Indian maid watched in vain for her lover to come in from the sea. Labor-in-Vain Road follows a branch of the Ipswich River and is so named because where it enters the river it seems wider than the river itself, and fishermen, rowing up-stream, were apt to mistake it for the main channel, only to find themselves caught in a swamp.



PACKAGE FIREPLACE. We Americans are a nation of "packagers". We do things up complete with paper and string. So it wasn't such a shock to find a western quarry offering a package fireplace. You merely state your desired color scheme, the height of your room and the size you want your fireplace, and they wrap up the necessary stones, all marked, and send them to you. You finish the job yourself.



GARDEN COLOR. While the growing interest in this country isn't increasing by leaps and bounds? Virginia can boast not alone an active Federation of Garden Clubs but also a Federation of Garden Clubs composed entirely of people of color. The average negro is blessed with the green thumb. These negro ladies, who have turned their wilderness yards into productive flowery paradises, comprise eighteen clubs in the State. They give their own flower shows and good shows they are too. They live, they love, they are active in the effort to suppress billboards and other objectionable structures that hide the scenic beauties of the State. More power to them!

PLANT TRILOGY. With "Roots, Their Place in Life and Legend", Miss Vernon Quinn rounds out as fine a trilogy of plant books as one could wish. The others were "Seeds" and "Leaves". Into each of these has gone wide scholarship for which her readers are deeply indebted. She has searched the storehouses of legend and ancient practice and brought forth for our enjoyment the lore of these three components of plants—set them down pleasantly and with many a merry touch. Marie A. Lawson framed the pages with picturesque and apt illustrations. We recommend "Roots", "Leaves" and "Seeds" to gardeners for their Winter reading.

We also put on our recommended list Allen W. Edminster's "Gardening As A Hobby"; Ruth Cross' experience story, "Eden on a Country Hill"; and the latest addition to the "Artistic Bouquet" literature, "Creative Flower Arrangement" by Dorothy Biddle and Dorothea Blom. Apropos the last, the International Horticultural Congress recently held in Berlin voted to make "The Art of Flower Arrangement" a permanent subject for further discussion at future congresses.

PLANTSMEN. Two names we had to mention from the plant world—names of men who have multiplied beauty in their particular lines: D. M. Andrews, who worked on Colorado plants and hybridized many fine iris; and Richard Deiner, whose petunias are among the garden's glories.

DESIGNER. Gardens on Parade, the Horticultural Exhibit at the New York World's Fair, of which we showed advance sketches last month, are being made from plans by William A. Delano, architect, and Charles Downing Lay, landscape architect.



Colonial simplicity dignifies the Robert Montgomerys' living room



The Robert Montgomerys live here

Mrs. Montgomery describes her home in Beverly Hills, Calif.

A FEW years ago, we thoroughly enjoyed the experience of renovating a farmhouse in New York and were so happy with the result that we decided we would like to build the same type in California. Of course, we realized it would have to be adapted to the California landscape. It was also necessary to remember that it would be a city house, not a farm. The contour of the location had to be considered, too. We had to assist us, Mr. Walter Wurdeman of Plummer, Wurdeman and Becket, Los Angeles architects, and for many months we worked with him, exchanging ideas until we had on paper the plans for an early American farmhouse, embodying almost all the little unusual and nice things that we had thought from time to time we would like to have in our own home.

When it was built, there was the entrance hall, finished in knotted pine. We had experimented for days to find a finish for that pine to make it look, not dark, not light, but just like naturally aged wood. When we were satisfied, we used it also in the library and for Mr. Montgomery's dressing room. On one wall of the hall we hung a prize picture. When we were in England at the time of the Silver Jubilee, we secured a signed copy of the Jubilee picture, painted by Munnings, of Queen Mary and King George V on their way to Ascot. In the light of later events, the picture has become particularly interesting because in the carriage ride the Prince of Wales and his brother who became, respectively, King Edward VIII and King George VI.

To the left of the entrance hall there is a slightly curved stairway to the upper floor. A shelf follows the contour of the stairway at about the height of the landing. We

have found this a delightful place for pots of trailing ivy and other plants with green glossy leaves.

The dining room also opens to the left. The furniture in this room is of dark mahogany combining Hepplewhite chairs and sideboard with a Sheraton table. At one side, there is a large bay window curtained with ruffled organdy. Because neither Mr. Montgomery nor I cares much for draperies, we have dispensed with them except in the living room and library. The rest of the house is entirely curtained with ruffled organdy. In the bay window of the dining room we have a small oval table, and as breakfast is generally a one-man affair at our house, this makes the most cheerful and convenient place for serving Mr. Montgomery's breakfast.

At one end of the dining room there is a built-in niche where I keep a complete Crown Derby tea set in miniature. Also, a tiny replica of my dining room table which I sometimes use as a centerpiece for dinner parties. The tiny table is equipped with a silver service, knives, forks and spoons about a half inch in size, place plates one and one-half inches in diameter, tiny goblets, candelabra and even salt and peppers.

The treatment of the dining room wall was a problem. In a copy of *HOUSE & GARDEN* I had seen a lovely White Plains home with a very interesting dining room wall. Upon investigation I learned that the decoration on the wall was a mural, not a wallpaper, and so I chose instead an attractive "American Revolution" wallpaper by Zuber. With its gay blues and reds, it is a happy choice and it is particularly beautiful in the soft glow of candlelight.

The Montgomerys wanted a Colonial

The small powder room adjoins the dining room and the library has a nineteenth-century dress table and it is papered with a gray red checkered pattern on a white background. The floor is red linoleum.

The library is perhaps the most used room in the house. The walls are lined with many shelves of books. Most of the pictures here and in the living room are hunting prints or original Beerbohm drawings. There is a large fireplace and the low chairs and couch are upholstered in soft tan leather. Mr. Montgomery complained that he never found a couch that was long enough and amused everyone by demanding that it be not less than ten feet long, very low and wide. Now our friends remark about how comfortable and attractive it is.

From the library there is a step down into the living room. For the living room fireplace, Mr. Wurdeman made an extensive study of New York and Pennsylvania farmhouse fireplaces and finally evolved our present one with a fireside seat and window. In front of the fireplace we have an old cobbler's bench that Edward Everett Horton found and gave us as a housewarming gift. Above the fireplace we have a few miniatures and a small drum that Mr. Montgomery found in a Bond Street shop. It is an exact copy of a regimental drum and is about five inches in diameter.

Radios are never made to look right in an early American home, so Mr. Montgomery designed the case for ours to resemble a mahogany desk. It has false drawers and one side opens for the sound box. The top of the desk opens to reveal the radio dials and the record changer. It is equipped with a Scott radio and a Capehart record changer. In this design, it "belongs" to our living room.

The selection of the rugs throughout the house took careful planning. In the living room are large oval braided rugs. Elsewhere we have braided rugs and hand-hooked rugs with the exception of the dining room, where there is a broadloom. A friend took Mr. Montgomery to a little shop in Ipswich, Massachusetts. Typically New England, the shop itself is very small, but back of it there is a huge barn filled with handmade rugs of all sizes and descriptions. The proprietor of the little shop goes, once each Spring, on a tour of the Eastern states buying from the women the rugs they have made during the Winter. From this marvelous collection, Mr. Montgomery selected several very large rugs and many small ones. We rather prefer using the small ones wherever it is practical.

Another thing that was difficult to fit into the type of house we wanted was the bar. We slipped it into a small closet-like space beside the library. Two bookshelves slide into the wall, a brass plate and shelf come down into place and there it is! Just inside is a trap door in the floor that leads to the wine cellar which is a complete, separate cellar.

Our kitchen is all-electric, done in white and red. The curtains are organdy, tied back with red ties and a red

WHEN the Montgomerys began to plan their California house, they had one very definite idea—it had to be a Colonial farmhouse like the one they had remodeled a few years ago in New York. The new house was not to be a farm but a city house and, therefore, restricted by the shape of the site. As their ideas took shape Mr. Walter Wurdeman, Los Angeles architect, translated them into blueprints. The finished house embodies all the things they had always wanted—the big bay shown below, for example was planned as a bright sunny background for breakfast.



Farmhouse



ABOVE: The two exterior views of the house show how the small informality of a rambling New England farmhouse has been transplanted to Beverly Hills, Calif., and nothing has been lost in transit. There is still the warm charm of the stonework, the polished white doorway, and the simplicity of Colonial design, all blending with a landscape in character with the house. The top photograph shows how the Montgomeries adapted their farmhouse to suit

ABOVE: To preserve the early American atmosphere throughout the house Mr. Montgomery devised a false face for the bar. The upper photograph shows the small room off the library in the dignified guise of a Colonial reading room. The scene changes, in the lower photograph, from dignity to gaiety—the bookcases slide into the wall and a brass plate and shelf drop down to form the bar. Directly behind this is a trap door to the wine cellar.



Here they relax

ABOVE: Favorite room in the Montgomery ménage is the library. It is filled with the elements of comfort—a fireplace, books, hunting prints and the soft colors of natural pine walls, hooked rugs, and tan leather furniture. Mr. Montgomery has settled into a giant couch (over ten feet long) designed especially at his request for a “couch that was long enough”

BELOW, LEFT: The master bedroom is quaint without being artificial. The twin beds have ruffled organdy canopies with neat tie-back curtains on either side. The light gray walls and dead-white woodwork provide a contrasting background for the furniture which is upholstered in colored fabrics. Paul Sample’s water color sketch of “The Red Barn” adds a spot of color

BELOW, RIGHT: Another view of the master bedroom shows the recessed window and the soft-cushioned sofa, upholstered in a light green flowered chintz. In a little antique shop in Ipswich, Mass., Mr. Montgomery found the hooked rugs which brighten the color scheme. In the background is a wing chair gaily finished in a pattern of flowers on a yellow ground





ABOVE, LEFT: On the walls of the dining room British redcoats and buff-and-blue Colonials re-enact scenes from the Revolution. The wallpaper, designed by Zuber, provides a colorful setting for the simple Hepplewhite chairs and Sheraton table. The niche contains Mrs. Montgomery's miniatures—a Crown Derby tea set and a replica of her completely appointed table

ABOVE, RIGHT: Since sunlight is as much a part of breakfast as coffee or the morning paper, the Montgomerys planned their dining room with this spacious bay window. And because "breakfast is generally a one-man affair", Mr. Montgomery enjoys the cheery atmosphere alone. The bright sunlight is softened by ruffled organdy curtains neatly draped across

BELOW: Around the huge open-hearth fireplace in the living room the Montgomerys have gathered intimate reminders of Colonial life which spell simplicity and comfort: the fire-side seat, an old wing chair, a cobbler's bench (a gift from Edward Everett Horton), and rough braided rugs. On the mantel are miniatures collected by Mr. Montgomery in London's Bond Street

Here they entertain



Fascinating Ivies

MANY experiments have been made during recent years to discover really satisfactory house plants to add to the limited list formerly available. Milady, having again taken seriously to indoor gardening—being modern, she must take even her pleasures and hobbies seriously—has been looking about for decorative new effects. But—being modern—she has also insisted that her finds be practical—that they shall succeed without endless fussing and nursing.

Strangely enough, one of the old favorites has provided what is probably the most varied and satisfactory single group of all the newer house plants—the ivy! Old mater familiae, *Hedera helix*—with all her heterogeneous daughters and their Hibernian cousins. Varied indeed is the selection which this intriguing clan offers to both the lover of plants and the searcher for unusual decorative effects.

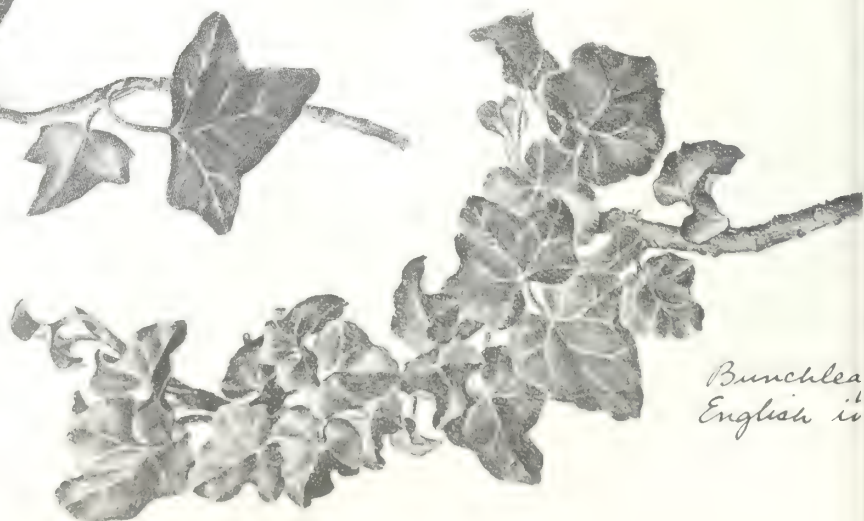
Since before recorded time the ivy, more than any other vine, has entwined itself about our affections. Indeed, in its sentimental grip it almost vies with the rose, though it has had no flower, no color, no fragrance to help it gain its position. Undeniably the tracery of an unfolding spray of English ivy is one of the most beautiful of all the decorative designs in Nature, and hence its place as a classic example of perfection in delicate gracefulness was inevitable. However, the common English ivy, grown indoors in a small room, or among other plants in the window garden, is too coarse and unwieldy to be considered ideal for the purpose.

And so of late there has been a demand for a score or more of ivies which differ decidedly from the well-known *Hedera helix*. In fact, the ivy "collection" is now an interesting hobby. A group of species and varieties, exhibited by Margaret Finck McGovern and Mrs. Edgar Stix at a recent International Flower Show, attracted more attention than any other "family" exhibit in the whole show—with the possible exception of Colonel Spingarn's spectacular clematis collection. It was a revelation to thousands of gardeners in what the good old ivy has to offer window gardeners and decorators.

Some of these ivies are new horticultural varieties; others are species and old forms that have been known for a century or more, but only now are becoming generally available. They are finding a ready welcome today both because of their intrinsic beauty, and because they are more graceful, or smaller or more compact in growth, than the ordinary type. Several of them are so new in commerce that the nomenclature is still very much involved. It is to be hoped that the forthcoming edition of Standardized Plant Names will help to straighten it out.

THE CLIMBERS AND TRAILERS. The type of English ivy universally known is *Hedera helix*, popular for use both out-of-doors and inside the house. Ideal for either purpose under many conditions, it is nevertheless frequently "out of scale" in the window garden, and sometimes in the small plot out-of-doors.

Next best known is a form introduced from Russia, the Baltic ivy, *H. h. Baltica*, with smaller leaves, and somewhat closer growth. *Baltica* is commonly reputed to be hardier than the English type

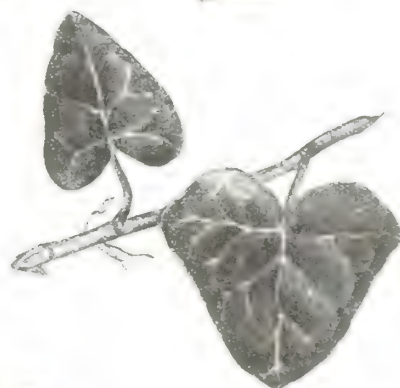




Green centers
and white edges
Cavendish ivy



Chrysocarpa
ivy



Corsican
ivy



Fern-like
minima ivy

although Donald Wymann of the Arnold Arboretum informs me that there is some question on this point.

The Miniature-leaved English ivy, *elegantissima* or *gracilis*, is entirely distinct from *helix*, the leaves being only a fraction of the size, and the vines so slender as to be almost string-like. It is charming as a window climber or a trailer for a wall bracket. Its only shortcoming is that the small leaves are spaced so far apart that the plant gives a rather thin effect unless one secures a "made-up" pot of several plants, providing a generous number of leads.

Perhaps best suited for average house conditions are the lovely small-leaved Pittsburgh ivy, and its sub-form Pittsburgh Self-branching Improved. The latter is distinct in that it forms, as it grows, innumerable short side-shoots or laterals. These provide greater density, and give this particular variety the combined advantages of both the trailing and the "bush" types. Compact and yet retaining the gracefulness of the regular vine types, it is ideal for a table piece or for the window garden. I believe this variety is destined to become a leading house plant, particularly as it is an "easy" grower and retains its foliage well.

DWARF-GROWING FORMS. Often there is occasion to use ivy where long trailers would be decidedly in the way. Then one of the several compact or dwarf-growing varieties can be employed. They give a touch of pleasing green foliage in spots where few other long-lasting foliage plants could be grown.

Perhaps the best known of these "bush" forms is—or was until recently—*arborescens*, or Bush ivy, a type of *helix* grown from the flowering shoots of old plants which do not "run". But the leaves, like those of a lilac, are less attractive, and the whole plant rather coarse.

The Albany ivy, *H. h. dankeriana*, hailing from Italy, is much more attractive. It "stays put" better than any other ivy I know, neither growing out of bounds nor losing its foliage. A well-grown pan (made up of several plants) remains about five or six inches high, merely becoming more dense as new shoots are sent up from the roots. This ivy is reported to be subject to a "black spot" disease, similar to that attacking roses, but the specimen in my possession, kept under ordinary house conditions, has never shown any indication of it. In fact it has remained unusually healthy and vigorous—as, indeed, many others I have seen have always seemed to be.

For those who like something decidedly out of the ordinary, or for a strikingly modernistic touch, there is the crinkly-leaved, dense-growing and dark-toned Bunchleaf ivy—*H. conglomerata*. This is certainly one of the most distinctive of all. It apparently likes a bit more eastern light, or morning sunlight, than some of the others; and a fairly moist atmosphere. So far as my personal experience goes, I would not recommend it as a table plant, charming as it is for that purpose, unless it can frequently be changed to congenial quarters.

Conglomerata however is not a tender ivy. In fact, it is to some extent being used for the rock garden, where its dwarf form and picturesque foliage make it very effective. In one (Continued on page 83)

Bountiful buffet

*We plan a sideboard supper
for your Fall entertaining*

Now is the time when all good ideas should come to the aid of the hostess. For the Fall is open season for entertainment as well as football and hunting. It is a time when gay groups gather around festive boards and chase the cares of Winter with sophisticated dinners, luncheons, and buffet suppers.

The party spirit is in the air. People talk of Thanksgiving, turkey, plum puddings and every one has an eye on Christmas which is just around that blustery corner. And so HOUSE & GARDEN has planned the colorful buffet supper table on the opposite page. It catches the spirit of the season and translates it into bright colors. The buffet is brilliant with gleaming silver and soft-toned china. It invites the guests to help themselves.

As a basis for the setting, we selected a rich mahogany sideboard. This and the Chippendale chairs flanking it and also the mirror of English gesso in gold are from Manor House. The gray rug is a high-ribbed broadloom from Lord & Taylor. The wallpaper which provides such a colorful background is Nancy McClelland's "Jeunesse" pattern.

The table appointments illustrate an interesting combination of modern and antique pieces. The contrast is seen both in the silver and the china. A pair of antique Sheffield candelabra from S. Serota date from 1800, while the flat silver, King pattern, the graceful silver salad bowl and the salts and peppers from Samuel Kirk are of contemporary design. The wooden salad servers are from Ovington's.

The centerpiece, piled high with Autumn fruit, is an antique porcelain compote imported from France by James Pendleton. The covered dish of Ridgway china is also an antique and part of a complete set from Alice Sydnam. In pleasing harmony are the Royal Doulton dinner plates of English bone china with gadroon edge. They are imported by W. S. Pitcairn and can be found at Wanamaker's. The gray damask napkins used on the buffet are in Léron's "Duchesse Lace" pattern.

To supplement the buffet service, we selected the pieces shown at the left. For cocktails, Fostoria's Chelsea glasses are used with a silver shaker and tray from Kirk. The French linen napkins, white embroidered with red, come from Léron. The beverage set combines Kirk's silver tray and a pitcher and glasses also in Fostoria's Chelsea pattern from Altman. On the tea table, from Manor House, there is Samuel Kirk's silver service to which we have added a lemon plate of Fostoria glass in the "Liberty" pattern, Altman. The cups and saucers from Wm. S. Pitcairn are in another pattern of Royal Doulton's English china with a gold gadroon edge. The tea napkins of French linen come from Léron.



FOR COCKTAILS—A SILVER SHAKER AND TRAY FROM SAMUEL KIRK



ABOVE: BEVERAGE SET IN FOSTORIA GLASS

BELOW: KIRK'S SILVER TEA SERVICE; ROYAL DOULTON CHINA





Fine china and gleaming silver against dark mahogany enhance the beauty of our buffet setting



AMARYLLIS FITTAUANA.

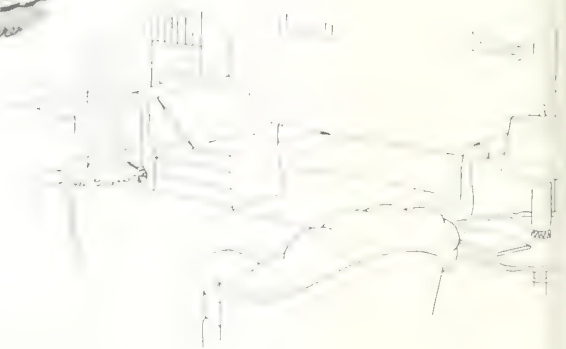
"Turnabout" Rooms

Many rooms in your house can be made to serve double duty if they are planned around one of these new sofa beds.



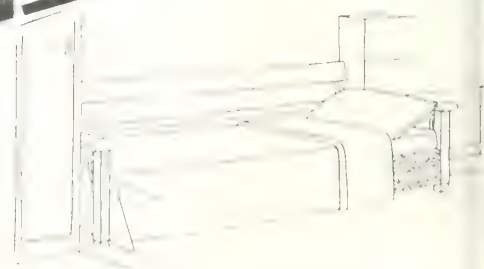
A mother-in-law's room

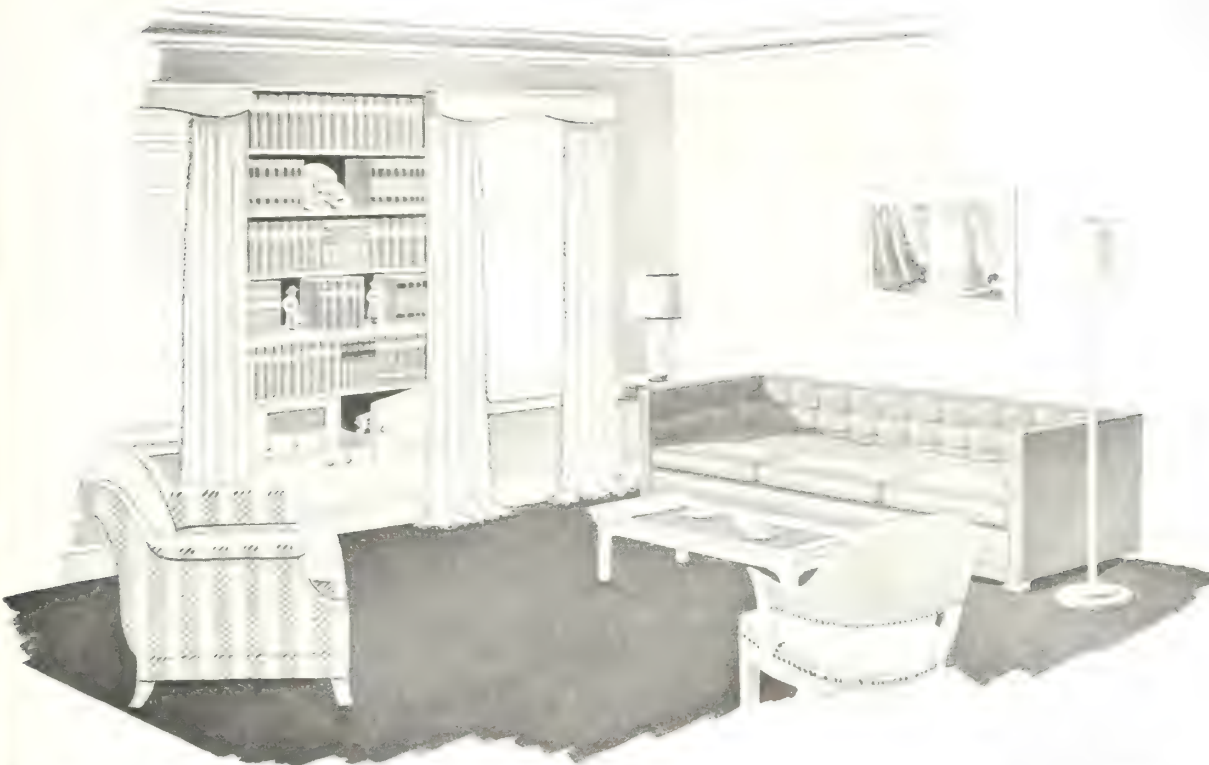
Mother-in-law can really enjoy this charming sitting room of her own and entertain her friends here. The sofa turns into a 36-inch-wide bed at night, by a mere whisking away of back cushions and the tailored cover over the top mattress. This cover tucks tightly over the bedding and the specially-built Simmons Beautyrest mattress, the sides of which are reinforced against sagging. From Hale. Detail sketch at the right shows the scheme in operation.



For a young man

Make over the youngster of the family's onetime nursery into a den with a real masculine touch. Hide the dressing mirror over built-in drawers behind a screen. Add a business-like desk, adequate study lamps, and plenty of upholstery. The ready-ample lounge bed (single-bed width) is ideal here, with 10-inch Simmons Beautyrest mattress, and a cover that zips right over the bedding, with extra folds. Footcups placed diagonally under each corner





A library-guest room

Try turning that small room, perhaps now a little-used guest room, into a library equipped with radio, phonograph, and books, where you can retreat when the younger generation is holding forth in the living room. A Simmons sofa bed that opens into a double bed makes it possible to accommodate an extra guest. A chest with mirror on the side of the room (not shown) is convenient as a dresser when needed. At right the sofa is used as a bed



For sewing, or a guest

If you do any home sewing, make that small, back room a well-equipped work-room. Cover the floor with linoleum so you won't have to worry about threads, and install a big cutting board, preferably one that can fold up into the wall, and a full length mirror. A Burton-Dixie love seat that opens out to a single bed, gives you a comfortable place to sit for hand sewing, and provides emergency sleeping space. The sewing machine becomes a dressing table





Maryland house rebuilt



*Combining the charm of Colonial
with elements of modern comfort*

The dining room is worked out around a delightfully gay, pale green and white wallpaper in a tracery design giving a chinoiserie effect. The accents are deep blue. The crystal chandelier repeats the light feeling of the walls, and the same light note is expressed in the white silk rep draperies with blue fringe. The furniture is Federal mahogany from Statton.

WHEN the old house of Mr. and Mrs. Adrian Onderdijk, in Hagerstown, Maryland, burned down not so long ago, it was decided to rebuild it on the same spot. The same foundations were to be used and the same beautiful old hand-made bricks dating back to Colonial times. But in order to provide the desired view of the terraces and the garden the house was reconstructed so that it would face in the opposite direction.

Although the plan was to keep the atmosphere and feeling of the old house, a few compromises were made for added comfort. And because the designer of the house, William Lemen Beard, and the decorator, Mrs. Helen B. Statton, worked so closely together both the interiors and exteriors are co-ordinated in an unusually effective manner.

The decorating problem consisted of creating a charming and livable home at moderate cost. The living room is designed in mocha and blue around a family portrait and a Kerman rug, with attractive detail in the shelves and paneling. Statton furniture is used throughout the house, expressing the sturdy American Colonial feeling in solid mahogany. Much of the charm of the rooms comes also from the especially designed draperies and bedspreads, created by Maidstone, Inc., the decorating firm in Hagerstown, Maryland, with which Mr. Beard and Mrs. Statton are associated. The floor plans and a rear view of the house and terrace are shown on page 79.



THE LIVING ROOM © INVITING SPACES



FOUNTAIN OUTSIDE THE WALL

Garden in Guatemala

"The House in Antigua"—tropical garden of Wilson Popenc

THE WALLED BAROQUE GARDEN





WHEN Louis Adamic wrote his fascinating "adventure in beauty" called "The House in Antigua", he was describing the home of Wilson Popenoe. To botanists and gardeners Mr. Popenoe is known as an authority on tropical fruit.

His garden, a place of many gardens in fact, is one of striking, timeless beauty. Hidden away behind high walls is a paved space (on the opposite page) with raised beds ranging along the walls and down the middle, beds supported by high cement curbing in rhythmic Baroque curves. As shown above, at one end of the middle path a wall fountain spills its trickle into a dipping pool. These high beds (and how convenient they must be to work in!) are massed with multicolored flowers which soften the hardness of the cement coping without hiding its design. Vines spill over the wall in characteristic tropical profusion and frame the garden with luxuriant foliage.

Outside a high wall are the tall Baroque fountain and basin shown at the top of the opposite page. This garden is fascinating to those who tire of our usual informal designs.

Weather forecasting — a fascinating hobby for many people — guides gardeners and sportsmen and protects us all from winter ills

Ice in November
enough to bear a duck.
All the coming winter
will be mud and muck.

A WEATHER-EYE

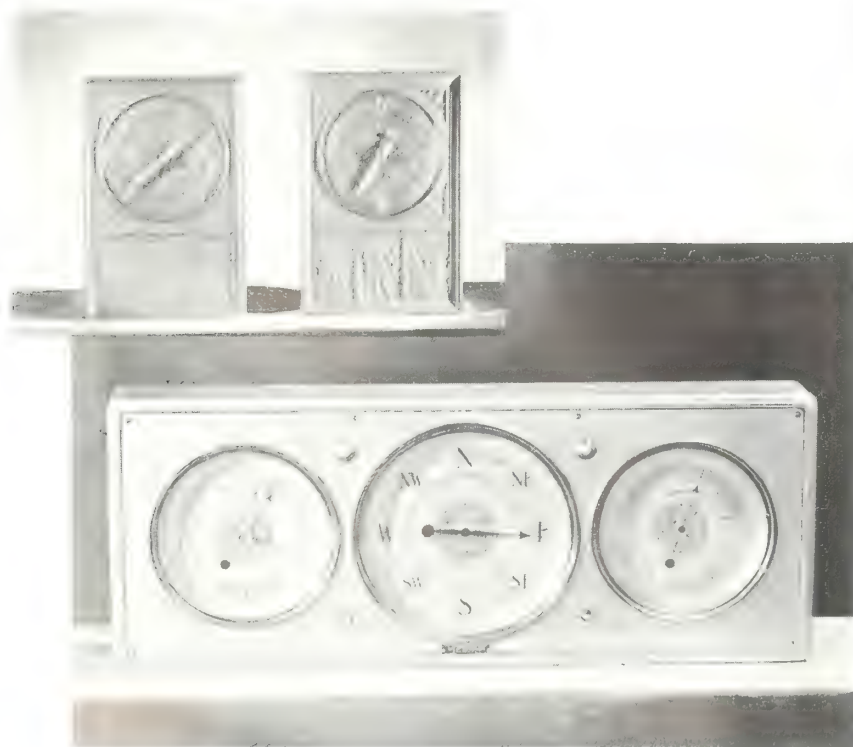
Our rich collection of traditional weather-lore gives homely evidence of an age-old concern with the weather and its changes. These old rules-of-thumb express the same sort of resignation before the inscrutable why and wherefore of the weather that we feel today, but they also prove that we have always tried to get the best of the inevitable by prophesying which way it would turn.

Although Job was apparently satisfied with the finality and truth of his statement that "Fair weather cometh out of the North" there were others, perhaps more practical than pious, trying to figure out when it would come and how long it would last. The wind still "bloweth where it listeth" but we want to know which way and how hard it will blow today. So we scan the sky and watch the winds as men have always done and then, being moderns, we check these weather-signs by instruments which record temperature, pressure and humidity for a reliable forecast.

Any family, forewarned by such predictions, is forearmed so that life can be planned to fit the weather. The garden will be protected from sudden frosts and heavy winds, skis and skates can be polished up for deep snow and clear cold nights, and everything made snug and tight before a "line-storm" or northeaster.

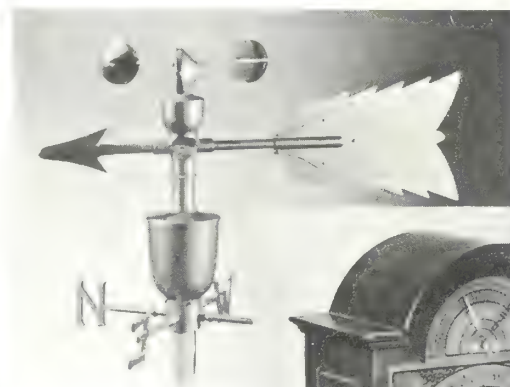
Such guidance is reason enough for predicting your own weather, but forecasting also has the makings of a perfect hobby. (Continued on page 81)

Bronze plaques indicate wind direction and speed, recorded by vane like the one at right



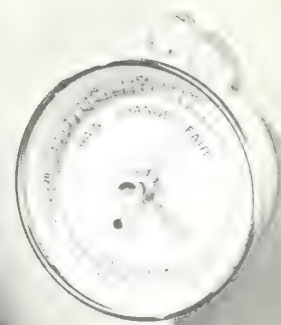
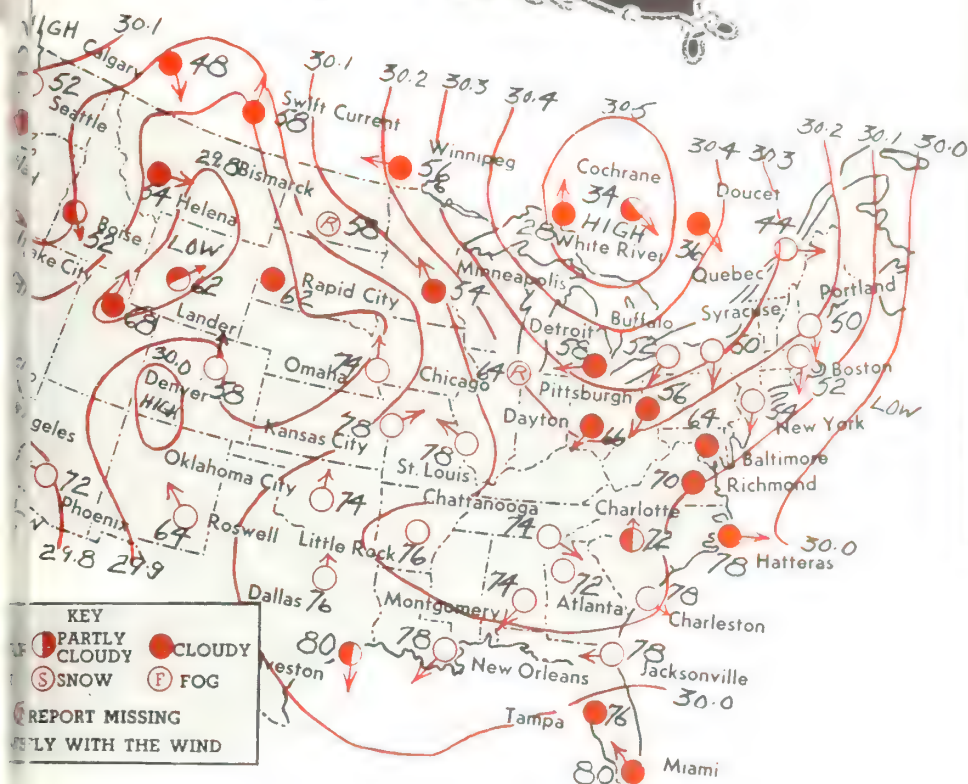
Controlled by recording vane above right, gives temperature, pressure, wind direction and speed. Frieze: from Abercrombie & Fitch

Weather vane and anemometer installed on roof and electrically connected to indicators shown

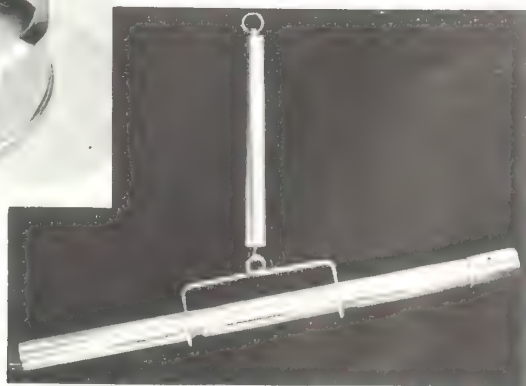
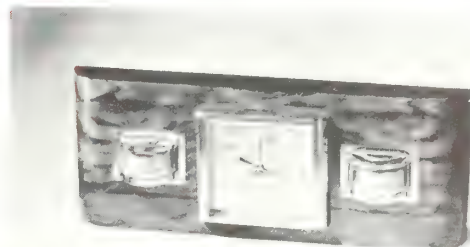


Georgian mantel indicator gives weatherman recordings in a traditional style

**Mackerel skies and mares' tails
Make great ships carry low sails.**



This reliable aneroid barometer comes in a thin brass case, 1 1/2" by 1 1/2" by 1 1/2".



*Indoor-Outdoor Thermometer (on wall) will give both temperature. (Mercurial & Fahrenheit)

Moonlight gardens of Ireland



LEFT: Because of the rare qualities of its moonlight, Ireland has long been known for its black and white gardens—gardens of yew, that, in the moonlight, are so dark green as to appear black. White flowers are combined with the yew as in this black and white water garden at Mount Stewart, Londonderry. Along the banksides are urns of spirally clipped yew holding large pots of white lilacs.

BELOW: At the Flower House, Athlone, a new garden beside a narrow river is being planted. A railing of yew marks the hours of the day. Behind it and Father Time, are massed tall white flowers—lilies, hollyhocks and stock. In the foreground the planting is lower and consists of greenish white zinnias in beds. James Reynolds, who made these four sketches, designed the garden and also decorated the house.





ABOVE: The Irish use a favorite device to frame a view or mark a boundary—they make arches of bamboo poles and on these train roses, clematis and other vines. These series of arches, when the flowers are blooming, look like waves of the sea, and if they are clothed with white roses, the moonlight effect is most lovely. This garden is in Clonmel along a winding river which lends its beauty to the scene.

RIGHT: At Caledon are white and black tunnels, leading to the house, consisting of masses of clumpy yew, above which white fuchsias raise their flowers in riotous abundance. In other gardens many of them cut by quiet, narrow rivers, the black and white effect is achieved by planting with the yew: white roses, mallows, lilacs, mockoranges, laurels, rhododendrons and white daffodils and lilies.



Green-black yew and white flowers are massed for night effects



MILITARY WAY AND GOLF FIELD ROOM AT DROSTER HOUSE

Contemporary Classic

FORMULA for a decorative exhibition: Take a round dozen foremost decorators; let each design a room incorporating all his or her pet ideas, color schemes, brands of style and period: let each design furniture and plan the room untrammelled by the usual limitations of architecture and client.

This is the formula Grosfeld House (New York furniture manufacturers) followed in their third annual show which opened recently. The results are fresh and exciting—in a way, prophetic. For here, work of the leaders of the profession may be seen which does not follow prevailing styles but which interprets those styles with an eye on the future.

In this exhibition, you notice a definite trend toward a contemporary interpretation of the classic styles, whether they are English, French or Italian in feeling. The furniture, designed by the decorators themselves, carries out the familiar motifs, stylized to suit the modernized background.

Joseph Mullen's living room on the opposite page takes its theme from the Regency and retains its feeling of elegance with simplified backgrounds and ornament. The walls are buff with white moldings, the pilasters and the unusual chimney face are glazed black; the doors are antique gold leaf. The impression of gold and black is carried out in the carpet, and in the dark rosewood of the breakfront cabinet and small tables. In contrast are chair seats in reseda green, the low bench before the fireplace and large sofa against the wall in ancient Chinese red.

The room done by Mrs. Truman Handy of Thedlow, Inc. (top right) shows modern influence upon Italian Baroque motifs. The walls are mauve gray with dusty gray bevelled-mirror trim and chimney breast. The furnishings and accessories range in color from light shell shades to deep terra cotta, and the room is dominated by a large white leather screen decorated in pale terra cotta and silver.

The bedroom (lower right) designed by Ralph Van Hoorebeke is definitely French in feeling. Its color scheme is built around the soft blue, peach and cream of a hand-blocked chintz behind the bed and indirectly lighted. The chest is classic in line and motif.



ABOVE: LIVING ROOM, THEDLOW, INC.

BELOW: BEDROOM BY RALPH VAN HOOREBEKE



Three rooms selected from the new Grosfeld House exhibit

Winter blankets for plants

Richardson Wright tells what plants to protect — and how

THE sun, which ordinarily is the friend of vegetation, can be its deadliest enemy. **Winter.** Its unpredictable rise in temperature arouses dormant plants to premature growth. Its heat thaws the soil around roots and subsequent freezing tears them from their anchorage. The sun, too, can scald evergreens and absorb essential dampness from around trees and newly set out shrubs. But heaving perennials is the sun's most serious offense.

Dampness will also prove fatal to some plants, causing their crowns to rot and weakening their fibre so that recovery, in Spring, is uncertain or very often impossible.

For these reasons Winter protection is given beds, borders, specimen trees and tender plants. The purpose of a protective mulch is to keep the soil frozen. Other protections ward off wind and sun and dampness. To the right is shown a method of protecting holly trees in the North from wind and sun-scald, by making a tepee of poles and burlap.



PLANTS with soft crowns, such as foxgloves, and with open stems, such as delphiniums, need to be protected in such a way as to drain water off them. In mulching a border, twigs or small fruit baskets should be placed over crown plants so that the mulch is held away from them. Straw or salt hay makes the best mulch.

Around delphiniums, after the stalks are cut off, can be heaped sand or screened coal ashes which will afford drainage around the crowns and repel slugs that enjoy them in early Spring. This last operation is shown in the drawing at the left.

Manure should be used with discretion. Avoid covering peonies with it, using, instead, loose fibrous material or rough peat moss. Manure can be spread around lilacs, the roots of which are near the surface, but it should not touch the stems themselves.

VARIOUS lengths of chicken wire are useful in Winter protection. Young fruit trees, for instance, should be given a guard about 2 feet high to prevent rabbits girdling the bark, as shown at the right. If you prune your trees in early Winter, leave the lopped-off branches lying on the ground and the hungry rabbits can gnaw them at pleasure.

Wire is also used to make baskets around plants in which leaves are packed for a mulch. The ideal leaf for this purpose is from the oak: soft leaves mat down and cause rotting; their place is on the compost heap where they can disintegrate into leafmold.

Lengths of chicken wire are often used to keep leaf mulch in place. Lacking this, use pine boughs. Boughs and corn stalks can also be tied around semi-hardy vines, such as clematis, and their mulch is strawy manure or peat moss. All mulches can be most satisfactorily applied between the middle of November and the first of December.



BOXWOOD often suffers from sun-scald. If the bushes are small, they can be protected with peach baskets, as shown at the left. Larger bushes are protected by slat houses, which are easily built.

In the rock garden one places collars of stone chips around woolly-leaved plants. When the ground has frozen—and this applies to all mulches—a blanket of oak leaves or salt hay is laid down and held in place with branches. Or use, instead, a mulch of glass wool which both insulates and ventilates.

NEWLY planted and young evergreens suffer from wind, sunscald and absorption of moisture from the leaves and the soil. Water them thoroughly as long as the ground is open. After hard freezing, mulch to 12 or 14 inches with strawy manure or a heavy coating of oak leaves. Then build a shelter of straw mats or burlap on sticks, such as the one pictured at the right.

Retinispora plumosa and *R. p. aurea* burn readily if exposed to direct rays of the sun and severe Winter winds. Japanese fir and Veitch's silver fir will stand exposure. Other plants to protect with shelters made like those illustrated here are exposed rhododendrons and daphnes.



WINTER fences, such as that shown to the left, can be used to protect small evergreens. Shrubs shifted in the Fall should be given a heavy mulch of manure—to keep their roots from heaving—after the first hard frosts have begun.

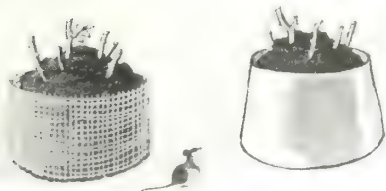
Alert gardeners will also look into glass wool as a mulching medium. It can be used year after year, and is light and open. Glass wool has the added advantage of being transparent and giving light to plants.



THE fruit garden must not be neglected in Winter protection. Heap manure around old rhubarb and along the lines of raspberries. The strawberry bed—hence its name—is given a coating of salt hay or rye straw. This is laid generously over the bed, as at the right, and boughs placed on it to keep it from blowing away. In Spring, roll off the straw, weed between plants and then roll back the straw and tuck it under the plants. The fruit ripens on the straw. Salt hay is the best to use because it does not sow weed seeds. Apply it about 4 to 6 inches in thickness.

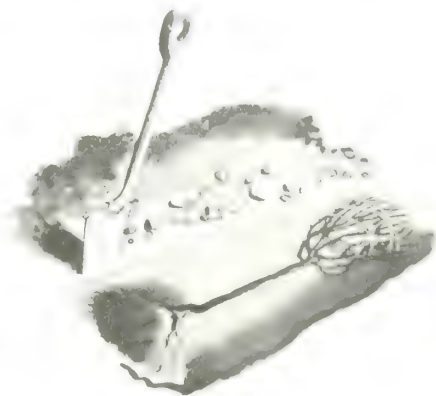


NORTHERN gardeners are especially solicitous about their tea roses, hybrid teas and polyanthas. In open Winters, with successive thawings and freezings, the loss may be appalling. Consequently, care is taken to protect rose bushes. First trim them back to 9 inches. Then heap soil in a cone 9 inches high around each bush. Next, lay manure in the hollows to the height of the cones. Then pile leaves over all. Some surround each bush with a tin or wire basket (see left) in which earth is piled. These frustrate field mice. In Spring fold back the earth and dig the manure into the soil, thereby enriching the bed.



STANDARD roses, which are among the glories of gardens in more favored climates, offer a problem in protection. They can be lifted, potted in tubs and kept in frost-proof cellars over Winter. Or else they can be buried, as shown to the right. Sometimes it is possible to loosen the roots on one side and bend them over, after which soil can be heaped more easily on.

This method—loosening roots by removing soil and then pinning the plant down before mulching—is used by some northern gardeners for teas and hybrid teas. Plants that require no mulch and derive no benefit from it are established phloxes, peonies, Michaelmas daisies and such hardy types.



In extremely cold climates climbing roses have to be given particular protection by laying the vine on the ground and covering with soil and then tar paper, as shown at the left, to prevent water freezing around the canes. Climbers that are exposed to wind but cannot be taken down are often bound with cornstalks or bundles of straw. All vines—climbing roses included—should be well lashed into place before Winter. A mulch of manure can be put around the base after the ground freezes or before that if convenient. Some gardeners have found excelsior a good mulch, as it is both light and weedless.

In favor of Florida

*New inducements for your
Winter home or holiday*



PENDLETON AVENUE HOUSE AT PALM BEACH



CHICK HARRIS HOUSE, MIAMI BEACH

APPROXIMATELY two and one-half million people go to Florida each year. Some stay for a brief two-weeks vacation; others for an entire Winter in homes they own. It is generally taken for granted that (whatever the cost) the sun, sport and society of this Southern State are the main attractions. But you may find, as I have, that the majority of those who choose Florida as a setting for their home or holiday do so because they feel that they are making a safe investment.

A typical selection of Florida homes, such as those shown on these pages, varies from Mr. Berman's compact modern house (opposite) to the more popular and more spacious Colonial homes with second-story verandas. In every case full advantage is taken of the excellent climate to encourage outdoor living, and building sites near lagoons, inland lakes and citrus groves have been sold in large numbers in the last three years. In one community of about four thousand acres, for example, there has been an average building expenditure of ten million dollars a year over that period. For people are anxious to build homes where the standard of building guarantee only a small depreciation, where cellars may be dispensed with and heating costs may be minimized, where public utilities such as gas and electricity are reasonable, and where taxes are comparatively low.

It is probable that those who return to Florida year after year for their vacations find there some attractions which, though entirely personal are nevertheless of interest. For this reason, I have questioned some friends.

For many years my neighbors in Florida seemed to be the kind "who mix'd reason with pleasure, and wisdom with mirth"; they had a good time. Modern comfort and excellent climate were taken for granted. Then, last Winter, I either began to know them very well or they had begun to ask a little more of their Winter vacation than entertainment. For while they still brought with them their hobbies and their work, they began to enjoy being alone when they wanted to—on the deserted beaches of the Coast, on the coral keys, and in the sheltered hammocks of the inland lakes. They wanted to be alone, they insisted, without being isolated from the rest of the world. And was not Florida an especially good place for privacy and for a laissez-faire attitude of living, they asked?

Frankly, I had never thought of the kind of privacy they meant. I was to learn that it was a seclusion which had all of the elements of rest and none of aloofness. To me, it was a new reason why so (Continued on page 86)

GOTTUCHO



ENTRANCE TO THE PATIO OF W. A. WELLS, MIAMI BEACH



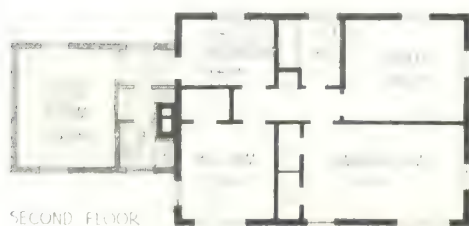
END OF WORTH AVENUE PALM BEACH



FRONT OF THE B. B. COFFEE PALM BEACH



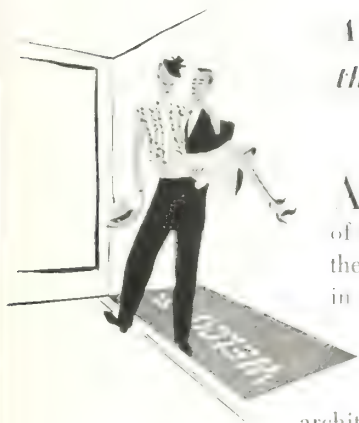
REAR OF THE B. B. COFFEE PALM BEACH



TYPICALLY HOUSE & GARDEN are the landscape plans for our House-for-Two which make the fullest use of the garden area. While the house is Georgian in feeling, it is modern in plan and in the design and placing of the windows. Of a new type, made by Kawneer, the windows are all aluminum, double-hung sash. The plans show, in shaded section, the wing which can be added in the future. The house contains 23,925 cubic feet; the future wing 6,110 cubic feet.

Our House for Two

*A charming \$10,000 house designed for us by
the winner in our Architectural Competition*



A HOUSE-FOR-TWO is a special sort of house, or should be. It represents the pattern of living of a large group in the community—the young married couples. So we asked the

winner of first prize in Class II of the last HOUSE & GARDEN

architectural competition, Mr. F. C. Stanton, of Bellingham, Wash., to design one. We left him free to build his plan and work out his style in relation to the problem. The only restrictions were those that had to do with the pattern of living itself.

For instance, we said, the house must be designed to fit on the average suburban lot of 75 by 100 feet; it should be planned so that it can grow with the family, and its exterior must be sufficiently conservative to be acceptable in any community. In other words, we were not concerned with exceptional young couples who need a house built around a studio, who want an ultra modern house or an unusual layout. We wanted a house which would be suitable for the typical young American couple with a typical design for living.

So our architect, with these specifications in mind, went to work. His house, to cost about \$10,000, depending on where it is built, has six rooms and attached garage, one bath and one lavatory. In general style and feeling it is Georgian, but in plan, placement on lot, and many of the details, it is modern. It is especially modern, of course, in its heating, kitchen and bathroom equipment.

THE placement of the house on the hypothetical 75' by 100' lot is significant, as it has a definite bearing both on the exterior and interior design. You will notice that the house is set forward on the plot so as to give ample garden space in the rear. The usual "back door" is located at the side near the front with a wall surrounding a small "kitchen area" where refuse containers may conveniently be kept from view.

The garage, which is attached to the main structure, fronts on the street, saving the expense and waste space of driveways. Although the front entrance faces the street, the whole axis of the house is in the opposite direction. The most important rooms all look out on the back garden. The living room, with its wide windows and a pair of French doors, faces this space; the dining room also overlooks it. The master bedroom and the guest room on the floor above have also a garden view. With no downstairs windows facing on the street, the house has almost a European feeling of privacy.

THE planting and the planning of the garden here become a primary importance. It has been laid out in semi-formal eighteenth century fashion harmonizing with the style of the house, with ample space for bowling, lawn minton, croquet, or just sitting in the open in Summer. The tall shrubs are planted around the outer edge of the lot, leaving the center open for more formal arrangement even for a small pool. Our hypothetical plot is blessed with a couple of good shade trees, but even if we had to set them out they could not have been placed more ideally. For they are located on opposite sides and the garden always receives shade from one or the other.

Although the rear garden is of major importance, the front yard is still the *Front Yard*, and in the good old American tradition puts its best foot foremost. In fact, the planting there is really necessary to the style and finished appearance of the house itself, for the windowless spaces on either side of the doorway, while they add greatly to privacy, are apt to look bare. The ideal thing to plant here is a pair of espalier fruit trees. They are decorative and produce a stylized pattern against the wall.

THERE are several features of the interior plan which are worthy of study, notably the glass brick partition between the hall and living room which lights an otherwise dark hall and makes it possible to place the stairway against the front wall of the house. The off-center fireplace in the living room is another unusual feature, and the aluminum double-hung windows with horizontal lights. The house is also planned, if you will notice, so that two more rooms and baths may be added in the space between the house and the garage without increasing the over-all dimensions. This addition is illustrated in the view of the house at the bottom of page 61.



Decoration



ON THIS and the following three pages is the complete story of the decoration of the House-for-Two. But since all houses which are well-planned have, from the very beginning, the close cooperation of the architect and the decorator—for no house is an accomplished fact before the interior has been considered—the plans and architectural details shown on the preceding pages have, of course, already indicated the decorative style of this house.

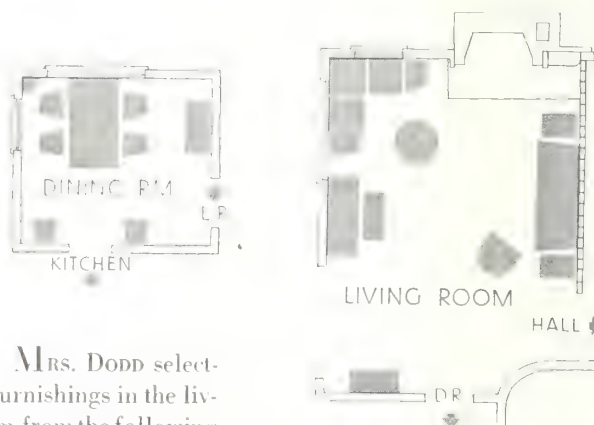
Such details as the metal stair rail, the aluminum Kawneer windows with their strong horizontal accents, the glass brick wall in the living room and the "open" plan of the first floor have all decreed that our house for this typical young American couple will be decorated with a distinctly modern flavor.

AND so when Mrs. Barclay Dodd, of the New York decorating firm of Mrs. Dodd, Inc., began the actual work of collecting materials and furniture for the interiors, she already had in mind the answers to the problems which had faced the architect, Mr. Stanton, and herself. She had a definite picture of the simplicity and good taste which would please those who were to occupy the House-for-Two.

Beginning with the main downstairs rooms, since the plan is fairly open, Mrs. Dodd planned the color

wall, with end tables and a lounge chair. The second group is the corner between the two windows. The windows have been draped as one unit balancing the off-center gunmetal mirror fireplace on the opposite side of the room. Sectional seats, in flame and white textured material, curve around a circular coffee table. Between the window and the garden doors (see plan below), a small rectangular mahogany piano has been placed. Most of the other furniture in the room, however, is light in finish.

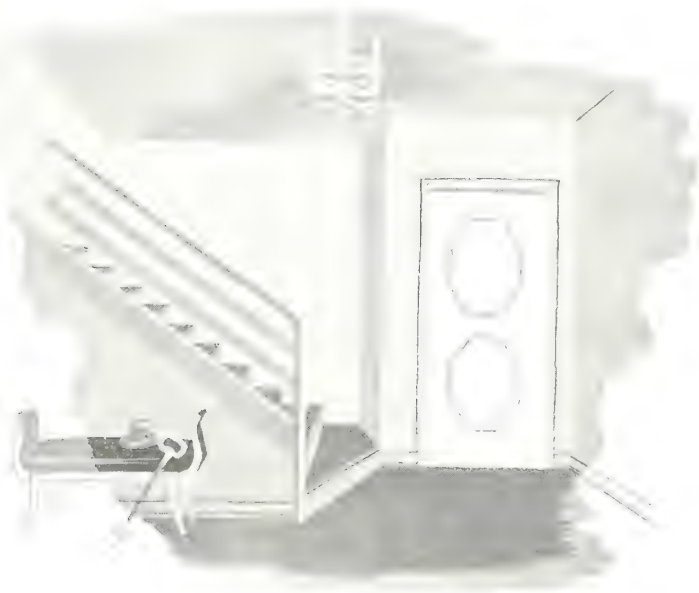
THE dining room furniture is also of light woods—the modern table and chest are made of light natural oak. Venetian blinds in gray, having an attached valance top, reach to the floor and give height and formality to the room.



MRS. DODD selected the furnishings in the living room from the following firms: The sofa, curved arm chair and round coffee table from Robert W. Irwin; sectional corner seat with matching end tables, from Jamestown Lounge; a pair of end tables (beside sofa) from Drexel Furniture Co., and Chippendale Musette piano from Winter and Co. All fabrics used in the room are from Schumacher except for the stripe on the corner seat, which is from Greeff; white loop fringe on the curtains is from Consolidated Trimming Co.; the rope fringe on the corner seat, Mansure. The carpet is Alexander Smith's caracul friezé. Lamps by window from Orrefors; other lamps and girandoles from Lightolier.

DINING room furnishings: The modern table and pair of chests come from Jamestown Lounge; the side chairs are from Statton Furniture Co. Draperies and leather upholstery for chairs, from Schumacher. The rug is the same shade of Alexander Smith's French gray twistweave as that in the living room; the French gray Venetian blinds both here and in the living room are custom-made Lido blinds from Carey-McFall Co.

The hall also is carpeted in Alexander Smith's gray caracul friezé, the same as is in the other downstairs rooms thus emphasizing the open character of the first floor. The details of the hall are modern, one wall is glass brick and the stair rail is of brushed metal giving a horizontal effect. The door is ornamented with an unusual octagonal panel. A graceful bench in light wood with curved sides—from Dunbar Furniture Co.—relieves the straight-line severity of the rest of the hall.



schemes of each room to harmonize and to flow from one to the other. The predominant color in the hallway is green, and green is used for accent in the living room. The dining room picks up the coral tones of the living room.

The living room is worked out in oyster gray, white, pale green, and coral ranging all the way from pale shell to flame. The furniture is grouped around two centers of interest. The first is the sofa in front of the glass brick



The Living Room

Because of the glass brick partition and corner windows, our living room lends itself naturally to somewhat modern treatment. Our decorator, Mrs. Dodd, has worked out the color scheme around the grays, shrimp pink, flame and green of a chintz in a modernized Chinese design. Gray prevails in the background, and gunmetal mirror covers the mantel and valances. The ceiling is shrimp pink, and flashes of flame in the upholstery stand out against the neutral walls. The piano is Chippendale in motif, modern in feeling.

The Dining Room

The small dining room adjoining the living room repeats the latter's grays and corals. A new note is added as well in the pale yellow ceiling and gold leather upholstery of the chairs. The three colors are combined in the yellow, gray and coral striped draperies. The table is light natural oak, and in the corner, curved shelves, lighted indirectly, hold decorative branches of flame coral.





The Bedroom

Below: The master's bedroom is feminine without being frilly; the color scheme is one of strong colors contrasting with white. The carpet is a clear green with an all-over foliate pattern, matching the trailing vine in the shell-and-berry motif of the wallpaper. The Federal red of the quilted tulle bedspread cleverly repeats the deep berry shade

The Study

Above: This upstairs study, converted from a bedroom, gives the man of the house a place which he may call his own. It also provides a comfortable upstairs sitting room. The room is done in deep, masculine tones of beige and green, and no one would suspect that the spacious sofa opens up into a bed when additional sleeping space is needed





UPSTAIRS, the house and decoration were planned to be less obviously modern and follow more traditional lines. The effect is young and gay, though, and particularly so in the master bedroom. Instead of tying the young couple down to a four- or five-piece "set" of bedroom furniture, Mrs. Dodd selected pieces having considerable flexibility. The bed she chose was one of those Siamese twins, joined together under a single wide headboard and bedspread. The twin beds, however, can be pushed apart at night. The head is slip-covered in quilted rose-red Celanese taffeta, to match the bedspread, and the same color is used on the dressing table skirt and as tiebacks for the crisp white Quaker net curtains. The color scheme is taken from the wallpaper with its bright red berries and brilliant green leaves against a white ground.

THE leaf-green carpet is a Hightstown twotone design, and the beds, with Simmons Beautyrest mattresses and box springs, are from Hale. The other furniture Mrs. Dodd selected is as follows: the dressing table bench, walnut bookstand table in front of the window, and the night tables are from Robert W. Irwin; the small upholstered button-back chairs are from Statton Furniture Co.; the highboy, in mahogany, which is not shown in the sketch on the opposite page, is from Drexel. The white net curtains, as we have said, are Quaker's; the bedspread and dressing table skirt are Celanese; the white satin stripe on the chairs and bench are from Schumacher. The wallpaper is Imperial's, and all lamps are from Lightolier.

Since there were three bedrooms on the second floor, it was decided to turn one of these into a study which the man of the house might appropriate at times. Here

Mrs. Dodd placed a desk as shown in the sketch on the floor. She also put in a chest of drawers with a mirror, as well as one of those new comfortable-and-at-the-same-time-smart sofa beds. Thus in a pinch the room might be used as an extra sleeping room.

THE color scheme is masculine and restful though not overpoweringly so. The soft green wallpaper is from Thomas Strahan. Its beige and pale yellow touches are repeated in the ivory-caramel twotone carpet from Alameda Smith and in the gold draperies. All fabrics are from Schumacher; lamps from Lightolier. The furniture comes from the following houses: sofa bed, Simmons; kneehole desk (not shown in sketch) and chest of drawers from Drexel; desk chair, coffee table, end tables, from Statton; barrel chair, Robert W. Irwin; two-tiered table, Tomlinson of High Point. Fringe on curtains is from Mapson; miss fringe on barrel chair, Consolidated Trimmings. Venetian blinds, Carey-McCall.

And so—

FROM the beginning we have looked ahead to the day when the House-for-Two will be a house for three, four, or even five. You turn that upstairs den into a nursery or take over the guest room for Junior, but eventually you will feel the need of the wing shown on the shaded portion of the plan. It adds a maid's room and bath with an entryway to the garage on the first floor, and on the second floor a guest room and bath, and more storage space.

This wing enhances the exterior appearance of the house but does not crowd the lot.



U. W.

I LOVE COFFEE



Handsome copper bowl and ladle for Café Diable, after-dinner coffee and brandy mixed and served flaming. Hammacher-Schlemmer

Large chromium coffee urn with walnut handles will percolate, serve and keep hot twenty cups of good coffee. Manning Bowman



This French drip coffee pot in brown or blue vitrified china makes a perfect brew for the connoisseur. Hammacher-Schlemmer



This electric vacuum coffee maker, right, has an "Anyheat" control to brew and keep coffee just hot enough for hours. From Silex Co.



With a flame-proof glass percolator you can see when the coffee is strong enough. A handy size, it's easy to keep fresh and clean. Pyrex

To "use only the best coffee and plenty of it" is sound advice. Full-flavored blends for breakfast and after-dinner are shown at the right



Good coffee stimulates the mind and warms the heart

COFFEE and controversy seem always to have gone hand-in-hand. Shortly after the Arabs first discovered the pleasures of coffee drinking, the pious Mohammedans began to object to its use, because the social, political and religious arguments it stimulated in the coffee houses frequently led to disturbance. Nevertheless the use of coffee spread, by way of the Venetian traders, to Europe and England, where it was alternately praised for its beneficial properties and condemned for its supposedly harmful effects.

Public controversy in England ran high with both sides printing lurid broadsides setting forth their claims for or against coffee. Until in 1675 Charles II issued a Royal Proclamation closing the Coffee Houses, but the feeling aroused was so intense the Proclamation was recalled just eleven days later. So the coffee houses remained and grew to be centers of controversy and good discussion. Fitting points of art and weighty matters of state were settled at Slaughter's and Lloyd's of London over the coffee cups, and Daniel Webster claimed that the Green Dragon Coffee House in Boston was the (Continued on page 7)



Large brass samovar (teapot) and glass carafe, set on a tray, with an electric heating element for convenience, from Seligman.

Fine India, China, Oolong, and special blended teas to please the tastiest epicure in every mood. Bellows & Co., Macy, Charles & Co.

I LOVE TEA

Tea-drinking brings welcome relaxation to modern living

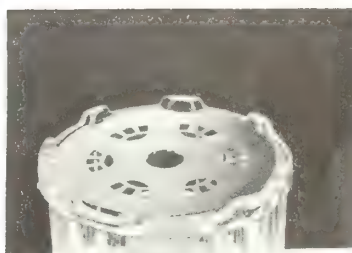
TEATIME for most Americans used to be just one certain time of day, late in the afternoon, and tea itself was definitely a feminine dish to be served with charming small talk and gossip. Lately we have been learning the uses of tea and finding them too versatile for such limitations.

A good cup of tea is one of the better stimulants since it picks you up but does not let you down with a thud, sometime later. It has no real value as it contains only a moderate amount of caffeine which gives the mild tonic action, mainly for pungency and the volatile oils which produce the characteristic taste of tea. There are no penalties attached to taking your tea seriously for tests show that the average person can drink tea many times a day without ill effects. Inconscientious tea drinkers will be glad to know that it produces a distinctly alkaline reaction.

So, teatime is any time when you want a pleasant stimulating drink—at breakfast, mid-morning, luncheon, late afternoon, midnight or in between. Lin Yutang, who naturally includes "Tea and Friendship" in *The Importance of Living*, says that with the Chinese, the uses for tea depend (Continued on page 75)



With this squat brass kettle which heats electrically, fresh boiling water can be made conveniently at the tea table. Chase Brass & Copper.



A fluted glass teapot warmer. A large vigil candle, burning inside the glass, warms the pot which is set over a metal grid. Easton & Glaser.



The detachable chromium jacket on the china pot above, has a heavy felt lining which serves to keep the tea hot. Hammacher Schlemmer.



Earthenware "tip over" teapot has a special shelf inside for tea leaves. You tip it back in order to brew the tea. Hammacher Schlemmer.

From town dump— to Community Garden

*A successful example of beautification
that probably can be repeated elsewhere*



THIRTY years ago in the village of New City, the county seat of Rockland County, N. Y., there was a town dump. Like all such unsightly locations it was piled high with old automobile fenders, oil stoves and bed springs. Today on this site spreads a delightful and useful community garden. An energetic and far-sighted citizen directed the project, P.W.A. workers furnished the labor, new materials were scooped from the natural resources of the region, and because no money was available—none was spent.

The successful example in beautification is pictured on these pages. But because the problems encountered in New City are similar to those which may be found in other residential communities, they can be profitably enumerated.

The simplest matter—that of clearing the wreckage—was readily performed by P.W.A. workers to whom County Officials were glad to assign jobs that would involve a minimum of expense in addition to wages—jobs that would not compete with private enterprise.

The constructive part of the work presented the first difficulties. A garden, more specifically a community garden in the sense that it was to be of use to the entire community, was not easily designed for New City. For the residents of Rockland County are about as heterogeneous as could be found anywhere. There is a back log of native farmers with factory workers and laborers, and a superimposed strata of the intelligentsia. Obviously, to be of use to everyone, this garden would have to be unique. It would have to be in good taste and beautiful enough for the most discriminating citizen. And since there were no funds to pay for architectural, structural and decorative designs, the fact that the New City garden is adequate in these respects is credited to an indefatigable little lady, Mrs. Mary Mowbray-Clarke.

Mrs. Mowbray-Clarke is one of Rockland County's earliest motorists. She found the difficulty of commuting before there were motor cars or hard-surfaced roads in order to come into Man-

hattan and fill her duties as proprietor of the Sunwise Turn Bookshop. Finally the bookshop was abandoned for a more active rôle of fighting passionately to preserve the native plants and natural beauty of Rockland County. As a result of this Mrs. Mowbray-Clarke has been made landscape consultant on roadside preservation and assists County Engineer Calvin S. Allison.

With energy and persistence Mrs. Mowbray-Clarke turned to designing New City's garden as soon as she had succeeded in smoothing the slopes of the town dump. Rockland County was settled by the Dutch. For generations its most widely-known industry was brick-making. Mrs. Mowbray-Clarke settled down to study the brick work in Dutch gardens. The 400 full-page illustrations in a booklet issued by the American Brick Manufacturers' Association was a source of help. So were the numerous trade publications that have popularized the manner of employing brick in Dutch garden construction.

Gradually the garden plans appeared on paper among them: a long wall done in a combination of alternating straight and serpentine patterns which gives an unusual light-and-shadow effect as a background for planting; a single brick lattice work, beautifully wrought; and a Dutch brick tea house of sturdy design.

Not expert brick masons, but inexperienced P.W.A. workers executed these plans under Mrs. (Continued on page 79)



BRICK ARCH AND CHINESE WALL



VIEW FROM TEA HOUSE ARCH



ONE OF THE PICNIC GROVES



OTHER PICNIC GROVE



The Gardener's Calendar

*Though the hunter's moon hangs
high this month, the gardener still
finds work to do at home*



- 1 Late Fall is a better time to plant phlox than Spring. Use small divisions and crutch the ground thoroughly. Collect stems and bundle stakes.
- 2 If the ground is open early this month continue to set out peonies. Don't use manure in soil or for mulch. Cover with 3"-4" of loose material.
- 5 Tulips can go in as long as the ground is not frozen hard. Mulch only after ground freezes. . . . Keep rhododendrons and evergreens watered.
- 4 Geraniums of the bedding sort should be placed in the cellar now. Pat up and cut back. Water about once a week. Give the same treatment to fuchsias.
- 5 If you have not sown the vegetable garden to a cover crop, spade it deep and leave it rough, thus exposing grubs and pests to Winter extermination.
- 6 Fill window boxes now with small spruces and arbor vitae to give color in dark months. . . . Repot passion vine, trim back and keep cool till January.
- 7 Wrap trunks of newly planted shade trees with strips of burlap puttee-fashion to prevent sun-scald. . . . After flowering cut back chrysanthemums.
- 8 As the lawn-mower won't be used any longer, clean and have sharpened and put away. Clean all tools not being used and rub with grease.
- 9 Burn cut-off foliage of delphiniums, lilies, peonies and twigs of roses to destroy lurking spores of disease. . . . Heap leaves for later mulching.
- 10 Order Amaryllis bulbs for the window garden, choosing large specimens. Put in the smallest container with bulb half above soil. Keep cool, shaded.
- 11 You can heap manure around old rhubarb plants now. Dig a few clumps with soil, allow to freeze outdoors and then box up for cellar forcing.
- 12 November is the month to plant roses. Have soil prepared. Plant roots firmly. Cut back and heap soil to top of stems. Mulch after freezing.
- 13 Make cuttings of forsythia, mock oranges and other shrubs. Bury in damp sand in cellar or cold frame. They will root readily in the Spring.
- 14 Today, plant paper-white narcissi in pebbles or prepared fibre. They will bloom for Christmas. . . . Store garden furniture, plan pieces to be repainted.
- 15 Start heaping up soil around roses, especially hybrid teas and polyanthus. You can also, at this time, give the rose beds a coating of bone meal.
- 16 As Winter protection is described on pages 52 and 53, it will not be discussed here. . . . Have you sent those primrose seed packets to friends?

- 17 Save one cold frame for early planting next Spring. . . . Weed strawberry beds and flower borders of last minute weeds. . . . Bring potting soil indoors.
- 18 Give Saintpaulia, a little gem for window gardens, a shady corner. Keep roots damp. Remove flowers as they fade. Plants live a year.
- 19 For a list of ivies to grow indoors this Winter see pages 34 and 35. Try other foliage plants—araucaria, coleus, dieffenbachias and dracaenas.
- 20 November is a good month for dividing and transplanting garden ferns. . . . Cut suckers from bases of fruit trees and lilacs. . . . Buy bird feeding stations.
- 21 Little forcing frames over Christmas roses protect their flowers now blooming. . . . Work on compost heap, layering green stuff and manure.
- 22 Cactus soil should contain 25% sand. A light fibrous soil for ferns and begonias needs 50% peat moss. For acid soil, add 25% acid peat moss.
- 25 Any rainy day now, give the potting shed a general clean-up. Wash pots. Check over supplies for Winter use. Have you a good thermometer?
- 24 By this time foxgloves, Canterbury bells, pansies, English daisies, forget-me-nots and the tender "hardy" chrysanthemums are in cold frames.
- 25 Philodendrons enjoy being pot-bound. If the vines grow too long, you can train them along shelves. By the way—cut off a section and root.
- 26 Drain water from lily pools and board them over. Indoors start working on a terrarium or build a Wardian case for house propagation.
- 27 Begin feeding shrubs by punching holes with a crowbar around perimeter of the branches and filling with bone meal. Place manure around lilacs.
- 28 Those who own a greenhouse, even the smallest, are the envy of those who do not. Call on greenhouse friends—and don't resist the temptation.
- 29 Certain vegetables are sweeter for being frost bitten, especially parsnips and turnips. Keep them in the ground. Cabbages should be housed now.
- 50 Some months will pass before the new catalogs appear. Read some new garden books, the history of gardening or the travels of plant explorers.

A good winter diversion for gardeners is to search for seeds of unusual plants. This often involves getting catalogs from abroad or corresponding with plant lovers in foreign lands. Be sure, though, that you recognize the plants by their names. There's no use just raising a lot of botanical weeds.



*Colonial dinner
—smoked of bawls,
tosses soup—still a
favorite in Philadelphia*



**YOU'RE LUNCHING IN
OLD PHILADELPHIA
...when You Taste this Soup at Home!**

LOOK FOR THE
RED AND
WHITE LABEL



Campbell's
PEPPER POT

You'll think of Ben Franklin and William Penn, in the cry of the coach and four, of powdered perukes and billowing skirts—and lunch at Ye Blue Bell Inn. In fancy, you'll hear the vendors cry: "Pepper Pot, smoking hot". For then, as now, Pepper Pot was a Philadelphia institution. Swank clubs and hotels, rooted in the Philadelphia tradition, serve Pepper Pot on special days, by popular demand. Campbell's made it the good, old-fashioned way from an original colonial recipe. A thick, rich soup of the traditional meat and vegetables...studded with macaroni dumplings, diced potatoes, and sweet pimientos...with fragrant herbs to give it that racy flavor that sets Campbell's Pepper Pot apart from all other soups. Wouldn't you like to try this famous soup of old Philadelphia tomorrow? Just ask your grocer for it.

21 kinds to choose from... ASPARAGUS • CREAM WITH BACON • CHICKEN • CORN • CREAM OF CELERY • CREAM OF CARROTS • CREAM OF CAULIFLOWER • CREAM OF CHICKEN • CREAM OF CORN • CREAM OF POTATOES • CREAM OF TOMATOES • CONSOMME MADRIÈRE • CORN • CREAM OF MUSHROOMS • CREAM OF ONIONS • CREAM OF PEAS • CREAM OF POTATOES • CREAM OF TOMATOES • CREAM OF TURNIPS • CREAM OF VEGETABLES • CREAM OF ZUCCHINI • CREAM OF BEANS • CREAM OF LENTILS • CREAM OF PASTA • CREAM OF RICE • CREAM OF SPINACH • CREAM OF SWISS • CREAM OF TUNA • CREAM OF WHEAT

WINES AND FOODS

Notes on a wine cellar and what to eat and drink—a department written by the Editor—who is also President of the New York Wine and Food Society



Black walls—bleached oak furniture for the House of Years' dining room. Table: \$250. Chairs: \$80 each, in muslin including labor to cover. Zebra-striped linens \$3.75 a yd.

●Black walls are not unprecedented. But the way Sloane does them is! With discretion, imagination, cogent touches of orchid-green and white, Sloane makes of them a dining room in their current House of Years that stops you—then starts you planning one of your own.

●Sloane decoration is like that. Fresh, prescient—but mindful that you are going to live with it, not merely look at it. Sloane decorators will work out any idea, yours or theirs. They'll design and make furniture, rugs, draperies. Seek out antiques. Then put them together with the sure hand of experience and good taste.

W&F
Sloane
FIFTH AVENUE AT 47TH • NEW YORK

MENU PUZZLES. Marvelous are the ways of translators of menus. They do just as the dictionary bids them, word for word. The North German Lloyd's elaborate and beautiful menu cards are perhaps the tops of transatlantic gastronomic announcements, but they add also to the merriment of passengers. We accepted with only a faint smile "Ice Coupé Baby", but when "Illustrated Cucumbers" appeared, we choked over our next six sips of Johannisberger.

WINE AND CHEESE. Cheese is careful of the company it keeps. Indeed some gourmets grimly hold that cheese and crackers should be eaten alone, without liquid accompaniment. They concede, however, that radishes go well with Gorgonzola, celery with Stilton, onions with Cheddar and pears with any Italian hard cheese such as Cavallo. The liberals of the gastronomic set widen the circle to include the following: with Stilton, beer or Burgundy; with Gruyère, Claret; with Port du Salut, Burgundy; with Cheshire, Port or Sherry; with Roquefort, Port; with Pont l'Évêque, Sauternes.

TEAS. The number of virtues attributed to tea would fill several volumes. Naturally, they fall into four classifications: the delight of the eye, the delight of the nostrils, the delight of the palate and the delight of the nerves. In this order should tea be enjoyed: its color, its fragrance, its taste and its stimulation. There are subtle differences in color between the various teas when brewed properly. Those who know not the smoky aroma of Lapsang-Souchong or the delicate perfumes of Jasmine Flower or Rose or Chloranthus have still awaiting a pleasure for their nostrils. China, Mother of Teas, claims medical properties for some of her teas. Bitter Orange tea is said to cure constipation and troubles in the gastrointestinal tract. Jasmine and Chekiang facilitate digestion. Yellow Mountain cures nervousness and Lemon tea is an antidote for drunkenness!

BRANDY ON THE SHELF. An old custom, as good today as it was in the days of our grandparents, is to keep a bottle of first rate brandy on the medicine shelf. About this medicinal brandy, a whole code of honor developed. It was held sacred. It was never to be used for casual tipping, never to be brought forth and paraded. Its purposes were essentially respectable. In case of emergency, in case of chills or accident, then it appeared as an angel of mercy. Woe betide any loose liver who would sink so low as even to draw the cork of that bottle for ordinary drinking purposes.

THE CARDAMON. And while we are on old-fashioned customs, did your grandmother have her handy box of cardamon seeds? Cardamon (or cardamom) is the fruit of *Elettaria carda-*

momom matom which is extensively cultivated in Ceylon and India. It to the market in three forms: bleached fruit, which is a pearly capsule containing ten to twelve green cardamons, which are hard before ripening; and cardamon which develop within the pods of two varieties mentioned.

The flavor of cardamon is like that of Cologne—definite, and slightly warm. It is widely used in Scandinavia for pastry flavoring, best capsules of cardamon are bleached and served at bars as a breath energizer. Tincture of cardamon is found in the manufacture of pharmaceuticals. For this the green cardamons, not the ground, are used.

We find this aromatic seed in bologna, headcheese, liverwurst and many sausage products. The bleached capsules are popular in pickles for flavor and the decorative touch added. From a medical standpoint cardamon aids digestion.

A cardamon capsule, broken, dropped in after-dinner coffee, a gustatory refinement highly prized by the Arabs who are the world's great experts on good coffee. For Americans palates one or two of the little seeds in the capsule may be more pleasing in coffee. The seeds sprinkled on a breakfast melon make a delicious combination. To a fruit or a mixed, vegetable salad, they impart a delicious and wonderful flavor.

VERMOUTH USES. For a stimulant or aperitif use Italian or French Vermouth according to preference, with a touch of lemon peel. Serve very cold.

Vermouth Cassis consists of two-thirds Vermouth, one-third Crème de Cassis, plenty of ice and seltzer water, good charged water.

Vermouth and seltzer—one-third Vermouth to two-thirds seltzer, with a touch of ice, is a palatable and innocuous beverage. Or half Italian and half French, served very cold without ice.

And, since garden ladies are so strong for herb dishes and drinks, we might suggest that the Vermouths are one of the easiest ways to take herbs.

BREATHING WINES. Never judge wine by the first sip. Let it "breathe" let it have contact with the air and full flavor will emerge. This applies to both American and foreign wines. In fact, breathing definitely improves American Clarets and Burgundies—in the case of wines that are chilled seems almost essential.

WHICH ARE YOU? In London when a hostess isn't certain of the taste of her guests, she calls up the men and makes no bones about asking, "Are you a red or a white wine man?"

RICHARDSON WRIGHT

Greenbrier

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The recurrent rhythm of the delicate flowers and sweeping lines form a graceful border for the tapering center panel which but awaits your monogram to personalize this lovely design in silver as your own.

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Announcing SIMMONS STUDIO COUCHES

THE LAWSON. Period-Built Couch in the conventional manner. Attractive harmonizing legs and wide selection of fabrics. Concealed Hide-Away Bed. Simmons Innerspring Mattress. Easily converted into double or twin beds. \$59.95.



IN EXQUISITE PERIOD DESIGNS WITH CONCEALED *Hide-Away Beds*

AMAZING THINGS have happened to this famous friend in need... the studio couch. Once, habitué of den and spare room, it now takes its place among the best in truly fine living-room furniture.

For Simmons, through the careful blending of acknowledged usefulness and authentic styling, has literally put the studio couch "on its feet"... sturdy feet, in the tradition of fine cabinetmakers. Thus, Simmons has brought *period design* to the studio couch.

In tune with the times, these attractive Period-Built Couches meet the growing need for smart, double-purpose furniture—superbly styled couches by day—comfortable double or twin beds at night.

No longer need the trend towards smaller houses, more compact apartments, fewer guest rooms prove a handicap to hospitality—or a

subject for apology. So deftly has the Hide-Away Bed been concealed within the charming exteriors of these couches that it will defy detection by your most inquisitive guest. Yet, the new Hide-Away Action*... released by merely tilting the center leg... is so simple that, in a jiffy, a perfectly appointed living room becomes a thoroughly comfortable bedroom.

Simmons Period-Built Couches are available in a wide selection of new fabrics and colors designed to satisfy the most discerning decorative tastes. Priced as low as \$49.95, complete, depending on fabric selected. They may now be seen in department and furniture stores, everywhere. Simmons Company, Merchandise Mart, Chicago, Illinois.

*Period-Built Couch
Price as low as \$49.95
With Hide-Away Bed*



THE PROVINCIAL. A smart interpretation of the French Provincial Period, custom tailored in a wide selection of fabrics. Mounted on handsome carved feet with matching wood molding. Concealed Hide-Away Bed with innerspring mattress. Makes up either double or twin beds. \$51.95, complete.



SWEDISH MODERN. The latest vogue in smart decoration finds expression in this Period-Built Couch. Attractive legs and molding in natural wood. Colorful fabrics in contrasting harmonies. Either a double or twin bed at night. Complete with Hide-Away Bed and innerspring mattress, \$52.95.

SIMMONS



(Above) **DURING THE DAY** the delightful *Georgian Couch*, with its exquisitely fashioned Queen Anne legs, plays an important part in the decorative scheme of the room. Beautifully tailored and available in a variety of luxurious fabrics, it carefully conceals its double texture. \$495.

(Left) **AT NIGHT**, this fine piece of living room furniture quickly and easily transforms by the concealed *Hide-A-Way* Action into either double or twin beds. Complete with comfortable Simmons Inner-spring Mattress.



THE GEORGIAN Sofa Bed (right) with beautiful Chippendale legs. Make up as a double or two single beds. Unusually comfortable inner spring mattress, box-type seat and on floor. Custom colored in a wide selection of beautiful new fabrics. \$79.50 up.



Period-Built COUCHES

Presenting

THREE NEW AMBASSADORS EXTRAORDINARY TO SOUTH AMERICA!

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Here in fresh new splendor are the BRAZIL, URUGUAY and ARGENTINA—three luxuriously modern express liners—now blazing a new trade and vacation trail to our neighbor republics beyond the equator.



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Santos, premier coffee port of the world—Montevideo and its magnificent beaches—Buenos Aires, gay capital of the thriving Argentine—all beckon you southward to lands which few North Americans have ever seen.

Stop at any you wish, but Buenos Aires, farthest south of all, is only 18 days away. Or a round trip offers you six glorious weeks of relaxation and comfort at sea, a stop at historic Trinidad on the return voyage.

The ships are America's largest turbo-electric liners, completely reconditioned, refurnished and equipped with every modern safety feature. They have acres of sun and sport decks, a veranda cafe, open-air swimming pools, spacious public rooms, a library that literally invites you to catch up on your reading afloat.

Every stateroom is more luxurious in its accommodations and amenities than your travel budget might usually permit. Most staterooms have private baths and many may be had en suite; all rooms have full-size beds, hot and cold running water, electric fans. The rooms are completely air-conditioned.

Thus, at your disposal, are all the facilities for both rest and play—ever you want, whenever you want it. And ever at your service a courteous staff and crew—at table, a cuisine that makes each meal a treat to anticipate.

Whether you travel for business or pleasure, a visit to South America aboard these liners holds forth new opportunities. Thousands recently discovered the advantages of South American cruises. And with stateroom rates of 60,000,000, Brazil, Uruguay and Argentina offer matchless possibilities for the development of American business.

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For complete information apply to your travel agent or write to American Republics Line, Moore-McCormack Lines, Inc., 5 Broadway, New York 10038.

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PLANTING THE STONE CURB

plants in the bed behind them may be.

Over-regularity and its accompanying stiffness should be avoided. The plants used should, of course, be mainly low and spreading, with an occasional subject of low but more upright growth for contrast. Informality and as nearly a natural effect as possible should be aimed at. So one selects plants with different habits as well as colors; compact tufted specimens, loosely spreading sorts, and dainty trailing species. Occasionally fairly large masses of a single plant are employed to "tie" the curb planting to that of the bed. They should flower at different times, and, when out of flower, serve as foils for others yet in bloom. Many species and varieties of flowering plants are available, which perfectly suit this special purpose. Any rock gardener will know the things with which to grace a stone curb.

Here, however, I wish to mention briefly some of the sorts I have found especially useful. For very early flowering there is *Arabis*, and it is to be had in several varieties. Every gardener knows the more common single white form. But a single pink *Arabis* as well as a double-flowered white are also available. *Arabis* blooms with the early tulips.

For May flowering there is nothing more useful than the creeping phloxes, *P. subulata* in the catalogues. Its colors are several tints of pink and soft blue, bright rosy red and pure white. The lemon-flowered hardy *Alyssum argenteum* flowers along with these early dwarf phloxes. To furnish deeper blues there are a dozen types of forget-me-nots, more or less distinct in height and habit of growth. Of these some form compact little plants, others grow taller and stand upright, and still others are low and spreading.

With the one exception of *Myosotis palustris*, the water forget-me-not, all are annuals and should be removed after flowering, later flowering annuals being set in their places. That

warf *Phlox subulata* in white, blue, pink or red according to variety is a good plant to spill its foliage and flowers over the edge of a stony-curbed garden path through the Spring weeks.

FIRESIDE FIXIN'S

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**Houseware
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GIANT MATCHES —

Wrought iron stand, \$2.95. 500 match refills, \$2.95.



★ **DOG CARRIER**—A small, brown duck with strong, heavy leather handles. 30 inches by 20 inches, \$2.25.



★ CAPE COD LIGHTER—The Cape Cod Lighter is a 10 1/2" long, highly polished, dull, or antique solid brass. \$3.50.



★ **MONOGRAMMED MATCHES** — fireside tables and handbags. Wide assortment of colors: Silver, gold, black, white, dark or light blue, yellow—with contrasting initials. 25 pkgs., \$2.00; 50 pkgs., \$3.50; 100 pkgs., \$5.00; 500 pkgs., \$20.00.



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So flattering to guests, so reassuring to the hostess, is the knowledge that her table is set with Reed & Barton sterling. Yes, and with the years, this fine sterling becomes more cherished, more precious, even more lovely. Your favorite jeweler gladly will show you more than a score of exquisite Reed & Barton patterns.

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NAME

ADDRESS



real headquarters of our American Revolution in the eighteenth century.

TYPES OF COFFEE

Coffee drinking may no longer be a matter of public concern but we still take it pretty seriously arguing loud and long over the different kinds and ways of making it. We drink a lot of coffee and we insist that it be good. Though coffee-making has changed little in the Orient where it was discovered six hundred years ago, in America we have made tremendous improvements in every step in the coffee-making process.

With over a hundred different coffees coming to our markets from nineteen countries, so many different combinations are possible that there is bound to be a straight coffee or blend to please every taste. For those who "can't touch it" there are several coffees low in caffeine like some of the Puerto Rican brands, or others with the caffeine removed by a special process.

When green coffee is roasted the berries swell up as the oils are "cooked." They are thus made ready for instantaneous solution with boiling water after the cells have been opened by grinding. Many coffee lovers pride themselves on roasting their own green coffee, but it is doubtful if any but the most expert can improve on commercial roasting as it is done today.

Since the true strength of coffee is determined by the grinding, not the boiling, it is generally true that the finer the grind the better the yield. The old practice of grinding your own coffee just before using it, is still the best way to keep the full flavor and aroma, though vacuum packaging and dated delivery systems have done much to do away with stale coffee.

USUAL TYPES OF COFFEE MAKING

The numerous coffee-makers available today can be classed under three general types: percolators, drip method and vacuum type. Of course there are those who still swear by boiled coffee, and many of them can turn out a very good cup, but this seems to be an inherited ability the secret of which seems impossible to learn.

The one thing to remember with all coffee methods is that correct

brewing is not cooking, it is extraction of the already cooked oil from the fibrous tissue or grounds. If water and coffee are left together long the brew will be bitter. Spoiled coffee is also spoiled if reheated, boiled again, or by cooling, it breaks down the fusion of the water.

Good coffee should be served immediately or kept just under the boiling point. Many cooks claim that excellent coffee is due to the home practice of stuffing the snout of the pot to prevent an unnecessary loss of oil while it is brewing.

Talleyrand's description of a perfect brew still serves as a criterion for many coffee-lovers today: *Ne pas comme le diable, chaud comme le pur comme un ange, doux comme l'amour.*

VARIATIONS IN COFFEE MAKING

Though we take a very partial pride in the coffee we have developed our national drink, there are many variations, adapted by other countries which are delicious and pleasant to serve. That famous coffee which is a pride of old Vienna was usually made by a pumping percolator, or drip method, and served with two parts of milk to one of hot milk, topped over with whipped cream. A rich dish, and perfect to serve with fresh rolls at a noon party or Kaffee Klatsch.

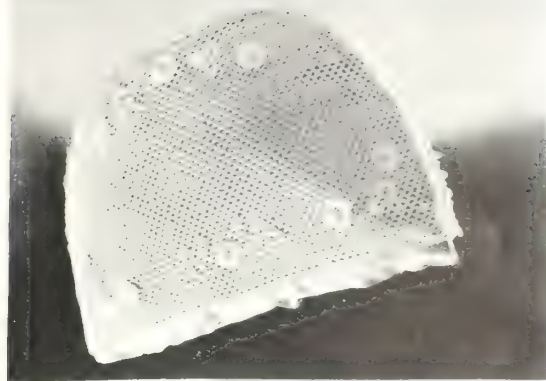
COFFEE AND CORDIALS

The French insist that coffee à la tasse must be served with liqueur for digestion's sake, so it is usually accompanied by cognac, Benedictine or other cordial. Some prefer to pour the cognac in the hot coffee and a popular American infringement on this custom is the use of gin in after-dinner coffee.

From the South American countries comes a coffee custom which is gaining the early morning more bearing many people. A small cup of very black coffee, known to the initiated as coffee cocktail or "small black" immediately upon arising or even later, before you are out of bed, will stall the most persistent morning yawn.



For full flavor grind coffee just before making. Kitchen Aid's electric grinder; French hand-turned model from Hammacher-Schlemmer.



There's nothing like a teacozy to keep the pot hot, but they are hard to find. Write us for full directions for crocheting this one.

I LOVE TEA

(CONTINUED FROM PAGE 63)

upon the atmosphere and the room.

Since "tea is invented for quietude," he claims it would be disastrous to drink tea "with babies crying around with loud-voiced women or politicians and men". Quoting Ch'ao, he lists the Proper Moments for Drinking Tea:

When one's heart and hands are idle
When one's thoughts are disturbed
When engaged in conversation deep in night
Before a bright window and a clear desk

When children are at school

If you have no leanings toward the contemplative life, you can take your advice from the tea-drinking English, and follow Dr. Johnson who regaled his wife's friends hour after hour while his cat "had scarcely time to cool".

MAKING TEA

Good tea-making is a simple ritual which never varies and never fails. Anything that is used must be perfectly clean. This means the kettle, the earthenware pot, strainer, serving pot, and spoons and it also means that the tea itself must be kept away from strong flavors which might affect its taste. The real tea lover enjoys the ritual and seldom leaves the kettle off the fire. He begins to sing. He may stop to take off the lid and watch the tiny bubbles called "fish eyes" as they form for the first boil, then he listens as the singing turns into a "gurgling" as the small bubbles come up the sides of the kettle. When the vapor comes from the spout, just before a full boil or "billowing waves", he takes the kettle from the fire and quickly scalds the inside and out and empties it.

Into the still steaming pot he puts a quarter of a teaspoon of tea for each cup and the same "for the pot". As the tea leaves have expanded in the steam he pours on the fresh boiling water and lets it stand, usually three minutes for China, or green teas, and five to five minutes for India tea or oolongs. Then he pours the tea fast into the leaves into a hot serving pot and sits down to enjoy it.

Whether you add lemon, cream, or milk and sugar to your tea is entirely a personal matter, disturbing only to the true connoisseur. Rum in hot tea is a grand winter drink and the Russian custom of serving wild strawberry jam in either in the tea or to be eaten along with it, makes a gala tea party.

Two tablespoons of common red wine in a cup of very hot tea is one of the best remedies for chills.

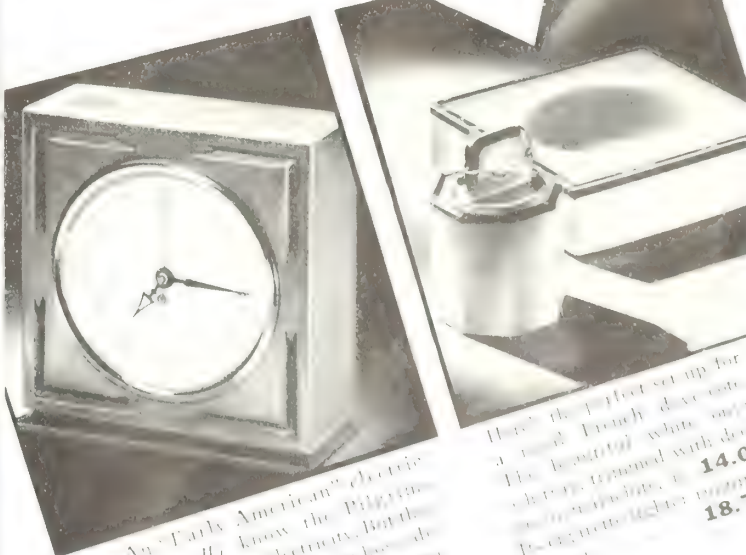
Iced tea seems to be our own idea, a typically American drink. It should be made stronger than hot tea since it will be diluted with the ice and it is possible to make a whole day's supply at one time and still have it good if the tea is poured off the leaves, covered, and set aside to cool at room temperature. Don't put it in the refrigerator as it may lose its flavor and absorb odors from other foods. Incidentally, hot tea really does carry off in evaporation from the body more heat than iced tea and is therefore more cooling.

Beneath their lovely glamorous names, all teas are divided into three general types—black, green and oolong. These differences are due to the method of treating the leaf after it is picked. Green tea, from China and Japan, is withered and heat-treated almost immediately after it is picked. The leaves which are to be made into black teas, principally from India, Ceylon, Java and Sumatra, are put into dark humidified rooms for several hours before firing to bring out the natural leaf juices and essential oils of the tea. Oolong from Formosa represents another curing process between the green and black.

GRADING TEA

Teas are graded according to the size of the leaf and given such grade names as Broken Orange Pekoe, Pekoe, Pekoe Souchong and Souchong. Despite a firm American belief that Pekoe, Orange Pekoe, etc., mean high quality tea, the awful truth is that such grades refer entirely to leaf sizes and have little to do with the quality beyond the general principle that the smaller leaves are more desirable. It's the local conditions that affect the quality of tea; the altitude, temperature, rainfall and general climate in which it was grown.

Most teas available to the consumer have already been blended by experts to provide uniformity, high quality and taste. In blending teas, allowance can be made for the special properties of water in different sections of the country. The importance of tea adapted to local water conditions can hardly be over-estimated and consequently good tea merchants are glad to work with tea drinkers in different parts of the country, supplying samples of different blends until the right combination of tea for the local water is found.



Here's the perfect set up for a real French alarm clock. The beautiful white metal clock, trimmed with deep blue enamel, is made in France. An "Early American" electric clock. It's known the Polynesian didn't have electricity. But the second one is the treated sugar. The clock is made in France. The alarm clock is 4.96.

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THAT VERSATILE FAVORITE—THE APPLE

By JIANNI OWEN

ONLY poetic thought expresses the mood occasioned by a drive through the apple country in early Autumn where it is

"a goodly sight to see
What heaven hath done for this delicious land
What fruits of fragrance blush on every tree!"

Then, with the thought that new apples will soon be in season, we turn to a variety of dishes with which to tempt the masculine head of the house. For the apple is a masculine favorite. Just watch how carefully a man will peel and slice an apple to eat with his Camembert or Roquefort. How he will scan the desserts on a menu and beam with satisfaction on the item: *Apple Pie!* Parfait for the ladies, perhaps, but apple pie with its wedge of cheese, for the gentlemen. And so it has been since the days of Monsieur Dumas who wrote so romantically of kings, queens and musketeers—but so practically about apples: "Absolutely no water; cook the apples in butter and allow them to catch on the bottom of the pan to scorch a little, thereby giving them a grilled flavor."

Fortunately for us there is more variety today in the preparation of apples which will please the feminine palate as well as the masculine gourmet. There is more variety, too, in the apples themselves. We have the clean, crisp breakfast apples, small green apples for pickling, crabapples for jelly, and cider apples that must be sweeter and contain sufficient tannin to do the right thing for cider.

English, German, Swedish, French and American housewives have their favorite recipes for apple cookery. Going into a discussion on the subject is a risk—very much like bringing up the question of eggnog or fruit cake with their sacred traditional recipes. But in the face of all authority we offer a few of the recipes we have tried and found very pleasing, knowing well that a bit of genius—the individual touch—will do a great deal for the simplest everyday dishes.

That old stand-by, the baked apple, takes a very important place in the family menu. Of course, freshly baked apples are the best. They should never be a left-over, nor should they ever be chilled as it leaves them tasteless and "wooden". For variety of flavor, try these:

BAKED APPLES

Core the apples and fill the opening with orange or apricot marmalade. Sprinkle with ground cinnamon, put in a pan with a little water mixed with marmalade for basting, place in an oven (375°) for thirty to forty minutes, and test with a toothpick for tenderness. Add a little freshly grated nutmeg when done—a final touch which enriches the seasoning.

STUFFED APPLES TO SERVE HOT WITH SUCKLING PIG

Use a large corer and pack the holes of big crisp apples with brown sugar, seedless raisins, chopped pecans and bits of butter. Pour a little maple

syrop over them, and add half a cup of hot water in the pan to baste the apples. When cooked, cool and serve.

APPLE PANCAKES

Two eggs, well beaten. Two tablespoons of sugar and a pinch salt—added to beaten eggs. Mix in half a cup of milk and one cup of sifted flour. Thin out the mixture with one more cup of milk and four tablespoons of melted butter. Add a cupful of finely chopped apples. Cook the pancakes on a greased, hot griddle. Roll and serve with powdered sugar and dash of lemon juice. Excellent with sausages. If the batter is too thin for the individual taste, add more flour, but very thin pancakes seem most appetizing.

STUFFED APPLES TO SERVE HOT WITH SUCKLING PIG

We owe the following delicacy to a charming Southern lady whose home on New Year's Day was open to all her friends for the Feast of the Suckling Pig and Stuffed Apples. We began many New Years with that ceremony and the last always seemed the best—as everything rightly should.

One large tart apple per person. Cut a slice off the top (not the stem end) and with a little patience carefully scoop out the inside to form a cup. Discarding the core and seed, finely chop the rest of the inside. Mix with brown sugar to taste, bits of butter, chopped walnuts, large measure raisins that have been seeded, and little finely-chopped citron. Add a dash of freshly ground nutmeg, and the same of ground clove. Flavor the apple stuffing with rum. Fill the apple cups quite high as the stuffing may shrink a little. Put in a baking pan, into which has been mixed hot water, brown sugar, nutmeg and rum for basting. The finishing point must be judged as the apple may vary, but ours in a moderate oven 325 to 350 have taken almost an hour.

A YORKSHIRE DEEP-DISH APPLE PIE

Motoring to Scotland one year in the early Fall for a little "rough shooting" (could anything be more expressive of that whatever-you-can-get-for-the-buck expedition?) we stopped "somewhere" in Yorkshire for lunch. It was a crisp day and thoughts of roast beef and Yorkshire pudding were tormenting an appetite that has never needed coaxing.

We entered a dark, quiet dining room, the silent diners merely concerned with the business of eating. It was the Sabbath and there was no sign of living, nor signs of holiday enthusiasm. One took the lunch—very definitely—there was no choice and one took it without a murmur. The best we served but it was stewed and disappointing, along with many other faults. The meal seemed long but at last, to restore our faith in a post-war world, a deep-dish apple pie appeared in all its perfection, and let it be for you.

For a ten-inch pie use nine cups of apples.
(Continued on page 11)

THAT VERSATILE FAVORITE—THE APPLE

(CONTINUED FROM PAGE 76)

apples, pared, cored and cut in slices. Mix three-quarters of a cup sugar with the apples (it must not be too sweet) and put them in the dish with bits of butter between layers of apples, and four or five whole cloves scattered here and there. Pile the apples higher in the center so that the pie will not drop or, as they do in England in all deep-dish pies, put an old-fashioned egg cup in the center of the dish to hold up the crust. Add four tablespoonfuls of water and cover with pastry rolled out about a quarter of an inch thick. The crust must not be too short or "wafery".

Put the pie in a glass deep-dish in a hot oven and reduce the heat after five or ten minutes, then cook until the apples are tender. Remove from the oven and on top of the crust put slices of cheddar cheese. Return the hot pie to the oven and leave it there just long enough to melt the cheese a little—the cheese must not bubble. Serve hot, passing a shaker of powdered sugar for those who like more sweetening.

APPLE SOUFFLÉ

Six egg whites, stiffly beaten. With cream mix one cup of strained, smooth sauce, sweetened to taste and flavored with a little vanilla or kirsch. Put the mixture into a well-buttered baking dish; set the dish in a pan of hot water and bake in a moderate oven (350°) twenty-five to thirty minutes. Serve immediately with the cooking sauce: Cream one-third of a cup of butter with one cup of sugar—the yolks of three eggs slightly beaten, then stir in slowly one-third of a cup of boiling water and three tablespoonfuls of lemon juice. Cook in the upper part of the double boiler—stirring constantly—until slightly thickened and after removing from the stove, add three tablespoonfuls of the strained sauce.

SOUTHERN STEWED APPLES

Put six large, firm apples, peeled and quartered—and with the cores removed—in an enamelled sauce pan. Add half a cup of water and sugar to taste. Simmer for half an hour; then add the pulp of half an orange and the peeled rind of one orange, one teaspoon of ground allspice, one teaspoon of mace and a very scant teaspoon of ground cinnamon. Continue simmering until it forms a rich tender compote and serve during the meal.

MINA BAKED APPLE DUMPLINGS

Make sufficient biscuit dough for dumplings, adding the well-beaten yolks of three eggs. Pare and core six medium apples, and fill the cavities with a mixture of brown sugar, chopped raisins, ground clove to taste and just enough orange marmalade to make a paste. Do not be sparing with the marmalade. Roll out the biscuit dough one-quarter of an inch thick and cut it in four-inch squares. Put one apple in the center of each square with bits of butter on the apple, and draw up the corners of the dough on top of the apple, sealing it by moistening the edges of the dough.

Beat one egg white and brush the outside of each dumpling. Shake coarse sugar over them, put them on a baking sheet in a hot oven for ten or twelve minutes and then reduce the heat and finish with twenty more minutes' baking in a moderate oven (325° to 350°).

FLORENCE'S PAN DOWDY

Fill a deep glass baking dish with as many sliced apples as it will hold—adding bits of butter generously here and there and sprinkling a little flour between layers. When the baking dish is full, pour in molasses slowly to fill every vacant spot or air pocket. Set in a very slow oven and bake four to five hours. When cooked, the apples are golden and transparent. Remove from the oven and cover the top with a thin flaky puff paste. Return to the oven and cook until the crust is ready. Serve warm—not hot—with thick cream.

SOME NORMAN RECIPES:

Normandy—that birthplace of so many excellent cheeses, boastful of its thick sweet cream and excellent cooking, is equally proud of its apples, from blossoms to Calvados.

There they have no "vin du pays", so they insist that every good regional dish in that smiling country be washed down with cider. Not to be outdone by the grape growers, they have given us Calvados, Applejack—to those whose memory goes back to less blessed days—but more tenderly matured and aged in the wood until it appears as a rival of the finest Cognac, Marc or Armagnac. Norman housewives give us the following recipes which we have chosen from a large collection:

OMELETTE AUX POMMES À LA NORMANDE

Core, peel and dice two large apples. Put them in a pan, with a closely-fitting cover, adding four tablespoonfuls of melted butter and three of sugar. Steam the apples until cooked—they must remain a bit crisp—and set aside. Beat six eggs, adding a pinch of salt, until very light and add a heaping tablespoon of sugar. Put a large piece of butter in the omelet pan and when it is melted—not sizzling—add the eggs. As they set over a slow fire, free the edges around the pan with a spatula. When the omelet is done to taste put the apples in the center, fold over, and slip the omelet gently out of the pan onto a hot platter. Sprinkle with powdered sugar and, for professional decoration, sear with a hot iron.

This is served as a luncheon dish at the end of the meal. Should you like the extra touch, pour over the omelet a small glass of Calvados and serve it flaming.

APPLE MERINGUE WITH RICE

Prepare the rice by boiling three tablespoonfuls in one quart of hot milk to which has been added a pinch of salt. The cover of the sauce pan must fit tightly and this must be cooked over a slow fire, stirring the rice occasionally. When the rice is almost cooked,

(Continued on page 80)



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SNOW ROSES FOR WINTER BLOOM

If you have ever seen a well-grown plant of *Helleborous niger*, the Christmas rose, blooming in the sunshine on a crisp, cold December day, you will not find it hard to believe some of the interesting old legends that link this truly heavenly flower with the birth of Christ. It has a purity that seems almost ethereal, and your first thought is to protect its frail beauty from the cruel elements of Winter. Yet this is just what you should not do, for the plant under glass stops blooming very much earlier than the one under a blanket of snow. In Switzerland they call these flowers "Snow roses", and the colorful groups of skaters and skiers are seen returning home from the snow-clad mountains with armfuls of them.

In this section of the country, New York, New England, etc., the true *Helleborous niger* is almost always in bloom in time to supply flowers for the Thanksgiving dinner table, and if the plant is healthy there will still be flowers on it at the end of March. When the temperature gets down around zero the whole plant will wilt and become prostrate. But when it gets back to around thirty-two degrees or above freezing the stems rise up again.

These plants start to bloom before the snow falls in this climate and are apt to be spattered with mud by the late rains unless the soil around them is protected with leaves. It is a fact that the true *Helleborous niger* blooms from late November until the middle

of March, but it is in December that it is at its best. Unfortunately, at this time the bees are still actively entering nectar for their honey, though the frost long since has deprived them of their lavish supply of garden flowers. They pounce upon these dainty blossoms as though they thought them almost too good to be true. A spot left where each little foot lights, for the petals are very much like the canting or gardenia in texture, and turn brown wherever touched. A hailstorm will do havoc with them in the same way.

As early as October the buds can be seen pushing out of the crown and from this time on care should be taken to keep them covered with the foliage, for if the strong light reaches them they will bloom before the flowers had time to develop properly on the stem has grown sufficiently tall, the plant is most beautiful when the buds reach above the leaves before they begin to open.

The Christmas rose is listed as an herbaceous perennial but is in reality an evergreen, for its deeply serrated, rugged, dark green leaves persist all through the Winter. In the vicinity of New York City they die down completely in the early Spring, and are cut off and replaced with new, but green ones within a few days. In some parts of Europe it never loses its foliage. This is, no doubt, the reason that the plant increases so much more rapidly there than it does here. (Continued on page 88)



Called by some Christmas rose, by others Snow rose, *Helleborous niger* is one of the few Winter outdoor flowers grown in the North.

A vase of waxy white Christmas roses and evergreen holly-leave barberry plucked in Winter will last fresh indoors for over ten days.



FROM TOWN DUMP TO COMMUNITY GARDEN

CONTINUED FROM PAGE 69

Wabray-Clarke's direction. She drew out as much latent talent as she could among the workmen. Her good humor and earnestness led them on.

The community garden stands today as an accomplished fact. The garden is entered by way of a commodious gatehouse. Beyond, through a great arch, a long vista of the formal section of the garden. At the far end a charming fair theatre serves to accommodate gatherings too large for the tea house.

Everywhere is evidence of how valuable materials have been turned to use. A delightful rustic pergola, for example, cleverly marks the change from formal to the naturalistic plantings. The pergola is made of discarded telephone poles. For in Rockland County even the Public Service Companies stepped from contributing their bit.

It is on the shaded winding path of the naturalistic section that the garden has progressed far beyond the hopes of the creator. Nature came back with a rush. Wildings, formerly native but since exterminated by local vandalism, have been planted. Patches of muscus are reestablishing themselves. A chestnut, now old enough to produce a few nuts, has so far escaped the cut. A rugged vine, rescued from the hooks of the clearing gang, is covering large sections of the undergrowth. A group of spirebush has grown up in an incredibly short time. A rubbish-clogged stream flows between fern-decked banks. In this wild yet numerous clearings house individual family picnic spots equipped

with seats and tables of stone and wood.

Adjacent to this section are the substantial beginnings of other projects, all associated with the Dutch Gardens. Some visitors will be most intrigued with the water garden where the remains of an old grist mill will make an ideal setting. Others will be drawn to the rock garden. But for the local crowds, the new baseball diamond is the center of attraction with the children's playground, a shaded "rolling spot" for babies, and a safe wading pool for toddlers as close favorites.

In a large area recently acquired additional sport fields will be added, and a tract of woodland, quite different in character from the sloping stream bank, will be renaturalized. This extension has been made possible through the success of the existing community garden, for the inhabitants of Rockland County now realize that in Dutch Gardens they have a valuable asset.

No "do not pick the wild flowers" signs rear their unsightly heads in the New City garden. It is hardly necessary when there is such native pride in the development. As a precaution there are the "woods police"—school children and Boy and Girl Scouts who politely, but firmly, protect their playgrounds.

Perhaps what has been accomplished psychologically is even more important than the physical aspects of the garden. It has helped in a very real way to unite the different elements in a very diversified county. The New City Community Garden is an example that may be emulated in other localities.

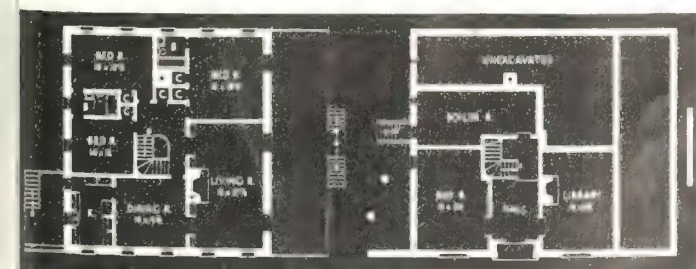
F. F. ROCKWELL

MARYLAND HOUSE REBUILT

CONTINUED FROM PAGE 139



In rebuilding their home in Hagerstown, Maryland, Mr. and Mrs. Onderdonk planned this terrace overlooking their garden in back of the house.



Built on the old foundations the house was planned (first floor, left; ground floor, right) to make the utmost of the hillside building site.

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THE ROBERT MONTGOMERYS LIVE HERE

(CONTINUED FROM PAGE 30)

is red with a border stripe of white. The drain boards are rubber tiling and the wall back of the stove is finished with stainless steel.

Upstairs, the children's rooms have overhead lights in the shape of large drums. Elizabeth's room is in blue and white and the paper has rural scenes on it. Robert has soldiers and drums on his wallpaper and the colors are red and white. They each have a dressing room and share a bath.

The master bedroom has twin beds with white ruffled organdy canopies and tie back curtains on either side. The walls are a light gray with dead white woodwork. Color is introduced by means of the upholstered furniture in the room. A sofa that fits into a recessed window is done in light green flowered chintz. An old-fashioned Martha Washington chair is in a red print and a high back wing chair has a yellow background with flowers. Over the fireplace in this room is a Paul Sample water color sketch of his "Red Barn" which is in the Metropolitan.

Off this master bedroom are two dressing rooms. We found that separate dressing room and bathroom made both rooms very small, so we decided to combine them. In my dressing room the tub is recessed and I have treated it like a window with rubberized silk curtains, ruffled and tied back. The difference between them and the organdy window curtains is not noticeable. The dressing table and wash basin with a mirror top extend across the room. The

wallpaper is blue with a small silk leaf figure. There is an overhead light in this room and I planned it of crystal balls to look as much like drops of water as possible. On the walls are some framed letters of Confederate Generals and one of Jefferson Davis, which were a gift to the "rebel" father of her husband.

Mr. Montgomery's dressing room is in pine. It has a wash basin and a stall shower. We used structural glass on the wash basin, colored as near as possible to match the pine. There is a red leather day bed and a red leather screen. A Lassell Ripley water color and two original Thurber drawings adorn the walls.

The guest bedroom has an off-white paper with an urn and green motif. There are two Currier prints and a snow scene in water color by Paul Sample. This room seemed to need mahogany and so the four poster twin beds in here are dark mahogany.

With the exception of this guest room and the dining room for which I had the furniture previously, everything is done in maple. All the major things we ordered from a place in Harrisonburg, Virginia, which is called the Virginia Craftsmen. They had previously done the furniture for our New York home and it had been very satisfactory. Their work is all done by hand, as nearly as possible in the old way, using pegs instead of nails.

ELIZABETH MONTGOMERY

THAT VERSATILE FAVORITE—THE APPLE

(CONTINUED FROM PAGE 77)

add half a cup of sugar. The mixture must be creamy when removed from the stove. Pour it into a shallow glass dish that can go into the oven—allow it to cool.

In the meanwhile core, peel and quarter four nice apples and drop them in a syrup made of two cups of sugar and two and one-half cups of water, and flavored with vanilla. When the apples are tender remove them from the syrup and drain them thoroughly. Arrange them on top of the rice, and cover, as you would a pie, with a meringue made of four egg whites (with a pinch of salt) beaten to a froth, adding one-half a cup of finely granulated sugar a little at a time—and a little vanilla. Bake in a moderate oven (325°) until the meringue sets.

POMES À LA CRÈME AU KIRSCH

Prepare the quartered apples as in the above recipe. Cool and drain thoroughly. Whip rich cream with sugar to taste and flavor it with kirsch. Prepare in individual glass dishes by putting a little cream in the bottom of each dish, then the apple, and on top more cream. Sprinkle macaroon crumbs on the top. The cream can be flavored with anisette or rum.

POMES BRILLAT SAVARIN

A delicate dessert, named after that gentle philosopher who wrote so delightfully on the pleasures of the

table and the art of eating.

Arrange lady fingers at the bottom of a flat dish and sprinkle lightly with rum or Calvados. On top of the place apples cut in half and cooked in syrup as in the recipe above. One teaspoonful of apricot purée (or apricot marmalade thinned out) on each piece of apple, and some blanched and shredded Jordan almonds. When serving, pass a boiled custard sauce, which a little more of the rum has been added if desired.

FARMERS BISHOP

And as a tribute to the fruit which has served us such a variety of good things, why not on a frosty night with the cider presses have been generous with a glass of that delicious hot punch known as Farmers Bishop?

Take half a dozen oranges and stick them full of whole cloves. Put them in a baking pan, and bake in a moderate oven until the juice begins to exude. Remove from the oven and put them in a large pot—if you have a metal punch bowl that can be put over an alcohol flame. Add sugar to taste and one quart of Apple Brandy. Set fire to the Apple Brandy and after it has flamed for a few moments, slowly extinguish the flame by gently adding half a gallon of sweet cider. Keep in a bowl, or pot, over a slow flame, add cinnamon and nutmeg to taste and serve it hot. Do not let it boil or you will lose some of the flavor.

A WEATHER-EYE

(CONTINUED FROM PAGE 40)

A nice combination of scientific study and natural "fool", it has a definite human value which appeals to many who have no interest in the usual collecting hobbies. It is a year-round interest which deepens with experience so that the forecaster improves with the years and his social success is assured for he can always find some reason to talk about the weather.

THERMOMETER READINGS

The most familiar weather instrument is of course the thermometer. With one of the new "Indoor-Outdoor" thermometers installed on an outside wall, it is part of your weather observation to be made at a glance. Weather-minded friends who gloat over the hottest day and the coldest night of the year should certainly enjoy the type of thermometer that records these extremes, in addition to showing the current temperature. A little indicator, moved by the double columns of mercury, marks the extremes in each column. The temperature may change, but the indicator now remains fixed.

Actual forecasting of the weather centers around the barometer which indicates coming, not present, weather by measuring the weight of the air, or atmospheric pressure. For whenever pressure changes, there will be weather changes of some kind.

ORIGIN OF THE BAROMETER

Barometers look terribly technical and the readings seem to be purposely confusing given, as they are, in inches and fractions—inches of what, and why? It's really both simple and logical. The first barometers were glass tubes containing mercury which rose or fell so many fractions of an inch as the pressure changed, whence comes the old and familiar expression "The glass is falling". Since a mercury-filled glass tube about three feet long is not a very handy instrument, aneroid barometers, which work on a vacuum chamber principle, have been adopted for general use, but the pressure is still faithfully recorded in inches on the clock-like faces of aneroid barometers.

BAROMETER READINGS

The words *Rain, Change and Fair* are located at those points on the barometer dial where they are most frequently a good prediction. Although it is true enough that a steady reading of 30.0 inches frequently indicates dry and settled weather coming and 29.0 or lower signifies some sort of stormy weather, it would be more foolhardy than otherwise to plan a garden party simply because the barometer happens to point to the word *Fair*.

Weather forecasting is not as simple as that, being conditioned by the tendencies and rates of change in temperature, pressure, winds and cloud sequences. Consequently, the forecaster must learn to interpret barometric readings in relation to the other factors. The most frequent weather sequences ac-

companied different barometric readings have been charted for use with a plain barometer and similar information has been summarized on the face of barometers known as "Storm-guides", which also have an automatic signal to indicate whether the pressure is currently rising or falling.

ADJUSTING YOUR BAROMETER

Barometers should be kept indoors because they work as well there as outdoors and they are only damaged by exposure. Unless a barometer is compensated for temperature changes, and so marked, it should be kept away from direct sun and sudden changes in temperature. All barometers must be adjusted to the altitude above sea level. This is usually done by moving the hand clockwise .01 for every ninety feet above sea level. Some models have a special back plate with an arrow which can be turned to the correct altitude, thereby automatically adjusting the reading.

Shortly before the September hurricane which swept Long Island and the New England Coast during the autumnal equinox, the barometer in some localities fell from 29.1 to 28.1 in two hours and a half, giving ominous warning of the violent storm which was on the way. General barometric fluctuations become more balanced near the equator so that in the tropics a very slight drop, 0.10 inch in two hours, is usually considered dangerous. A specially-marked barometer known as the "Cycloguide" is particularly valuable in these regions. Preceding a tropical storm there usually are long, unbroken swells at sea, with the interval between the crests much longer than they normally are, and cirrus or high feathery clouds which seem to converge at a point on the horizon.

HYGROMETER READINGS

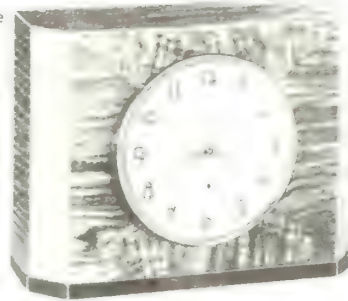
Hygrometers used inside the house are valuable in determining the relative humidity and comfort within the house, but of no use in weather forecasting. However with a wet-and-dry bulb instrument such as the "Hygrodeik" which mechanically indicates the dew point, practical prediction is possible. If the dew point is indicated below freezing, there will be frost instead of dew and the gardener can get a head start with his smudge pot and newspapers before his plants are ruined.

MEANING OF SKY-WATCHING

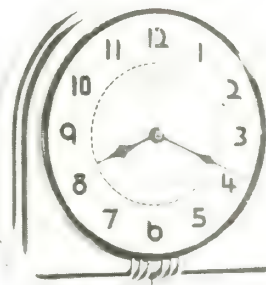
The continual sky-watching, which will always be the basis of forecasting, is probably its greatest charm. The forecaster can go cloud-gathering in earnest, learning the sequences of the different cloud formations. He will come to know the meaning of the cirrus or mare's-tail cloud, the wool-packed cumulus, the stratus or ground fog and rain-bearing nimbus as they move across the sky. Though he finds that he is matching the sailors and the shepherds in the accuracy of his predictions, he will never lose his interest in the weather.

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THE GIANT LILY

The lily family offers us many different types and forms of pleasing garden plants. The giants among them are the various *Eremurus*, the fox tail lilies. About eighteen species are recognized and they are native to the mountains and tablelands of western and central Asia. The species *Eremurus himalaicus*, which has white flowers, is found in the Himalayas.

The height of the floral shaft during the flowering period differs widely in the various species. Some are only two feet in height while others frequently attain a height of ten feet. The lowest of these giants is *Eremurus olgae* which seldom exceeds two feet and is a native of Turkestan. Its flowers are tinted a light rose.

As a contrast *E. spectabilis*, a native of central Asia, lifts its yellow flowers more than nine feet into the air. Of the same height is *E. robusta* a native of Turkestan and inhabiting regions nine thousand feet above sea level. Its leaves are frequently more than three feet in length with a width of three inches. Much lower is *E. bungei* with its yellow flowers, while the hybrid *shelfordi* is provided with coppery colored blossoms which, on their outer side, are of a reddish bronze tint. Another hybrid, *tubergeni*, a cross between *himalaicus* and *bungei*, flowers early in the year and has light yellow flowers. Yellowish red blossoms are produced on eight foot shafts by *warcei*; *limnch* has blossoms tinted a soft rose.

PLANTING

Although the various species and hybrids of *Eremurus* give the impression that they are hothouse plants, such is not the case. They are hardy although they do prefer a light covering for Winter protection. The large bulb is to be planted in the Fall. Flowers can only be expected when the plant is five years old. The bulb is peculiar in that it has numerous finger-like projections along its outer edge which, ray-like, radiate horizontally giving the appearance of a crown. These break off easily so great care must be taken that this does not occur. The roots, when developing, are fairly shallow.

Eremurus prefers a somewhat protected location where it will receive the full benefit of the sun. This is very essential if it is to thrive. The soil should be deep, moist (but not wet), fertile (but not freshly fertilized), and loose

so that excess water will run through quickly. The thick mop of leaves begins to break through the ground early in Spring and if a late Spring frost reaches the plant, no flowers can be expected. Such accidental injury from frost must be avoided with suitable covering.

The *Eremurus* is like a giant flare of flowers and when these have burned out all that remains is a dry shaft thickly covered with seed pods which soon open and broadcast the seeds. At this stage the usefulness of the leaves has passed. They have produced a sufficient quantity of starches and other products which are stored in the bulb. This gives the plant the necessary strength for the next year's growth and also a sufficient reserve for production of next year's flowers. The leaves wither away and the bulb rests awaiting the coming of a new Spring.

PROPAGATION

Since *Eremurus* produces many seeds which germinate readily, these seeds can be used for propagation, although they must be sown soon after ripening. The seeds can be sown in shallow trays containing a sandy soil. Germination is hastened if the seeds are first placed in tepid water for a few hours until they begin to swell. Further cultivation of the seedlings can be carried out in the cold frame where they remain until they are strong enough to be planted out-of-doors. Growth and development of the seedlings is slow.

The seeds can also be sown out-of-doors but the bed should contain a very fertile soil as the young plants abstract much nourishment from the soil. After the second year the seedlings are to be transplanted. If they are planted in a light soil they will die. At the beginning of August when the leaves have died back to the ground the young bulbs can be taken out, and they are placed in the shade to dry and to ripen. About the end of September or the beginning of October they are replanted.

The old plants whose bulbs are to remain in the soil are given a light covering of peat moss about six inches high and three feet in diameter. This is done after the first frost has covered the soil. Then the plants will pass through the Winter without danger. When they refuse to flower profusely, transplanting is essential for the bulb has then been exhausted.

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FASCINATING IVIES

CONTINUED FROM PAGE 81

the leading nurseries near New York, in a sheltered rock garden spot, it survived the severe winters of 1934 to '35.

WITH UNUSUAL FOLIAGE

The house gardener who wishes to have a collection of ivies will find many intriguing types to play with. Most of them offer no cultural difficulties. In obtaining the original plants is not the biggest problem—but this really adds to the excitement of collecting an unusual number.

H. tortuosa, with curled, twisted leaves, gives somewhat the same effect as *H. conglomerata*, but is more freakish in appearance. A very charming sort is the almost fern-like *Helix minima*.

H. coreocaea is a nice trailer with heart-shaped leaves—a slow grower. *H. scutellaria* has nearly smooth-edged, sharply-pointed leaves; while those of *picta* are fig-like, or even suggest ginkgo foliage. *H. palmata*, as the name implies, has leaves shaped like a palm—a rather fat and chubby one. *H. eta* has an extra long center segment or point, suggesting the track of a blind foot; while in *H. nepalensis* the leaf is so elongated and pointed so as to appear somewhat like an Indian arrowhead.

WITH VARIEGATED FOLIAGE

Many of the ivies have variegated leaves. Like most variegated plants, they are less vigorous than their prototypes, but some of these ivies are well worth raising. Silver Queen, a form of *helix*, is a old favorite for a house or greenhouse plant. *H. dentata variegata*, variegated creamy yellow, is more vigorous, raised for outdoor planting as well as indoors. To me the most pleasing of the variegated large-leaved sorts is *H. caroliniana* which has green centers, with red edgings of creamy white. It is compact, slow growing, and though it may lose its foliage it will re-leaf nicely. The new foliage fortunately has leaves which are equally as large as the first.

The variegated miniature-leaved ivies, while interesting from the collector's point of view, are less satisfactory. *Chloromorpha* or "discolor" has tiny leaves mottled yellow and white. It is difficult to keep in good condition, and when in fair shape, it is unimpressive. *H. marginata minor* is another of

this type of difficult-growing ivies.

It is remarkable how many amateurs get the idea that ivies should be kept soaking wet. Possibly this is because cut branches of English ivy will often root readily and grow in water. But ivies in pots will not tolerate soggy soil! In fact, good drainage is one of the first steps to their successful culture and lasting happiness.

FOOD FOR IVIES

On the other hand, they prefer a fairly heavy loam—more on the clay side than for most house plants—and firm potting. Keeping wet pebbles and peat moss, or a moisture pad, under the pots is helpful. In watering, it is well to do a thorough job, and then skip several days. Frequent syringing of the tops is always beneficial.

While ivies will thrive without direct sun-shine, most of them like plenty of light. Over-watering and lack of light are the two great causes of failure. A northern or northeastern window usually makes the best exposure, but this depends somewhat on shade from trees or buildings outside, and many other similar factors.

SPRAYING IVIES

Scale must be watched for. Brushing with wood alcohol will take care of this, and the treatment is also effective if mealy bugs spread from succulents or other house plants to the ivy vines. Black Leaf 40 sprayed on the affected plants will discourage mealy bugs if they have a real start. It is wise to segregate any plant which shows signs of the white fuzzy pest, thus avoiding an epidemic in the window garden. Red spider and thrip sometimes attack ivies also. Red-arrow (or a similar spray) and Black Leaf 40 will take care of these also. The latter is also recommended for the "black spot" previously mentioned. It is a wise precaution to keep ivies separated from cyclamens and other plants subject to thrip, thus maintaining a healthful quarantine.

Though the list of diseases to which ivies are subject seems a rather formidable one, the truth is they survive the rigors of life indoors far more successfully than most of our popular foliage plants and should be encouraged for house decoration.

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PLANTING THE STONE CURB

Continued from page 77

beautiful little species of *Strophocneorum*, sometimes called Garland Flower, opens its heads of bright pink flowers in May. Its attractive evergreen foliage makes it particularly useful here along the garden path.

PERENNIALS FOR CURB

For the perennial type, the several campanulas of suitable character for the purpose. *C. medium*, in which the Giant Harebell is perhaps the best, sends up many slender stalks of dainty miniature blue bells. The harebells flower from early June through July. *C. muralis* forms compact six-inch tufts of glossy green foliage and bears flowers of blue-purple. The rock plant specialist will have other bellflowers for use here. The *cerastiums* also flower in June. Their flowers are white, and the foliage distinctive gray-green. Varieties differ mainly in the size of their leaves.

Viola minor, better known as trailing myrtle or periwinkle, is another June flower. Its fresh green foliage and trailing habit make it particularly useful. The starry flowers are blue. Certain of the hardy pinks make interesting spots of color both in and out of bloom. They can often be induced to grow so their soft green mat-like foliage will fall over a curb.

For flowers in July and later

there are many perennials and annuals well-suited for planting along a curb. Among the perennials, to mention only a few, there is the extensive family of thymes, varying as to foliage and flower, all more or less trailing, and all good. Then there are the helianthemums. These are shrubby in character, low and spreading in habit, and have neat evergreen foliage. The inch-wide flowers, of a peculiarly satiny texture, are white, pink, yellow, or red.

ANNUALS FOR CURB

Among annuals which are in flower during the latter part of the season are the alyssums, of which there are several distinct classes. That known as Carpet of Snow is especially useful owing to its wide-spreading habit and low growth. The lobelia furnishes several useful types. One of the best is the brilliant blue-flowered trailing sort which grows so luxuriantly in window boxes. The very dwarf petunias are to be had in numerous colors.

Many other plants will suggest themselves. But with a plant list comprising only a portion of those mentioned above, one can make the barest curb into a thing of charm and beauty, a gracious finishing touch to perennial bed and walk alike and a constant joy through the seasons.

JOHN L. REA

THE GARDENER'S NOTEBOOK

VIOLETS. It is fashionable now to wear violets and fashionable to grow them. For the past few years discerning gardeners have been assembling violet collections and reserving frames for Winter culture of the tender florists' sorts. Most of the wildlings can be grown outdoors. They generally ask for a rich soil on the acid side, some shade, and sufficient dampness at the roots. A bed for wild violets can be made by mixing 25% peat moss or woods soil with an equal part of compost or rich loam. In Winter they appreciate a mulch of leaves. Divisions of runners and old plants divided will give rapid increase.

For frame culture, the plants are planted in the Fall and finally covered with sash in late October. Plant double violets 8"-9" apart in rows 10" apart; singles 12" apart in 12" rows. Open planting helps avoid disease. Single flowers grow best in 45°-50° at night and a day temperature of 60°-65°. Doubles should be kept cooler. Keep plants well-aired and well-watered.

Cold frames for violets can be heated by electricity or, if they are beside the residence, by heat from a nearby furnace. Those who are not equipped to heat their frames must be content with dormant plants through the Winter, but will be picking flowers from these cold frames much earlier than from outdoor plants. Try Double and Single Russian, Governor Herrick, Prince of Wales, Rosina, Frey's Fragrant Single, Marie Louise Double, Snow Queen Single or Swanley Double. The last two are white, Marie Louise and Frey's

are violet blue and Rosina soft pink.

PEAT FOR SEEDING. One of the easiest ways to make up a soil for seed sowing is to incorporate with garden loam a quarter of sand and a third of some finely ground peat moss. My experiments with Sorbex over the past few years have proven it an excellent medium—seedling roots grow freely and lustily. I have also found it beneficial for potting soil. It is easily assimilated and easily distributed in the soil, holding moisture in all parts.

PRIZE IRIS. When Junius Fishburn, treasurer of the American Iris Society, made his selection of the 100 best iris for the September issue, he anticipated the prize winners which have been selected by the Society. The Dykes' Medal has been awarded to Copper Lustre and Junaluska. Awards of Merit went to Golden Treasure, Christabel, Cheerio, Siegfried, Wabash, Ozone, Jelloway. At Dawning, Amigo, Golden Bow, Aubanel and Sahara.

WINDOW GARDEN. Those who garden in Winter indoors need no longer fuss over their own home-made shelves. The *Window-Garden* comes complete with material for a single, double or three-shelf assembly. They can be set up without interfering with the shades or Venetian blinds or curtains.

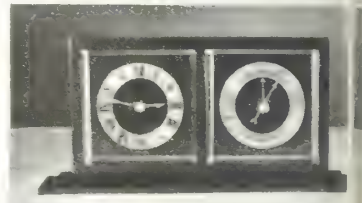
NEW PLANTS FOR NEXT YEAR. At this season, alert gardeners begin making lists of plants they simply *must* try next year. Let me suggest a few. The *Boutonniere* Daylily, hybridized by

(Continued on page 85)

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THE GARDENER'S NOTEBOOK

(CONTINUED FROM PAGE 74)

Dr. Steud of the New York Botanical Garden, produces miniature flowers in great abundance on a 30" plant. The colors are orange, yellow, and flushed rose-pink. The flowers are produced in August.

Pentstemon secundiflorus Benth., a native American, grows to 1' high, producing, from May to July, blue and lavender flowers. It is a good border plant.

Potentilla Warricensis wants sun but will be content with average soil. Above its strawberry-like leaves, which grow to 18" high, rise sprays of clear golden flowers.

A shade-lover is *Funkia Thomas Hogg*, a greatly improved plantain lily. White edges to broad green leaves and large deep lavender flowers in August give it distinction.

I would also set down in that recommended list the white Kansas Gay Feather, *Liatris scariosa alba*, and the Russian gray-foliage plant, *Perovskia atriplicifolia*, so widely grown in English gardens and some of the named varieties of Hellebore.

FOUR FRAGRANT VIBURNUMS. Most gardeners by this time have found room for the fragrant Korean *Viburnum Carlesii* which scents the Spring border, but there are others equally deserving. Try *Viburnum fragrans*, the North China species. It blooms earlier than *Carlesii* and its foliage in Autumn makes a distinctive contribution to the bronzes. The flowers are white or pink.

A newer comer is *V. Burkwoodii*, with flower heads the shape of *Carlesii*'s—only larger and somewhat more compact. The last I would recommend is the Japanese *V. Bitchuense*, with flower heads or cymes more open than the other three but heavy with fragrance. These four in any garden will heighten the loveliness of Spring and establish the pride of the owner.

COLD FRAME GARDENING. To those whose purse or space does not permit a greenhouse, the cold frame is an endless source of pleasure in almost all seasons. Even in Winter there are jobs to be done around them—sited on warm, clear days, and sheltered with straw mats and banked up manure or leaves in zero weather. Faced south, they are apt to produce flowers a full three weeks before the blooms appear outdoors. If they are equipped with electricity, of course, they become efficient hotbeds.

ALPINE SLIDS. November and December are the ideal months for sowing alpine seeds and many of the species. These plants that come from regions covered with snow in Winter germinate more readily if they are frozen. So do the whole race of gentians and the majority of iris species. Sow them directly into the soil of the cold frame or in flats and leave off the glass. If during the Winter the snowfall is plentiful, then you may count yourself doubly blessed, for the snow keeps the seed in condition and supplies dampness into which the tiny roots can penetrate when early Spring germination starts.

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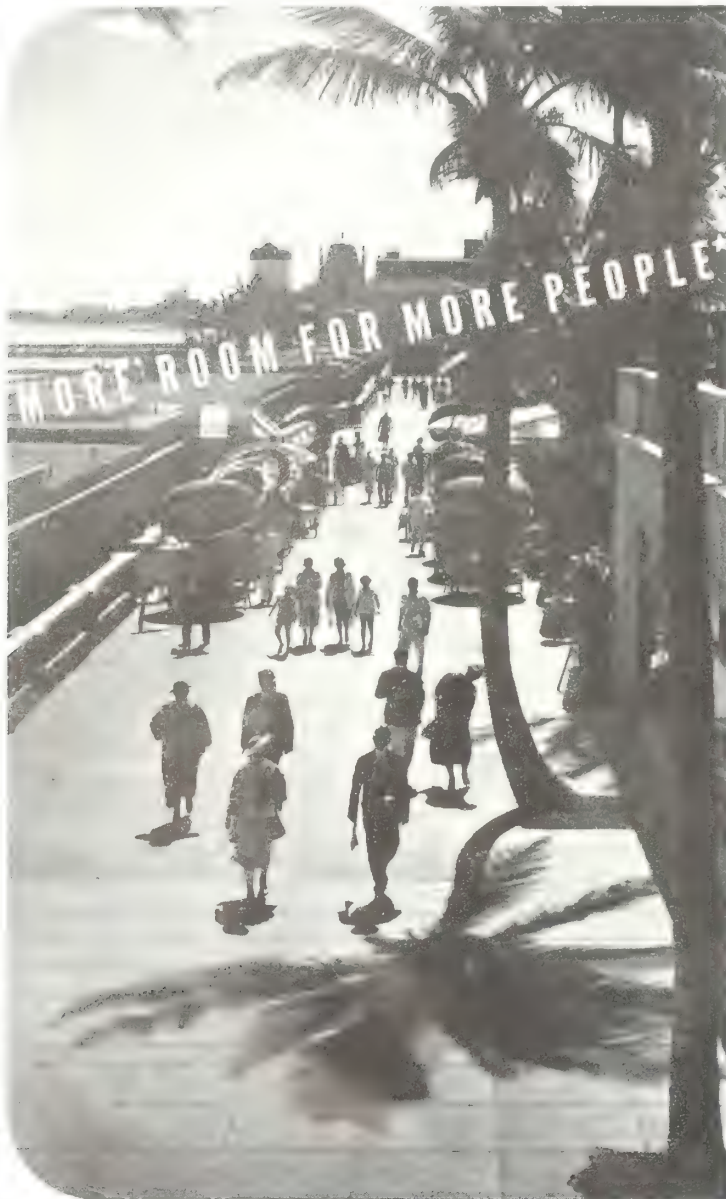
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THERE'S ONLY

MIAMI BEACH★

many people were enjoying themselves though they did not share in all the fun that a Winter in the South can offer.

Then I began to wonder how many times I had trespassed on this enjoyment. And I recalled the day that I found a Chicago painter sunning himself on an island beach near St. Petersburg. I did not know the island well and hardly recognized him. Ordinarily he looked very small, hidden by canvases in his Rush Street studio. But in his present state of lethargy his hands and limbs gave the impression that they were long and useless. He was gazing absently out toward the Gulf of Mexico and scarcely moved at my greeting. Vacationing? No, he answered drowsily, he was working. There was plenty to paint around St. Petersburg; the pleasure boats in the harbor, bayous where unusual lighting effects rivaled the beauty of tropical rivers; fences covered with crimson and purple bougainvillea. Not far away, at Winter Haven, were the incomparable cypress gardens. And at the Gasparilla Carnival, at Tampa, gaily-decked ships offered color excitement.

"And not only the landscape," he added as he raised himself on one elbow to light a cigarette. "A good chance here to study the human figure in action. Gosh, there are more people here engaged in sports than at any one of the Olympic games. Tennis, bicycling, fishing, hunting, riding, sailing, golfing, racing—all the sporting activities that I can't stand. I'll admit that I like to eat the bass and bream they fish out of this Gulf, though. Ever watched the 'Tarpon Round Up' they hold here? Awfullest mess of guides, boats, baits and tackle you ever saw. Good fish and good pictures, I must admit.

"Look at the water," he demanded. "Like the bottle-green of Mexican glass. A moment ago it was blue. It's pretty swell to spend a few hours on this deserted beach.

"I'm going back to town over the causeway," he concluded. "If you'll follow my car we'll be in the center of St. Petersburg in ten minutes. O.K.?" Certainly the Chicago artist did not show any resentment for my having interrupted his solitude. But this was not the case with a Palm Beach matron the previous season.

I had spent a profitable morning shopping in Miami. At noon, walking across the park that borders Biscayne Bay, I marvelled at the number of ships manoeuvring toward the distant piers

and at the number of planes swooping down from Central American ports. The restaurant I favored was crowded with passengers from a trans-Atlantic steamer, so I drove out to Miami Beach that sub-tropical key across the bay. I entered the drive off Lincoln Road, caught sight of a friend from Palm Beach—alone.

Over a sherry she told me that she commuted to Miami Beach to follow the good races at Hialeah or Tropical Park. And, though I might think it odd, she drove the sixty-five miles by herself, had a good lunch, and read for an hour before joining her friends at the track. My companion settled her binoculars and a book on the table, but I remember excusing myself very abruptly to eat alone on the other side of the sandbar.

Perhaps it is true that the residents of Florida have learned to respect privacy more than the tourists. Still, at least, was the opinion of a New York banker whom I stopped to see just outside of Jacksonville.

"This is the one spot in Winter," he declared as he led me across the lawn, "where I can do exactly as I like without anyone peering over the fence. Well, there is no fence, really, and no hedge around the garden.

"As you drove up I was making a scarecrow to set up among the fig trees," the banker continued sheepishly, "and I had a grand time because I knew that no one was going to catch off Highway 78 to laugh at me.

"You know that's a wonderful highway," commented my host. "I can drive two miles to the 18-hole Ponte Vedra Golf Links, where the Southern Amateur Championship is to be held, to my golf. I can take my guests down to St. Augustine or to Epping Forest, the estate of the late Alfred du Pont. I can drive them a little inland to the waters of Silver Springs. If you've never been there, you should go. There's a fascinating variety of water plants, flowers, and unique rock formations. Usually they're filming an underwater movie at the Spring. Visitors enjoy it, you know. Highways and entertainment should be near. But sometimes it is better to forget them—as you are here."

So it is that both those who go to Florida for their vacation and those who live there for the Winter months find much more than climate and congeniality.

HOUSE & GARDEN'S BOOKSHELF

ANNUALS. By Roy Hay. (Printed in Great Britain.) New York: E. P. Dutton and Company, Inc.

There is a wide variation in the treatment of Annuals in this country from that described by Mr. Hay. He assures his readers that Annuals, "with few exceptions," do not need a soil "artificially enriched"; and for those of us who know to the contrary, and also know what chemical provender must be administered to secure fine flowers, the book seems incompetent.

Nearly 200 genera receive particular paragraphic attention of the author, who makes mention of about 700 species

and varieties of species which he recommends for cultivation. In selected instances, as with "Sto," his instructive matter covers several pages, and if you wish to read it, you must look under the botanical name of the genus. The rigidity with which this large mass of valuable information is kept within the lines of scientific botany is certain to irritate the distribution of the little book. On the other hand, the excellent photographic illustrations, some in color, emphasize the proposition that flower growing is an art—to which scientific botany is no more than a step on the way.

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SNOW ROSES FOR WINTER BLOOM

(CONTINUED FROM PAGE 73)

foliage should never be cut, for it is not too plentiful at best and the plant needs all it has to make food.

As a general rule we are most concerned about the culture of our plants when they are coming into, or are, in flower. In this particular case, however, attention is definitely necessary in the Spring after the plant has finished flowering, is making seed, and is exhausted by the effort expended to complete the task. It is then that the plants need water and food to produce the strong, healthy, new leaf-growth so vital to their expansion and flowering.

These plants and their flowers like the cold weather and must have plenty of air, but they do appreciate protection from the wind, especially if provided by a low stone wall or even just a few big stones which help to hold moisture for the roots. A pocket in the rock garden is an ideal place for their growth, but this location is usually so far away from the front door or any of the paths used in Winter that they are not seen as often as if they were planted nearer the house. Keep these plants away from the hungry and thirsty roots of large shrubs or trees that rob them of nourishment and crowd their growing.

There seems to be a great difference of opinion as to whether the Hellebores like an acid or an alkaline soil. The finest one I ever saw was grown in a tulip bed where a quantity

of raw bone and little lime was used. And we know that those growing wild in Switzerland are found in the limestone sections. They will grow, however, where the soil is really acid but then the flowers are smaller, the stems shorter, and the growth slower.

Give them shade in Summer and sun in Winter and avoid a situation that is very dry. When planting add a liberal amount of well-rotted manure for its moisture-holding capacity. Raw bone is a good food, because of its alkalinity, and sand or coal-ashes will lighten the soil and allow air to get to the roots. In the early Fall, when the buds are just forming, and in the early Spring, when new leaf growth is starting, a feeding of weak manure water or of some complete fertilizer (5-8-7) will pay.

Propagation is by division of the parent plant. Pull the divisions gently apart to make plants of any desired size. Be sure that each section has at least one green leaf, and as these are few this will have to determine the number of young plants to which you are limited. Propagation by seed is very slow and not often successful even when undertaken by an expert. Only fresh seed will germinate. Sometimes under ideal conditions, when the seed pod is ripening, the stem grows longer and bends with the weight of the seed until it touches the ground. In this way the parent plant sows its own seed.

JULIA A. LATIMER



Arrange a collar of leaves around the Christmas rose or box them with a small frame to prevent the flowers being splashed by mud

The Christmas rose has an exquisite structure of white petals held erect on fleshy stems. As it ages the color is apt to turn pink



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Exhibition hyacinths are formal in shape, French Roman hyacinths informal and looser in flowering. City of Haarlem and Yellow Hammer are unusually good yellows in the exhibition class

REVOLUTION IN FLOWER ARRANGEMENT

(CONTINUED FROM PAGE 59)

flower arrangements has naturally been tried. Surrealism for mature finds small scope on dining or living room tables.

But an arrangement of toadstools on a luncheon table was certainly an approach to this form. It was tried out, with some trepidation, by a tireless experimenter last Fall. Time, plus the most delicate handling, was required to carry out this scheme. Hours of searching over a large area of woodland with careful poking under fallen leaves.

No color camera or painter's palette could exactly reproduce the evanescent fleshy beauty of these fungi. Peach, coral, orange, mauve, purple, lemon yellow, dazzling white, deep brown, pale tan. Striped and dotted. Curious shapes—as large as a Jane Cowl dahlia, as small as a thimble. They were grouped on a bare, dark table in an oblong arrangement, filled in with porcelain-colored *Ampelopsis* berries and their deeply-cut green leaves. Dull peach Italian service plates and pale blue glass were used to complete this striking decoration. Caution! A "time" element follows and quickly. These fungi collapse with great speed into a most unpleasant mass of pulp. Take them out before that happens. You can count on about thirty hours of perfection if you need that much time.

WHITE FLOWERS

Even the flowers grown in an ordinary cutting-garden today have taken on a trend. White rooms have become a platitude. Overdone, perhaps, in certain parts of the country, the West Coast in particular. But this universal use of white has done much to lighten both the house and the garden. A Grandmother gardener once said to her inheritors, "Always remember that white is the eye of your garden." The seed catalogues as well as the florist shops are flying white banners. We have a large selection of white flowers to work with, but a few have been overlooked by even the most devout Garden clubbers and flower arrangers.

In the early Spring, those of us who have old naturalized patches of bulbs can surely find the forgotten *Ornithogalum umbellatum* (Star of Bethlehem). Snow white and pale green stemmed. Crisp as a fresh apron. Dependable for a first white table. Lasts a week in the house.

For all-around Summer use, little used, is the *Vinca alba*. It has the luxury quality of a gardenia in both its shining dark leaves and wax white flowers. Used in a streamlined arrangement, with porcelain or silver figures, its architectural effect on the table seldom fails to bring exclamations of, "What is it?"

The Ismene lilies (Peruvian daffodil) are not used enough. They are easy to grow and make a superb white decoration, especially if combined with the graceful, fern-like leaves of *Polygonatum*. Don't let it get out among the Conservation Committees, but a woman was seen returning from a walk (on her own land), with an armful of cardinal flowers. She put them into a large vase of Ismene lilies, as accents. They carried the day for chic in her white room—became surprisingly modern.

COLOR COMBINATIONS

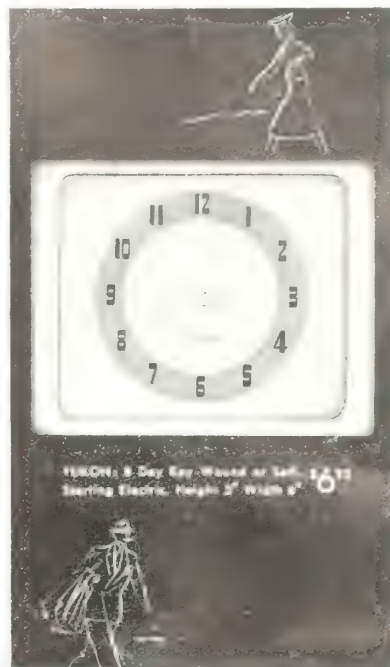
A white and silver arrangement that is rare because no one seems to grow *Actinidia*, that rampant Japanese climber, with pale, white silver coated leaves. It blooms in July. Its fruit flower, ranged along the stem, closely resembles an orange blossom. Used with *Lathyrus latifolius albus* (perennial sweet pea) that can be picked in long branches, it becomes a spectacular effect against a light wall. Anyone planning a July wedding should certainly rob an *Actinidia* vine.

In the Fall, after the last white flower is taken by frost, the *Artemisia* (Silver King) will carry a white and lasting effect into the house. It can be used successfully with the *Hetherdale celosia*, especially the silver-gold variety, that will often enough live up to its catalogue promise of being a shimmering plume of silver and gold. *Artemisia* can be the beginning and the end of a dozen striking combinations. Try it with zinnias.

Flower arrangements like any other art require time, study, patience. But, unless one is born with, or by some miracle of training has acquired, the acquisitive, selective eye that pounces upon the very right vine, shrub, vegetable or flower, be it found in rubbish heap or palace garden, any aspirant for generalship in flower arrangements is left far from the ranks.

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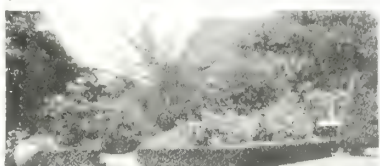
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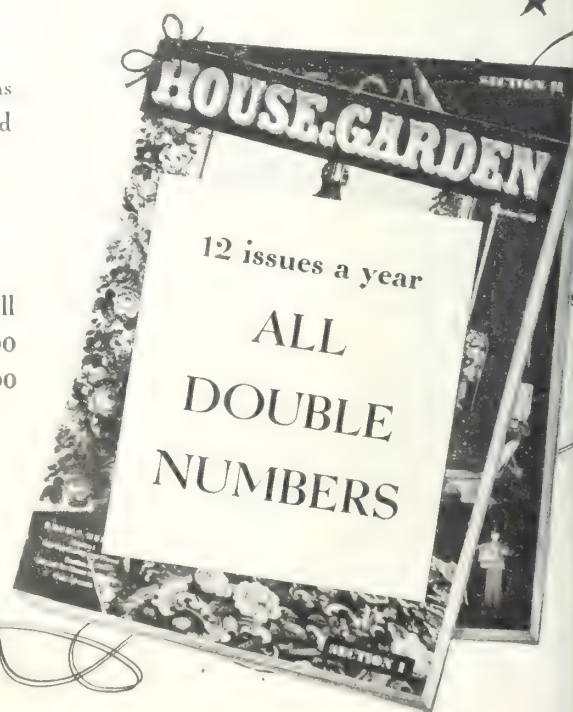
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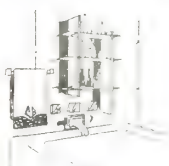
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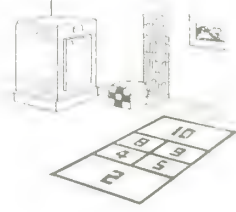
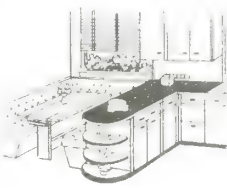


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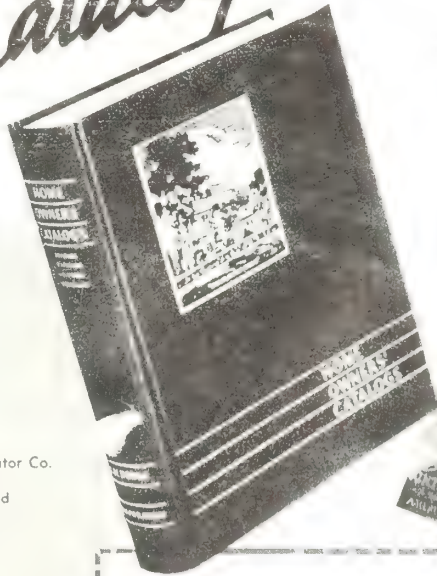


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HEATILATOR tells of a new type fireplace on the principle of the warm air furnace—to circulate heat throughout the room, instead of toasting your face while your back freezes. It is a form around which any sort of fireplace can be built! **HEATILATOR CO., 492 E. BRIGHTON AVE., SYRACUSE, N. Y.**

PLANNED PLUMBING AND HEATING starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment to make them compactly efficient—and charming. To solve heating problems, it also shows modern boilers. **KOHLER CO., DEPT. 3-R-11, KOHLER, WIS.**

PLANNING the World's Easiest-to-Keep House, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. **AMERICAN GAS ASSN., DEPT. HG-45, 420 LEXINGTON AVE., N. Y. C.**

HOW MONEL Can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. **INTERNATIONAL NICKEL CO., DEPT. HG-11, 73 WALL ST., N. Y. C.**

THE DOOR TO A NEW LIFE offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. **SHEPARD ELEVATOR CO., DEPT. HG-11, 2429 COLERAIN AVE., CINCINNATI, O.**

Gardening

SCHLING'S BULBS includes Tulips of all types—among them such colorful varieties as the Cottage Tulip, "World's Fair", and the Breeder Tulip, "Sonata". Narcissi, Daffodils, Hyacinths, Lilies and bulbs of all sorts for Fall planting are pictured and described. **MAX**

RHODODENDRONS for Your Garden charts 35 hybrids—exciting new and unusual varieties—and worthy favorites among the older types—with their colors, habits, blooming dates and prices. **BOBBINK & ATKINS, RUTHERFORD 23, NEW JERSEY.**

STAR ROSES describes and pictures in full color dozens of the most satisfying Rose varieties and a few carefully selected hybrids for Fall planting. **CONARD-PYLE CO., DEPT. HG-11, WEST GROVE, PENNSYLVANIA.**

WHY AND HOW to Prepare Your Garden for Winter explains the causes of "winter kill"—due chiefly to temperature changes during cold weather—and how you can prevent it by mulching with an insulating blanket of peat moss. **ATKINS & DUBROW, DEPT. HG-11, 165 JOHN ST., N. Y. C.**

WINTER MULCH gives the "whys and whens" of peat moss for winter protection of your lawns, plants and shrubs, with a detailed description of just what peat moss is, and how this light, durable, weed-free covering guards against alternate freezing and thawing. **PEAT IMPORT CORP., DEPT. HG-11, 155 JOHN ST., N. Y. C.**

Homefurnishings

NORTH STAR STORY is "a little book about wool, from the lamb's back to the finished blanket". It takes you round the world on a wool hunt, and into the factory to see North Star blankets made, dyed, pre-shrunk and fluted. **NORTH STAR WOOLEN MILL CO., DEPT. HG-11, MINNEAPOLIS, MINN.**

RESTFUL SLEEP. Do you know why sheets often become too short? How to judge quality? How to make a bed properly, and to launder and care for linens? It's all told here by an expert. **UTICA & MOHAWK COTTON MILLS, INC., DEPT. HG-11, 801 STATE ST., UTICA, N. Y.**

"WHAT—NO SILEX?" asks the cook on the cover. And inside pages answer with a dozen electric table models of the new-type glass coffee maker, including one with automatic control, and a perfect buffet service with two elements, one to brew and one to keep warm. **THE SILEX CO., DEPT. 50, HARTFORD, CONN.**

WHAT'S NEW IN HOUSEWARES catalogs the very latest in equipment for kitchen, pantry, closet and bath, as well as a host of fascinating accessories for entertaining—all ideal as gifts and for your own home. Booklet G. **HAM-MACHER, SCHLEMMER & Co., 145 E. 57TH ST., N. Y. C.**

HOUSEHOLD NEWS is the Fall edition of Lewis & Conger's catalog—packed with important household accessories—with equipment for smart closet, bathroom and kitchen—aid for Fall cleaning—things from the Sleep Shop—and a grand collection of usable gifts. **LEWIS & CONGER, DEPT. HG-11, 45TH ST. & 6TH AVE., N. Y. C.**

TABLE ELECTRICS by Chase is a compact little booklet describing the Table Chef, Snack Server, Table Butler, Buffet Warming Oven, and Coffee Maker Service (to mention a few)—designed to start you on a successful "cooking at the table" campaign. They're ideal Christmas gifts. **CHASE, DEPT. HG-11, 10 E. 40TH ST., N. Y. C.**

Dogs, etc.

ABERCROMBIE & FITCH is a 64-page book for dogs... you in the selection of food, breeding, feeding, bathing, and clothing, harness, luggage, and of accessories and equipment... show you how to keep your dog in perfect condition. **ABERCROMBIE & FITCH, DEPT. HG-11, MADISON 45TH ST., N. Y. C.**

GLOVER'S DOG BOOK has been published to help you keep your dog in the best of health. There are 48 pages on breeding, feeding, bathing, and training, also an excellent reference chart of common ailments, the general symptoms and prescribed cures. **H. CLAY GLOVER, DEPT. HG-11, 462 FORT AVE., NEW YORK CITY.**

SERGEANT'S DOG BOOK is fully illustrated—tells you how best to care for your puppy and full-grown dog—describes the symptoms of dog ailments and up-to-date methods of treatment. There are also chapters on grooming and training. **POLK PRODUCTS CORP., DEPT. HG-11, W. BROAD ST., RICHMOND, VA.**

ENGLISH SUPER SADDLE is a very complete 80-page catalog of fine imported equipment for which English craftsmen are famous. It includes racing goods, stable supplies, and even books for horsemen. **DEPT. HG-11, 112 W. AVE., BALTIMORE, MD.**

"BUFFALO" Portable Fencing describes a simple-to-set-up fence—ideal for country estates, suburban homes, and as yard protection for dogs, pets and poultry. The portions are easily put in place and removed. **BUFFALO WIRE WORKS, DEPT. HG-11, 308 TERRACE, BUFFALO, N. Y.**

Other Important Booklet

MUSETTE shows beautiful console models of one of the new types that have helped to make the "piano-conscious" once again, by giving finer quality in a smaller instrument. **WINTER PIANO CO., DEPT. HG-11, 849 E. 141ST ST., N. Y. C.**

GOURMETS' BAZAAR tempts the epicure with a list of food rarities, imported cheeses, delicious biscuits, grant teas, matchless coffees, and that add zest to living. There are cooking and serving utensils, Crepe Suzette Pans and a Café Set. **BELLOWS & Co., DEPT. HG-11, 52ND ST., N. Y. C.**

THE SPOON is the Enemy High-Ball. A gay booklet of recipes for mixing drinks—with a Billy Baxter's bubbly, highly carbonated Soda that's self-stirring... a story of his extra-lively Sarsaparilla, Ginger Ale, RED RAVEN CORP., DEPT. HG-11, CHESWICK, PA.

FOREIGN FOLK DOLLS is a log of character dolls worth collecting—made and accurately costumed in many exotic places: Lapland to Bombay—from Ecu-Jerusalem and all the countries in between! **KIMFORD DOLLS, DEPT. INDEPENDENCE, MO.**

HOUSE & GARDEN

Section 2

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raptors: Richardson Wren (*Troglodytes troglodytes*) Harris, Humphrey, & Moore
 Yellow-bellied Sapsucker (*Sphyrapicus varius*)
 songbirds: House Finch (*Carpodacus mexicanus*) Winkler, Vaurio, Hays, & Jones (H)

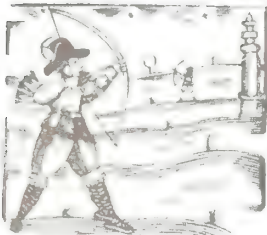
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the wrapper of the last copy received.



**To help you build with foresight, House
s have carefully sifted every significant
ses to influence the Home of Tomorrow.
on with experts from many departments
research, we have prepared a full report,
following 36 pages.**

Man

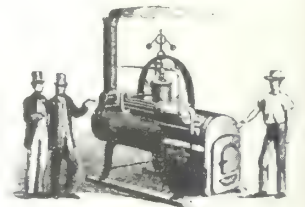
*is a mammal, warm-blooded and viviparous.
Intelligence distinguishes him from whales and apes.*



*Intelligence has enabled him to build up
complex civilizations. It has also enabled him to tell those
civilizations with increasingly complex engines of destruction.*



*But in the flux of history
inventive genius streams on unceasingly.*

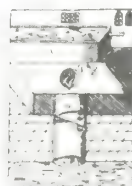


*Mechanical inventions are reflected in the design of
shelter. So man has been led to expect ever higher
standards of comfort and convenience. But yesterday, today
and tomorrow, shelter must satisfy three basic needs:*

Protection—against extremes of climate
and the encroachment of nature
and his fellow humans.



Privacy—(a more sophisticated form of protection)
for recreation and relaxation.



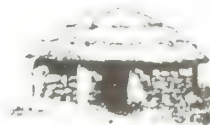
Sanitation—cleansing and fueling the
human body. The most recently and fully satisfied
of the basic needs.

*Shelter forms have been determined in the past
(and presumably will likewise be determined in
the future) in part by the materials available,
in part by the physical and cultural surroundings
in which the building is situated.*



MATERIALS

To provide the protection and privacy which he desired, both for himself and his family, man first made use of natural materials in their elemental state.



Soon these materials were skillfully regimented. Mud was turned into bricks, trees into boards, rocks into ashlar.



Today invention has made it possible to accomplish more complicated reformations of nature's elementals.

The resulting materials are more uniform, lighter and stronger than the elements from which they are formed.

These new materials have implemented that revolution in shelter design which was initiated by the development of central heating. Plan paralysis has been cured—Man dominates space.



And so mere largeness and ornamental complexity is no longer an essential demonstration of wealth.

The walls, roof, floors and chimneys of a house now account for only 60% of its complete cost of construction. 20% of the cost is spent on mechanical equipment. This mechanical core becomes more complex, automatic, compact and essential.

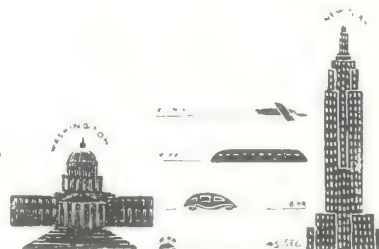


SURROUNDINGS

*account in part for the shelter form.
Extremes of heat and cold, badly designed
cities pervaded by noise, dirt, and fumes—
these necessitate control of sound and climate.
Man dominates nature; it still remains for him
to dominate his own creation—the machine.*

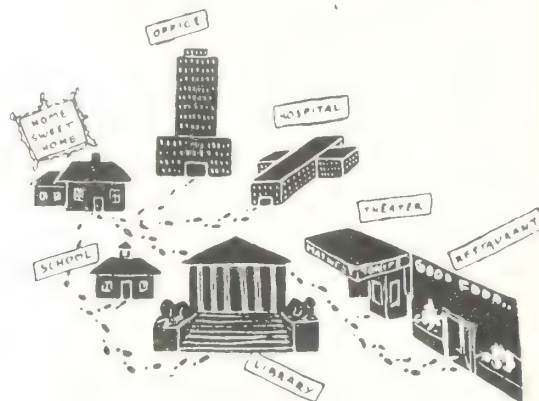


*Transport is increasingly fast, comfortable
and world-wide. The Home is measurable
not in feet but in hundreds of miles.*



Communication is even swifter than transport.

*So the home, like the city, is becoming
physically decentralized.
More and more of its functions are being
relegated to specialized buildings.*



*Socially as well as geographically,
civilization is loosening up.*



*An increasing number of unemployed, shorter
working hours and an aging population, all
mean more leisure for more people.*



AND SO . . . WHAT?

What about the Home of Tomorrow

Will there still be individual homes satisfying the three basic needs of protection, privacy, and sanitation?

We believe so.



But we believe also that, with more complete mechanization, those needs will be satisfied more efficiently and at less cost and with less waste space.



And within decently planned communities with adequate communal space for more intelligent use of the increased leisure which will fall to the lot of all income groups.



THIS COULD BE DONE TODAY

All that we have outlined above is technically attainable. It is held back only by economic and political conditions and by the normal lag of public opinion.



From the highways of the air we command a new perspective. Here are farmland and forest; here are rivers and highways; here is the planet EARTH. This is our canvas. On this we must picture tomorrow's home.

This canvas is not blank.

For more than 5,000 years man has been at work, thinking, restlessly searching out ideas and materials, building . . .



The Home of Tomorrow is already adumbrated in the Home of Today

Homes of Today

*Traditional design
plus modern equipment
is still the favored formula*



BALTIMORE, MD. T. WORTH JAMISON, JR. ARCHITECT



MANHATTAN, N.Y. BENSON FUCHS-BACH, ARCHITECT



CARROLLTON, OHIO AUGUST VOLMER, ARCHITECT



MASSACHUSETTS FANLEY & FLANNERY, ARCHITECTS



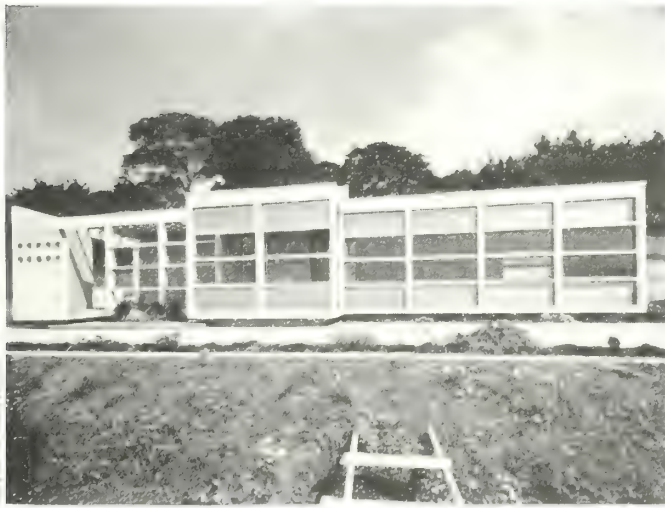
MASSACHUSETTS FANLEY & FLANNERY, ARCHITECTS



LOS ANGELES, CAL. FRANK CRIANO, DESIGNER



WILSON, ILL. WILLIAM LEVINE, ARCHITECT



WILSON, ILL. WILLIAM LEVINE, ARCHITECT



BEAR RUN, PA. FRANK LLOYD WRIGHT, ARCHITECT

Modern design, involving new materials and techniques, is gaining popularity

Homes of Today

*as exemplified by the Tugendhat House,
will bequeath to the Home of Tomorrow
their characteristic open plan*

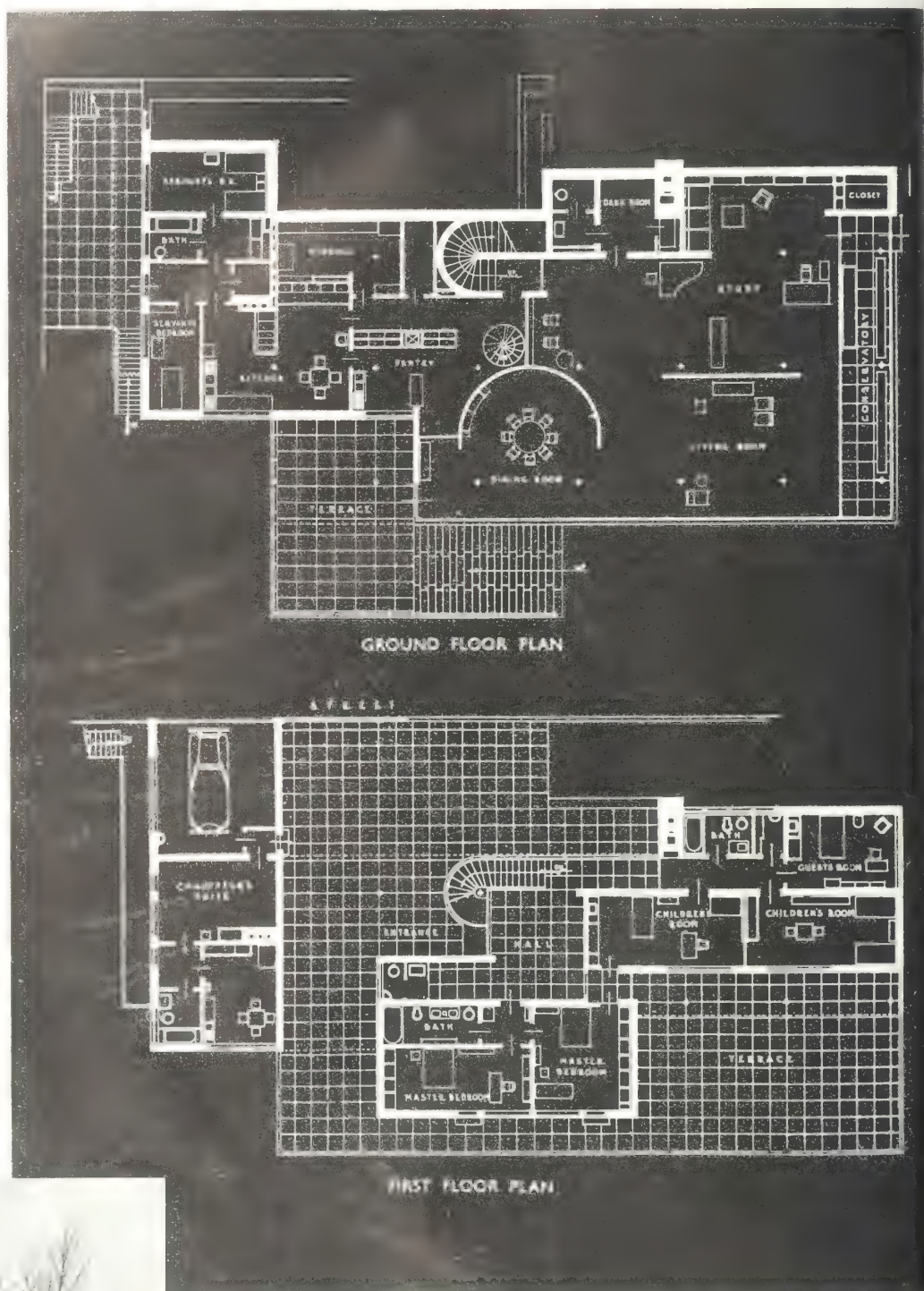
The open plan is the outstanding contribution of modern architecture to the history of style. To give you some idea of its implications, we illustrate on these two pages one of its earliest and most complete examples—the Tugendhat House at Brno, Czechoslovakia, designed by the famous German architect, Miës van der Rohe.

The traditional plan is already breaking up under the impact of modern design. Even the traditional façade now often serves to hide the open plan characteristic of modern; for modern architecture has driven people to realize that in the long run plan and equipment may be more important than façade.

What the same people sometimes tend to forget is that no real freedom of plan is possible so long as a predetermined façade fixes the size and position of doors and windows. The Tugendhat House, on the other hand, logically expresses the open quality of its plan on the exterior.

Central heating makes an open plan such as this possible, materials such as steel and glass make it practicable, the informality of modern living makes it desirable. Prophesying, we assume the open plan as inevitable in Homes of Tomorrow

Below: The house is built on a steep slope, so that the street entrance is at upper-floor level. The glass-walled living room and the sun terrace above turn their backs on the street and look out over green fields



Designed by the famous German architect, Miës van der Rohe, the Tugendhat House was built eight years ago, yet its plan is more significant than that of many houses built today. Its outstanding feature is the immense open living area, articulated rather than divided by slight partitions. The house is built on a steel skeleton with columns 15 feet apart. The glass wall of the living room, being cantilevered from this frame, is uninterrupted by supporting pillars for, as a protective skin, it has nothing more than its own weight to support



HEAVY CURTAINS ARE USED FOR PARTITIONING

The immense living space in the Tenthredin House is broken up by only two semipermanent partitions, a honey-colored onyx sheet marking the division between living section and study, and a set of floor-to-ceiling macassar ebony veneer screening the dining section. The divisions suggested by these screens may be made absolute by drawing heavy velvet curtains hung from the ceiling. The window walls can be lowered into the cellar at the touch of a switch, thus opening the whole room, like a sheltered porch, to the possibilities of open-air life.



THE STUDY SECTION OF THE LIVING AREA IS FRONTED BY A SIMPLE OUNCE-WALL



THE DINING SECTION IS SCREENED BY A SEMICIRCULAR PANEL OF MACASSAR EBONY VENEER



Not so very long ago, in a normally planned kitchen, stove, icebox, sink and water heater were inefficient and disintegrated units. Today, we have increased their efficiency and we are beginning to integrate their function. Tomorrow this gradual integration process should be complete.

Equipment

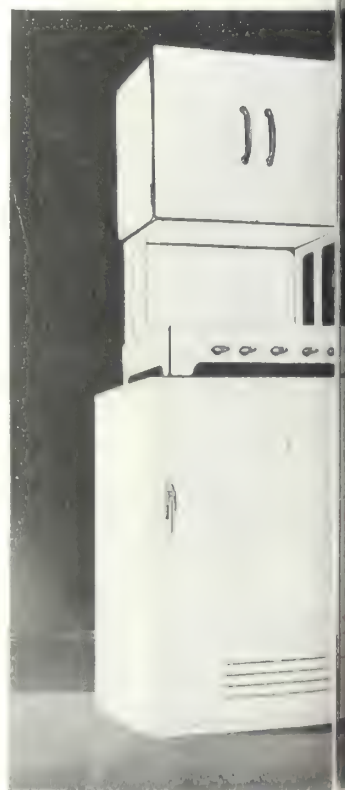
has become more efficient, and shows signs of becoming more compact, integrated and automatic.



ABOVE: Equipment and storage space have already been reduced to a series of interchangeable, prefabricated units. Integration, carried one stage further, should reduce the number of necessary units and make the kitchen independent of partition wall support. General Electric

ABOVE RIGHT: The electric washing machine accomplishes automatically, within the space of a few cubic feet, a household chore which formerly demanded hours of physical labor and considerable space. Possible next step: a combined washer and automatic ironer. Bendix

RIGHT: The automatic refrigerator was a big step towards integration. It eliminated the labor and inconvenience associated with the supply of an icebox. Now gas refrigerator and range are combined to save space, may next be merged into a single unit. Servel-Electrolux



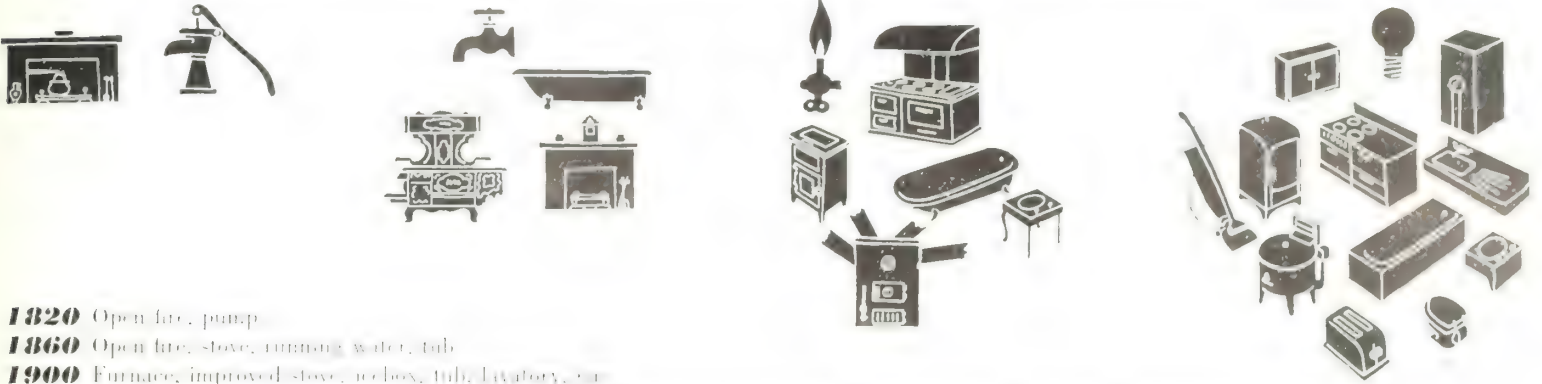
*The mechanical core of the house
has become increasingly complex and all-essential*

1820

1860

1900

1938



1820 Open fire, pump

1860 Open fire, stove, running water, tub

1900 Furnace, improved stove, icebox, tub, lavatory, etc.

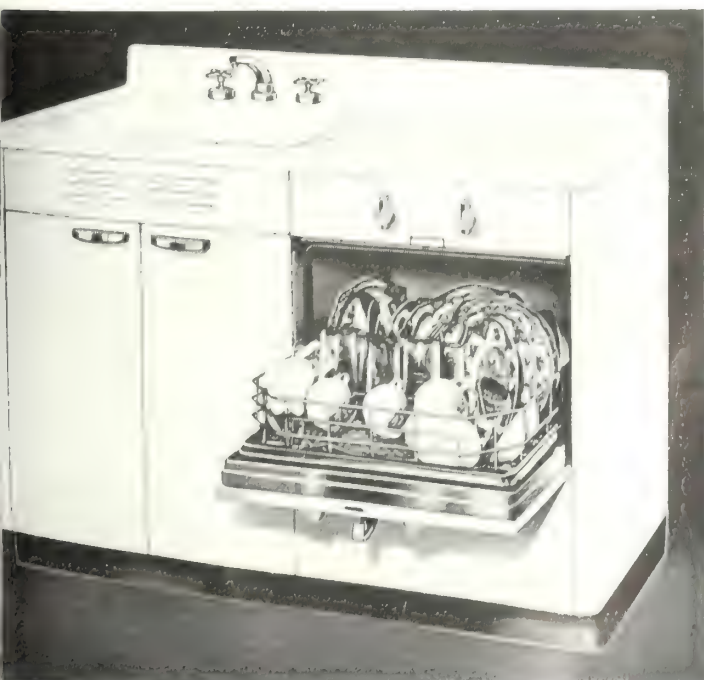
1938 Air conditioning, refrigerator, electric power, light, prefabricated kitchen and bathroom equipment, electric accessories, etc.



Left: This electric cooking unit combines in a single unit a complete range, two surface broilers with domed, rippled reflectors, a coffee-making machine, a mixing machine, an automatic toaster and a water heater. Specially designed and built by E. E. Wilkison, Selby.

Below left: The sink has become an increasingly complex and integrated unit. It now includes an automatic dishwasher, and a "Disposal" unit which grinds up all kitchen rubbish and washes it down the sewer, leaving only bottles and cans for removal. Hotpoint.

Below: This air conditioning plant, automatically checked and adjusted, combines in a single unit all the functions formerly shared by open fires, radiator, and fan. By the use of an air filter it also bars out borne dirt, eliminates the necessity for constant cleaning. Carrier.

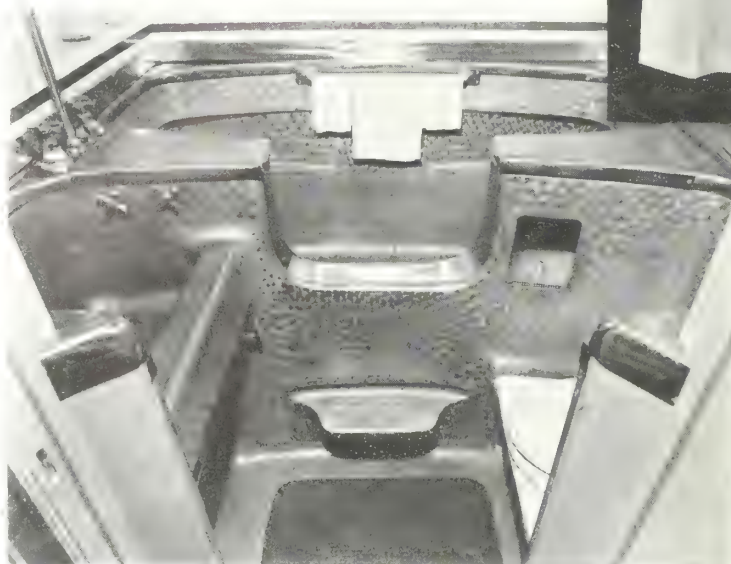


Equipment, faster than any other building factor, is being revolutionized by new ideas



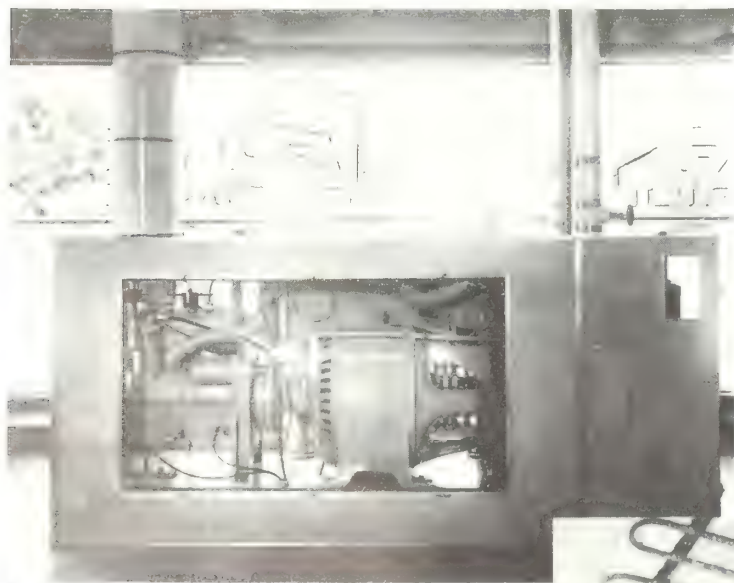
Integration in the bathroom

1 & 2. For several decades the only radical design change in the domestic bathroom has been the integration of the toilet and its supply tank. Crane. 3. Now the revolutionary "Five by Five" bathroom, designed by Buckminster Fuller, provides within an area of 25 sq. ft. a metal room containing a tub, shower, lavatory and toilet. This prefabricated unit consists of two large monometal stampings, weighs only 250 lbs. (as compared with the 1,000 lbs., average, of a comparable, standard tiled bathroom). Complete with fittings, it only needs to be hooked to water, drainage and electric outlets. As light and air are completely controlled, it needs no windows, may be placed in the inside corner of a bedroom, or in a large closet space.



New economies in heating

1. The engine of this compact, automatic and economical unit supplies heat, light and power. By saving the heat usually dissipated in the cooling water and exhaust, more than 90% of the heat units in the fuel are delivered in the form of heat or power as the owner may wish, and at a fuel cost little higher than that of an ordinary furnace which supplies heat only. He-Li-Po. 2. Low-temperature panel heating will probably be more widely used in tomorrow's homes. The embedded hot water or electric coils (here shown in construction) are an invisible source of radiant heat, which, unlike convected heat, avoids stuffiness. Wolf & Munier. 3. In the future we may have electric elements in our clothes and warm up by plugging in



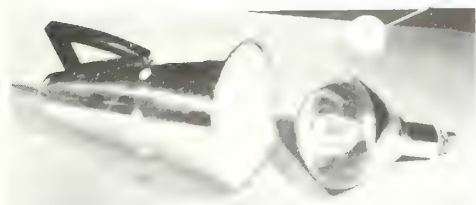
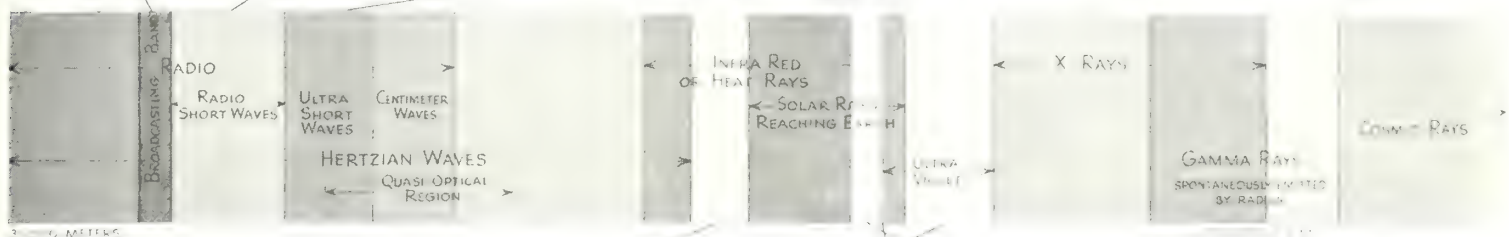
The radio newspaper receiver will print your paper while you sleep, give up-to-the-minute news stories. R.C.A.



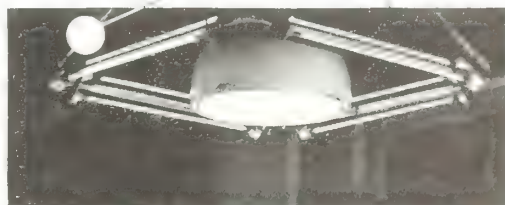
The electric blanket, with its electromagnetic waves, produces heat. But it might be used in the future to deliver heat to a patient, as a means of home heating. General Electric.



Television is just around the corner, will eventually enable you to see and hear news and entertainment from home. R.C.A.



This type of lamp converts electric energy into hot, infra-red rays. It is designed for use in the destruction of dog fleas and moths, etc. Leray.



Sterilamps convert electrical energy into cool ultra violet rays, now widely used for many sterilization purposes. Westinghouse.



A sunlamp can keep the advantages of natural sunlight on top in the home. General Electric.



Fluorescent tubes, on the inside of the lamp tube, convert ultra violet rays into visible light of any color. Westinghouse.

Equipment related to the Ether Spectrum, which shows how light, heat and radio are at least first cousins

Shown on this page are a number of pieces of equipment, some of them in the experimental stage, which we think may play some part in the Home of Tomorrow. In relating this equipment to the Ether Spectrum, which runs across the center of the page, it must be remembered that in most cases these objects emit (or receive) in the case of the radio newspaper and television sets rays over a wide wave band. For example, the electric stove is designed to emit a large amount of heat, but it also emits light. The incandescent electric lamp, on the other hand, is primarily designed as a source of light, yet only 7% of the energy which you feed into it comes out as light, the remaining 93% is emitted as invisible heat rays. The new fluorescent vapor lamps are cooler, convert more of the energy into good-quality illumination.

Materials

*used in new ways
by industry, may determine
future residential design*



PHOTOGRAPH BY MICHAEL O'NEILL FOR THE NEW YORK TIMES MAGAZINE. INTERIOR DESIGN BY JAMES H. HARRIS, NEW YORK. PHOTOGRAPH BY MICHAEL O'NEILL FOR THE NEW YORK TIMES MAGAZINE. INTERIOR DESIGN BY JAMES H. HARRIS, NEW YORK. PHOTOGRAPH BY MICHAEL O'NEILL FOR THE NEW YORK TIMES MAGAZINE. INTERIOR DESIGN BY JAMES H. HARRIS, NEW YORK.

Building materials and design

A significant and close relationship inevitably exists between building materials and building design. The familiar American skyscraper made its first appearance about 1890 as a result of a new material, structural steel. The architects of the early steel frame buildings, though still wedded to a classical tradition, attempted to express the nature of the steel columns by emphasizing the vertical elements in the exterior design. As the inherited precedent of age-old masonry construction gave way to a more rational utilization of the possibilities inherent in the light steel frame, the true character of the material emerged and a new architecture was born.

Numberless similar examples might be cited. The intelligent use of reinforced concrete, for example, in factories, grain elevators, warehouses, etc., has developed in these structures an admirable architecture characterized by the plastic quality of this material in its initial state and by the massive strength which it develops after hardening. Glass has become another major material in design, to the extent that we find industrial buildings and stores enclosed in great sheets of glass or by walls of glass brick. Here again, function suggested the use of a certain material and the design consequently reflects not only this function but also the inherent characteristics of the material itself, whatever these may be.

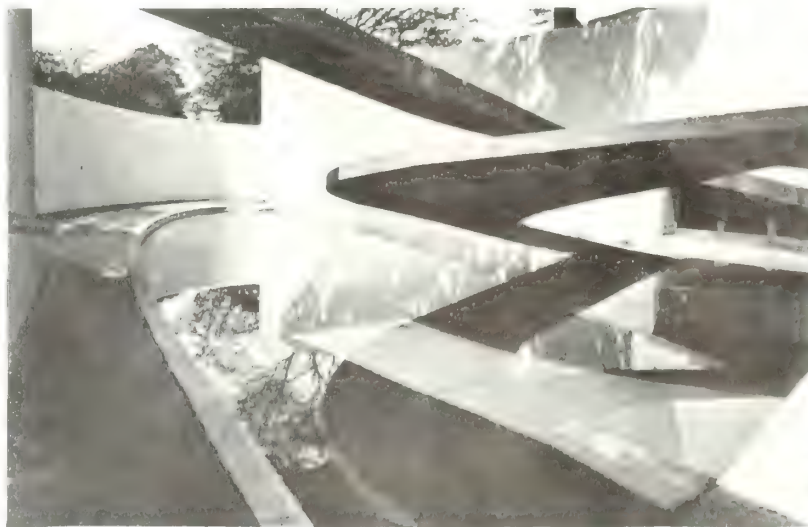
Curiously enough, this apparently logical method of attacking the problems of architectural design has, until recently, been much more in evidence in commercial and industrial design than in the design of homes. In the latter, function has been discounted to a degree in favor of traditional precedent, and materials have been denied that freedom of self-expression which they have enjoyed in non-residential design.

Obviously this condition could not continue indefinitely. The fruits of progress outside the home have proved too tempting to be refused admission. Having long ago accepted modern mechanical equipment as an indispensable part of our homes, we are now beginning to expand tentatively in the direction of modern materials intelligently employed for the construction of the home itself. In other words, our inherited tradition is only partly one of inherited architectural forms; it is also one of progressive acceptance and use of new ideas, new materials and forms, as these prove their superior worth.

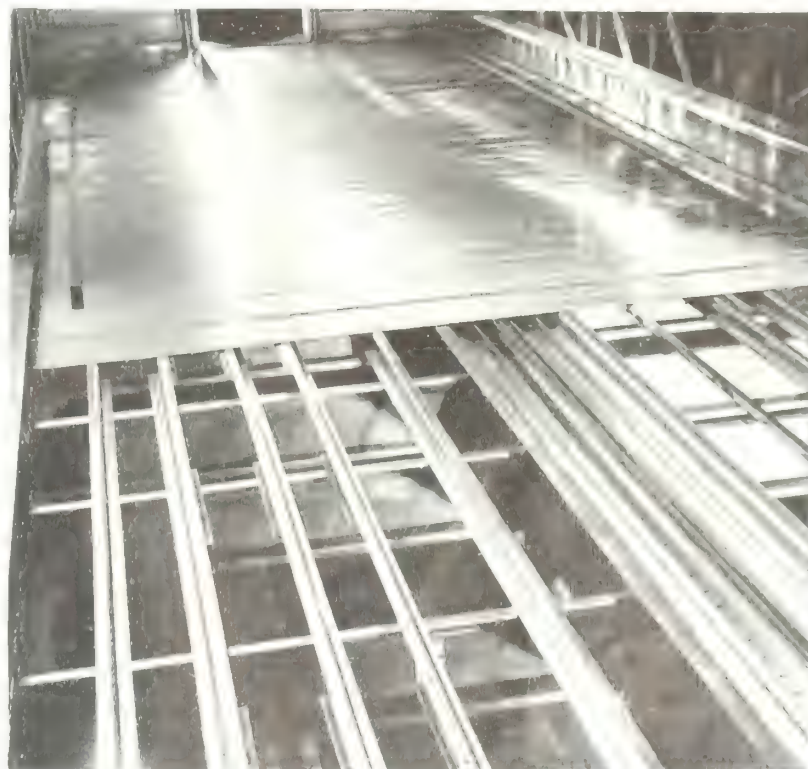
We may therefore confidently look forward to a gradual "liberalization" of our residential design, first, because we properly demand that our homes function to our best possible advantage, and second, because the new materials and new forms which are the means to this end will inevitably lead us to a greater freedom of architectural expression and to the evolution of a sound and healthy new architecture.



STEEL LIBERALIZATION HAS BEEN A PRIMER OF THE NEW ARCHITECTURE.



A FURTHER LIBERALIZATION OF MATERIALS AND FORMS IS BEING DEMONSTRATED BY THE NEW ARCHITECTURE.



THE NEW ARCHITECTURE IS BEING DEMONSTRATED BY THE NEW ARCHITECTURE.

Materials

created by chemists.

An expanding world of synthetics
is supplementing nature



From cotton, cellulose



From cellulose and nitric acid comes cellulose acetate. It is resilient and can be used to frame glass. Tenite



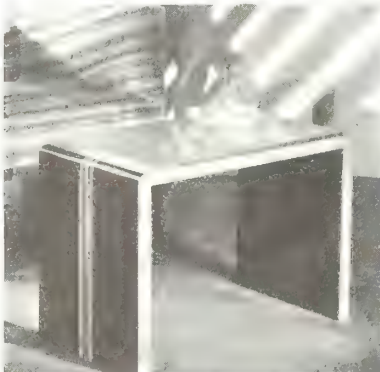
The same plastic may be formed into lustrous unbreakable faucet handles, horn buttons, or hair combs. Tenite



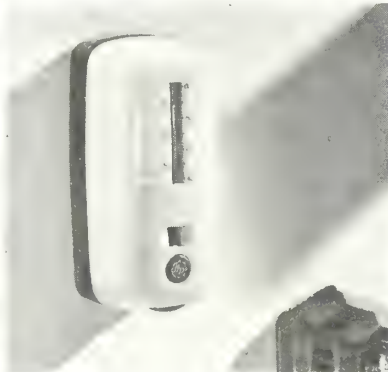
This lampshade made of thin woven strips in an open weave is covered with sheets of Plastacele. Parkway



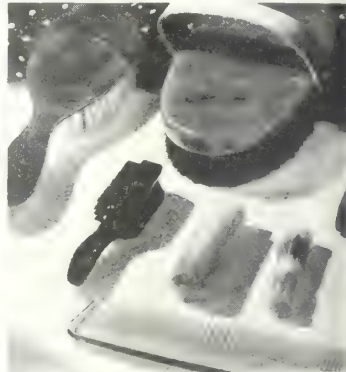
From coal, the phenolics



From carbolic acid (ex coal, via tar) and formaldehyde comes this laminated plastic table top, Bakelite



The molded case of this thermostat has a brown phenolic base and a top of ivory cellulose acetate. Tenite



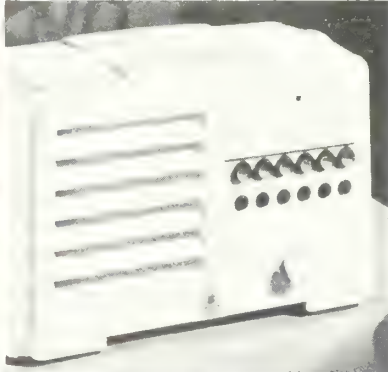
Plastics is a young industry. Cellulose phenolics, in any color you choose, have only recently "arrived". Catalog



From the air, ureas



Mixing nitrogen and carbon dioxide with formaldehyde gives the basis for this translucent light shade. Beetle



Large colored boxes, of complex form, can now be molded in one shot. This radio has push-button tuning. Beetle



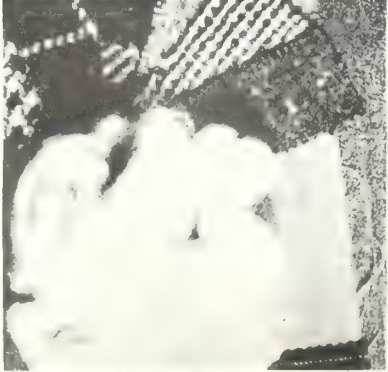
Colored plastics make it possible to fit electric switches and outlets in your own room color scheme. Beetle



From milk, casein



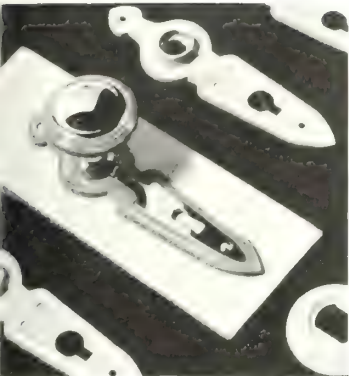
Sour cow milk mixed with formaldehyde produces a hornlike material known as casein, used for buttons and buckles.



Casein may also be spun to produce synthetic wool which closely resembles the finest grade of natural wool.



Casein glue made modern plywood feasible; plywood suggested this chair by A. Aalto. New Furniture



Colored plastic hardware is nearly imitated, chemically, to a photo film, safety glass and Cellophane. Tenite



Both plastic phone and rayon dress, though they appear quite dissimilar, are made of cellulose acetate. Tenite



Lucite, used in these coat hangers, is a new methyl methacrylate plastic as clear as quartz crystal. Du Pont



This lightweight chair, designed by W. D. Teague, has a seat and back of Lucite on aluminum frame. Du Pont



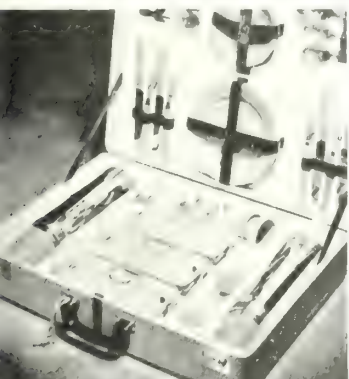
With translucent Venetian blinds of colored plastic, sunlight may be filtered to fit a color scheme. Bakelite



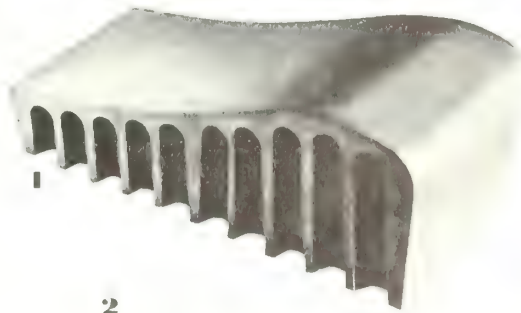
By way of the Radio Nurse's plastic mouth, nursery cries are relayed to parents in another room. Bakelite



Large sheets of plywood or building board, plastic-faced, may provide an inexpensive wall for future rooming



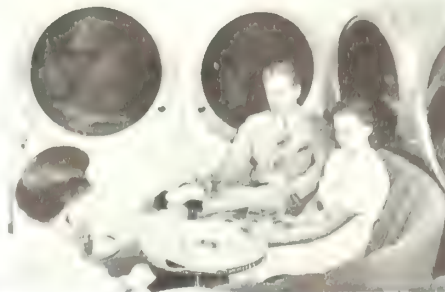
Lightweight and tough plastic ware is even now supplanting pottery in domestic and kitchen equipment. Beech



2



3



Other important new materials

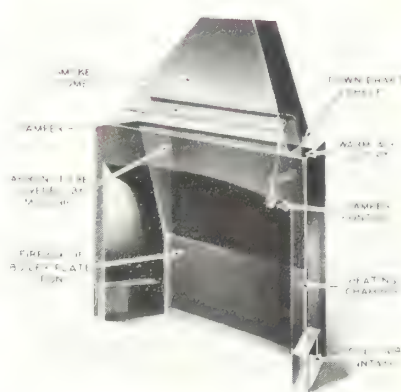
1. Porous rubber upholstery eliminates the complicated process of chair springing. Dunlop. 2. Adjustable windows of Polaroid glass (on a Union Pacific car) give exact control over light. 3. Curtains woven of glass are fireproof, rotproof, in tensile strength exceed steel. Corning

Reinforcement

***is already seeping into your home
by way of doors and windows***



Prefabrication has been a growing factor in homebuilding for some time. Factory-made trim, for example, helps to cut time and cost of work on the site. Curtis



One-piece metal fireplaces of improved type are prefabricated. The next step may be a metal chimney. Heatilator



Hardware, once made to order, is now available ready made. Con-

***The Home of Tomorrow
may be completely factory-built.***



E. J. M. F. 115 (1998) 78-85

The costumes of the ladies coyly posing in front of Camp Lotus (*saboten*) demonstrate that the prefabricated house is no infant. For Camp Lotus was hauled up to Maine in sections some forty years ago. Factory-made steel frames have long been in use for commercial buildings; and prefabricated units, illustrated at the top of these two pages, are standard products.

But within the last few years prefabrication has come to mean factory-built houses. This includes the panel house assembled on the site but composed entirely of comparatively large-sized, factory-made units. It includes also the house built complete in the factory, like an automobile, and then trucked

In last year's crop of single-family homes, less than two percent of the total were fabricated in either of these two ways. And most construction systems of this sort depend upon a large output to show real economies over conventional building method. But experiments go on, and prefabrication grows.



THIS WELDED METAL HOUSE IS BUILT ON AN ASSEMBLY LINE LIKE AN AUTOMOBILE. THE



THE WALL IS COMPOSED OF 1/2" REINFORCED FIBER PANELS—



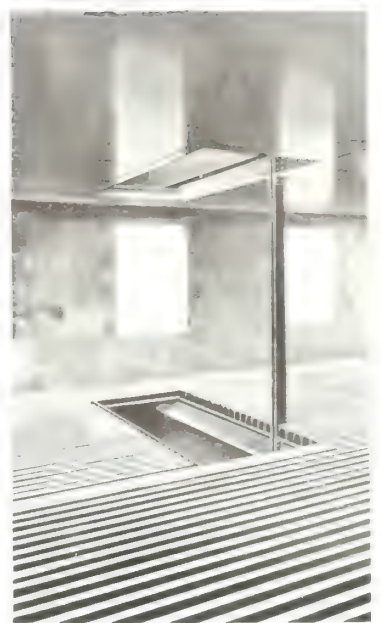
ers are now sold complete with
ne. The next step may be to in-
le ready-fitted hardware, Curtis



Flush plywood doors, and parquet
flooring in large sheets are typical
factory-made items, Johns-Manville



A prefinished metal window unit
complete with glazing, hardware
and weatherstripping, Kawneer Co.



Steel floors in large units (quickly
laid) provide a flat ceiling for the
room below, are fire safe, Robertson



IT EMERGES FROM THE FACTORY A FINISHED HOUSE, WITH PLUMBING, PAINTING, AND MORE. A NEW HOME IS BORN.

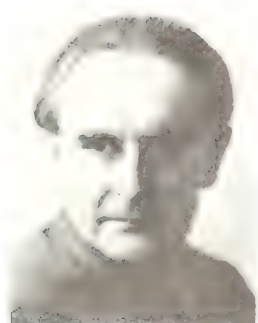


THE FACTORY IS THE ONLY PLACE WHERE A HOUSE CAN BE BUILT.

Four Homes of Tomorrow

In the following six pages, four outstanding architects envisage for our readers the possible form and content of tomorrow's home

I. R. J. Neutra's Home of Tomorrow



R. J. Neutra, 46, architect, born in Vienna; augur of logical modern, has built many experimental homes.

It is Mr. Neutra's opinion that the dwelling of the future will be much more of an integrated industrial product than our present dwelling. And as such, the dwelling of the future will have to be most carefully designed for consumer acceptance. Failure to please or to function will spell the ruin of a large industrial enterprise; not just the ruin of a single contractor or architect.

As an industrial product this home of the future will be dependent upon a definite industrial process for its floor plan and appearance, its materials specification and equipment. So in order to present this home convincingly, we must give a synopsis of that process. We must go back to the chemistry of the raw materials used. Such materials govern the process of production and thus the type of the product.

The raw material for the house which Mr. Neutra envisages as the house of the future is diatomaceous earth, a substance formed of microscopically small shells a few geological ages ago in California and other places. This earth can be combined with various other materials according to the purpose which the finished material has to serve. Usually, however, it is combined with calcium hydrate, fibrous material, resin and a hydraulic binder. This Diatom composition is pressed into slabs and hardened under great pressure. Before hardening, the slabs are sprayed with an impervious, moisture-repellent surface layer which eliminates the necessity for all plaster work or other exterior finish on the site.

Diatom composition has many advantages. It is fire-resistant and can be worked almost as easily as wood. It has a low specific gravity and good insulation properties. In fact a thin double wall of this material is equal in insulating value to a 12-inch brick wall, though weighing only one-twentieth as much. Diatom is also strong (crushing strength 1,100 lbs. per sq. inch), but for structural members steel flat reinforcements are used, as they are in concrete.

This then is the material which would be used, and which, as you will see by the illustrations on the opposite page, has profoundly affected the general design of the house. One of the most interesting parts about the Diatom house scheme, however, is the man-

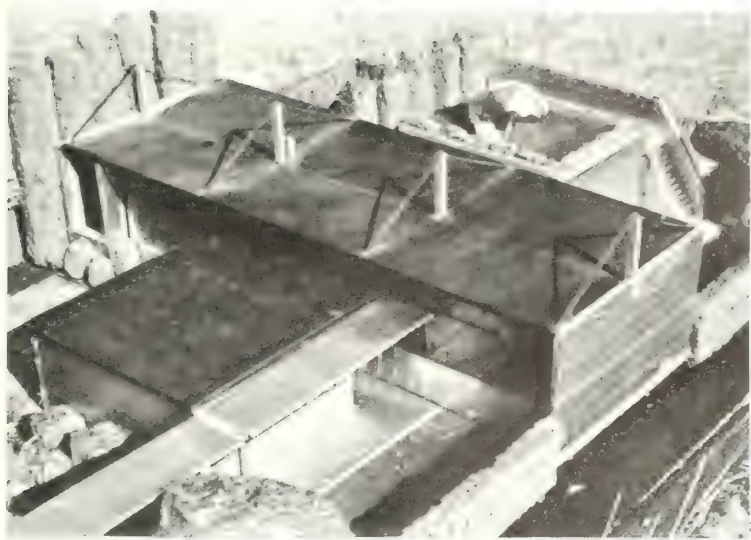
ner in which the house has been planned as a series of units to be added as more space is needed. The unit may be grouped in many different ways. They may form a row of houses as well as individual dwellings.

The basic unit is the long *Corehouse*, its roof suspended from four columns running down the centre. The second unit contains a two-car garage with trellised roof-deck, the third one is designed to provide for extra sleeping space; it contains three bedrooms and a bath. The overlapping roofs of the unit fuse them into a single whole. The cruciform plan divides the outdoor living space into a protected patio for entertaining, a private garden which connects with the sleeping quarters, and a service yard of which the kitchen and garage open. Heating throughout the house is provided by radiation from metal panels set into the ceilings. Lighting both indoor and out are vapor tube lamps placed under the overhanging eaves.

Mr. Neutra has compiled data on the production cost which would suggest that the price of a *Corehouse*, plus garage unit, might be \$1,750. On the same basis, the third unit, to be added when more sleeping space was required, would cost \$425. These costs would include most of the furnishing.

Mr. Neutra's description of the Diatom House and its evolution is suggestive of the lines of reasoning along which most architectural thinkers are moving towards their various conceptions of the Home of Tomorrow. In general it may be said that these men have been spurred to invention by the plight of millions who are at present unable to obtain even adequate accommodation at a price which they can afford. Consequently their efforts, however widely they may differ in detail, are finally concentrated upon the eventual production of more desirable houses at a lower cost than anything available today for similar quality and size.

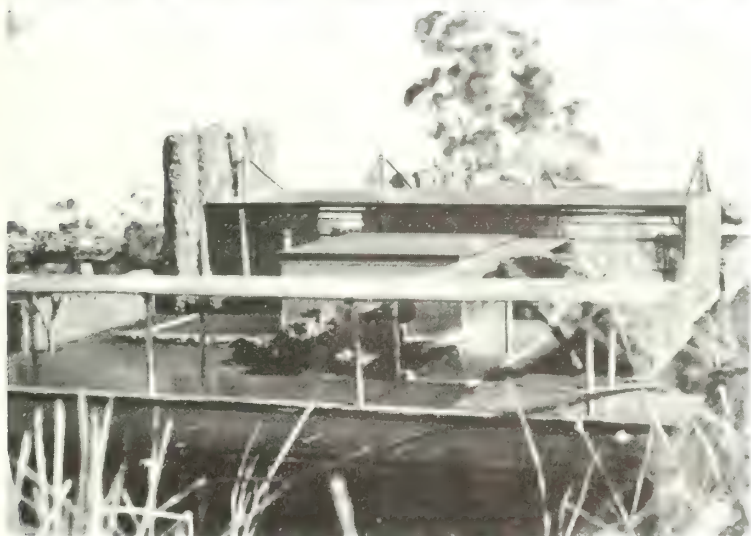
The enlargeability of Neutra's *One-Plus-Two* is a typical example of such attempts. On the succeeding pages you will see a cross-section of the effort which are being made to discover ideas and construction methods by which your Home of Tomorrow will be much more efficient than that which you own today.



THE MAIN UNIT OF THE HOUSE IS SUSPENDED FROM FOUR PILLARS

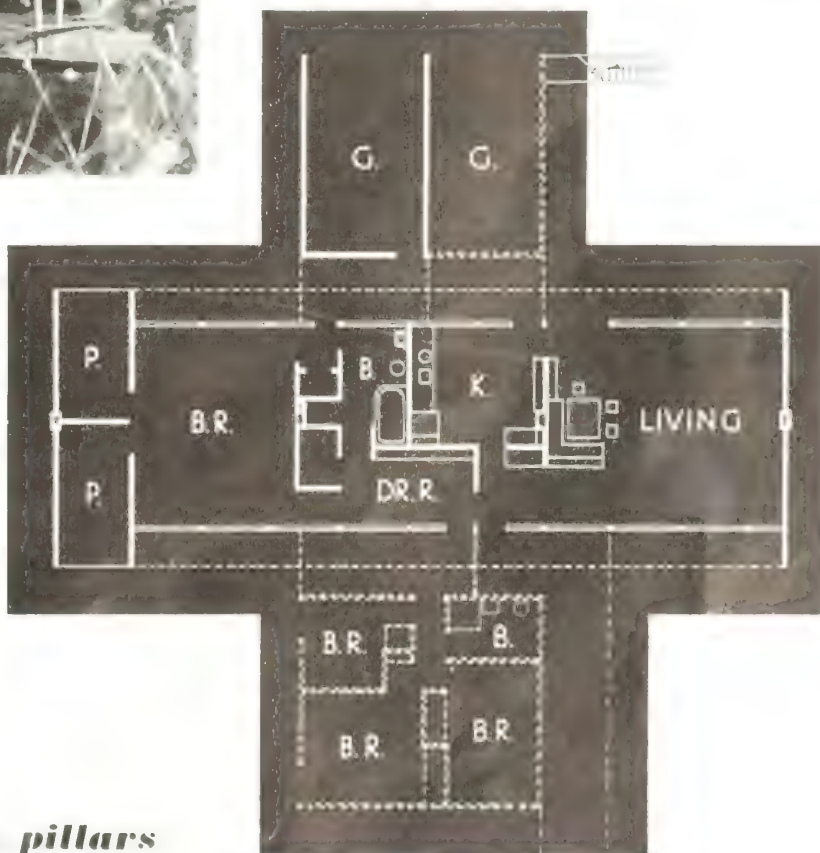


THE COMPLETE HOUSE SET IN THE MOUNTAIN SCENE



ENTRANCE TO THE HOME IS BY A COVERED PATHWAY

The *One-Plus-Two* house derives its name and the first part of its floor plan from the idea that a house should be capable of expansion. This leads to the conception of the house as a series of interlocking units. The main unit consists of a living room, kitchen, bath, and bathroom, and two sleeping porches. The two wings, which complete the expansion plan may be added later, if extra space is needed and finances allow. The unusual plan shape serves to divide the garden for outdoor furniture.



The *One-Plus-Two* house design, by Richard J. Neutra in collaboration with Peter Pfisterer, is constructed of lightweight, fire-resistant slabs of Diatom, a mineralized composition hardened under steam pressure. The weight of the house is borne on a series of four steel columns with precast concrete bases. This line of columns down the center of the house is a weight-bearing backbone.

Neutra's house is hung from pillars

Planned Past and Future



Sumerians. In the dawn of history, built with slender, round walls three feet in diameter. Posts gave support to the round roof.



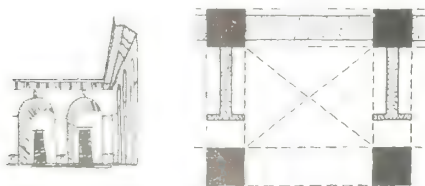
Egyptians. Having carts and rollers, were able to build with large stones. Walls thinned as they went round, showed almost no progress.



Persians. Before the reign of Darius, substituted wooden posts for stone walls, increased the ceiling height, imitated the "open plan."



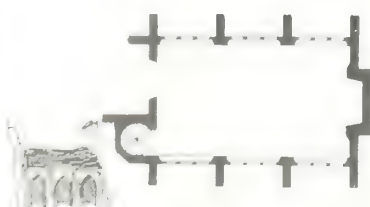
Greeks applied the principles of the wooden post and lintel, developed a great architecture in stone. Wall remained unavoidably massive.



Romans perfected the masonry arch, gained plenty of floor space, but lost advantage by having to screen the broad openings with stone.



Early Christians.



Europeans. Inevitably, the timber frame developed the Gothic style, as the masonry wall disappeared.



Elizabethans solved their small home problem by means of a timber frame filled in with cheap masonry.



Pilgrims labored with ill-tempered, low-grade planks to heat their homes, introduced the all-wood house.

2. William Hamby's Home of Tomorrow He says the past prescribes the future



William Hamby, 38, New York architect from Kentucky; contributor to industrial designs, China Clippers—and houses.

"Our objective in designing this 'Home of Tomorrow' (shown on the opposite page) was to continue logically the trend of history, to anticipate the use of a new structural method, the refinement of plastic materials, and also to provide an arrangement which would make family life entirely simple and pleasant," writes Mr. Hamby, our second forecaster.

"The accompanying small plans, which show graphically the historical development of home-planning and the progressive trend towards thinner walls—as materials, methods and tools improved—speak for themselves. Therefore, we shall speak here primarily of the design and organization of our Home of Tomorrow.

"The plan consists of several individual rooms, combined with a large common room, and provided with the necessary storage compartments and a traffic shed for autos, and perhaps a family airplane.

"The entrance to the house is on the ground level, slightly below the level of the common room, and under the long ramp which leads to the corridor flanked by private rooms and closets.

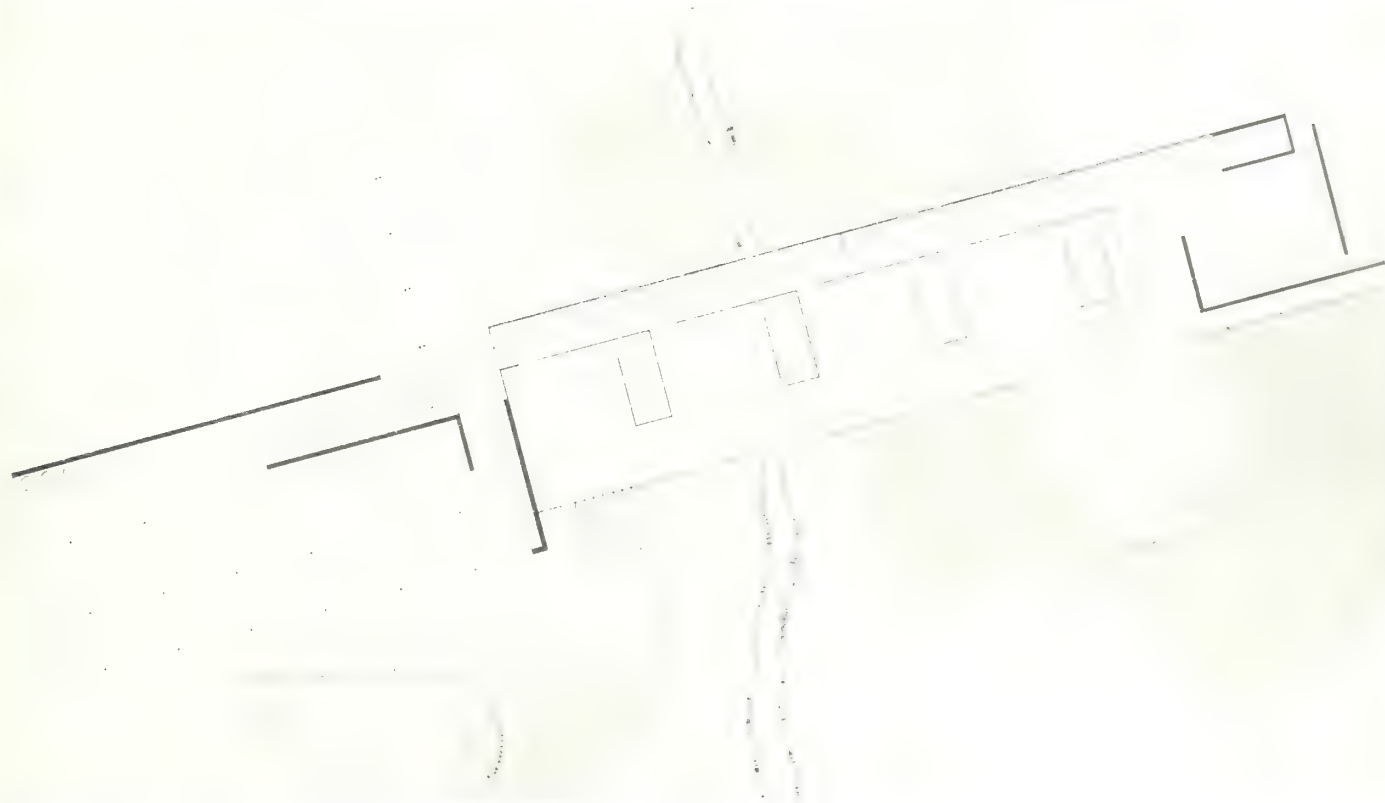
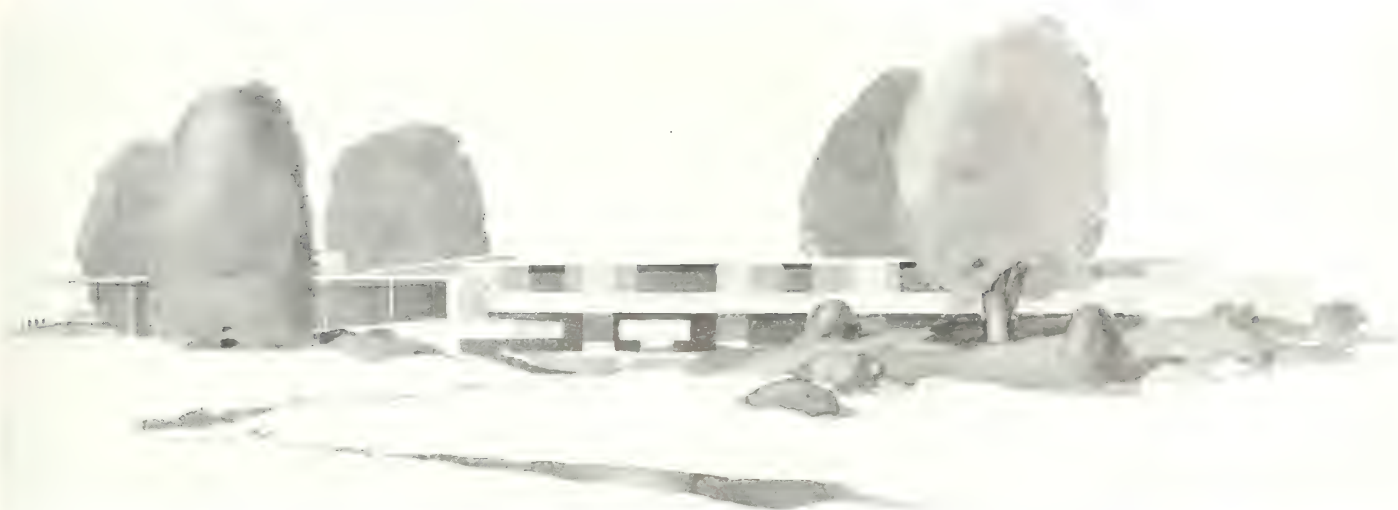
"Adjacent to each of the individual rooms, which are about 14 by 18 feet in size, is a cleansing area which not only embraces a bathroom and storage space for the individual's wearing apparel, but also an individual and completely automatic laundry and vacuum cleaner. The south wall of the individual's room is constructed entirely of transparent plastics, which will open the room onto a private terrace.

"It should be noted that the two rooms at the right end of the plan are connected and would be presumably used by the parents of the family. The floor of the end bedroom—the mother's room—extends out into a spacious walled garden or patio.

"Each member of the family will therefore have a little house of his own, which will be so complete that it would eliminate the necessity of having an elaborate arrangement of common rooms, such as libraries, studies, sewing rooms, breakfast rooms, etc. For the purpose of joint family activities, a large common area is provided at the left end of the plan. This room is an intimate part of the terrace and garden, but can be closed off by drawing curtains. In the center of this space is a fireplace, and to the right of the space is an area which should be devoted to eating.

"Adjoining this space for eating is a buffet. This buffet is completely automatic, as elsewhere described, but is so ar-

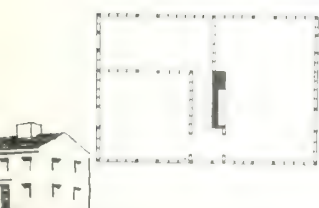
(Continued on page 38)



Description of plan for Mr. Hamby's Home of Tomorrow

Top of plan is north. Four bedrooms in wing projecting to the east are reached by a ramp connecting with the long closet-lined corridor. Each room has individual terrace to the south, and a "cleansing area" with square-tiled floor. There is a patio at

eastern end of this wing. Western wing is composed of living, dining-terrace area (terrace projects to the south). Food is prepared and stored along black I-shaped partition. Entrance to house (follow arrow from garage, at north) is under ramp to bedrooms



Colonials had the buzz-saw, produced multiple uprights (studs) economically, standardized the wood frame



Metropolitans of the twentieth century built high with steel. Partitions were thin, non-structural screens



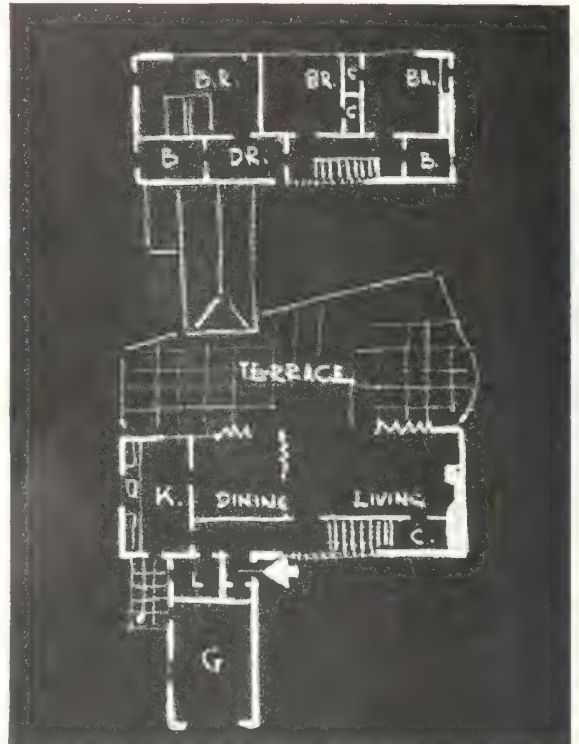
Contemporaries with advanced ideas build houses of light steel, much glass and very thin wall sections



Tomorrow's Builders may attain the ultimate in streamlined homes with thin, strong, plastic new materials



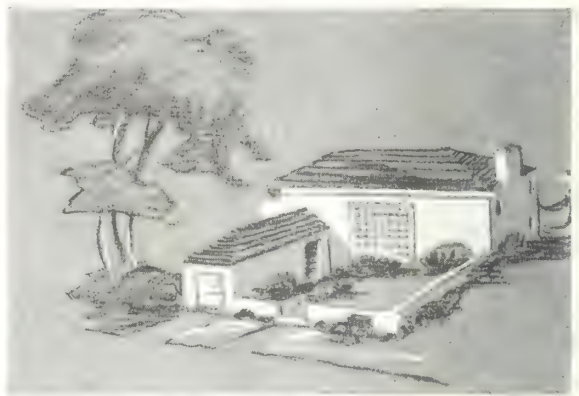
This typical plan is constricted by the central chimney and stairhall prescribed by Colonial tradition



Tomorrow's design ignores tradition in providing larger windows and most favorable orientation of all rooms



TODAY



TOMORROW

3. R. B. Wills's Home of Tomorrow

He would retain the best elements of the home of today



Royal Barry Wills, A.A.A.
He would retain the best elements of the home of today

"DOMESTIC architecture in America," according to Royal Barry Wills, the well-known Boston architect, "is at present passing through a transitional period. For almost one hundred years our homes have been designed in a period style; in successive stages we have had the Greek Temple, the Italian Villa, the Spanish Palace, the Elizabethan Manor House and the Colonial. And now we seem to be heading towards confusion. Instead of having these styles appear in successive stages, we have them all at once.

"Were it not for the modernists, this might go on and on forever. 'Tell me the fate of the Modern house and I will tell you what the Home of Tomorrow will be' would be an easy way to solve the riddle of our coming domestic architecture in America. Unfortunately Modern has come in too much as a style. People accept it as such. They feel it is new. Actually it has had some period of development, but it is still in the adolescent stage in this country, and seems to be passing through a phase of exhibitionism. These indications may be 'growing pains', and they

may not. Modern is at least making itself felt. Its effect on domestic architecture will be permanent and lasting.

"Modern prides itself on being *functional*. But is it? Unfortunately the Modern house lacks appeal. It is too much of an engineering approach to a specific problem. Its flat surfaces breathe revolt. It has the appearance of a series of shoe boxes, more or less ingeniously superimposed. It makes a good house. It is often functional. Unhappily it is more suited to Central Europe, where it was developed, than to the North American climate. Flat roofs are fine in warm countries; so are large windows where much ventilation is needed.

"A fundamental concept of the Modern house is that of bringing the outdoors into the living rooms. In most Modern houses it looks as though all the neighbors might be brought in too. Then again where traditional houses are composed in a plan of so many cubicles to enclose the functions of the home, in the Modern house these spaces are often thrown all together, so that in place (Continued on page 43)

4. Le Corbusier's Home of Tomorrow

A plan for reconstructing town and country



MUSEUM OF MODERN ART

Le Corbusier, 50, Swiss, né C. E. Jeanneret, works in Paris. Emotional polemicist for modern. Says "the house is a machine for living."

"The garden cities of the future," says Le Corbusier, famous French architect, in a message specially written for *HOUSE & GARDEN*, "will be built up into the air, replacing the present garden cities which spread out laterally."

"In attempting to provide the town, so-called, with a 'natural' setting, we have everywhere created 'garden cities', and the towns have spread out into immense suburban wastes. We have to get to and from these new paradises every day. So we have built rail roads and highways. To install and maintain these has cost enormous sums of money. And who pays for these means of transportation? We pay. We all pay, whether we live in the town or in the suburbs."

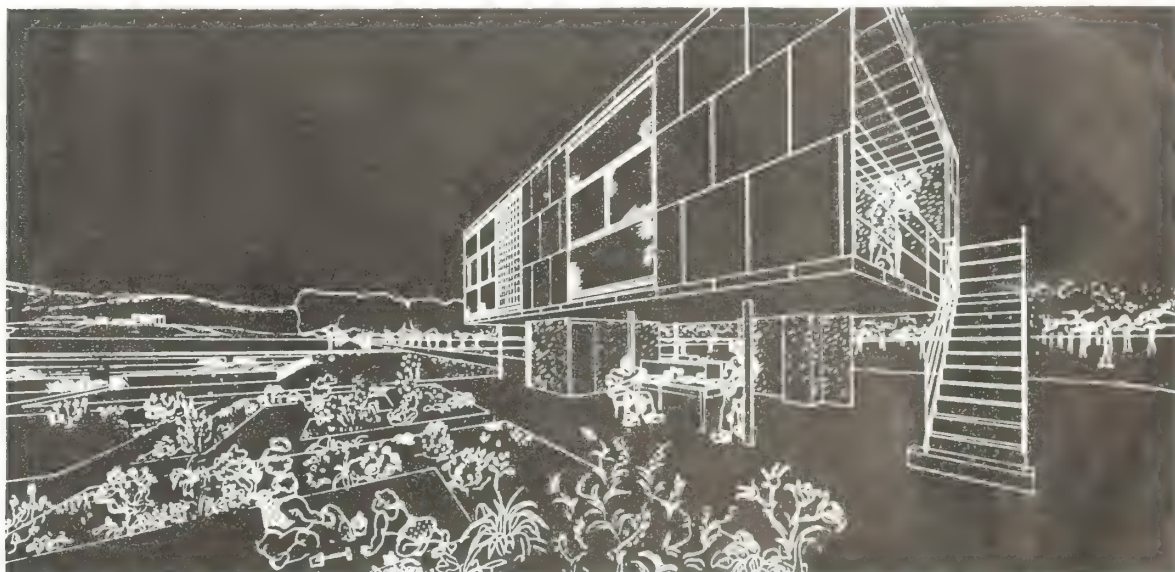
"We pay not only for the machines themselves but also for the employees who work the machines and for the repair and renewal of the machines. Add to these charges the cost of water and gas pipes, electricity and telephone lines, and then put

down the sum total. You will see that it represents each day and for every single one of us the price of ~~over a hour's work~~ ~~work which is not~~ ~~discuss~~ give free. And for what? What does this work produce? It doesn't produce shoes or clothes, bread or books. It doesn't even produce movies. It doesn't produce much of anything.

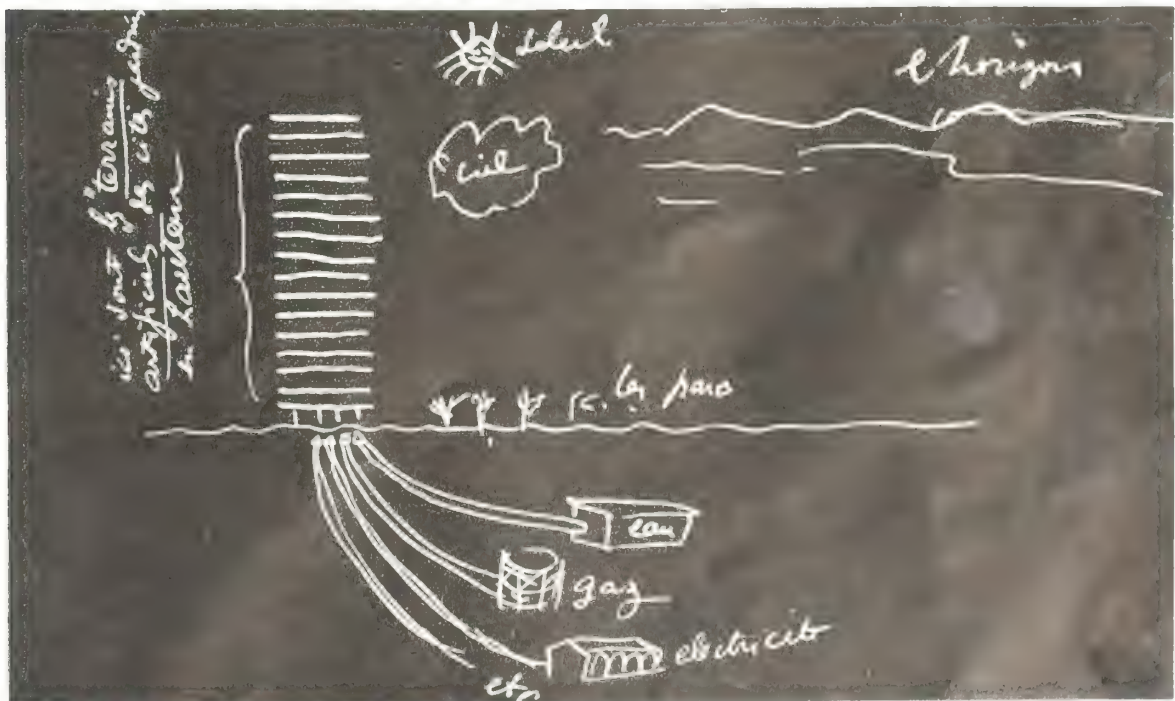
"And to these hours of work given every day to produce nothing, add one, two, or three hours passed in trains, in buses or in automobiles. Add up these hours. Is it reasonable to allow ourselves to be subjected to this undeclared slavery?"

"But modern building technique offers a solution to our problem. Instead of continuously building suburban garden cities, we must build our garden cities up into the air."

"You will say that the suburbs offer pure air, sky, trees and flowers. But the new vertical garden city offers pure air, ~~more~~ *Continued on page 12*



FOR THE FARMER-A CLAW-WALLED HOUSE ON HILLS



FOR THE TOWN MAN-APARTMENTS IN A SKY-FACE "AIR-ON CITY"

The City of Tomorrow

*to be shown in model form at
the New York World's Fair, will
be ringed with satellite towns*

WHATEVER form it may take, the Home of Tomorrow will not exist in a vacuum, but as one small element in a larger community. "Democracity," the model designed by Henry Dreyfuss for the Perisphere of the New York World's Fair, suggests the ideal (yet already practicable) form which such a community may take. Here is no vast megalopolitan city of the future but one of tomorrow morning, its plan already foreshadowed by Ebenezer Howard 36 years ago.

You will notice that this scheme, shown in diagram on the opposite page, does not confine itself to the plan of a single city but lays down the outlines of a whole region. A central city serves as the cultural, administrative and transport hub of eleven satellite towns, all interconnected by broad highways. Around all these centers stretch wide belts of parks and agricultural land.

Each satellite town is complete in itself with manufacturing, residential and agricultural sections. They depend upon the central city only for those services which it is not economically feasible to provide in comparatively small towns.

The central city, composed mostly of low buildings and large parks, is served by a terminal for ships, trains and planes





A satellite town, complete in itself, though dependent on the central city for regional administration, transportation, etc.



A start has already been made toward the City of Tomorrow. Williamsburgh Apartments, 1940, in Brooklyn, N. Y., contrast sharply with the existing chaos around them. Greenbelt, Md., 1934, may be the forerunner of other similar satellite towns.

After Tomorrow

anything can happen.

*Two experts evolve revolutionary,
but feasible, homes*

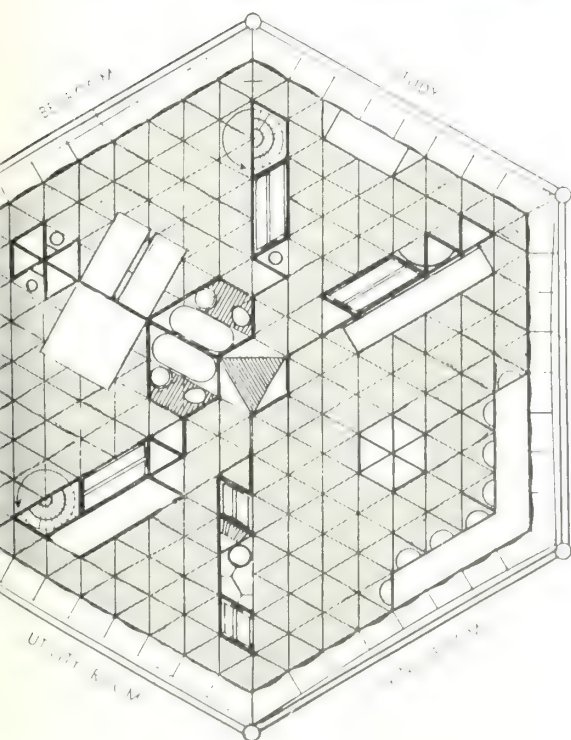
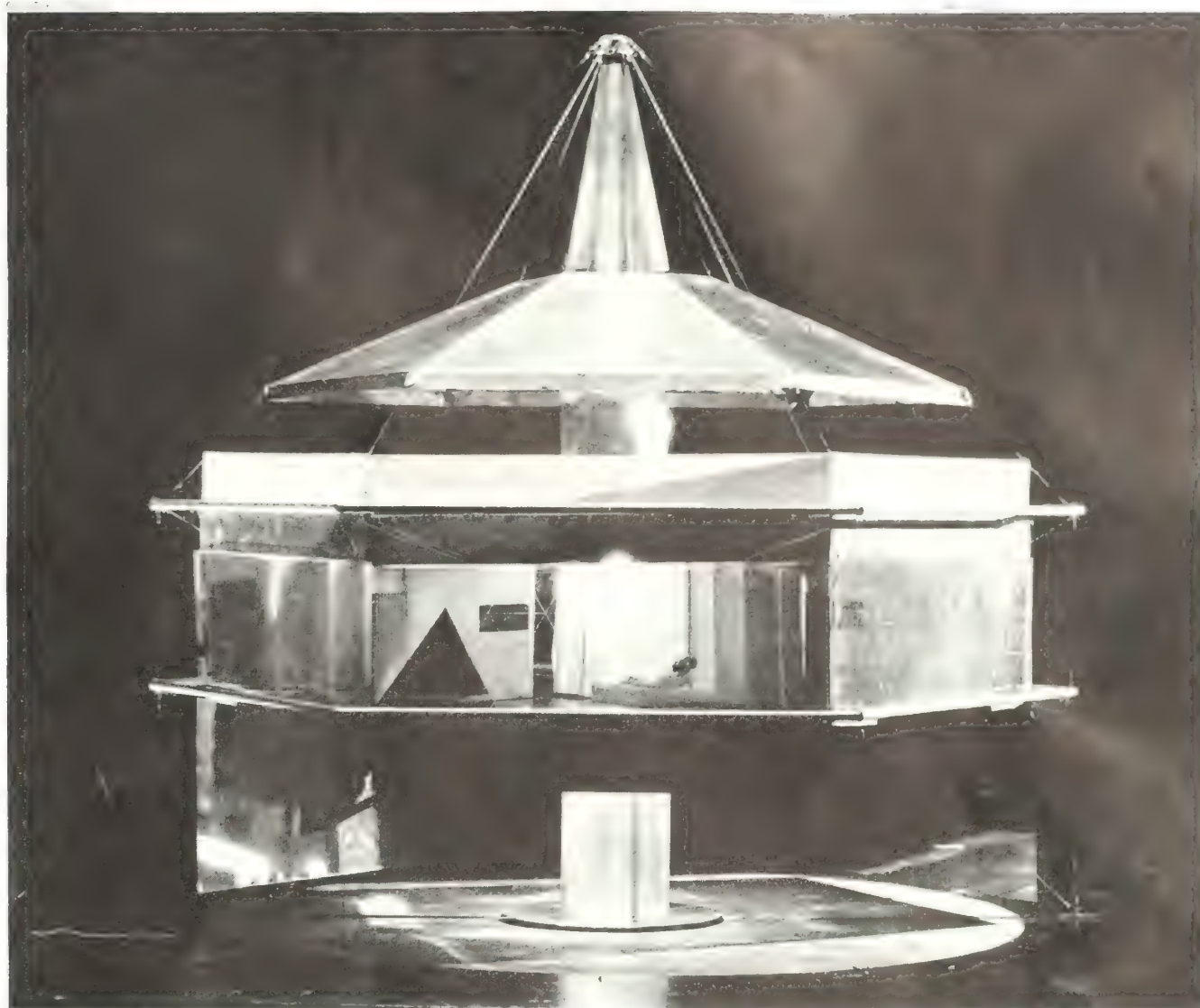
Techneden house is all-embracing

PROJECTING present technological progress into the future, William Hamby, architect, proposes as our future home a kind of mechanically controlled Eden.

The double shell of this home, indicated by the circle in the plan at left and by the dome in the drawing below, is made up of sections of light, unbreakable plastic, transparent as glass. Any degree of darkness within the home may be obtained by manipulating the shell to polarize the light. Climate is completely controllable, so the shell embraces the whole of your favorite building site, including trees, gardens, etc., kept continuously in Summer foliage.

Having thus ideally disposed of the major problems of shelter, provisions for recreation, convenience and privacy may be arranged at will, and in the simplest terms, within the shell. The dining table is at the edge of the pool; a light U-shaped wall offers seclusion for reading, etc. Sleeping and "cleansing" areas are indicated by four screen-like structures. The monumental tower is an exaggerated symbol of the mechanical equipment. Actually, says the designer, this would quite possibly not be in evidence at all.





Dymaxion house hangs from a mast

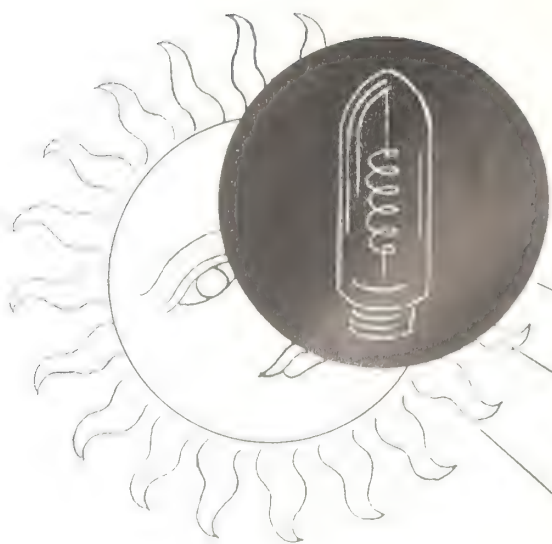


R. Buckminster Fuller, 43 engineer, photographer, inventor of revolutionary, lighted homes, bathroom (p. 110) and car (p. 360)

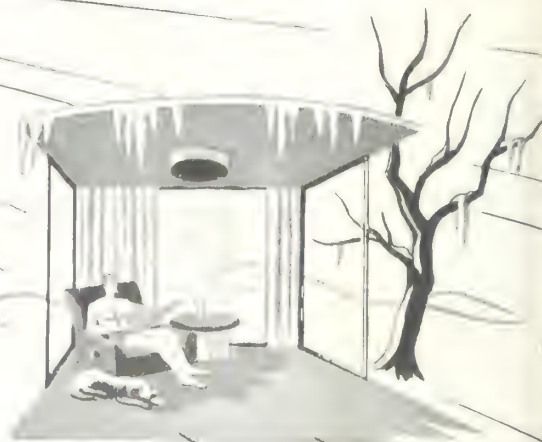
THE Dymaxion House is based on the assumption that the Home of Tomorrow will be the end product of a scientifically-commanded industry. It will be mass-produced and will be in a class with the automobile as a commodity. The system of construction demonstrated in this model would be applied to all buildings, large and small, in multiple units if required to serve some special condition.

The house is suspended from a central mast containing a triangular elevator and all services, including light, heat, sewage disposal and air conditioning. Fresh air is drawn in through "nostrils" at the top of the tower. Sewage conversion and fuel tanks are located at its base.

A tubular metal chassis is suspended by steel guys from the mast top and forms an hexagonal frame. Cables are woven in a triangular pattern horizontally within the hexagonal chassis and serve to support pneumatic floor coverings which neutralize any sag in the decking. Bracing guys anchored to the ground insure rigidity of the frame, so that the complete structure is as rigid as the roadway of a modern suspension bridge. A metal hood hung from the mast gives protection to the roof deck. (Continued on page 101)



Warmth at 0° air temperature



Black Magic

Heat waves now harnessed by Science may warm tomorrow's family and create a new way of living

IN OUR research laboratories—precursors of tomorrow's world—men are being warmed in the coldest of air. Heat is being supplied to them by the black ray—an electro-magnetic vibration that resembles a radio wave. Stimulated by the black ray, flowers will bloom in air which is at the freezing point; birds will preen themselves as under a Summer sun and families may enjoy open-air comfort regardless of temperature.

Three years ago, an electrical manufacturer constructed a laboratory room in which men could be warmed and cooled by black rays without changing the air temperature. Last year, a heating manufacturer sent around the country a little silver box equipped to produce air at 50 degrees below zero. In one side of the box was an opening in which a hand could be inserted. A demonstrator passing the black ray through the box from the outside could warm that hand instantaneously in the sub-zero air without raising the air temperature.

Insulation, and even glass, that will control the passage of the ray have been perfected. The insulation may be used to provide a shell-like structure that will replace the house of today—or men may live someday within structural shields of the new glass, or of some similar substance.

Perhaps there will be no houses at all as we know them. We may abandon the enclosure for a simple, open, adaptable structure epitomizing the sliding wall houses of Japan or the recently built open-wall houses of California.

Efficient broadcasters of the black ray, like floodlights, may provide warmth from all sides, while we live outdoors with only movable protection from wind and storm. Men may live in a state of perpetual gardens—where the rays not only warm the inhabitants but keep flowers in bloom, while snow clusters on the streets outside. It is not beyond the realm of possibility that even the streets themselves will be warmed by the rays, as well as the people who walk on them. And not only may the gardens and streets be warmed by control of the ray, but they may be cooled by it

as well, for science has demonstrated that the ray can also be used to draw heat out of the body.

Although it is quite properly termed the heat ray, the black ray is not heat. It does not warm the air but it produces heat when it strikes an object. Heat from the sun travels to us in this way through 93,000,000 miles of space. Known to science as an ether wave, the black ray is really part of the mysterious basic energy of the universe. Akin to it are not only radio waves, but ultra-violet, x-ray, and the gamma rays produced by radium. A very infinitesimal part of this basic energy we know as light. The black ray is longer than a light wave but shorter than radio waves (see chart on p. 15). These emanations of energy travel with the speed of light: 186,324 miles per second.

With perfect accuracy, the black ray might be termed either a very long light wave or a very short radio wave. It is, in fact, the infra-red ray, but many engineers prefer to call it "black" because it is invisible and because infra-red is often associated with a red glow.

Knowledge of the ray's existence is not new. Herschell first discovered it during the eighteenth century in his experiments with light. Classified as radiant heat, it has been accepted (though little understood) as the means by which heat reaches us from the sun. It has been accepted as the source of the heat we feel in cold air before an open fire.

Without ballyhoo, present-day engineers are at work perfecting ways to control the black ray for residential heating and cooling—Chubb in the laboratories of Westinghouse, Elliot Harrington at General Electric, Goerg at American Radiator. None will discuss his work. We know only that they are proceeding toward a concrete application of the principles that pure science has developed.

Similar to light, the ray travels in a straight line. As light does, it decreases in intensity as it travels. With a low initial intensity, it must be broadcast (Continued on page 40)



Gardens perpetually in bloom



An exotic scheme for your living room



Verdant decor for the bedroom



Comfort in all weather without enclosures

Landscaping

Modern houses and modern life require changes in garden plans

Will the gardens of tomorrow go modern? As a result of the increased building of homes in the modern style will we see a revolution in garden design?

So far, architects of functional houses have not devised a scheme of plantings that also are functional. There is, however, an effort being made to reduce the expense of garden upkeep by having less grass to grow and paving more of the garden area. Flowers are grown in beds between the paving, often solid blocks of flowers of one color. This checker-board pattern, in which flower beds alternate with paving, has appealed to some.

There is also evident a movement to adopt some of the ancient forms to modern usage. The maze, a feature of Elizabethan gardens, is being reproduced in low-clipped boxwood and used as a decorative pattern. In England, contemporary garden designers are planning country gardens so that they appear to extend into the surrounding country, which is merely the reverse of the naturalistic school headed by Humphrey Repton a century ago. Repton brought the country right up to the front door.

Recently James C. Rose, a young American landscape architect, has tossed in theories for the modern garden which may be taken seriously by those who follow the course of garden design. The traditional garden is built on an axis, developed from one "station point", thereby making a garden to be looked at. Mr. Rose's designs have no axis and his gardens are to be lived in. Along the main axis and side axes, the traditional plan developed a number of smaller gardens, whereas the modern will treat the house and grounds as a unit with divisions of space determined by various uses and functions.



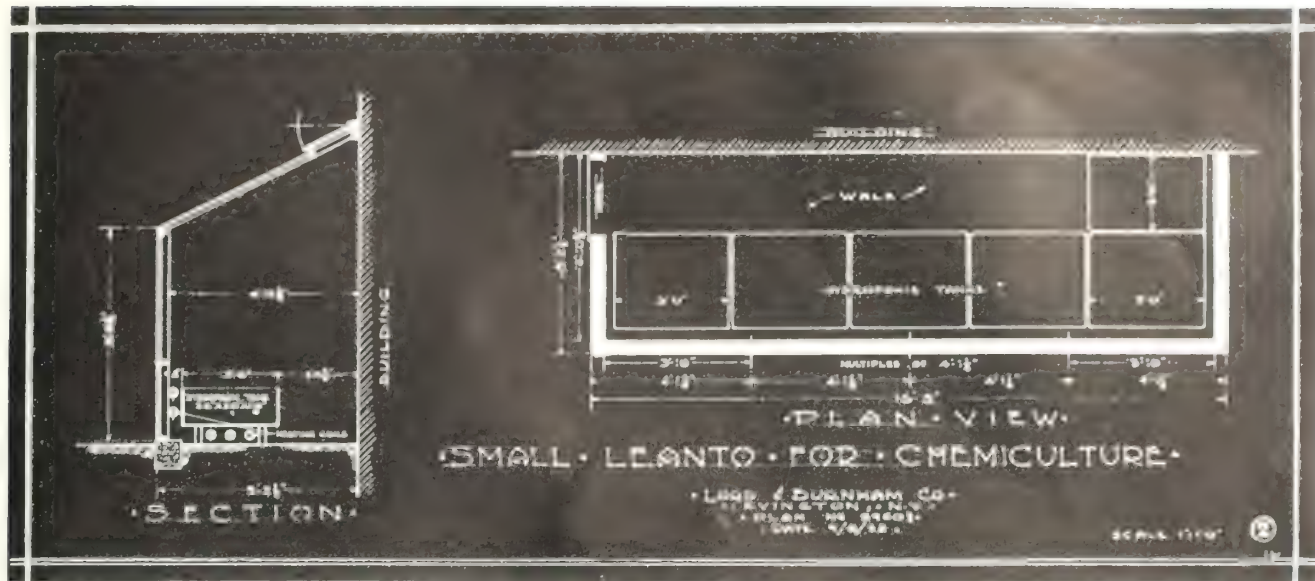
A JAMES C. ROSE DESIGN



A GARDEN TO LIVE IN



THE VEGETABLE GARDEN IS PLANNED



Gardening

Food production with chemical solutions save space and time

Hydroponic gardening, which has recently caused so much discussion, is really an old science brought up to date. The theory is to supply in solution— which is the way plants take their food—the food that plants need. This, combined with the required heat and light, makes for rapid growth and continuous production. The necessary chemicals are placed either in water or in sand.

To what extent will home gardeners adopt this method? And what are its advantages? The equipment may be as lowly as the oil cans shown at the lower right or as professional as the greenhouse plan, above. One subdivision builder is considering the idea of adding one of these small hydroponic greenhouses to each of his properties so that home owners can have their vegetables all Winter.

It is doubtful if the average gardener will entirely abandon his Summer vegetable rows and flower borders, even though he can produce food in an amazingly short time from tanks that contain chemical solutions. The day of completely soilless growth is perhaps far distant, for the growth of plants without soil is certainly no easier than the old-fashioned method. Hydroponic gardening, however, may supplant present greenhouse methods.

There are several advantages in this new style gardening. It eliminates soil diseases and the effects of drought and poor soil. It also may eventually make possible the growing of food to a prescribed analysis. In this may lie its most important contribution. If a chemical formula can be developed to produce, say, so much calcium in tomatoes, then those calcium-laden tomatoes would become a factor in the prevention and cure of rickets. The same might be developed in other vegetables, so that physicians could prescribe them, knowing what they will give the patient's body.

A HYDROPONIC GREENHOUSE PLAN BY L. J. BURNHAM



Mobile homes

may be only a rogue,

but they are stirring up ideas

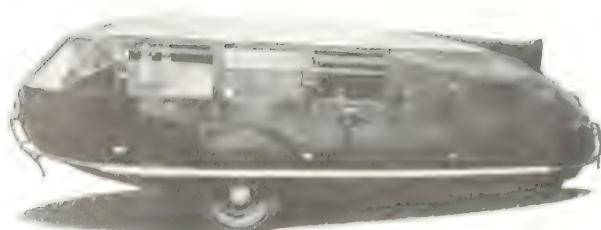
for low-cost housing



The trailer cottage is designed to provide low cost and permanent shelter. Several of these units may be combined to form a more spacious home. Covered Wagon



The two large windows, which, extended, form an exceptionally large living space, fold up as walls for center section when the trailer is on the road. St



Automobiles will also be improved. Buckminster Fuller's Dymaxion car, a rear-engine three-wheeler, is shown here. The car is a forward-looking innovation



For those doomed by business to a migratory life, the next step may be to make life easier by traveling in this completely equipped motorized trailer. St



For low cost shelter midway between the trailer and a fixed house, Corwin Willson has designed this two-story portable structure. It is conveyed to the site on a wheeled dolly, then jacked up on six piers and connected to utility outlets. Upstairs (far left) are the bed and a bath. Downstairs (left) is a living dining room, also equipped for heating, cooking and wash-

RATION FOR THE SMALL HOUSE. By Frank Patterson. New York: G. P. Putnam's Sons.

[This is the book many people are waiting for. Without seeming partiality, or violently championing artistic attitudes, most of which nothing new about them, the author recognizes that modern living is something really new and gives reader ideas that can be easily put to practice, and not vague theories impractical advice.

"It must be remembered," he says, "the great decorative styles of the past were only evolved because each staid society throughout the centuries had the courage of its own likes and dislikes. For instance, society in eighteenth century created a reliable series of decorating styles because it had the taste and discrimination to select the best from the past and to add something new of its own. We should try to follow their example and not to create a modern style which merely mirror and reflect the manner in which we think and live."

THE ART OF THE SMALL HOME.

We should like to quote the whole opening chapter on "The New Art of Living." Its comprehensiveness is so sane.

"It is the aim of this book to deal with these new methods of living—the art of the small home—and I will try to show the many helpful ways in which temporary interior decoration has adapted itself to meet the demands upon it. Small rooms need a special treatment of their own, and this is an attempt to illustrate how small rooms can be decorated and furnished."

In this attempt, the chapters follow in sequence of importance. First: "Practical Schemes for the Small Living Room," "How to Decorate a Small Dining Room," "The Small Bedroom," "Planning the Entrance Hall, the Hall Bathroom, and Kitchen." Each chapter is followed by eight or more page illustrations with fully descriptive captions—an important point, we think. For good measure he throws in a chapter on "The Small Country House," "How to Decorate It," "Color in the Small Home," "Lighting and Heating the Small Home," "What Fabrics to Use," and "The Importance of Decorative Accessories," and, most important of all, "A Last Look Around."

A book we like. G. C. C.

TIPS FOR YOUR GARDEN. By Daniel Foley. New York, N.Y.: The Macmillan Company.

In the name of "the beginner," we quarrel loud and long with Mr. Foley. Professing humility in several places that his little book has been written "for the beginner in patience," he straightway forgets from that moment what every such beginner, in a blaze of his accumulated enthusiasm, expects of his first garden, and adds him to those stretches of bare ground between the tiny two-leaved seedlings where, for weeks upon weeks, just pull weeds and work his weeds before being greeted by the first frost.

However, Mr. Foley casts an anchor to windward in advising these beginners to seek the advice of some seedsman (in his catalogue, no doubt), and warns them that they cannot expect much in the way of a planned "garden plan" after a winter's "real" experience!

It is true that it is easier to have a flowerful garden of perennials than of annuals, but given the April protection of the coldframe that hovers hither and yon (thereabout Mr. Foley treats), some of the low-growing annuals may be had in bloom early in May and from then on, a continually expanding collection may be enjoyed.

PLANTING INSTRUCTIONS.

It is well to disregard entirely any arrangement in visible rows, unless, indeed, there be space devoted to a cutting garden. For the usual limits of the beginner's garden the "mixed border" type is best—the plants being set (if there is a coldframe) or the seeds sown in irregular curves, so that a soon as may be, the soil shall be hidden by the growing foliage. Assuming that the garden space surrounds a central grass plot, the plants (or the seeds) of the lowest-growing varieties should go next the grass edge, and the taller ones (as to their height when blooming) toward the rear.

Mr. Foley's book gives most of these heights—and the other can be had from that catalogue. His recommendation (for Zinnias) that the plants be set a distance apart equal to half their blooming height is a good rule to go by, and the empty spaces in between should be set with from one to three different plants reaching the same height.

A variety in the form of planting may be enjoyed by making the line of the soil irregular and planting "capes" or "promontories" here and there of taller growths, with narrower margins of the low border kind.

RECOMMENDED ASSAY.

The varieties recommended for planting in the garden of Annuals are the choicest of those in cultivation, many of them having been voted medals for excellence. A complete list of these forms a valuable chapter in Mr. Foley's book. Moreover, he has given in most cases a scholarly record of the origin of our cultivated annuals, and a history of the way in which they received their common names—and expresses his regrets that one of them (as the reader will discover) was not named "Mae" in the Balinese.

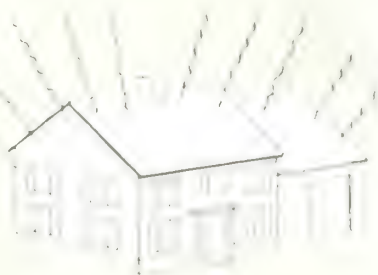
The book is illustrated with 100 colored plates in the highest type of the art and of the very newest of the late introductions; and these plates may be counted on to recall to the beginner the beauties of his first garden after it has been laid waste by his first winter's frosts.

THE GARDEN OF PINE. By E. B. Bailey. New York, N.Y.: The Macmillan Company.

An exhaustive work as is the habit of Professor Bailey—this book (Continued on page 29)

YOU FIX LEAKY FAUCETS

IN A HURRY—



But you allow
Heat to leak
out of your house
year after year

-destroying comfort
-endangering health
-wasting fuel

YOUR HOUSE NEEDS TO BE INSULATED WITH J-M ROCK WOOL

Send for this fascinating free book that tells complete story...



The facts about insulation—the subject every home owner is talking about. Twenty pages. Many photos. Send for it before you buy, avoid disappointments, save money.

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Do you know that John Manville offer you a type of insulation—and a method for installing it— that you can choose, not on "O.K." but on

a proven record that "J-M Rock Wool" is "insulation that can pay for itself." That J-M Rock Wool helps keep your home cool, comfortable, and cost-free. And that, in summer, it reduces room temperatures up to 15° on hottest days.

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Name

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City

State

WILLIAM HAMBY'S HOME OF TOMORROW

(CONTINUED FROM PAGE 21)

ranged that it could be converted from a 1938 model kitchen, which, of course, must be operated by a maid, or by a family member who does maid's work. If it becomes necessary to have a maid, her room could be added to the plan on the ground floor just under the first individual space.

STORAGE SPACE

"In normal family life now, and we presume in the future, many impedimenta are collected, such as bridge tables and other game equipment. Besides this family impedimenta, each individual has seasonal wearing apparel and personal belongings requiring storage. These are accounted for on the plan in the two long batteries of storage units. It is impossible to predict the exact arrangement of each storage unit until the individuals' requirements are surveyed.

"Above the buffet is located the power plant, including the generator for refrigeration, and refuse incinerator.

"The shape of this plan is a product of an assumption. This assumption may, or may not, be valid tomorrow. We have assumed that all the principal rooms in the house should face south. Further, if the southern exposure is desirable for one room, it is desirable for all. We have also assumed that the view is to the south, and that the entrance is to the north. This assumption is made because rooms having large glass areas to the south, with sufficient bulk of enclosed air to the north, are the easiest of all rooms to heat. In spite of the fact that our heating plants of tomorrow will be extremely efficient, the trick of using the sun to help heat the house will still be economy.

"As to the construction of the Home of Tomorrow, we visualize the application of what airplane designers call 'monocoque' construction. This, in principle, involves the use of the 'skin' of the house, as well as its frame, to support the strains and stresses to which the building is subjected. This principle is applied to all airplane designs, never to present-day houses. This will evolve a lighter structure, because all of it will share the work.

NEW MATERIALS

"We also have new materials, for instance, plastics. Plastics can be used as adhesives or as thin transparent sheets for the house of tomorrow. Plastic adhesives are already being used to produce a wood veneer, to bind this wood veneer to a skeleton, making skin-stressed slabs of great strength and durability. Plastics in the form of transparent sheets will make it possible to build enormous frameless lightweight doors and windows. These sheets, when 'polarized,' will offer complete control of light.

"One should not conclude that all the houses in the future will be built with monocoque construction, in plywood and transparent sheets, but rather that the development of this construction will cause stone, concrete, steel, and wood also to be 'streamlined.' Houses, of course, are not all structure; hence we have with us today on this

threshold, a multitude of needs, and the gadgets and systems to fulfill them. The housewife of today will tell you what she wants of tomorrow. Listening to her, we can conclude that there will be greater organized storage facilities, greater control of weather and sun, more bathrooms, more privacy for the individual, more provision for the young child, greater efficiency of operation, and a sweeping simplification of mechanical gadgets.

"To aid the architect in fulfilling these requirements, we find ourselves surrounded today with schemes and gadgets, which if not practical now, certainly indicate that they will prove practical results. We must be careful, considering the possibilities of tomorrow's inventions, not to 'jump off the end.' For instance, when we consider the effect of the electric eye on the control of a child, we should not conclude that the child will be haunted by its mystic control. Let us consider, however, that we have, say, a small swimming pool located near the yard where the child is allowed to play. An electric eye could certainly be used to give free access to this pool and yet warn the mother when the child had approached the danger zone—unnoticed.

AUTOMATIC MACHINERY

"We have today automatic laundry equipment which is doing such a good job that we may soon expect a machine which will not only wash and dry the clothes, but iron them and fold them. If one expects difficulty in installing this machine one should consider the fact that manufacturers today can produce wrinkle-proof fabrics, so the fact that inexpensive machines will be individual, thus minimizing the problem of sorting.

"There is little use in discussing the potentialities of air conditioning, other than to mention the fact that the present Diesel-driven electric power pack offers an enormous amount of power at a very low cost. This power can be used not only for heating and cooling, but also for the above-mentioned laundry and for things such as dishwasher. It is practical to design a machine for the use of live steam, as well as the use of hot and cold water, which will not only dispose of the garbage, but will sterilize and shine dishes and utensils. This machine can also act as a storage compartment for the dishes and utensils. The perfection of such a machine will completely simplify food preparation.

"The unlimited power that will be available in the house of tomorrow indicates that the house will have a vacuum cleaning system even better than that now used in office buildings. Further, with this available power, we expect in the future to flush the whole bathroom with a cleansing solution, and dry it with a blast of warm air. We would suggest the future popularity of using the whole bathroom as a shower, such as the French now do.

"We could go on and on with this sort of thing, as the American inventor is an industrious person, but we have indicated enough to equip what we believe would be a completely comfortable house."



Three Brides...
Three Generations...
One Choice...

OSTERMOOR

Grandma's trousseau...grandma's house
aren't her granddaughter's choice today.
Yet 1938 brides, too, say:

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After all, a house that has been building mattresses for 85 years most surely knows how to put America to sleep. Ostermoor claims a magic secret for eight and a half decades of success. Supreme Quality! The new Innerspring Ostermoor is luxuriantly comfortable, of course. From its pastel tinted covers of damask down through a multitude of soft fleecy cotton layers, Ostermoor is the work of mattress craftsmen. It can't bunch into lumps; can't sag into hollows and its cushioned coils match every curve your sleeping body forms. An Ostermoor will give you, too, ideal sleep comfort each night.

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AMERICAN QUALITY MATTRESS FOR 85 YEARS

JENNIFER B. BAILEY

pages describes and the accepted names and the exact botanical name of the genus *Dianthus* (the Pinks) as horticultural subjects in the United States and Canada, up to the year 1937. The pinks have been garden favorites of the author from early boyhood, and he devotes pages to interesting reminiscences of them before they began to lose their importance which is theirs. Not the least of these is the mention of his intimate connection with the gardens of the great commercial industry of growing carnations.

THE "BACKGROUND"

The expansive nature of the task which Professor Bailey has set himself has so impressed him that he gives an account of the material at hand which he has put the book together—the "background" he calls it—evidently with the wish to assure his readers that they are getting all there and he points out that this is the book in which an attempt has been made to resolve the garden pinks into several species. First, he tells that there are fifty-four kinds growing in his garden (besides those in a lot of gardens to which he has free access), and more than 1,000 specimens in his herbarium; about 175 photos from life; and a card-index of 735 names of the different species and botanical varieties recognized by botanists. From this assembly he has collated seven groups, under the titles: Rainbow Pinks; Cluster Pinks; Maiden Pinks; Cheddar Pinks; Cottage Pinks; Carnation Pinks; Rock-garden Pinks. After general remarks upon the differences between several groups, there follows a series of chapter-like sections, one for each group, with closer detail as to their characteristics and suggestions as to cultivation. The section devoted to Carnations is generous space, with much historical and also instructive matter as to the commercial growing of the prevailing variety of this widely popular flower, and a full list of the named varieties being marketed. The section upon alpine species of *Dianthus* used, or fit, in rock-gardens includes a list of acceptable species; and Professor Bailey adds his advice that rock gardeners using pinks compare notes with other enthusiasts in that line. The author halts his own story to insert extensive sections devoted to diseases attacking the pinks, and insect pests, and the other on fun-diseases attacking the pinks.

A REVIEW OF SPECIES

The latter half of the book is given to a minute review of upward of 100 species, including enduring varieties which have been perpetuated by professional florists through the root-cuttings of "sports" which show some distinctive character as compared with the parent plant. The 13 page plates in black-and-white which illustrate the text are free-hand drawings from life of the very highest excellence, by Florence Mekeel. Not only are they admirably true to the various types, but are accented by the

artist with a rare appreciation of the beauty and grace expressed in the peculiar poses of the Pinks.

Does a Pinky Buy a House? By J. B. Bailey. York: J. P. Jones & Co. 1937. 16 pp.

It seems probable, at first glance, that there will be two groups of people who will lose their tempers over this little album of dog pictures. The first group is in general of a bellicose disposition, on one point, anyway, and is composed of those who have dogs of their own, and every dog owner knows that he owns the best dog in existence; and the dog believes it just as firmly as his master does. The judges at dog shows may not agree with either of them, but neither one cares; they are sufficient unto themselves.

The other antipathetic class will be of the people who are used to doing their own photography, and who like a good, clean-cut focus on the objects they make pictures of; and who everlastingly hate the "platinum print" (real or imitation) with its lack of detail and its flat, lifeless masses—especially offensive with white objects and actually nauseating with the black ones. Where the two inadequacies are intermingled, there is no dictionary word that is sufficiently expressive.

It is at this predicament in the book market that Mr. Hubner is likely to rise up and call attention to his dedication of the little book to two very young children, and to point out that both of the excited temperamental classes may have been led astray by the use of the word "dog" in the book's title; and that with the exception of the two or three ancients, who were stolidly posed under stern commands, all of the creatures at play are puppies, and will beyond a doubt prove a great delight to the young children of any family who, up to their latest birthday, have never owned either a dog or a camera; and who will gleefully applaud the energy displayed in the pictures—as contrasted with the lack of verve exhibited by their little, stuffed "doggie-hooff" on wheels, which has to be persuaded to move in its wooden way by a piece of string actuated by emotional exertion at the further end. These children have not yet arrived at the age when Milk Bone is an item on the grocer's bill, and the drumstick of the turkey has to be laid aside for some relative of Fido. It is not difficult to believe that the little lad appearing in the eighteenth picture is one of the two mentioned in the dedication.

In the matter of variety, in several of the pictures the doggies are posed effectively with other denizens of the farm on which they are being brought up. The affectionate regard of the cow and the pig for their picture mate is evident; with the horse it is plainly an exposition of good natured endurance. The cat has squatted in preparation for instant flight and would have left behind her, if it had not been for the grand father of all the dogs beside him. On the other hand, having one picture taken seems to have been a commonplace with the ducks, the turkey and the handsome White Leghorn rooster, all of which are model poseurs.

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for this
TANKFUL

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CLEAN—Hot water from a Monel tank is clean enough to use in cooking. Clean enough to drink straight from the faucet. A Monel tank is never the cause of rust discoloration, because Monel is *completely rust proof.*

ECONOMIC—These Monel tanks are not plated, coated or clad. They're solid rust proof metal through and through. That's why every Monel tank carries a 20 year guarantee *in writing* against failure or leakage due to rust or corrosion. That means real savings in upkeep expense.

In many heaters, freedom from rust also means worth while savings in fuel bills. At the bottom of an ordinary "rustible" tank, two or three inches of rust flakes often accumulate. Takes lots of extra heat to reach the water through that unwanted "insulation". But when your water heater has a Monel tank, you don't spend one cent heating up a mass of rust.

A few dollars down and a few cents a day buys the comfort and convenience of automatic hot water to your home. The leading makers of both gas and electric water heaters are now equipping their latest models with Monel tanks. Ask your public utility company or plumber for prices. And let him let you completely satisfied make sure your water heater is the matter what type or make you buy—has a Monel tank.

THE INTERNATIONAL NICKEL-COPPER COMPANY, INC.
NEW YORK, N. Y.

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More BEAUTY..
more COMFORT
... more QUIET
for your home...



...with
NU·WOOD!

● Here is a wonderful wall and ceiling covering that creates effects of breath-taking beauty—increases your comfort—and adds restful, soothing quiet to your home! It is Nu-Wood—the richly textured, subtly colored interior finish that is applied so quickly and costs so little!

Available in a variety of color shades, and in an almost endless variety of patterns, Nu-Wood fits any decorative scheme. It has a charm that is not duplicated by flat finishes. It insulates efficiently. It absorbs noise. It can be used, either in your present home or in new construction, for living rooms... recreation rooms... game rooms... extra rooms in attic or basement. Let us give you complete information about Nu-Wood—send today for our handsomely illustrated booklet showing why Nu-Wood solves your decorating problem, once and for all.



from large surfaces on all sides. House heating using this principle to a limited degree is already in use.

The rays can be reflected, refracted and polarized, however, as light can be. Through refraction and reflection, they can be broadcast in high intensity from a small surface and dispersed by a specially-shaped reflector to give a mild warmth as light is dispersed from a single point. Similarly, through refraction, they can be contracted or dispersed through a lens as light can be.

They can be sent from one point and reflected back and forth to strike all points in their virtually instantaneous movement of 186,000 miles per second. Through the use of this principle, the reflective insulation that has been perfected may someday provide an eggshell structure that controls the passage of the ray for comfort, leaving man free to complete the details of his home as he chooses.

GLASS CAN CONTROL NEW RAYS

Glass presents a picture of myriad possibilities. One type of glass permits the heat rays to pass but admits no light. Another permits light to pass but excludes the passage of the heat rays. Still another will allow light to pass but permits the black rays to pass in only one direction.

Out of the glass blower's art, reduced to a science, man may fashion the homes of the future. With glass that permits the heat rays to pass but excludes light, he may provide the equivalent of our interior partitions. Since light is excluded, he will gain privacy. Through the passage of the heat rays, warmth can be supplied from a remote central broadcaster.

The houses may be built as our houses are today or they may be merely a series of shields—open mobile structures, in a perpetual garden where heat broadcasters and absorbers playing from all sides warm men in Winter and cool them in Summer through control of the black ray.

Since we can direct the path of the rays and no two persons ever agree on the amount of heat that they want, each person may be able to dial his own heat supply for the area in which

BLACK MAGIC

(CONTINUED FROM PAGE 32)

he sits or stands. He may dial different heat supplies according to his activity, turning on extra heat when he drops into a chair, much as he now turns on a reading lamp.

While we shall still want movable protection from wind and storm, the heat ray may transcend the problem of humidity control that we have recently begun to consider important in our air conditioning. In Winter we create any need that exists for humidity by increasing the capacity of air to absorb moisture as we heat it. If we use the black ray for heating, we shall not warm the air.

NO HUMIDITY CONTROL NEEDED

Further, recent study indicates that the effect of humidity on the heat action of the body is an emergency action that operates only when other methods fail, so that control of the black ray may someday provide comfort without need for humidity control.

Working in his laboratory in Pittsburgh, Dr. L. W. Chubb has used the ray to warm men in air below the freezing point and to make them shiver in air at 104 degrees above zero.

As long ago as 1792, Prevost discovered what science has sometimes called the cold radiations. Actually, they are not cold radiations at all, for there is no cold. The coldest substance that science has ever found has one-tenth of a degree of heat in it. Science has imagined, but never attained, an absolute zero that is hundreds of degrees below the zero point on our ordinary thermometers.

OUR BODIES EXMIT BLACK RAYS

Every object has its heat. By virtue of that heat it becomes a generator of black rays. The heat sets molecules in motion. Their movements disturb the ether as current in a radio antenna disturbs it, creating about the object waves shorter than those of radio—the black rays. The human body with its blood temperature of 98.6 is sparkling continuously with these unseen black rays as radium gleams in the dark.

Nature has provided for this action by generating an excess of from 50 to 100 calories of heat every hour in the

combustion of food to maintain blood temperature. Under the balance, this excess is given off as the colder air that touches the body and, across space through the black rays, to colder objects near us.

By providing absorbers that are capable of receiving the excess of the self-generated black rays, man can be cooled without cooling the air. Rays emitted from all parts of the body can be reflected or refracted to the absorbers just as they can be reflected and refracted to all parts of the body from a broadcaster.

Actually, it is to control and regulate the flow of the body's heat that we warm and cool the air. Unknowingly, we use the temperature supplemented slightly in heating rays where there is an exposed radiator or the warm surface of a stove, to warm and cool the walls and objects near us. In this way, we regulate the capacity of these objects to absorb heat sent through the black rays at the same time that we regulate the air's capacity to absorb body heat.

Through science we may someday do directly what we now do indirectly—warm and cool men by control of the black ray regardless of the air temperature—indoors or out.

Man may be free to follow the dictates of his aesthetic taste in the relation of his home. We may build as we are interested in seclusion, in color harmonies, and in mobile protection from wind and storm.

Year in and year out, we may cool and play out-of-doors. Even our scrapers may be a series of open terraces. Our streets may be warmed and cooled. Our drawing rooms may be under a gnarled oak. Our dining room may be a perpetual arbor and our bedrooms a literal bower.

We have speculated freely on developments in television, on death rays for war, on food in pellets and on incubator babies, but when we have talked of our homes, we have envisioned only a modified version of the house of today. The 20th Century is a jaded though it may be, has yet to catch pace with science.

ALFRED BROWN

DYMAXION HOUSE HANGS FROM A MAST

(CONTINUED FROM PAGE 31)

"are like pianos and have nothing to do with a servant". Revolving closets and an incinerator pocket are standard items of equipment. So is the laundry unit which will hand you back your dirty clothes washed, dried, pressed and ready to use, within three minutes. All floors and partitions are soundproof, all furniture is built-in, the beds are pneumatic, and air conditioning eliminates the necessity for bed clothes at night.

The house would be brought to the site in parts and assembled by the manufacturer's service men. The five-room house weighs only 6,000 lbs., complete with all accessories and furnishings, and could be erected within a day.

The designer estimates that the cost of this type of house in quantity production should not exceed 50 cents per sq. ft.

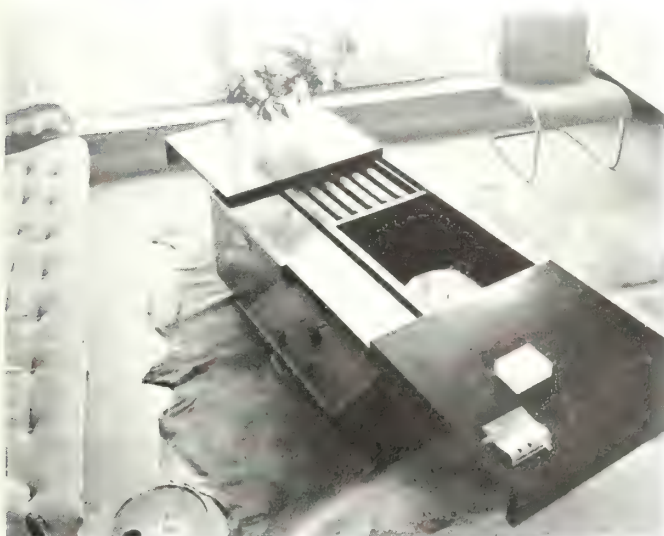
Mr. Fuller points out that his model of Dymaxion house does not represent his conception of the ultimate mass-production house, nor does he even consider it typical of the models which will actually go into production. But the model, in the opinion of its designer, represented the scientific answer to the various requirements of the problem at the time of designing. Today a slightly different design might evolve; for the Dymaxion principle is, in final analysis, simply an attitude.

THREE USEFUL ROOMS IN ONE

WHEN Russel Wright, an industrial designer in New York City, found that he had one long narrow room which would have to serve as his chief living room, dining room and showroom, he had to concentrate on the function of every small space and every bit of furnishing. The results are pictured in the illustrations showing how the elements of room construction have been revealed in an interesting, even dramatic, manner; how much of the furniture has been designed for a triple purpose.



This living room center serves also as a showroom. A fireplace is centered on a gray curved wall which provides a show place for drawings.



Beside a sofa with an adjustable back for straight-sitting or reclining is a radio-victrola table with a sliding top for convenient extra space.



The same dining room center shows a glass wall giving access to a terrace; a storage cabinet with desk compartment, room for books, linen.

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BILLY BAXTER

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RED BAKEN, CHESTER, PA.



ABOVE RIGHT The beginning of a modern railway coach. Strips of stainless steel are fed through a series of rollers, and then pressed into various shapes for structural members and exterior sheathing.

ABOVE LEFT No hammer and nails in this business; instead the steel is instantaneously spotwelded with this newly perfected electric welder. Here the steel window frames are being securely fitted.



ABOVE LEFT Air conditioning is an important factor in modern travel comfort. The technician is making final adjustments on this "air chiller," compact cooling unit before the car leaves the shops.

ABOVE RIGHT The interior of the finished coach is as modern as the stainless steel structure which it conceals. The carpets, wall coverings, trim and upholstery are worthy of a fine modern home.

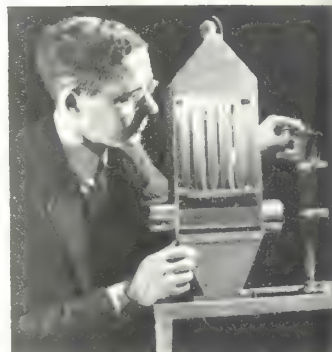
LE CORBUSIER'S HOME OF TOMORROW

(CONTINUED FROM PAGE 27)

sky, as well as beautiful parks, lawns and forests, and playing fields adjacent to your home. The vertical garden eliminates lengthy travel between home and business. The city becomes a "green city" again. Life can be lived more largely. No longer is our time stolen from us; on the contrary, we have considerably more leisure.

"The country must also be 'reconstructed' so that it is just as attractive to live in as the town. The present-day farm is a remnant of past centuries. The new farm will be healthy, bathed in light, a tool which the farmer will be eager to maintain in good order. Sitting in his living room, he will have a clear view on all sides like the captain of a boat. For the house will be set on pillars, open at ground level but closed in by curtain walls to form a living and sleeping space on the second floor. Living in a house so modern and so efficient will not only increase the countryman's comfort but also give him some of the advantages usually confined to the town.

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ROYAL BARRY WILLS' HOME OF TOMORROW

ing rooms, dining room, and hall
it have one big area and soft
one part for the other.

BORROW FROM THE PAST

We must start afresh, but the
Modern! Let's keep all the best
of the old that are good, and take
features of the new that are
The past may not be good to
but it is accumulated experience
ould not be thrown aside.

It tells us, for one thing, that all
architecture has been local. The
of Tomorrow, then, cannot be the
in all parts of the country. The
d roof is good, so let's save it.
indows are good, let's save them.
ional planning is good, let's save
Let's orient the house to the sun;
a nation of sun-worshippers any-
Let's keep rooms where we need
let's not open up everything.

Equipment must be as modern as
rn. Heating must be improved,
nd heating equipment is awkward,
lumsy, ill-suited to our needs. It
possible that individual units in

each room will be the solution of the
heating problem—a sort of 'Back-to-the-
Stove' movement, but this time, per-
haps, electrical units set in the walls.
Electricity is getting much cheaper, so
are thermostats, motors and fans.

"Bathrooms are too expensive. We
must, and will, have a unit bathroom.
Fixtures should be combined; enameled
iron is too heavy, there must be a
new material for fixtures, some form of
plastic. We feel the necessity for a
flexible soil pipe too.

"A new wall covering, to replace
tile, is necessary; laying tile slows up
construction too much. Plaster is on the
way out. We need a new cheap dish-
washer; it should cost not much more
than a sink. And we need a new type
flooring, like linoleum but much cheap-
er, if possible.

NEW CELLARS

"Cellars are out. They are too
damp, messy and unhealthy. A cellar
is a big expense, and with electric
heating possible the last excuse for it
is gone. Storage must be provided.

...and the house will be
shoveling of snow.

"The Home of Tomorrow will be
built as a shell, just like an office build-
ing, with partitions of easily changeable
construction put in later. Plastics will
produce cheaper window frames and
sashes; lightweight glass is already on
the market, and it will soon be possible
to dispense with balances on double-
hung windows. Doors will soon come
complete with frames and hardware.
Chimneys will be of iron or steel,
and safely installed on fireproof base
safer than brick. Roll roofing, of a type
now being developed, will supersede
ordinary asphalt shingles. Painting will
be largely eliminated, as wall boards
will be prefabricated in the factory.
Building laws will be changed; they
are ridiculous now. With all these im-
provements construction time will be
greatly reduced to less than 30 days. And
that, of course, means a saving in cost.
—R.B.W.

QUESTIONS AND ANSWERS ON COLORS

TO TREAT A ROUND LIVING ROOM

My living room is small and round
ape. It has three windows and
poors. I am thinking of painting
walls and woodwork "off-white"
the ceiling and backs of the book-
s a light apricot. Would the con-
ing colors make the room look
er? If so, what do you suggest to
it look larger?

W. L. Montgomery, Alabama

ANSWER

Off-white walls and woodwork will
the room look spacious and light
f you paint the ceiling apricot,
ontrasting color will tend to bring
iling down and make the room
lower and smaller. As you like
ot, why not paint the walls and
ork a light tint of this color
ake the ceiling off-white? You
en paint the backs of the built-in
helves a darker apricot, if you
ire. Inasmuch as you have three
and three windows in your liv-
om, I assume that you have quite
deal of woodwork and for this
I would suggest that you paint
same color as the walls.

This treatment can always be used
ively if the room is large enough.
lster the club chair in a small self-
n chevron patterned fabric and the
an in a solid color.

COLORS WITH CHERRY WOOD

I have encountered various prob-
in furnishing a three room apart-
I plan to use cherry wood Early
ican furniture throughout. The liv-
om rug is medium blue and gray.
Please suggest a color scheme and
for sofa, barrel and wing

charts. Could selected paper be used
for the walls or is paint preferable?
What color would you suggest for
the bedroom using one of the living
room colors plus white?

M. R. W., New York City

ANSWER

Taking into consideration your
medium blue and gray rose rug, I would
suggest that you paint the walls and
woodwork of your living room a very
pale clear yellow or else a pale shade
of soft gray. Choose a gay flowered
chintz in blues, soft rose, green and
white with touches of yellow, if pos-
sible. Cover the wing chair in the same
chintz and have the barrel chair up-
holstered in a soft rose colored fabric
with a self-chevron design. If you pre-
fer paper for the walls, use a quaint
Colonial design. However, painting the
walls a light color will make the room
look larger. In the bedroom you might
use a Colonial wallpaper with a tiny
floral pattern in red, blue and green
on a yellow background. The curtains
could be of the same yellow as the pa-
per, with a very narrow blue trim.
Make the bed spread medium blue. The
dressing table skirt can be of chintz
with a tiny flower design of red or rose
and lighter blue. Cover the dressing
table set in red or rose and use

cents of this color in bedspread
and accessories.

CAN BLUE AND YELLOW BE COMBINED?

Would you please give some
suggestions for color scheme for a
bedroom? Curtains, rug, sofa, bed-
spread and an easy chair. The room is
on the north side and is 11' 6" by 12' 6"
—J. H. A. 12. I do not want to
go to town. The woodwork is
the latter, and I want
the color of some blue and white.

H. C., New York City

ANSWER

Blue and yellow would be effec-
tive in your bedroom if used in the
following manner. Make the curtains
of yellow, blue and ivory striped silk
material and have glass curtains of
ivory colored thin silk. Have your wall-
paper in a turquoise blue and a deeper
blue for the floor. Your bedspread
may be white with a yellow trim and
the easy chair can be covered in a
yellow chintz combination blue and
some other soft color. A lovely dif-
ferent idea would be to have the wall-
paper in blue, white and yellow, plain
yellow curtains, deep apricot chair and
the rug and bedspread the same as
mentioned above.

EDITOR'S NOTE

For the illustrations used on pages 4, 5, 6, and 7, acknowledgments
are due to: New York Public Library, Museum of Modern Art, Forest
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Housing Administration, Fairchild Aerial Survey, General

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DOG MART

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ABOVE: The older generation at each end with their six young ones. These eight black Cocker Spaniels "on the block" at the kennels of Lloyd S. Hartzler

RIGHT: A touch of Eastern mysticism in the Afghan, one of the world's oldest breeds. Jalalabad Fatima of Pommel Rock, Mrs. L. Selden, owner



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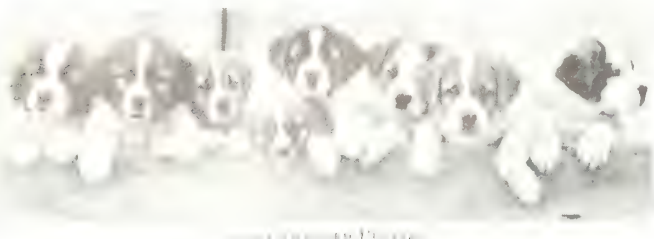
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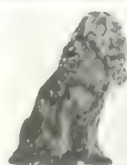


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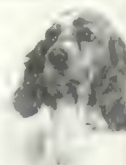
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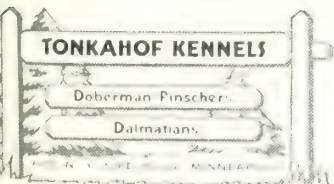


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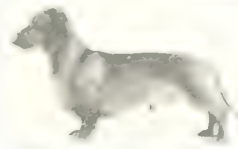
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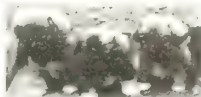
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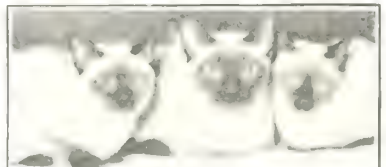


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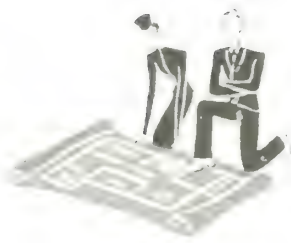
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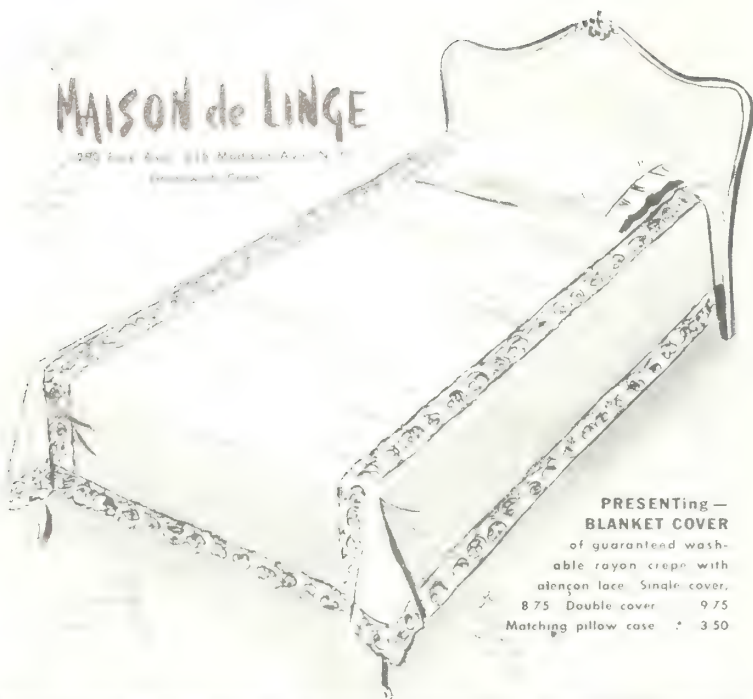
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ectly to the shops mentioned



Just in December, or spring, comes early to your desk. This paper weight is the traditional "snow-storm" kind that fascinated your five-year-old eyes, but the subject is even lovelier than usual. Three tiny white snowdrops, yellow-centered, open their blossoms in the softly falling snow. About 4" high, it costs \$1.50 from Yale Barn, East Canaan, Conn.



RHETT BUTLER and **Scarlett O'Hara**, for admirers of Miss Mitchell's tale. They stand about 8" high; and are perfectly dressed down to the last tiny button. Rhett in Confederate gray, shako and all; Scarlett in green, her favorite color. They cost \$15 a pair, postpaid, from Krug Chinese Imports, at 2227 St. Paul St., Baltimore, Maryland



SMOKING sets, heaven knows, are a sufficiently ordinary gift, but here's one with a difference, for a pastel bedroom. It's of tin, and the flower on top is actually sculptured out. The box colors are all pastels, with flower and border in white. The price is \$2.00 a set, and you can order it from Personality Decorating, 112 E. 57th Street, New York City

Sheraton Card Table

No. 302 AS SHOWN in the photograph is the Sheraton Card Table. It is made of fine Sheraton style Swed. Lamin. It is finished with a fine, a square table 36 x 36 inches, measure 18 x 26 inches, at 30 inches, 30 inches, 30 inches. Last price \$14.99

Christmas Price, \$33.

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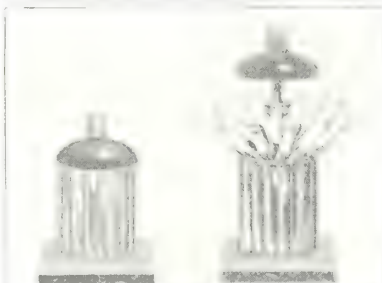


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Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gilt tin fire-proof gift box.

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The Gift House of the Admirable
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Shopping

Treasures from the Orient are these Chinese dolls, a bride and groom from Shanghai, dressed in authentic ceremonial costumes. She wears cherry red satin; his tunic is plum satin, trousers peach. With faces exquisitely carved, they stand 11" high; and cost (little enough) \$9.95 each or \$18 a pair. Order from Kimport Dolls, Independence, Missouri



Another "hard-to-find" wood or coal basket to live up to a formal Empire or Federal room. Sizeable, too, it's 13 1/4" high by 12" wide, and made of heavy hand-wrought iron with bright brass bands, medallion and handle. Finished in dull black, Empire red or Empire green. \$16.50 postpaid from Austin Brucklacher, 313 Camp St., Louisville, Kentucky



For an English house, one of the prettiest tray sets we've seen. Because the design is like a chintz, and covers the whole plate from rim to rim. Complete breakfast service for two, as you see, with the design in antique red on fine white china. Grand gift for you, and the trifling price is only \$17.50 from Alice Marks, 6 East 52nd Street, New York City



Nice for fireside toe-toasting, a Colonial footstool with convenient handles at each end. It's covered in velours, 10" x 18" over all; if you work a needlepoint cover for it, you need a square 12" x 15". Costs \$5.50, and you can have it embroidered, if you're too indolent to do it yourself, for \$1 more. From Biggs Antique Co., in Richmond, Virginia



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Colonial Reproductions



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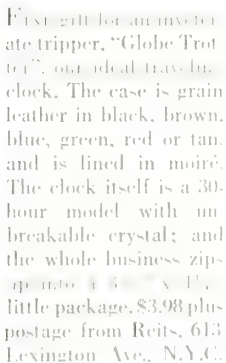
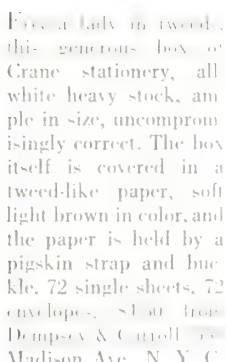
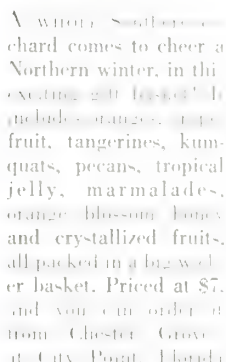
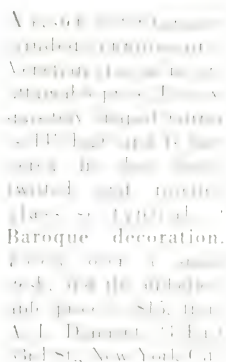
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Solid brass torch handle and cover, black iron pot. 6" high, 7" wide. \$8.50



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News for your gift list! This solid copper container keeps the cigarette ash situation under control, and makes a gay rite of a grim task. Brass handle and lever for effective contrast. Opens with a flip of the thumb. 5" dia. 3" high. Postage prepaid.

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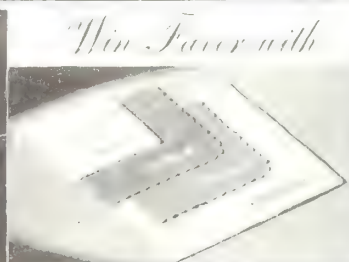
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Double Entrée Service

A new and very smart double entrée service of silver, heavily plated on copper, with modified gadroon border. It can be used and purchased as a set, or separately. The 13" by 10" tray is \$10. The uncovered 8" entrée dish is \$8.00. With divider, making two compartments, this dish is \$6.50. The cover is \$2.50 additional.

The set—

Tray and dishes with covers \$21.95
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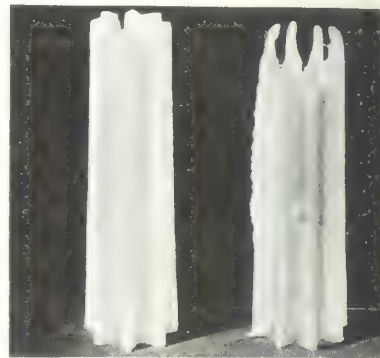


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Made by hand in the old, historic town of New Market, Va., just as they were in 1776 when young George Washington crossed the Shenandoah Valley. Made of cloth, with hand painted faces and dressed in quaint Colonial styles including Colonial "un-dergarment" dresses, white, Black "Mammy" about 15" tall, white "Little Missis" about 13". Children love them. Price for the set \$10.00 postpaid anywhere in the U.S.

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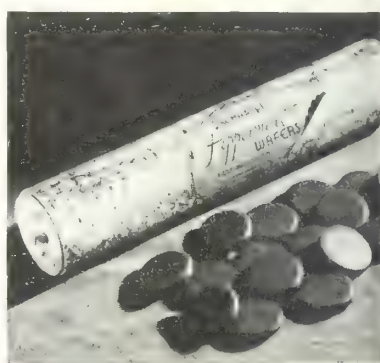
"BETHLEHEM STAR" is the name of these lovely Christmas candles—modern in shape, but with a traditional beauty. They burn from either end; are white with a red core, so that the wax drips red and the candle takes the interesting shape shown at right. 22" high, they cost \$5 each; 12" high, \$2.75 each. From Ajello, 357 E. 12th Street, N.Y.C.



For antique-lovers, a table with a history. It's a perfect reproduction of Madam Russell's "Crow's Nest" table, after the original belonging to Patrick Henry's famous sister. 25" high, 20" in diameter, it is made in either cherry, walnut or maple, with beautifully soft finish. \$11 from Laura Copenhaver, "Rosemont", in Marion, Virginia



SMALL yet very attractive remembrance for that host of casual acquaintances on your list—thin bittersweet peppermints, the after-dinner tidbit every one appreciates. A whole pound of them are packed in this intriguing gray birch log, and the small price is only 60c. You may send your order to Schrafft's, 58 West 23rd Street in New York City



THE vanishing American is in a fair way to reappear for an indefinite stay, judging from this cigar or tobacco humidor. Finely carved out in his traditional gift-offering pose, he is made of solid unfinished mahogany, stands about 15" high. Costs \$15.75 postpaid from Malcolm's House & Garden Store, 524 North Charles St., in Baltimore, Maryland



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Ground

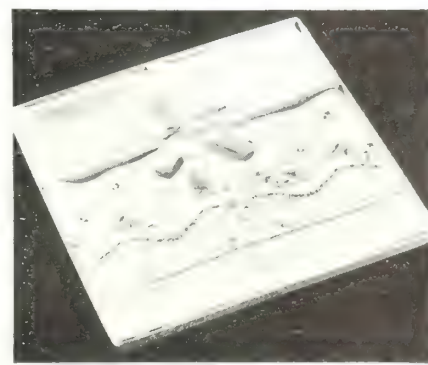
busy the little and head, and give pattern and all make for a plain monogrammed rug, easy to for beginners. The shown is about 2' in two shades of wool. The pattern \$1.25; the needle and it takes 11 balls of wool at 10¢ a ball. from Alice May at 558 Madison Ave., New York City



ERS in midwinter not for the picking. evergreens and holly crowd your mantel Christmas. Mass in this jug and er, of bright beaten an copper, pewter The pitcher is 7" costs \$5; the jug high, costs \$5.75. may be ordered ge prepaid from aleschuck, 37 Al- street, New York



er towels par excel- —and perfect gift hostess who prides on her supply of sately fine linen. e are imported from erland, of good of the most coly of linen. The field rs are hand-em- ered in bright col- and the towels them- s are in 10 assorted s. \$2 each; Leron, Fifth Ave., N. Y. C.

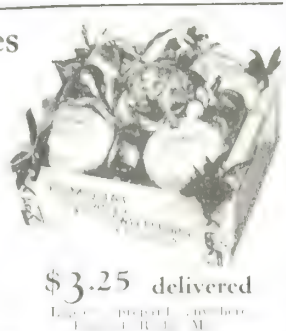


ISTMAS dinner for in your garden, fully protected from snow and what- you. This very func- l bird feeder hangs a bough and is ably squirrel and cat f. The magazine s a large supply of which feeds auto- cally. Emerald green el, 14" across, \$2.75 C. M. Mitchell, h Lancaster, Mass.



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This 10-piece sparkling crystal set of Early American design consists of 1 shallow punch bowl, 1 bottle, and 8 round footed holding cups for guests. An elegant one-of-a-kind remarkable value at \$7.50 for the complete set.

Additional cups available, 50¢ each.

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Large Fancy Paper Shell PECANS

A GIFT FOR THE GOURMET

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 A Fitting Complement To Your Own Holiday Dinner

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10 lbs.	4.00
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 2 1/2 lbs. LARGE WHITE FIGS
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Ground



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In a New England house, try this kidney table, to fill any number of uses in your living room. Also nice as a bench, we think, to echo the shape of a frothy dressing table. It's about 21" high, in black, antique red or antique green, with bright hand-painted flowers. \$7.95 plus postage, from Lyett, 317 North Charles Street, Baltimore, Md.



Second childhood, we call it, for this shining cocktail shaker is a baby's rattle! The bottom part unscrews to put in the mixings and ice; the top unscrews to pour and, as you shake, the ring of bells around the top jingles merrily! Holds 42 oz.; chromium plated inside; the price is \$10 from Can-Die-Luxe, at 512 Madison Avenue, New York City

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give
TECS
 Santa will tell you that Christmas calls for individuality, originality — down right difference, — if you will — in the gifts you give. So, this time give Tecs, sensational little shoe bags, as practical for stay-at-homers as for those on the go. Absolutely dust proof, dirt proof. Protect footwear from scratches, prevent suitcase shoes from soiling clothes. Choice of smart colors: black, orange; black and silver; peach; light blue. Three sizes: A for women; B for men; extra large. Send only \$1.50 for two, boxed separately. Specify sizes, colors. Goods Specialty Company, Dept. G, Hopedale, Mass.

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1 1/4 lb. \$1.40
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3 lb. 3.55

Especially prepared with finest ingredients; flavored with our imported Cognac and Jamaica Rum. In attractive light blue China bowls. Serves 5, 8, or 12.

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Polished copper, black tin lining \$5.50
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All silver plate, a beautiful ensemble 12.00

This is only one of our "Do-It-Yourself" copper items. Cladding dishes, plate warmers, buffet food servers and numerous other articles are shown in our copper Catalog "C".

Prompt attention given mail orders.

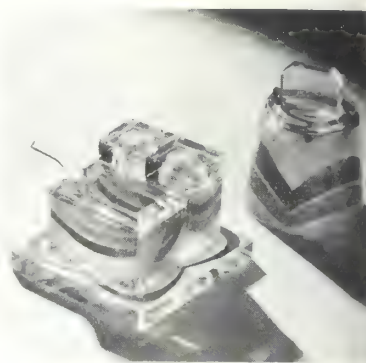
BAZAR FRANÇAIS

Established 1857
666 Sixth Avenue New York



Shopping

AMERICAN design is on the up-trend, and here's one of the reasons: Dorothy Thorpe's exquisite crystal. This very modern example will find a place on the most discriminating tables, in frosted crystal with blue trim. The salt, pepper and mustard set is \$8; the little bell, 3" high, is \$8 from Carole Stuppell, at 507 Madison Avenue, New York City



MAYBE you aren't a bird in a gilded cage, but when pampering yourself with breakfast in bed, try a bird-cage pillow to make you feel even more petted! It's about 12" x 15", of white, eggshell or peach Celanese taffeta, with the cage stitched in trapunto quilting. The price is \$6, from Sara Hadley, at 11 East 54th Street, in New York City



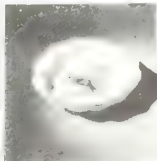
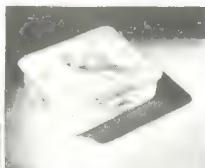
QUAFF the Christmas wassail from a silver mug—a mug such as this one, with a proud history. The original was made by the Birmingham firm of Boulton & Watt, in 1764, and has been copied to the last detail, in silver plate with the traditional copper base. \$6 each from Kenneth Lynch, at 8-14 37th Avenue, in Long Island City, New York



from ENGLAND via WASHINGTON

Royal Crown Derby brings you new charm and meaning for your Christmas list

Cigarette Box
4 in. long
\$5.00



Ash Trays
each
\$1.50

Decorate your Christmas Cigarette Box and Ash Tray—hand-painted designs from your favorite country, each hand decorated with brilliant colors and colors. Order now for gift wrapping and timely delivery. Check with order—we'll be prompt.

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IMPORTERS
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Cleverly arranged with superb delicacies, this desirable basket contains caviar; pate; cheese in port wine; cocktail olives; spiced artichokes; marrons in brandy; wild strawberry jam; French crepe dentelle, fruit cake, candies, etc.

\$9.00 complete

Free delivery in the city
Outside areas at local rates. See
Write for Catalogue "A"

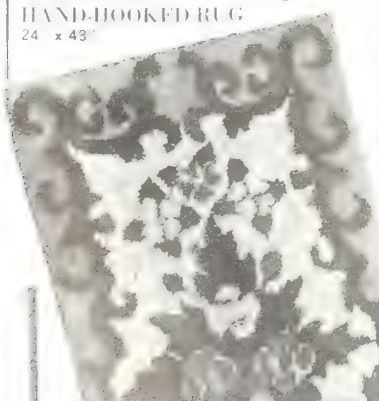
maison glass

Imported Table Delicacies

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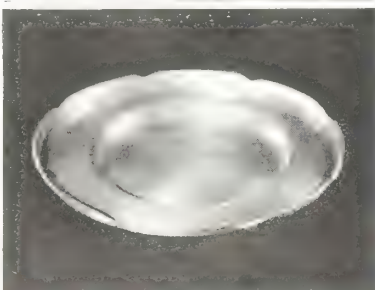
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HAND-HOOKED RUG
24 x 43"



Special Offer—27 colorful
hearth, room, Rhododendron
bushes, each with a bath towel
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High Acres Mountain Guild



PEWTER DISH

Hand hammered from a solid piece of pewter, 11 1/4" in diameter.

Its upper ridge makes it ideal for serving canapes, and it is a beautiful centerpiece when arranged with fruits. An excellent and inexpensive gift... its price is only

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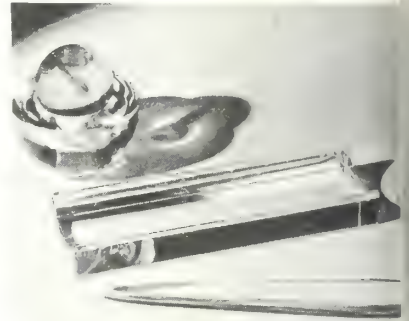
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Shopping

STREAMLINING steps on to your desk and modern thoughts should flow freely past this shining curved ensemble. Of clear, heavy crystal, the sphere on the inkwell holds your pen, lifts off to disclose ink underneath. The inkwell costs \$6.50; the pen tray (about 8" long), \$8.50; the paper-knife \$4. Pitt Petri, 501 Madison Avenue, New York City



BARGAIN-HUNTERS' heaven—we haven't found it, but we here present one find that ought by all means to be included in that impecunious paradise. Those candelabra of hand-blown Czechoslovakian crystal are here found, in all their glittering glory, at \$25 a pair! 18" high, they may be ordered from Ovington, 5th Ave., at 39th Street, N. Y. C.



CHRISTMAS cards to last throughout the year are these, made of unbelievably thin slivers of grained native wood. They're bookmarks, you see, tied with colored ribbon, and with appropriate tree designs stamped on them. 17 1/2" x 4 1/4", a greeting card and mailing envelope comes with each. \$1 for five from B. L. Madden, R. 5, Ithaca, New York



HAND QUILTED GIFT IDEAS by Eleanor Beard

1. A permanent cover for your Reader's Digest, choice of six colors \$2.75
2. Cigarette case with match case attached, street shades \$1.50
3. Handkerchief case—choice of six pastel colors \$1.00
4. Collapsible boxes, to fit in flat case, quilted satin, set \$7.50
5. Bedpocket, zippered fastening, pastel colors, celanese taffeta \$6.50
6. Satin quilted boxes, pastel shades only—
Glove size \$1.85
Powder size 3.50
7. Filing cabinet of celanese quilted taffeta, without index \$7.50
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9. Jewel case (convenient zippered pockets) \$5.75

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Each \$1.00

These Pot Holders, \$1.00 each, are made from the same iron as the other fragments.

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Exquisitely

Hand Woven

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Beautiful quality leather tooled in gold

Leather Desk Clips—6" long
Set of 4—\$3.75 postpaid

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3 compartments—\$3.25 postpaid

Matching set (box and clips)
\$6.50 postpaid

Colors: Green or red or tan or black

DANIEL'S DEN
Margaret & Daniel's
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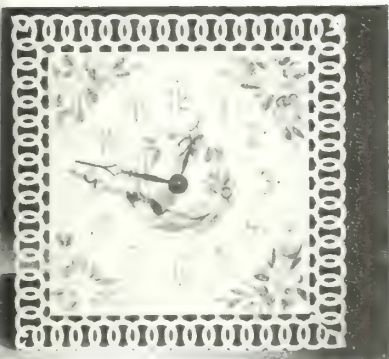
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Two outstanding pianos of tonal and decorative beauty. Do not confuse them with the many substitutes

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MATHUSHEK

1st, 1863

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The original and only authentic Spinet Piano—the Grand in Spinet form.



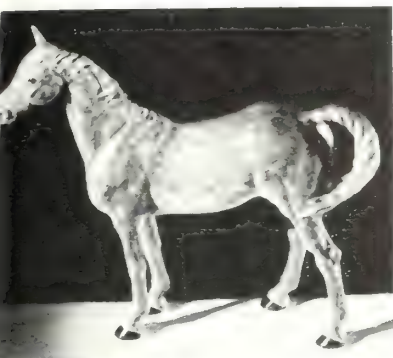
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SEE them, hear them, feed them, and keep them safe, wintertime and all year around. First FLOCK to the...
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319 Dempster Street, Evanston, Illinois



Gift of Distinction
A
Carlin Comforter
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**ROYAL ST.
NEW ORLEANS**

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GIFTS**



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Does Your Home Have It?

OUR NEW CATALOG features a complete line of the finest door hardware available. Brass, Iron, Steel, Copper, Rubber, Leather, Lignum, Plastic, Non-Plastic, Silver, Gold, Hardware, New, Old, Strange, Unusual, Simple, Intricate, Plain, Fancy, Custom Made, Combination of all these. Iron & Lead Metal.


Weather Vanes

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Asheville, Dora
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Long
Iron \$1.00
Brass \$7.00

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 1" Long
 Iron \$4.00
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PAINTED - CARVED WOOD
POWDER BOX
4½ inches High \$2.50
Write for Booklet
"Gifts from Mary Landis"

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YOUR HOME

Beautifully designed, weather-
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Last of a long line of home de-
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Sent prepaid with a 4" x 4" en-
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NIGHT

\$1.95

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SPRINGFIELD, ILL.
Service to you with a smile



Shopping

KENTUCKY DELICACY. Traditional accompaniments to Christmas wassail are spiced ham shavings on hot beaten biscuit. For that one big eggnog party you give on New Year's Day, order a real Southern ham, sugar cured, hickory smoked after a time-honored Kentucky recipe. They run 9 to 20 lbs, and the price is 50c a pound, plus postage, from Crosby Brothers, Canewood Farm, Box 3, Spring Sta., Ky.



GALLIC DESSERT. Pot de Crème is another grand French dessert, and very easy to make. For 8 to 10 persons, you melt 1 lb. of sweet chocolate in 1 pt. of warm milk and let it boil. Add 6 beaten egg-yolks and stir well. Strain through cheesecloth, pour into china cups and serve very cold. The French cups themselves are reason enough for serving this—white china with delicate green and gold ornament. Fragile though they look, they're ovenproof, too—good for lobster Newburg, eggs in ramekins, etc. The set, \$13.75 from Alex Anderson, 912 Nicollet Avenue, Minneapolis, Minn.

ANGEL FISH. To soothe your Bermuda nostalgia, up from those pleasant islands comes the Angel Fish perfume bottle—perfect for guarding that Easter Lily perfume you treasure from your last trip. The angel fish is about five inches from nose to tail, of beautiful opalescent white glass. A black glass base holds the perfume. Peniston-Brown of Bermuda has them, at \$5 each, and you can order from Shreve, Crump & Low in Boston, or Bailey, Banks & Biddle in Philadelphia.

HOLDAFONE. Wish your telephone a Merry Christmas, too, and give it Holdafone, that convenient little portable stand that's easy to carry and refuses to tip over. When you move the telephone you move stand and all and the whole idea saves you countless steps. Severely simple in line, the latest model is about 2½' high, base 8" x 10"; made of walnut with chrome shaft. The price is \$10, prepaid, from Holdafone, 2245 Court Avenue, Memphis, Tenn.

"THE SPOON IS THE ENEMY OF THE HIGH-BALL"
BILLY BAXTER CHRISTMAS PACKING

All 10 oz. bottles, packed with Christmas decorations, one kind or assorted flavors • Delivery charges prepaid to the door of recipient.

The Four Giants are Billy Baxter Club Soda, Billy Baxter Quinine Soda, Billy Baxter Ginger Ale and Billy Baxter Sarsaparilla.	TWO-DOZEN PACKAGE \$3.50 A substantial token
ONE-DOZEN PACKAGE \$1.85 For a dear friend	FOUR-DOZEN PACKAGE \$7.00 A de luxe Yuletide remembrance

Send for complete list of the Billy Baxter Line, together with recipe booklet.

BILLY BAXTER'S ACROSS THE STREET SERVICE, Freeport Road, Cheswick, Pa.



Christmas Made Easy

Order these gracious gifts and check off the difficult people on your Christmas list. All shipped express collect.

SALT and PEPPER: A beautifully styled pair of sterling silver over 1' tall with weighted ends. Per pair \$5

CANDELABRA: Christmas and candles go together. These graceful candelabra of sterling silver stand 6½" high. Each \$5

ARTICHOKE PLATES: The artichoke stands in the center. A well holds the sauce and the rim holds the discarded leaves. Gleaming white . . . \$3.50 ½ doz.

SALAD SET: 9" wooden salad bowl with sterling silver base and fork and spoon with sterling handles. Complete \$11. Fork and spoon only . . . \$3

LAMBERT BROTHERS
 Jewelers Since 1877
 LEXINGTON AVE. AT 60th ST., N.Y.C.

Iron Foot Scrapers

PUSH DOWN IN EARTH
A Christmas Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel
 103 Iron Dachshunde 104 Tabby Cat

The "puppy" scrapers are made of little yellow, late-like size. Stand 10 inches above ground. \$3.00 postpaid. Two for \$5.00. C.O.D. if desired. Money back in full if "puppy" disapproves. Visible only of his "manner."

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS \$1.00 EXTRA.
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A 4' metal, multi-colored
LIGHTED TREE
 for indoor or outdoor use.
 The tree is made of metal and is lighted with 100 lights. It is a beautiful sight to see.
 \$4.95
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An Attractive, Novel Gift
Mexican Glass and Tin
CIGARET BOX
 Filled With Mexican Wax Matches

This unusual, hand-made, hammered tin box imported from Old Mexico, is certain to be a well-used Christmas gift—one that will long be used and enjoyed. In it are eight individual, brilliantly decorated match boxes filled with genuine wax "cencillos".

\$1.95
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La Casa de Manuel
 220 S. EL PASO ST. EL PASO, TEXAS



MAP COLLECTION. For wall decoration on a slightly smaller scale, think of maps. LeBaron Bonney, in Bradford, Massachusetts, makes a specialty of maps of all times and places—all of them to add a most original touch to any room. Star maps, state maps, biblical maps, historical maps, more varieties than you can possibly imagine. Our favorite is the Pirate Map—wonderful in a bar or game room—tracing the wanderings and locating the "treasure islands" of Bluebeard, Henry Morgan, Roc the Brazilian, Jean Lafitte and all the romantic crew. It's \$1 unframed. Framed in maple, red or black it's \$3.50 in process map finish, \$4 antiqued. But don't take our word for it—write for the catalog and see them all!

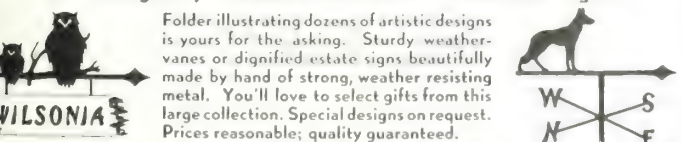
PICTURE-BOOK DELUXE. We never outgrow our love of beautiful picture-books, and with delight we've pored over the Christmas Annual of The Studio. It contains heavenly color reproductions of paintings and photographs, as well as many interesting half-tones—of rooms, of flower paintings, of sports scenes, of book illustrations. They all invite framing, and the Annual itself is a lasting joy. The price is 75c a copy from the Studio Publications, 381 Fourth Avenue, New York City.



NEW ENGLAND NOTE. For a sparkling Christmas centerpiece, "Down East Miniatures". The scene above is just one example of the various down-east landscapes that can accent your table. The little houses and barns are porcelain, beautifully detailed, and painted in natural colors. The foundations are sponge-rubber, as are the little trees and hedges. Even little gray wooden splints are included, for fence rails and gateways! Salt, of course, makes the snow scene above; for a midsummer landscape you use the sponge lawns au naturel, and for autumn there are packages of varicolored sawdust "leaves"! More fun than kindergarten! The whole set is only \$6.50 and complete detailed instructions are included for all the variations. Hawkinson Porcelain, 175 Bartholomew Avenue, Hartford, Conn.

You Know THEY'D LOVE THESE SIGNS and WEATHER VANES

Hand Wrought By A Master Craftsman Of Old New England



Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weather-vanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable; quality guaranteed.

158 Owl \$10.20 WRITE FOR ILLUSTRATED FOLDER and PRICE LIST No. 20 Police Dog 4.50

CARLISLE'S METAL SILHOUETTE STUDIO
48 MAIN STREET SPRINGFIELD, MASS.

Mosse Linen

1 yard cloth \$94

An Exquisite Gift



This delightful Mosse set transforms the dinner table into a deep, mystic pool of shimmering satin, upon which float graceful pond lilies, artfully woven, with rich shadings, of the finest satin damask.

Four superb colors: Rose-peach, Eggshell, Platinum-silver, Sea-green. If monograms are desired, Christmas orders must be received by December 8th. May be ordered by mail.

SAN FRANCISCO
478 POST STREET

659 FIFTH AVENUE
NEW YORK

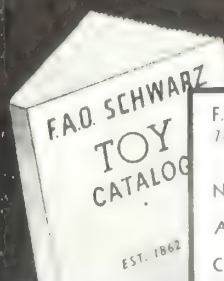
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Now Ready for you!

BUSY COAL MINE
No. 2/194. No sit-down in this realistic mine. Machinery clatters, furnace fire flashes and a dump cart travels back and forth. All metal, 13" long. \$1.50

More than a hundred thousand discriminating shoppers used the F. A. O. Schwarz Catalogue in selecting Christmas gifts last year. Now, the new 1938 Catalogue is ready for you. Sixty-six large pages overflowing with exclusive and original toys, games and books for every age from first to second childhood. Actual photographs and accurate descriptions make buying from this catalogue as easy as in our famous New York, Boston or Ardmore shops. The coupon brings it to you promptly — gratis.



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F. A. O. SCHWARZ
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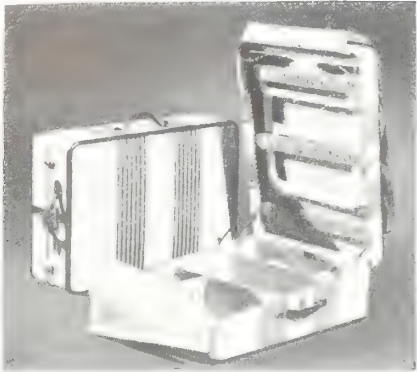
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for his clothes . . . or hers . . .

Clothes for a fortnight's journey travel serene and wrinkle-free in this case. Made in the famous Chief Oshkosh Cord Duck with the distinctive red and yellow stripes. 29" long \$60. In other fabric and leather coverings, \$27.50 to \$100.

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Smart Suburbanites Use REFLECTO NAME PANELS

EACH LETTER CONTAINS GENUINE REFLECTO JEWELLED LENSES WHICH BRILLIANTLY REFLECT AUTO HEADLIGHTS AND STREET LIGHTS. REFLECTO LETTERS or NUMERALS ARE INEXPENSIVE.

PRICED ONLY—

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Reflecto Letters Co.—Dep't D—110 W. 27th St.—New York

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Delicious Fresh Tree Ripened ORANGES

mineralized

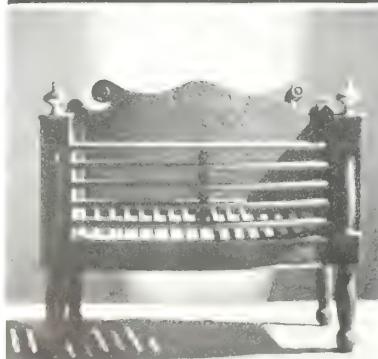
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Direct from the trees of the famous ALBUERNE RANCHO in the heart of the Alameda foothills.

ALBUERNE RANCHO

A Friendly Companion



An attractive Colonial Basket Grate with solid brass knobs.

18" wide, by 18", by 8" deep. Price: \$25.00

TODHUNTER

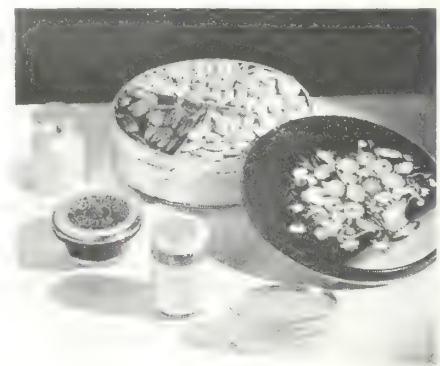
119 East 57th Street
New York, N.Y.

Hardware : Weathervanes : Signs

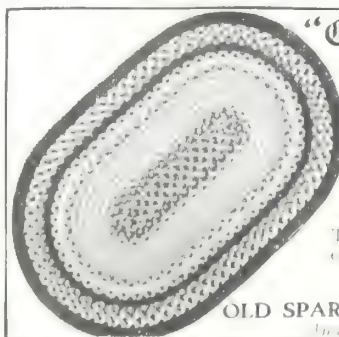
Shopping Around



TIMELY TIPPLE. Tom and Jerry fills a cold winter evening with enjoyment; and in case you don't know, here's how! It takes: 6 eggs, 1 lb. powdered sugar, $\frac{1}{4}$ tsp. cinnamon and a pinch of soda. Beat the egg-whites stiff and sift in the powdered sugar. Beat the yolks stiff and add them and the spice and soda—mix well. Put a large spoonful in each mug, with a pony of rum and a small glass of brandy. Add boiling water, stir and add nutmeg—very soul-warming. The 7-piece serving set, incidentally, is in cream, gold and red, and costs \$4.50 (additional mugs are 40c each). Scully & Scully, 506 Park Avenue, New York City.



CAVIAR AND. To ease the strain of Christmas entertaining, we've picked up a small assortment of nice tidbits, to add their finesse to cocktails around five o'clock. Caviar, of course, king of appetizers, is included; this is the finest Russian grade at \$1.70 a 4-oz. jar. Purée de Foies Gras is an elegant variant on plain paté, blending choice Strasbourg goose livers and truffles. 3 $\frac{1}{3}$ -oz. tin, 50c. Paté d'Anchoise à la Française is anchovy paste to you, and the real McCoy, being much more flavorful and yet not as strong as the common garden variety. A 4-oz. crock is 60c. Smokay is smoked turkey paste, to be mixed with butter to bring out its delicate smoky flavor; 50c for a 4-oz. jar. And the Maison Glass salted nuts are a "specialty of the house" (2-lb. tin for \$3.25); they need no introduction to New Yorkers, who have long ordered them and the other tidbits from Maison Glass, 15 East 47th Street, New York City.



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December, Section I

JANUARY FIRST is a day for review and resolution. It is then that we plan our future course in the light (we believe) of the past. Our January Double Number is that kind of an issue. To begin with, in the First Section we present the winners of the House & Garden Awards in Architecture for 1938. And in the Second Section, we look ahead and give you *The Gardener's Yearbook for 1939*.

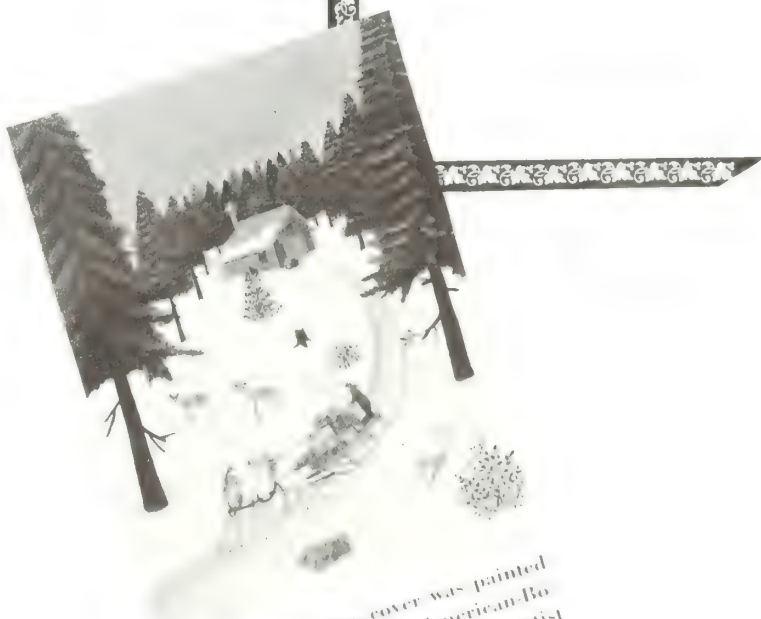
THE PRIZE-WINNING HOUSES to be published in a portfolio in the First Section of the January issue were built in different parts of the country and represent a variety of architectural styles. We know all of our readers will want to see these prize-winning houses which were selected by a distinguished jury of architects.

THE GARDENER'S YEARBOOK for 1939 is being personally edited by Richardson Wright, editor-in-chief of House & Garden and one of America's greatest horticultural authorities. His books on gardening have for many years been outstanding successes. Despite their cost, they have sold many thousands of copies. His numerous gardening followers and in fact everyone who is planning to plant a bulb or prune a shrub during 1939 will want this Yearbook of his, which sells, with the First Section, for a modest 35c.

FULL COLOR PHOTOGRAPHS of individual flowers and gardens will be interspersed through the meaty, factual context of the Gardener's Yearbook. It tells you how to do it—and when—and shows the charming results obtained by proper garden care.

1,000 FACTS for the home gardener will be listed in the Index to the Gardener's Year Book. There will be about 200 illustrations in color and black-and-white and they will include enchanting views of gardens as well as beautiful flowers and plant novelties.

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Our gay Christmas cover was painted by Lawrence Lehduka, American-Bohemian, a modern primitive artist.

HOUSE & GARDEN

A gift that comes the whole year through!

At Christmas time—when home is near to everyone's heart—no gift could carry warmer greetings—no gift could be more welcome—than a subscription to House & Garden!

House & Garden—for the family whose life centers around its own roof-tree. House & Garden—for the young couple planning a new home. House & Garden—for the man who likes to potter in his garden. House & Garden—for the woman who

loves to entertain. House & Garden—for everyone interested in decoration.

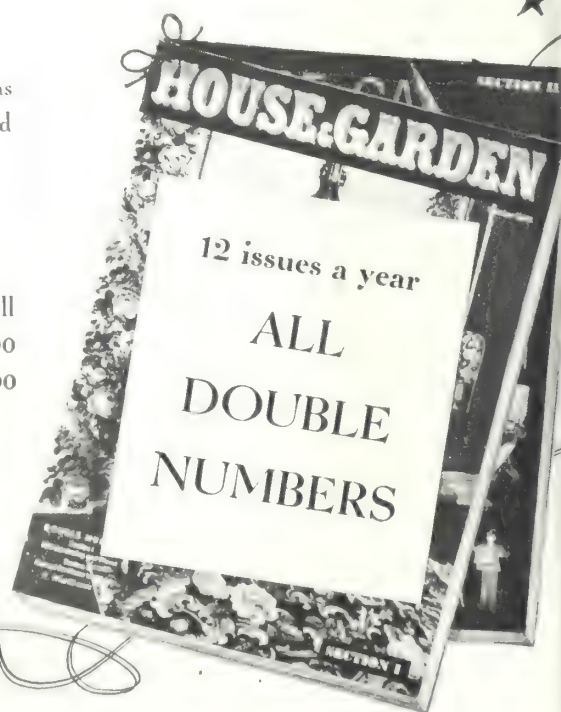
The country's most distinguished magazine for the home, House & Garden is today, more than ever before, a gift of outstanding value. Its Double Numbers, published 12 times a year, bring you not only the regular issue of the magazine, but a separately-bound, companion Portfolio, devoted to some important and timely phase of home planning or improvement.

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ADDITIONAL SUBSCRIPTIONS, each \$2.00



THE BULLETIN BOARD

THE CAPTAIN'S STORY. A captain, Scotch burr and all, who threads ships down through the Caribbean isles tells of a wonderful mess of strawberries he encountered on one of the tiny islands. When he questioned the planter how he got them, he was told this ingenious tale—the planter had come across a package of frozen strawberries, one of those new-fangled Yankee foods. He was suspicious of it and dumped the frozen berries into the ground. To his amazement up came a whole rush of superb strawberry plants which bore a magnificent crop. This leads us to wonder why seedsmen don't sell their seed in frozen packages since, with many types, freezing speeds up germination.



THE HELPFUL BUTLER. One of these days a garden writer with nothing better to do may collect and set down all the amazing experiences of those who open their gardens for public inspection. There was the backyard garden in New York, for instance. A new owner, having just bought the property, was visited by an officer of the garden club asking permission to show the planting. It was one of her favorite examples of what could be done in a city garden. A day was named, and the visitor retired. The new owner, wishing to avoid the crowd, instructed her butler and left town. The next morning when she returned she found her garden full of the most amazing blooms. The privets were flowering pink roses and the dogwood branches were purple with violets. The butler explained that he thought the garden a bit drab and needing flowers for the visit so he had perked it up with a collection of paper flowers bought from the nearest Five-and-Ten.

AND STILL MORE STREET NAMES. Each day our mail grows heavier and heavier by those who join our circle to Collect Picturesque Street Names. From Palatine, Illinois, comes the assuring news that it has a Comfort and an Easy Street and

these intersect so that a few houses are on both streets. Boston has a Pie Alley, Woonsocket, R. I., a Peep-toad Road and Erie, Pa., a Sassafras and a Raspberry Street. Grant's Pass, Oregon, sends us Jump-off-Joe Road. It also has a fine assortment of creeks thereabouts, many of them named for animals such as Antelope, Cow, Bear, Coyote, Louse, Mule, Sardine and Whitehorse. Also one called Baby Foot, another, Butcher's Knife and a third, Hard Scrabble.

THE REMEMBERING

All that is not ultimate, passes.
The mind records each season:
Wind among the transient grasses,
Later, snow for some brief reason

Sheathes the bright green of their
Puts their piercing beauty by [swords,
And the grasses like our words
Fold in upon themselves, and die.

The spirit will be stilled with snow.
The heart rise up each spring.
But sharper than the urgent now
Comes the remembering.

HELEN MURPHY

POEM FOR OCCASION. In the presence of great beauty we should either be silent or have the apt verse to suit the sight. There are certain kinds of skies to which these lines of Gerard Manley Hopkins apply exactly.

Glory be to God for dappled things
For skies of couple color as a brinded cow



EATING VIOLETS. It is all very nice for girls to be wearing violets again, but when, we wonder, will the Herb Ladies start resurrecting the old custom of eating violets? At one time English cookery (which has always been a bit queer anyway) suggested that violets be eaten raw in salads, served on puddings as ornaments or cooked. One dish that seemed a favorite in Queen Elizabeth's time consisted of violets boiled, pressed and braised in a mortar and then mixed with flour and honey.



BATH HOUR. Among the general orders issued by the Commander-in-Chief at Valley Forge was to the effect that, bathing facilities having been provided, every soldier must take one bath a week, but that orderlies should see that no man stayed in the water more than ten minutes. This sounds uncannily like a general bath order issued by "Commandresses-in-Chief" of homes in this day and generation.

SAINTS' DAYS AND GARDENING. In the old directions for gardening Saints' Days played a conspicuous part. Thus the ancient directions for preparing saffron gave the solemn injunction that the bed for saffron crocus must be prepared three days before the Nativity of the Virgin, which is celebrated on the 8th of September. Doubtless the reason for using these Saints' Days as time pegs was that experience had demonstrated this as the best season to plant or sow; the nearest Saint's Day was chosen as a way to enforce the practice.

WISE MEN. Not long since, wise men in governments traveled great distances following the glimmer of the star of peace that seemed about to sink below the horizon and leave the world in darkness. They found it; as centuries before, other wise men had journeyed a great way, led by a star. The precious things of life don't just come to us; we must seek them diligently. The wise man is one who never wearies in the seeking, and eternally follows the star.

VISITING GARDENER. Major F. C. Stern, whose garden at Goring, England, was shown in our October issue, will be the guest judge at the three great flower shows in Boston, New York and Philadelphia. He is one of the world's leading authorities on Iris and Freemans.

COLORFUL ORCHIDS. One of the best color photographs of orchids we have seen in a great while is the kodachrome by Ivan Dmitri on page 12 of this issue.

G. W. SRAKE. The Father of His Country seems to have been interested in about everything. His *humble account book* shows that he "sent Thomas Fielder towards enabling him to make his new patent clock \$20." What, we wonder, became of Thomas Fielder and who was he anyhow? And did G. W. ever receive a complimentary sample? And was it worth the \$20?



A vine red bougainvillea reaches to the blue windows of the entrance court at Casa Mañana

Casa Mañana

The Winter home of Mrs. Dwight Morrow at Cuernavaca, Mexico, described by Margaret Olthof Goldsmith

THE little old town of Cuernavaca lies thirty miles south of Mexico City on a horn-shaped ridge above the fertile valley of Morelos State. Rimmed by picturesque mountains which afford shelter from the north, it offers every natural asset that urban dwellers have sought for centuries in their retreats from official cares. It was the favorite residence of Hernán Cortés, the Spanish conqueror of Mexico.

When you reach it today over a good motor road from the metropolis, you may be disappointed because the narrow streets lined with low-roofed houses give no outward indication of the age-old beauty lying behind their walls. Once inside, you find exemplified the motto "Nothing for show and all for quiet seclusion and informal living" which is quite in accord with our best American ideas. But the Cuernavaca version of that idea has an unreal, dreamlike quality about it which Mr. and Mrs. Dwight Morrow brought to perfection in their vacation home there, even to the name—Casa Mañana—the house of tomorrow.

Friendly Mexican children playing on the sidewalks are only too glad to direct you to #31 Calle Dwight Morrow. The very fact that you have an interest in obtaining permission to see it entitles you to a bit of the veneration in which the name of our former Ambassador is held. The exterior of Casa Mañana is in no way pretentious. The walls of white-washed adobe are broken by windows barred with black grillework and capped by molded cornices. Modern vegas of wood support the red-tiled roofs which slope toward the street or toward the patios. The heavy wooden-arched entrance door guarding the passageway to the inside terraces is paneled and has two brass masks for knockers. A blue tile set in the wall reads *Casa Mañana, Por Pancho El Arquitecto, Año 1928*. A service door at the right end of the casa, not shown in the photographs, leads into a service wing at right angles to the street. The sala with a fireplace comes between the service and main passageways. It has a dining terrace back of it.

On the other side of the entrance gate stretches a series of bedrooms, one room deep and one story high, except for the last bedroom which has a two-story mirador and a sleeping porch. The casa was remodeled from several houses in a row along the street. The connecting link between the various rooms is the terrace which runs the length of the casa from the dining terrace down past the bedrooms and serves as open-air sitting room as well as corridor. Nothing could be more simple in design.

The interiors, Mexican in character, are colorful and livable and suited to country life. The furni-

ture on the dining terrace is of cypress made in the English style, enlivened by red ladder-back chairs. Nearby are a modern Mexican handloom rug in red and green, old pottery platters and plates from Puebla and Guadalajara on the dresser and lacquered bowls from Guerrero on the wall. The nineteenth century Spanish chairs and settee in the sala remind you of New England pieces of the Federal period. The coffee table, a century old, is painted with birds and flowers. Hanging shelves of modern tin hold treasured bits of glass. On the wall hangs an old blue and white serape from Michoacan, one of many rare and beautiful accessories representing the finest craftwork in Mexico, collected by Mrs. Morrow. To dwell on her collection would create the wrong impression, for in Casa Mañana the indoor life is secondary to the outdoor life: the house is but a necessary and pleasing adjunct to the seven distinct patios which radiate from it, each a new rendering of the old Spanish recipe for a garden.

These patios look as if they grew and developed over a long period of time, casually and without a precise pattern, but each with a different feature or interest. The first two are back of the dining and bedroom terraces. The others extend toward the guesthouse (a long city block away and on a diagonal line from the main buildings), and zig-zag toward it on descending levels. All are enclosed either by house walls or by garden walls so high that it is no hyperbole to call these "garden rooms." Infinite variety, the outstanding characteristic of a Spanish garden, enters into the plan of these enclosures and into the way unexpected vistas are afforded in every direction.

The mirador, a typical Spanish Mexican four-story tower presiding over the second patio, can be seen from the street, from the dining terrace, from the swimming pool, and from the patio just below it. It is the unifying architectural feature of the whole meandering scheme. From it you can appreciate the charm of the varying roof lines and the beauty of the surrounding mountains. It is furnished as an out-of-door reading room. Wrought iron, like so much lacework in this Spanish garden scheme, adorns the stairs leading to the mirador. More arches and plain square pillars, other Spanish features, form the shaded portico for the bedrooms on the ground level. Nature splashes color with a lavish hand when the flame-colored bougainvillea on the portico is in bloom. Arches appear again as a background at the far end of the swimming pool. Blue plumbago vines almost conceal the fact that the central arch is elliptical and that the ones at either side are horseshoe in shape.

Behind high walls, a garden of seven patios surrounds the home of Mrs. Dwight Morrow in Cuernavaca, where Cortés lived centuries ago

You could not conceive of a Spanish-Mexican garden without water and it plays its part here, for the swimming pool is the main feature of the third patio. Decorated tiles in blue and white border it and plain blue tiles line it. A little sitting-place under an awning enables one to take in the picture at leisure. When we visited this patio, the sunshine of a January morning was sweet with the scent of climbing heliotrope on the walls, the lawn and steps had been so carefully swept we could not find a loose stone anywhere to level the tripod of the camera. A mirador on some neighboring casa gave distant interest. It was a perfect little composition, true to the old Moorish conception of a garden in which tiles, water, walls, vines and shrubbery are prerequisites to their charm.

The variety of forms in which the Moors and Spaniards utilized water in their gardens is well demonstrated here. Besides the swimming pool, Casa

Mañana has three wall fountains. One is in the first patio, to make music while one dines, and another is in the fourth patio, but both are so hidden by trees that we could not photograph them.

The fountain we did manage to photograph is in the smallest garden of all, the fifth patio. We caught our first glimpse of it through an arched doorway, hidden away behind a jog in the wall of the fourth patio where laurel and banana trees make dense shade. There is no other access into this secret garden, the retreat which is the Morrow family's special delight. A vine, *thunbergia alata*, bearing little yellow flowers with dark centers is called fittingly the Eye of the Sparrow, Ojo de Perico.

This vine grows on the wall around the blue and yellow tiles of the fountain. Spanish jasmine and a delicate little white climbing rose, the same rose that Carlotta planted in the Borda gardens, add their fragrance to the (Continued on page 73)



(Left) The architectural background of a pierced balustrade marks the fourth from the sixth patio sets off the background of the mamachal tree, in the crevices of which the Morrow gardeners work in "white."

(Center) Looking back from the swimming pool toward the high wall in the second patio. Here the high wall of the patio is covered with blue plumbago vine, climbing heliotrope and jasmine that give both color and shade.

(Right) The side of the sixteen steps from the fourth patio up to the swimming pool beds of white myrtle, geraniums and sweet William and the shapes and shadows of the old banana tree make the ascent a pleasure.



Below: In the dining terrace the furniture is of export made to order in English style and collected by scarlet ladder-back chairs and accessories representing Mexican craftwork in tin, colorful lacquer, pottery and textile



ABOVE: Adjoining the dining terrace is the sala, which is lighted by grilled windows that pierce the thick walls. Spanish furniture of the eighteenth and nineteenth centuries is set in New England provincial furniture of the same period. An unusually fine blue and white serape hangs over the desk and on the walls are gaily painted bowls, commonly known as *botas*.



First

THE SUN left a pale lemon smudge across the west horizon and then even this was blotted out as night came down across a steel-cold sky. No wind blew. Trees and bushes stood rigid. The air grew very still, except when a dog growled or a car whined as it turned the curve. Lights in windows down the valley shone feebly. The houses seemed to grow smaller as if their walls were closing in to protect those who dwelt behind them. It was not very cold. Anything might come that night; it might be rain or snow.

We hoped for snow, and in the dark held out hands to feel the first tickle of the flakes. Across the lawn we went, down stone steps, along a lilac hedge beneath whose twisted stems daffodils would bloom in Spring. How far off Spring seemed then! How comforting to know it would come again. It was comforting, too, to feel we knew the garden so well we could find our way in this inky darkness without tripping. Across the meadow, through the pine grove, and there, beside a wall where daylilies spatter their gold and sulphur flowers in Summer, the first flakes touched our hands.

And all through that night, while we slept warm and sheltered, we knew the miracle of the first snow was happening, knew that we would awake to find the world very still. To find the dun earth sheeted and the red roof white and on twig and branch the piled-up fringes that would clothe their stark nakedness with patterns of incomparable beauty.

So accustomed have we become to the confusions, cruelties and disillusionings that threatened the world's peace these past few months that we no longer expect miracles. Few of us realize, while they are happening, that miracles are being worked. We feel that if there are going to be any miracles, we jolly well have to perform them ourselves. Then once in a while, as we wander in the dark, hands held out groping, some impact of Divine mercy, some fury of the elements, some wholly unheralded turn of events forces us to realize that we are not alone and forgotten, that the heavenly is penetrating the earthly, that God is struggling to disclose Himself to man.

In cities the first snow at nightfall comes differently. It filters past lighted office and apartment windows. As fast as it falls, traffic and the feet of surging crowds on pavements tramp it out. It lies untouched on roof and window sill and street-lamp rim. People going home walk head down and collide with each other. The air is electric with bustle and vitality and a strange beauty. Flakes lay patterns on coats and hats and etch the lenses of motor lights. Here's something to play with! That's what city folks feel.

If it continues through the night the city, too, wakes to a stillness and a miracle. Long before it is up and about, streets are thronged with shovelers





and snow plows. It awakes to the city's miracle of street-clearing. In the country the first snowfall is a matter of snow and landscape; in cities, snow and people and machines—mostly machines.

And yet people always, and machines sometimes, are necessary to the working of miracles. The supernatural comes to each age in the manner of that age and the preparations we make for its reception must be in and through the common life of people, whether it be a busy life of tension, rush and obligation, or a quiet life that avoids hurry and tangled longing.

Each season offers its own miracle of divine beauty—the delicate awakening of the green world in Spring; the noontide heat of Summer when we halt work to watch nature growing lustily; the Autumn weeks of harvest and tapestried foliage; the first snowfall of Winter. And with Winter, the approach to that most human and understandable of all miracles—Christmas.

There are people who look forward to Christmas with increasing boredom. It bursts on them with the awful reality that they aren't ready for it. The zero hour for gifts draws closer and yet they can't unsnarl themselves from the pressure of their lives to prepare for it. Yes, Christmas can be a strain and an obligation. It does make us break the grinding pace of our lives. It does exact a price. But that's the way with miracles. They bring us up short. They demand a readjustment of our habits. We have to grope forward to meet them, hesitant and reluctant, and, when they come, they may be more than the tickle of the first snowflake on the outstretched hand.

For one day at least Christmas requires that the demands and interests of the Eternal be given priority over the demands and interests of ourselves. We transfer our thoughts and energies from the sphere of private enterprise to that of cooperative action. We learn what human beings can really do for one another in this world if they only make an effort.

We learn that the heavenly penetrate the earthly most fully when man extends to man a common humanity. If we are reluctant to see that presents, decorated trees, lighted candles in windows, and all such Christmas attentions foreshadow an effort and an energy greater than we ever put forth, then Christmas is lost to us. If we cannot believe that the homely and commonplace are the appointed vehicles by which this energy comes from on high, then the legend of shepherds who watched their flocks by night is an oldwives tale.

To those who believe, Christmas is that point where the Divine charity meets the feeble charity of man. Those who come to it, hands open and waiting, are committed thenceforth to an adventure from which there never need be any turning back nor any want of peace.

RICHARDSON WRIGHT



*Skiing and skating, coasting and ice
boating beckon the traveler to Winter resorts*





Snow special

All tracks are cleared for Winter sports enthusiasts

TRAINS are making ready to carry the lovers of Winter Sports to the healthiest activity in the world. But most of the passengers aboard are going for fun.

Some of them find their fun hobnailing up a glacier in the Rockies, others in skiing on a fine downhill run in the Laurentian Mountains of Canada or across the slopes of powder snow at Sun Valley, Idaho. And there are still those who prefer ice-boating, skating, tobogganing or sleighing near the mirrored lakes and ice-bound rivers scattered over the continent. Whatever the direction, those who seek the snow find not one, but a variety of outdoor sports awaiting them.

Suppose, for example, you choose to go to Quebec during the coming Christmas holidays. The old city that thrilled you with historic memories when you saw it in Summer is no less romantic blanketed with snow. The *vieux cochers* have exchanged their carriages for the brightly-painted *traineaux* with warm furry rugs, the *culs-de-sac* of the lower town are teeming with French-Canadians who are still housekeeping in the narrow streets, and the gothic towers of the Château Frontenac glisten with silvery lace. Some twelve miles north, nestled among the rolling hills and steep mountains, and easily accessible by autobus is Lac Beauport. There, interesting trails have been laid out for the skier. These include easy glides on the intermediate slopes and swift runs along the sharp-angled pitches of down-mountain trails. The brilliant sunshine,

crisp cold air and powdered snow are just what the skier craves. And the expert finds keen competition on the specially constructed slalom courses, a real thrill in a high jump with the final breath-taking schuss.

Back in old Quebec, you can skate on a rink banked with snow walls, toboggan down the triple-chute slide. You can watch games of ice-hockey, attend the practices of the Dog Derby which is to be held late in February and ride for hours through the town in a sleigh with jingle bells. If fancy takes you, you might even try your hand at curling—that curious game invented by the Scots in 1620—in which a cheese-shaped stone with an iron handle is hurled along an ice rink toward a tee. The old “curling stane which slides murmuring o’er the icy plain” is a traditional game in this old-world atmosphere.

The Norwegians blandly declare that “If you can walk, you can ski.” But the dictum wasn’t accepted by a ski novice of last year who spent three weeks of his vacation in the Laurentian territory north of Montreal:

“There’s a brief second of glory,” he admitted recently. “That’s the moment when you stand for the first time in wool regalia with those long shining hickory sticks strapped on your feet. Feel as if you were going to have your picture taken! But when you are appalled by your clumsy feet. Awful. The only consolation is to lie upside down and repeat it.” *(Continued on page 54)*

Two colors inspire a new setting

Chartreuse and coral



GEORG JENSEN'S DESIGN FOR SILVERWARE



MARGANDIE DESIGN FOR LUNCHEON SET



JUNGLE DESIGN

THE table on the opposite page is distinguished by a new color scheme of chartreuse and coral which has swung into the orbit of smart decoration this Fall. The coral borders of the Royal Copenhagen service plates dominate the setting and darker tints of the same shade reappear in the centerpiece of coral dahlias, gladioli and flame-colored pokers. Chartreuse chairs and a chartreuse damask cloth complete the color scheme. The remaining appointments, from the subtle lines of crystal stemware to the unornamented curves of the silverware, reflect absolute simplicity. And today simplicity is a synonym for elegance.

The fundamental secret of this sort of elegance seems to have been grasped and put into action so definitely by the Scandinavian designers that we have almost come to look upon it as of Scandinavian origin. The person most responsible for this interpretation is Georg Jensen, the Swedish silversmith. It is his design in silverware, "Elsinore", that we have used on this table. It is a design which breaks definitely with accepted tradition for, instead of the usual narrow center in each piece of tableware, there is a wide, flaring shaft that is graceful as well as original. The details of this pattern may be better appreciated from the photograph at the top of this page.

Again, on the table opposite, we have further details of simplicity. The crystal is Orrefors in the "Prince Eugene" pattern, and like all other accessories, with the exception of the damask cloth, may be found at Georg Jensen. The cloth, which sets off the coral of the service plates and the silver bowl and candelabra of the centerpiece, is rayon damask with a simple satin band; from Mossé. And the unusual chairs are from Grosfeld house. The silver gray carpet, from W. & J. Sloane.

On this page are photographs of other appointments suitable for smart modern table arrangements, all from Georg Jensen. In the center photograph at the left is a white embroidered luncheon set made of a new diaphanous fabric, called "Margandie", with a Marghab design of wheat and flowers. At the lower left is the "Jungle" pattern of Royal Copenhagen china in beautifully executed designs of animals, birds, etc.—varying on each piece of china. Below are three new patterns of glassware: "Spectra" with delicate radiating lines; "Constellation" with stars; and "Prince Eugene" used on our table.



THREE NEW DESIGNS IN CRYSTAL STEMWARE



An exquisite setting for dinner reveals the charm of a new fashion in color





Regency dining room

ONE of the most fascinating in our series of Portrait Rooms is this Regency dining room designed for House & Company by the New York decorator, Rebecca Dunphy. A clever use of striped wallpaper on a columnar corner of the room and for a canopy effect has combined to make an artificial background for mahogany furniture which is classical in design. And the modern treatment of mirror to line all recesses in the room prepares the way for further use of new materials in accessories and fabrics.

THE FURNITURE selected for this room is made by in Scotland design, with a dash of Regency influence. Its satinwood cross banding, marquetry and inlay work contribute an atmosphere of elegance in keeping with the stylized background. The finish is the mellow "Old London" finish of Johnson Handley Johnson, who make it.

THE WALLPAPER sets the color scheme of the room, a fresh combination of shades—melon pink with chartreuse and gray. It is put on the ceiling in quarter sections, and covers composition board columns set in each corner. The valance is cut in scallops to look like the edge of a canopy. The paper is from M. H. Birge & Sons. The side walls are painted light gray.

THE FABRICS carry out the tones of the wallpaper in a striking manner. The draperies are chartreuse, in an L. C. Chase mohair and cotton fabric with an interesting rope weave stripe. The chair seats are Chase's Leatherette Redo in a melon-peach shade. Glass curtains of a sheer Quaker net have a delicate shadow stripe. The looped fringe which edges the scalloped draperies is from Consolidated Trimming.

THE FLOOR is black Adhesive Sealex linoleum, from Congoleum-Nairn, over which is laid a rug of Alexander Smith's platinum beige twist-weave carpeting shaped at the corners and edged with white wool fringe.

THE ACCESSORIES are largely Mrs. Dunphy's own design. The indirect lighting fixtures are molded plaster painted a slightly darker gray than the wall. The four-tiered flower stand is of mirror and like the table decoration was designed by Mrs. Dunphy.

Modern materials and a new combination of colors achieve this distinctly classical effect

SCHROYER

Darkroom solutions

For new houses and old—and for apartment houses—by Henry M. Lester, minicam expert

The suggestions offered here for a photographic laboratory are addressed to the increasing number of non-professional photographers who, not satisfied with just taking pictures, are having the fun of developing, enlarging and printing them at home.

This new laboratory need not be literally a "darkroom", for it can be made as bright and cheerful as the modern kitchen or bathroom. With a well-organized space and efficient working facilities, the quality as well as the quantity of the work turned out is greatly improved. And attractive quarters increase the enjoyment that the camera fan finds in perfecting his own pictures.

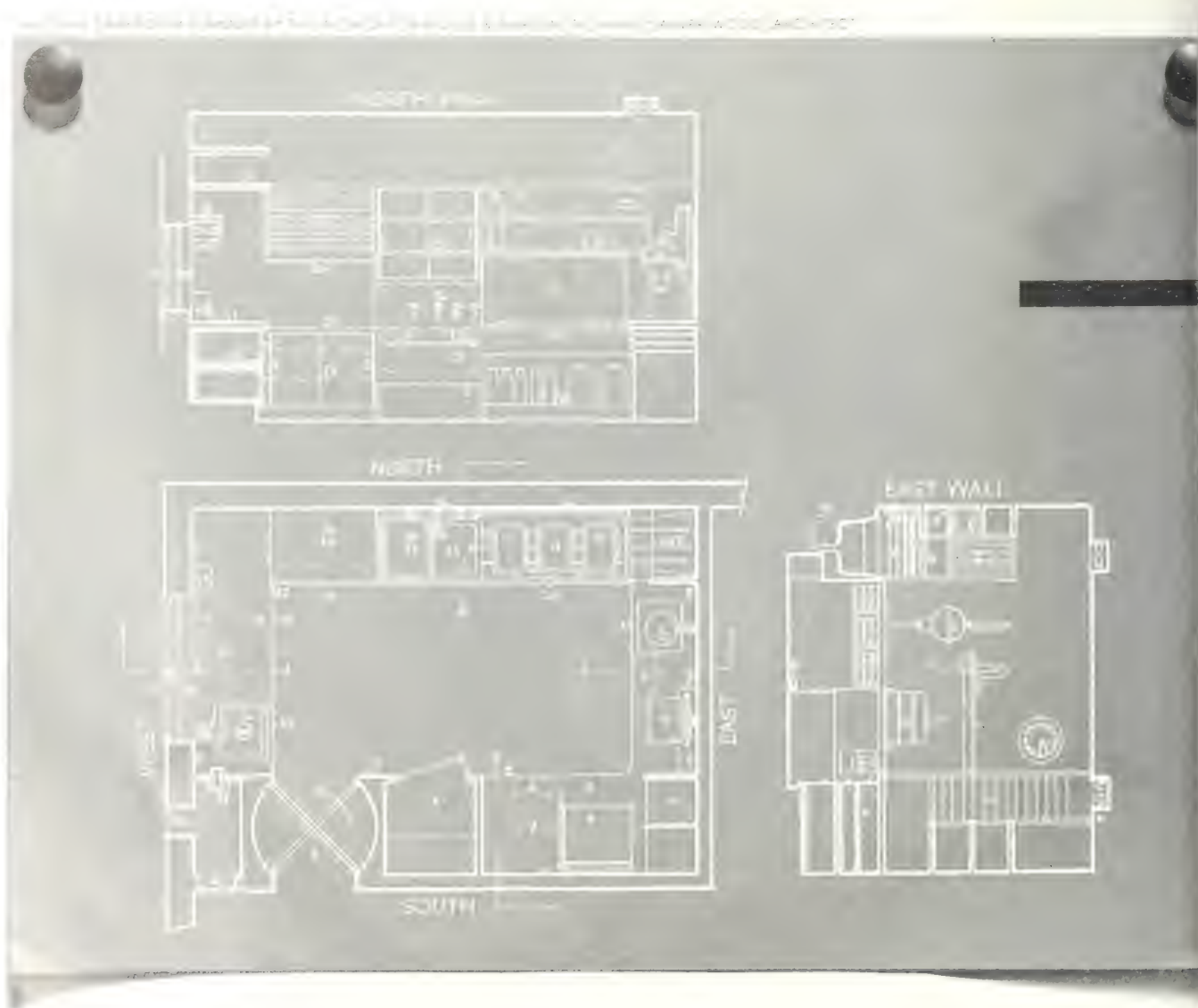
Certain basic features must be provided in a darkroom whether you remodel a room in the house where you now live, or whether your home is still on the architect's boards.

A good location is a prerequisite to any well-planned laboratory. A cellar is the preferred location for a darkroom with the ground floor a second choice. The bedroom floor and attic should not be considered because the access to water, electricity and waste lines is most important. And because the maintenance of a cool temperature throughout the year is indispensable. Per-

haps the ideal location is one adjoining your den or recreation room. This proximity to some free space is desirable when finishing operations such as trimming, sorting, and mounting prints are done. This free room may often serve, too, for the projection of your lantern slides and color transparencies, as a studio for portraiture or copying, and as additional storage space for lights and larger pieces of equipment if you go in for photographic work on an elaborate scale.

If there is any way to provide one or more windows in your darkroom, by all means have them. Many operations in photography can be done in broad daylight and provision can be made for effective exclusion of daylight when necessary. Windows that can be left open at night are certain to add to the pleasure of continuous hours of evening work.

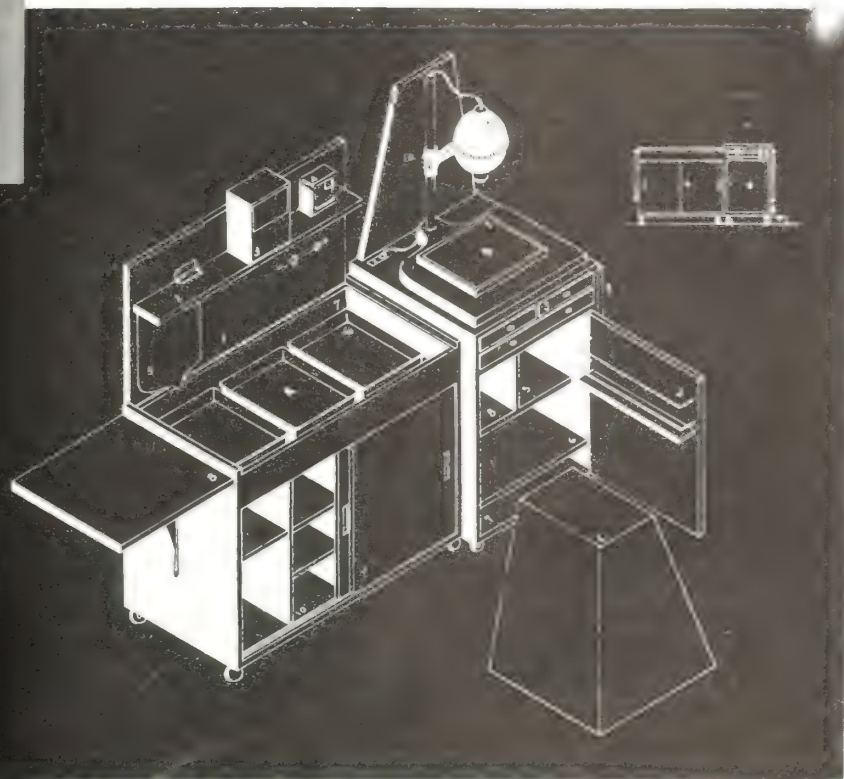
The heart of a photographic laboratory is a sink. A wide kitchen sink with good drain boards of stainless steel or enameled ware will be quite serviceable. But a special sink, built of stainless steel over a wooden frame, that has an extension on one side to form a trough on which trays can be (Continued on page 79)



Description of Photo-wagonette

Richard Carter Wood, architect, designed for Horst & Gamm, a darkroom for a house-dwelling reader. The particular darkroom of "photo-wagonette" (see page 18) is divided into three units as shown in the small drawing. Total length 4' 6"; depth 18". A. Developing unit, B. Printing unit, and C. Cover for the enlarger (also used as a stool). In the developing unit: 1. Top of cabinet which lifts up to form shelves, 2. Shelf hinges down to hold (3) safelight, (4) timer, etc., 5. Viewing plate, 6. Space

can be removed for cleaning, 8. Work table, 9. Sliding doors, 10. Shelves for storing chemicals, etc., 11. Extension cord. In the printing unit: 12. Paper holder, 13. Light proof drawer for printing paper, 14. Printing paper storage, 15. Paper cutter space, 16. Space for timer, safe-light, etc., 17. Lowered shelf, 18. Part of unit C which remains in place. Unit C is the cover for the enlarger; also used as a stool.



Explanation of darkroom plan opposite

The drawing on the opposite page shows the floor plan (lower left) of a 10' x 14' darkroom. Detailed elevations of the north and east wall appear above and to the right of this floor plan. Equipment is identified as follows: 1. Revolving door, light proof and dust proof. Made of plywood. 2. Control switches for general illumination and for special circuit of convenience outlets. Also for special ceiling light fixtures each containing a safety light and a white light. Each of these lights is separately controlled. 3. Closet for storage of equipment. 4. Light boxes in ceiling as described (2). 5. Paper cutter. 6. File drawers for negatives. 7. Shelves. 8. Narrow shelves for printing paper. 9. Dry work table. 10. Contact printer built into work table. May be tilted for retouching, etc. Materials for retouching in drawer below. 11. Shelf for timing clocks, metronome, dodging accessories, air thermometer. 12. Enlarger. 13. Light proof drawers for printing paper of different sizes. 14. Ektotype rack for drying glossy prints. 15. Shelf for drying and storing developing tanks. 16. Rack for drying and storing trays. 17. Shelves for

mixing solutions, bottles, etc. 18. Foot switch for enlarger. 19. Trays in shallow trough of sink (22) which drains into deep sink (23). Hinged cover (21) goes over this trough when not in use. 20. Storage space for stock solutions. 23a. Towel rack. 24. Wash tray for prints with siphon (25). 26. Faucets, at least three cold and one hot, mixing type. 27. Cabinet for storage of dry chemicals and scales. 28. Cabinet below work table. 29. Linoleum-top work bench which may slope towards deep sink for draining. 30. Hinged book-type racks for drying prints between stretched muslin. 30a. Rods for suspension of films for drying. 31. Storage shelves. 32. Utility shelf for mounting equipment. 33. Desk top for contact copier, etc. 34. Work top for mounting and spotting prints. 34. Drawers for records, etc. 35. Finished print file. 36. Dry mounting press. 37. Window, properly light proofed. 38. Light proof screen. 39. Ventilation intake, electric blower. Brings fresh air from outdoors through (10) in mild weather, indoor air from (11) in cold weather. 42. Hang-up type telephone set. 43. Small radio completes this darkroom.

Walter G. Speer of Verona, N. J.

transformed his coal bin

into the modern darkroom pictured below



THE FLOOR PLAN FOR MR. SPEER'S DARKROOM



WEST WALL: SINK, STORAGE SPACE AND CONVENIENT SHELVES



NORTH WALL: THE PRINTING WALL WITH ALL CONVENIENCES HANDY



EAST WALL: THE ENLARGING CORNER, PROPERLY VENTILATED

Inside the plant window

Foliage and flowers and the several factors needed to make them thrive

ONCE on a time, when house plants were mentioned, people invariably thought of nice old ladies fussing over their pots in sunny country house windows. Old ladies blessed with the "green thumb", whose ferns and rubber plants and bulbs flourished because, so it was said, they loved them.

Today, inside plant windows on pent house roofs and in city apartments as well as in thousands of country and suburban homes, we find alert women who are none the less attractive because they mix scientific skill with their love for plants and whose "green thumbs" are well known to the members of their garden clubs. They not only know more than their grandmothers, but they also have many more kinds of plants to fuss over and much more efficient equipment to work with.

Just how much need you know to succeed in Winter window gardening if you haven't a greenhouse?

First you must observe how much of the Winter's usually diluted sunlight is available. Then find out which plants need the maximum and which will survive with the minimum amount of sunlight. There are enough of both kinds.

The air in your house is another important factor. Is it apt to be dry and have you an old hot air furnace which occasionally delivers fumes that are sure death to certain plants?

The water and food requirements of plants are further factors and if you are going to do your own work, which is the only way to have fun with house plants, you should know something about potting soils required by the various types.

Also it is just as well to be able to recognize the pests and diseases that invariably attack house plants and have the required remedies at hand. You may also have to decide whether you want lots of flowers or merely foliage or both.

Let us begin with a selection of plants for the full sun of a southern window. These include amaryllis, annuals (such as alyssum, lobelia, mignonette, morning glory, nasturtiums, petunias, snapdragons and verbenas), azaleas, begonias, calanchoe, calla lilies, clivias, crown of thorns, gardenias, geraniums, heliotrope, hydrangeas, Jerusalem cherry, marica, oxalis, passion vine, poinsettia, patience plant and spirea. The foliage plants that want the maximum amount of sun are cacti and sedums.

In east windows that are partially shady, these should thrive among the flowering plants: abutilon, African violet, daffodils, tulips and other such bulbs, Christmas cactus, cyclamen, *Daphne odora*, fuchsias, Roman hyacinths, lilies-of-the-valley and primulas. Of the foliage plants, you can succeed with aloes, aralia, begonias, coleus, crassula, cryptanthus, Dieffenbachia, dracaenas, ferns, climbing rubber plants, marantas, Norfolk Island pine, palms, peperomia, philodendron and pothos.

In practically sunless north windows you can place aspidistra, Boston ferns, rubber plants, ivies, pandanus, *Philodendron cordata* and that hardy old-timer, sansevieria.

Quite an assortment for any household! It contains enough variety to adorn many types of homes and by reading further you can choose those that require little or much work. Some are bulbs which must be rooted in the dark and brought to light for flowering. Some you keep from year to year, others are discarded after flowering and still others need merely a rest. Some have no particular soil requirements and others have decided tastes.

The heat of the house supplies one necessary factor to the growth of these plants. It should average from 60 to 70 degrees, not letting it drop lower than 55. Sunlight can be supplemented by electric light. To supply the necessary moisture, four methods are used. Humidifiers or water pans on radiators. "Top water"—fill the top of the pot until the water runs into the saucer. Bottom watering is required by certain plants and in this you pour the water into the saucer or set the pot in a shallow (Continued on page 74)





A PORTFOLIO

of Distinguished Houses selected by the Editors of *House & Garden* from thousands recently built in six of the major geographical subdivisions of the country: the Atlantic Coast, the Carolinas, Great Lakes, Rocky Mountains, Desert Country and the Pacific Coast. It will be observed in the Portfolio which is presented in the next fourteen pages, that each of the houses selected has its own appropriate character, reflecting, individually, the climatic, traditional or scenic atmosphere of its setting, enduring factors which give impulse and inspiration to residential design. We believe, therefore, that this architectural panorama will show that in the magnificent diversity of the American scene lies a sure guarantee of the continuing vitality and creative genius of American architecture.

ATLANTIC COAST

Kenneth Kassler, architect, employs modern materials in his new home at Princeton, N. J.



WHEN AN ARCHITECT is his own client, the resulting house is in some measure a statement of that architect's beliefs. So Kenneth Kassler's use of modern materials is of more than ordinary significance. Precast concrete blocks, plain and molded in alternate courses, are used for the walls; copper-covered steel for the roof. The windows are steel casements. The carefully isolated studio is heated by pipes hidden in walls and ceiling. Notice the large amount of storage space and the compact arrangement of rooms. The porch space may later be enclosed as an extra room, the studio converted into a bedroom



LEFT: Looking across Mr. Kaslow's living room towards the hall. The metal grid, painted white, is of prefabricated units which also serve as floor joists for the second floor rooms. The emerald green upholstery of the sofa stands out sharply against the gum wood veneer on the walls and the floor of brown cork. The living room is divided from the dining room by long curtains (seen at left).

RIGHT: The southeast wall of the living room has a dado of glass brick with large sheets of clear glass above. Two slender lally columns outside support a canopy designed to give shelter from the hot Summer sun. All the living room furniture is of mahogany, but it achieves an interesting variety because the wood is bleached in some pieces and left natural in others. Steese & Emmons were the decorators.



LEFT: The spacious dining room is set at right angles to the living room, the division between the rooms marked by floor-to-ceiling curtains of the same off-white material used for the window drapes. The table and chairs are of fir wood with the soft grain rubbed out and filled with white paint so that the dark, hard grain stands out prominently. From Rena Rosenthal, designed by Looney-Panitz Co.

THE DINING ROOM in Mr. Beane's house (shown on the opposite page) has all the legendary characteristics of the old South. There are the familiar ancestral portraits and silver heirlooms—the Sheraton table and sideboard. The walls are silver gray and the trim a lighter shade of the same color. Curtains are embroidered net. Oriental rugs add color



CURTIS

THE PARLOR is formal and dignified—as all parlors in the southern manner should be. Old family pieces, the twin Victorian couches and the matching chair, revive the charm of another age. As in the dining room, walls and trim are in two tones of gray; the curtains, embroidered net. The glittering chandelier is a Colonial reproduction



THE BEANES' LIVING ROOM takes up the entire left wing. Its location affords the privacy the owners desired. Soft colors blend with pine paneled walls. The English chintz draperies are a plum brown; the Oriental rug, a light green. The couch and rocking chairs were handed down by Colonial forebears. The long path of the Inland Waterway is visible from the bay window, left. Willis Irvin, architect. Mrs. Beane was her own decorator

THE CAROLINAS

The home of Mr. and Mrs. Frank E. Beane is set among the ivied oaks and dogwood at Wrightsville Sound, N. C.



The House is the architectural offspring of Mr. Beane's father's home in Augusta, Georgia. Like the old southern house of the ante-bellum days it has the long stair hall running from front porch to back. To the right of the hall are the formal parlor and dining room; to the left, the bedrooms. Servants' quarters are in the right wing, a family living room in the left. Two bedrooms on the second floor are used by the children during school vacations.



GREAT LAKES

Mr. and Mrs. George O. Johnston's home at Grosse Pointe, Mich., presents a modern view of Regency

RIGHT: The living room reflects the decorative tone of the entire house. It's Regency, a very classical Regency, interpreted in terms of modern colors: white (walls), beige (ceiling), seal-brown (rugs), and almond-green (details). Modern lamps of carved wood stand atop the classic marble pilasters at either side of the fireplace. The furniture, upholstered in brown satin, has the sweeping curves prescribed by tradition. The curtains are of a rough white silk in contrast to the brown satin swags



RIGHT: The library has that well-groomed look. It is clean-cut and modern, yet definitely classic in design. Colors are deftly handled. The walls are paneled in pine with a natural waxed finish. The ceiling is a faded brick-red which echoes the vermillion leather top of the pine desk. Vermillion shows again in covering for the fireplace bench. On the mantel, the clock and two vases of antique red tôle stand out against the neutral wall. Sagebrush green brightens wool curtains and sofa covering



OPPOSITE: The floor of the entrance hall is a gigantic checkerboard of black and white marble. A ribbon of mustard gold carpet runs between white walls and polished steel balusters to the floor above. The English crystal chandelier has shiny black paper shades. In the dining room through the door under the stairs, rich colors come from pine furniture finished in champagne serge and a champagne rug. Bright color accent—the tangerine shade in the raw silk curtains. Joseph Mullen, decorator and designer of interior architecture

ROCKY MOUNTAINS

Designed for a modern setting — the Denver home of Mr. and Mrs. Alfred J. Bromfield,



The Bromfields' circular dining room is done entirely in gray. Many people might expect a dull, colorless interior. Careful shading, however, eliminates monotony and produces an altogether charming effect. A moonstone gray is used for the walls, ceiling and curtains; a darker gray for the furniture and linoleum floor. At the right, a sliding wall of glass, designed like a Japanese paper window, separates living room and dining room.

The View of the Rockies dictated the plan and position of the house. Its long, narrow frame spectacular panoramas of Pike's Peak and Mt. Evans. Interior brick walls are painted light gray and are capped by a slate-blue cornice of clapboards. Although the house was completed recently, nine years were spent in transforming its open-field site into a well-landscaped setting. Bernhard Hoyt, architect; Theodore Miller, decorator.



THE LIVING ROOM color scheme is simple, modern. Large masses of color replace the usual scattered patterns. The gray of the dining room is carried over into the living room curtains, rugs, and furniture. Large blocks of yellow dominate the room—a light yellow is used on plaster walls and ceiling, a darker shade in the linoleum floor.

FROM THE HALL, photo, large window in the living room the Brownfields look across their terrace to the mountains beyond. At night the dark window-area is screened by soft gray curtains. The piano and two seats flanking the window are finished in dark blue, the accentation in the yellow and gray scheme. Glass doors (left) lead to the terrace.



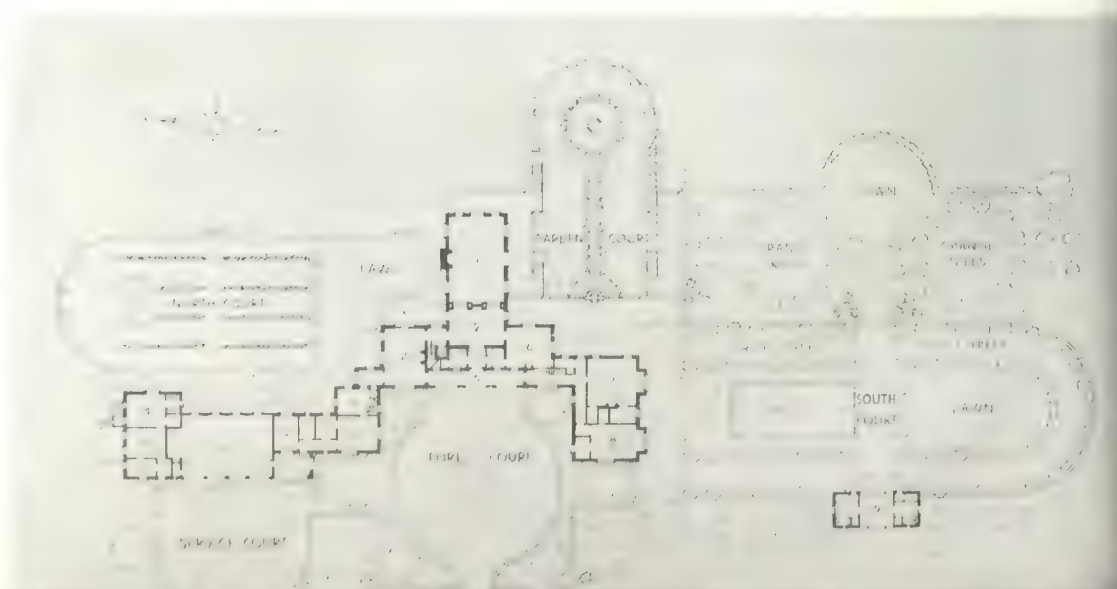
THE RINCON MOUNTAINS rim the sandy mesa upon which Stone Ashley is placed. From their foothills came the boulders for its walls; and their shadows suggested the color of the roof tiles, which range from peacock blue to black. And out of the clear beauty of the Arizona night sky came the inspiration for the star motif which appears in many decorative details of the estate. Grosvenor Atterbury, architect; John Tompkins, associate

DESERT COUNTRY

*"Stone Ashley", Miss Florence L. Pond's estate,
rises from the sandy mesa near Tucson, Arizona*

KEY TO THE PLAN

1. Living room
2. Hall
3. Terrace
4. Dining room
5. Loggia
6. Library
- 7, 8. Guest porches
9. Bathhouse
10. Entry
11. Kitchen
12. Servants' hall
13. Porch
- 14, 15. "Superintendent's" quarters





STELLA ZIT-BONY

ABOVE: Water is a vital element in the design of a desert estate, and its decorative value may be combined with its utilitarian purposes of cooling and irrigation. At Stone Ashley, water cooled in fountains is circulated through radiators in the basement, which in turn cool the air forced over them by fans and distributed by ducts through the house. The same radiators, filled with hot water, are used to warm the air circulated for Winter heating.

BELOW LEFT: Bubbling out at the edge of a paved terrace, the water splashes over a series of semicircular steps (shown above), then courses down an inclined channel through the sunken Garden Court to a pool at the far end. Here it is broken into fine spray on a cooling-tower, then passes, cooled, to the basement radiators. Thence it returns to the terrace pool and once again goes through this decorative process of cooling.

BELOW RIGHT: In the Star Fountain water is arranged to form an imposing and distinctive centerpiece for this square Fore Court. From the five points and center of a raised star, edging a light turquoise green basin, rise jets of water which fall back into a surrounding pool of deep peacock blue. The star motif, so often found at Stone Ashley, is repeated on a larger scale by an outline star inlaid in the cobblestones of the pavement (see plan).

PHOTOGRAPH BY STELLA ZIT-BONY





BULFMAN



GROSVENOR

ABOVE LEFT: Among the outstanding decorative features of Stone Ashley are the wrought iron grilles and gates designed by the architect. This is the Sun Gate, facing the east. ABOVE RIGHT: From the eastern terrace above the sunken Garden Court, the view stretches over the desert to the mountains on the horizon. In the background is Miss Pond's suite with a shaded balcony and loggia placed in a commanding position above the living room

BELOW: These guests' rooms face the South Court swimming pool (shown on facing page). The walls of the estate are all built of large and almost uncut boulders—ranging in color from gray, through buff, to pink and mauve—gathered in near-by canyons. By grouting back of the stone facing and using brick courses at regular intervals the walls were quickly constructed by native labor under the control of a single skilled mason

STONE ASHLEY'S COOL TERRACES



ASHLEY



AN OASIS IN THE ARIZONA DESERT

ABOVE LEFT: A detail of one of the wrought-iron grilles in the outer wall. The heavy wooden shutters are a useful safeguard against occasional high winds and dust storms. ABOVE RIGHT: The South Court as seen from the guest wing of the house. In the foreground is the swimming pool, in the background the games lawn, on the far right, a corner of the bathhouse. The alleys on each side are shaded by evergreen Japanese privet trees.

BELOW: The curved wall of the Service Court, with its thick bulky texture, seems to sum up the function of all the walls behind and about it—ramparts against the desert. In the planting, this line between inside and out is less definite. Merging with the natural desert growth of greasewood, cactus and palo verde bushes, are orange and grapefruit trees, which serve as introduction to the more luxuriant greenery within the walls.



PACIFIC COAST

The Los Angeles home of Mr. and Mrs. A. D. Nast combines California design and Colonial interiors



THE NASTS' HOUSE is typical of California design. The "H" shaped plan provides good light and ventilation for every room. The patios, above and below the cross-bar of the "H", reflect the Spanish influence. Inside, the house is Colonial. Only two colors, blue and cherry (or variations of these), are used in the decoration. Large flagstones, set into the green lawn, form a dustless driveway which dominates the approach to the house

THE STUDY is between the two bedrooms in the left wing. It is a comfortable, Early American room with pine paneled walls and a generous sprinkling of antiques. The built-in couch also serves as an extra bed for the unexpected guest. The bookcase is set into a door which leads to the conveniently located bathroom. Chintz draperies, rug and upholstery of the couch are deep blue. The mohair-covered fireside chair is a rose pink

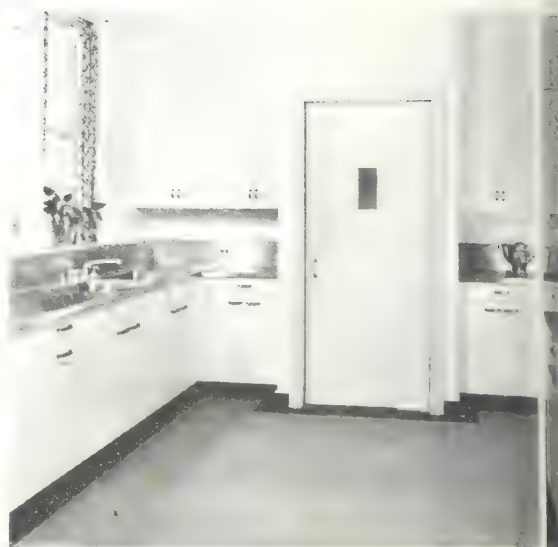




THE NASTS' living room white is mixed with the fundamental cherry and blue color theme. The fireplace end of the room is finished in white wood paneling. The other walls are light blue. A white quilted chintz with a cherry and blue design is used for the draperies and as a cover for the couch. The wing chair, upholstered in cherry, stands out against the light gray of the carpet. Old oil lamps add bright spots of color

BELOW LEFT: The bar, cleverly set in one wall of the library, is concealed by sliding panels when not in use. BELOW RIGHT: The Nasts make their amusing collection of old housewares serve various decorative functions. Here, a group of oil lamps—in round, oval, and square shapes and brightly colored glass—provides an unusual treatment for that frequently bare spot, the dining room bay. Gerald Colecord, architect. Hazel Hartman, decorator.





***Floor plan and photographs
showing arrangement of a typical
large modern kitchen and pantry***

Here is convincing proof that the "heavy duty" kitchen can be as attractive in appearance as it is practical in plan. Glass brick has been used to diffuse the strong sunlight and eliminate glare. The double compartment sink set in the continuous monel metal work-top has an extra large bowl to replace the old scullery sink. The marble slab, which pastry cooks demand, has been neatly counter-sunk in the top. The wall behind the range and the sides of adjoining wall cabinets have been faced with metal so steam and grease marks may be easily removed. Double doors between the pantry and dining room are a buffer against kitchen noise. Ample cabinet space for china, silver, glass and linen is included in the pantry. General Electric range and Whitehead Metal Cabinets.



A kitchen in the grand manner

To provide perfect service for a large house, requires careful planning and special equipment

IN PLANNING a really large kitchen for the use of several servants, it is not enough to take a good average kitchen plan, expand the floor space and just make everything bigger. The preparation of food in large quantities and the routine of formal service call for a separate kitchen and butler's pantry, designed to work together as a unit. In many houses, particularly in the country, a larder must be included as a third part of the "large kitchen group".

Simple heavy duty equipment and large work surfaces are more important than clever step-saving devices, and this equipment must be so arranged that the cook and kitchen maid, the butler and waitress can do their work without getting in each other's way.

Until recently the design of large kitchens has been based entirely on convenient use and easy maintenance, with little or no consideration given to the appearance of the room. Now we know that the obvious advantages of continuous work-tops and built-in cabinets can be adapted to large kitchens without affecting their utility.

But if you, or your cook, are convinced that good food and flawless service can come only from kitchens which suggest the days of Brillat-Savarin, plan your kitchen in the best traditional manner. Pave the floor with brick red tiles and hang your pots and pans at each side of a big range. Put in a cook's table, a scullery sink and a heavy wood butcher's block for preparing meats. Yours will be a good substantial kitchen with a definitely professional atmosphere.

With the cooking, serving and storage facilities separated, the kitchen and the pantry will not be very large in actual floor space, but they should not be planned according to the space-saving standards of average kitchens. Eighteen feet by twenty-four is usually a good sized kitchen for a cook and one helper. If there is no separate servants' hall, for sitting and dining, the kitchen must be larger or planned with an alcove for this purpose.

The length of the pantry is determined by the amount of cabinet space needed for china, glass, silver and linens, as well as by the floor plan of the house. To allow easy passage in the pantry, the width between the base cabinets should

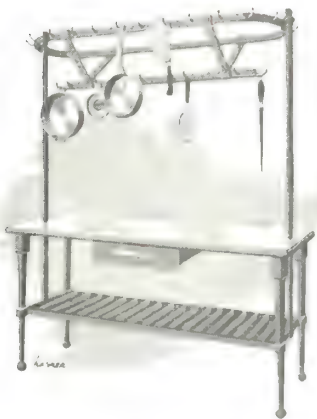
not be less than five feet. The size of the larder, lined with shelves, bins and racks, naturally depends on the amount of food to be stored. In big country houses at a great distance from the markets, the larder may well be very large with a special refrigerated section for the meat supply.

Good light is a first essential in a kitchen which will be used almost full-time, so the window locations should be carefully studied in relation to the equipment. The popular arrangement of the sink and main work center in front of large windows is not always satisfactory. In certain exposures, depending on the trees and outside planting, the glare from sunlight can be very tiresome and harmful. The glass brick wall, shown on the opposite page, is as practical as it is decorative since it diffuses the direct sunlight.

Artificial lighting in a large kitchen can best be done with high wattage indirect ceiling fixtures and supplementary lights over the sink and range, when necessary. Because of the large open work surfaces, small under-cabinet lights can seldom be used to advantage. Cross ventilation is rarely sufficient to carry off the steam and odors when much cooking is being done. Consequently all large ranges, either gas or electric, should be equipped with hoods and connected to a flue or duct with forced exhaust. This prevents the escape of odors to the rest of the house, makes the kitchen more comfortable, and keeps the walls from being marked with steam and grease.

The location of equipment in a large kitchen usually follows a simple, logical pattern with a very large work surface between the sink and range. The refrigerator for food that is not to be used at once can be set apart from the main work center if necessary, but it should have a work top next to it so that food can be put down as they are taken from and brought to the refrigerator. If a separate scullery sink is used, it will be most convenient if located near the range and pot rack, and close to the food preparation center.

For the kitchen where equipment with a continuous work-top and built-in cabinets in the modern manner, a large double compartment sink basin, set into the work-top, is usually the best choice. This type has the great advantage of

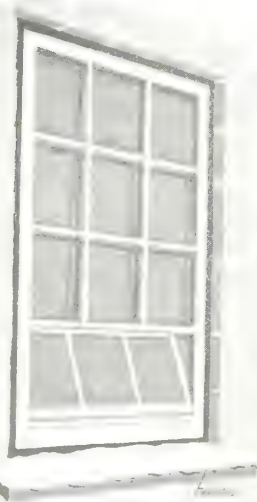


For those who believe that good food and service come only from big kitchens in the old tradition, there is professional equipment adapted for domestic use. The large gas range shown above has two roasting ovens and one for pastry, open and closed top burners and a grill. Next to the warming closet is a large salamander-type broiler which is easily operated. From Standard Gas Equipment Co. A cook's table is a first essential with many chefs. Here pots, pans and utensils are within reach of the work-top. Drawer below for cutlery. Nathan Strauss Duparquet.

Winter Windows

*Storm sash returns as a major item
in comfort and operating economy*

RIGHT: For use with a standard double hung wood window, this Winter window is applied on the outside of the frame. Note the tilt in vent at the bottom which when the lower sash is raised may be opened to provide for draughtless ventilation. Curtis



LEFT: The Winter sash is here placed inside a casement window. Built of light steel, it is easily secured in place, may be replaced with an insect screen for Summer. The ventilation feature is optional; one per room is generally found adequate. Hope's



RIGHT: Winter "window conditioning" is here accomplished by fitting the supplementary sash directly to the existing sash. This "double glazing" may be left in place the year around, does not affect the normal functioning of the window. American



IN WHAT respect were houses of forty years ago better equipped than homes built today? Certainly our modern heating plants are better, likewise our plumbing, our kitchen facilities, our wall and ceiling insulation. In fact, we have been content to think that every detail of the home has been subjected to thorough study and scientific development. Nevertheless, one item which was considered of major importance years ago, and which is even more important today, has been curiously neglected by most home owners and builders. This item is the Winter window.

If you are building a home, you will undoubtedly give serious consideration to a good heating plant. You will also apply insulation to walls and ceiling in order to reduce the cost of heating and increase your comfort. But will you give any thought to that considerable area of the walls which interposes only a single sheet of glass between the warm rooms and the cold outdoors?

There are two ways in which your efforts to heat your home are seriously impeded by improper "window conditioning". Loose-fitting windows permit cold draughts to blow in through the cracks between sash and frame, thus lowering the room temperature. This drawback is overcome when you build with modern snug-fitting windows, or install effective weatherstripping. This may entirely overcome infiltration of cold air—but the heat in your home can escape, and your fuel can be wasted, despite this wise precautionary measure.

For weatherstripping cannot supply insulation. The glass in every window in your home is chilled by the cold air outside. The warm air in your rooms is in constant contact with these cold surfaces which, by conduction, soak up the heat and dispel it outdoors. Insulation of these window areas is neither expensive nor complicated. As a matter of actual test (by Professor Larson of the University of Wisconsin) Winter windows may pay for themselves in less than two heating seasons. Obviously, the colder the average outdoor temperature, the greater will be the fuel savings through the use of Winter windows.

The principle of window insulation is no different today than forty years ago, though the windows themselves have been much improved. In essence, it is simply a matter of supplementing the present window with a second one, leaving a dead air space between the two panes. This dead air space is a very poor conductor of heat, so the outer pane may be cold and the inner one warm, yet very little warmth will flow across the intervening space. The warm air in the room never comes in contact with the "refrigerated" glass outside and the temperature of the room therefore remains more constant. This, in turn, decreases the load on the heating system with resultant saving in fuel.

The amount of fuel saved by the use of Winter windows will vary, as has been indicated above, according to such factors as weather, location, type of construction, etc. But it is authoritatively stated that reductions of as much as thirty percent in fuel bills have been recorded. A residence in Boston, for example, having 500 square feet of glass area (not an extraordinary amount) was provided with Winter windows. Calculations showed that each square foot of double-glazing saved from 1.01 to 1.69 gallons of oil per heating season. This makes a total of from 720 to 845 gallons saved annually.

The table of figures presented on the next page, showing fuel savings derived from house insulation, is worthy of close study. This table is based on impartial tests conducted by

Professor Larson and applied to his own home in Madison, Wisconsin. It is interesting to note that Professor Larson found that double glazing saved more fuel than any other single form of insulation. But it is even more important to remember that when wall and ceiling insulation is used, as it is in most modern homes, the savings offered by Winter windows are in addition to savings effected by other insulation.

Thus far we have dealt exclusively with the effect of Winter windows on comfort and on fuel consumption. There remains, however, still another advantage which is of special importance in air-conditioned homes or homes in which some form of humidification is used during the Winter season.

Humidity is moisture in vapor form. The warmer the air, the more of this vapor it can sustain. But let the warm, humidified air come in contact with a cold surface—be it a pitcher of ice water or a cold windowpane—and we find the moisture precipitated from the chilled air in the form of actual drops of water. This is called condensation.

Now, the whole purpose of humidification is to create and maintain a healthful balance of moisture and warmth in the indoor air. To this end a humidifying apparatus is included in our air-conditioning system; or some special humidifier may be used, supplementary to the regular heating plant. But if the outdoor temperature is comparatively low, and if our window areas are correspondingly cold, the air will be robbed of this moisture as fast as it comes in contact with the glass. This unnecessary load may make it impossible to maintain a proper relative humidity.

Furthermore, the fog or frost which is deposited on the windows is, to say the least, a source of annoyance and may be the cause of serious damage to woodwork and under-window wall surfaces. In severe weather, condensation is so extreme that water may collect on window sills and from there run down the wall itself. By actual test, condensation occurs on single, glazed windows when the outside temperature is 31 degrees above zero and the indoor temperature 70 degrees with a relative humidity of 40 percent. Under the same conditions condensation does not occur with double glazed windows until the outdoor temperature drops to 26 degrees below zero.

The use of Winter windows cures condensation in the same way that it minimizes heat loss through the glass. The dead air space between the two panes keeps the inner glass from becoming chilled, removing the cause of condensation.

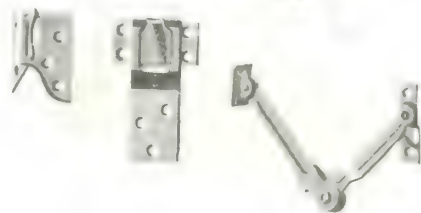
The illustrations accompanying this article indicate the wide variety of Winter windows available. There are types for double hung windows and types for casements; the sash which holds the glass may be of wood or of metal; installation may be either inside or outside of present windows, as shown in our drawings. Any of these types will do its work effectively, the essential point being simply that the Winter sash must fit as snugly as possible to the frame, so that the space between the two windows is sealed against infiltration of air.

Financing of the purchase of Winter windows for your home is facilitated by the provisions of the Federal Housing Act. F.H.A. requires no down payment and the monthly charges may be paid out of the fuel savings effected. If you borrow \$150, for example, the average monthly payment on a two year loan will be \$6.69; on a three year loan, \$1.59; and on a five-year loan, \$2.93. After the loan is paid off, the fuel savings afforded by your Winter windows will represent a very substantial annual return on your original investment. For additional information, see page 81.



Left: The Winter window allows the dead air space between two panes of glass to keep the inner glass warm and free of condensation. The inner pane is held in place by the sash, which is held in place by the sash weights. The sash is held in place by the sash weights. The sash is held in place by the sash weights.

Right: This snap-on type Winter window is composed of a wood sash suspended from steel hangers and equipped with adjusters which secure the sash in any desired position. Detailed are two hangers from Sargent and an adjuster from Curtis Co.



	Ordinary Construction	Weather Stripping only (Doors and Windows)	4" Insulation in Exposed Ceilings and Walls	Storm Sash and Storm Doors only	4" Insulation (Walls and Ceilings) Plus Storm Sash and Doors
Total Heat Loss (in B.T.U.'s)	159,175	125,741	118,773	110,383	69,981
Percent saving		21.0	25.4	30.8	55.9
Fuel per season, gals.	3980	3143	2969	2759	1750
Cost of fuel per season	\$286	\$226	\$214	\$198	\$126
Saving in Fuel		\$60	\$72	\$88	\$160
Cost of Construction		\$129	\$284	\$106	\$390
Interest & depreciation on investment		\$9.03	\$19.08	\$10.60	\$30.48
Net Saving		\$50.97	\$52.12	\$77.40	\$129.52
Percent return on investment, net		39.5	18.3	73.0	33.4
Years for net fuel saving to pay off investment		2.53	5.45	1.37	3.01
Cost of heating plant	\$1590	\$1256	\$1186	\$1102	\$699
Reduction in plant cost		\$334	\$404	\$488	\$891

FUEL SAVINGS FROM HOUSE ESTIMATED ON BASIS OF ANNUAL FUEL CONSUMPTION OF 4000 GALLONS OF OIL. FIGURES BASED ON 1950-51 SEASON. FIGURES FOR 1951-52 SEASON WOULD BE SIMILAR. FIGURES FOR 1952-53 SEASON WOULD BE SIMILAR. FIGURES FOR 1953-54 SEASON WOULD BE SIMILAR. FIGURES FOR 1954-55 SEASON WOULD BE SIMILAR. FIGURES FOR 1955-56 SEASON WOULD BE SIMILAR. FIGURES FOR 1956-57 SEASON WOULD BE SIMILAR. FIGURES FOR 1957-58 SEASON WOULD BE SIMILAR. FIGURES FOR 1958-59 SEASON WOULD BE SIMILAR. FIGURES FOR 1959-60 SEASON WOULD BE SIMILAR. FIGURES FOR 1960-61 SEASON WOULD BE SIMILAR. FIGURES FOR 1961-62 SEASON WOULD BE SIMILAR. FIGURES FOR 1962-63 SEASON WOULD BE SIMILAR. FIGURES FOR 1963-64 SEASON WOULD BE SIMILAR. FIGURES FOR 1964-65 SEASON WOULD BE SIMILAR. FIGURES FOR 1965-66 SEASON WOULD BE SIMILAR. FIGURES FOR 1966-67 SEASON WOULD BE SIMILAR. FIGURES FOR 1967-68 SEASON WOULD BE SIMILAR. FIGURES FOR 1968-69 SEASON WOULD BE SIMILAR. FIGURES FOR 1969-70 SEASON WOULD BE SIMILAR. 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The Gardener's Calendar

The Advent moon shines cold and clear this month and gardeners work indoors and under glass



- 1** A few outdoor jobs remain to be done. Throughout New England, hit by the September hurricane, there'll be work aplenty sawing wood of fallen trees.
- 2** Now is the season to cut down undesirable trees and shrubs and shape those that grow gawky. So long as the ground is open, feed trees and shrubs.
- 3** Christmas rose, blooming outdoors now, will need a collar of leaves to prevent flowers being spattered. . . . Cut down lingering perennial stalks.
- 4** Inspect fences for weak posts and palings and repair before Winter winds. Bring under cover heavy garden furniture and note repairs and painting.
- 5** The first light mulches can begin going on beds and borders. Heap soil around roses to 9" and haul strawy manure for their final covering.
- 6** Armed with brush hook and gauntlets, start the slaughter of poison ivy. Burn it root and branch but keep out of its baleful smoke.
- 7** Bird baths made of concrete are liable to crack and should be stored indoors. This also applies to statuary unless boxed.
- 8** You can still sow in the open hardy annuals such as alyssum, calendulas, candy-tuft, annual chrysanthemums, pinks, lupines and sweet peas.
- 9** Bulbs of *Lilium auratum* and *L. speciosum*, arriving from abroad, should be planted immediately. Cover bulbs 3" deep as they are stem rooting.
- 10** Once a week make rounds of bird-feeding stations and scatter food. These stations and the suet in cages should be out of the reach of cats.
- 11** Regal lily bulbs potted in late December will flower the first week in April with heat at 55 -60°. Plant in deep pans, using several bulbs in each.
- 12** You can make flowers of cut poinsettias stay fresh by soaking the end of the stem in boiling water or over a flame. . . . Try growing balloon vine indoors.
- 13** The Lady Washington geranium, for a time out of favor, is fashionable again as a house plant. It has numerous varieties that bloom profusely.
- 14** Soon the potted chrysanthemums will reach the end of their indoor bloom. Take them to the cellar to rest. . . . Watch house plants for red spider.
- 15** Mealy bugs, which look like dabs of cotton, have an affinity for coleus. Destroy them with kerosene emulsion or a touch of alcohol.
- 16** When leaves of aspidistra become brown-spotted, remove them and new growth will appear. This is known as the "Old Iron Plant".
- 17** If you have no Winter humidification, attach a humidifier to the radiator in the room where house plants are growing and keep the pan filled.
- 18** Coal gas is a deadly enemy of Christmas peppers and Jerusalem cherries, causing them to drop their leaves. Poinsettias must be watered daily.
- 19** All stored bulbs should be inspected occasionally. Destroy those that seem to be going soft. Cut out diseased spots and dust them with sulfur.
- 20** It is never too late to turn the compost heap. If this necessary task was neglected in Autumn, work on it now and don't spare the manure.
- 21** Azaleas should be kept cool and watered generously by setting the pot in a basin of water. Feed house plants with manure water every two weeks.
- 22** Don't throw away wood ashes. Store them in a metal can in a dry place. Rain leaches out their virtues. You will be needing ashes next Spring.
- 23** If you have clay soil, don't throw away your coal ashes. These, together with peat moss and rotted leaves, will help make hard clay porous.
- 24** Trim the tree indoors. Hang lights on the Christmas trees outdoors. Decorate the windows and front entrance. Place candles in windows.
- 25** How's the old song go? "In the flowering of the lilies Christ was born across the sea." No gardening today. Church, presents, dinner and a nap.
- 26** Go over garden notes. Count successes and failures and costs. Even gardening should be budgeted and enthusiasm for expenditures safely disciplined.
- 27** Now that they are rooted, bring in for forcing—bulbs of crocuses, daffodils, early tulips, freesias, oxalis, Roman hyacinths and scillas.
- 28** Catalogs do accumulate. Take a last look at old ones, saving those you simply can't spare. Discard the rest, making room for January's crop.
- 29** Force a dish or so of hilly of the valley pips. Keep in a dark, moist place until well started and then bring to light for flowering.
- 30** Hot buttered rum or wine mulled with water, sugar and spices are worthy drinks for gardeners on these last nights of the year.
- 31** The old year goes. Thank God for the gardening it has brought you and the benediction of green beauty. Pray to be spared for yet another Spring. This Winter study a plant family. Take the lilacs. Read Alice Harding's "Lilacs in My Garden", John C. Wister's "Lilac Culture" and Susan D. McKelvey's "The Lilac".



LEAD WITH LAVISH CREAM OF MUSHROOM

and delight your guests. Its delicate aroma will tempt their appetites, its cream-smoothness will invite their spoon. They'll delve into its depths and lift a bounty of tender young mushroom slices. And the delicate and redoubtable their place at your table.



AMBER CUPS OF CONSOUME

is the perfect choice for a dinner with guests. Campbell's Consommé is clear and delicious, with a delicate flavor and a rich, creamy texture. It's a perfect choice for a dinner with guests.

Lead with an Ace!

TINGLING TASTE OF LUSCIOUS TOMATOES

enhanced with golden table butter. Campbell's Tomato Soup is a bright, smooth way to start a dinner, and an excellent bed for a party success. For this, the soup is the most for North, South, East, and West.



A SMOOTH AND PIQUANT BROTH

marks the creation of Campbell's expert chefs. Richly blended in it are delicious vegetables and tender pieces of meat. And there's the tempting, luscious of fine sherry, too. There are the reasons for the say it's a smart place to lead with Campbell's Mock Turtle Soup!



Campbell's SOUPS



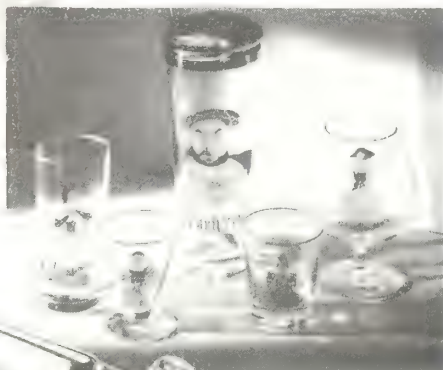
"And all Through the House..."

Sloane Is Crammed With Gifted Ideas



NEST OF TABLES: three little make-any-perfections by Sloane Master Craftsmen...with unusual tooled leather tops, \$47.50.

HENRY VIII and his wives for holiday toasts. Henry is hand painted on the cocktail shaker and Martini mixer combined, \$9.50 complete. His wives on the cocktail and old-fashioned glasses, \$24 a doz.; brandies, \$48 a doz.



GILT HORSES reared to make book ends. Crystal like, with inlaid designs that belie the price of \$14 a pair.

DESK CHAIR...with Sheraton-inspired lines that women like and the leather sturdiness tycoons adore, \$55.



ALL SIX BOXES...indefatigable fascination for all over two centuries old. These from our re-creating collection: toy soldiers, \$10.50; cupid, \$13.50.

W & J Sloane

FIFTH AVENUE AT 47TH • NEW YORK

ORCHIDS FOR YOU

(CONTINUED FROM PAGE 13)

der their proper houses and the minimum temperatures given in every instance.

WARM HOUSE: 65°—70° min. Acri-des, Angraecum, Anguloa, Brassavola, Broughtonia, Burlingtonia, Calanthe, Coelogyne, Cypripedium, Dendrobium, Miltonia, Oncidium, Peristeria, Phaius, Platyclinis, Renanthera, Saccolabium, Stanhopea, Thunia, Vanda.

INTERMEDIATE: 50°—55° min. Bifrenaria, Bletia, Brassia, Cattleya, Chysis, Coelogyne, Cymbidium, Cypripedium, Epidendrum, Laelia, Lycaste, Miltonia, Oncidium, Schomburgkia, Zygopetalum.

COOL: 45°—50° min. Coelogyne, Cymbidium, Disa, Laelia, Lycaste, Masdevallia, Maxillaria, Odontoglossum, Oncidium, Sobralia, Sophronitis.

The bulk of the literature upon orchid culture is from English sources, and owing to the excessive moisture and lack of sunshine is not a suitable guide for our conditions, which are naturally much more favorable. Dr. E. A. White of the Department of Plant Physiology of Cornell University, has just published a new edition of his excellent little book, "Orchid Culture," which is a reliable source. Commercial growers are always generous and helpful with their advice, and those in the vicinity of the amateur provide a practical demonstration of the greatest value.

I will take up in detail only the most commonly grown types suitable for an Intermediate House. Any greenhouse that can be kept to a minimum of fifty degrees in Winter will house orchids successfully and even in a house as small as twelve by fifteen, one can have orchids blooming the year round.

CATTLEYS

The *Cattleya* is probably the best known of the orchids, owing to the commercial demand for corsages and bouquets of this showy flower. Although they are commonly designated "the purple orchid," they comprise a range of innumerable, indescribable shades from palest blush pink to deep purple, white, yellow, bronze, and exhibit great individuality. The *Cattleya* species alone will provide blossoms all through the year, for beginning with *C. labiata* in the Autumn, follows *C. Percivaliana*, *C. Trianae*, *C. Schroederiae*, *C. Mossiae*, *C. Mendellii*, *C. Gaskelliana*, *C. gigas*, and back to *C. labiata* again. The flowers will last two and three weeks on the plants in their full beauty.

They belong to the epiphytic class of orchids, that is, they are really air-plants and cling to the limbs of trees or to old stumps, wrapping their roots about them for support and deriving their nourishment from the moisture in the air and such humus as drifts their way. For this reason, they are very firmly potted in chopped osmunda fiber (fern-root). All epiphytic orchids have a spongy covering to their roots and cannot endure water standing around them for any length of time. In their native habitat with their roots exposed to the air, they have all the benefit of the heavy rains and dews and are dried immediately by the sun. The osmunda fiber, being coarse and porous, provides complete drainage and to further this, at

least one fourth of the pot should be devoted to charcoal and broken potsher. They demand that they be perfectly firm in their pots, otherwise the young roots are apt to be injured. It is probably impossible for an amateur to pot them too hard. When buying a plant, ask a commercial grower to show you how it is done. This will tell you more than any written descriptions put together. They are no more difficult to pot than other plants, once you see the method.

CYMBIDIUMS

Cymbidiums are generally seen in abundance at the Spring flower show and are among the most decorative of the orchids. Their slender, graceful leaves, and tall sprays of flowers, in the most delicate of pinks, greens, yellow, browns, and many varying hues of the colors, draw much admiration. The various species and their hybrids blossom from October to May and the flowers will last on the plants in perfection for six weeks to two months.

Hybrids with a wide range of colors can be bought very reasonably and there are a number of charming species that are plentiful. *Cym. eburneum*, ivory white, sometimes tinged with rose; *Lowianum*, greenish yellow marked with brown; *Tracyanum*, green, lined with crimson; *insigne*, pale pink, beautiful marked with tiny purple spots on the lip; all are lovely examples.


These belong to the terrestrial class, that is, roots growing in the ground, and they will do well for years without repotting. They thrive in a mixture of two parts fiber and one part tough fibrous loam with plenty of broken charcoal to keep the whole very porous. For best results, finish off the top inch or so with plain fiber and eliminate all danger of souring the soil.

CYPRIPEDIUMS

The *Cypripedium*, or Paphiopedalum, as the greenhouse type is botanically designated, is best known as the "lady-slipper orchid." It is one of the most interesting and variable of them all. They bloom from October until April or May, the flowers remaining in perfect condition for at least a month or six weeks, and are the most cheerful and individual of flower companions.

They, too, are terrestrials, and want osmunda fiber with a light sprinkling of sand or crock-dust and a small amount of sphagnum moss worked in around the rim of the pot. There are so many varieties of *Cyp. insigne* that one can hardly name them. *Cyp. insigne* var. *Sandera* is one of the most charming, of primroses yellow with a white border on the dorsal sepal and a few minute spots of reddish brown at its base; *insigne* Harefield Hall is a fine, large, handsome variety. *Spicerianum* and *Faircanum* are two of the most intriguing of the species. *Spicerianum* has a white dorsal sepal with a horizontal stripe of crimson purple down the center, petals green, dotted with brown and beautifully undulating and the pouch, violet with a pale green margin. *Faircanum* reminds one of an elfin face peeping up from the leaves. It is greenish white, finely striped with vio-

(Continued on page 75)



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Why not meet some of your Christmas obligations with desirable gifts of silver? Your thoughtfulness, by either starting or completing someone's sterling service by Gorham, will be remembered always.

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● This man is "anti-freezing" this house by blowing J-M Rock Wool into hollow walls and attic spaces.

AT the first sign of cold weather, you put anti-freeze in your car, but how about an "anti-freeze" for your house. THIS winter, fortify against drafty rooms—family colds—expensive fuel bills. "Anti-freeze" your house with J-M Rock Wool Home Insulation.

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insulation and how it is pneumatically installed by J-M approved insulation contractors. It explains how J-M Rock Wool, "blown" into the empty walls and attic spaces, will "anti-freeze" your house—help keep rooms warm and cozy all winter. It shows why J-M Rock Wool won't rot, corrode, settle or burn.

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Send FREE illustrated book telling whole amazing story of J-M HOME INSULATION. I am interested in insulation for my present home, for new construction—please check.

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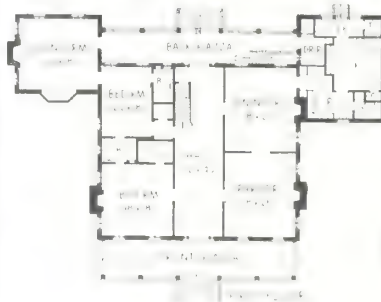
THE CAROLINAS

(CONTINUED FROM PAGE 52)

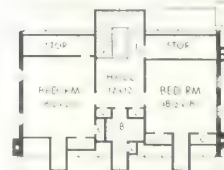


COSTAIN

THE rear of Mr. Beane's house shows the same ordered simplicity that characterizes the front. The large central dormer serves to light the stairs leading the two second floor bedrooms.



Those with experience in the climate and mode of life in the South will appreciate the advantages of the spacious central hall, running clear through from the front to the back piazza.



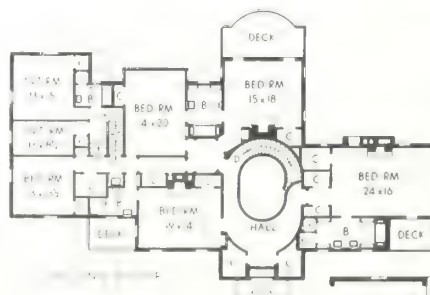
GREAT LAKES

(CONTINUED FROM PAGE 55)

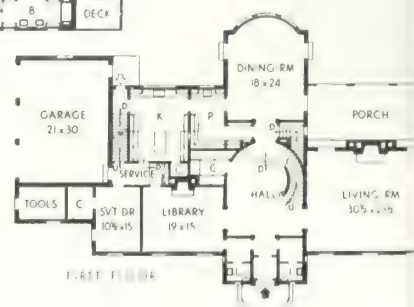
GOTTSCHE



MR. JOHNSTON's home has most imposing entrance from Frank A. Miles was the architect and Mr. Mullen, the decorator, collaborated with him in the design of the exterior details.



THE majesty of an oval stair hall has been achieved without an undue amount of waste space. The arrangement of powder rooms and closets by the front door is noteworthy planning.



CASA MAÑANA

(Continued from page 72)

the perfume of the datura transports, just the garden wall opposite the main is a tile-roofed pavilion with tables and chairs inside and a collection of native pottery. A mural in dreamlike perspective painted by René d'Harnoncourt adorns the wall. It shows the town of Cuernavaca in perspective and Casa Mañana, even to the old Mexican plum tree in the foreground.

Grassy lawns and flowerbeds are almost all important to Mexican gardens. Their essential horticultural material consists of trees and shrubs, vines to climb the walls, and potted plants to add color in spots where plants in the ground would not flourish. Instead of flowers, which would burn in the hot sun, the Mexicans, like the Spaniards, use ivy and covers of myrtle and ivy. But in this garden, the American element is the grassy lawn has been successfully introduced probably due to abundant water, constant watering, and an equatorial climate. I noticed one morning ground cover near the foot of the steps to the mirador which I could not identify. Its Mexican name is Grima de la Novia, Tears of the

Bride. Its tiny specks of bloom reminded me of *gypsophila*. Flowers in pots appear everywhere. They are particularly effective in the first patio where the dining terrace is the main feature and include everything from fuchsias and mariposa lilies to a yucca poking out from pots around the entrance passageway.

Flowers in beds appear at each side of the sixteen steps down from the swimming pool to the lower patio. When the picture was taken late in January, petunias, sweet William, white myrtle, tree roses, and pink and white geraniums made a gay array of bloom. Tuberoses and moonflowers lent enchantment to the evening hours. Not far from the foot of the steps was the shrub *Cestrum nocturnum*, which the Mexicans call Huella de Noche (Sweet Smell in the Night), and one with golden berries, *Duranta repens*, called by the Mexicans, Bolas de Oro (Balls of Gold), and specimens of *polygonum* (*Persicaria Orientalis*) called Turkey's Comb because of their rose red flowers.

I have never seen oleanders grow here. (Continued on page 73)



The exterior of Casa Mañana was remodeled from several little whitewashed adobe houses along the street in Cuernavaca, Mexico. A Spanish mirador was built above the farther bedroom window.



View from the mirador toward the west showing in the foreground the roof of the dining terrace, then the slopes of the clustered, red-tiled roofs of the town and the distant Sierra Madre mountains.



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VENETIAN BLINDS

256 Color
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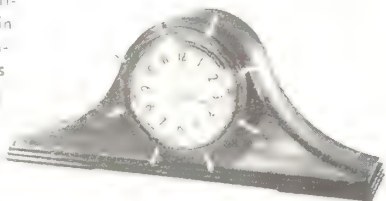
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IN YOUR *present* STATE OF MIND GIVE TELECHRON ELECTRIC CLOCKS

YACHTSMAN, a hand-
clock for the nauti-
cally-minded, comes in
brown mahogany, tam-
bour design. The dial is
encircled by a ship's
wheel studded with eight
spokes in lacquered
bronze. It strikes the
ship's bells instead of the
hours and is the perfect
Telechron clock for a
man's dressing-room or
den. Priced at **\$17.50**.



AIRLUX, effective in its
sheer simplicity, is uni-
versally appropriate.
Genuine onyx case and
etched-in white numer-
als. Modestly priced at
\$12.50. **Lido**, in blue
or black mirror finish
glass cases, **\$6.95**.
Sportsman, same de-
sign as Airlux, with
alarm, **\$14.95**. There are
other Telechron clocks
for as little as **\$2.95**.



DEAUVILLE, fashionably
designed as its name im-
plies, is appropriate for
a variety of settings.
Available in either a
blue or black Carrara
mirror finish glass case.
Priced at **\$7.95**. Like
all Telechron clocks, it is
equipped with the quiet,
self-starting Telechron
motor, sealed in oil for
smooth operation and
long life.



TRIBUTE, in choicest wal-
nut case with overlays of
light maple, is the "cy-
clometer" type. Costs
only **\$12.50**. Four or
five Telechron clocks,
in different rooms, pro-
vide a perfect timekeep-
ing system. The right
time, the same time for
everybody, throughout
the house. At good
jewelry, electric, gift,
and department stores.



WARREN TELECHRON COMPANY • ASHLAND, MASSACHUSETTS
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Schools, hotels, hospitals and other buildings are synchronizing
their time with efficient Telechron commercial systems.

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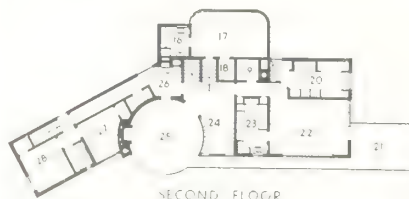
SELF-STARTING ELECTRIC CLOCKS

ROCKY MOUNTAINS

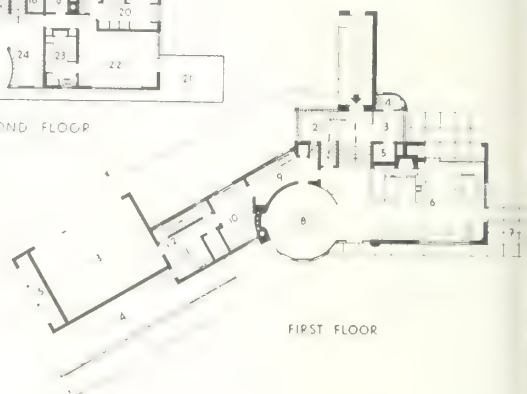
(CONTINUED FROM PAGE 57)



The home of Mr. and Mrs. Alfred J. Bromfield, Jr., takes full advantage of an extensive and dramatic view. The picture above shows the living room end of the house and the secluded sun deck



SECOND FLOOR



FIRST FLOOR

- | | | |
|-------------------|--------------------|------------------|
| 1. Entrance Hall | 10. Kitchen | 20. Bath |
| 2. Breakfast Room | 11. Laundry | 21. Deck |
| 3. Powder Room | 12. Service Stairs | 22. Bed Room |
| 4. Lavatory | 13. Garage | 23. Bath |
| 5. Coat Room | 14. Yard | 24. Sitting Room |
| 6. Living Room | 15. Storage | 25. Deck |
| 7. Terrace | 16. Bath | 26. Service |
| 8. Dining Room | 17. Bed Room | 27. Maid's Room |
| 9. Pantry | 18. Closet | 28. Maid's Room |
| | 19. Closet | |

INSIDE THE PLANT WINDOW

(CONTINUED FROM PAGE 48)

pan. Finally there are available water mats which supply constant moisture.

The third factor necessary for success with house plants is proper soil. A standard mixture, suitable for the general run, consists of 1/2 garden loam, 1/4 peatmoss, and 1/4 clean, sharp sand. If you make up a bushel of this, add 2 quarts of commercial cow manure and 1 quart of bone flour. Cacti and succulents require a gritty soil, so for them you add to the standard mixture 25% in bulk of sharp sand or crushed flower pot crocks and omit the cow manure, substituting ground limestone. Most ferns, some begonias and several of the cricaceous plants require a fibrous soil and for them add to the standard mixture 25% in bulk of peatmoss or leafmold. For an acid mixture, required by azaleas, add 25% in bulk of peatmoss but do not use the lime flour. Extra feeding is supplied by manure

water, which is fussy indoors, or one of the standard house plant fertilizers.

Now we are ready to consider some of the plants themselves.

HARDY BULBS

Since by this time of the year the hardy bulbs, planted in the Fall, are rooting, we need only note how long they need to be stored. Crocuses root eight weeks and flower in three to four weeks after being brought indoors. Grape hyacinths need six weeks to root properly and so do Roman hyacinths. Single tulips require all of twelve weeks. Lilacs of-the-valley, on the other hand, raised from cold storage pips require only two weeks in the dark, two more to bloom.

CARE OF PLANTS

African violets, Saintpaulia, ne

(Continued on page 36)

ORCHIDS FOR YOU

CONTINUED FROM PAGE 74

Many of the primary and secondary plants are inexpensive; *Phalaenopsis*, *Cattleya*, *Aspidistra*, *Cyclopogon*, *Stanhopea* and many others are very popular and charming.

FANCY ORCHIDS

The *Miltonia*, or "pale orchid," fail to evoke cries of admiration at lower shows, and are of easy culture and very free-flowering. A plant in a six-inch pot will throw from five to twelve blossoms and last for weeks. It flowers during the Spring, but some times will bloom again in January or February also. The species, with the exception of *rexillaria*, a beautiful rosy-red, has been largely replaced by hybrids like *M. Bleuana*, white, neatly edged with purple and gold; *Charles-Li*, a lovely rose-mauve marked with maroon, *St. André* and many other hybrids which are cheap and really very plentiful.

They are of the epiphytic type and grow like weeds in straight brown with a sprinkling of crock-dust.

ONCIDIUMS

Oncidium are much admired by collectors to Mexico and Tropical America where they are seen growing out-of-doors. The genus embraces a great many species, but for the Intermediate House most suitable are: *O. varicosum*, *O. amphiatum* and *O. splendens*, which bring immediately to mind a cloud of brilliant yellow butterflies; *O. alio*, a remarkably exotic and odd plant; and *O. ornithoglossum*, of a delicate lilac shade.

Finely chopped fiber is what they like best, and they particularly should never be over-potted. They require more light and air than most orchids, and so happy hanging on wires from the beams where they are seen to great advantage as well as taking up no room on the benches, a valuable consideration for the amateur with a small house.

EPIDENDRUMS

Epidendrum are seldom seen in private collections and it is a great pity, for they grow like weeds, flower freely, and are most charming and very useful. *E. radicans* and its hybrid *E. trianae* will practically flower the year round. Buds and blossoms keep hanging like magic from the top of a panicle. The first is a brilliant magenta, the second a bright crimson. *E. ciliare* has strange spider-like white flowers, which excite much comment from visiting friends. *E. vitellina* bears sprays of beautifully formed rose-red blossoms and will remain in flower almost the entire summer. This is one of the most exquisite of the smaller orchids and never fails to enchant everyone who sees it.

THE GREENHOUSE

To the person who loves flowers and gardening, there is nothing so satisfying as putting about with orchids in a glass house when the outside world is clogged in ice and snow.

Even the smallest greenhouses as cheap as expensive types will grow or

chill. And in such a small space, a small glass house is a real expense, and a division for two conditions of temperature can be effected by cheesecloth nailed to narrow board strips. Probably the one most serious error amateurs make with orchids is over-watering; they drown them. In the warm, dry weather, one probably could not spray their orchids overhead too much (provided the spray is very fine and does not run down into the crowns of the leaves, but dries where it falls) but at all seasons they can easily water the pots too much. Orchids want a liberal supply of water during the growing season but they don't like standing in wet compost. In Winter, water is best given in the morning so that the surplus will dry off by night, and if some one will tend to the ventilation and see that the fire doesn't go out, the amateur can take a week's vacation and his plants will welcome him home not much the worse for wear. This would not be safe with any other genus of plants.

Another cheering thought for the amateur who approaches orchids with awe is that the commercial growers all have different methods and yet their plants all live and blossom. Methods of watering, ventilating, benching, heating, and culture are sometimes diametrically opposed, and where the experts disagree, the amateur often steps in and grows and flowers his one plant better than they do their hundred.

SHADE AND HUMIDITY

Growing in the shade of trees and often in the deep jungles, few orchids can stand direct exposure to the sun. From March to October, they need some shading. A good shade is made of turpentine and white lead; it stands well and is easily removed. Cheesecloth stretched a few inches from the glass in the interior is satisfactory. Outside roller blinds are the best, but they are expensive, and the cheaper methods are widely and successfully used. Orchids will thrive in a house with a northern exposure and this is hardly to be recommended for other types of plants.

A good hygrometer, a simple and inexpensive device which records both temperature and moisture, is a great safeguard against excessive changes in the humidity. Orchids want a good moist atmosphere at all times and when over-abundant, it can be reduced by fire-heat and ventilation, and when insufficient, by wetting down the path and benches. In well-regulated houses, the humidity should be kept as near 70° to 75° through the day, or 30° to 35° with free ventilation, and 80° at night. A rain-garment will do wonders for orchids; do not like the chemicals used to purify city water. The town dweller, however, need not think that he cannot succeed with orchids, for the sooty atmosphere of cities, so detrimental to most plants, actually acts as a fertilizer.

Air must be given at all times possible. In Summer, the house should have air day and night. This keeps the moisture active and reduces the density of moisture when it is excessive in damp weather, and during the night.

These are only common sense rules,

Continued on page 76

You're Invited

to see the style creations* shown by

The Dealer Members

of the

Grand Rapids Furniture Makers Guild

named below who contributed this advertisement at their own expense as a personal service to you



ALABAMA	NEW JERSEY
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MICHIGAN	Richmond Sydney & Hundley, Inc.
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	Casper Cornell's

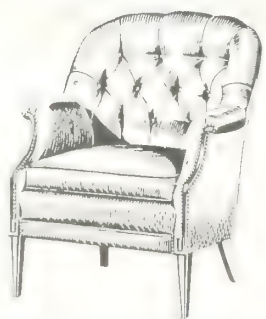
One of the above stores is Near Your Home

You are cordially invited to visit us to see the new fashions and to acquaint yourself with the beauty and quality, involving no premium, of Registered-Certified Grand Rapids Guild Furniture, including many of the new style creations* shown on the following pages.

A Gift OF ENDURING HAPPINESS COMFORT AND BEAUTY



This Christmas give enduring happiness, comfort and beauty . . . and be remembered always for your kindly thought. Mueller sofas, chairs and other occasional pieces offer gift possibilities of incomparable charm. Their aristocratic beauty is equalled only by their superb quality of materials and craftsmanship. Nor are Mueller Masterpieces out of reach of the planned budget. Quite the contrary. They cost even less than you would naturally expect.



Yours . . . for the ideal! The delightful illustration and descriptive means of the Mueller Masterpieces are creations, will be sent free upon request. Please address Dept. 112

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

WE believe in personal Christmas gifts. Well-considered gifts, both useful and tasteful, and gifts that are, above all, dovetailed to the last inch to the personality of the recipient.

And what more truly fills this bill than furniture? For, in order to give it, you must know the tastes of the person to whom it will go, the period of the room for which it is intended, and the particular niche which could agreeably be filled. And furniture, thoughtfully chosen, makes the most enduring gift of all, for good design lives for centuries, and fine finishes and sturdy woods mellow with the years. A good piece of furniture will be a personal and highly treasured gift today, when it is given, and twenty years hence, when it is still being enjoyed.

The possibilities of Christmas furniture are unlimited. Even in a house which seems complete, there are always spots that have been slighted because the right pieces have never been found. And today we can find them. For the living room, a tiny round-backed desk to go into that hard-to-fit corner as if it had been made for it. A curving game table for that attractive, though empty, bay. A pair of tall graceful pedestals at either side of the fireplace. A combination plant-and-end table beside the sofa. A flat-backed pedestal to vary long unbroken wall space. A tall pine break front to play up an mahogany room and provide proper background for a fine collection of books or china.

And for the dining room, a bright leather topped game console table to add a refreshing note of color. A nest of tables for smoothly run buffet suppers. A comfortable armchair in the window, or a pair of armchairs to complete the game table. For the bedroom, a pair of little slipper benches to fit at the ends of the beds, or a comfortable chaise longue that invites relaxation. Before a winter



The
SUSSEX

Authentic Beauty
that Reflects Your Own Good Taste

When guests glance into your bedroom, are you proud of its beauty and charm? Does it reflect your individuality . . . your good taste? Make sure that it does . . . by selecting exactly the pieces you want from the wide range of choice offered by the Sussex all-mahogany group of superb English reproductions. See these and other smart Dexter creations for dining and bedrooms at leading furniture and department stores.

May we send you this new booklet showing interesting and beautiful designs on the subject of Dining and Bedroom Furniture, with authentic illustrations of smart new furniture fashions of the season? Sent on receipt of 25c, please address Department B

GRAND RAPIDS CHAIR COMPANY
Makers of Dining and Bedroom Furniture
GRAND RAPIDS, MICHIGAN



Quality Furniture priced for moderate budgets. Featured by stores of distinction throughout the continent.



JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN



Send 25c for illustrated brochure "Popular Period Styles."
NEW YORK CITY . . . JOHN STUART, INC., 4TH AVENUE AT 32ND STREET

Gifts with a Personal Touch

Now, a combination sewing-reading-writing table copied from a medieval design. A tiny swinging bookshelf on the wall over it to display a few favorite books.

For the young couple just starting out, the possibilities are greater, for of course there are many more holes to fill. A drop table, an extra-long coffee table, a three-tiered table, a desk of any size, shape or variety are all welcome additions to the living room. A loveseat, a comfortable upholstered chair, a pair of straight-backed chairs.

Many young people start with no dining room furniture at all. Here's an opportunity for Mother and Father and Aunt Caroline to win gratitude for life and give a suite at once. (Or at least put them on one.) Young people, too, frequently furnish their guest room piece by piece, and a Christmas gift for this room is received with open arms: a bedside table, a combination desk-and-powder table, a matching upholstered chair and hassock that may sometimes serve as a comfortable chaise longue.

For the bachelor, the working girl, the young man of the house, the daughter away at college, furniture is the perfect contribution. Many a bachelor's apartment is badly in need of a pair of good tables or another comfortable chair—but he just can't seem to get around to buying it! Many a college room calls for a tea-table, or a bookshelf for that stack of books piled up in the closet, but somehow, no matter how generous, never stretch that far. A boy will be thrilled to have his room transformed from a bedroom into a sitting room by replacing the bed with a new studio couch, just as comfortable and much more presentable. And the daughter of the house will be filled with delight over her first dressing table of light-colored maple, frothy with crisp fabric.

WIDDICOMB'S ORIGINALS in Swedish Modern



Adorn your home now . . . with the fresh captivating charm of Widdicomb's Originals in Swedish Modern. Hailed as the most important decorative trend in many years, this furniture reflects the best contemporary design, yet is truly American . . . ideally adapted for today's living, dining and bedrooms. Thoroughly modern, it has a subtle kinship with 18th century, Provincial and other period styles, so combines with them perfectly. You can select a few pieces at a time or furnish your entire home with Widdicomb's Originals . . . creating a formal or informal effect, gaily or dignified, as you may prefer . . . but always irresistibly lovely and ultra smart.

WRITE for this free booklet which suggests so many decorative possibilities for your home.

THE WIDDICOMB FURNITURE CO.

Makers of fine furniture since 1865

GRAND RAPIDS, MICHIGAN

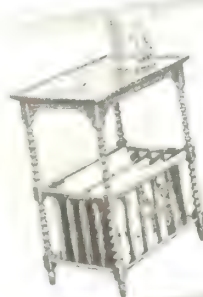
Imperial Tables

IDEAL FOR GIFTS



for Mother

Mother's table is a perfect gift for the home and away from home. This one with its elegant design and sturdy construction is a perfect gift for Mother.



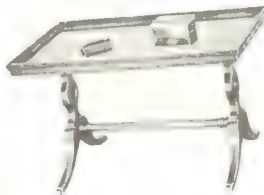
for Dad

Good old Dad! Still looking for a gift? This one with its elegant design and sturdy construction is a perfect gift for Dad.



for "Her"

For the beautiful lady in the home or away from home, this one with its elegant design and sturdy construction is a perfect gift for "Her".



for the family

So lovely and sturdy, this one with its elegant design and sturdy construction is a perfect gift for the family.



for myself

After all, you deserve a gift too. This one with its elegant design and sturdy construction is a perfect gift for yourself.

IMPERIAL FURNITURE COMPANY

GRAND RAPIDS, MICHIGAN

You will be fascinated

by the beauty and quality of the Imperial Furniture Company's original designs. Write for a free booklet which suggests so many decorative possibilities for your home.

Name

Address

City

State



CASA MAÑANA



BELOW: An outdoor Mexican kitchen, complete with cement sink, stove and native pottery



ABOVE: From the end of the swimming pool is a lofty royal palm silhouetted against the sky

SILVIA SAUNDERS



Against the wall at the end of the secret garden is a red-tiled pavilion with a colored mural by René d'Harnoncourt. It shows the town of Cuernavaca in native perspective and Casa Mañana

(CONTINUED FROM PAGE 73)

ing more luxuriantly than here. Many kinds are represented: yellow, pink, white, and the star oleander. There is a pink one near the steps to the mirador beside a lime and coffee tree. It is bright with red berries in midwinter. The many other fruit trees—sweet lemon, guava, cherimoya or custard apple, citron and mandarin, add their quota of luxuriant color and scent. An evergreen variety of Asiatic fig, *Ficus retusa* (called laurel throughout Mexico), is planted here, more for the shade cast by its dense crown of dark glossy leaves than for its fruit. In the recess of the arches below the stairs to the mirador, you can see a showy tropical climbing plant that bears fruit somewhat like a pineapple. It is the piñanona, one of the bromeliads. Banana trees are everywhere in evidence. The shadow of one of them as it falls across the steps up to the swimming pool is almost more picturesque than the tree itself.

It was for shade that the Mexicans set out their great trees in the patios where they spent so much time, and trees remain the crowning glory of Mexican gardens. The atmosphere of age-old courtesy, peace and dignity that

they create is the more significant of the Morrow garden because the trees are seen a few at a time, in separate units of planting and on different levels. From under the arch at the end of the third patio, for instance, you see towering far above you a royal palm in some neighboring patio on a higher level. Looking down, you see the tops of banana, rubber, laurel and cherimoya trees in the fourth patio of Casa Mañana.

The architectural background of the walls sets off the trees to as much advantage as a closely clipped lawn of which the shadows make their lovely patterns. In the sixth patio, you can stand off and appreciate the gray bark of the guamachil tree (*Pithecellobium dulce*) native to this state of Morelos. Then, as the sun illuminates the delicate willow-green leaves and dense white flower-spikes, the effect is unsurpassed. The giant ferns below the guamachil and the pierced balustrade behind it give it scale and setting. This kind of balustrade allows air to circulate through the apertures. A frange silla vine with blue flowers, *Thunbergia grandiflora*, helps cover the plain par-

(Continued on page 87)

Now YOU CAN
HAVE THE FINEST
TABLE TENNIS TABLE
Ever Made!



Genuine Walnut

With INLAID WHITE BIRCH STRIPING!

Make your game room complete with a Clemetsen Table Tennis Table, the finest made. ¾-inch genuine walnut top, beautifully grained. Court markings are inlaid white birch. Equipped with leg adjusters. Conforms to regulations. Quickly convertible to two smaller tables—adds to utility value. Rush your order direct for prompt Christmas delivery! 39.50 F.O.B. Chicago.

ANTON CLEMETSEN COMPANY
Manufacturers of HIGH-CLASS CABINETS and WOOD SPECIALTIES
3134 W. CHICAGO AVENUE, CHICAGO

DARKROOM SOLUTIONS

(CONTINUED FROM PAGE 76)

is preferable. The trough will catch a spillway and insure cleanliness. The type of sink is shown in the darkroom plan on page 46. It should be equipped with at least two swinging (swing type) hot and cold water faucets. The bottom of the sink should slope toward one or two drains. A wooden sink made of beveled slats in two or three sections, depending on the size of the sink, should be provided to rest on the bottom of the sink.

An alternative sink is one made of lead lining. Lead has the advantage of reacting with any photographic solution, it is easily repaired, and is inexpensively made. Lead lined sinks should be soldered but "lead lined".

VENTILATION AND ILLUMINATION

A constant supply of fresh air, free-circulating, must be available. The entering the laboratory should be deflected and the air current deflected. Suggestions are offered in the drawing on page 46 for details of construction which will insure free air circulation in the photographic laboratory. Of the most efficient devices available for ventilating a photographic laboratory at low cost is the Eastman room ventilator which quietly delivers 35 cubic feet of fresh air per minute while trapping the light. Ventilators should always be provided with efficient traps to be of value.

Ordinary white light is provided by centrally located ceiling fixture of suitable wattage, depending on the size of the laboratory. Daylight type bulbs are preferred for greater ease of judgment of print quality. For safelight illumination, which should be as bright as possible, the best type is the indirect light reflected from the ceiling provided with a small rheostat or transformer to regulate the intensity of light to suit the photosensitive materials in use. The central light should be controlled by means of a pull chain switch easily reached from all parts of the room. Additional white lights will be required at strategic points, one over the sink, one over the washing tray, another near the changing scale. In addition to the safelight suspended from the ceiling, similar safelights may be needed near the enlarger and another near or over the developing tray.

It is a wise investment to provide an abundance of electric outlets all around

the laboratory. A continuous line capable of carrying a total of 15 amperes, running just some six or nine inches above the work bench with twin outlets eighteen or twenty-four inches apart will provide convenient current facilities for enlarger, printing boxes, viewing lights, local safelight, and any other electric accessories. This line of outlets should be substantially and securely wired in a manner approved by local authorities. It should be controlled by a single master switch to permit its complete disconnection upon leaving the photographic laboratory.

ELECTRIC CLOCK AND FLOORING

A large face electric clock with a long sweeping second hand should be installed on the wall on a separate circuit to prevent its interruption. Its location should be governed by its visibility from most points of the room, particularly from where the enlarger or printer is operated. Placed on the wall to the right of the enlarger as shown in the darkroom plan on page 47, the photographer can easily refer to the second hand without turning around or counting minutes by the metronome.

Wood flooring is not recommended as it stains easily. It is hard to clean. The smooth cement finish, given several coats of special tough floor paint, will be most serviceable. If possible, scoring in cement finish should be omitted. Instead of painting the cement finish, a cemented battleship linoleum flooring thoroughly waxed will be found an excellent and serviceable work floor, which can be had in any color to fit in with the color scheme of the laboratory. An alternate flooring can be secured in the form of properly cemented asphalt tile. Any of these floors can be easily cleaned by mopping and are resistant to water and stains by photographic solutions.

WORK BENCH AND SHELVING

All horizontal work shelves are provided of wood or metal under the work bench, the height of which should be thirty to thirty-three inches from floor level. This level, incidentally, is also recommended for the height of the sink. It has been found that this is the most practical height for working either standing up or sitting down. The top of the work benches, which extend from the end of the sink or tray trough

(Continued on page 83)

NO ONE EVER SANG IN
THIS BATHROOM
BEFORE!

And is it any wonder? Of all the dreary, drab bathrooms, Marge and Freddy's was one of the worst. Then one day Freddy heard how very inexpensively MASONITE PRESWOOD TEMPRTILE could give them gleaming, tile-like walls . . . right over their old walls.



NOW IT'S A DIFFERENT STORY



It's Sing Away Your Sorrows for Freddy every morning. What man wouldn't revel in this spotless shaver's haven? Especially with a brilliant indirect lighting arrangement made possible by an offset wall of TEMPERED PRESWOOD.

THE MOST CHEERFUL ROOM IN THE HOUSE . . .



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Colerain Ave., Cincinnati, Ohio

SHEPARD Home LIFT



A KITCHEN IN THE GRAND MANNER

(CONTINUED FROM PAGE 65)

that catching space between the sink and adjoining equipment. The old objection that enclosed sinks were hard to keep clean has been overcome by modern plumbing and the use of new materials for the sinks and tops.

For the traditional kitchen with separate pieces of equipment, a free-standing sink, open below, is most suitable. Such sinks are available in both stainless metals and porcelain enamel on cast iron, with one or two compartments and good wide drain-boards. If a double compartment sink is to be used in place of a scullery sink, one compartment must be very large in order to accommodate all the kettles and roasters.

Built-in cabinets, of wood or steel, for a large kitchen should be selected for their sturdy construction, finish and hardware. Fancy styling and tricky gadgets are of no advantage in a heavy-duty kitchen. The size of the cabinet door openings must be large enough to take big pots and pans. For this reason double doors which close on each other without a center rail are by far the most desirable.

The use of just one material for the entire continuous work-top gives an attractive and uniform appearance to a kitchen, but it is usually impractical because most cooks prefer different materials for different kinds of cooking. The marble slab for pastry making and a wood section for chopping and slicing can usually be included without detracting from the appearance or utility of the continuous work-top in the kitchen.

Between the kitchen and pantry there should be direct and easy access so that hot foods, arranged on platters and dishes, may be quickly served. A pass-door at work-top height in the wall between the kitchen and pantry is a great convenience in linking the cooking and serving facilities. Salads, desserts and other foods which are served directly to the table, are usually kept

in the pantry refrigerator. An electric plate-warmer about three feet wide, installed under the pantry work-top, is adequate for the service of thirty at dinner. These warmers are thermostatically controlled so there is no danger of fine china being cracked or checked by over-heating.

Pantry wall cabinets for the storage of china should be at least fourteen inches deep inside to hold the largest service plates. Special base cabinets for silver storage have velvet lined drawers with adjustable compartments and sliding trays for flat silver, and deep drawers for large silver pieces. All drawers are fitted with a master lock. Small linen cloths and napkins of all sizes can be stored flat in shallow drawers, but large dinner-cloths should be hung over rods in a tall cabinet to keep them from being creased and folded.

Large trays and serving platters which are cumbersome to handle in an ordinary cabinet may be conveniently "filed" in a special base cabinet with vertical pigeon-holes. All table decorations, candles and favors should be kept together in one cabinet.

Since the pantry sink is used to wash all china, glass and silver, it should be carefully chosen for this particular purpose. The familiar double sink with S-shaped partition and standing drains probably gives the greatest protection to the dishes. Electric dishwashers are also being used successfully in many new pantries. The material used for pantry work-tops should be resilient to reduce the clatter of dishes and prevent breakage. For this reason linoleum is widely used and the work-tops of stainless metals are also popular because they can be effectively sound deadened. As a final touch in planning the large kitchen, double doors between the pantry and dining room will form a sound "lock" which provides the ultimate in silent service for those who are dining.

THE GARDENER'S NOTEBOOK

TAKING STOCK. About this time of year good gardeners take stock of last year's work. As they look over their garden records and tabulate the successes and failures and some of the obvious reasons for them, they can begin to calculate to what extent they were successful. In business, if 50% of the projects undertaken prove successful the manager can expect a raise; if 60% he is hailed as a positive genius. Was your gardening 50% successful last year? To what extent can you trace the failures to weather and acts of God, plant diseases and pests or just to your own ignorance, neglect or laziness?

SEED GERMINATION. In the succeeding paragraphs are records of some of the seed germination in 1938 on my place; each packet of seed was allotted a card on which the common and botanical names of the plant were written, data on cultivation, habitat, color, etc., and any other interesting bits that could be found. The Spring planting was preceded by making over 200 of these

cards. The iris species seed was frozen for a month in the local butcher's ice-box and both seed and soil were sterilized before planting. All were sown in an ordinary cold frame, without heat and only sash covering. Of the seventy-two kinds sown, thirty-eight are well on their way (a little over 50%) and the others will remain in the flats for possible germination next Spring. Some of them are notorious laggards.

IRIS SPECIES. The following were sown April 17, showed above ground about June 4, and were large enough to transplant to a seedling bed on the 29th of July: *Iris bracteata*, *chrysographes*, *Delavayi*, *desertorum*, *dichotoma*, *pinnata* hybrids, *ensata*, *Forrestii*, *halophylla*, *hexagona*, *japonica*, *longipetala*, *macrospora*, *Mandshurica*, *monnieri*, *Mongolica*, *orientalis*, *pseudacorus*, *Purdyi*, *ruthenica*, *Sintenisii*, *sogdiana*, *spuria*, *tectorum*, *tenax*, *tripetala*, *versicolor*, *Virginica*, *Wilsoni*. These took forty-nine days to appear.

(Continued on page 31)

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side of the boiler, does the trick. The jacket starts to become a leaching dandelion yellow.

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WINTER WINDOWS



At most innocuous is the metal Winter sash, appeared on the scene of modern metal windows. The same hangers used for securing the Summer sash serve to support the Winter windows which are fastened to the frames by means of latches and adjusters. Knauber Co.

THE GARDENER'S NOTEBOOK

CONTINUED FROM PAGE 2309

1. *Chrysophylla anemata* and *fallax* required seventy days to appear breaking through the ground on June 25th.

I. aurea, *hybrida*, *intermedia*, *Kaempferi*, *lucrigata*, *ochroleuca* and Sherrill's Giant, sown April 23rd, appeared from June 20th to 25th, two months later. There were others that germinated on which such exact notes were not kept. Most of these flowers, planted finally in the locations and soil-box required, should bloom this year.

ALLIUMS AND OTHERS. Seven kinds of Allium seeds were sown on April 15th: *A. acutum*, *A. sativum*, *A. japonicum*, *A. moly*, *A. moschatum*, *A. odoratum* and *A. cephalicum*, all of these except *A. moly* which stubbornly refused to appear were transplanted for the first time on June 11th and found their permanent place on July 30th. They also will flower this year. They germinated in approximately forty-nine days.

The Aconites selected to try were *A. pectos*, *nappellus carmineus*, *vulpatia* and *filidoni*, which were big enough to transplant in seventy days from sowing. Five kinds of pinks were tried—*Dianthus carmineus*, *fragrans*, *parviflorus*, *serotinus*, and *coccineus patensissimus*. They were ready for transplanting on the 10th of June—five days from seed. During August most of them were set in their permanent places. *Fragrans* flowered and *carmineus patensissimus* on August 26th.

The two *Houstonias*, *coerulea* and *purpurea* had well developed root systems by the middle of June and *purpurea* flowered on October 6th—173 days from seed. Both should make sturdy flowering colonies when Spring opens.

That weekend of April 15th saw a prodigious seed-sowing. Eight kinds of *Lychnis* there were others of which plants were lost in flood rains. Showed above ground in a surprisingly short time. *L. dioica*, a notorious weed, germinated in sixteen days, flowered on the seventy-second day and went to the compost heap on the seventy-third. Oth.

ers of these Campions were worth keeping. *L. chalcedoni* a specimen obtained in ninety-two days from seed.

The erigerons, of which four kinds were tried, had reached ample transplanting size in seventy days from seed. Five kinds of asphodeline in seventy-two, eight kinds of geraniums in the same period, with some of them blooming in mid-August after being sown in mid-April. Of the seven delphinium types, *D. lugense*, *D. bicolor* and *D. sibiricum* were transplanted in forty-nine days from seed and bloomed on August 7th—113 days from seed. *D. macrocentron hesperium* H. & A. and *D. elatum* took a little longer to germinate—seventy days.

least I had never grown them seriously.

Artemisia 'Sentry' (a late '90s introduction) best, took three weeks to reach transplanting size and found its permanent home a month later. This has a tender crown and requires well-drained soil.

the first day there and was given a temporary refuge in pots. *Isatis glauca*, a lucky fellow for the wild garden, was ready for its permanent home in forty-three days from seed. As soon as sown on April 17th, was transplanted on May 11th, under the same conditions and was given a spot, where it grew to prodigious height, three weeks later. The next day it was set out in the garden and the first day there and the very first enough to set out and on October 15th, almost six months from the date of sowing, they had not only flowers, but very lovely flowers they were.

On the Russell report of 1900 and the better One-leafed plants, I nearly cut off the tip of my thumb (clipping them), gave seventy-five plants. By September 1st only three remained alive. Other gardeners had approximately the same experience. In Wisconsin and Maine they probably succeeded, but on the middle Atlantic seaboard and inland areas a great waste.

RICHARDSON WRIGHT

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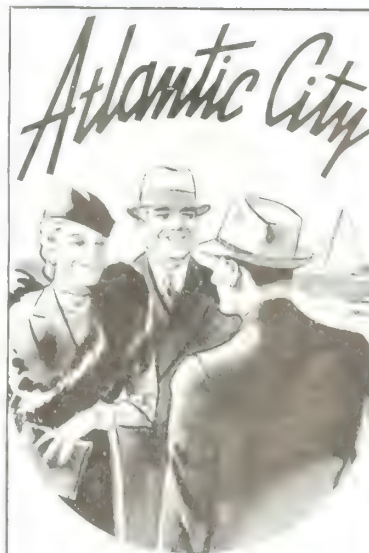
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EVERYTHING’S UNDER WAY—Miami’s season is already in full swing—building to an early-season climax during the Christmas holidays with golf tournaments, regattas, aquatic events, Horse and Dog Racing—the big events that make national newspaper headlines all winter long.

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SNOW SPECIAL

(CONTINUED FROM PAGE 39)

building of the chassis I tell you what, there is always *somewhere* a weakest spot!”

The novice of 1937, paradoxical as it may seem, elaborated on his plans for this year: A short cross-country ski over a three-day holiday. From Shaw-bridge, forty miles from Montreal, are some quiet trails through the Laurentian Mountains. One leads through five villages dominated by spired churches.

“You see,” he enthused, “plenty of chance to rest and taste the delicious *purée de pois* that the natives keep hot and ready to serve. Then, at Sainte Marguerite, for a nominal sum I can have all the comfort and congenial company that I want for a night.”

His only regret was that he didn’t have time to take advantage of the Snow Special train from Toronto to Banff and Lake Louise. Above the timberline, skiing in the Canadian Rockies would be close to perfection “I.F.” he concluded jestingly, “you could learn to climb to a stop at the very door of your cabin.”

SNOW SITES NEAR AT HAND

But not all ski trails lead to Canada. For those living in the East there are snow trains to the Hudson Valley, the Allegheny, the Catskill and Adirondack regions. To the Poconos in Pennsylvania. And New England alone offers about eight hundred miles of carefully designed runs. Franconia Notch in the White Mountains of New Hampshire is a splendid example of what is being done for the ski enthusiast all over the United States, for this season a new tram car accommodating twenty-seven skiers will operate up a vertical ascent of over two thousand feet. The skier has the fun of coming down and never the work of climbing up again.

In the Middlewest, overnight from Chicago, are the excellent timber-free slopes of Wisconsin and Upper Michigan with numerous inland lakes where speeding ice-boats cut graceful capers, where skating and ice-hockey and carnivals combine to make a gay season.

In the Pacific Northwest, near Mount Baker, Mount Rainier and Mount Hood and within a short distance of Bellingham, Seattle or Tacoma, and Portland, respectively, are super snow piles for ski specialists. And there, too, are instructors who will make the beginner feel that he will very soon be schussing down hills at express-train speed.

There are those who like to take their vacations during the Winter months and who long to combine a com-

plete change of surroundings with the favored sports. For them there are less snow sources which will make them want to subscribe to an entire season of outdoor fun.

By writing to the Chamber Commerce in each State (The England Council, Boston—for the New England States), to the various known resorts where proprietors make snowcraft *all* pleasure, or to railroads and travel agencies for maps and pictures and prices, a Winter vacation can be beautifully planned in advance. The matter of equipment, instruction, ski films, etc., is available. Perhaps there is a longing for the stere scenery of Yosemite in the heart of the California or for the mountain village called Sun Valley, which is pocketed in the Sawtooth Mountain Range of south-central Idaho.

TRAVEL TO YOUR FAVORITE SPORT

Yosemite, with a ski house on Glacier Point road, has an “upski” haul skiers to the tops of domes which rise nearly one thousand feet above the lodge. Ski trails radiate in every direction over the heavily snow-mantled peaks of the high Sierras. On the south side of the slopes it is possible to stand to the waist and glide, effortlessly fast descents toward the valley. Yosemite is a paradise for the proficient skier just as Sun Valley is a Winter Eden for all the varied forms of snow sports.

At Sun Valley a Lodge and Inn with adjoining shops and amusement centers cluster against a background of towering mountain peaks. For miles around the timber-free slopes are covered with powder snow and protected from cold winds. Skiers roam at will over the still white hills or travel in groups on a giant sled to the high mountain ranges. And a solitary morning jaunt or a gay afternoon of competition passes all too quickly.

The day is not done. There are thrills of Dog-Sledging but none of hardships of the Klondike days, “mushing” provides a new and unusual experience. Unusual, too, is the glacially enclosed warm-water swimming pool where a comfortable swim follows invigorating turn on the ice-skating rink a few yards away. Then, because formal clothes are not essential to otherwise formal meal, there is time to throw on a wrap and ride in sleigh drawn by reindeer. A little later “... good night till it be tomorrow” and jocund day stands tiptoe on misty mountain-tops.

ORCHIDS FOR YOU

(CONTINUED FROM PAGE 75)

and common sense and some knowledge of their native conditions will grow orchids. Trading experiences with other amateurs is a practice followed by all good growers, and visiting their collections and those of the commercial men always provides helpful hints.

In 1912 the American Orchid Society was founded by the late Albert Burpee, who did so much for orchids in

this country. The Society publishes a magazine exclusively devoted to orchids and their culture, and the news and activities of the members. This is probably the most helpful source of knowledge that the amateur can have, as it puts him in touch with his fellow hobbyists and presents articles by all of the leading practical growers.


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CONTINUED FROM PAGE 101

A black and white photograph of a courtyard in the Casa de la Torre. The courtyard is paved and features a large, arched entrance on the left. A large, thick tree trunk is visible in the foreground on the left, casting shadows over the courtyard. The background shows a high, textured wall and more trees.

[illegible]

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Section II



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Towle With craft traditions Since 1690

Write for pattern book or Towle pattern with engraved name to NEW BEDFORD, MASS. 01905. How to Use Your White Metal Spoon THE TOWLE SPOON WITH THE TOWLE CO. NEW BEDFORD, MASS. Please send me a copy of the pattern book.

Tocole With craft traditions Since 1690

House & Garden's Christmas Gifts

and where you can get them

If you've discovered the solution to all the knottiest gift problems on your list in this exciting issue of *House & Garden*—as we hope you have—you can find the gifts themselves practically around the corner. For 72 stores in 72 cities are featuring a representative collection of *House & Garden's* Christmas Gifts this month.

So, out with your pencil! Check off original, unusual, apt and *usable* gifts for everyone. And make your holiday budget do a neat little balancing act by shopping calmly from your armchair, before you brave the Christmas crowds. Then walk (don't run) to the nearest of the fine stores listed below, and finish off in record time the most smoothly successful holiday shopping assignment of your career!

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COLUMBIA

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Ball Store
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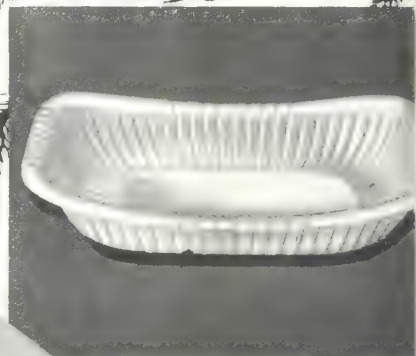
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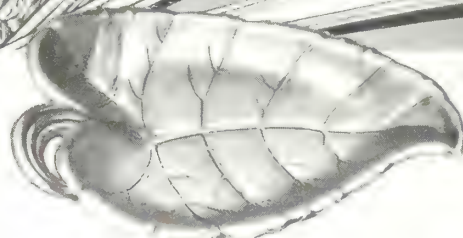
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A Plush-lined Christmas

June Platt glorifies an old-fashioned holiday

IS CHRISTMAS a bore or isn't it? I suppose the answer is, some of us think it is, and some of us don't. Personally, I adore it. I begin thinking about it weeks ahead of time. I love making presents, and I get a thrill out of receiving anything in the way of a package wrapped up in paper—except the laundry. The fragrance of a real Christmas tree, and its glittering ornaments, send little ripples of pleasure up and down my back. I can't resist holly wreaths, and I like them tied with big bright red satin bows.

I wish indirect lighting hadn't come into my life, because now we have no tinkling crystal chandelier from which to hang the mistletoe. I don't like to know what my presents are going to be, and I wouldn't dream of opening them before Christmas. I like to have a great big Christmas dinner at home, and I rather like to cook it myself. I've tried to like Christmas trees, small, all blue and mysterious, or all gold and opulent, or all white and silver and aesthetic, but secretly I agree with children. A tree should reach the ceiling and be covered with everything under the sun from frosted balloons hung in nets of silver to pink wax cupids with spun glass wings in golden chariots drawn by silver reindeers.

I suppose good old-fashioned Christmases are a thing of the past, but it would be fun to try and have one, wouldn't it? By the way, when did Old-Fashioned Christmases begin to be old-fashioned? Probably my grandmother heard her grandmother talk about how wonderful Old-Fashioned Christmases used to be in her day, which makes it all very puzzling. Anyway, my Christmas this year is going to be the way I imagine a Christmas might have been in my grandmother's day, somewhere between 1810 and 1880. I can see her, weeks ahead of time, with Godey's Lady's Book by her side,

making presents for everybody, ranging from red mittens for the grocer boy to wax flowers for dear Cousin Arabella. A lace tidy for grandfather's chair and a surprise for the entire family Christmas morning. Guess what? You can't guess? You give up? All right, I'll tell. The surprise was an intricate, three-tiered whirligig wooden what-not covered with red felt, on the breakfast table. Around the bottom shelf were a series of pockets, plush-lined, embroidered with black and gold silk in "point russe", gayly ornamented with strips of white cloth; the whole edged with pleated ruching of red braid. What were the pockets for? For eggs, of course, to keep them warm. The next shelf held a row of tiny egg cups—the third shelf had holes cut in it to hold the spoons and on the very tiptop—a small salt cellar and pepper box. What a lovely surprise it was!

Well, to get back to my Christmas. The Christmas tree will be "tall and dark and handsome". First, we will tack a big square of green baize securely to the floor. The tree will be firmly planted in a large stone jar, filled with wet sand and covered with real moss. The stone jar will be covered with a green chintz flounce. The tree will be trimmed with long strings of bright red holly berries or cranberries, threaded like beads. There will be festoons of popcorn and dozens of home-made cornucopias made of shiny paper, filled with nuts and decorated with paper cutouts. There will be little lace bags, filled with shiny red striped peppermints, hung temptingly here and there. Then, all the angels, balloons, icicles, Christmas balls and ribbons the tree will hold, to say nothing of bouquets of artificial paper flowers, tin horns, gilded nuts, star shaped cookies and gingerbread Santa Clauses and popcorn balls. And even if we have to



call out the fire department in advance, we're going to have real candles. Grandmother probably dipped the wicks in alcohol so that they would light easily, but I suppose that would be too dangerous. What's more, this tree is *not* going to be taken down the day after Christmas. It is going to stay up until Twelfth-night, no longer—no less.

Now for the Christmas dinner. The table will be covered first with a heavy felt pad, then our very best spotless white damask tablecloth will be laid tenderly over it. It's hard to decide whether to use the one with the Lord's Supper design or the one with the reindeers. The silver will be gleaming, and we will use our candlesticks with the pierced silver shades lined with pink fringed silk.

To go on to the menu—we will start with oyster pie. Maybe your grandmother would have had goose, but mine had turkey—so turkey it shall be. The breast, and only the breast, will be filled with bread stuffing. There will be a stiff cranberry jelly in a fancy shape, and at least six different home-made jellies in a gay array around the center of the table. There'll be crisp celery in glass boats, of course. The napkins will be folded intricately and their folds will be concealed. Large squares of bread. We will have pearly white rice, and a little bit of pepper. The salad and now the big question is,

shall we have a blazing plum-pudding or shall it be mince pie? And if we have plum-pudding, shall we have a hard sauce or a lemon sauce? Please decide it for me.

We will invite all the unattached friends we know, who would otherwise have to dine out for their turkey dinner, and we will have a present for each and everyone of them. They may be a bit surprised when they find that their alluring package contains a felt penwiper or a beautiful calendar or a magnificent blotter, but when they realize they were made with loving hands, I'm sure they won't be at all disappointed.

After dinner, if I'm any good as a hostess, we will all play old-fashioned games—*Hunt the Thimble*, *Forfeits*, the *Gentle Gentleman*, *Hissing and Clapping*, etc. After all this, the children will be tucked into bed. We won't do the dishes; instead the men will have a Madeira-tasting party and maybe, although it wouldn't be true to form, we ladies might join them. Who knows?

OYSTER PIE

Make your own favorite pie paste or use puff paste—or my recipe, if you prefer. Line a pie dish with it. Fill it with very dry crusts of bread and cover it with more paste. Trim carefully with a sharp knife, but don't press the edges together. Bake in a moderately hot oven until a golden brown. Lift off the top crust carefully. Remove the dried bread and fill the crust with oysters prepared in the following manner:

Stew the oysters in cream very slowly until the edges curl, add a big lump of butter, salt and freshly ground pepper. Stir into them very quickly while still on the fire, two whole eggs well-beaten, and one tablespoon of cracker crumbs. Pour into the pie shell. Put the top crust back on and serve at once. Individual pies may be made instead, if you prefer to have them.

MY CRUST

This crust is very good, but very tender and breaks easily. It should be made the night before the party. Sift two and two-thirds cups of pastry flour with one level teaspoon of granulated sugar and one of salt. Work into this, with the finger tips, one cup of sweet butter (one-half pound). Bind together with two whole eggs beaten slightly. Form into a ball. Wrap in waxed paper and place in refrigerator to chill thoroughly. Roll out in the usual manner when ready to use.

ROAST TURKEY

First make the stuffing. Prepare four cups of freshly grated bread crumbs. Add a little finely

chopped celery and one tablespoon of chopped parsley. Sprinkle with salt and freshly ground pepper and one or two teaspoons of whole sweet marjoram. Melt one-half cup of butter. Sprinkle it over the bread crumbs. Mix lightly with a big fork.

Clean, singe, wash and dry the turkey in the usual way. Split the back part of the skin of the neck and cut off the neck, close to the body. Rub the inside of the bird well with salt and pepper. Stuff the breast of the turkey and fold the skin of the neck back over it securely and sew or skewer it down carefully. Dip the gizzards and liver in the beaten yolk of an egg, sprinkle with salt and cayenne and tuck them under each wing of the bird. Truss the bird correctly with soft twine. Put a big lump of butter in a roasting pan, lay the bird on the butter, dust it lightly all over with flour to which you have added a little salt and pepper. Lay a few paper thin slices of salt pork over the breast and put it into a hot oven for about half an hour or until well-browned, then reduce the heat and continue roasting fifteen minutes to the pound, basting frequently with melted butter. When done, place on hot platter. Add a little boiling water to the pan. Stir until the nice brown part has melted to form a clear gravy. Skim off some of the fat and serve with the turkey.

BOILED ONIONS

Peel as many little white onions as you think you will need. Soak them one hour in cold water. Drain them and pour boiling water over them. Boil them fifteen minutes, pour off the water. Add more boiling water, a little salt and boil them until tender, but don't let them lose their shape. Drain them well and serve them covered with a cream sauce, or if you prefer, add a large lump of butter, a little freshly ground pepper and a little thick hot cream.

CRANBERRY JELLY

Wash one quart of dark red cranberries in cold water, drain them. Put them in a porcelain pan, add a few drops of water, bring them very gently to a boil and cook them until every berry bursts. Strain through a colander until all the pulp goes through. Add two cups of sugar, boil half an hour stirring frequently. Wet a mold with ice water, pour in the jelly, and when cool place in refrigerator until ready to serve. Turn out.

MINCE PIE

There are so many good brands of mincemeat on the market that unless you have already made some, I would certainly not bother to make it. For the pie crust: Wash three-quarters of a cup of butter in cold water, kneading it until it is the

consistency of putty. Put it into a clean cloth and squeeze it to extract any water there may be in it. Sift together one and one-half cups of flour with one-half teaspoon of salt. Mix the butter into the flour with cold finger tips. Moisten with as little warm water as possible. Form into a ball, put in heavy waxed paper, place in refrigerator two or three hours before using. Roll out in the usual manner. Line a pie tin, fill it with one and one-half inches of mincemeat. Cover with more paste. Crimp the edges, prick with a fork. Place in hot oven ten minutes, then reduce heat and bake slowly for about one hour and a quarter. Makes one small pie.

PLUM PUDDING

Don't wear yourself out making plum pudding because there are wonderful ones available—all cooked ready to be heated. However, if you insist upon being so very domestic, the following recipe will produce a pudding which will have the advantage of being not too rich.

For a great big enormous pudding, prepare one-half pound of fresh beef kidney suet by pulling it apart, removing all the bits of stringy substance, thin membrane, etc. Then chop it fine in a big wooden bowl. There should be two cups of it. Next grate the inside of a loaf of dry stale white bread, until you have six cups of it. Put the suet in a great big bowl. Sprinkle it with one and one-half cups of light brown sugar well-packed. Add the bread crumbs. Next (*Continued on page 52*)





MURRAY BROWN

We suggest a long Christmas table in red and white Celanese satin

A portfolio of china, linen, glass and silver

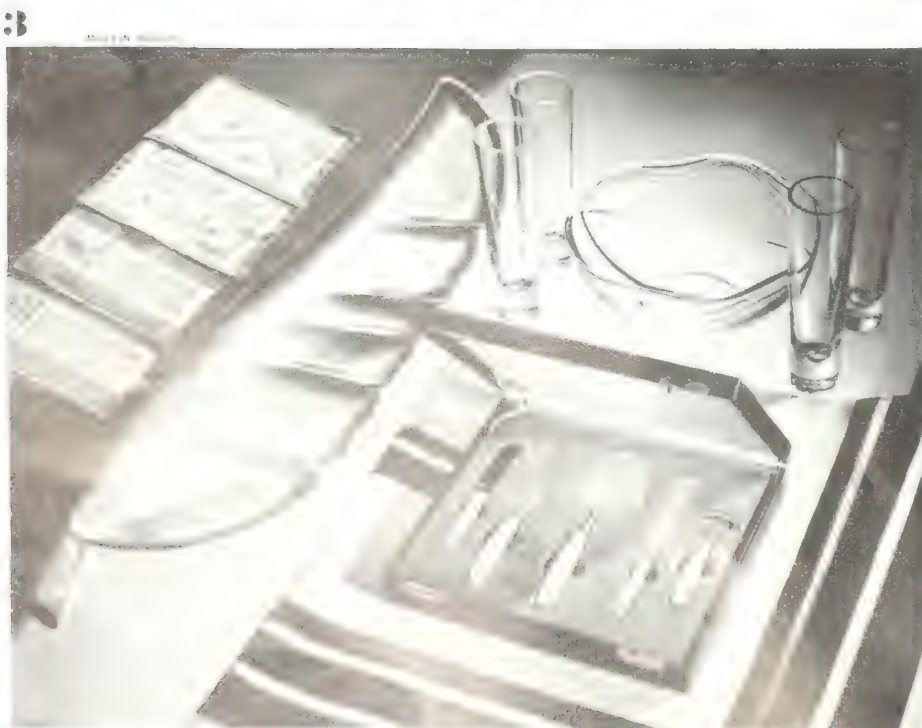
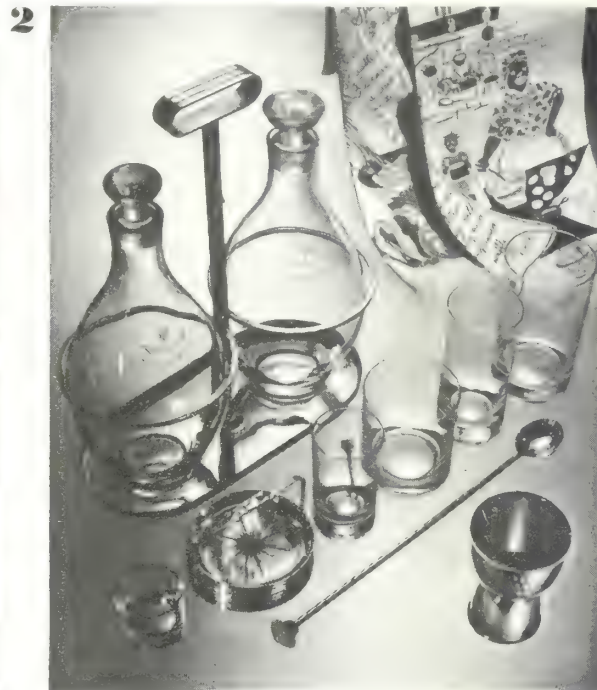
A black and white photograph of a still life arrangement. In the upper right, a large, light-colored bottle stands next to several tall, slender glasses. Below these, a dark teapot and two small dark pots are visible. In the lower left, a dark bowl is filled with a large, dense cluster of small, light-colored flowers. The background is a plain, light color.

Onions are very common on the Balkan table and Chinese cooks use much more of the large-size ones, especially the round ones. The Chinese candle-solder seems plain and forbidding, very like Canadian Apple-Turkey, another Russian Russian. But with garlic and pepper. Onions are planted in rows, with the plants close enough to get the full sun. Green, green, all the

1. Crystal decanters and stand, Lenart import, under \$30. Rena Rosenthal. Edmond Dewan's "International Recipe" gay linen towels, 6 for about \$5. Lewis & Conger. Fostoria's "Esquire" glasses about \$4 a dozen. F. & R. Lazarus, Columbus, O. Napier's huge plated jigger, about \$2. Saks-Fifth Ave. At Brand-Chatillon cocktail fork at less than \$10 a dozen; sterling-rimmed crystal coasters about \$12 for 8; sterling-handled bar spoon around \$6, by Watson

2. Cocktail napkins about \$1 a set; Ellison & Spring's "Horoscope" design by Tom Lamb, at Altman, and Fallani & Cohn's "Recipe" design, Lord & Taylor. From Saks-Fifth Avenue: Banana leaf tray about \$12. Venon's Pilsener glasses around \$36 a dozen. Dinkelspiel's cloth, 3 sizes, from about \$1.85 to \$3.50, Macy. Fostoria's two-compartment crystal bowl under \$2.50, F. & R. Lazarus, Columbus, O. Sterling "Mayan" cheese set about \$40, Georg Jensen

3. Venon's crystal sherry cruet under \$25, with matching glasses at about \$18 a dozen, Saks-Fifth Avenue. Orrefors sepia crystal plates around \$12 a dozen, Sweden House. Manchester's sterling silver bowl and matching plate at about \$10 each piece, Park Curiosity Shop. International's graceful sterling punch ladle pours from either side, about \$20 at Ovington. Bold gadroon-bordered wine cooler in silver plate at about \$45 from Reed & Barton





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for Timesomes

At breakfast, lunch and after-dinner coffee

1. Timely gifts for two: Luncheon set of 14 pieces with a colored stag on a natural ground by Gribbon, about \$7.50 at Lord & Taylor. Crystal jug and goblets from Cambridge Glass, 7 piece at Wanamaker for about \$8. Gorham's silver plate double vegetable dish for about \$50. A tiny sterling bell made by Watson is found at Brand Chatillon for approximately \$4.50. And a sterling bowl by Towle is available at Lambert Bros., about \$20.

2. Salad selections: Two in one lunchon set with navy and printed mats and napkins, under \$20 at Saks Fifth Ave. Franciscanware service at Lord & Taylor. Approximate prices: salad bowl, \$1.25; salad plates, \$6 doz.; cups and saucers, \$7 doz. Watson's salad set, about \$5. Brand Chatillon, Royal Copenhagen's dressing set, about \$7.50 at Georg Jensen. Vernon Kilns' jug, about \$2.50 at Bloomingdale. The pepper grinder, about \$2.25, Lewis & Conser.

3. Breakfast in bed: Keifer's crystal tray with chrome trim and monogram, about \$20 at Grafton-Stippell. A breakfast set in dirty shades for a French or R. country room, about \$44 complete at Alfred Orlik, International. Silver plate foot rack, under \$5 at R. H. Macy. A pink linen tray cloth bound in blue with a pocket at one end which holds two napkins. Made by Fanny Moore and available for approximately \$5 at Adeline Barker.

4. After-dinner coffee cheer: Moser's 14 piece crystal luncheon set that comes in a variety of colors, about \$10 complete. Alvin's sterling coffee service, about \$70 at Wanamaker. After-dinner cups and saucers by Wedgwood with a wreath center found at Plummer's for a little less than \$50 a dozen. Fine Orrefors liquor bottle set, under \$14 and the matching glass in Orrefors crystal for about \$14 a dozen are both choice selections from Sweden House.



for Occasions

Dignified pieces for formal entertaining

1. Coffee and liqueur finale: The melon-shaped coffee service in Community Plate has wooden handles. It is made by Oneida and is priced at just under \$100. R. H. Macy. Cups and saucers by Wedgwood about \$24 a dozen at Stern Bros. Watson's enameled silver-plated coffee spoons available for about \$10 a dozen at R. H. Macy. A low, squat liqueur set, about \$17, is Orrefors' small set on an oval tray and may be found at Sweden House.

2. For delightful service: Tulips appliquéd on Kargère's lunch-cloth set, about \$10, is available at B. Altman. Fine Spode "Christmas Tree" service plates, about \$25 a dozen at Olivette Falls. Towle has a sterling bowl for about \$30, a pastry server and a cold meat fork for a little over \$5 each—available at Lambert's. Then add, if you want to be really festive, Mary Ryan's crystal pine tree which can be obtained at Pitt Petri for about \$15.

3. Add to a holiday table: Grubben's linen cloth and napkins in gay Christmas colors, about \$5 at B. Altman; fine Spode "Christmas Tree" service plates, about \$25 a dozen at Olivette Falls. Towle has a sterling bowl for about \$30, a pastry server and a cold meat fork for a little over \$5 each—available at Lambert's. Then add, if you want to be really festive, Mary Ryan's crystal pine tree which can be obtained at Pitt Petri for about \$15.

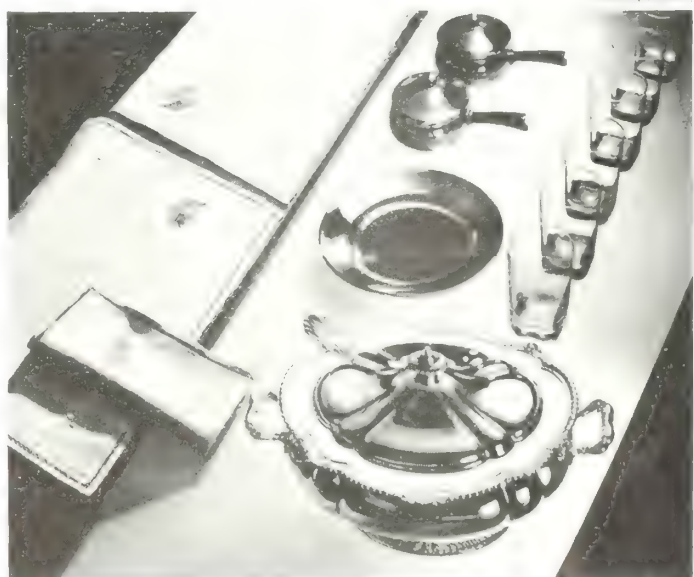
for Luncheons

Informal appointments for the table

1. Royal Copenhagen's interesting "Holiday" fruit set, bowl and six fruit plates, about \$42 complete; 6 cups and saucers, under \$25 at Georg Jensen. Crystal shell-shaped ashtrays, imported by Lenart in two sizes, priced from \$1.50 to \$2. Repp Rosenthal, Reed & Barton's sterling sugar, creamer and tray, about \$30 complete. Gorham's sterling shell-shaped dish, about \$17. "Chippendale" sterling service pieces by Funt, each under \$2. R. H. Macy.

2. A 17-piece Fallani & Colan luncheon set embroidered in red and white on beige linen, about \$30; also in green or blue, from McCutcheon. Copper lustre baking dishes—the smartest we have seen—are Mitteldorfer Straus importations at about \$30 a dozen. Saks-Fifth Ave. Bar Dept. Handsome is the word for Orrefors square base tumblers, about \$30 a dozen, Sweden House. Oval soup tureen, silver plate, about \$70; matching ladle around \$5, Gorham.

3. "Tear Drop" condiment set by Duncan & Miller, about \$2.50. Macy. Cambridge's Colonial-inspired candlestick, about \$8 a pair. Wanamaker. Silver plate casserole, pyrex-lined, under \$20, Reed & Barton. Covered soup dishes by Carbone, about \$15 a dozen, Saks-Fifth Ave. Russel Wright's "Microscopic Snowflake" linen cloth and napkins by M. Mergentime, around \$3.50. Sloane. Watson's silver candle snuffer, onyx handle, about \$5 from Brand Chatillon.



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for Gourmets

**Holiday suggestions in
foods, wines and liqueurs prized
throughout the year**

Holiday Foods and Liqueurs. Rattolo's brand of
peaches in wooden barrel, about \$8 at Maison Glass.
From left to right: At Vendôme, pitted dates in
syrup with brandy; at Bellows, brandied mince
meat, green turtle soup with wines, and Bing cher-
ries in cognac all priced between \$1 and \$2.50



BELOW: Wine baskets with plenty of Christmas cheer. At the top is Frank Schoonmaker's selection of four bottles of wine including Champagne, Moselle, Red Bordeaux and Vin Rosé of very good vintages. About \$10 complete from Cork & Bottle. At the bottom is Bellows & Company's wicker basket of three famous sherries: one dry, one medium and one sweet. Available for about \$4 per bottle from James McKernon Ltd.



LEFT: Choice liqueurs which are certain to climax many a holiday dinner and find a welcome in the cellar of any friend. Reading from left to right these bottles are available for approximately the following prices: Bellows' Liqueur Bas Armagnac \$5.50, James McKernon; Schenley's Chartreuse \$4.50 (yellow), \$5.50 (green) at Sherry Wine & Spirit Store; Bellows' Kirsch d'Alsace \$4.50, James McKernon; Bellows' Liqueur Blended Scotch \$6, James McKernon; McKesson & Robbins' Drambuie Liqueur \$5.50, Bloomingdale Bros.; Delapenha & Company's Myers's Rum ("Planters Punch" brand) \$3, R. H. Macy; and Schenley's Otard Cognac \$4 from Sherry Wine & Spirit Store



curry: A jar of Escoffier's chutney at the upper left, Patna rice at the lower right, and lower left a box of Bombay ducks, and a box of Poppadum wafers, all ranging in price between \$1.20 and \$1. Hammacher & Schlemmer has a wicker basket of five mustards in little colored pots shown at upper right, about \$1.50. A box of six Maille flavored vinegars (center), about \$2. And at the same shop John Wagner & Sons' wicker basket of salts and peppers can be obtained. This basket, shown at the upper left with four hard-to-find condiments and salamander sauce, sells for under \$5.

RIGHT: Sweets for all occasions. Three of Bellows' specialties: In the center their brandied fruit cake, less than \$2 for one and one-half pounds; upper left, their plum pudding one and one-quarter pounds, about \$1.40; and (just below the pudding) a crock of Hymettus honey made in Greece, about \$2.50. At lower left is a blue and white China crock containing two pounds of Canton ginger preserved in syrup by U. S. Ginger Importers, sold by Maison Glass for around \$2.50. Frank G. Shattuck's lustreware jar (upper right) filled with assorted cookies, about \$3.50. The Canoga Farms at Reseda, Cal. have (top center) jars of spiced figs or loganberry jam, about 50 cents each.



BELOW: Poultry and game for the bill of fare. At the Pines-bridge Farms, Ossining, New York, smoked turkey is spicily flavored and can be bought for about \$1.35 a pound. Then, for emergencies and for sure flavored entrées E. W. J. Hearty carries a selection of canned foods sold by Howard's, Bridgeport, Conn. Roast partridge in jelly, chicken breast, roast Polish chicken, roast goose, etc., are all under \$1 per tin.



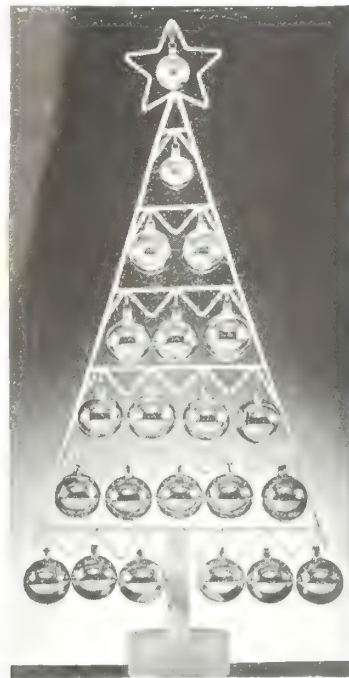
ABOVE: Cheese, the "richer" fare. Duffie Food Specialties makes a real wine rack holding three different wines (about \$1.50), Warriner's, Charles & Co. has a pure apple cheese, and a 4 lb. Edam, for about \$1.25 each. Below: crock of Stilton (a pound, about \$1.35) and Maison Glass' puffin of puffin (a pound, about \$1.50).

Christmas extras

1. Three X-mas Hall trees with plastic kneeling cherubs, each with a different colored robe, at Gerard's. Glow in the dark. Frame 30 cents. Each item about \$1.25.
 2. Another view, decorative idea by Clem & Nixon Hall to be found at Gerard's is a white frame tree hung with shining silver Christmas balls. Costs around \$5.50 complete.
 3. A star-topped burnished gold frame with vigil lights makes a Christmas tree of great dignity. A glass vase base holds various Christmas greenery. About \$10 at Gerard's.
 4. An angel choir of singing cherubs come robed in pale blue gowns with gold wings and haloes. Each angel is 3" tall and costs approximately \$1 apiece. Also from Gerard's.
 5. Music boxes from Ethel Page. Guardian angels surround madonna to "First Noël", while cherubs revolve, in tune with "Silent Night". About \$10 each, McCutcheon.
 6. Packaged in a gay frosted flower pot is a red and white jumping rope with pine cones and tinkling bells at the handles. From Ethel Page, around \$1 at Young Books, Inc.
 7. Lotura paper runners and cloths do their bit to make a party table merry! Old English, Swedish, skating, and other Christmas scenes. About 15¢ each at Wanamaker's.



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Gay decorations spread the Yuletide spirit



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8. At this beautiful crèche are Mary, Joseph, Three Wise Men and animals worshipping the Christ Child, exquisitely executed by Turner Art Ware. About \$15 at Gerard.
9. A wax Santa with a bulbous nose—the more he burns the larger it grows! The amusing Ashford Fenton candle novelty costs about \$5 and may be found at the Gerard shop.
10. Each of the 1 1/2" Carbone wooden Santa works at his own Christmas chore. Set of 12 about \$9 at W. & J. Sloane.
11. Set of three tinkling brass Christmas bells—lume with red and white cord comes in three sizes, 3", 3 1/2", 4" at around \$1.50 a set. An Ashford Fenton accessory at Gerard.
11. Another decorative accessory from Clem & Nixon Hall designed by Benita Furdy is this gold and red cherub holding tiny red candle. About \$2 at Gerard.
12. At Mary Ryan's a cylindrical tree with chrome star and foot is filled with evergreen, gold and silver beads designed by Warren Kessler. About \$10 at Carole Stupell.
13. From Ethel Page comes this unusual and attractive Cellophane tree edged with coiled white wire. Small and large sizes ranging from \$2.50 to \$6 at James McCutcheon.
14. Also from Ethel Page is the jiggling cotton-trimmed Santa about \$2.50. James McCutcheon. Christmas tree candles from Ashford Fenton 1 1/2", 1 3/4", 2" about \$4—\$6 at Gerard.

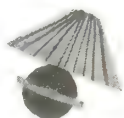


MAYOR & BROS. CO.

A handsome present for any house — an antique breakfront secretary

Gifts for the house

A useful collection for home-loving enthusiasts



Orrostru: Gifts piled high under the tree, desk piled high with cards—Christmas is in the house. The fine old Hepplewhite secretary is from Ashley-Kent; Firth's Victorian carpet from Sloane; and Hepplewhite chair from Wood and Hogan. Worcester dessert set, Plummer. Desk fittings, Di Salvo. Books were selected from the Doubleday Doran Book Shops.

You probably have a whole group of friends who are in that state of mind where there's nothing they'd rather have than a gift for the house. The young marrieds, the bachelor with a new one-room apartment, the friends who have just acquired a "farm", the friends in the throes of redecorating—all these are likely to be temporarily so full of their house that everything else seems irrelevant. Then there are the constant homebodies we all know, who are thrilled by something as prosaic as a casserole, who go into ecstasies over monogrammed sheets, who admire the latest colors in bath towels and who envy trick gadgets of all descriptions.

In fact there are so many of these temporary and perennial home-loving enthusiasts that we have given over the second grouping in our Christmas Gift Guide to things calculated to charm them. We have included everything from important furniture—a chaise longue, bookcase, easy chair—such as one would only expect from one's family, down to the smallest and most appealing bits of trickery for home and fireside.

Strangely enough, if you are going to give a friend's house something, it requires considerable more study and thought than if you are going to give the friend something. For with the house there are no acceptable standbys, like lovely hankies, the Christmas tie or the current best seller.

The chances are that you yourself may not be in the same stage of mania about houses, apartments, farms, shacks, etc., as your friends are, and therefore your ideas are sparse. You go shopping with the thought that it would be nice to give Nell or Harry something for the house, but unless you've done a little homework before you set out, you won't know whether to go to the furniture floor, to the linen section, or down to the hardware department. And in the end you're likely to fall prey to some nifty little gadget on the first floor aisle table that would have been easy to reach if you had only known of its existence before you started on a shopping tour.

On the following pages we have tried to organize a guide to gifts for the house. From all the vast array of household chattels and decorations we have tried to select not only the ones that people with houses on the brain would love, but things that almost anybody would be delighted with.

We have sought the new and the unusual gift as often as possible. Again we have considered price, showing you articles involving considerable financial outlay as well as less expensive things. We have even included a few of those "silly" gifts that can be so much fun and are so hard to find without many precious hours of searching.

We have tried to crowd as many ideas as possible into each category—but as this book is merely a guide, we feel sure that many other ideas will suggest themselves to you as you read.



EMILIE DANIELSON

Accessories:

WALL: White wire-framed mirror pictures with classic gold beads, a Mar. Ryan offering, for about \$8 each at Pitt Petri. Mexican octagonal mirror may be ordered through Carson Place Scott, Chicago. Clem Hall's wall bracket with Regency mirror and \$2.00 a pair at McCutcheon. Dickens' figures of Pickwick and Roderick Doolittle china about \$5 each at Ovington. TOP SHELF: Orrefors crystal lamp; shade has pale green leaf design, about \$30, Sweden House. Cut crystal vase \$11.50 at Alfred Orlik. Carbone's Venetian emerald crystal bird is gold-flecked. Around \$17 at Gerard. Middle shelf: Napier's cigarette box, about \$6.50 at Bonwit Teller. Marianna von Altesch's blown glass ornaments; seated maiden about \$25, banana tree about \$15, Rena Rosenthal. CENTER: White pharmacy jar lamp with gold trim, Everglaze Chintz shade from Paul Hanson, about \$20 at W. & J. Silver-plated ashtray, matchbox, cigarette box, wastepaper basket, about \$10. Crystal

horse bookends, clear or frosted, from Weil-Freeman, about \$4 a pair, Wanamaker. Clover cut crystal ashtray in three sizes range from \$5 to \$10 at Alfred Orlik. Silver-plated cigarette box by Napier divides into two parts, about \$6 at Saks-Fifth Ave. Fostoria's candlelamp about \$1.50 at Lazarus, Columbus, O. "Little Nell", a Royal Doulton figurine, about \$5, Ovington. Old English cruet stand with glasses about \$16.50 from Alice Marks. BOTTOM ROW: Authentic copies of Deerfield candlesticks by Chase Brass & Copper about \$2 each at Stern Bros. Sleigh-shaped wooden tray, hand-painted, in two sizes, about \$4 and \$6 at McCutcheon. Crown Ducal dessert plates at Maddock & Miller, vari-colored bands and diverse centers, about \$15 a dozen. Verlys' oval crystal bowl about \$7.50 at Ovington. Kensington's Ming bowl about \$5, Bonwit Teller. Green calfskin set, gold tooled; matchbox and ashtray each about \$2, cigarette box about \$6 and wastepaper basket about \$16.50 at Rena Rosenthal.

Accents of beauty

These decorative pieces make handsome and welcome gifts

Furniture:

1. Old English style wood folding table. Early 19th century. About \$100. (Mid-Century Shop)

2. Mahogany corner lamp. French. 19th century. About \$85. (14th Century Shop)

3. Victorian style wicker chair. 19th century. About \$100. (Mid-Century Shop)

4. Mahogany leather chair. 19th century. Baker reproduction. About \$100. (Mid-Century Shop)

5. French style folding table. Black and crystal. Fine china. 19th century. About \$100. (Mid-Century Shop)

6. Drop leaf desk with drawer. 19th century. By Imperial. About \$100. (Mid-Century Shop)

7. Four XV. Mahogany piano with genuine inlaid marquetry. Winter. About \$100. (Mid-Century Shop)

8. Old French wood box. 19th century. The price is about \$100. (Mid-Century Shop)



Practical pieces



Occasional rugs

In the photograph at the left, two of Mohawk Carpet Mills' new chenille throw rugs (both of which are available in three sizes at L. S. Ayres, Indianapolis) are shown at upper right (with rhythmic brown and white nubs) and lower left (white pile, fringed). Size 27 x 42, about \$18 each. The V'Soske Shops make the three remaining rugs priced between \$75-\$90 and found at Décor. An oblong rug at the upper left has a carved conch shell design in four shades of one tone. Excellent as a hearth rug. In the center is a 3' x 5' oval rug with carved scroll design taken from a medieval fabric. And just below, a 40" circular rug is shown. It has a carved coin dot design in shades of medium beige, light brown and dark brown

Occasional furniture

1. Breakfront in pickled pine or mahogany. Hand carved. By Baker. Approximately \$200. Wamaker's.

2. Regency type chair with trim button back and satin upholstery. From Aladdin's, about \$100. Aladdin's.

3. Seaside deck chair. Formally carved and upholstered. By Kaplan Furniture for about \$120. Altman's.

4. Extra long Louis XVI coffee table. In various woods. About \$50. Altman's, Tomlinson of High Point.

5. Whitney's two-tier dumbwaiter (unusual design). Made by G. W. Whitney. About \$100. Whitney.

6. French style round table made by Albert Grosfeld. About \$100. Grosfeld.



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Occasional furniture

1. Side table, painted finish, round, Wammette, \$25.00, all colors, Wammette, \$25.00, all colors.
2. Bed table, painted finish, round, \$10.00, all colors, \$10.00, all colors.
3. Bed table, painted finish, round, \$10.00, all colors, \$10.00, all colors.
4. Bed table, painted finish, round, \$10.00, all colors, \$10.00, all colors.
5. Bed table, painted finish, round, \$10.00, all colors, \$10.00, all colors.
6. Bed table, painted finish, round, \$10.00, all colors, \$10.00, all colors.



Bed and bath linens

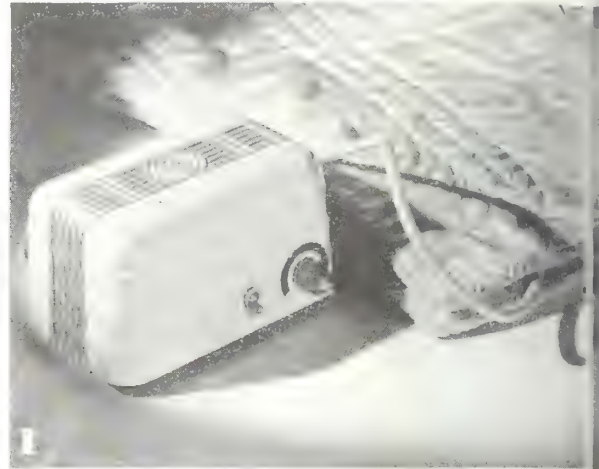
Chinese satin corded comforter made by Palmer Brothers in 11 colors, about \$23 at Wammette. Martex China package contains a "Sahara" bath set of 5 pieces, white with colored border, around \$3.50 at Altman. American Needlecrafts' flesh crepe blanket cover with appliquéd satin band and inset bow, single bed size about \$13, double about \$15 at Emma Maloot. Kenwood soft textured "Classic" blanket throw comes in dusty colors to match their blankets for about \$10 at Lord & Taylor. "Baroque" bed set, fine percale, with appliquéd border and monogram. Set range from around \$35 to \$45. Linen guest towel with appliquéd bowknot and band for around \$2.50, matching fingertip towel about \$1.50. Mossé, Wamsutta Supercare bed sets with hand work, about \$7 to \$9.50, pillow slips around \$3. Carlin Comfort Shop at Saks Fifth Ave.

Domesticated gifts

Practical suggestions

for familiar housekeeping problems

1. Set the control of the Electric Comforter for the right "under cover" temperature and the thermostat keeps you just that warm all night, come thaws or freezes. Luxurious Carlin Comfort with General Electric heating unit and control. It is priced at about \$79 and found at Lewis & Conger



2. This red and white Borg 50 scale, with its broad surface weighs accurately up to fifty pounds. Dial can be locked and read later if it is covered during the weighing. Compact for easy storage. Borg 50 household scale, about \$14. Macy



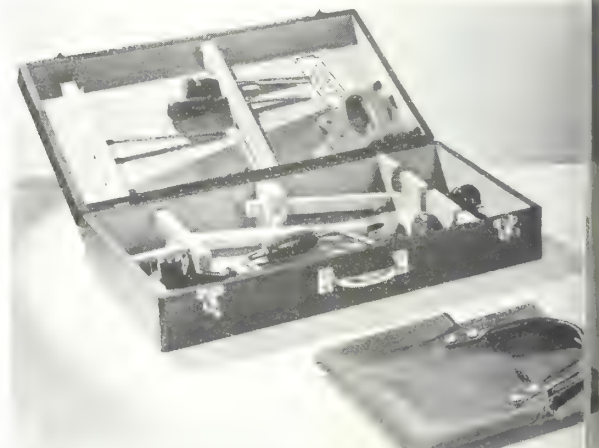
3. The picnic case with zipper is fitted with Thermos bottle, bakelite cup, and food box. American Thermos Bottle Co. About \$1. Scully & Scully. Long chromium roasting fork by Manning Bowman, about \$1.50 at Hammacher Schlemmer



4. Stop watching the clock for the time to turn on your favorite radio program. Connect this electric clock to your radio and set it to turn the program on and off, automatically. Walnut plastic case. Federal Co. Organizer, about \$10. Macy



5. For the man of the house, a good set of dependable tools for all sorts of household jobs. Easy to keep in the convenient wooden case. About \$16 from the Stanley Works. Log carrier in sturdy shagreened case \$2 at Hammacher Schlemmer



6. The Station set, which is complete with barometer, thermometer, and aneroid barometer having the probable weather forecasts charted on sections of dial. Case in black and chromium. About \$9 from the Hammacher Schlemmer



7. New dish towels of that old-time fashion. They are made of cotton and are available in a variety of colors. About \$1.50 at Hammacher Schlemmer



[illegible]

II. Servers are made standard here. In fact, capacity will be triple when moved to kept in the "spun aluminum server with heat sink in the center." Wood has four choices: the StarTech Server, West Bend Model S-100, Edison Warming



D.B.: His mouth seemed very dry with a well-defined fissure and double-pointed tip, asked for cream but on wetting, became and bitter. Teeth metal and sharp-point. By Your Server, ben more the good about it. Alham



Modern appliances.
new dishes for cooking and serving

Ten Quick Tricks -



Above: Greet your dinner guests with corsages and boutonnieres on a sparkling white tree

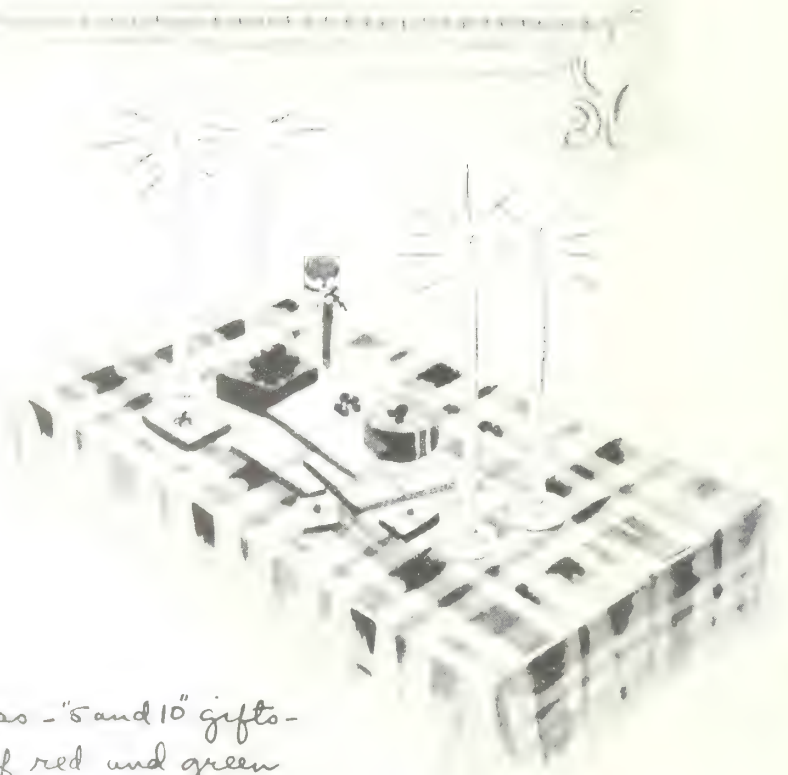
Right: Mrs. Ford Carter suggests impaling fruits on a pyramid of shiny coiled metal



Below: Scrolls cut from sheet brass hold a swag with greens and ornaments, Wm. Pahlmann



And use the same brass curled up around greens and colored balls for a centerpiece on the table



"Scotch" Christmas - "5 and 10" gifts - plaid table cloth of red and green Cellophane ribbons. Tack ribbons to picture moldings for plaid ceiling. Suggested by Joseph Mullen

make a bid for Xmas decoration

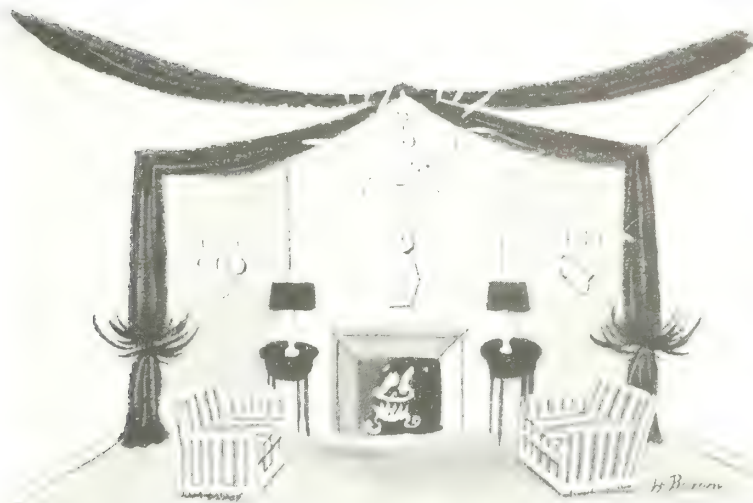
Right: For a centerpiece -
lambs made of pipe
cleaners, papier mâché
cherubs, by Julia Blundell
and Doris Webb



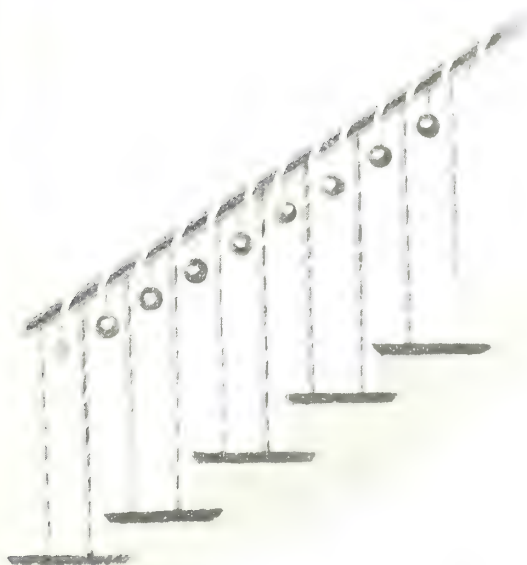
Left: Red and white
"stick candy" candelabra
in spun glass done by
Marianna Von Allesch



Left: Take yards and yards of
red tulle and drape it to the
four corners of the room - catch up
each corner with greens,
suggests Richard L Sandford.



Joseph Mullen devises a
crèche from packing box
and fancy gold picture frame
lined with blue cellophane



Wrap tinsel around
the bannister rails with
tree ornaments in between -
another Richard Sandford idea



Personal gifts in gay wrappings (including the dog) decorate this attractive foyer



Gifts for people

An unusual selection for grownups and children

This last phase of the gift-giving problem—gifts for people—is probably the easiest for you and the hardest for HOUSE & GARDEN. You know your friends and we don't so all the "people" we are shopping for in the following pages are hypothetical characters.

And since the selection of personal gifts involves so much the taste and personality, as well as the age, sex, and pattern of life of the recipient, it has been necessary for our editors to get into the shoes of all the fifty-seven varieties of people we could possibly think of.

Generally speaking, though, we found ourselves visualizing our own friends as we selected each item and applying to the gift the acid test of just how many of our acquaintances it would suit and how much they might like it. If we couldn't think of a single soul to give it to, out it went, for the chances were you couldn't either. But if there was so much as one rare personality who would appreciate some unusual gadget, we were inclined to give it a passing rating and photograph it for you to see.

In these pages, then, we have endeavored to include the out-of-the-way present, which will bring with it the element of surprise. On each page, we have devoted one group to stocking gifts, for men, women and children—all those little amusing and endearing things that it is so exciting to dig from the sock or unwrap on Christmas morning. They are hard to find when you look for them in the shops, and in the bustle and strain of Christmas shopping they are even in danger of being overlooked.

Gifts for men—really good and unusual ones—are probably hardest of all to find and to select. This year we are particularly proud of our collection, with saddle-stitched leather pieces, the globe that lights up, and the biggest find of the season, a leather file case to hold all those important briefs wherever he goes.

The toy problem was the most fun and we have tried to gather together some of the newest playthings for all the nieces and nephews and offsprings on the list. Those cuddly terry cloth animals should be a success we think, and no matter what happens to them they can be popped into the tub and washed like a bath towel.

So in the section which follows and in the two preceding ones we have tried to make your Christmas shopping as exciting and as little wearing as possible by pointing up the interesting new gifts we have seen here and there. On later pages we have gathered up a number of bright ideas for Christmas decorations from a group of New York decorators, noted for their talent in putting a house into a festive mood, and from other creators of amusing decorations. If you turn over even further to page 40 you will find HOUSE & GARDEN's own suggestions for dressing up the exterior of your home whether you prefer only a colorful wreath or an elaborate formal decoration.

OPPOSITE: Pine swags, glass the madonna-like figure in an antique walnut above an old French console. Gilded Venetian figures balance gifts, are lighted by Regency candleabra. All from James Pendleton. The V Soske hand-carved ring, from Hotstatter; the Bedlington from Mr. Anthony Neary's kennels and his collection from Abercrombie & Fitch

for Children

Dolls, toys and stocking "stuffers"



Stocking Cats: Cuddly lion and leopard in terry cloth, Lenart Imports that are priced around \$2 each at Saks-Fifth Ave. Kerk Guild bath novelties for \$1 and under include: Candy cane bath sticks to please fastidious little girls; Popeye Bath Ball for the boys—both at Lord & Taylor; a Soapy Santa at W. & J. Sloane; "Ferdinand" for a "bully" Christmas, at Franklin Simon. From F. A. O. Schwarz, ranging from about 35c to \$1.50, come: the wooden toy village in a gilt net bag; a wooden house with roof in colored crayons; a tiny tub going speed boat; a pocket flashlight; animated animals which, if rubbed back and forth several times, will crawl along the table or floor. Bookmarks of wood cutouts neatly strung on grosgrain ribbon at about 50c each from Young Books, Inc. Handmade doeskin coin purses, in natural, rose beige and red, cost about \$1; and the fat little satchel costs about \$1.50 from Childhood, Inc.



"Santas" dolls: 10-M. Lenart Imports. Selection of Royal Copenhagen porcelain. It "Noddy's Ark" bookend set, Young Books, Inc. (left) and (right) are available at about \$1.50 each.



Small Plum Tree is Clem & Nixon Hall's novel Christmas tree. Each branch holds a peppermint stick. Cost about \$1 from W. & J. Sloane



Chubby baby panda of terry cloth, yours for about \$2.50, Saks-Fifth Ave. Kensington child's cup and saucer. About \$3 each at Altman



"Golden State Ferry" by Turner Artwares, about \$5.50. Childhood, Inc. "Tower Garage," complete, running elevator, cats, about \$3.75. Schwarz



"Lucy" is the poetic name for this Lenart doll so beautifully clothed in old-fashioned costume. A Lenart import, about \$15 from Saks-Fifth Ave.



Another Lenart import is this pair of Flemish dolls in native costume, each carrying an umbrella. Priced around \$5.00 each. Saks-Fifth Ave.



Miniature model of the "Tower Garage," complete, running elevator, cats, about \$3.75. Schwarz



Tyrolean doll carriage with calico hood. Turner Artwares, about \$12.50. Baby doll with handmade clothes, about \$10. Camel's hair carriage robe about \$8.50—all from Childhood, Inc. Lenart's rag doll around \$3. Saks-Fifth Ave.



Remington Rand Bantam typewriter about \$12.50 with case. Scout set about \$1.50. Glass blowing game about \$2.25 from F. A. O. Schwarz. Macy carries Parker Bros. Chinese checkers about \$1 and Crossword Anagrams about \$1.50



Lenart imports: Terry cloth elephant about \$2.50; doll about \$3. Appliquéd felt picture, Lenore O'Hare about \$5. Saks-Fifth Ave. Rag doll, 4 yr. size, about \$10.50. Young Book—Childhood, Inc. \$10. Childhood, Inc. It comes upholstered in a wide selection of merry little prints.

for Him

Leather goods, games and accessories



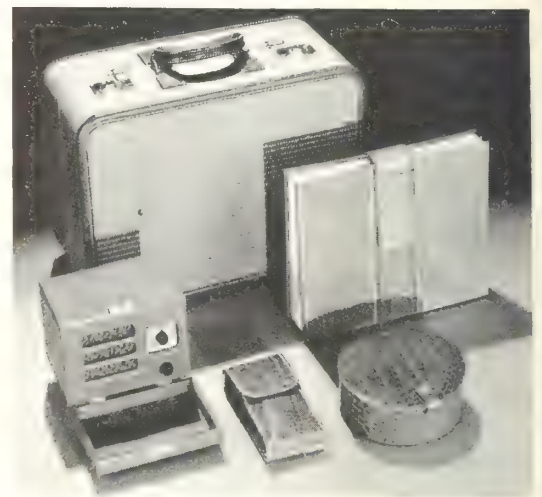
GIFTS TO PUT IN HIS STOCKING. He will enjoy carving for guests with a roast beef carver that has a hollow-ground razor edge and comes in a leather case, about \$4 at Abercrombie & Fitch. Mark Cross' folding clock with an alarm for about \$27. Crystal paper weight, a polar bear in a snow ball, for about \$1.50 at Pitt Petri. A crystal jigger marked "strong and weak" which is \$1-plus at Saks-Fifth Ave. For a night table he will like a square cigarette holder and ashtray in Orrefors crystal. The set is around \$10 at Richard Briggs China Co. in Boston. Finally he will appreciate: A billfold of hazel pigskin that has a pocket for stamps and a place for four different cards—hand-stitched and found at Lord & Taylor for about \$5 and (is there a man who does not lose his best cuff-links and studs?) a round, fat little stud box of hazel pigskin with a zipper top. It can be found at Lord & Taylor, and the price is about \$4



WHEN HE PLAYS. Challenge him with a checker board tray, lacquered in black, red and gold. Sturdy enough to use in bed. Approximately \$5. W. & J. Sloane. From Scully and Scully, a portable backgammon board in a linen case with collapsible cups. It measures nine by eleven inches and can be conveniently carried with other baggage. About \$7.50



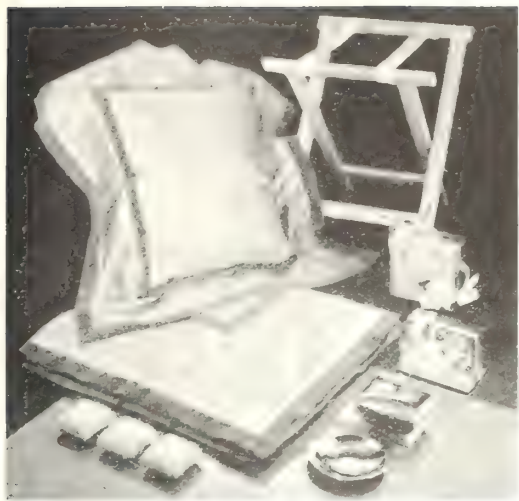
WHEN HE DRESSES. Offer him this man's set: shaving soap, talcum and after-shaving lotion in pottery bottles, about \$3, Lord & Taylor. Kerk Guild's big cakes of floating soap, less than \$1, Franklin Simon. Martex's large towels, around \$1.50 at Altman. Newton Electrical Shaving mirror, about \$6, Lewis & Conger. Sizeable shoe horn, about \$1, Lord & Taylor



WHEN HE TRAVELS. Haynes Griffin has a peewee radio in cowhide or rawhide case, about \$25. A leather file case in many colors by Writing Desk of Eaton, under \$9 at W. & J. Sloane. A man's shoe box to hold six pairs, flannel-lined, about \$30 at Oshkosh Trunks. At Mark Cross: An alligator traveling brush case and an alligator collar box, about \$23 and \$35



WHEN HE WORKS. Give him an illuminated globe with an Atlas that fits into the stand, about \$45 at Lord & Taylor; a gold plated desk set in case, about \$10 from Abercrombie & Fitch. Both by Writing Desk of Eaton. Warren Telechron's clock in leather case, around \$12.50, Altman. And for chain-smokers, huge green crystal ashtray, under \$9 at Gerard's



FOR HER BATH AND BOUDOIR, Matchabell's three perfume crowns, Lord & Taylor; tiny gold cigarette box and ashtray, Bonwit Teller; flowered luggage rack, B. Altman—each about \$5. Carlin Comforts' chaise throw and pillow, about \$15. Qui Sait's terry bath powder mits, around \$3. And Kerk Guild's bath soap, three cakes about \$1, Franklin Simon

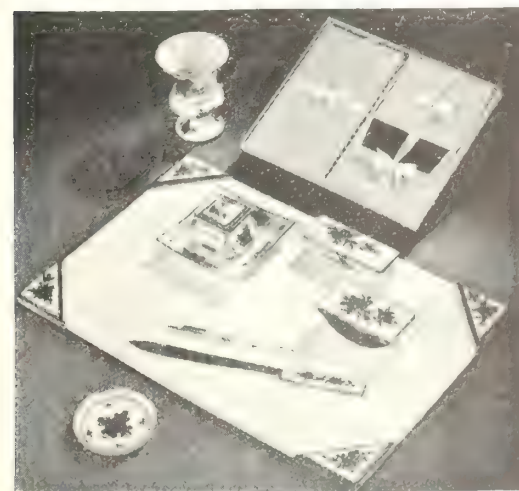


FOR HER DRESSING TABLE, A ventilated dressing table set in salmon pink china; mirror, powder jar, two bottles, ashtray, cigarette holder and lighter. The pieces range in price from about \$2 to \$6 at W. & J. Sloane. Perfume sachets in quilted satin that come in all pastel shades and are sweetly scented. Found at Wanamaker's for about \$2 for each sachet

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PHILADELPHIA, PA.



FOR HER TRAVELING DAYS, From American Needlecrafts: Lingerie envelopes, set of three sizes about \$13, Nancy Lincoln Guild; taffeta jewelry case, about \$2.50, Wanamaker; pin roll, about \$1, Lord & Taylor. From Mark Cross: Sewing box, about \$6.50 and traveling case with top for stationery, about \$16. Oshkosh's train box, "Tops Up", about \$23



FOR HER LETTER WRITING MOOD, Celina's stationery in Nassau blue with envelopes lined in a contrasting color, about \$1.50 at Lord & Taylor. Alfred Orlik's gold and white porcelain desk set, hand painted. Other colors as well in this six-piece set; jade, dusty pink and turquoise. About \$65. The vase and matching ashtray shown above may be added to the set

for Her

Intimate and attractive accessories



Gifts FOR HER STOCKING, Matchabell has a cotton stocking case lined with tulle for about \$2 at Altman, and a velvet bell, covered with "Dinner and York" for about \$1 at Bonwit Teller, Upper left. A tiny paper world of a Madonna with child and a small cut crystal lighter. The former is found at S. S. Reynolds Co., in Boston (about \$2.50); the latter at Marshall Field & Co., Chicago, for about \$1. Three appointments follow, which range from \$1.50 and are sure to please a fastidious woman: A white porcelain hooded ashtray, from Olivette Falls; tiny cream jars in three sizes, sold as a set at W. & J. Sloane, and a four tiered powder and cream jar, Altman. 13th Century Shop. Crystal leaf-shaped ashtray of fine Orrefors, about \$1.50, Sweden House. Smart billfold in any color leather, about \$2, Lord & Taylor. And a very feminine cigarette case of wine moiré, approximately \$1.50 at Eleanor Beard

for Gardeners

Equipment that is decorative and useful



1. A book for a garden record planned by a horticulturist and bound in green leather. From Writing Desk of Eaton, is sold by Hammacher-Schlemmer, about \$10

2. Wren house for the garden. Made of tree bark, it is so scientifically constructed as almost to guarantee an occupant. Found at Hammacher-Schlemmer for about \$2.50

3. Swinging garden light with shaft of wrought iron that sticks into the ground, hurricane globe. Made by Mitteldorfer Straus, priced at about \$2 at Bonwit Teller

4. A garden clock of hand wrought iron with copper numerals. Mitteldorfer Straus has constructed it in two pieces for easy installation. For about \$9 at Bonwit Teller

5. Rose sprinkler by Burnham & Parker. The hose is attached to the bottom and water sprays out the top of the yellow flower. For about \$1 at Hammacher-Schlemmer

6. Garden basket with wicker loops for tools. Trowel, fork, dibble, pruner, flower scissors, cord, wire, and kneeling pad. All about \$11 at Hammacher-Schlemmer

7. Green rubber kneeling pad included in the garden basket shown above. Of sponge materials, flexible and easily washed, the pad can make weeding a garden pleasure

8. "The Garden Encyclopedia" edited by E. L. D. Seymour, published by Wm. Wise & Co., is well-illustrated and coveted by gardeners. About \$4, Hammacher-Schlemmer

9. "Kreme Skin" garden gloves made from imported lambskin by National Glove Co. They are washable and sell for about \$1 a pair in three sizes. Hammacher-Schlemmer





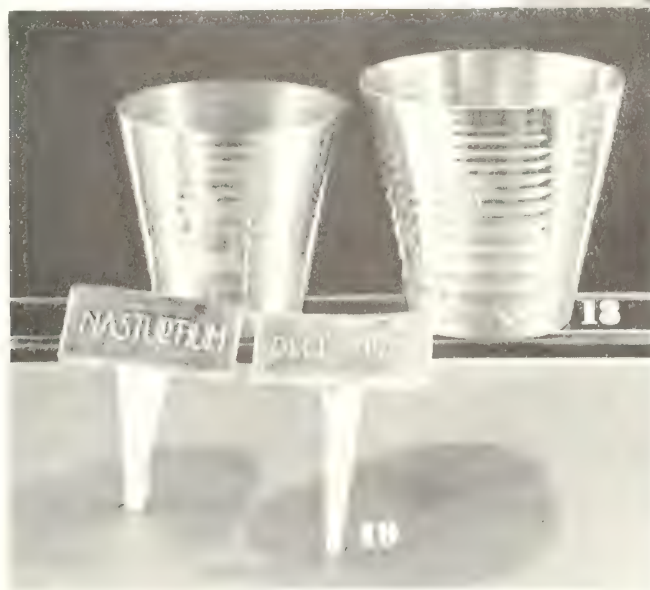
10. Above: Nest of three garden baskets that are wide and flaring with heavy straw handles. The set is priced at approximately \$1.50 and is found at Fred Leighton's.

11. An oblong mat of woven straw has strange bright colors—red, purple, green, yellow—woven in squares. For less than \$3 apiece and for many uses, Fred Leighton's

12. English-patterned hedge shears. Excellent steel blades and well-shaped handles of non-splitting wood. Made by J. Wiss and sold at Hammacher-Schlemmer, about \$3.25

13. "Hy-Power" pruner that cuts through wood with a smooth action and on to soft bronze anvil with ease. Light in weight. By J. Wiss. About \$2, Hammacher-Schlemmer

14. Mexican tin watering can with two detachable spouts: one with large and one with small holes. Available at Fred Leighton's for about \$2 complete with both spouts



18. Left: Copper flower pot on two legs made by Revere Copper & Brass and sold at Lewis & Conger for \$1 and \$1.25. They will hold ordinary clay flower pots conveniently

19. Mary Ryan has some fine china flower marker of colored pottery with raised lettering of flower name. Available at Lewis & Conger for about \$3 per dozen

15. Below: A polychrome breakfast plate, available at Lewis & Conger. Sold at Fred Leighton's. Martin's and at Hammacher-Schlemmer. With three of the others

16. Hippodamian's "Scrapbook" (available at Lewis & Conger) is a book of 100 pages. It holds and secures scraps, and can be altered. Approximately \$1.50 each. Fred Leighton's

17. A steel and rubber set of Lewis & Conger sold at three green handled books (about \$1.00 each) and four. By Mary Ryan and available at Lewis & Conger & Hammacher-Schlemmer



For attractive wrappings



Tied with a bowknot

ABOVE: Top package in green tissue paper with green and white poinsettia pattern, cerise bows. Center left, snow scene on red paper tied with black and gold Cellophane. Center right, a black patterned paper is tied in white Cellophane ribbon that is striped with red and green. Bottom left, colored stars on gray paper, red bow. Bottom right, paper half one pattern and half another in cerise, silver and white. Cerise bow. White paper trees secure the ends

LEFT: Large square package is wrapped in dark bright blue paper, plaid bow. Top right, tinsel dots on crinkled Cellophane, tied with silver tinsel ribbon. Center left, red and green stars on white, red and silver tinsel ribbon. Center right, a food package in orange paper secured with brown ribbon and ginger cookie stickers that say: "Nibble not till Christmas". Square gift at the bottom is in gold paper tied with a red and white polka dot bowknot



For glamor gifts

Right: Silver stars on red and blue paper wrap the package at the left in the top row. An extravagant red bow and a cluster of red paper festoon the top. To the right, pink and purple tissue paper with bands of bright green edged in silver and red blossoms to secure it. Bottom row, left: Purple Cellophane tied with cerise velvet, finished with clover clips; right: Geranium red paper and matching flowers are tied securely with a shaded green ribbon.

Lower Right: The large square box at the left is in pale pink paper tied around and across with green organdy ribbon. It has a graceful spray of pink paper lilies on top. The smaller package at the right is covered with apple green paper and secured with lime green organdy ribbon. It is topped with a spray of green leaves and silver fern. Artificial sprays such as these give an extravagant and a very realistic air to otherwise simple wrapping.



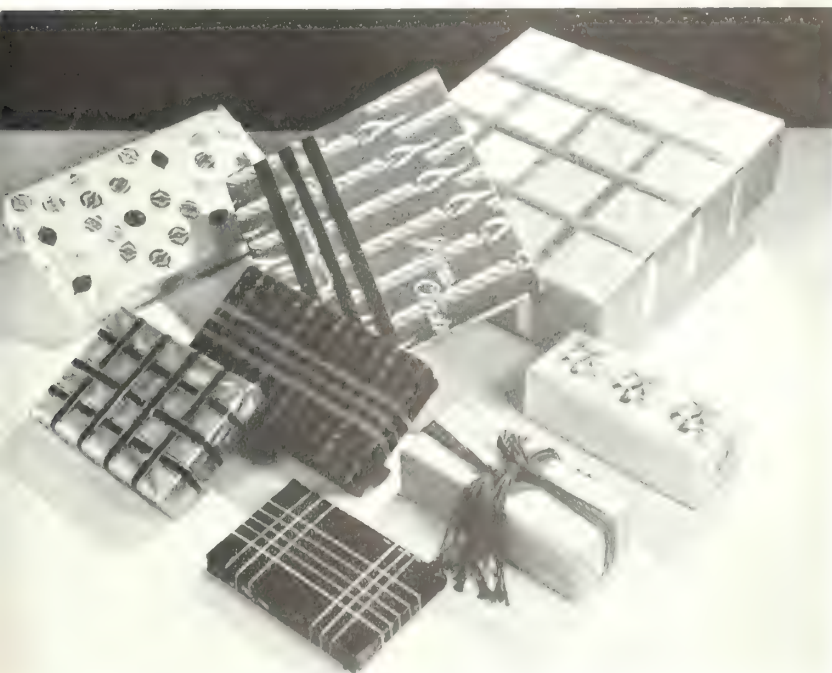
If you can't tie a bow

Below: Top row from left to right, a watermelon pink paper dotted with seals; white candles with gray flames on green paper, bands of gold; two tones of blue paper plaided with bands of silver. Center row, copper paper plaided with brown and gold; black striped paper tied with Scotch tape; silver striped paper, bell stickers. Bottom left, black paper with multi-colored elastic bands; right, jade paper with wine-colored stripe, corded effect.



Gay ideas for your gift packages

by Joseph B. Platt, noted designer



Festive pulls

to give your home a gay exterior

Try a huge doorway with a balcony, try massing small trees on the balcony and set them off with ribbon bows. Festoon the doorway below with swags of evergreens dotted with colored lights and have the ends of each garland shaped into a large bow. The same motif can be repeated on the front door. At either side of the door you can place an evergreen in a tub lighted by bulbs of one color—pink, blue or green—interspersed with white lights.



You can go very formal and very festive with the Regency decoration shown at the left. Use red and white candy-striped cotton or a light awning material. Drape the cloth as a swag to fit the pediment, and let the ends hang down the pilasters. Accent each corner with a tiny fir tree. Then plant small shapely trees in a pair of white iron urns at either side of the doorway. Tie your door wreath with the same striped material as that used for the swag.

If you are lucky enough to get a white Christmas, it is fun to have a snowman to bring the birds their Christmas dinner. Fit a large board into the snowman's hands to hold crumbs, grain and suet. Band his coat and sleeves with evergreen rope, and give him an evergreen hat trimmed with a bright wool pompon. Make his eyes with chunks of coal, his nose with a small red apple, and his beard of paper strips that have been curled over scissor blades.



A house with shutters takes on a frolicsome appearance when the blinds are covered with ropes of evergreens and when each shutter is decorated with huge bunches of "grapes" made from colored Christmas tree balls and tied with ribbon bows. Wire each cluster tightly to the top and bottom of the blind to keep it steady in the wind. Hang your wreath on the outside of the window, too, and tie it with a bow that matches those used on the shutters.

The window at the right has some of the provincial gaiety of a Christmas and. Place a brilliantly painted valance cut from compo-board on the outside of the window, and fill it with greens. Hang ropes of evergreens from the top of the valance and tie back like a curtain with perky ribbon bows. Inside the window frame a crèche group set in the window or a nativity scene. The window is flooded with concealed light.





GIFTS THAT PROMISE
EVERY DAY THROUGH YEARS TO COME

Delicious Food



TASTY AND SAVORY? YES, INDEED!

Even Aunt Hattie with her wood burner can't match the tastiness of food cooked electrically at the table — and of course can't approach the convenience of cooking and serving the Manning-Bowman way! And fine food comes only from fine appliances — that's why every Manning-Bowman Appliance is

Ok'd By The Quality Jury!

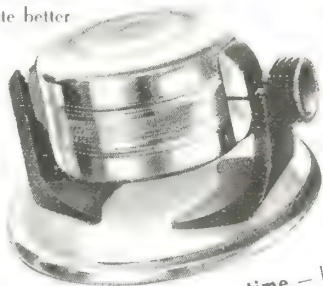


For masterly design . . . safe use . . . fine workmanship and finish . . . dependable heating element and FINE FOOD!

One of the outstanding Manning-Bowman achievements is fine food — electrically cooked, conveniently served — in perfect tempo with today's trend to informal entertaining, and making foods taste better than they ever tasted before!



PREFER A PERC? Then choose your gift from five Manning-Bowman designs, strikingly modern or graceful Colonial like "Heiress" above, with lustrous chrome finish, protective fuse device, long-life heat unit. 6-cup size, \$6.95.



WAFFLES — two-at-a-time — keeping ahead of even a large family — come from this new exclusive Manning-Bowman "Twinover" Waffle Iron. Spin the handle to open either side. Firm and compact, \$12.50. Automatic model \$17.50.



COFFEE that's rich and full bodied made with fingertip control in Manning-Bowman's glass coffee maker. The only glass coffee maker that requires no plug pulling. Switch on "high" makes it quickly. "off" lets it filter. "low" keeps it hot. 6 cup, \$7.95. 8 cup, \$8.95.

UP POPS your favorite toast — two slices at once — automatically — from the Pioneer Automatic Toaster. Styled for tomorrow, for use every day. Exclusive inspection feature — no burned toast. An ideal gift. \$12.95.



BUFFET SERVERETTE — keeps food hot. Two removable castles may be used for baking, then transferred to Serverette to keep food piping hot. \$12.50.



EVERYTHING from little sausages to steaks, sandwiches, to cups, is grillable on this Manning-Bowman Table Cooker, \$6.95, or with removable double waffle grid, \$8.95.



PARTIES reach the climax when guests cluster around this Manning-Bowman Party Urn. Make 20 cups of savory coffee — or holds 28 cups ready to serve and tray, \$57.45.

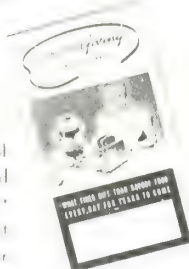


IRONING isn't cooking, but can be a harder chore unless you're giving or hunting for one of the new Manning-Bowman Automatics. Dial your fabric for proper heat. 4 pound model, \$8.95.

★ Registered Trade Mark

YOU'LL REVEL in the scores of appliances shown and described in "DESIGNED FOR GIVING"

Manning-Bowman's gift folder. Send the coupon today for your copy!



An ideal man's gift
MANNING-BOWMAN Zephyr
Electric Safety Razor

MANNING-BOWMAN
Fine Food Appliances

MERIDEN, CONN.
NEW YORK CHICAGO
SAN FRANCISCO

Manning-Bowman & Co., Meriden, Conn.
Send me a copy of your folder "Designed For Giving."

Name _____



NUT BOWL

For the man in your life. Schrafft's inlaid wooden bowl with gavel cracker, with individual packages of eight kinds of nuts. \$3.75



PLUM PUDDING

Feast's crowning end! Rich with fruits, nuts, candied citron, lemon and orange peel... flavored with fine old brandy deliciously Schrafft's. In new maroon china bowl.

\$1 \$1.25 \$2 \$3

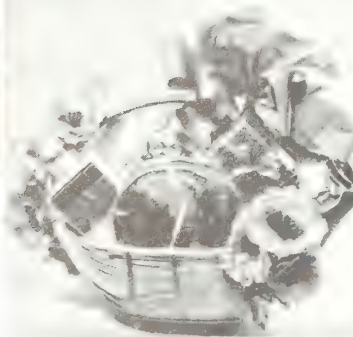


GOLD CHEST

Beautiful replica of the Louvre's Mazarin Chest, with a treasure of Schrafft's Luxuro Chocolates. The finest of season's greetings.

\$1 \$1.25 \$2 \$3

GIFT BASKETS
Gift of gifts! Schrafft's sturdy new wicker baskets, jolly with holly, and heaped high with the finest of candies, cakes and cookies or all candy. \$5 to \$25.



FRUIT CAKE

Rich beyond compare, so lavish the recipe with fine fruits, nuts and spices, so generous the flavoring with rare old brandy. A holiday highlight at Schrafft's! In decorated tins.

1 1/2 lb. \$1.50 3 lb. \$3



RENAISSANCE CHEST

An exquisite rose and gold chest any woman would love. Three drawers filled with dainty miniature chocolates - exclusive at Schrafft's. \$2.50



GIFTS FOR GOURMETS

(CONTINUED FROM PAGE 17)



The Billy Baxter Contract Package shown above contains half a dozen bottles of quinine soda, club soda, sarsaparilla and ginger ale in ten-ounce bottles. Four Contract Packages are priced at about \$3.50



LEFT: For about \$3.50 a bottle at M. Lehmann, Inc. are Three Dagger Jamaica Rum, Three Star Hennessy Cognac Brandy and Teacher's "Highland Cream" Scotch. Schieffelin & Company imports all three of these favorites

RIGHT: A group of three that are highly favored: American Sauterne, Virginia Dare light wine and Virginia Dare red wine. Garrett & Company manufacture this trio. Each bottle is 1/2 qt. and all are sold at R. H. Macy for well under \$1 per bottle



LEFT: Three choice wines from the Taylor Wine Co. are: American Sherry, New York State Rhine Wine and Chateau Rheims carbonated wine. The first two are under \$1 and the third about \$1.75 at Broadway Liquor Corp.



A wicker basket of six bottles of Great Western Special Reserve Champagne will be highly esteemed as a gift. Made by Pleasant Valley Wine Company, they are found at approximately \$2.50 per bottle at R. H. Macy

Gift Holiday candies 60¢ to \$2 lb.
100¢ and 150¢ at 550 Fifth Avenue, N. Y.

SCHRAFFT'S

Where you can find one of Schrafft's
finest American foods served.

CRANE'S

THE

Gift

THAT

MULTIPLIES

YOUR

GIVING

When you give Crane's Fine Papers for Christmas you start a ripple of remembrance that carries to the farthest reaches of friendship. For Crane's is a gift whose greatest joy is in its use and, in its using, multiplies the good will and the good taste that sponsored its giving.

Making this a Crane's Christmas offers you the opportunity to give with distinction and at small cost, for beautiful holiday boxes of Crane's may be had from one dollar to fifteen dollars. Your stationer will gladly show you his gay array of Crane's for Christmas and, should you desire, suggest new and interesting ways of stamping or engraving these superb papers.

Crane's
FINE PAPERS

MADE IN DALTON,
MASSACHUSETTS
SINCE 1801



TEN QUICK TRICKS

(CONTINUED FROM PAGE 29)

THE 1938 CHRISTMAS TRAIL

Gifts, Shows, and Peeks

Here's a book as exciting as your childhood Christmas stocking...crammed with inspired ideas for everyone on your list. In it you'll find gifts for which we've tracked down trails all over the world...seeking perfect remembrances that will make your holiday shopping an easy triumph. A card will bring it to you.

MADISON AVENUE at 45th STREET, NEW YORK

ABERCROMBIE & FITCH CO.

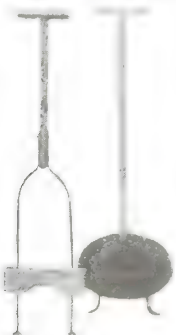
CHICAGO: VON LUNGERKE & ANTOINE, 110 SO. WABASH AVE.



CHRONOGRAPH WRIST WATCH—stop watch, telemeter, tachometer, all in a remarkable 17 jewel watch. Stainless steel case. \$7.50



DE LUXE LUNCH KIT—a practical drop-front case of tan linen with a complete service for 1. Pale yellow or green fittings. \$3.95



SPADE BOOT CLEANERS—useful and smart at the doorstep of a country home. Scraper and brush. \$1.50



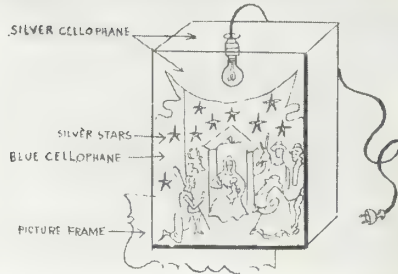
OUR FAMOUS GOLF BALLS—liquid center balls with durable covers and marked with names up to 14 letters. Dozen \$7.50



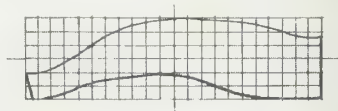
WINTER TOILET—colorful capeskin leather on one side; tan leather on the other. \$1.50



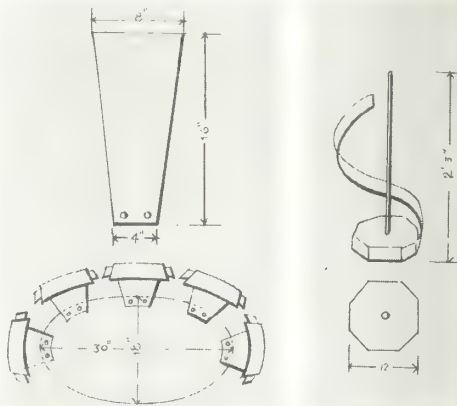
WINTER TOILET—colorful capeskin leather on one side; tan leather on the other. \$1.50



For Joseph Mullen's crèche, on page 29. The packing box is 2' x 2' x 3', the outside covered with silver paper, the inside with dark blue Cellophane sprinkled with silver stars. Drill a hole in the top, attach a 20-watt bulb which is hidden by an 8" Cellophane strip. The light then shines down from above on a group of nativity figures arranged inside.

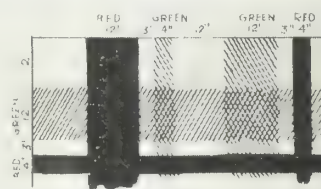


WILLIAM PAHLMANN'S overmantel shown on page 28 uses bright brass scrolls cut like the pattern above (each square equals 2"). When rolled up and pinned against the mantel with thumb tacks, they hold a graceful thin plaster drapery between them. In this drapery are fastened bright blown-glass balls, red and green and gold. Use also as wall decoration.



ABOVE LEFT: For Mr. Pahlmann's matching oval centerpiece, page 28, these plans are shown. The base is a flat, oval piece of plywood 30" long, 18" wide. Strips of curled brass, cut in the size and shape shown above, are nailed 'round the edge. The center holds a profusion of red and green glass balls and white plaster balls, bedded on fresh greenery.

ABOVE RIGHT is the diagram to explain Mrs. Ford Carter's mantel decoration on page 28. The base is a wooden block 12" square and 2" thick. In the center is a 1 1/2" wooden or metal rod. A 2" strip of brass, 5' 6" long, is attached at the wooden base and spiralled upward. Banked on the base and continuing upward in a pyramid are colorful fruits.



For Mr. Mullen's Scotch Christmas on page 28, you need 12"- and 4"-strips of red and green Cellophane or crêpe paper, the length and width of your dining room. Stretch them wall to wall, tack to molding in a plaid pattern. Do the same over a white tablecloth, and add a white leather Christmas tree decorated gaily with red and green balls.

HOUSE & GARDEN'S BOOKSHELF

FOURTY YEARS OF GARDENING, BY ANNE GILMAN HILL. New York: A. Y. Froelich & Sons Company.

This is one of those rarely written personal books wherein the intent reader becomes conscious of being accompanied by the author—in the winsome fashion of a longtime confidante, a friend. The first pages Mrs. Hill devotes to getting acquainted. They give a leap-history of the early days of developing the area which now constitutes her celebrated garden.

From this brief introduction, Mrs. Hill plunges into actual gardening from the seed up. Nothing escapes her notice, and from February, when the first seedsmen's catalogues begin to arrive, the story expands—with bits of garden lore where they happen to be suggested by a vivid memory from a dearly-learned experience. Confessing an established "itch for novelties," she discusses the novelties announced in the arriving catalogues, with hearty remembrances of the old standbys—and suddenly it is March, and there are long lists of desirable annuals and some perennials which should share a place in the cold-frames.

While these seedlings are passing the time till the Spring temperatures when they may be set in the open ground, the author answers a lot of questions which the reader has been "saving up for years", and gives several distinct schemes for the approaching planting, particularly as to color effects to be secured from the expected

flowers. And, speaking of color presents the putting together of bouquets—with a superabundant list, covering several pages, of the flowers which one must have in the clipping garden, and just what time in the early morning they may be pulled off they are for any length of time.

The "shady garden" receives special treatment of the same kind, with a long list of plants available for such conditions, and with their dates of blooming, so that groups may be arranged to show attractive flower lightings. Suggestions for flower groupings, harmonious as to color in the general hardy border, with their blooming-dates from April to November, occupy many pages and answer questions before they are asked. With all this detailed information as to special plants goes a running story of rich experiences in several gardens of quite different temperatures and terrain.

Then, all too suddenly for the absorbed reader, appears Part III, made up of a dozen chapters on specific plant subjects: Spring bulbs, primulas, peonies, bearded iris, roses—old and new, hemerocallis, delphiniums, perennial phloxes (especially their colors), campanulas, modern petunias, Michaelmas daisies and chrysanthemums. Each of these subjects receives all the adequate treatment that it deserves in a generous pamphlet of several pages. This genial narrative is well worth careful reading.

(Continued on page 51)

CLEVER, NEW Cocktail OR Coffee Table



with concealed, removable copper beverage tray that presents itself when the draw and leaves are pulled. Solid Mahogany with hand-tooled leather top. A very excellent gift!

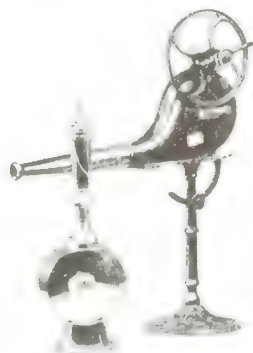
Send for Christmas gift folder, include name of your dealer—we will mail our newest 18th Century book, let "Furniture of Charm."

Kittinger COMPANY
1881 E. A. BUFFALO, N. Y.

By Appointment, Exclusive Makers of APPROVED REPRODUCTIONS of FURNITURE from COLONIAL WILLIAMSBURG, VA.



This venerable English Tan talus set consists of 6 bottles, 2 glasses and a mellow wood chest. 29.95.



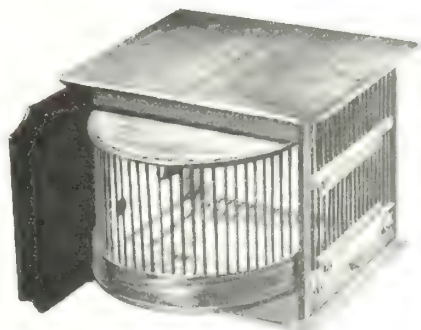
Scotch bellows, very old, but still breathing, 24.97. Big brass bottles from Persia, 29.95 the pair.



Large vases, surrounded by hand-carved wooden feathers, doused in old gold leaf. Each 24.97.

The CORNER SHOP at MACY'S

Ninth Floor, 34th Street & Broadway



An elderly mahogany bird cage from England, quaint as all get-out, is 29.95 without bird.



Set of old metal figurines, characters from Dickens, 49.95. Brace of pottery balls, each 19.95.



Pair of globes, celestial and terrestrial, 39.95. Old wax figure under glass, feeble but nice 8.97.



Italian shaving mirror, 39.95. Glass jewel box from France, complete with inlaid mattress 17.97.

ORREFORS

UNRIVALLED MODERN GLASS



For You

Who Give the Better Things

Sparkling Orrefors Crystal is perfection for Holiday-Giving. Shown is the amusing "Debonair" series designed by Nils Landberg. Smallest size, \$18. a dozen; middle size, \$24.; the largest, \$30. An identifying label marks genuine pieces. Send for our booklet with countless gift ideas and name of the nearest shop carrying Orrefors Crystal.

A. J. VAN DUGTEREN & SONS, INC.
1107 BROADWAY • NEW YORK CITY

WINES AND FOODS

*Notes on a wine cellar and what to eat and drink—
a department written by the Editor—who is also
President of the New York Wine and Food Society*

TURKEY STUFFING

Now that the Government is paying for everything, the old poet Gay will be justified in his lines:

From the low peasant to the lord,
The turkey smokes on every board.

And, on every board, unless the housewife exercises some imagination, these turkeys will all be stuffed alike. The low peasant will probably be thankful for stuffing made of bread crumbs and herbs, and the lord will insert his well-bred teeth into chestnut stuffing. Between these two orthodox extremes runs a whole gamut of variations. The French make a turkey stuffing of haricot beans, onion, parsley, thyme, chopped ham and tomato purée. The Italian gourmet smacks his chops over a stuffing composed of chipped hard sausage, sliced prunes, pears, butter, boiled chestnuts, white wine and the finely chopped liver of the turkey.

CHESTNUT DISHES

And having mentioned chestnuts, did you ever boil and make a purée of them, with plenty of butter, to serve instead of potatoes? Or try this—peel large chestnuts, lay in a broad saucepan and stew gently in meat stock.

There is also chestnut soup. Peel three dozen chestnuts. Boil and skin. In another saucepan dice pickled pork, a quartered carrot, a large diced potato, salt, pepper, half a bay leaf, two cloves and two cups of water. Start this boiling gently and then put in the chestnuts. When they all are tender, drain through a coarse sieve, add stale bread crumbs and chicken stock till you have a thin purée. Season to taste. Let it simmer for ten minutes and before serving whip in the yolk of an egg.

CHEESEMAS TREES

By one side sign you may know the holidays are approaching—the appearance of fancy fruits on the market—love apples, tangerines, kumquats (the smallest of oranges), dates, figs, big raisins and crystalized fruit prettily packed in paper-laced boxes like old-fashioned valentines. Sliced kumquats in a mixed lettuce salad are not to be despised. And if you tire of raisins in the raw, stem and soak them in cognac, thereby making "snapdragons", the old English Christmas confection. A few of these snapdragons in apple sauce will make even the simplest home supper take on regal proportions. From tangerine juice can be made a delicate water ice and if it be gently laced with Jamaica rum, your gourmet feelings will reach new heights of joy.

KNOWING YOUR PORTS

For an older generation of men who casually polished off one, two, three bottles of Port an evening, this para-

graph would be useless. But for Americans, who still think the ultimate desirable finish of dinner is a thick, sweetish liqueur, Ports should be explained.

Veritable Ports, *mes enfants*, come in five types: Vintage, Tawny, Crusted, Ruby and White.

Vintage Port is the wine of any good one year either kept separate or blended with an equivalent grade of the same year. It is duly fortified, as is all Port, with Brandy distilled from Portuguese wine, kept in wood two or three years for slow maturing, and then bottled. It matures still further in bottles. It is the zenith of all Ports.

Tawny Port is usually a blend of wines of a number of different years and is matured in vats or casks, a process by which it loses some of its reddish tone and fades to the color of mahogany. Sometimes Tawny is made by blending red Port and white, which, according to the British, isn't cricket and, according to doctors, isn't fair to one's digestive organs. Real Tawny Port is never cheap.

Crusted Port differs from Tawny, in that the Crusted is darker and the body fuller. The "crust" is a sediment deposited on the side of the bottle. Crusted Ports are closely related to Vintage Ports but do not command such high prices. Before serving a Crusted Port, the bottle should be carefully decanted; often it is necessary to filter it.

Ruby Port is a blended wine sold when relatively young and still possessing a brilliant ruby color. The eye appeal of Ruby is obvious.

White Port, made from white grapes, is not a white wine color oddly enough; but a pale, clear tan. And whereas the other Ports are drunk after dinner at room temperature, White Port is now popular as an *apéritif* before dinner and some hostesses have even been known to chill it slightly.

EATING GIFTS

While a bottle of any good wine or spirits makes an acceptable Christmas gift for a man, it is also possible to select eating presents for the ladies, indeed for the whole family. We know of one man whose universal Christmas gift used to be to give pounds of the best procurable Vermont bacon. His name was blessed for many breakfasts by the entire family. Honey makes an acceptable gift, and if it comes in a fancy pot that can be used for flowers afterwards, so much the better. Cheeses saturated with wine are another favorite, or a basket of bottled herbs, of various wine vinegars, of mustards. The last two will delight those who take pride in their own table-made salad dressing. A smoked turkey is a princely gift and so is a superb Virginia ham. We also recommend fine fruits—superb pears and the best of apples and, if a greenhouse-grown pineapple can be procured,

(Continued on page 17)

WINES AND FOODS

rown, the French will toast. And what about a couple of glasses of sparkling wine to celebrate?

FRUIT IN WINE

Some spirits are distinctly seasonal in appeal, whereas others please the palate and serve noble purposes the full twelve months of the year. Rum is among those that never gather dust on the shelves. It has capacities for warming this chilled mortal frame either taken neat or mixed with water. Sugar and spices and a dab of butter make Hot Buttered Rum or, as it is called in its native Jamaica by the younger generation, "Hot Cha Cha". Hot Rum Toddy—made by dissolving sugar and hot water in a small tumbler, adding half a cocktail glass of Jamaica Rum and dressing with a slice of lemon—will give even the most wide-awake a solid warm night's sleep. A fine old rum can also stand beside a good cognac as an after-dinner finish without any apology to the most cultivated palate.

GENTLEMAN'S RELISH

To write the history of some sauces, one would have to cover a goodly section of French history. To recount the lineage of some relishes and condiments, one would have to delve into the eighteenth-century days of the British Empire. Patum Peperium, for instance, has always been known as "Gentleman's Relish". A paste conglomerated from fish and spices, it is a tangy spread for morning toast and also makes a simple and efficient appetizer with cocktails. For over a hundred years ruby-faced Englishmen at home and in far-flung colonies have jolted their palates into activity by this relish. One tastes it with reverence for the past, as though he were a White Stick at a coronation or bearer of the Sword of State at Delhi.

THE WINE OF GLADNESS

In the liturgy of good eating are some rubrics that have been observed for many generations. One has ham at Easter, salmon and green peas for July 4th, turkey for Thanksgiving and Christmas, and goose for New Year. At any of these seasons, except July 4th when Chablis or Meusault is more acceptable, champagne is the wine of gladness. We open the New Year with it. Its rising bubbles symbolize our aspiring hopes for the forthcoming twelve months that are to be lived.

We intend to write no learned disquisition on champagne; rather let us consider a few of its uses. On state occasions and times of rejoicing, a dry champagne makes the most pleasing of apéritifs. It can continue through the dinner and afterwards, supplanting at these times the usual after-dinner Scotch and soda. On lesser occasions, use a natural champagne—a still wine without the bubbles. It is champagne before it develops energy. The best vintages of champagne within our immediate ken and purse are 1920, 1921, 1926 and 1928. The second choices are 1929, 1933, 1934. Avoid 1922, 1927, 1930, as these years were poor. Remember also that English market champagnes are

distinguished by their extra dry quality, whereas the American taste runs to a sweeter champagne, which is especially desirable for the end of the meal to accompany dessert.

Out of California, whence come many delights for the gourmet, are sent a marmalade and a delicate golden juice pressed from the fruit of the Passion Flower. In some countries *Passiflora quadrangulata* is known as "granadilla". The fruit is among the most delicate that the Tropics produce and the preserves made from it have a subtle flavor that should not be missed under any circumstance.

There's another tropical fruit that may find its way to our tables eventually—the Sour Sop. The pressed pulp of this rather sweetish fruit makes a soothing hot-day drink.

STAND-UP LIQUOR

Spirits and liqueurs are kept standing up and so is the solitary wine, Madeira. All others are laid on their sides. By laying them down, the cork is kept wet and thus no air enters the bottle. Spirits, having been aged in wood before bottling, are mature and air does not affect them. They need not be kept cool, whereas wines should be about 55°.

CARAWAY

Caraway, which is the dried fruit of *Carum carvi*, is known commonly as a caraway seed. We all recognize it as an essential ingredient of rye bread. From its oil the popular cordial, Kümmel, is made. In Lebkuchen, pickles, Christmas candies and New Year's cakes we find the little seed imparting its characteristic zest. Internally it acts as a gastric stimulant and carminative. It grows throughout Europe, is found in limited quantities in Africa, attains its maximum excellence in Holland. America likes it so much that we import 6,000,000 lbs. annually.

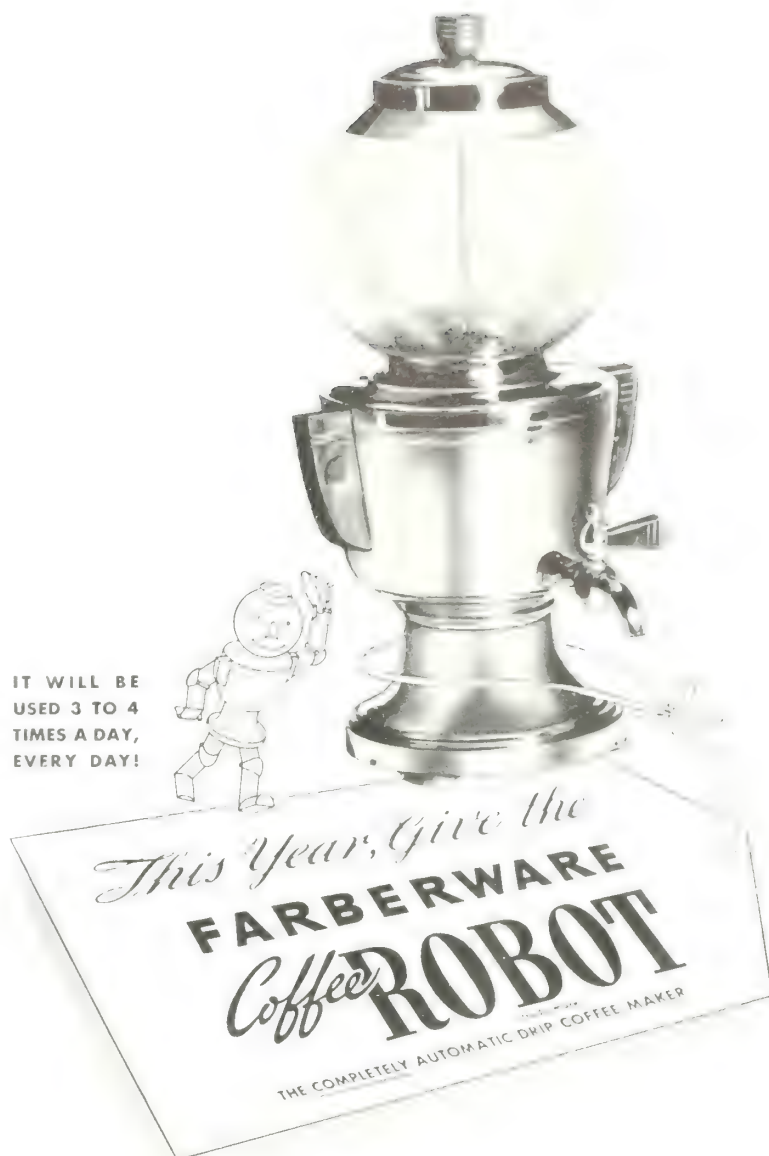
Gourmets who know their German cooking shake caraway seeds over French fried potatoes as they drain. The seeds adhere to each golden piece of potato and lend a delicious flavor. Clam chowder, cottage cheese, roast pork, kidneys, liver, and sauerkraut all benefit through the cook's knowledge of how to make use of caraway.

CARAWAY COOKIES

2 eggs beaten light
1 cup sugar
1 cup thick cream
3 teaspoons baking powder
1 cup flour
1 teaspoon salt
1½ tablespoons whole caraway seeds

Add sugar gradually to beaten eggs, then add cream, and mix together. Then add the flour mixed with the baking powder, salt and caraway seeds. Chill the dough, roll on floured board and cut into desired shapes. Bake in a moderate oven on greased cookie sheet.

RICHARDSON WRIGHT



TO THE FAMILY

In families where people eat at different times, the Farberware Coffee Robot greets each with fresh, delicious coffee. It *automatically* does all the work of coffee making.

TO YOUR FAVORITE HOSTESS

The Coffee Robot simplifies entertaining. *Automatic*—it needs no watching. Coffee made *before* guests arrive remains at peak of its goodness. No "last minute" rush!

TO THE BUSINESS COUPLE

The Coffee Robot saves time—takes full charge—has coffee ready when it's wanted. It *automatically* sets coffee, turns itself off when coffee is done—then keeps it hot for hours.

AND DON'T FORGET YOURSELF!

Convenient, practical, truly a mechanical genius—the coffee it saves soon pays for the Coffee Robot.

**Turns itself off when coffee's done...
THEN KEEPS IT HOT!**

So new, so efficient, the Farberware Coffee Robot is *the* gift to give! 5 beautiful models (8 to 10 cup capacity) chromium-plated inside and out, to avoid metallic taste. Priced as low as \$10 (plus

transportation costs)—at all good stores... comes in sets, too, with tray, creamer, sugar. If your dealer does not have the Coffee Robot or other Farberware Gift Items, write to:

P. O. BOX 1000

THE ORIGINAL S. W. FARBER, INC. • 141-153 S. Fifth St., Brooklyn, N. Y.
The name FARBERWARE is your guarantee!

CHRISTMAS GREETINGS



DISTINGUISHED ways to express holiday salutations: (clockwise) An appliquéd angel and deer in beige, brown and gold stand on a gray cloud against a pale blue background. Mounted on white. Priced about 50¢. Small white card with tiny angels outlined in red huddle under star-studded blue drapery. About 15¢. Especially grand is the gold-backed card with its appliquéd white-and-silver dove carrying a message tied with deep pink ribbons on mottled gold and white. White envelope lined in shiny gold. Around 75¢. All three from Gerard. The cut-out niche on a blue-mottled gray paper is a symphony of color with its royal blue background, white stars, two frames of deep red and blue. Tiny kneeling angel in white and blue and gold. About 25¢ at Lord & Taylor



PINK quilting backs a modern bird design in turquoise, pink and green. Only about 25¢ at Georg Jensen. The foreign flavor of this merry peasant scene is borne out in its bright colorings. Tiny striped bow in native Tyrolean shades. About 25¢ at Raymond & Raymond. In keeping with the season are these white-and-silver berries with their green leaves on a white card. For about 15¢ from the National Alliance of Art & Industry. Horse and rider decorate a bright yellow appliquéd heart on shiny white paper dotted with gold stars. Around 15¢ at Georg Jensen. A parchment colored card carries a bright scene that is reminiscent of a past decade. From Raymond & Raymond at a cost of about 50¢

GIVE

Verly's



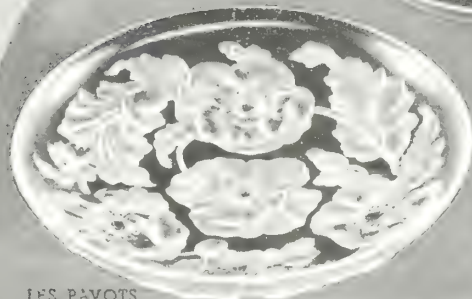
LES LAURIERS (Laurels)
Height 10 1/2". . . Crystal \$ 9.00



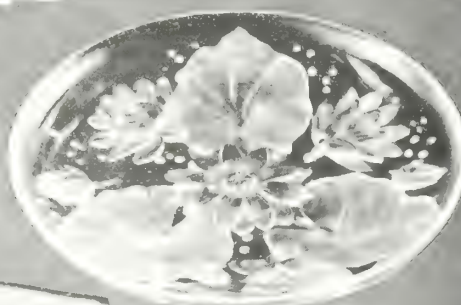
LES PAPILLONS (Butterflies)
Height 5". . . Crystal \$2.50



LES EPIS (Tassels)
Diameter 11 1/4".
Crystal \$4.00



LES PAVOTS
(Poppies)
Diam. 14". . . Crystal \$5.00



LES NENUPHARS
(Lilies)
Diameter 13 1/4".
Crystal \$6.50



LES MOINEAUX (Love Birds)
Length 6 1/2". . . Crystal \$3.50

The new type of gift that represents genuine giving is the token you would be tempted to keep yourself. Such a gift is Verly's—the incomparable decorative glass that is traditionally French in conception, economically American in creation. A wide variety of elegant new designs—all hand-moulded, hand-finished and individually inspected—make up this Holiday selection. Priced from \$1.00 to \$20.00, they are suitable for even the most modest gift budgets. . . . If unobtainable locally please write us.

Verly's, Inc., 140 Madison Avenue, New York

CHRISTMAS GREETINGS



A SHINY WHITE self-striped card has a gold bugle and pink-and-white candystick tied with a fuchsia bow. Spots of bright red and green in the berries and leaves further epitomize Christmas spirit. For about 35¢ at Georg Jensen. Madonna and child in blue, gold and soft red have a crinkled silver backing. About 35¢. The kneeling angel in soft blue with golden hair and crown on a white card is surrounded by three pink-and-gold candles. About 15¢. These last two cards may be obtained at Gerard. More angels—this time a pair in all gold on a dull white parchment paper at about 15¢ from Georg Jensen. A scrolled silver paper frames a very handsome scenic greeting in vivid Winter colors. Priced about 75¢, this uniquely shaped card may be obtained at Gerard.



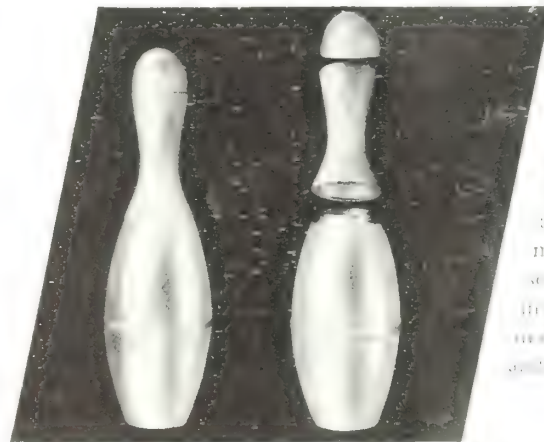
JOLLY ST. NICK and child ride the carousel in gay colors: shocking pink, red, green, lavender and blue. Priced at about 15¢. "Greetings from the City" is an attractive scenic card with its strong blues, whites and soft reds, about 25¢. This startled Santa uses a sled to speed his merry way. For about 10¢. A modern design combines stars, ribbons, a hand and a dove in soft blended colorings. All these cards may be obtained from the National Alliance of Art & Industry. A small but very effective card is the gold one at the lower right with a modern angel in her shiny red robe, gold wings and wire hair, blowing a silver trumpet. It has a double Cellophane cover stitched together with gold wire and tied with a tinsel bow. For about 75¢ this gay greeting comes from Gerard.



GLAMOROUS GIFTS

GIFT BASKET

Containing two pounds of specially selected Virginia ham freshly cooked for us. 10 to 16 lbs. of choice French bread and 10 lbs. of steel-baked, beautifully packaged with Christmas wrapping. Price \$14.75.



BOWLING PIN SHALER

Reg. U.S. Pat. & Tm. Off. H.C. Jones Top section of higher grade maple, unscrews. Lower section is thoroughly oiled in place. Both are made of the finest material and are guaranteed to last.

CIGARETTE CASE

Made of brown Florentine or purple leather. 10 compartments and 8 day genuine Elgin clock. 9 inches long. Ideal for home or office. A smart and distinctive gift. Price \$8.00.



MAIL THIS COUPON

Please send me a copy of your catalog and a list of your Christmas gifts.

Name _____

Address _____

City _____

State _____

Zip _____



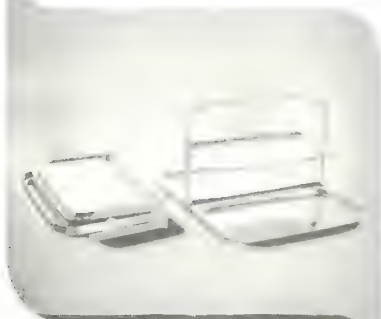
Hammacher Schlemmer

15 EAST 17TH STREET • NEW YORK • NEW YORK

THEY'LL Cherish YOUR GIFT by CHASE



MODERN TEA KETTLE in gleaming chromium finish has a spout that will not drip a drop. Serves 7 to 12 people. Only \$6.00.



TRIPLE TRAY—holds many sandwiches, cookies and cream. Locks and slips into drawer when not in use. Chromium finish. \$4.00.



IMPRESSIVE GIFT—the most beautiful set. Handmade. 17 1/2" high. \$12.95. 17 1/2" high. \$12.95. 17 1/2" high. \$12.95.



IDEAL GIFT!

P. S. Free Gift Folder!



CHASE

MORE GIFTS FOR THE HOUSE



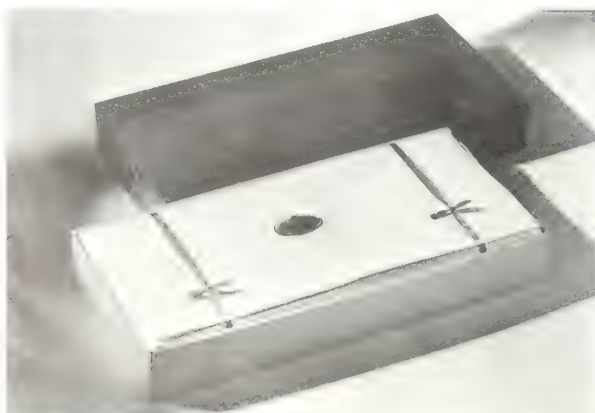
The Earthenware Coffee Robot stirs, times, shuts off and keeps coffee hot. With sugar, creamer and walnut tray, about \$21. The electric broiler with pyrex liner, about \$7. Both Lewis & Conger



Top: Baroque plaster tiebacks for draperies cost about \$24 a pair. Below, the plaster wall bracket is about \$10; the plaster feather sconces, wired for lighting, are about \$44 a pair. All Bonwit Teller



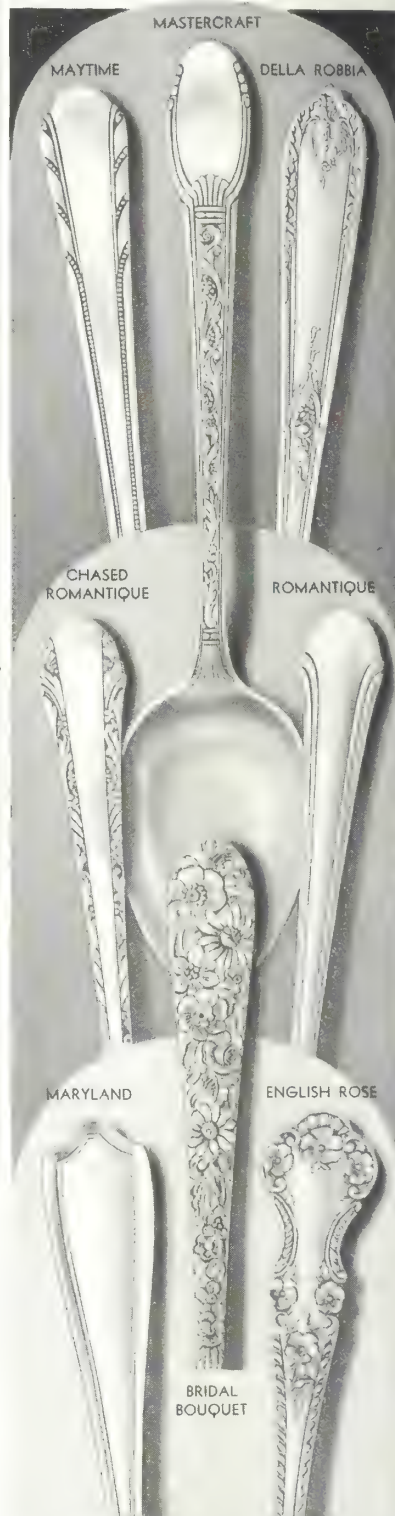
HAMPER with a difference, for the tile-effect corners match your bathroom. Made by Pearl-Wick with pyrolin pearl front; sides and back of loom woven fiber. It costs about \$2.93. Ludwig Baumann



CONSERVATIVE and an always welcome gift is plain, fine bed linen. These sheets are of finest white U-tica percale, 72" x 108", for a single bed. Six, in blue box, are about \$13.50 at Bloomingdale

ALVIN STERLING

To grace your table beautifully...correctly...for every occasion...



MASTERCRAFT MAYTIME DELLA ROBbia

CHASED ROMANTIQUE ROMANTIQUE

MARYLAND ENGLISH ROSE

BRIDAL BOUQUET

Lifelong association with sterling silver makes your choice of pattern all-important. Alvin Silver patterns are as flawless in craftsmanship as they are in style...and being sterling, they last a lifetime.

SEE THEM AT YOUR JEWELERS

FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

<input type="checkbox"/> CHASED ROMANTIQUE	<input type="checkbox"/> BRIDAL BOUQUET
<input type="checkbox"/> ENGLISH ROSE	<input type="checkbox"/> MARYLAND
<input type="checkbox"/> MAYTIME	<input type="checkbox"/> DELLA ROBbia
<input type="checkbox"/> MASTERCRAFT	<input type="checkbox"/> ROMANTIQUE

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for 30 Years
PROVIDENCE • RHODE ISLAND

America's Finest Hamper Line

HOUSE & GARDEN'S
BOOKSHELF

How to Know our Flowers, By H. L. Fernald. Published by the American Midland Company, Inc.

This volume is designed to help you know your flowers from their common names. It is a beautiful book, with a beautiful cover, and it is a book which cannot be too highly praised or too highly prized.

How to Know our Flowers, By H. L. Fernald. Published by the American Midland Company, Inc.

A notable book for school teachers is this "manual for students in entomology" wearing as it does a "spiral binding" of gleaming wire endlessly disappearing through the sockets of the soft, orange tint of its imitation morocco cover. This is all on the outside of the volume.

Inside the cover, however, the material making up the pages is found to be reproduced by photography from typewritten pages, in which single spacing has been employed, and so reduced as to make it slow and almost painful reading. This seems a pitiable mistake to make in the opening pages of any book where a new acquaintance is to be made with the reader, and where the material so compacted consists of excellent instructions for the preparation and mounting of almost any collection of specimens.

And quite beyond an expression of regret is the carelessness displayed in some of the foundational statements which are naturally assumed to be educational to the student, for example: the declaration that "Scientific names are in Latin and are the same the world over. They consist of two words; first a Latin noun known as the genus name (etc.)." But the genus name is Greek, in most cases if not in all, and the student who turns to his Latin dictionary for a little richer translation of the genus names fails to find them.

The learned professor, a few lines down the page, in his explanation of the method of construction of an insect's name that of *Leptinotarsa* as the genus part of the name of one of the beetles—a name formed by compounding two Greek words. But hard to believe that the "error" is not intentional. But why?

On the other hand, too much praise must be given for the superior quality of the many illustrations used throughout the text—an interesting and accurate guide to a beginner which cannot fail to give him a start in a captivating branch of natural history.

PLANTS—POPULAR
AND UNPOPULAR

PLANT POPULARITY, F. H. M. Cox, the famous Scotch garden amateur, having retired from the editorship of the *New Flora and Silva* after ten years of producing that excellent magazine, gives his five points that make for a plant's popularity:

- (1) The flower must show up well. Color is not of great importance, as our color likes and dislikes differ so greatly.
- (2) The plant must come to ma-

(Continued on page 52)

CRYSTAL GAZING

for your Christmas list



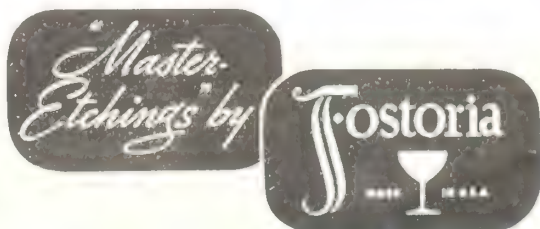
.. "Master-Etchings"
Lavish Gifts at little cost

BEAUTIFULLY expressive—a technique to which Rodin and Whistler devoted their lives—"Master Etchings" faithfully follow the methods of these great masters.

This subtle combination of art and crystal is truly the most gracious of all decorative themes for modern settings; the most flattering for evenings of vivid entertainment.

A single accessory piece, a dozen goblets, or complete table service—let your Christmas list at last be your guide. But little or a lot, Fostoria "Master Etchings" are always lavish gifts.

Let us deliver your Christmas list. Write to us for our complete list of "Master Etchings" and our complete list of "Master Etchings" and our complete list of "Master Etchings".



Tastefully styled and built to add beauty and convenience to the modern bathroom. Lifetime service.

In all popular bathroom colors. At Department and Housefurnishings Stores

PEARL-WICK HAMPERS
PEARL-WICK CORPORATION
1000 West 12th St., E. 1st Fl., Seattle, Wash. D. C. 98101



A SIZZLING GIFT

Give the Host or Hostess Who Loves to Entertain, a Novel Automatic Wiener Roaster

ELECTRO
DOG HOUSE

Guests are fascinated by the novel and unusual, and the Electro Dog House is a "must" for every hostess. It is a modern, automatic, electrically operated, automatic wiener roaster. It is a perfect gift for the hostess who loves to entertain. It is a perfect gift for the hostess who loves to entertain. It is a perfect gift for the hostess who loves to entertain.

\$19.50

Electro Dog House Mfg. Co., Dept. 2 E
212-216 Lowman Building Seattle, Wn.

A PLUSH-LINED CHRISTMAS

(CONTINUED FROM PAGE 91)

FAMOUS PARKER GAMES

CROSSWORD LEXICON
This Winter's OUTSTANDING GAME
There's endless variety and good fun in this sensational Crossword and Game, which has become the "hot" word game for two players. It's a crossword puzzle with two parts: a crossword puzzle and a word game. Single Pack, 50¢. Double Pack, Gold Box, \$1.00.

PEG CHOW AND TELKA
PEG CHOW (Parker Brothers' Chinese Checker) and TELKA (a still more exciting game) are both played on this board. TELKA is a pumping and capturing game, unequalled for two players. We especially recommend TELKA Standard Edition, \$1.50. Junior Edition, \$1.00.

MONOPOLY
BEST SELLER among the World's Great Standard Games!
Sets from \$2 to \$25

LONE RANGER
Great Children's Game
The Great Game of the Great Western Frontier. The exciting game of the Lone Ranger. Single Pack, 50¢. Double Pack, Gold Box, \$1.00.

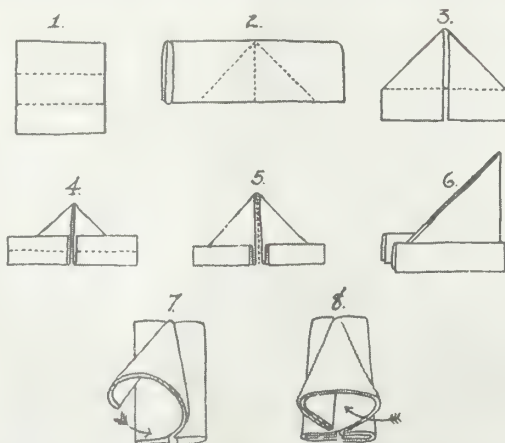
PARKER BROTHERS
ALLIANCE, NEW YORK

Put in two cups of currants, and dry one cup of seedless raisins. Cut in halves, one full cup of black seeded raisins. Prepare half a cup of mixed candied fruits by cutting them into small thin pieces. Put all of these fruits in a bowl and sprinkle them with one cup of flour in which you have sifted three-quarters of a teaspoon of salt, two tablespoons of cinnamon, one teaspoon of nutmeg, two teaspoons of ginger, one teaspoon of cloves, and a pinch of ground all-spice. Toss the fruits around so that they will be well floured all over, then add them to the other ingredients. Now add the grated rind of one lemon and one orange. Next peel and chop fine enough tart apples to make two cups. Put them with the rest of the ingredients. Now in a separate bowl, beat six whole eggs well and stir them into the pudding. Last of all stir in half a cup of good brandy, and a teaspoon of vanilla. Now butter copiously a three quart pudding mold, or molds half that size if you prefer to make two puddings, and keep one for a future party. If you have no real pudding mold, use earthenware mixing bowls. Next flour the mold or molds, as the case may be, and fill them with the pudding mixture, leaving a little room for the pudding to expand. If you have used a pudding mold, lay a small square of buttered and floured cloth over the pudding and put on the lid of the mold.

If you have used mixing bowls, wring out in cold water a square of heavy white cloth for each bowl, butter these cloths, flour them, and lay them over the bowls. Stretch smoothly and tie down securely with white cord, wrapping the cord around under the rim several times. Cut off the corners of the cloth to leave a deep, neat ruffle. Now put an inverted plate in the bottom of a kettle large enough to hold the pudding bowl. Set the bowl on the plate and pour boiling water around it up to the level of the top of the bowl. If you made two puddings, arrange the second one in the same manner in a separate pan. Cover and boil not too violently for six or seven hours adding more boiling water as necessary. When cooked (if it is to be eaten immediately) drain, remove the cloth, turn out carefully on a big plate with a deep rim, put a sprig of holly in the top, pour over it some heated brandy, light, and send it blazing to the table.

LEMON AND VANILLA SAUCE

Mix together one cup of sugar with two tablespoons of cornstarch. Add two cups of boiling water gradually, stirring constantly. Cook five minutes. Remove from fire. Add one-fourth pound of butter. Stir until melted. Add the juice and grated rind of one lemon and one teaspoon of vanilla. Serve hot.



June Platt's directions for folding a dinner napkin. Squares of bread or a flower are inserted as indicated by arrow, in figure 8

PLANTS—POPULAR AND UNPOPULAR

(CONTINUED FROM PAGE 51)

for a good flower at a reasonable age.

(3) The flower must be quite distinct, either in shape or color from its nearest relatives, or it must flower at a different time.

(4) The plant must be genuinely hardy.

(5) The plant must be quickly and easily accomplished so that the plant can be sold at a reasonable price.

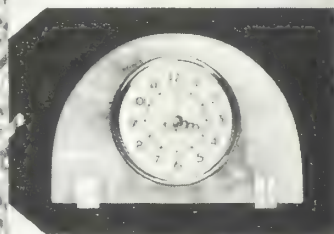
One of our readers writes to me with experience with a plant. A nurseryman sold it to her as a sempervivum, whereas it proved to be a Euphorbia. The plant is a Euphorbia and one of

the bad actors in the plant world. *Euphorbia Myrsinites*. The owner was dividing it and sap squirted into her eyes and on her hands, throat and legs, with the result of a month suffering from a dangerous attack of conjunctivitis and bad acid burns which only disappeared after several weeks.

This Euphorbia tribe requires wary handling. The juice of *E. myrsinites* on test has proven to be an acid of strength sufficient to cause damage. Bad arm infections can result from scratches by *Euphorbia splendens*, crown of thorns. Snow-on-the-mountain, *Euphorbia marginata*, is capable of causing dermatitis.

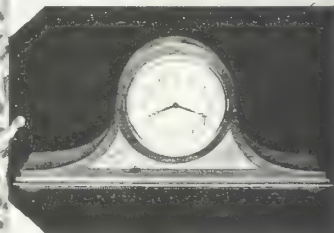
Give Them Time

by SETH THOMAS



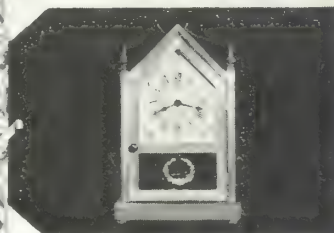
The Vista

The truly modern gift. Onyx case with gold-colored metal trim. Accurate Self-starting Electric movement. **\$12.50**



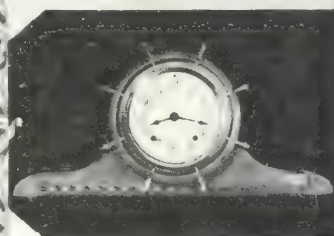
The Medbury

This mahogany clock adds true distinction to a mantelpiece. Westminster Chime. Electric or 8-day key-wound. **\$27.50**



The Middleton

A Colonial clock with an accurate future. Mahogany. English or maple. Hour and half-hour Strike. Electric or 8-day. **\$20.00**



The Stellar

If they like ships, give the STELLAR. Hour and half-hour Strike. Self-starting Electric or 8-day Key-wound. **\$15.00**

SETH THOMAS
Clocks

HOW TO BUY KEY-WOUND SELF-STARTING ELECTRIC
125TH ANNIVERSARY



BOOKLETS



Just write to the addresses given for any of the interesting booklets listed here and in Section I. They're free unless otherwise specified.

Silver

DEPT. OF SILVER is a booklet designed to help you select the right silver for your needs in serving, entertaining, and gift-giving. It covers the various services. Featured, too, are Gorham silverplate; sterling dresser sets, both masculine and feminine; and sterling and plated flatware. **THE GORHAM CO., DEPT. HG-12, PROVIDENCE, R. I.**

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, a contemporary pattern; and on the popular Bridal Bouquet, Maytime and Chased Romantic. **ALVIN SILVERSMITHS, DEPT. HG-12, PROVIDENCE, R. I.**

HOW TO PLAN YOUR WEDDING... AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows one of Towle's loveliest patterns in sterling. Send 10c. **THE TOWLE SILVERSMITHS, DEPT. G-12, NEW YORK, N. Y.**

MORNING, NOON AND NIGHT is a little book on the etiquette of correct setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes close-ups of the Wallace Silverware. Send 10c. **WALLACE SILVERWARE, DEPT. HG-12, WALLINGFORD, CONN.**

China and Glassware

ROYAL DOLLETON, the distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. **W.M. S. PROVEN, CO., DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

OUR HUNDRED YEARS of Master Etchers to "Master Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 190's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. **FOSTORIA GLASS CO., DEPT. HG-12, MIDDLETOWN, W. VA.**

ORREFORNS STORY of Glass-making in Europe... interesting chapters tell of the history of glass-making in Europe... the origin of Orrefors... and of the personalities who have contributed to the creation of this exquisitely engraved Swedish glass. Unusual pieces designed by Gate, Lindstrand and Hald are illustrated. **A. J. VAN DIJKHOF & SONS, DEPT. HG-12, 1107 BROADWAY, N. Y. C.**

MOODS IN GLASS is a little folder of exquisite decorative glass by Verly's, which originated in France, but is now made in this country for considerably less than the import price. Each featured bowl and vase is hand-blown and individually signed. **VERLY'S OF AMERICA, DEPT. HG-12, 1115 MADISON AVE., N. Y. C.**

REITS GLASSWARE catalogs delightful gifts from a shop that features crystal. It includes monogrammed tumblers, ashtrays, and more. **REITS GLASSWARE, DEPT. HG-12, 613 LEXINGTON AVE., N. Y. C.**

Clocks and Gifts

SETH THOMAS CLOCKS are the latest models of this famous clock maker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric clocks, and other clock models. **SETH THOMAS CLOCKS, DEPT. A, THOMASTON, CONN.**

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate timekeepers—to suit all sorts of decorative schemes. **WARREN TELECHRON CO., DEPT. HG-12, ALBANY, N. Y.**

GEORG JENSEN'S GIFTS are a collection of clock, jewelry, and other display in this charming catalog. You'll find unusual silverware, crystal from Sweden, porcelain from Denmark—home gifts for a practical Christmas—and others strictly personal. **GEORG JENSEN, DEPT. HG-12, 667 FIFTH AVE., N. Y. C.**

ALDER ROAME & FLETCHER offer a collection of gifts from all over the world, hundreds of distinctive gifts, with the accent on sports and the out-of-doors. There's also a collection of unusually fine toys for the children of your home. **ALDER ROAME & FLETCHER, DEPT. HG-12, MADISON AVE., 15TH ST., N. Y. C.**

CHRISTMAS is a booklet of suggestions for gifts for the home. It includes a list of gifts for the kitchen, the living room, the bedroom, and the bathroom. **CHRISTMAS, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

Homefurnishings

ALEX'S NEW F. HOMEWARE catalogs the very latest in equipment for kitchen, pantry, closet and bath, as well as a host of fascinating accessories for entertaining—all ideal as gifts and for your own home. Booklet **G. HAMMILL, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

THE CARB. RAYON COFFEE BOT. Here's news about an electric drip coffee maker that's automatic—makes perfect coffee without watching, keeps it deliciously hot for hours, serves at the temperature of the coffee. **THE CARB. RAYON CO., DEPT. HG-12, 141-155 So. Fifth St., Philadelphia, Pa.**

THE LIT. D. CO. GIVEAWAY is a list of things electrical—smartly styled and efficient. There are Coffee Makers and Services; Toasters (Automatic and not); Waffle Irons; a Table Cooker and Buffet Serverette for "Savory snacks prepared in minutes." **LIT. D. CO., DEPT. HG-12, MERIDEN, CONN.**

A well-styled aluminum oven that can be taken from the top of the stove to the table. It keeps baked foods crisp, fresh, and hot, is ideal for "serve yourself" suppers, and, when on the stove, lends itself to serving salads, fruit and nuts. **ALUMINUM OVEN, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

THE SLEEP SHOP offers a booklet for smart closets—bathroom and kitchen wares—and for cleaning—things from the Sleep Shop—and a grand collection of gifts. **THE SLEEP SHOP, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

TABLE ELECTRICS by Chase is a compact little booklet describing the Table Chef, Snack Server, Table Butler, Buffet Warming Oven, and Coffee Maker. **CHASE, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

YOU, too, can have a Modern Bathroom with a collection of modern bathroom accessories—woven fibre clothes hampers—with a modern design; and convenient towel racks. **YOU, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

HOW TO DETECT LOOSELY WOVEN FIBRE CLOTHES HAMPER—Fowels tells you how to detect loosely woven fibre clothes hampers. **FOWELS, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

SLEEP and its Relation to Health is the story of a mattress built for comfort and durability. This booklet tells the history of the mattress. **SLEEP, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

Miscellaneous

THE SPOON is the Enemy of the Spoon. **THE SPOON, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

Billy Baxter's bubbly, highly carbonated. **BILLY BAXTER, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

Ginger Ale. **RED RAVEN CORP., DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

CLUB is a booklet of suggestions for the gourmet ways to use fine wines not only in drinks, but in the making of desserts, and in such delicacies. **CLUB, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

GOURMETS' BAZAAR tempts the epicure with a list of food rarities—imported cheeses, delicious biscuits, fragrant teas, matchless coffees, spices that add zest to living. There are superb cooking and serving utensils, such as Crepes Suzette Pans and a Café Diable Set. **BELLOWS & CO., DEPT. HG-12, 69 FIFTH AVE., N. Y. C.**

New Gifts by WEST BEND



Sta-Fresh Server

This handy new accessory is smartly designed to serve any table—it has a pre-arranged handle for the host to remove the Sta-Fresh Server, which is a table-top server. With this set, a host can keep his guests' food hot and fresh. **WEST BEND, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**



"Trig" Tea Kettle

One finger on the hot side opens and closes the spout with a flick of the finger. **WEST BEND, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**



Serrano Oven

This good-looking, practical oven is the most delicious way to keep your food fresh, hot, and moist. **WEST BEND, DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

Buy West Bend Giftware at leading department stores and gift shops. If your favorite dealer cannot serve you, order by mail.

WEST BEND ALUMINUM CO.
Dept. HG-12, West Bend, Wis.

Please send me the following as marked.

Each Server, \$2.75 each
Each Trig Kettle, \$2.75 each
Serrano Oven, \$2.75 each
Please allow 10% discount on all orders.
Please allow 10% discount on all orders.

I understand the above prices include postage and packing. My order will be delivered to my home without additional charges. I enclose check, money order.

Name _____
Address _____
City _____ State _____

HARDWARE FOR YOUR HOME

Hardware for your home is a matter of perfect consideration. It is well to consult with your architect and with an experienced builder's hardware man in making your final decisions.

In the matter of style, it is, of course, important to select hardware that will be completely harmonious with the architectural design of your home. Manufacturers' stock patterns include reproductions of distinguished hardware in every important style, as well as adaptations and original designs. It should not be difficult to agree on a selection down to the appropriate style and then to choose the pattern which most appeals to you.

Function is another matter, and one which merits close attention. Manufacturers have door locks and latches, for example, to suit every imaginable requirement or set of conditions. When your hardware man knows your needs, in a specific case, he may be able to suggest a type of lock which will serve your purpose better than you had realized was possible.

It is common to find a garage door equipped with a lock as solid and as attractive looking as the lock on the front door. Yet that lock may not necessarily provide any security for the contents of the garage. The thief cannot enter by the door but he can force a window and then what is to prevent his unlatching the door from inside? The manufacturers' answer to this condition is a type of cylinder lock which cannot be opened from either side without the key. And, speaking of the front door, it very often happens that this door is secured with the best available lock and other hardware, while the rear door is so poorly equipped that even an amateur could open it.

FUNCTION AND QUALITY

So much for security. But, quite aside from security, this same matter of function extends itself to many other pieces of hardware throughout the home. Casement windows and latches for French doors, the hardware appropriate to secret panels and many other installations of a special nature. In the selection of any of these the wide experience of your architect and hardware man should be of value in calling to your attention the various types of equipment which have been specifically designed.

Quality is another important item. The amount of money spent for hardware is not a very large percentage of the total cost of building, and good equipment will be a source of satisfaction long after the cost is forgotten. We do not advocate extravagance, especially where a limited budget must be adhered to, but we do suggest that the allotment for hardware not be cut.

There is one more point about hardware which deserves attention. After you have selected all the necessary locks and latches, hinges, escutcheons, door-closers, etc., be sure

are building a new house your architect will, of course, give his personal supervision to the matter. But if you are remodeling, or bringing an old house up to date, ask your contractor to put his best carpenter on this job. The master carpenter is a true craftsman. His skill and experience will result in neat and accurate installation of your hardware, a consideration which it not only deserves but without which it cannot give satisfaction.

There are many new types of windows which are very well worth investigating. The aim of manufacturers has been to design a window, whether double-hung or of the casement type, which would always be easy to open or close, which would keep out wind and weather, which would neither bind nor rattle, and which would harmonize with any architectural scheme. They have succeeded admirably.

WINDOWS AND DOORS

Because the frame is as important as the sash in building a good window, many of these new types are sold as complete units, comprising frame, sash, sash balances (in the case of double-hung types) and all necessary hardware. This unit design is of further importance in that the windows are thereby made quite simple to install. The materials of which the new windows are made vary according to the manufacturers' design. Wood, steel, aluminum and bronze are all represented. Some have features which may be of importance in special cases. For example, there are types which, in addition to the units mentioned above, are also equipped with a storm sash and a screen. In Winter the close-fitting storm sash is fixed in the frame inside the regular sash, the casement windows being operated by special hardware without disturbing the storm sash. This type of window is especially valuable in cold climates and in locations exposed to high winds. In Summer, the storm sash is readily removed and a window screen substituted.

In wood doors of the panel type, an important development is the production, on a large scale, of the kind of door which formerly could only be had on special order and at considerable expense. Made of such woods as genuine American walnut, and beautifully designed, these doors may now be obtained at much less expense owing to modern production methods. This applies also to wood trim, and to paneling in a variety of standard patterns. This means that many home owners who have heretofore denied themselves a paneled room or the distinguished beauty of natural wood now find this pleasure within their means.

The so-called "flush" door is also well worth investigating. This door derives its name from the fact that it is composed of unbroken surfaces on both faces instead of being divided into panels. One such door has a core built up of strips that cross each other diagonally, as in an egg crate, which makes for strength with lightness. Over this core is a sound-deadening and insulating material, the face of the door being composed of a plywood panel veneered with rare wood.

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to be announced in
the January issue

From the many outstanding house plans shown in the past 10 issues of House & Garden, a jury of distinguished architects has chosen the ones to receive House & Garden's 1938 Awards in Architecture—totalling \$2,000.

In Section I of the January Double Number, you'll find the jury's selections—four houses designated as the best examples of design, plan, and construction. The award houses are divided into two groups: Class I includes houses of 7 to 10 rooms; Class II, houses of 6 rooms and under.

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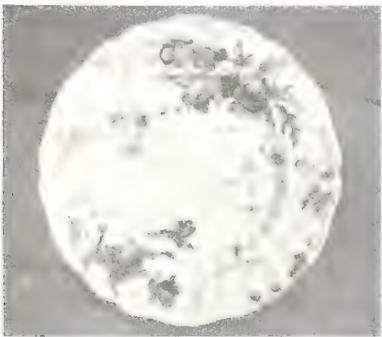
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